

RICHARD C. RAMER



*SPECIAL LIST 553*  
*THE JESUIT ORDER*

# RICHARD C. RAMER

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DECEMBER 8, 2025

## *SPECIAL LIST 553* *THE JESUIT ORDER*

Items marked with an asterisk (\*)  
will be shipped from Lisbon.

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All items are understood to be on approval,  
and may be returned within a reasonable time  
for any reason whatsoever.

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# *SPECIAL LIST 553*

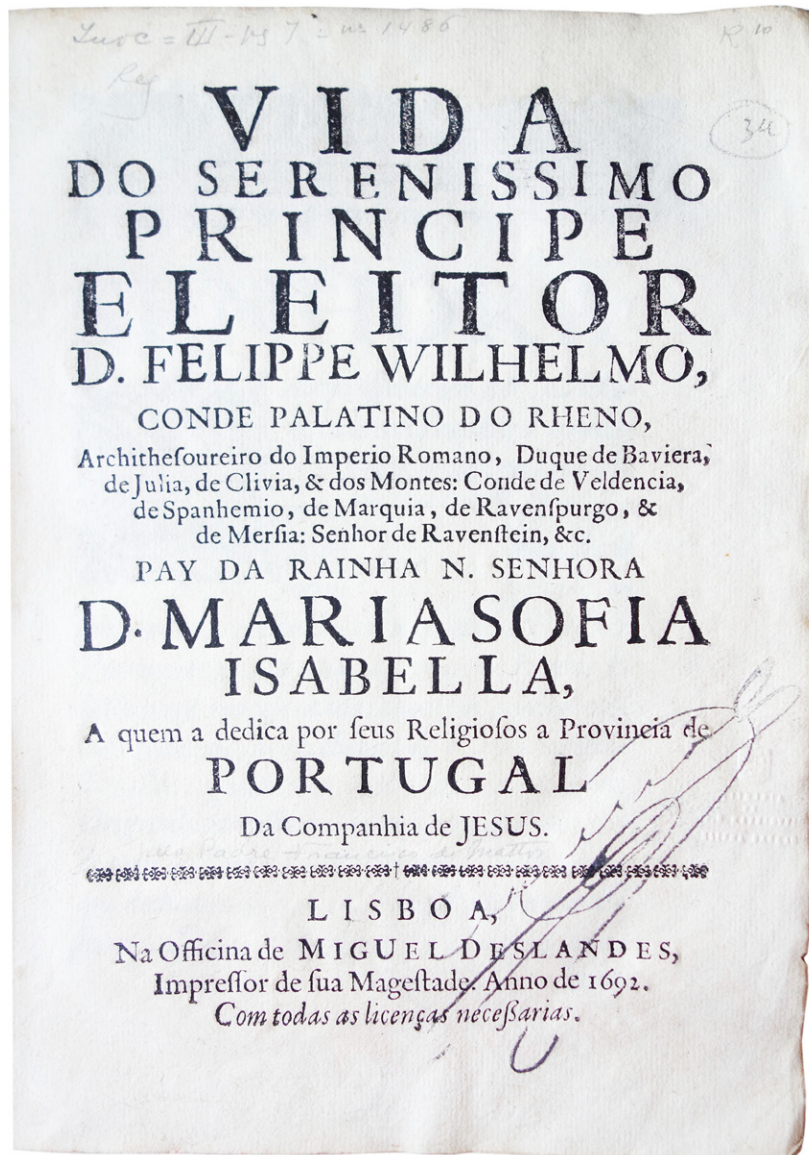
## *THE JESUIT ORDER*

**\*1. ASSUMPÇÃO, Tomás Lino de.** *História geral dos Jesuitas.* Lisbon: Moraes, 1982. Large 8°, original illustrated wrappers. As new. 677 pp.  
\$45.00

Second edition. Originally published 1901.

*Biography of D. Pedro II's Father-in-Law*  
*Written by a Jesuit and Translated by Another Jesuit*

**\*2. [BODLER, Johann, S.J., translated by Francisco de Matos, S.J.].** *Vida do Serenissimo Principe Eleitor D. Felipe Wilhelmo, Conde Palatino do Rheno, Archithesoureiro do Imperio Romano, Duque de Baviera, de Julia, de Clavia & dos Montes: Conde de Veldencia, de Spanhemio, de Marquia, de Ravenspurgo, & de Mersia: Senhor de Ravenstein, &c. Pay da Rainha N. Senhora D. Maria Sofia Isabella, a quem a dedica por seus Religiosos a Provincia de Portugal da Companhia de Jesus.* Lisbon: Na Officina de Miguel Deslandes, 1692. 4°, loose in contemporary vellum binding (one corner chewed, contemporary manuscript on both covers [illegible]). Engraved allegorical frontispiece by C. Duarte. Typographical ornaments on title page. Woodcut and typographical headpieces. Woodcut initials and tailpieces. Mostly clean and crisp, with minor defects: dampstained on final 4 ll. of prelims and in last quire; small wormhole at lower edge of E2-F1. Overall in good to very good condition. Old ownership note (scored) below engraving. Small blindstamp of J.[osé] C.[aetano] Mazzioti Salema Garção in blank margin of title page. Owner's signature on title page. Small release ticket of the Biblioteca Nacional, Lisbon on blank verso of title page. Portrait, (12 ll.), 303 pp.; pp. 272 and 276 are blank, followed by double leaves with genealogical tables, printed on one side only, numbered 272 and 276; p. 282 is blank, followed by 4



Item 2





Item 2

double leaves with genealogical tables, printed on one side only, the first of which is numbered 282. \$800.00

First (and only?) Edition in Portuguese. This biography was translated by the Jesuit Francisco de Mattos from the Jesuit Johann Bodler's (1620-1698) *Lebens- und Sterbens-Lauff in einer Summa Weiland dess durchleuchtigsten Furstens Philip Wilhelm, Pfaltz-Grafen bey Rhein*, Dillingen, 1690. After the biography is a discussion of the genealogy of the Graf's daughter Maria Sofia, who in 1687 married D. Pedro II of Portugal (see pp. 249-84). The translator, a native of Lisbon, traveled to Brazil as a novice, aged 16, in 1652. A noted pulpit orator and teacher of theology and philosophy, he spent a good part of his life in Rio de Janeiro and Bahia, dying at Bahia in 1720.

*Provenance:* J.[osé] C.[aetano] Mazziotti Salema Garção (1886-1961) of Porto was a noted collector and wolfram magnate.

\* Arouca B126. Cruz, *Tipografia portuguesa do séc. XVII: A coleção da Biblioteca Nacional*, I (all published) 469. Barbosa Machado II, 180. Innocência III, 7-8. Leite VIII, 362. Backer-Sommervogel I, 1564-6. Fonseca, *Subsídios*, 281. Gonçalves Rodrigues, *A tradução em Portugal* 384. Biblioteca da Marinha *Imprensa do século XVII*, 102. Soares, *História da gravura artística em Portugal* 751. Soares & Campos Ferreira Lima, *Dicionário*, II, 130. Monteverde 3429. Sabugosa 262. Not in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. Not in Palha. Not in Azevedo-Samodães or Ameal. For the bookplate, see Avelar Duarte, *Ex-libris portuguesas heráldicos* 750. NUC: DCU-IA. OCLC: 457086117 (Bibliothèque nationale de France, Staatliche Bibliothek Neuburg Donau); 759546516 (Bibliothèque nationale de France); 3089276 (digitized from the Bayerische Staatsbibliothek copy); 760198177 (Google books copy, apparently also from the Bayerische Staatsbibliothek). Porbase locates a copy at the Biblioteca Central da Marinha and nine copies in the Biblioteca Nacional de Portugal (one defective, all the others "aparado" or "perfurado"). Not located in Jisc.

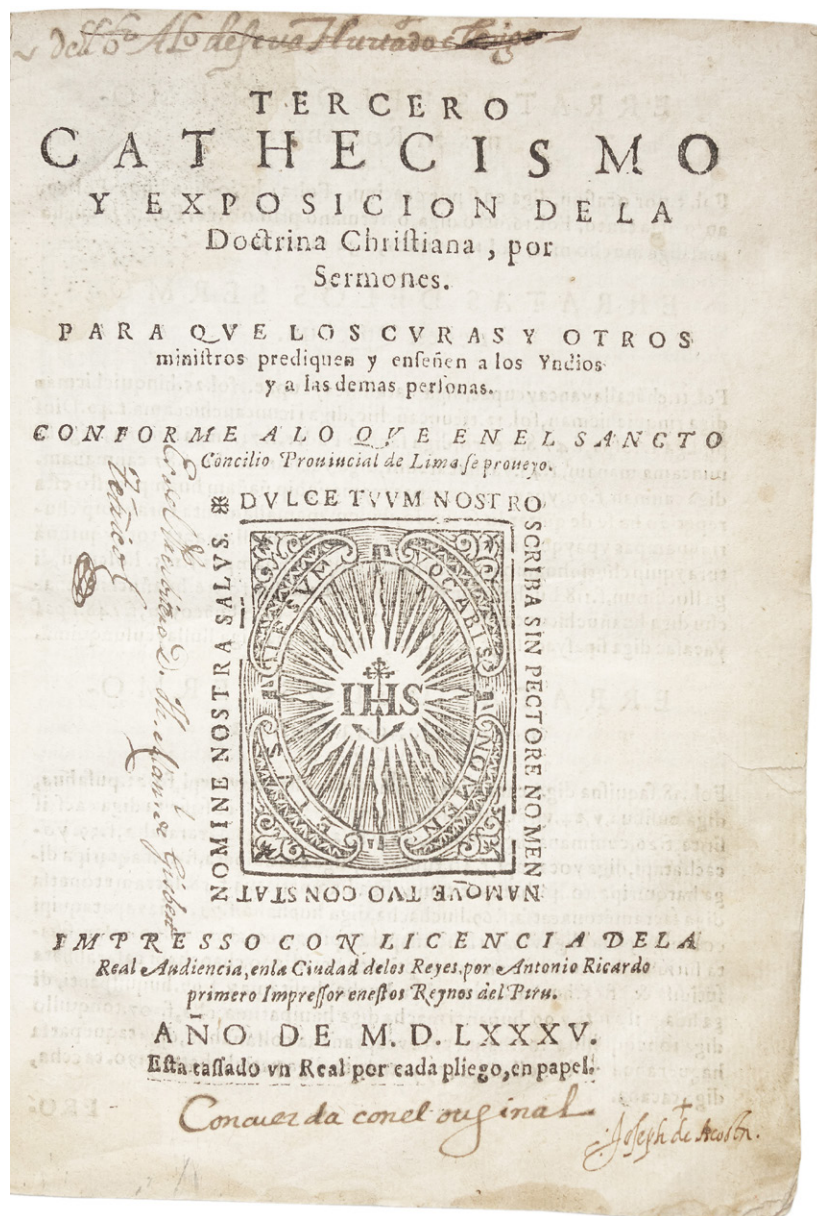
**\*3. BORGES, Paulo Alexandre Esteves.** *A plenificação da história em Padre Antônio Vieira: estudo sobre a ideia de Quinto Império na defesa perante o Tribunal do Santo Ofício*. Lisbon: Imprensa Nacional, 1995. Temas Portugueses. Large 8°, original printed wrappers. As new. 342 pp., (1 l.), copious footnotes, ample bibliography. One of 800 copies. ISBN: 972-27-0757-4. \$50.00

FIRST published EDITION. An earlier version had appeared as a "Texto policopiado" of the author's Masters thesis defended at the Faculdade de Letras, Universidade de Lisboa.



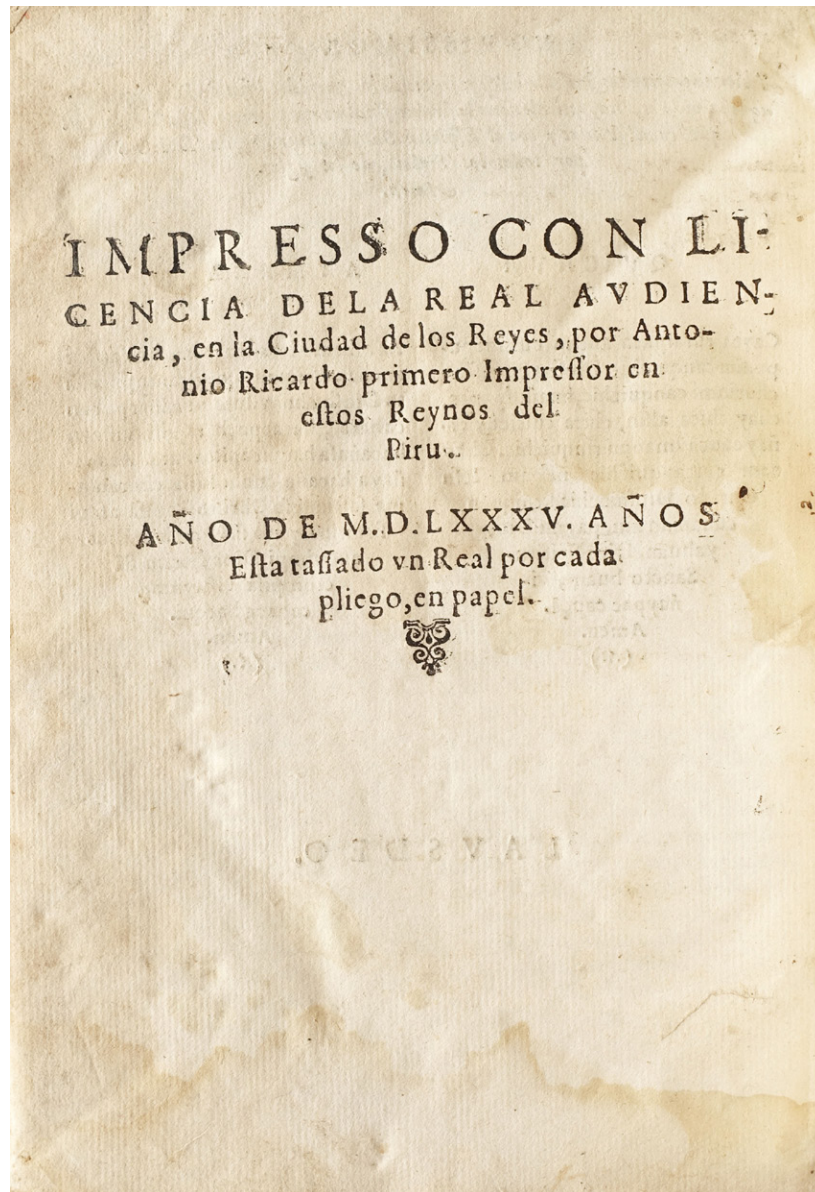
*Item 4*





Item 4



*Item 4*

*One of the Earliest Books Printed in South America  
Text in Spanish, Quechua & Aymara, by Two Jesuits*

**4. [CATHOLIC CHURCH, Catechism].** *Tercero catecismo y exposicion de la Doctrina Christiana, por Sermones ....* Los Reyes [i.e., Lima]: Por Antonio Ricardo, 1585. 4°, contemporary limp vellum (slightly darkened), yapped edges, remains of ties. Large Jesuit device on title-page, woodcut initials. Text in Spanish (italic type), Quechua, and Aymara (both roman type). Dampstained and browned. Small tears on leaves 127, 128 and 196 repaired, without loss of text. In good to very good condition. Early signatures on title-page include that of Father Joseph de Acosta, S.J., author of the famous *Historia natural y moral de las Indias* and editor of this book. Early annotations (some in Quechua) and later ownership signature on endpapers, including a relatively modern one ("Propriedad de Raul Valdes Pinilla"). (8), 215 ll. \$300,000.00

FIRST EDITION. A work of notable rarity, and of great importance for the religious, ethnological, and linguistic history of early colonial Peru. According to the verso of the second preliminary leaf, it was prepared by Juan de Atiença and José de Acosta. Acosta's signature appears on the title-page of this copy.

This is the third or fourth book printed at the first press in South America. Ricardo, who had previously printed in Mexico City, was granted a license by the *Audiencia* on 13 February 1584 to print books in Lima under the supervision of the Jesuits. Works from Ricardo's press are very rare on today's market.

The catechism is printed with the Spanish text at the head of each page. Below are double columns of Quechua and Aymara. Quechua (the language of the Incas) and Aymara are the two major languages of the Andes.

José de Acosta (1539 or 1540, Medina del Campo-1600, Salamanca) became a Jesuit novice at age thirteen. In 1570, he and several other Jesuits landed at Cartagena de Indias and traveled to Panama. There he set sail for Lima, and was soon sent across the Andes to the interior of Peru, where he spent years traveling the interior. Later he spent several years in Mexico. By 1587 he returned to Spain, where he published *De natura novi orbis* in Salamanca, 1588. His *Historia natural y moral de las Indias*, Seville, 1590, was among the first detailed, realistic descriptions of the New World.

\* Medina, *Lima* 3. Palau 330311. Sabin 94838. BM, *Pre-1601 Spanish* STC (1966) p. 112. JCB I, i, 330. Johnson, *The Book in the Americas* 34. Viñaza, *Bibliografía española de lenguas indígenas de America* p. 81: had not seen a copy. Maggs, *The First Three Books Printed in South America*. Backer-Sommervogel I, 3233. Ternaux 161. HSA p. 108. See Leclerc 2116. Coddington & O'Neill, *Treasures from the Hispanic Society Library* 75. Not in Adams. Not in García Icazbalceta, *Apuntes para un catálogo de escritores en lenguas indígenas de América*. NUC: NN, DLC, RPJCB. OCLC: 37870826 (New York Public Library, Yale University Library, Library of Congress, Princeton University, Rosenbach Museum and Library, John Carter Brown Library, Dibam Biblioteca Nacional de Chile); 68043886 (microform edition at Yale University Library and New Mexico State University); 751752301 (British Library Reference Collection); 560513649 (British Library); 80879260 (Houghton Library-Harvard University) KVK (51 databases searched); Ibero-Americano Institut PK Bibliothek (microfiche); Universitätsbibliothek Kiel; Biblioteca Casanatense-Roma; Bibliothèque nationale de France; Bonn Altamerikanistik (microfiche); British Library; Biblioteca Nacional de España.

*Missions Along the Zambezi*

5. **COURTOIS, Victor José, S.J.** *Notes chronologiques sur les anciennes missions catholiques au Zambèze*. Lisbon: Imprimerie Franco-Portuguaise, 1889. 8°, contemporary quarter pebbled cloth (scuffed), spine smooth and blank. Some browning. In good condition. Early ownership inscription (illegible) across title page. 76 pp. \$150.00

FIRST EDITION of these notes from archival sources on Catholic missionaries who worked in the Zambezi region (Tete), covering the period 1560 to 1888. The chronologically organized comments include not only who was in charge of which mission and who was in charge of military affairs, but notes on the interactions of the missionaries with Portuguese and with the indigenous population. For example, in 1652, P. Frei Aleixo do Rosario baptized a ruler of the Monomotapa, one of whose sons took orders as a Dominican and travelled to Goa. On October 3, 1787, surgeon-in-chief Francisco de Sousa Macedo was accused of having profaned the sacrament of marriage for marrying a woman in Tete while his first wife was alive and well in Portugal. In 1849, lightning struck the home of the curate of Tete and destroyed all the parochial registers.

The work is dedicated to, and was compiled at the request of, Governor-General of Mozambique Auguste de Castilho. French-born Courtois, a Jesuit missionary, arrived in the Zambezi region in 1883 and founded missions at Boroma and São José de Mongue. He also wrote *Elementos de grammatica tetense*, Mozambique, 1888, and *Diccionario portuguez-cafre-tetense*, Coimbra, 1899.

\* NUC: WU, ICN, IEN, DLC-P4, CtY-D. Porbase locates six copies: two at the Biblioteca Central da Marinha and four at the Biblioteca Nacional de Portugal.

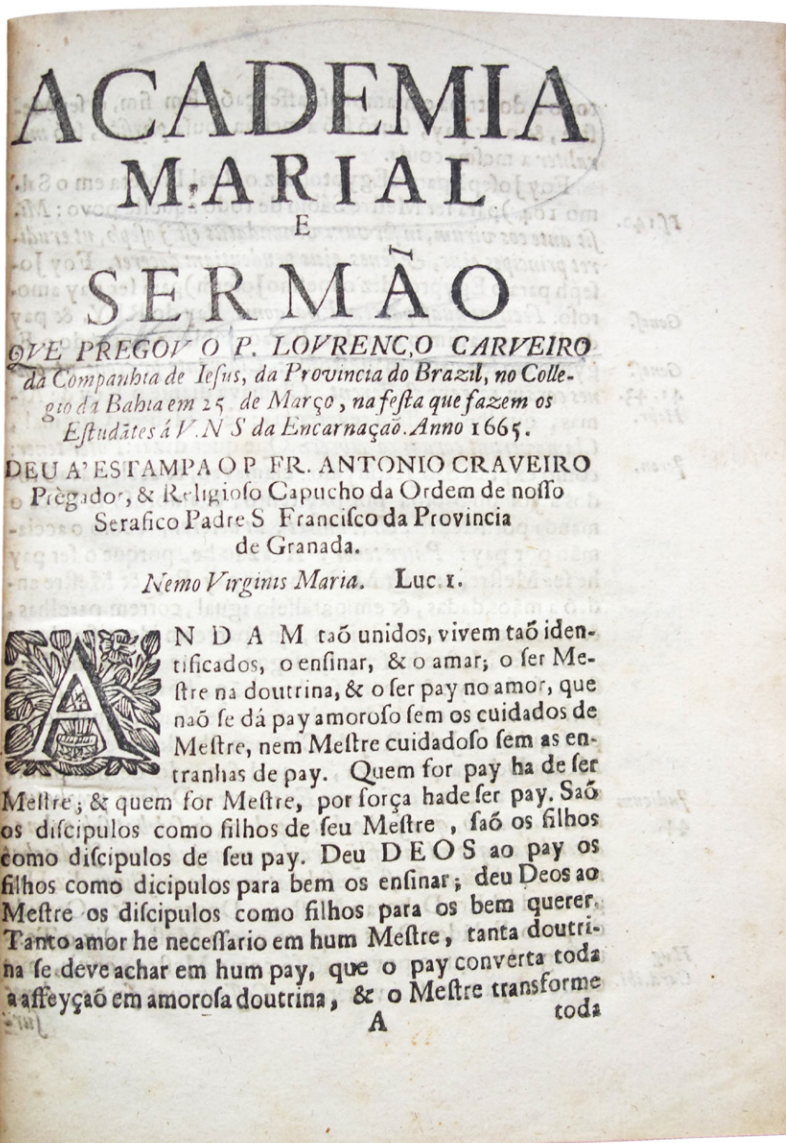
*Preached at the Jesuit College in Bahia*

6. **CRAVEIRO, Lourenço, S.J.** *Academia marial e sermão que pregou O. P. Lourenço Carveiro da Companhia de Jesus, da Provincia do Brazil, no Collegio da Bahia em 25 de Março, na festa que fazem os Estudantes á V N S da Encarnação Anno 1665*. [Colophon] Lisbon: Na Officina de Domingos Carneiro, 1677. 4°, late twentieth-century antique sheep, spine gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from the head with gilt author and short title, text block edges rouged. Caption title. Woodcut initial on first page. Very good to fine condition. 24 pp. A-C<sup>4</sup>. \$800.00

FIRST and ONLY EDITION.

Father Craveiro (1622-1687), born at Lapa, "termo" of the Villa of Torres Novas, near Lisbon, a secular priest who became a Jesuit at age 41, set out for Brazil two days later, where he eventually served as rector of the colleges of Recife, Santos and São Paulo. He died at Bahia, leaving only three published sermons. A collection of sermons that he prepared for the press just before his death was disparaged by one censor as in "estilo vulgar e antiquado" compared with the sermons of fellow Jesuit P. Antonio Vieira.

\* Arouca C722. Borba de Moraes (1983) I, 235. Barbosa Machado III, 28. Innocência V, p. 197 (had never seen this work). Morais Rocha de Almeida, *Dicionário de autores no*



Item 6



*Brasil colonial* (2010) p. 196. Backer-Sommervogel II, 1648. Leite, *História da Companhia de Jesus no Brasil* VIII, 185. Pericão, *Bibliografia mariana portuguesa século XVII e XVIII* 220. JCB, *Portuguese and Brazilian Books* 677/1. Palha 140. Not in Landis, *European Americana*. OCLC: 41409842 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library, Biblioteca Nacional de Chile); 81057720 (Houghton Library-Harvard University); 1097740928 (Universidad Autonoma de Puebla); 39348418 (University of Dayton); 1030710229 (Biblioteca Nacional de España); 1151549894 (Universidade de Santiago de Compostela); 956408188 (Internet resource; links to the digitized Oliveira Lima copy). Porbase locates eighteen copies, all in the Biblioteca Nacional de Portugal (all save one with worming, described as being in “Mau estado” or “Muito mau estado”). Not located in Jisc. KVK (51 databases searched) aside from digitized copies, locates only the ones cited by Porbase.

#### *Jesuit Sermon Preached at Bahia*

**7. CRAVEIRO, Lourenço, S.J.** *Merenda Eucharistica, e sermão, que pregou o P. Lourenço Craveyro da Companhia de Jesus, da Provincia do Brazil, no Collegio da Bahia, no terceyro dia das Quarenta horas á tarde em 16. de Fevreyro de 1665....* [Colophon] Lisbon: Na Officina de Domingos Carneiro, 1677. 4°, twentieth-century (final quarter) antique sheep; spine gilt with raised bands in six compartments, red morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Caption title. Woodcut initial on p. 1. Very good to fine condition. 28 pp. A-C<sup>4</sup>, D<sup>2</sup>. \$1,200.00

FIRST EDITION [?]. There is another edition, also with a caption title and with the same imprint in the colophon, but with only 24 pages. We have compared it to ours, and find that it is in a completely different setting of type, and there are some differences in orthography. Based on the fact that the present copy contains 28 pages, it is our educated guess that it is the earlier of the two.

Innocência (translated in Borba de Moraes) points out that this sermon preached at Bahia is “noteworthy as an example of how the gospel was preached in Portugal and her dominions at the same time as the voices of Bourdaloue and Bossuet were ringing from the pulpits of Paris! Father Craveiro’s sermon, or *merenda*, is divided into six parts ... as follows: first dish, chicken for the sick; second, quail for the convalescents; third, lamb and kid for the favoured; fourth, veal for the healthy; fifth, venison and game for the diligent; sixth, eagle for the learned! It is more than likely that the sermon left his hearers, if not entirely converted, at least with a keen appetite.”

Father Craveiro (1622-1687), born at Lapa, “termo” of the Villa of Torres Novas, near Lisbon, a secular priest who became a Jesuit at age 41, set out for Brazil two days later, where he eventually served as rector of the colleges of Recife, Santos and São Paulo. He died at Bahia, leaving only three published sermons. A collection of sermons that he prepared for the press just before his death was disparaged by one censor as in “estilo vulgar e antiquado” compared with the sermons of fellow Jesuit P. Antonio Vieira.

\* Innocência V, 196-7. Barbosa Machado, III, 27 (does not distinguish between the editions. Backer-Sommervogel II, 1648. Leite, *História da Companhia de Jesus no Brasil* VIII, 185. This edition not in Arouca; see C723 for the 24 pp. edition. This edition not in Borba de Moraes (1983); see I, 235: for the 24 pp. edition. JCB *Additions* 1471-1700, p. 51 (does not

# MERENDA

## EUCCHARISTICA,

### E

# SERMÃO,

QUE PRE'GOU O P. LOURENÇO CRAVEIRO  
da Companhia de JESUS, da Provincia do Brazil,  
no Collegio da Bahia, no terceyro dia das Quaren-  
ta horas á tarde em 16. de Fevereiro de 1665.

DEU A' ESTAMPA O P. FR. ANTONIO CRAVEIRO,  
Prégador, & Religoso Capucho da Ordem de nosso  
Serafico Padre São Francisco da Provincia  
de Granada.

*Vespere comedetis carnes. Exod. 16.*

DIVINA, E HUMANA MAGESTADE.



Nu' ádos os filhos de Israel no Deserto, & metidos  
no caminho da terra de promissão, a poucos dias  
andados lhe faltou o sustento, que traziaõ do  
Egypto; & lembrando-se do pão, & das carnes,  
que no Egypto comiaõ como fracos na Fè, pe-  
lo mesmo Egypto gemiaõ, & suspiravaõ: *Uti-*  
*nam mortui essemus* (diziaõ elles) *in terra Egy-*  
*pti, quando sedebamus super ollas carniũ, & comedebamus panem*  
*in saturitate.* Melhor nos era (diziaõ) morrer no Egypto, do  
que viver no Deserto, porque se no Egypto morrêramos, mor-  
riamos fartos, & vivendo no Dezerto, penalizamos famintos.  
Ouvio Deos o desacordo, & tomou por sua conta remediar este  
danno

Exod. 16

3.

provide collation, but presumably the 24 pp. edition). This edition not in JCB, *Portuguese and Brazilian Books*; see 677/2 (calls for 24 pp.). No edition in J.C. Rodrigues. No edition in Palha, which lists 2 other works. Not in Moraes Rocha de Almeida *Dicionário de autores no Brasil colonial* (2010); on author, see p. 196. No edition in Landis, *European Americana*. OCLC: for the present edition, see 41409785 (Oliveira Lima Library-Catholic University of America, British Library); 804311125 (Universidad de Girona-another edition [?] with collation given as [2], 26 pp. and A-C<sup>4</sup>, D<sup>2</sup>); 956408415 (Internet resource; the Oliveira Lima copy digitized); for the 24 pp. edition, see 80006703 (University of California-Santa Barbara; John Carter Brown Library); 1097744998 (Universidad Autonoma de Puebla); 1030738538 (Biblioteca Nacional de España); 1048810997 (Internet Archive; the JCB copy digitized) Porbase locates four copies of the present edition (three with worming and one described as being in "Mau estado"), and thirteen copies of the 24 page edition (all with worming, shaving or described as being in "Mau estado"). Jisc locates a single copy of the present edition at British Library. KVK (51 databases searched) aside from links to digitized copies, locates only those cited by Porbase, and should have cited British Library.

*Preached at the Jesuit College of Bahia*

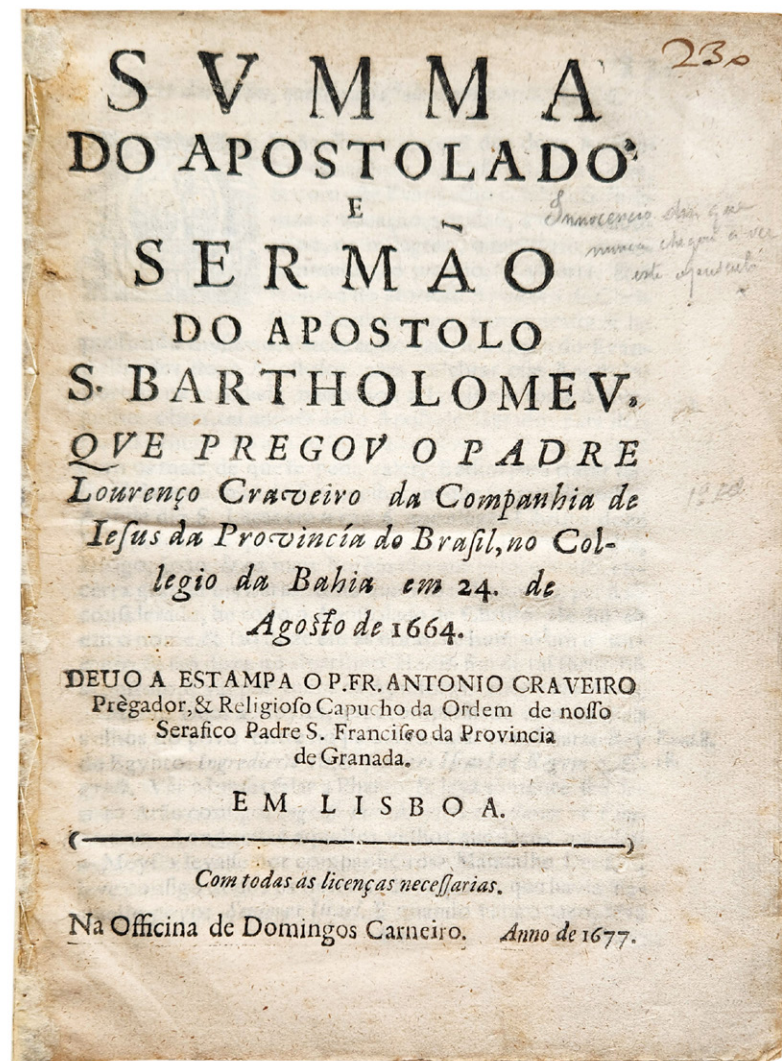
**8. CRAVEIRO, Lourenço, S.J.** *Summa do apostolado e sermão do Apostolo S. Bartholomeu, que pregou o Padre Lourenço Craveiro da Companhia de Jesus da Província do Brasil, no Collegio da Bahia em 24. de Agosto de 1664. Deuo a estampa o P.Fr. Antonio Craveiro Prêgador, & Religioso Capucho da Ordem de nosso Serafico Padre S. Francisco da Provincia de Granada.* Lisbon: Na Officina de Domingos Carneiro, 1677. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut initial on p. 3. Woodcut tailpiece depicting a floral vase on p. 23. Light browning. Minor worming in lower inner blank margins, occasional touching a letter of text, but never obscuring legibility. In good condition. Old ink manuscript foliation ("230-241") in upper outer corner of each leaf recto. 23, (1) pp. A-C<sup>4</sup>. \$500.00

FIRST EDITION of this sermon on Bartholomew the Apostle; a second edition appeared at Coimbra, 1692. This sermon was preached at the Jesuit College of Bahia.

Father Craveiro (1622-1687), born at Lapa, "termo" of the Villa of Torres Novas, near Lisbon, a secular priest who became a Jesuit at age 41, set out for Brazil two days later, where he eventually served as rector of the colleges of Recife, Santos and São Paulo. He died at Bahia, leaving only three published sermons. A collection of sermons that he prepared for the press just before his death was disparaged by one censor as in "estilo vulgar e antiquado" compared with the sermons of fellow Jesuit P. Antonio Vieira.

\* Arouca C724. Borba de Moraes (1983), I, 235 (giving the date of publication as 1667, apparently a typo). Innocência V, 197 (had not been able to see a copy). Barbosa Machado III, 38. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 196. Backer-Sommervogel II, 1648. Leite, *Historia da Companhia de Jesus no Brasil* VIII, 185. Coimbra, *Miscelâneas* 3928. JCB, *Portuguese and Brazilian Books* 677/3. Palha 141. J.C. Rodrigues 792: "raro". Not in Landis, *European Americana*. OCLC: 41409699 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library); 688370570







(Universidad de Valladolid); 81476263 (Houghton Library-Harvard University); 20190911 (Internet resource; Oliveira Lima and JCB copies digitized); 1125062573 (Internet resource; Universidad de Valladolid copy supposedly digitized). Porbase locates eighteen copies, all in the Biblioteca Nacional de Portugal, almost all in poor condition. Not located in Jisc, which cites a single copy of the second edition at British Library. KVK (51 databases searched) aside from digitized copies, locates only the ones cited by Porbase.

*Preached at the Jesuit College of Bahia*

**9. CRAVEIRO, Lourenço, S.J.** *Summa do apostolado e sermão do Apostolo S. Bartholomeu, que pregou o Padre Lourenço Craveiro da Companhia de Jesus da Provincia do Brasil, no Collegio da Bahia em 24. de Agosto de 1664. Deuo a estampa o P.Fr. Antonio Craveiro Prêgador, & Religioso Capucho da Ordem do nosso Serafico Padre S. Francisco da Provincia de Granada.* Lisbon: Na Officina de Domingos Carneiro, 1677. 4°, twentieth-century machine-marbled wrappers (spine splitting). Woodcut initial on p. 3. Woodcut tailpiece depicting a floral vase on p. 23. Overall in good condition. Old ink annotation from a tract volume: "Sermão 7.º" and ink foliation ("277-288"). 23, (1) pp. A-C<sup>4</sup>. \$400.00

FIRST EDITION of this sermon on Bartholomew the Apostle; a second edition appeared at Coimbra, 1692. This sermon was preached at the Jesuit College of Bahia.

Father Craveiro (1622-1687), born at Lapa, "termo" of the Villa of Torres Novas, near Lisbon, a secular priest who became a Jesuit at age 41, set out for Brazil two days later, where he eventually served as rector of the colleges of Recife, Santos and São Paulo. He died at Bahia, leaving only three published sermons. A collection of sermons that he prepared for the press just before his death was disparaged by one censor as in "estilo vulgar e antiquado" compared with the sermons of fellow Jesuit P. Antonio Vieira.

\* Arouca C724. Borba de Moraes (1983), I, 235 (giving the date of publication as 1667, apparently a typo). Innocência V, 197 (had not been able to see a copy). Barbosa Machado III, 38. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 196. Backer-Sommervogel II, 1648. Leite, *Historia da Companhia de Jesus no Brasil* VIII, 185. Coimbra, *Miscelâneas* 3928. JCB, *Portuguese and Brazilian Books* 677/3. Palha 141. J.C. Rodrigues 792: "raro". Not in Landis, *European Americana*. OCLC: 41409699 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library); 688370570 (Universidad de Valladolid); 81476263 (Houghton Library-Harvard University); 20190911 (Internet resource; Oliveira Lima and JCB copies digitized); 1125062573 (supposed internet resource; Universidad de Valladolid copy supposedly digitized, but the link is broken). Porbase locates eighteen copies, all in the Biblioteca Nacional de Portugal, almost all in poor condition. Not located in Jisc, which cites a single copy of the second edition at British Library. KVK (51 databases searched) aside from digitized copies, locates only the ones cited by Porbase.



*Item 10*

*Diplomatic Excursion to London, Rotterdam, The Hague, and Vienna*

**10. FONSECA, Francisco da, S.J.** *Embaxxada do Conde de Villarmayor Fernando Telles da Sylva de Lisboa à corte de Vienna, e viagem da Rainha Nossa Senhora D. Maria Anna de Austria de Vienna à Corte de Lisboa. Com humma summaria noticia das provincias, e cidades por onde se fez a jornada.* Vienna: Na Officina de João Diogo Kürner, 1717. 8°, contemporary stiff vellum (small defects to spine, lower outer corner of rear cover; soiled). Typographical headpieces and page divider. Large woodcut tailpiece. Woodcut initials. A few small, very light dampstains. Overall in very good condition. Old ink inscriptions "Deus guard" on front pastedown endleaf and "Sobral / / g Jose para [?]" on recto of front free endleaf. (8 ll.), 491, (1) pp. Page 140 misnumbered 149. \$1,000.00

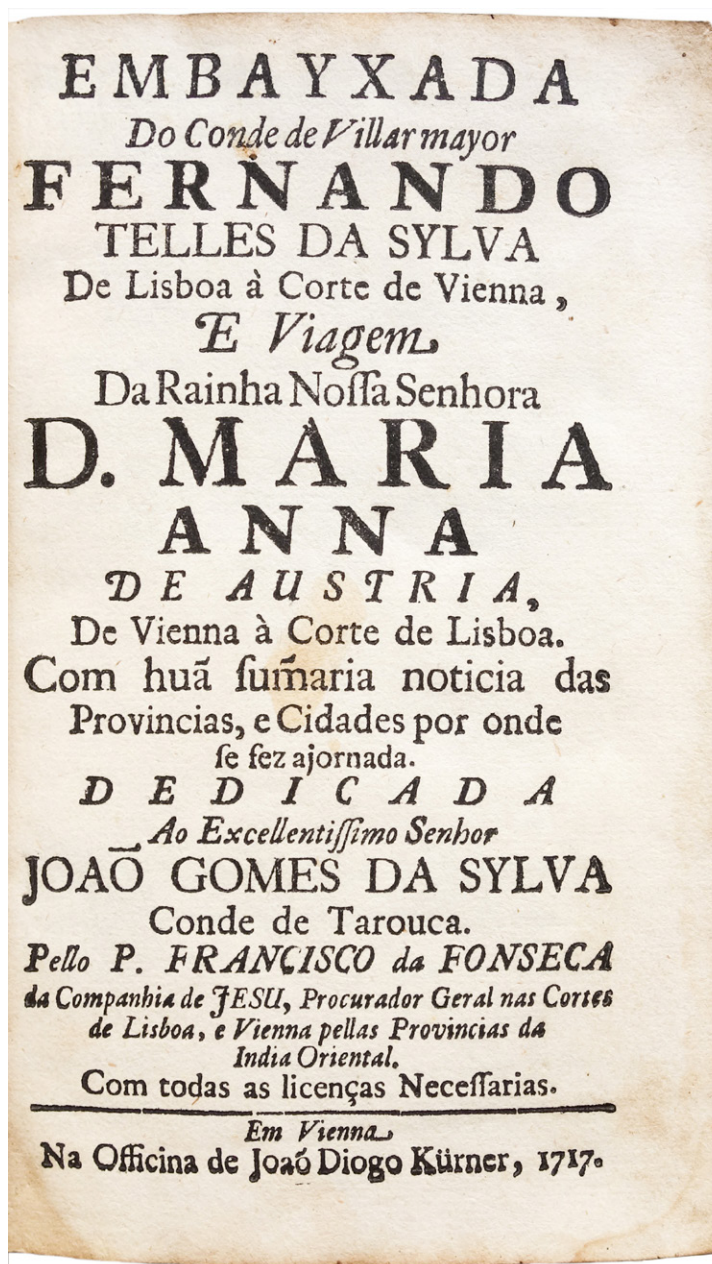
FIRST EDITION. A rare example of a work in Portuguese printed in Vienna; the printer apologizes for any errors that slipped into the text, "mais de ignorancia que da incuria" (final page). An abridged version of this work was published in 1787 under the title *Relação verdadeira da jornada que desde Lisboa fez a corte de Vienna d'Austria o Conde de Villar-Maior ....*

The author accompanied the Conde de Villar-Maior, Fernando Telles da Silva, to Vienna in 1708 to complete arrangements for the marriage of D. João V to D. Maria Anna of Austria, and to escort D. Maria Anna back to Lisbon. Telles da Silva's party travelled to London, then to Rotterdam, The Hague and Vienna. Fonseca gives descriptions of the United Provinces, England, Germany and the Court of Vienna, and also of such events as the celebrations at Vienna when Telles da Silva made his ceremonial entry.

The work is dedicated to D. João Gomes da Sylva, Conde de Tarouca.

Fonseca was born at Évora in 1668 and became a Jesuit in 1686. He studied humanities at Funchal before accompanying Telles da Silva as his confessor. After this trip, Fonseca travelled to Rome with P. Alvaro Cienfuegos, later a cardinal, and while there served as Procurador Geral das Missões do Oriente. He died in Rome in 1738. José Silvestre Ribeiro, quoted in Innocência, describes Fonseca as "um escriptor muito engraçado e escrupulosamente justiceiro."

\* Innocência II, 376; IX, 291; *Aditamentos* 138. Barbosa Machado II, 147-8. Backer-Sommervogel III, 833-4. Not in Duarte de Sousa. NUC: DLC, MH. OCLC: 155999690 (European Register of Microform and Digital Masters); 458083655 (Bibliothèque nationale de France); 12489957 (Boston College, Houghton Library, University of Michigan, Newberry Library, University of Arizona, University of California-Santa Barbara, King's College London, Oxford University); 253740653 (Ibero-Amerikanischen Instituts Preußischer Kulturbesitz); 561307762 (British Library); 79564489 (Cambridge University); 758937788 (Université de Poitiers). Porbase locates a single hard copy, in the Biblioteca Nacional de Portugal, and a microfilm copy at the same institution. Jisc repeats the same four British locations given by OCLC.





\*11. [JESUITS, Letters from Missions]. *Cartas dos Jesuítas do Oriente e do Brasil, 1549-1551. Edição fac-similada. Apresentação de José Manuel Garcia*. Lisbon: Biblioteca Nacional, 1993. Edições Facsimiladas, 21. 8°, original printed wrappers. As new. 27 pp., (8, 16, 14, 26 ll.). ISBN: 972-565-137-5. \$35.00

Facsimiles from various rare editions, including the first text about Japan printed in Europe.

12. MANSO, Estanislao, S.J. *Descrição das exequias, que á Fidelissima Rainha de Portugal a Senhora D. Maria Anna de Austria, de feliz, e saudoza memoria, celebrarão os PP. Procuradores das Missões do Oriente da Companhia de Jesus no Real Collegio dos Estudos Geraes desta Corte, nos dias 24, e 25 de Setembro de 1754; e oração funebre, que disse o M.R. Padre Mestre Estanislao Manso ....* Lisbon: Na Officina de Joaquim Tavares de Almeida, 1755. 4°, disbound, text block edges sprinkled red at an early date. Printed on excellent quality paper. In good to very good condition. 74 pp. \$100.00

Prose and Neolatin poetry by the Jesuits of the missions of the orient in the Real Collegio dos Estudos Geraes, lamenting the death of D. Mariana of Austria. She was mother of D. José I and widow of D. João V, an archduchess of Austria, daughter of Holy Roman Emperor Leopold I, and sister of Emperors Joseph I and Charles VI. In 1708 she married her maternal first cousin D. João, bearing him 6 children and acting as his regent in the last years of his life, after he suffered a stroke (1742-1750). D. Mariana's body lies in Lisbon, but her heart was returned to Vienna for burial there.

Estanislão Manso (Cascaes, 1700-?) became a Jesuit at age 16. He was Assistant du Portugal in 1756, and censor-general of books for Portugal.

\* Backer-Sommervogel V, 507-8: listing the full imprint, then noting, "dans *Relação do apparatus funebre, dedico à mesma serenissima Rainha.*" Coimbra, *Miscelâneas* 197. On the author, see Barbosa Machado IV, 114. Not in Innocência. OCLC: 1079201760 (British Library); 17506034 (Library of Congress). Not located in Porbase.



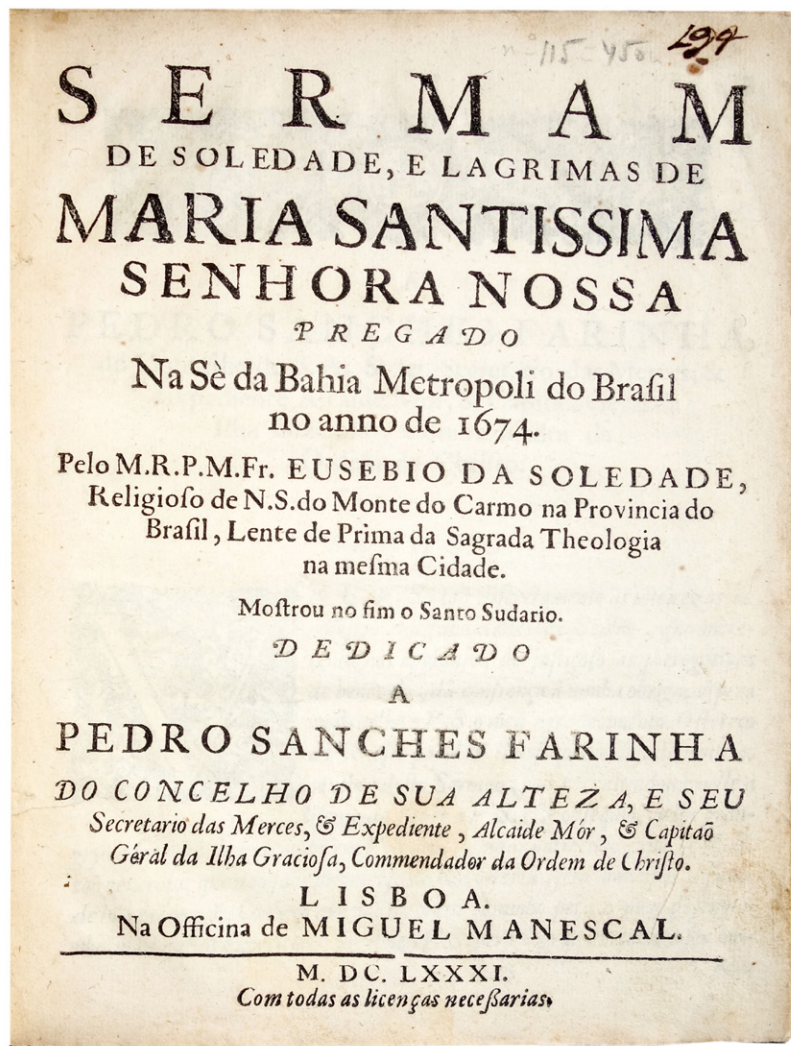
*Sermon Preached at the Bahia Cathedral by a Native of Bahia*

13. [MATTOS, Eusébio de, ex S.J.]. *Sermam de soledade, e lagrimas de Maria Santissima Senhora Nossa pregado na Sè da Bahia Metropoli do Brasil no anno de 1674. Pelo M.R.P.M. Fr. Eusebio da Soledade, religioso de N.S. do Monte do Carmo na Provincia do Brasil, Lente de Prima da Sagrada Theologia na mesma Cidade. Mostrou no fim o Santo Sudario. Dedicado a Pedro Sanches Farinha do concelho de Sua Alteza, e seu Secretario das Mercês, & Expediente, Alcaide Mór, & Capitão Géral da Ilha Graciosa, Commendador da Ordem de Christo*. Lisbon: Na Officina de Miguel Manescal, 1681. 4°, mid-twentieth-century quarter vellum over marbled paper boards; flat spine with author, short title, place, and date vertical in ink manuscript. Woodcut headpiece and large, elegant woodcut initial on p. 3. Typographical headpiece and small woodcut initial on p. 5. Large woodcut tailpiece on page 23. Light browning. In very good condition. Old ink manuscript foliation ("194-205") in upper outer corner of each leaf recto. 23 pp. A<sup>8</sup>, B<sup>4</sup>. Main text in 2 columns. \$1,200.00

## FIRST and ONLY EDITION.

Father Eusébio de Mattos was born in 1629 in Bahia and died in the same city in 1692. He entered the Jesuit order at Bahia, 1644. Musician, painter, poet, mathematician, accomplished conversationalist and esteemed orator, he left the Jesuit order under a cloud in 1677, being accepted in 1680 into the Carmelite order under the name Frei Eusébio da Soledade. The present sermon was preached in 1674 while P. Eusébio de Mattos was still a Jesuit.

\* Arouca M179. Borba de Moraes (1983), II, 537: "This sermon is very rare"; *Período colonial*, p. 224. Sacramento Blake II, 308. Barbosa Machado I, 766. Innocência II, 247. Leite, *História da Companhia de Jesus no Brasil* VIII, 360-1. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* p. 336. Pericão, *Bibliografia mariana portuguesa séculos XVII e XVIII* 300. JCB, *Portuguese and Brazilian Books*, 681/1. Rodrigo Veloso, *Primeiro escrinio* 4193. Not in Landis, *European Americana*. Not in J.C. Rodrigues. OCLC: 53294531 (Oliveira Lima Library-Catholic University of America, John Carter Brown Library); 651334603 (Biblioteca Nacional de Mexico); 433509868 (Biblioteca Nacional de España); 1097744961 (Universidad Autonoma de Puebla); 1084853684 (Internet resource-the JCB copy digitized); 1151576585 (Universidade de Santiago de Compostela). Porbase locates fourteen copies, all in the Biblioteca Nacional de Portugal (seven in "Mau estado", five with worming and/or shaved). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 13

*Sermon Preached at Bahia During the Feast of St. Gregory the Great*

\*14. MATTOS, Francisco de, S.J. *Sermam que pregou o Padre Mestre Francisco de Mattos da Companhia de [woodcut Jesuit trigram] da Provincia do Brasil Lente de Prima no Collegio da Bahia, Na Festa de S. Gregorio Magno em Nossa Senhora da Aiuda da mesma Cidade, estando o Senhor exposto ....* Évora: Na Officina desta Universidade, 1675. 4°, disbound. Woodcut headpiece and initial on p. 1. Large woodcut floral basket tailpiece on p. 19. In good to very good condition. Contemporary ink marginalia on p. 3. (1 l.), 19 pp. Text in two columns. \$900.00

FIRST EDITION; a second edition appeared in 1700. This appears to be the earliest publication by Francisco de Mattos.

Father Francisco de Mattos was born in Lisbon in 1636 and entered the Jesuit order there in 1652, beginning his *noviciado* at Bahia shortly thereafter. Returning to Portugal, he served as Procurador-geral for the order. After traveling a second time to Brazil, he was rector of the Jesuit colleges at Rio de Janeiro and Bahia, also being elevated to the office of Provincial. Professor of the humanities, philosophy and theology, he died in Bahia in 1720.

\* Arouca M188. Borba de Moraes II, 537. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 337. Landis, *European Americana*, 675/111 (noting that some copies with this imprint may be a later edition; we think ours is the original). Backer-Sommervogel V, 742. Leite, *Historia da Companhia de Jesus no Brasil*, VIII, 362. Gil do Monte, *Subsídios para a História da tipografia em Évora* 231 (calling for only [2], 18 pp.). Barbosa Machado II, 195-6. Iberian Books C45694 [113139]. JCB, *Portuguese and Brazilian Books* 675/4. Azevedo-Samodães 3705. No edition in Innocência; on the author see III, 7-8. OCLC: 503966998 (British Library); 55332914 (Biblioteca Nacional de Chile); 985450539 (Internet resource: British Library copy digitized). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal. Jisc locates the British Library copy. KVK (51 databases searched) locates only the copies cited by Porbase, and a link to the digitized British Library copy).







Item 14



*Sermon Preached at Bahia During the Feast of St. Gregory the Great*

**15. MATTOS, Francisco de, S.J.** *Sermam que prègou o Padre Mestre Francisco de Mattos, da Companhia de Jesu, da Provincia do Brasil, Lente de Prima no Collegio da Bahia, Na Festa de S. Gregorio Magno em Nossa Senhora da Aiuda da mesma Cidade, estando o Senhor exposto.* Lisbon: Na Officina de Antonio Pedrozo Galraõ, 1700. 4°, disbound. Woodcut rose with Society of Jesus emblem on title page. Typographical ornaments on p. 4. Woodcut tailpiece on final page with the initials "IG", a printer's device used by João Galraõ, the predecessor to António Pedrozo Galraõ. In good to very good condition. Old ink manuscript foliation ("543-554") in upper outer corner of each leaf recto. 23 pp. A-C<sup>4</sup>. Main text in 2 columns.

\$500.00

Second edition of a work first published in 1675.

Father Francisco de Mattos was born in Lisbon in 1636 and entered the Jesuit order there in 1652, beginning his *noviciado* at Bahia shortly thereafter. Returning to Portugal, he served as Procurador-geral for the order. After traveling a second time to Brazil, he was rector of the Jesuit colleges at Rio de Janeiro and Bahia, also being elevated to the office of Provincial. Professor of the humanities, philosophy and theology, he died in Bahia in 1720.

\* Arouca M189. Borba de Moraes (1983) II, 538 "I have been unable to see it." Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 337. Landis, *European Americana*, 700/187. Xavier da Cunha, *Impressões Deslandesianas*, I, 395. The edition not in Backer-Sommervogel; see V, 742 for the 1675 edition. This edition not in Leite, *Historia da Companhia de Jesus no Brasil*; see VIII, 362 for the 1675 edition. This edition not in Barbosa Machado; see II, 195-6 for the 1675 edition. No edition in Innocência; on the author see III, 7. This edition not in JCB, *Portuguese and Brazilian Books*; see 675/4 for the first edition. OCLC: 53342146 (Oliveira Lima Library-Catholic University of America, University of Wisconsin-Madison); 44772904 (Lilly Library-Indiana University). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. This edition not located in Jisc, which cites a copy of the 1675 edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase.

**\*16. MENDES, Margarida Vieira.** *A oratória barroca de Vieira.* Lisbon: Editorial Caminho, 1989. Coleção Universitária. Large 8°, original printed wrappers. As new. 597 pp. ISBN: 972-21-0428-4. \$75.00

FIRST EDITION. There exists a 2003 reprint.



Item 15



*Item 17*



*Monkeys Singing in the Tupi Language in a Play on the Discoveries,  
Performed at the Jesuit College in Lisbon*

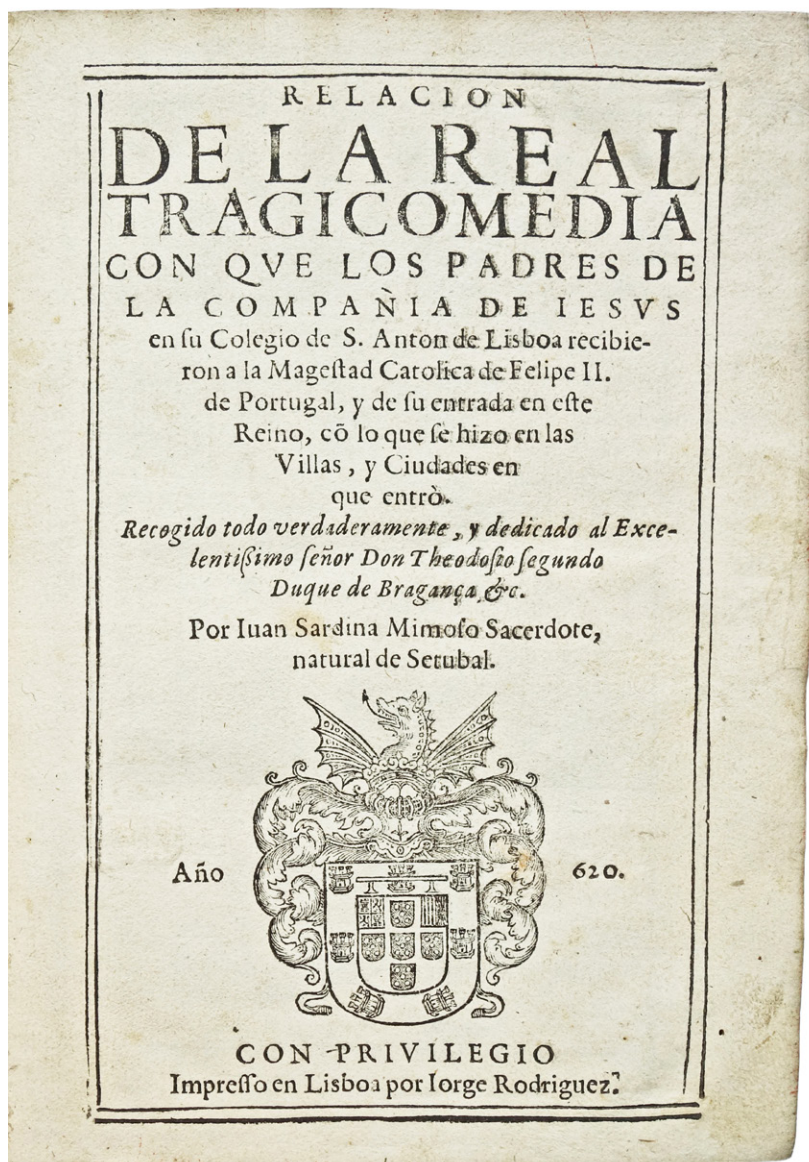
**\*17. MIMOSO, P. João Sardinha, S.J.** *Relacion de la real tragicomedia con que los Padres de la Compania de Jesus en su Colegio de S. Anton de Lisboa recibieron a la Magestad Catolica de Felipe II de Portugal, y de su entrada en este Reino, cõ lo que se hizo en las Villas, y Ciudades en que entrò. Recogido todo verdaderamente, y dedicado al Excelentissimoo Señor Don Theolosio Segundo Duque de Bragança, &c.* Lisbon: por Jorge Rodriguez, 1620. 4°, late seventeenth- or early eighteenth-century (?) speckled sheep (split of about 4 cm. at upper outer front joint; some wear to one corner; other minor binding wear), spine richly gilt with raised bands in six compartments, crimson leather lettering piece in second compartment from head with short title gilt, gilt-tooled (Jesuit?) rose design in each of the other five compartments, marbled endleaves, text block edges sprinkled red. Woodcut Bragança ducal arms on title page. Woodcut Portuguese royal arms on leaf ¶5 recto. Woodcut initials. Text within double ruled woodcut border throughout. Small repairs to outer and lower margins of title page verso. Very minor worming in lower outer corners of next 19 leaves, never affecting the text. Light dampstains in upper ca. 2 cm. of quire V. Light browning to a few leaves. Overall in very good condition. (10), 163, (1) ll. \$8,000.00

FIRST EDITION of an exceedingly rare tragicomedy performed before King Philip III of Spain (II of Portugal) and his Queen D. Isabel in the Royal Jesuit College of Santo Antonio, Lisbon, in 1619. The play, by Antonio de Sousa, describes the great deeds of Portuguese discoverers such as Vasco da Gama, and the deeds of others such as D. Francisco de Almeida, first Viceroy of India, and Alfonso de Albuquerque. Other characters include D. Manuel I and his councillors, the Ocean, the Earth, Brazil, and the provinces of Malabar. The play is interspersed with Sardinha Mimoso's descriptions of the actors' costumes and actions. Barbosa Machado commented that this tragicomedy was greatly admired by contemporaries because in the course of its five acts, some 350 animals, birds and marine monsters were represented.

In the middle of the play is an intriguing scene. A page announces that a galleon has just arrived, bringing tidings of new lands. At the King's order, the captain of the galleon comes forward and reports the discovery of Brazil. He introduces "Brazil," six parrots and monkeys, and Tapuia and Aymore Indians. The King and the Tapuias sing a chorus in Portuguese, and then in "Brazilian" (i.e., Tupi). Shortly thereafter (line 59) comes a chorus between the King, speaking Portuguese, and the monkeys, speaking Tupi in versified quatrains! A Portuguese translation of the Tupi is supplied at the side.

The preliminary matter, by Sardinha Mimoso, includes a description of the theater (ff. 1<sup>v</sup>-4<sup>r</sup>) with very specific details: e.g., the height and width of the stage and its various parts, colors of the curtains and background, and locations of the entrances.

\* Borba de Moraes (1983) II, 571-2: calling for only (8), 163 leaves; "a very rare book." Alden & Landis 620/142: citing copies at ICN, InU-L, MH and RPJCB, as well as the British Library and Paris, Bibliothèque Nationale. Innocência X, 346: calling for only (9), 164 leaves. Barbosa Machado II, 748. Gallardo 3888. Palau 302073. Plínio Ayrosa p. 211. Valle Cabral, *Bibliografia de la lingua tupi* 74. Sabin 69184. Backer-Sommervogel

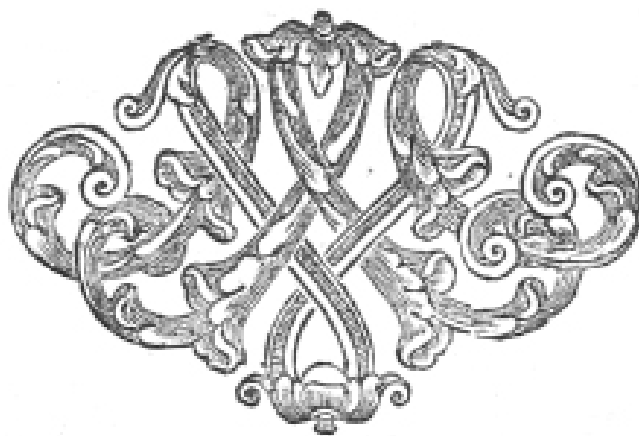


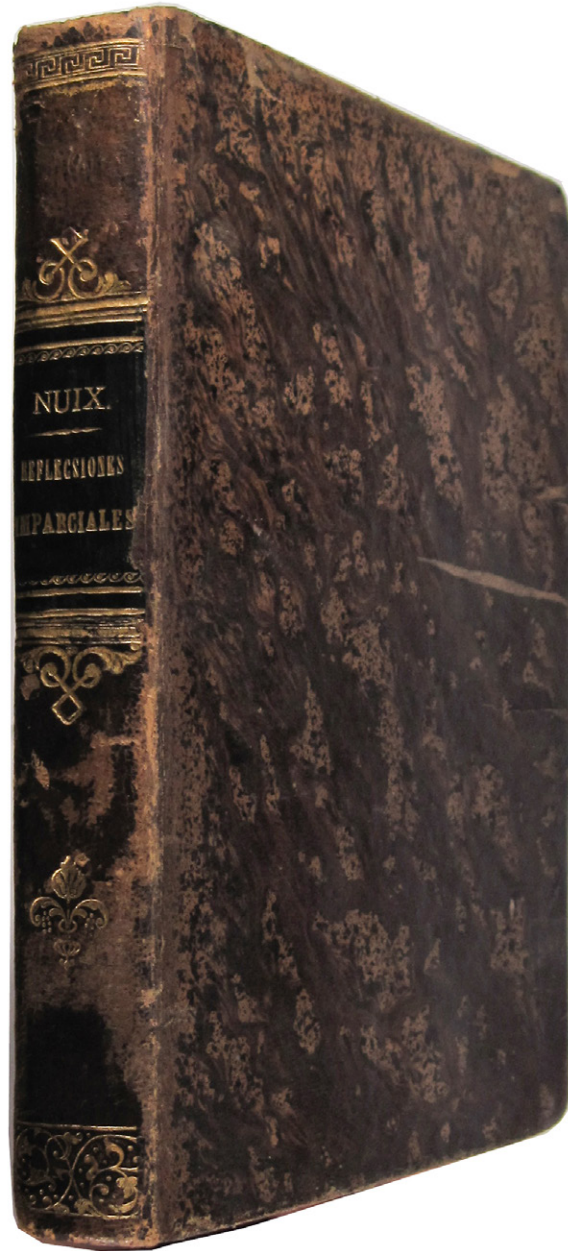
IV, 1862-63. *Ticknor Catalogue* p. 324. JCB, *Portuguese and Brazilian Books* 620/1. Palha 2939. Maggs, *Bibliotheca brasiliensis* 114. Azevedo-Samodães 3108. Ameal 2193. Not in Rodrigues. NUC: ICN, MH, InU-Li (copy described, in the Bonaparte collection, has title page mutilated & mended).

**18. MOREIRA, P.M. Hippolyto, S.J.** *Oração funebre nas exequias do Excellentissimo Senhor Conde de Calheta, Affonso de Vasconcellos e Sousa, celebradas na Real Igreja de Nossa Senhora da Conceição dos Freires da Ordem de Christo, pela Irmandade da mesma Senhora, da qual o Excellentissimo Conde fora Juiz Perpetuo ... oferecida á Excellentissima Senhora Pelagia Sofronia de Rohan, Princeza Estrangeira de França, por Caetano Rodrigues Pereira, escrivão da mesma Irmandade, disse-a ... 25 de Fevereiro de 1734 ....* Lisboa Occidental: Na Officina de Joseph Antonio da Sylva, 1734. 4°, disbound. Woodcut headpieces and initials. Clean and crisp. In very good condition. (8 ll.), 31 pp. \$300.00

FIRST and ONLY EDITION of this eulogy of the fifth Conde de Calheta (1664-1734), the son of the third Conde de Castelo Melhor. His second marriage (1695) was to Emilie Sophronie Pelagie de Rohan, by whom he had 11 children. He was directly descended from Simão Gonçalves da Câmara, one of the original *donatarios* of the island of Madeira, and still held that title in the eighteenth century. The title of count was granted to the family in 1576, after one of its members accompanied D. Sebastião to Africa.

\* Not in Innocêncio. Not in Backer-Sommervogel. Not located in NUC. Not located in OCLC. Porbase locates two copies, both at the Biblioteca João Paulo II-Universidade Católica Portuguesa, but with only 7 preliminary leaves. Not located in Jisc.





*Item 19*



*A Catalan Jesuit Defends Spanish Treatment of the Indians*

**19. NUIX [Y PERPIÑÁ], Juan, S.J.** *Reflexiones imparciales sobre la humanidad de los españoles en las Indias, contra los pretendidos filósofos y políticos. Para ilustrar las historias de MM. Raynal y Robertson. Escritas en italiano por el Abate Don Juan Nuix, y traducidas con algunas notas por D. Pedro Varela y Ulloa ....* Madrid: Por D. Joachin Ibarra, 1782. 4° (in 8s), nineteenth-century tree calf (rubbed, front free endpaper detached but present), smooth spine gilt with black label. Woodcut initials. Minor soiling and stains. Library stamp erased from verso of title-page, leaving 2 small holes (without text loss). In very good condition. Later (nineteenth century?) notes on verso of half title, with two references to sales. Entry from a German auction catalogue pasted to top of same page. (2 ll.), lii, 315 pp. \$1,250.00

First edition in Spanish of *Riflessioni imparziali sopra l'umanità degli Spagnuoli nell'Indie* (Venice, 1780). It was written to counter the allegations of Spanish mistreatment of the Indians that had been published in Robertson's *History of America*, London 1777, and Raynal's *Histoire philosophique et politique*, Amsterdam 1770.

Nuix deals first with the question of whether the Indian population is declining, covering such issues as the reliability of Bartolomé de las Casas' works, the Indians' lack of skill at agriculture, the effects of disease, and "Los extrangeros que impidieron la comunicacion de la Metrópoli con las Colonias." He is particularly vehement about the detrimental effects of mining on the population and the economy (pp. 44-76, with mentions of Peru and Mexico).

Next there is a section on how the Spanish acquired land from the Indians and whether their conquests were morally acceptable. Pages 202-14 deal with the Inquisition. Nuix compares the behavior of the Spanish with that of other European conquerors, insisting that any atrocities in the Spanish colonies were committed by individuals who were later reprimanded by the Spanish government. He concludes by arguing that any harm done to the Indians was more than compensated for by the introduction of Christianity among them.

This first translation from Italian to Spanish was the work of Pedro Varela y Ulloa, a member of the Royal Council. It includes a preface by the translator in which he argues that the Spanish form of colonialism was unique: that the crimes being attributed to Spain were in fact the work of private individuals, and were minor compared to those of other European nations. This dovetails nicely with Nuix's contention in the main text.

Nuix y Perpiña (Tora, Old Castile, 1740-Italy, 1783) became a Jesuit in 1754. By 1767 he was teaching rhetoric at Vich. One of the arguments Nuix uses to bolster his credibility in discussing the Spaniards is that he was a Catalan, and the Catalans did not participate in the colonization of the Indies. After the Jesuits were expelled from Spain, Nuix spent the rest of his life in Italy. A second translation of this work, with additions, was made by the author's brother, José de Nuix y Perpiñá, and published in Cervera in 1783.

\* Ruiz Lasala 646; also citing (n° 319) in error an Ibarra edition of Madrid, 1772. Palau 196692: noting existence of some large-paper copies. Medina, *Bibliotheca hispano-americana* 5007. Backer-Sommervogel V, 1836-7. Fernández de Navarrete, *Biblioteca marítima española* II, 281-2. Sempere y Guarinos IV, 153-6. Not in Aguilar Piñal; see VI, n° 699 for the Cervera, 1783 edition. Sabin 56309. JCB III, ii, 194. JFB (1994) N241. Maggs, *Bibliotheca Americana* V, n° 1782. Duviols, *L'Amérique espagnole vue et revêue*, p. 206. Whitehead, *BL Eighteenth-Century Spanish STC*, N61. Whitehead, "Joaquin Ibarra ... Holdings in ... British Library" in *The British Library Journal*, VI, 2 (Autumn 1980), p. 213.

# REFLEXIONES IMPARCIALES

SOBRE LA HUMANIDAD DE LOS ESPAÑOLES  
EN LAS INDIAS,

CONTRA LOS PRETENDIDOS FILÓSOFOS Y POLÍTICOS.

Para ilustrar las historias de MM. Raynal y Robertson.

ESCRITAS EN ITALIANO

POR EL ABATE DON JUAN NUIX,

Y TRADUCIDAS CON ALGUNAS NOTAS

Por D. PEDRO VARELA Y ULLOA, del Consejo de S. M. su Secretario con ejercicio de Decretos en la tercera Mesa de la Secretaría de Estado, y del Despacho Universal de Marina.



MADRID. MDCCLXXXII.

POR D. JOACHIN IBARRA, Impresor de Cámara de S. M.

CON PRIVILEGIO.

1782

*History of Spain, from the Moorish Invasion to the Death of Ferdinand V*

**20. ORLÉANS, Pierre Joseph d', S.J.** *Histoire des revolutions d'Espagne depuis la destruction de l'Empire des Goths, jusqu'à l'entière & parfaite réünion des Royaumes de Castille & d'Aragon en une seule monarchie.* 3 volumes. Paris: Chez Rollin Fils, 1734. 4°, contemporary French calf, spines heavily gilt with raised bands in six compartments, red leather lettering pieces in second and third compartments from head (some wear, spine heads chipped). Woodcut headpieces, tailpieces and initials. Slight browning; occasional light foxing; some minor stains and soiling. Overall in good to very good condition. xxvi, 579, (1) pp., (18 ll.), 1 folding engraved map of Spain and Portugal; xiv pp., (1 l.), 644 pp., (13 ll.), 1 folding engraved genealogical chart; vii, (1), 655, (1) pp., (12 ll.).

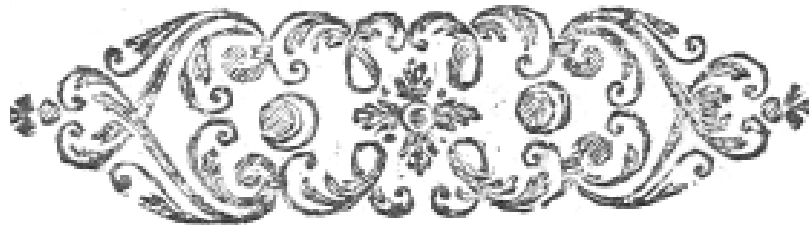
3 volumes. \$650.00

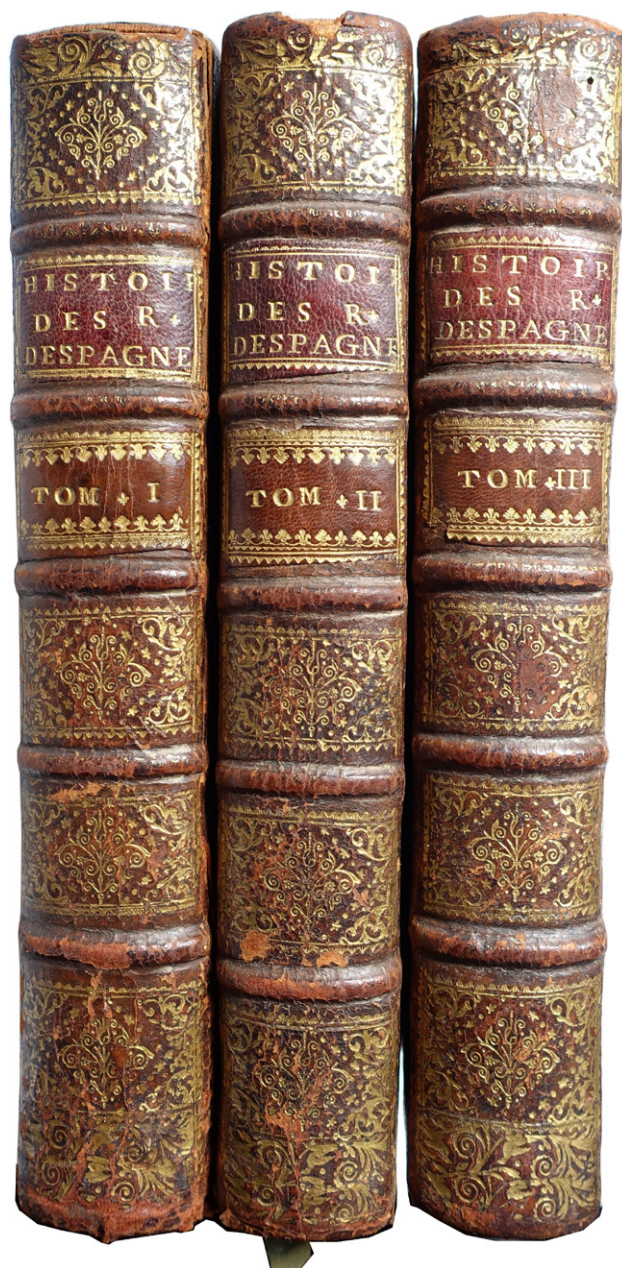
FIRST EDITION of this detailed history of Spain from the Moorish invasion in 711 to the death of Ferdinand V in 1516. Divided into nine books, the *Histoire* takes for its theme the gradual Christian reconquest of Spain from the Moors and the unification of Castile and Aragon under Ferdinand and Isabella. Orléans finished only the first seven books, the last two being completed by Pierre Joseph Arthuys and Pierre Brumoy. The *Histoire* was reprinted at The Hague, 1734; Paris, 1737 and 1787, and an Italian translation appeared at Venice, 1737. The folding map, specially engraved for this edition, was prepared by the French cartographer Jean-Baptiste Nolin.

The folding engraved plate in volume II is a genealogical tree (drawn to look like an actual tree) showing the pretenders to the throne of Aragon in the early fifteenth century.

Orléans (1641-1698) was born in Bourges and entered the Jesuit order in 1659, later serving as an instructor in rhetoric. He had earlier written a similar work, *Histoire des revolutions d'Angleterre* (Amsterdam, 1689), which met with considerable success, being reprinted many times and translated into several languages. Among his many other published works are biographies of noted Jesuits.

\* Backer-Sommervogel V, 1944. Brunet II, 822. Graesse II, 428. NUC: MH, NjP, InU, CU, MeB, NNG.



*Item 20*



# HISTOIRE DES REVOLUTIONS D'ESPAGNE.

DEPUIS la destruction de l'Empire des Goths ,  
jusqu'à l'entière & parfaite réunion des Royaumes de  
Castille & d'Arragon en une seule Monarchie.

Par le P. JOSEPH D'ORLEANS de la Compagnie de JESUS ,  
revûë & publiée par les PP. ROUILLE & BRUMOY ,  
de la même Compagnie.

TOME PREMIER.



A PARIS,  
Chez ROLLIN Fils, Quai des Augustins, à S. Athanase.

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M. DCC. XXXIV.

AVEC APPROBATION ET PRIVILEGE DU ROT.

*Inscribed by Papança to the Visconde de Coruche  
Including a Poem about the Jesuits*

**21. PAPANÇA, Antonio de Macedo, 1º Conde de Monsaraz.** *Telas historicas. I: O grande marquez. II: Alenda do Jesuitismo.* Coimbra: Livraria Central de J. Diogo Pires, Editor, 1882. 8°, original beige printed wrappers (foxed and slightly chipped). Brownd; first 2 leaves foxed. Overall in good condition. Author's signed ("António de Macedo Papança") six-line presentation inscription on the half-title to the Visconde de Coruche. 109 pp. \$200.00

FIRST EDITION of these two poems by a noted poet and distinguished writer, which were inspired by the Marquês de Pombal's centenary in 1882. The first is on the Marquês de Pombal, the second on the Jesuits.

The first Conde de Monsaraz (1852-1913), a noted poet and distinguished writer, was born at Reguengos de Monsaraz (Évora) and earned his law degree from the University of Coimbra in 1874. With the publication of *Crepusculares* (1876) and *Catarina de Ataída* (1880), he established a reputation as one of the best lyric poets of his day. In the 1880s he became involved with the Progressive Party and was elected deputy for the Alentejo. A fervent monarchist, he went into voluntary exile after the Republic was proclaimed, only returning to Lisbon shortly before his death.

*Provenance:* Caetano da Silva Luz, 1º Visconde de Coruche (1842-1904), large landholder in the Ribatejo, was a major force for the advancement of agricultural science in Portugal. See *Nobreza de Portugal e Brasil*, II, 542-3.

\* Innocêncio XX, 249. See also Saraiva & Lopes, *História da literatura portuguesa* (17th ed., 2001), pp. 925, 927, 932; Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 320-1; Fernando Guimarães in *Biblos*, III, 883-4; and *Dicionário cronológico de autores portugueses*, II, 354-5. NUC: OU, WU, ICN. OCLC: 1889761 (Newberry Library, University of North Carolina-Chapel Hill, Ohio State University, University of Virginia, University of Wisconsin-Madison); 959091156 (Biblioteca de Arte Calouste Gulbenkian); 697134927 is digitized from the University of Wisconsin copy. Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Universidade do Minho. Not located in Jisc. Not located in KVK (51 databases searched).

**22. PÉREZ DE RIBAS, Andrés, S.J.** *My Life Among the Savage Nations of New Spain ... written in the year A.D. 1644 and entitled "Triumphs of our Saintly Faith Among Peoples the Most Barbarous and Savage of the New Orb."* Los Angeles: Ward Ritchie Press, (1968). Folio (27 x 18 cm.), publisher's cloth with dust jacket (small repairs to dust jacket with tape, spine slightly faded). Overall in very good condition. xvi, 256 pp., with maps and black & white photos. \$40.00

First English translation, and apparently the first translation to any language, by Thomas A. Robertson, of Perez de Ribas' fascinating history of the Jesuit missions in Sinaloa from 1590 to 1644, originally published as *Historia de los triumphos de nuestra santa fee ...*, Madrid, 1645. It is also important for the early history of California and includes information on Florida. Abridged (with profuse apologies) by the translator.

\* On the first edition, see Wagner, *Spanish Southwest* 43.

- \*23. PORTUGAL, Biblioteca Nacional.** *Padre António Vieira, 1608-1697, bibliografia.* José Pedro Paiva, ed. Lisbon: Biblioteca Nacional, 1999. Bibliografias. Large 8°, original illustrated wrappers As new. 500 pp., (1 l.), illustrations. ISBN: 972-565-268-1. \$45.00

FIRST and ONLY EDITION of this important publication. It is especially valuable for providing extremely thorough information on the various counterfeit editions of the volumes of the collected sermons. Cites over 2,250 books and manuscripts. Several useful indices.

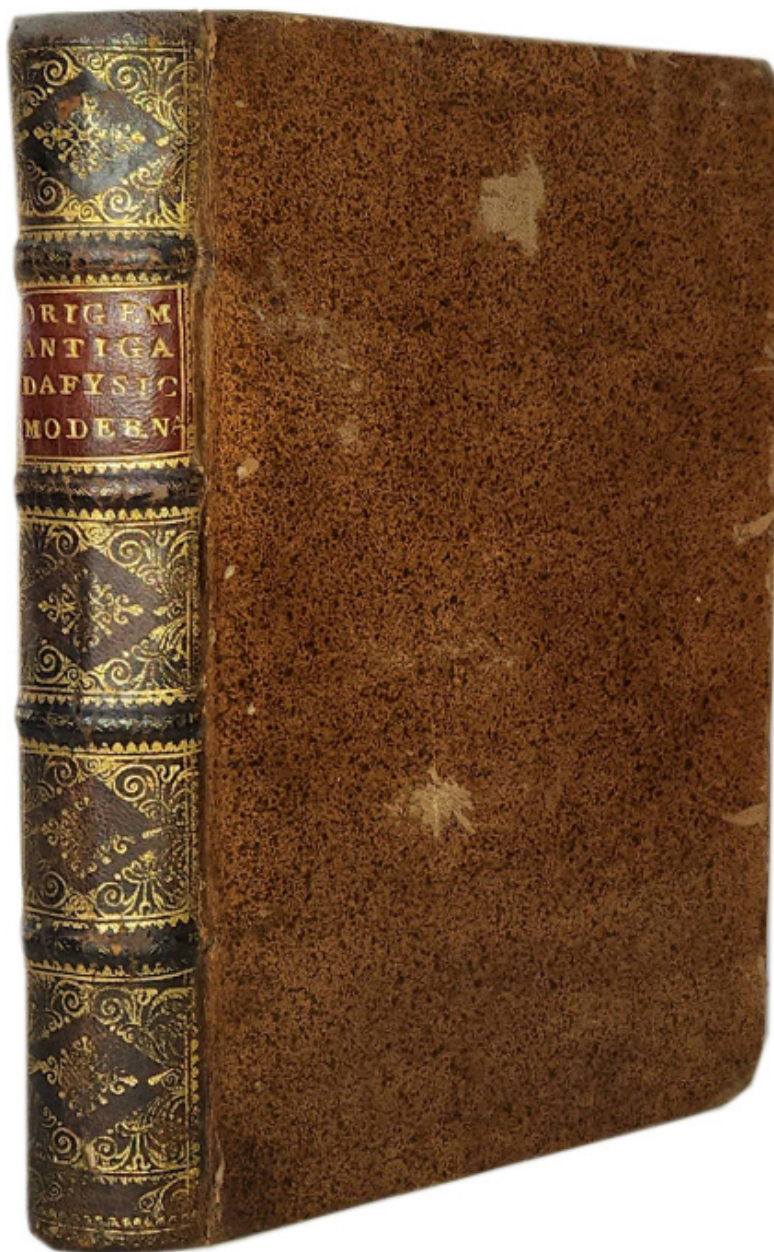
- \*24. PORTUGAL, Biblioteca Nacional.** *Padre António Vieira, 1608-1697. Catálogo da exposição Novembro 1997 — Fevereiro 1998.* Lisbon: Biblioteca Nacional, 1997. Catálogo, 52. Folio (29.4 x 23.4 cm.), original printed wrappers. As new. 175, (1) pp., profusely illustrated, mostly in color. One of 2,500 copies. ISBN: 972-565-247-9. \$35.00

*Confirms that Indians of Grão Pará and Maranhão Are Under Civilian Rule*

- 25. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777].** *Eu ElRey. Faço saber aos que este Alvará com força de Ley virem, que, havendo restituído aos Indios do Grão Pará, e Maranhão a liberdade das sas pessoas, bens, e commercio ....* N.p.: n.pr., dated at Lisbon, 7 June 1755. Folio (29.5 x 20.5 cm.), disbound. Six-line woodcut initial. Light dampstains. In good condition. 4 pp. \$200.00

The king confirms that Indians in Grão Pará and Maranhão are subject to the governors and other officials of that area, not to members of religious orders such as the Jesuits.

\* OCLC: 78327523 (Harvard University, John Carter Brown Library). Not located in Porbase.

*Item 26*



*Dedicated to the Future Marquês de Pombal by a French Jesuit*

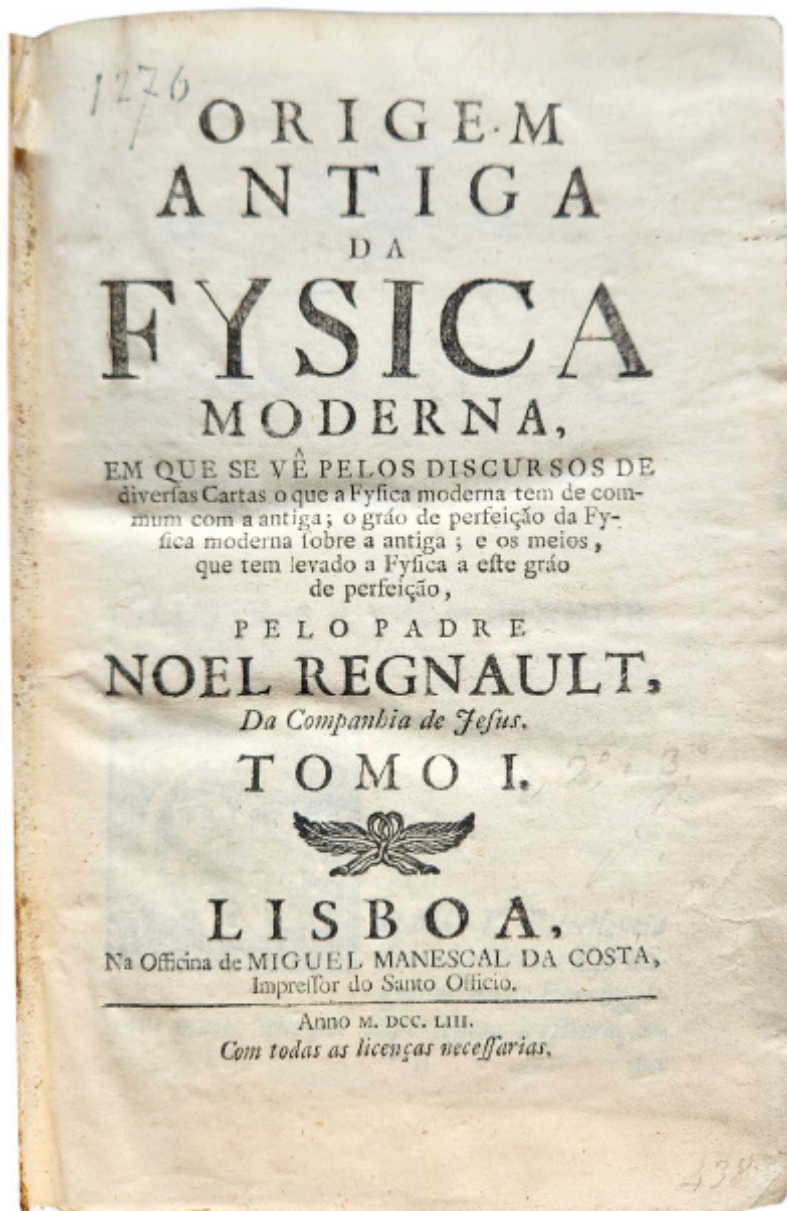
**26. REGNAULT, Noel, S.J.** *Origem antiga da fysica moderna, em que se vê pelos discursos de diversas Cartas o que a Fysica moderna tem de comum com a antiga; o grão de perfeição da Fysica moderna sobre a antiga; e os meios, que tem levado a Fysica a este grão de perfeição.* 3 volumes in 1. Lisbon: Na Officina de Miguel Manescal da Costa, 1753. 4°, contemporary speckled calf (very minor worming on spine; a bit more to boards; slight scuffing), spine with raised bands in five compartments, richly gilt, crimson leather lettering piece, gilt letter, edges sprinkled red. Small woodcut vignettes on title-pages. Large woodcut initial (4.3. x 4.4 cm.) on recto of first preliminary leaf in first volume. Other smaller woodcut initials (8 lines high) and woodcut headpieces on first numbered pages of each volume. Woodcut tailpiece on p. 143 of volume III. Faint dampstains. Overall in fine condition. (16 ll.), 144 pp.; (3 ll.), 167 pp.; (2 ll.), 158 pp., (4 ll.). 3 volumes in 1. \$500.00

First edition in Portuguese of *L'Origine ancienne de la physique nouvelle*, Paris 1734. Regnault (1702-1762), a Jesuit, taught mathematics and physics at Paris. The translator, João Carlos da Silva (whose name appears at the end of the dedication), hoped that this work would show his countrymen the utility of studying physics.

It is curious that this work by a French Jesuit was dedicated by the translator to Sebastião José de Carvalho e Mello, later Marques de Pombal. Only six years later under Pombal as the king's chief minister, the Jesuit Order was expelled from Portugal. The revulsion against the Jesuits under Pombal may account for the rarity of these volumes.

\* Innocência III, 343-44: calling for xxxii, 144; 167; 158 pp. Gonçalves Rodrigues, *A tradução em Portugal* I, 882: calling for xvii fls.-144-1 pp., 2 fls.-167-iv pp., and ii fls.-158-3 fls. Backer-Sommervogel VI, 1601: calling for the same collation as Innocência. NUC: OkU. OCLC: 53119022 (University of Oklahoma); 185446323 (National Library of Sweden). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) repeats the national libraries of Portugal and Sweden.





Item 26

*History of Catholic Education and  
Persecution in Sixteenth-Century England*

- 27. RIVADENEIRA, Pedro de, S.J.** *Historia eclesiastica del cisma de Inglaterra ....* Madrid: En la Oficina de D. Placido Barco Lopez, 1786. 4°, contemporary vellum (spotted), horizontal title in manuscript at head of spine (upper hinge split, lower hinge cracked). Woodcut headpieces and tailpieces. Occasional light spotting. Faint marginal worming to first few leaves, touching one letter of a headline. Overall in good condition. Contemporary ownership signatures on title and front flyleaf ("Ansona"?). (8 ll.), 564 pp. [i.e., 560, with pp. 241-4 skipped in numbering]. \$200.00

Later edition of a work that first appeared in Madrid, 1588-93. The volume begins with the marriage of Catherine of Aragon to Arthur, Prince of Wales, and then to Henry VIII, and runs through 1588, devoting substantial sections to Henry VIII, Edward VI, Mary I, Elizabeth I, Anne Boleyn, Mary, Queen of Scots, the establishment of Jesuit seminaries in Rome, France, and Spain to offer Catholic education to English students, and discussion of those who suffered martyrdom in England for the Catholic cause. An appendix (pp. 546-555) lists martyrs for the Catholic cause from 1593 to 1666, with a brief description of each.

Collected during Rivadeneira's tenure as head of the Jesuit mission in Belgium, the *Historia* relies largely on Nicolas Sanderus' 1585 work on the same subject, which in turn was printed in many later editions with a supplement from Rivadeneira's work. Rivadeneira's version went through about 19 editions (as listed in Palau), and was translated into Portuguese as well. Rivadeneira (1527-1611), a native of Toledo, entered the Jesuit order in 1540 and served in Palermo, Rome, Belgium and Spain. His enormously popular life of St. Ignatius of Loyola (who had persuaded him to become a Jesuit) appeared in Spanish, Madrid, 1583, and later in Latin, Italian, Polish, French, German, English and Basque.

\* Palau 266280. Backer-Sommervogel VI, 1732. Ward, *Oxford Companion to Spanish Literature*, p. 499. NUC: TU.



*Preached in Recife*

28. SÁA, P. Antonio de, S.J. *Sermão da Conceição da Virgem Maria Nossa Senhora, que pregou o R. Padre Antonio de Saa da Companhia de Jesu. Na Igreja Matriz do Recife de Pernambuco Anno de 1658*. Coimbra: Na Officina de Ioseph Ferreyra, 1675. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut emblem of the Society of Jesus on title, woodcut initial and tailpiece. Light browning. In good to very good condition. Bookplate of Victor Avila-Perez 19 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$800.00

FIRST EDITION[?], variant "A"; most sources do not distinguish the variant editions.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

According to Porbase, derived from the cataloguing of the Biblioteca Nacional de Portugal: "Existem três variantes: A) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com cesto de flores (por. ex., RES. 3005 / 18 P.); B) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com taça de flores (por ex., RES. 1349 / 17 P.); C) na p. de tít., diferenças na rosa xilogr. e na linha tipogr., na p. 3 tarja tipogr. diferente, no final do texto vinheta xilogr. com rosa (TR. 5554 / 12 P.)."

*Provenance:* The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

\* Arouca S1. Borba de Moraes (1983) II, 757; *Período colonial* p. 314. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) 453. Sacramento Blake I, 306: without collation. Innocência I, 263. Leite, *Historia da Companhia de Jesus no Brasil* IX, 108-9. Backer-Sommervogel VII, 355. Barbosa Machado I, 380. JCB, *Additions 1471-1700*, p. 50; JCB, *Portuguese and Brazilian Books* 675/6 (variant "A"). J.C. Rodrigues 2158 and 2162: "rarissimo." Monteverde 4686. Rodrigo Veloso, *Primeiro escritorio* 3889. Not in Bosch. Not in Landis *European Americana*. NUC: DLC, InU, DCU-IA, CSt. Porbase, locating twenty-five copies, all at Biblioteca Nacional de Portugal, describes three variants (the present example is variant "A" of which eight copies are unidentified). Jisc locates an unspecified 1675 edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, two at the Biblioteca Nacional de España, one at KU Leuven, and should have located the one at British Library (with the exception of Porbase, variants are not stated).



SERMÃO  
DA  
CONCEICAM  
DA  
VIRGEM MARIA  
NOSSA SENHORA,



QUE PREGOV  
O R. PADRE ANTONIO DE SAA  
DA  
COMPANHIA DE IESV.  
NA  
IGREJA MATRIZ DO RECIFE DE PERNAMBUCO  
Anno de 1658.

EM COIMBRA.  
Com todas as licenças neccessarias:  
Na Officina de IOSEPH FERREYRA: Anno 1675.

*Rare Variant of a Sermon  
Preached in Recife by a Jesuit Native of Rio de Janeiro*

**29. SÁA, P. Antonio de, S.J.** *Sermão da Conceição da Virgem Maria Nossa Senhora, que pregou o R. Padre Antonio de Saa da Companhia de Jesu. Na Igreja Matriz do Recife de Pernambuco Anno de 1658.* Coimbra: Na Officina de Ioseph Ferreyra, 1675. 4°, twentieth century (final quarter) antique sheep; spine gilt with raised bands in six compartments, red morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Woodcut emblem of the Society of Jesus within a rose on title page. Typographical head-piece and woodcut initial on p. 3. Woodcut tailpiece of a rose on final page. Light browning. Short tear at corner of title page. In very good condition. 19 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$500.00

FIRST EDITION [?], variant "C"; most sources do not distinguish the variant editions.

The Jesuit P. Antônio de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

According to Porbase, derived from the cataloguing of the Biblioteca Nacional de Portugal: "Existem três variantes: A) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com cesto de flores (por. ex., RES. 3005 / 18 P.); B) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com taça de flores (por ex., RES. 1349 / 17 P.); C) na p. de tít., diferenças na rosa xilogr. e na linha tipogr., na p. 3 tarja tipogr. diferente, no final do texto vinheta xilogr. com rosa (TR. 5554 / 12 P.)."

\* Arouca S1. Borba de Moraes (1983) II, 757; *Período colonial* p. 314. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) 453. Sacramento Blake I, 306: without collation. Innocência I, 263. Leite, *Historia da Companhia de Jesus no Brazil* IX, 108-9. Backer-Sommervogel VII, 355. Barbosa Machado I, 380. JCB, *Additions 1471-1700*, p. 50; JCB, *Portuguese and Brazilian Books 675/6* (Variant "A"; appears to be a different edition, albeit with the type closely copied line by line, one from the other; priority not established). J.C. Rodrigues 2158 and 2162: "rarissimo." Monteverde 4686. Rodrigo Veloso, *Primeiro escriptorio* 3889. Not in Bosch. Not in Landis, *European Americana*. NUC: DLC, InU, LCU-IA, CSt. Porbase, locating twenty-five copies, all at Biblioteca Nacional de Portugal, describes three variants (the present example is variant "C" of which only one copy is identified). Jisc locates an unspecified 1675 edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, but should have located the one at British Library.

S E R M ã O  
D A  
C O N C E I C A M  
D A  
V I R G E M M A R I A  
N O S S A S E N H O R A,



Q U E P R E G O U  
O R. P A D R E A N T O N I O D E S A A  
D A  
C O M P A N H I A D E J E S U.  
N A  
I G R E I A M A T R I Z D O R E C I F E D E P E R N A M B U C O  
*Anno de 1658.*

~~~~~  
E M C O I M B R A  
*Com todas as licenças necessarias:*  
Na Officina de IOSEPH FERREYRA: Anno 1675.

*Preached in Recife by the Rio de Janeiro Native António de Sáa*

30. SÁA, P. Antonio de, S.J. *Sermão da Conceição da Virgem Maria Nossa Senhora, que pregou o R. Padre Antonio de Saa da Companhia de Jesu. Na Igreja Matriz do Recife de Pernambuco Anno de 1658*. Coimbra: Na Officina de Ioseph Ferreyra, 1675. 4°, twentieth-century plain tan wrappers. Woodcut emblem of the Society of Jesus within a rose on title page. Typographical headpiece and woodcut initial on p. 3. Woodcut tail-piece of a rose on final page. Light browning. Shaved at lower margin, affecting signatures and occasionally touching final lines of text. In near good condition. Old ink manuscript foliation ("36-45") in upper outer corner of each leaf recto. 19 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$200.00

FIRST EDITION[?], variant "C"; most sources do not distinguish the variant editions.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

According to Porbase, derived from the cataloguing of the Biblioteca Nacional de Portugal: "Existem três variantes: A) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com cesto de flores (por. ex., RES. 3005 / 18 P.); B) na p. 3, tarja tipogr. diferente e, no final do texto, vinheta xilogr. com taça de flores (por ex., RES. 1349 / 17 P.); C) na p. de tít., diferenças na rosa xilogr. e na linha tipogr., na p. 3 tarja tipogr. diferente, no final do texto vinheta xilogr. com rosa (TR. 5554 / 12 P.)."

\* Arouca S1. Borba de Moraes (1983) II, 757; *Período colonial* p. 314. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) 453. Sacramento Blake I, 306: without collation. Innocência I, 263. Leite, *Historia da Companhia de Jesus no Brazil* IX, 108-9. Backer-Sommervogel VII, 355. Barbosa Machado I, 380. JCB, *Additions 1471-1700*, p. 50; JCB, *Portuguese and Brazilian Books 675/6* (Variant "A"; appears to be a different edition, albeit with the type closely copied line by line, one from the other; priority not established). J.C. Rodrigues 2158 and 2162: "rarissimo." Monteverde 4686. Rodrigo Veloso, *Primeiro escritorio* 3889. Not in Bosch. Not in Landis, *European Americana*. NUC: DLC, InU, LCU-IA, CSt. Porbase, locating twenty-five copies, all at Biblioteca Nacional de Portugal, describes three variants (the present example is variant "C" of which only one copy is identified). Jisc locates an unspecified 1675 edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, two at the Biblioteca Nacional de España, one at KU Leuven, and should have located the one at British Library (with the exception of Porbase, variants are not stated).



*Ash Wednesday Sermon Preached in the Royal Chapel  
By a Rio de Janeiro Native—Among His Best Works*

31. SÁA, P. Antonio de, S.J. *Sermam do Dia de Cinza. Que prégou o P. Antonio de Saa da Companhia de Jesu, & Prégrdor [sic] de S. Magestade, na Capella Real*. Lisbon: Na Officina de Joam da Costa, a custa de Miguel Manescal mercador de Livros na Rua Noua,, 1669. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut rose with Society of Jesus emblem on title page. Typographical headpiece and woodcut initial on p. 3. Light browning and dampstains. Slightly gnawed at in lower margins and lower outer corner Barely in good condition. 34 pp. A-D<sup>4</sup>, E<sup>2</sup> (-E2). \$400.00

FIRST EDITION, first issue [?] of this Ash Wednesday sermon preached in the Royal Chapel. A second edition appeared in Coimbra, 1673. Sacramento Blake notes that J.C. Fernandes Pinheiro believed this sermon was only rivaled by Vieira's best work. There is a variant issue with the last two lines of the title reading "Companhia de Jesu na Capella // Real." The rest of the two title pages are in the same settings of type, as are the remaining leaves. There also exists, in the Biblioteca Nacional de Portugal, a single copy an issue (or state?) in which "Prégrdor" has been corrected to "Prégador".

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se aproximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S3; see S4 for the variant issue. Borba de Moraes (1983) II, 757; *Período colonial*, p. 312-3. Sacramento Blake I, 306. Innocência I, 263. Barbosa Machado I, 380. Backer-Sommervogel, VIII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p.453. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* S1. Rodrigo Veloso (Segundo escritorio) 6612. Not in Landis, *European Americana*. This issue not in JCB, *Portuguese and Brazilian Books*; see 669/1 for a variant issue, with two lines of the title reset, and the catchword "na" instead of "não" on p. 3. J.C. Rodrigues 2164. OCLC: 79311601 (Stanford University Library, Beinecke Library-Yale University Library, John Carter Brown Library [variant issue], Universidad Autonoma de Puebla [issue not determined]); 928740780 (Universidad de Sevilla [appears to have both issues]); 70285056 (Newberry Library [issue not determined]); 1084857256 (Internet resource; JCB copy of the variant issue digitized). Porbase locates seven copies, all in the Biblioteca Nacional de Portugal (three with worming and one with worming and leaves reinforced); the BNP also has nine copies of Arouca S4. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, and a single copy in the Biblioteca Nacional de España [issue not determined].

*Ash Wednesday Sermon Preached in the Royal Chapel  
By a Rio de Janeiro Native*

**32. SÁA, P. Antonio de, S.J.** *Sermam do Dia de Cinza que pregou o P. Antonio de Saa da Companhia de Iesu, & Prêgador de Sua Magestade, na Capella Real.* Coimbra: Na Officina de Rodrigo de Carvalho Coutinho Impressor da Universidade, 1673. 4°, twentieth century (final quarter) antique sheep; spine gilt with raised bands in six compartments (some wear, especially near foot), red morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Woodcut vignette of a rose with Jesuit initials on title page. Typographical headpiece and woodcut initial on p. 1. In good to very good condition. (1 l.), 22 pp. [ ]<sup>1</sup>, A-C<sup>4</sup>. \$300.00

Second edition [?] of this Ash Wednesday sermon preached at the Royal Chapel in Lisbon. Sacramento Blake notes that J.C. Fernandes Pinheiro believed this sermon was only rivaled by Vieira's best work. There are at least three different editions with the imprint Coimbra: Rodrigo de Carvalho Coutinho, 1673. We have not been able to find any source which distinguishes them. The edition described by Arouca, and the one in the John Carter Brown Library have their titles as follows: "Sermam // do // Dia de Cinza // que pregou // o P. Antonio de Saa // Da Companhia de Iesu, & Prêgador de Sua // Magestade, na Cappella Real." Another edition reads ""Sermam // do // Dia de Cinza // que pregou // o P. Antonio de Saa Da // Companhai de Iesu, & Prega- // dor de S. Magestade, na // Capella Real." The woodcut vignette on the title page is similar, but from a different block. The typographical headpiece and woodcut initial on p. 1 are different. The rest of the text follows, but the type is slightly different. This present edition would appear to be later, based on the more regular setting of the title, and may be later than that of the JCB. The title page is divided in the same way as the JCB copy, but in a different setting of type. The vignette on the title page is slightly different, and very different from that of the copy with the less regular setting of the title, while the typographical headpiece and woodcut initial are different from both the JCB copy and the presumed earlier one. Moreover, the signatures are signed A-C<sup>4</sup>, while the other two 1673 editions are signed [ ]<sup>1</sup>, A-B<sup>4</sup>, C<sup>3</sup>. Again, the rest of the text follows, but in a different setting of type. Arouca cites two editions [or issues?] of 1669. We have noted a variance between words in the title in two different editions with the imprint Coimbra: Rodrigo de Carvalho Coutinho, 1673. The titles of each item read "Companhia de Jesus" versus "Companhia de Jesu" respectively.

The Jesuit P. Antônio de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S5. Borba de Moraes II, 757; *Périodo Colonial*, p. 313. Barbosa Machado I, 380. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. Not

in JCB, *Portuguese and Brazilian Books*; see 673/1 for another edition in a different setting of type. J.C. Rodrigues 2164: "rarissimo". This edition not in Sacramento Blake; see I, 306 for the Lisbon, 1669 edition only. This edition not in Innocência who only cites the first edition; on the author, see I, 262, and VIII, 302. Not in Landis, *European Americana*. OCLC: 700155089 (does not distinguish between the 1673 editions: Biblioteca Universidad Granada, Universidad de Sevilla, Universidad de Valladolid); 30405380 (does not distinguish between the 1673 editions: Houghton Library-Harvard University, Michigan State University); 504297756 (a different edition: British Library); 989063799 (Internet resource; British Library copy digitized); 1084842068 (another 1673 edition: Internet resource; the JCB copy digitized). Porbase locates twenty-two copies without noting any differences, and (questionably) identifying all as Arouca S5). Jisc locates a single copy of the present edition only, at British Library. KVK (51 databases searched), locates the records cited by Porbase, and a different 1673 edition at Biblioteca provinciale—Salerno (giving the collation by signatures as A-C<sup>3</sup>); it should have but does not locate British Library's variant edition.

*Ash Wednesday Sermon*

*Preached in the Royal Chapel by a Rio de Janeiro Native*

**33. SÁA, P. Antonio de, S.J.** *Sermam do Dia de Cinza que pregou o P. Antonio de Saa da Companhia de Jesu, & Prêgador de Sua Magestade, na Capella Real*. Coimbra: Na Officina de Rodrigo de Carvalho Coutinho, Impressor da Universidade, 1673. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut vignette of a rose with Jesuit initials on title page. Typographical headpiece and woodcut initial on p. 1. Wormhole (1 x 2 cm.) on title, without loss; small wormhole in margin of A2; 2 small wormholes on A3, with loss of 3 letters on each side; small brownish, waxy stain on A2-B4 obscures about 10 letters in all. In near good condition. (1 l.), 22 pp. [ ]<sup>1</sup>, A-B<sup>4</sup>, C<sup>3</sup>. \$200.00

Second edition [?] of this Ash Wednesday sermon preached at the Royal Chapel in Lisbon. Sacramento Blake notes that J.C. Fernandes Pinheiro believed this sermon was only rivaled by Vieira's best work. There are at least three different editions with the imprint Coimbra: Rodrigo de Carvalho Coutinho, 1673. We have not been able to find any source which distinguishes them. The edition described by Arouca, and the one in the John Carter Brown Library have their titles as follows: "Sermam // do // Dia de Cinza // que pregou // o P. Antonio de Saa // Da Companhia de Jesu, & Prêgador de Sua // Magestade, na Cappella Real." The present edition reads ""Sermam // do // Dia de Cinza // que pregou // o P. Antonio de Saa Da // Companhia de Jesu, & Prega- // dor de S. Magestade, na // Capella Real." The woodcut vignette on the title page is

similar, but from a different block. The typographical headpiece and woodcut initial on p. 1 are different. The rest of the text follows, but the type is slightly different. This present edition would appear to be earlier, based on the less regular setting of the title. There is yet another edition with the same 1673 imprint, which has the title page divided in the same way as the JCB copy, but in yet a different setting of type. The vignette on the title page is slightly different, and very different from that of the present copy, while the typographical headpiece and woodcut initial are different from both the JCB copy and ours. Again, the rest of the text follows, but in a different setting of type. Arouca cites two editions [or issues?] of 1669.

We have noted a variance between words in the title in two different editions with the imprint Coimbra: Rodrigo de Carvalho Coutinho, 1673. The titles of each item read “Companhia de Jesus” versus “Companhia de Jesu” respectively.

The Jesuit P. Antônio de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, “Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo.” He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Borba de Moraes II, 757; *Périodo Colonial*, p. 313. Barbosa Machado I, 380. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Somervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. This edition not in Arouca; see S5 for another edition with the same imprint. This edition not in JCB, *Portuguese and Brazilian Books*; see 673/1 which is in a completely different setting of type. J.C. Rodrigues 2164: “rarissimo”. This edition not in Sacramento Blake; see I, 306 for the Lisbon, 1669 edition only. This edition not in Innocência who only cites the first edition; on the author, see I, 262, and VIII, 302. Not in Landis, *European Americana*. Cf. Arouca S5. NUC: DLC, CSt, RPJCB; first edition at RPJCB only. OCLC: 700155089 (does not distinguish between the 1673 editions: Biblioteca Universidad Granada, Universidad de Sevilla, Universidad de Valladolid); 30405380 (does not distinguish between the 1673 editions: Houghton Library-Harvard University, Michigan State University); 504297756 (the present edition: British Library); 989063799 (Internet resource; British Library copy digitized); 1084842068 (another 1673 edition: Internet resource; the JCB copy digitized). Porbase locates twenty-two copies without noting any differences, and (questionably) identifying all as Arouca S5). Jisc locates a single copy of the a different 1673 edition only, at British Library. KVK (51 databases searched), locates the records cited by Porbase, and one at Biblioteca provinciale—Salerno (giving the collation by signatures as A-C<sup>4</sup>); it should have but does not locate British Library.



*Rare Sermon Preached by a Rio de Janeiro Native*

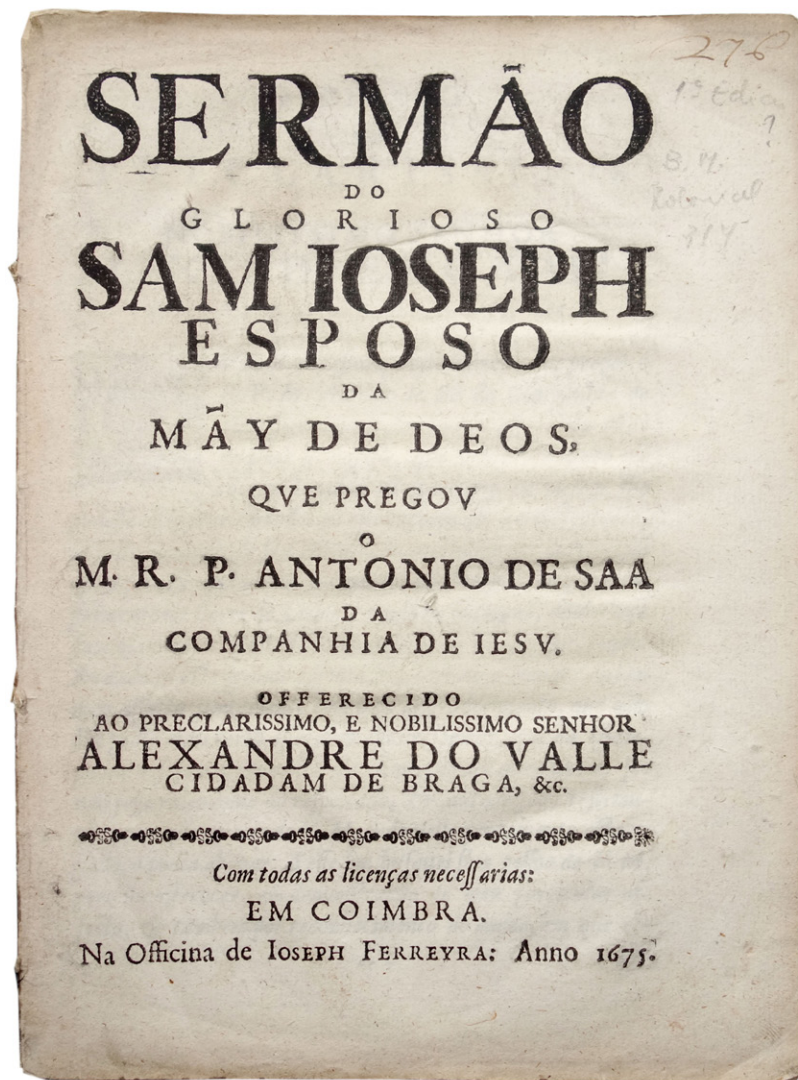
**34. SÁA, P. Antonio de, S.J.** *Sermão do glorioso Sam Joseph esposo de Mãe de Deos. Que pregou o M.R. P. Antonio de Saa da Companhia de Jesu. Offerecisco ao proclarissimo, e Noblssimo Senhor Alexandre do Valle cidadam de Braga, &c.* Coimbra: Na Officina de Joseph Ferreyra, 1675. 4°, disbound. Typographical ornaments on title page. Woodcut initial on page 3. Typographical headpiece and woodcut initial on page four. In good to very good condition. Old ink manuscript foliation ("276-285") in upper outer corner of each leaf recto. Occasional old ink manuscript marginalia throughout text, illegible. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$750.00

FIRST EDITION, very rare; it appeared again in Coimbra, 1692 and Rio de Janeiro, 1924. The preface mentions the author in Brazil.

The Jesuit P. Antônio de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. Antônio Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S6. Borba de Moraes (1983) II, 757; *Período colonial*, 314. Sacramento Blake I, 306: without collation. Innocência I, 263: without collation. Barbosa Machado I, 380. Leite, *História da Companhia de Jesus no Brasil* IX, 109. Backer-Sommervogel, VII, 356. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 454. Palau 283203. Landis, *European Americana*, 675/145. JCB, *Additions 1471-1700*, p. 50. JCB, *Portuguese and Brazilian Books*, 675/8 (JCB's copy with title page crudely repaired). J.C. Rodrigues 2166. Not in Bosch.





Item 34

*By the Most Famous Disciple of Father António Vieira  
One of the Most Popular Preachers of His Day*

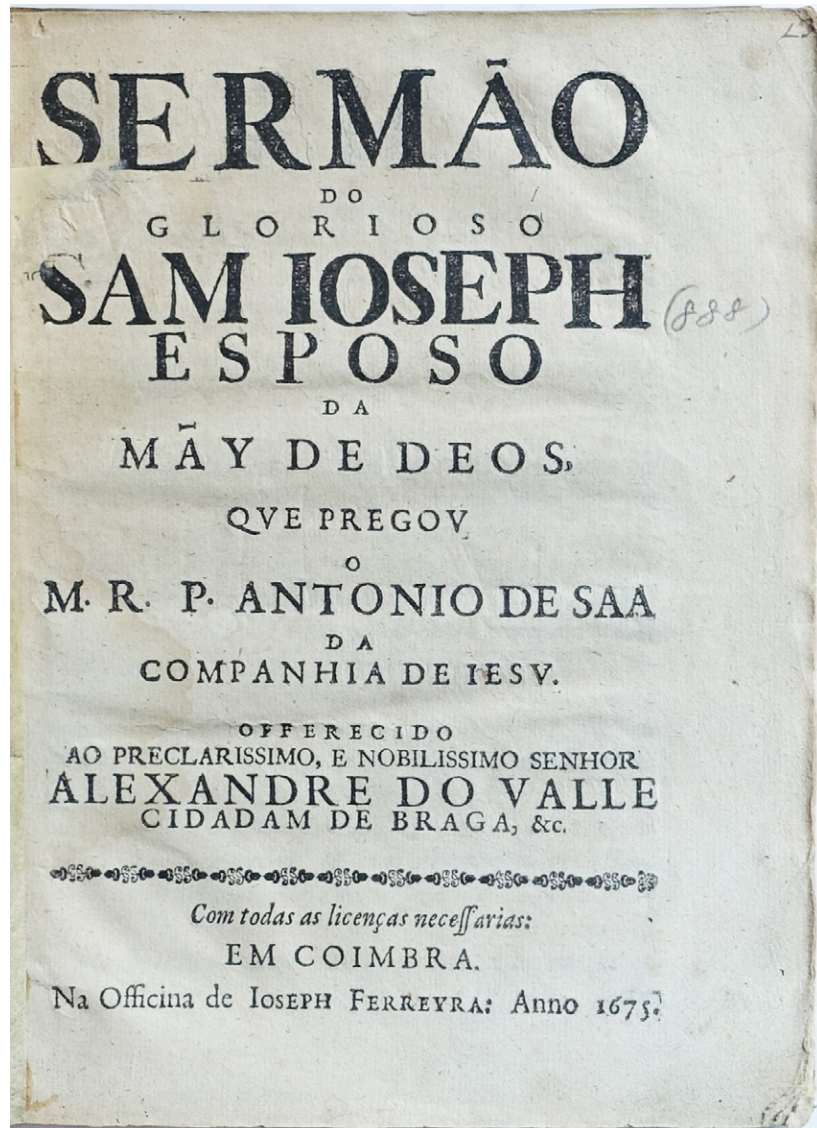
35. SÁA, P. Antonio de, S.J. *Sermão do glorioso Sam Joseph esposo da Mãe de Deos, que pregou o M.R.P. Antonio de Saa da Companhia de Jesu....* Coimbra: Na Officina de Joseph Ferreyra, 1675. 4°, later brown paste wrappers. Light browning and dampstaining. Overall in good to very good condition. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$650.00

FIRST EDITION, very rare; it appeared again in Coimbra, 1692 and Rio de Janeiro, 1924. The preface mentions the author in Brazil.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S6. Borba de Moraes (1983) II, 757; *Período colonial*, 314. Sacramento Blake I, 306: without collation. Innocência I, 263: without collation. Barbosa Machado I, 380. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Backer-Sommervogel, VII, 356. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial*, p. 454. Palau 283203. Landis, *European Americana*, 675/145. JCB, *Additions 1471-1700*, p. 50. JCB, *Portuguese and Brazilian Books*, 675/8 (JCB's copy with title page crudely repaired). J.C. Rodrigues 2166. Not in Bosch. NUC: RPJCB, CSt; 1692 edition is cited at RPJCB and CSt. OCLC: 123145530 (Fordham University, Stanford University, British Library); 11139642 (Saint Bonaventure University, John Carter Brown Library); 688365122 (Universidad de Valladolid).







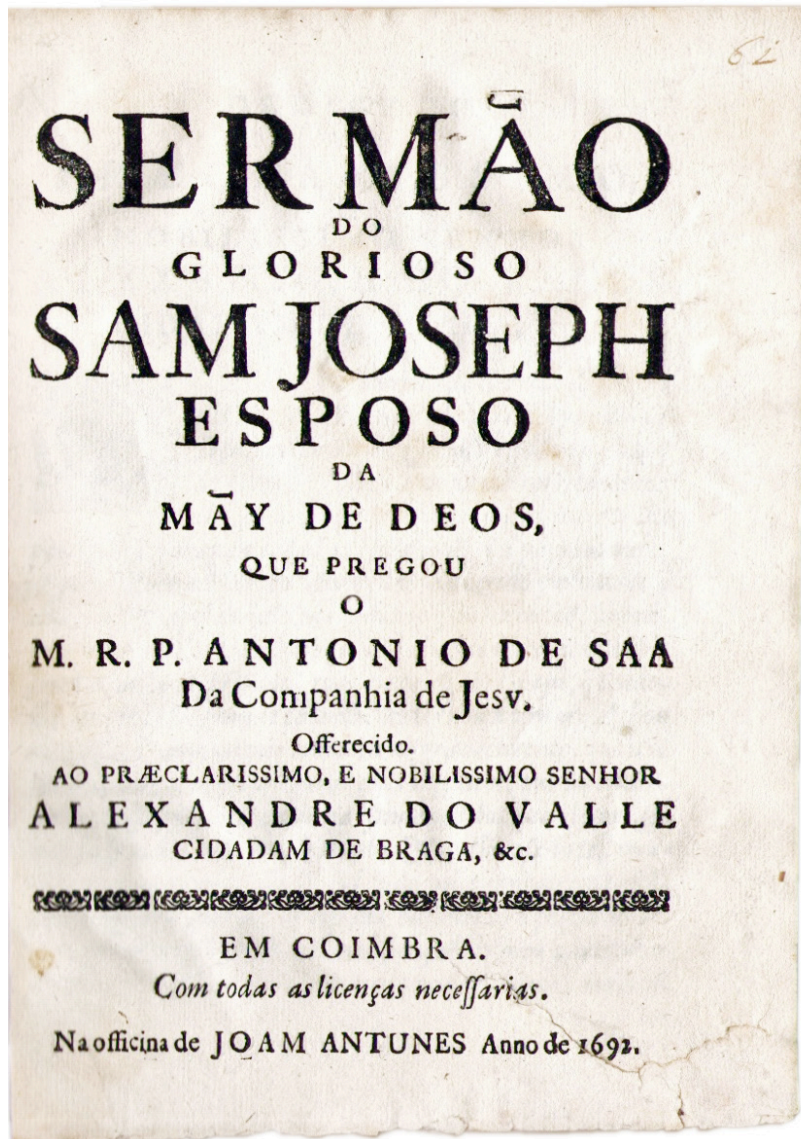
*Variant Edition, Not Recorded*

**36. SÁA, P. Antonio de, S.J.** *Sermão do glorioso Sam Joseph esposo da Mãe de Deus, que pregou O M. R. P. Antonio de Saa da Companhia de Jesu. Offerecido. [sic] ao praeclarissimo, e Noblissimo Senhor Alexandre Do Valle cidadam de Braga, &c.* Coimbra: Na officina de Joam Antunes, 1692. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Typographical divider above imprint on title page. Woodcut initials on pp. [3] and 5. Typographical headpiece on p. 5. Light browning. Five-cm. tear at corner of title page, touching imprint, without loss. Small (begins as tiny pinpoint, expanding to .5 cm.) wormtrail in lower blank margin of final seven leaves, touching one letter of text. Old ink manuscript foliation ("61-70") in upper outer corner of each leaf recto. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$500.00

Second edition [?] of a sermon first printed at Coimbra, 1675. The preface mentions the author in Brazil. The present copy is a variant edition, in a different setting of type from that in the John Carter Brown Library as well as from the edition digitized by the Biblioteca Nacional de Portugal. We were not able to establish priority. One follows closely from the other, for the most part with only slight differences; the most glaring is the use of a different woodcut initial on p. [3]. The two editions are not distinguished in any of the sources. The first edition was printed in 1675 with the same pagination by Joseph Ferreyra in Coimbra. The dedication to Alexandre do Valle, signed in print by Joseph Ferreira, occupies pp. [3-4].

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideal-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S7. Borba de Moraes (1983) II, 767; *Período colonial*, p. 314. Barbosa Machado I, 380. Palau 283209. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 454. Backer-Sommervogel, VII, 356. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Iberian Books C21365 [125446]. Landis, *European Americana* 692/137. Rodrigo Veloso (Segundo escritorio) 6612. This edition not in Sacramento Blake; see I, 306 for the 1675 edition. This edition not in Innocência; see I, 263 for the 1675 edition. This edition not in JCB, *Portuguese and Brazilian Books*; see 692/1 for a variant edition. This edition not in J.C. Rodrigues; see 2166 for the 1675 edition. Not in Bosch. OCLC: 38629240 (Stanford University Library, John Carter Brown Library [a variant edition]). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal (our copy is in a slightly different setting of type than the one digitized by the BNP). No edition located in Jisc. KVK (51 databases searched) locates only the copies cited in Porbase.



Item 36

*Variant 1692 Edition — By a Native of Rio de Janeiro*

37. SÁA, P. Antonio de, S.J. *Sermão do glorioso Sam Joseph esposo da Mãe de Deos ....* Coimbra: Na Officina de Joam Antunes, 1692. 4°, disbound. Minor dampstaining. In good to very good condition. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$250.00

Second edition [?] of a sermon first printed at Coimbra, 1675. The preface mentions the author in Brazil. The present copy is a variant edition, in a different setting of type from that in the John Carter Brown Library as well as from the edition digitized by the Biblioteca Nacional de Portugal. We were not able to establish priority. One follows closely from the other, for the most part with only slight differences; the most glaring is the use of a different woodcut initial on p. [3]. The two editions are not distinguished in any of the sources. The first edition was printed in 1675 with the same pagination by Joseph Ferreyra in Coimbra. The dedication to Alexandre do Valle, signed in print by Joseph Ferreira, occupies pp. [3-4].

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Second edition [?] of a sermon first printed at Coimbra, 1675. The preface mentions the author in Brazil. The present copy is a variant edition, in a different setting of type from that in the John Carter Brown Library as well as from the edition digitized by the Biblioteca Nacional de Portugal. We were not able to establish priority. One follows closely from the other, for the most part with only slight differences; the most glaring is the use of a different woodcut initial on p. [3]. The two editions are not distinguished in any of the sources. The first edition was printed in 1675 with the same pagination by Joseph Ferreyra in Coimbra. The dedication to Alexandre do Valle, signed in print by Joseph Ferreira, occupies pp. [3-4].

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S7. Borba de Moraes (1983) II, 767; *Período colonial*, p. 314. Barbosa Machado I, 380. Palau 283209. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 454. Backer-Sommervogel, VII, 356. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Iberian Books C21365 [125446]. Landis, *European Americana* 692/137. Rodrigo Veloso (Segundo escriptorio) 6612. This edition not in Sacramento Blake; see I, 306 for the 1675 edition. This edition not in Innocência; see I, 263 for the 1675 edition. This edition not in JCB, *Portuguese and Brazilian Books*; see 692/1 for a variant edition. This edition not in J.C. Rodrigues; see 2166 for the 1675 edition. Not in Bosch. OCLC: 38629240 (Stanford University Library, John Carter Brown Library [a variant edition]). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal (our copy is in a slightly different setting of type than the one digitized by the BNP). No edition located in Jisc. KVK (51 databases searched) locates only the copies cited in Porbase.



*Variant 1692 Edition — By a Native of Rio de Janeiro*

37. SÁA, P. Antonio de, S.J. *Sermão do glorioso Sam Joseph esposo da Mãe de Deos ....* Coimbra: Na Officina de Joam Antunes, 1692. 4°, disbound. Minor dampstaining. In good to very good condition. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$250.00

Second edition [?] of a sermon first printed at Coimbra, 1675. The preface mentions the author in Brazil. The present copy is a variant edition, in a different setting of type from that in the John Carter Brown Library as well as from the edition digitized by the Biblioteca Nacional de Portugal. We were not able to establish priority. One follows closely from the other, for the most part with only slight differences; the most glaring is the use of a different woodcut initial on p. [3]. The two editions are not distinguished in any of the sources. The first edition was printed in 1675 with the same pagination by Joseph Ferreyra in Coimbra. The dedication to Alexandre do Valle, signed in print by Joseph Ferreira, occupies pp. [3-4].

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

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*Good Friday Sermon*

38. SÁA, P. Antonio de, S.J. *Sermão dos Passos que pregou ao recolher da prociçam ....* Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, Acusta de João Antunes mercador de livros, 1689. 4°, twentieth century (final quarter) antique sheep; spine gilt with raised bands in six compartments, crimson morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Woodcut emblem on title page of a rose with monogram "IHS" inset, with typographical divider below. Typographical headpiece and woodcut initial on p. 3. Woodcut floral vase tailpiece on final page. Repair to tear in leaf B2. In very good condition. 16 pp. A-B<sup>4</sup>. \$450.00

Second edition. First published Lisbon: Joam da Costa, 1675. There is also an undated edition, Coimbra: Joam Antunes, perhaps 1692.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S9. Borba de Moraes (1983) II, 758; *Périodo Colonial*, p. 314. Sacramento Blake I, 306: without collation. Moraes Rocha de Almeida Dicionário de autores no Brasil colonial (2010) p. 454. Barbosa Machado I, 380. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. Palau 283208. JCB *Catalogue 1675-1700*, p. 213. JCB, *Portuguese and Brazilian Books* 689/2. This edition not in Innocência; on the author, see I, 262 (citing the first edition), and VIII, 302. This edition not in J.C. Rodrigues; cf. 2161, the Lisbon 1675 edition, and 2155, without date. NUC: RPJCB; first edition at DLC, CSt and RPJCB. OCLC: 934147767 (Biblioteca Universidad de Granada); 928734867 (Universidad de Sevilla); 807630839 (Biblioteca Universitat de Barcelona); 1084955240 (Internet Archive-the JCB copy digitized); 794812843 (Internet resource-the Harvard copy digitized; wrongly catalogued as a nonexistent Coimbra 1673 edition).

*Rare Edition of this Good Friday Sermon*

39. SÁA, P. Antonio de, S.J. *Sermão dos Passos que pregou ao recolher da prociçam O P. Antonio de Saa da Companhia de Jesus, [sic, rather than a period].* Coimbra: Na Officina Joam Antunes, n.d. (probably early 1690s). 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut rose with Society of Jesus emblem and typographical divider on title page. Typographical headpiece and woodcut initial on p. 3. Woodcut floral basket tailpiece on p. 16. Very light browning. In very good condition. 16 pp. A-B<sup>4</sup>. \$350.00

Rare undated [third?] edition of this Good Friday sermon. There are dated editions of 1675 and 1689.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Borba de Moraes (1983) II, 758; Período colonial, p. 314. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 454. JCB, *Portuguese and Brazilian Books* 690/2. J.C. Rodrigues 2155: "raro." Not in Arouca; see 58-9 for the 1675 and 1689 editions. Not in Barbosa Machado; see I, 380 for the 1675 and 1689 editions. Not in Sacramento Blake; see I, 306 for the 1675 and 1689 editions. Not in Innocência; see I, 303 for the 1675 edition. Not in Backer-Sommervogel; see VII, 355 for the 1675 and 1689 editions. Not in Leite, *História da Companhia de Jesus no Brasil*; see IX, 108 for the 1675 and 1689 editions. OCLC: 1084860263 (Internet resource; the JCB copy digitized). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. No edition located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

*Preached in São Julião in the State of Piauí*

**40. SÁA, P. Antonio de, S.J.** *Sermão na primeira sexta feira da Quaresma que pregou o R. P. Antonio De Saa da Companhia de Jesus, na Freguezia de S. Julião anno de 1674.* Coimbra: Na Officina de Manoel Rodrigues de Almeyda, a custa de Joam Antunes, Mercador de livros, 1690. 4°, twentieth century (final quarter) antique sheep; spine gilt with raised bands in six compartments, red morocco lettering piece in second compartment from head with gilt author and short title, text block edges rouged. Woodcut vignette on title page. Woodcut initial and typographical headpiece p. 3. Very good condition. Minimal old ink manuscript marginalia. 14 pp., (1 blank l.). A-B<sup>4</sup>. \$400.00

Second [?] edition of a Lenten sermon preached in the backlands of Brazil, first printed in 1674.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S11. Borba de Moraes (1983) II, 757 note; *Périodo Colonial*, p. 313. Sacramento Blake I, 306. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. JCB, *Portuguese and Brazilian Books* 690/3. J.C. Rodrigues 2156. Not in Innocência; on author, see I, 262 and VIII, 302. This edition not in Barbosa Machado; see I, 380 for the 1674 edition. This edition not in Moraes Rocha de Almeida Dicionário de autores no Brasil colonial (2010); see p. 453 [wrongly?] describing this title with the same printer and bookseller dated 1674. Not in Landis, *European Americana*. OCLC: 70285117 (Newberry Library, Michigan State University); 651315968 (Biblioteca Nacional de Mexico); 934147528 (Biblioteca Universidad de Granada); 1080068980 (Universidade de Santiago de Compostela); 1084965464 (internet resource; JCB copy digitized). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



*Preached in São Julião in the State of Piauí*

**41. SÁA, P. Antonio de, S.J.** *Sermão na primeira sexta feira da Quaresma que pregou o R. P. Antonio De Saa da Companhia de Jesus, na Freguezia de S. Julião anno de 1674.* Coimbra: Na Officina de Manoel Rodrigues de Almeyda, a custa de Joam Antunes, Mercador de livros, 1690. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut vignette on title page. Woodcut initial and typographical headpiece p. 3. In good to very good condition. Old ink manuscript foliation (317-323) in upper outer corner of each leaf recto. 14 pp., (1 blank l.). A-B<sup>4</sup>. \$250.00

Second [?] edition of a Lenten sermon preached in the backlands of Brazil, first printed in 1674.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S11. Borba de Moraes (1983) II, 757 note; *Périodo Colonial*, p. 313. Sacramento Blake I, 306. Backer-Sommervogel VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. JCB, *Portuguese and Brazilian Books* 690/3. J.C. Rodrigues 2156. Not in Innocência; on author, see I, 262 and VIII, 302. This edition not in Barbosa Machado; see I, 380 for the 1674 edition. This edition not in Moraes Rocha de Almeida Dicionário de autores no Brasil colonial (2010); see p. 453 [wrongly?] describing this title with the same printer and bookseller dated 1674. Not in Landis, *European Americana*. OCLC: 70285117 (Newberry Library, Michigan State University); 651315968 (Biblioteca Nacional de Mexico); 934147528 (Biblioteca Universidad de Granada); 1080068980 (Universidade de Santiago de Compostela); 1084965464 (internet resource; JCB copy digitized). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

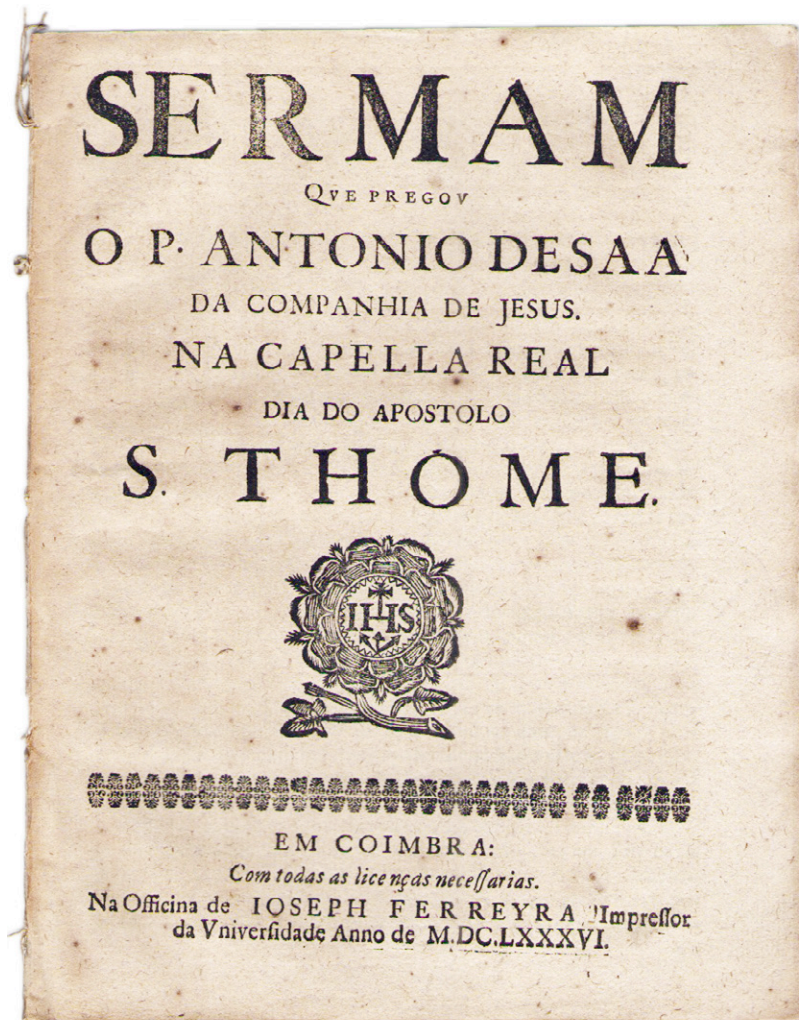
*Brazilian Jesuit Preaches in the Royal Chapel  
On the Day of Saint Thomas the Apostle*

**42. SÁA, P. Antonio de, S.J.** *Sermam que prégou o P. Antonio de Saa da Companhia de Jesus. Na Capella Real dia do Apostolo S. Thome.* Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, 1686. 4°, disbound. Woodcut rose with Society of Jesus emblem and typographical divider on title page. Typographical headpiece and woodcut initial on p. 3. Large woodcut tailpiece depicting a floral basket with birds on p. 27. Light browning. In good to very good condition. 27 pp. A-C<sup>4</sup>, D<sup>2</sup>.  
\$500.00

Second of three editions. The first edition was printed in Lisbon "Por Antonio Rodrigues d'Abreu" in 1674, and another was printed in Coimbra by Joam Antunes in 1721. We could not locate any actual copy of a 1675 edition cited by various authorities, and think it likely to be a ghost.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\*Arouca S16. Borba de Moraes (1983) II, 758; *Período colonial* p. 313. Barbosa Machado I, 380, also citing an edition of 1675 (all subsequent mentions of this questionable edition appear to stem from this citation). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Sommervogel, VII, 356 (also cites an edition of 1675 with an incorrect transcription of the title). Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Not in Sacramento Blake; see I, 306, mentioning only a 1675 edition. Not in Innocência; see I, 263, citing the questionable 1675 edition. This edition not in JCB, *Portuguese and Brazilian Books*; see 674/1, citing the 1674 edition. Not in Landis, *European Americana*. This edition not in Rodrigues; see 2157 and 2159 for the 1674 and 1721 editions. OCLC: 458836890 (Bibliothèque nationale de France). Porbase locates eighteen copies: seventeen in the Biblioteca Nacional de Portugal, and one at the Biblioteca Municipal de Elvas. No edition located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, and the one at the Bibliothèque nationale de France.



Item 42

*Sermon about Saint Thomas the Apostle  
Preached in the Portuguese Royal Chapel by a Brazilian Jesuit*

**43. SÁA, P. Antonio de, S.J.** *Sermão que pregou o P. Antonio De Saa da Companhia de Jesus na Capella Real dia do Apostolo S. Thome.* Coimbra: Na Officina de Joam Antunes, 1721. 4°, late twentieth-century antique sheep, spine gilt with raised bands in six compartments (some wear and discoloration to bottom two compartments), crimson morocco lettering piece in second compartment from the head with gilt author and short title, text block edges rouged. Woodcut rose with Society of Jesus emblem above a typographical divider on title page. Woodcut initial and typographical headpiece on p. 3. Woodcut tailpiece of a floral basket on final page. In fine condition. 26 (i.e., 27) pp. Page 27 wrongly numbered 26. A-C<sup>4</sup>, D<sup>2</sup>. \$400.00

Third edition? Borba de Moraes refers to editions of Lisbon, 1674 and Coimbra, 1686. We could not locate any actual copy of a 1675 edition cited by various authorities, and think it likely to be a ghost.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Borba de Moraes (1983) II, 758; *Périodo Colonial*, p. 313. Morais Rocha de Almeida *Dicionário de autores no Brasil colonial* (2010) p. 453. J.C. Rodrigues 2157: "Raro." This edition not in Sacramento Blake; see I, 306, citing only an edition of 1675. This edition not in Barbosa Machado; see I, 380, citing editions of 1675 and 1686. Not in Innocência; on author, see I, 262 and VIII, 302. This edition not in Backer-Sommervogel; see VII, 356 citing editions of 1675 and 1686. This edition not in Leite, *História da Companhia de Jesus no Brasil*; see IX, 109 for editions of 1674 and 1736. Not in Landis, *European Americana*. This edition not in JCB, *Portuguese and Brazilian Books*; see 674/1 for the first edition. OCLC: 38629209 (Stanford University Library, Newberry Library).



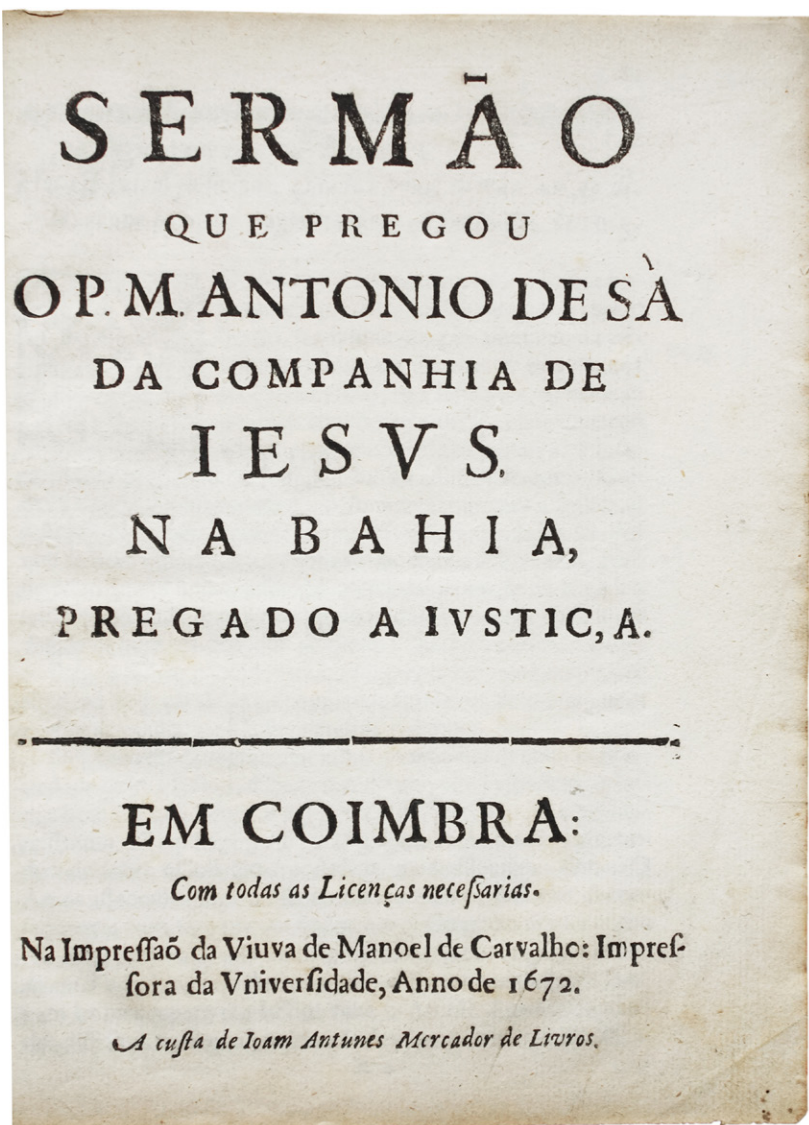
*Preached at the Cathedral in Bahia by a Jesuit, Native of Rio de Janeiro  
The Most Famous of His Sermons*

44. SÁA, P. Antonio de, S.J. *Sermão que pregou o P.M. Antonio de Sà da Companhia de Jesus, na Bahia, pregado a Iustiça*. Coimbra: Na Impressão da Viuva de Manoel de Carvalho, Impressora de Universidade, a custa de Joam Antunes Mercador de Livros,, 1672. 4º, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Large and elegant woodcut initial on p. 1. Very large attractive woodcut tailpiece of a floral basket on p. 21. Light browning. In very good condition. (1 l.), 21 pp. A-C<sup>4</sup>. \$600.00

Second edition of Father António de Sáa's most famous sermon, preached at the Cathedral in Bahia, and first published in Lisbon, 1658. There is a third edition, Coimbra, 1686.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S13. Borba de Moraes (1983) II, 757; *Período colonial*, p. 312. Barbosa Machado I, 380-1. Sacramento Blake I, 305-6. Innocência VIII, 302; on author, see also I, 262. Backer-Sommervogel, VII, 355. Leite, *História da Companhia de Jesus no Brasil* IX, 106-11, no. 2. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Iberian Books C45929 [125423]. JCB, *Portuguese and Brazilian Books* 672/1. J.C. Rodrigues 2165: "very rare". Rodrigo Veleoso (Primeiro escritorio) 3890. Bell, *Portuguese Literature*, p. 269. Cf. Palha 188 (for the 1658 first edition). Not in Landis, *European Americana*. OCLC: 504297792 (British Library); 38609909 (Stanford University Library, Oliveira Lima Library-Catholic University of America); 804310895 (Universidad de Girona); 989011437 (Internet resource; British Library copy digitized). Porbase locates six copies, all in the Biblioteca Nacional de Portugal (two with worming). Jisc locates a single copy, at British Library. KVK (51 databases searched) locates the copies cited by Porbase, Hamburg, Staats- und Universitätsbibliothek Hamburg, and should have cited British Library.



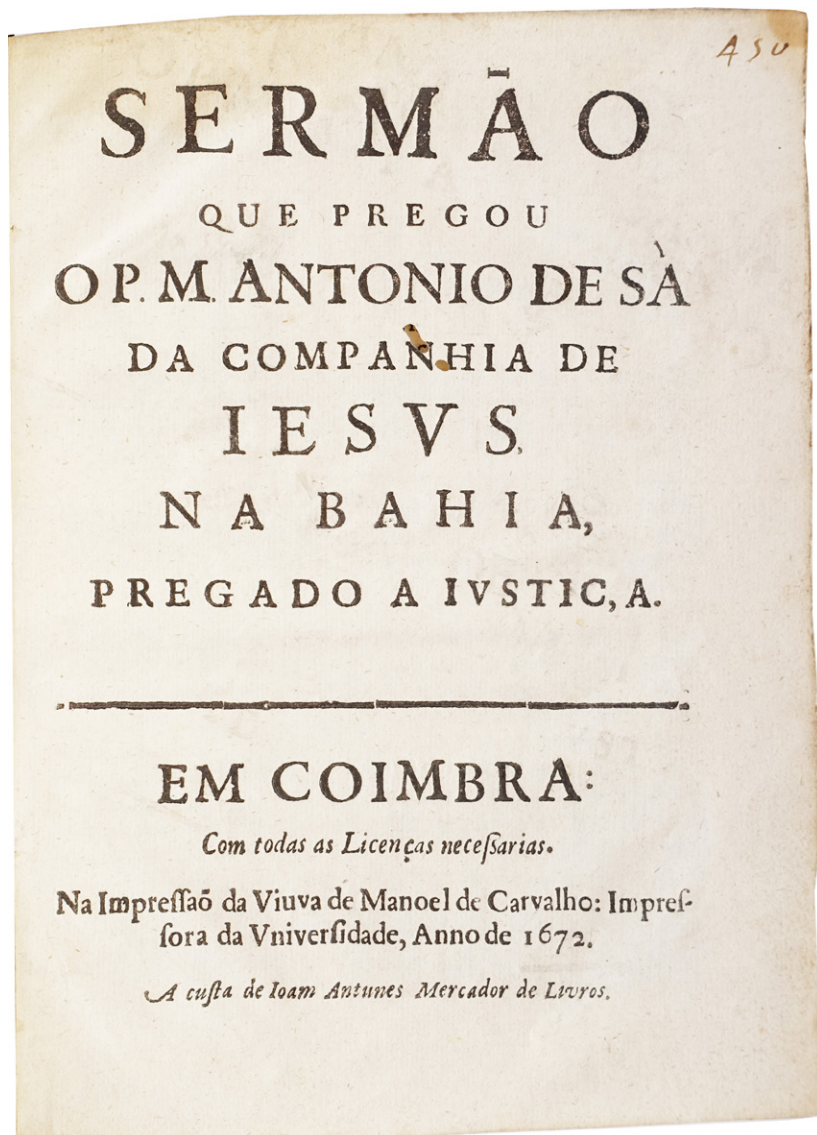
*Preached at the Cathedral in Bahia by a Jesuit, Native of Rio de Janeiro  
The Most Famous of His Sermons*

45. SÁA, P. Antonio de, S.J. *Sermão que pregou o P.M. Antonio de Sá da companhia de Jesus, na Bahia, pregado a Iustiça*. Coimbra: Na Impressão da Viuva de Manoel de Carvalho, Impressora da Universidade, a custa de Joam Antunes, 1672. 4°, later marbled wrappers. Large and elegant woodcut initial on p. 1. Very large attractive woodcut tailpiece of a floral basket on p. 21. Minor worm trail throughout, touching some letters of text on each leaf, but never affecting legibility. Overall in near-good condition. Old ink manuscript foliation ("450-461") in upper outer corner of the recto of each leaf. (1 l.), 21 pp. A-C<sup>4</sup>. \$600.00

Second edition of Father António de Sá's most famous sermon, preached at the Cathedral in Bahia, and first published in Lisbon, 1658. There is a third edition, Coimbra, 1686.

The Jesuit P. António de Sá (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, Ameal or Avila-Perez. Palha and Monteverde list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S13. Borba de Moraes (1983) II, 757; Período colonial, p. 312. Barbosa Machado I, 380-1. Sacramento Blake I, 305-6. Innocência VIII, 302; on author, see also I, 262. Backer-Sommervogel, VII, 355. Leite, História da Companhia de Jesus no Brasil IX, 106-11, no. 2. Moraes Rocha de Almeida, Dicionário de autores no Brasil colonial (2010) p. 453. Iberian Books C45929 [125423]. JCB, Portuguese and Brazilian Books 672/1. J.C. Rodrigues 2165: "very rare". Rodrigo Veleoso (Primeiro escritorio) 3890. Bell, Portuguese Literature, p. 269. Cf. Palha 188 (for the 1658 first edition). Not in Landis, European Americana. OCLC: 504297792 (British Library); 38609909 (Stanford University Library, Oliveira Lima Library-Catholic University of America); 804310895 (Universidad de Girona); 989011437 (Internet resource; British Library copy digitized). Porbase locates six copies, all in the Biblioteca Nacional de Portugal (two with worming). Jisc locates a single copy, at British Library. KVK (51 databases searched) locates the copies cited by Porbase, Hamburg, Staats- und Universitätsbibliothek Hamburg, and should have cited British Library.





*The Most Famous Sermon of Father António de Sáa  
Preached at the Cathedral in Bahia*

**46. SÁA, P. Antonio de, S.J.** *Sermam que pregou o P. M. Antonio de Saa. Da Companhia de Jesus. A Justiça na Bahia.* Coimbra: Na Officina de Manoel Rodrigues d'Almeyda, a custa de João Antunes mercador de livros, 1686. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut floral wreath with Jesuit emblem on title page. Woodcut initial on first page. Large woodcut tailpiece of a floral basket on final page. Some brown-ing. In good condition. Old ink manuscript pagination ("173-196") in upper outer corner of each leaf recto, obscuring most of the printed pagination. (1 l.), 21 pp. A-C<sup>4</sup>. \$400.00

Third edition of Father António de Sáa's most famous sermon, preached at the Cathedral in Bahia; first published in 1658 in Lisbon under the title *Sermão pregado à justiça na Santa Se de Bahia*, and in Coimbra, 1672, titled *Sermão que pregou o P.M. Antonio de Sã da Companhia de Jesus, na Bahia, pregado a Justiça*.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S14. Borba de Moraes (1983) II, 757-8; *Período colonial*, 312. Sacramento Blake I, 305 (incorrect collation; giving the date as 1786, either a typo and / or a mistake based on not having seen any copy of this edition). Innocência VIII, 302, giving the correct collation and date; for the author, see also I, 262-4. Barbosa Machado I, 380. Iberian Books C38516 [125441]. Palau 283207. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Backer-Sommervogel, VII, 355 (incorrect collation). Leite, *História da Companhia de Jesus no Brasil*, IX, 107-8. JCB, *Portuguese and Brazilian Books*, 686/5. J.C. Rodrigues 2154: "raro". Bell, *Portuguese Literature*, p. 269. Not in Landis, *European Americana*. OCLC: 1119671743 (Biblioteca Nacional de España). Porbase locates fourteen copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc, which cites a single copy of the second edition at British Library. KVK (51 databases searched) locates only the copies cited by Porbase.

*King's Birthday Sermon by a Rio de Janeiro Native*

**47. SÁA, P. Antonio de, S.J.** *Sermão que pregou o P. Antonio de Saa da companhia de Jesu no dia que S. Magestade fas annos em 21. de agosto de 663.* Coimbra: Na Officina de Thome Carvalho, Impressor desta Universidade, 1665. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription type-written in red and black on paper label tipped on to front cover. Large woodcut with Society of Jesus emblem on title page. Large woodcut tailpiece of a floral basket on final page. Some light browning. Four small round wormholes, touching 1-2 letters on each page, never causing illegibility. Leaf B1 has marginal soiling and nicks. In good condition. (11 ll.). A<sup>8</sup>, B<sup>3</sup>. Lacks B4, a blank. Text in two columns. \$800.00

FIRST and ONLY EDITION. This sermon was preached on the birthday of D. Afonso VI in Lisbon upon the author's return from Rome. It offended certain noblemen at court and influenced the author's return to Brazil.

The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consíderal-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S17. Sacramento Blake I, 306. Innocência I, 263. 306. Barbosa Machado I, 380 (incomplete transcription of title). Borba de Moraes (1983) II, 757; *Período colonial*, 312. Backer-Sommervogel, VII, 355. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. *Exposição bibliográfica da Restauração* 1335 (calling for only [20] pp.). JCB, *Portuguese and Brazilian Books*, 665/1. Rodrigues Veloso (Primeiro escritorio) 3891; (Segundo escritorio) 6612. Not in Landis, *European Americana*. Not in J.C. Rodrigues, which lists 14 other individual sermons by Father António de Saa. OCLC: 84106773 (John Carter Brown Library); 957752140 (Biblioteca Nacional de España); 1084920479 (Internet resource; the JCB copy digitized); 1084920479 (Internet resource; the JCB copy digitized). Porbase locates eight copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, the one in the Biblioteca Nacional de España, and another at Bayerische Staatsbibliothek München.

S E R M A Õ  
QUE PREGOV  
O P. ANTONIO DE SAA  
da companhia de I E S V  
no dia que  
S. MAGESTADE  
FAS ANNOS EM 21. DE AGOSTO  
de 663.



EM COIMBRA,

*Com todas as licenças necessarias.*

Na Officina de Thome Carvalho Impressor desta Vniuersidade  
Anno 1667.

*Brazilian Jesuit Preaches in the Royal Chapel*

**48. SÁA, P. Antonio de, S.J.** *Sermam que prégou o P. Antonio de Saa da Companhia de Jesus. Na Capella Real dia do Apostolo S. Thome.* Lisbon: Por Antonio Rodriguez d'Abreu, a custa de Martim Vaz Tagarro Mercador de livros, 1674. 4°, later plain beige paper wrappers (a few nicks); author, title, place, and date supplied in ink manuscript on front cover. Woodcut with Society of Jesus emblem flanked by two angels on title page. Woodcut headpiece and initial on page 3. Large woodcut Jesuit tailpiece on p. 27. Wormtrail (4 cm.) in lower left-hand corner through text block, touching and occasionally obliterating 15 or so letters per page. In considerably less than good condition. Engraved pictorial bookplate of Victor d'Avila Perez. Old ink manuscript foliation ("[illegible]-338") in upper outer corner of each leaf recto. 27 pp. A-C<sup>4</sup>, D<sup>2</sup>.

\$100.00

FIRST EDITION. A second edition appeared at Coimbra, 1686. There is a third edition, Coimbra, 1721. We could not locate any actual copy of a 1675 edition cited by various authorities, and think it likely to be a ghost.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

Provenance: Victor Marat d'Avila Perez was a great bibliophile whose library was one of the dozen or so most important ever sold at auction in Portugal. The catalogue in six volumes contains 8,962 lots, sold in six parts with Arnaldo Henriques de Oliveira as expert, probably with a total of 30 sessions, the first part beginning 30 October 1939, with the final part beginning 29 April 1940.

\* Arouca S15. Borba de Moraes (1983) II, 758; *Período colonial*, p. 313. Sacramento Blake, I, 306 (wrongly gives the date of publication as 1675). Innocência I, 263. Barbosa Machado I, 380 (wrongly gives the date as 1675, with an incorrect transcription of the title). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. Iberian Books C63525 [125426]. Backer-Sommervogel, VII, 356 (wrongly gives the date as 1675, with an incorrect transcription of the title). Leite, *História da Companhia de Jesus no Brasil*, IX, 109. JCB, *Portuguese and Brazilian Books*, 674/1. J.C. Rodrigues 2159 "rarissimo". Not in Landis, *European Americana*. OCLC: 1097729975 (Universidad Autonoma de Puebla); 1084838752 (Internet resource; JCB copy digitized). Porbase locates thirteen copies: twelve in the Biblioteca Nacional de Portugal (several in poor condition) and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



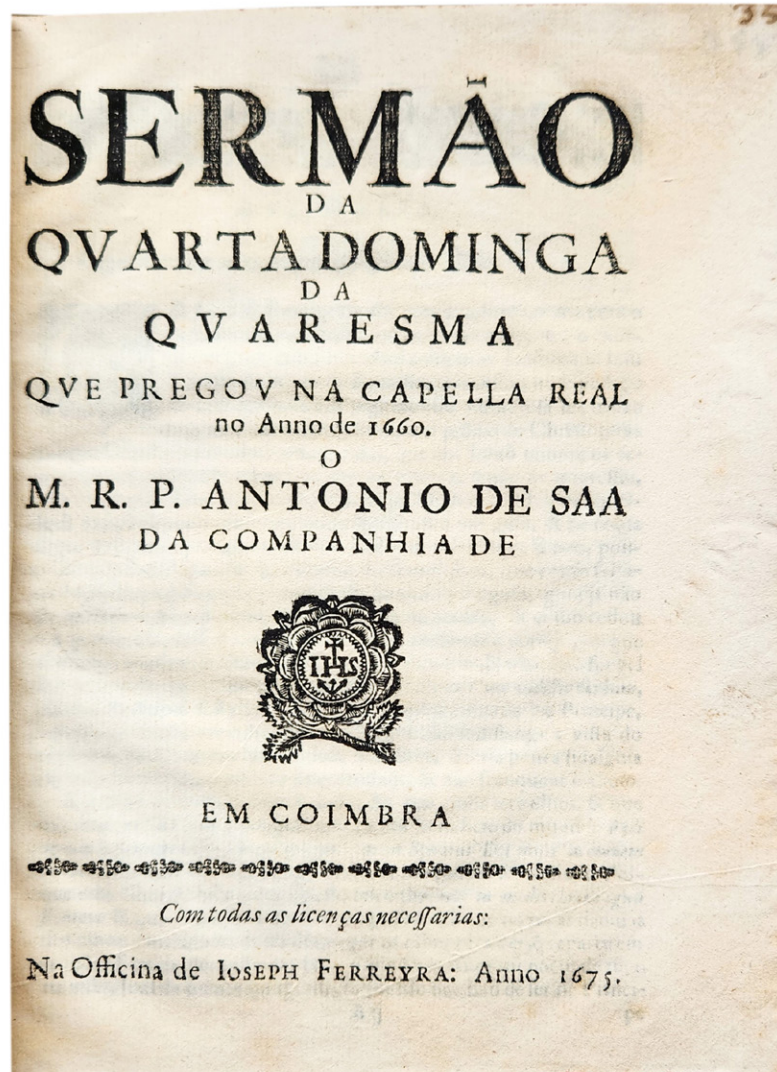
*Rio de Janeiro Native Preaches in the Royal Chapel*

**49. SÁA, P. Antonio de, S.J.** *Sermão da quarta domingo da Quaresma que pregou na Capella Real no anno de 1660. o M. R. P. Antonio de Saa da Companhia de [Jesus]*. Coimbra: Na Officina Joseph Ferreyra, 1675. 4°, modern tan cardstock, spine with author typed in red vertical on white paper label; author and title page transcription typewritten in red and black on paper label tipped on to front cover. Woodcut rose with Society of Jesus emblem and typographical divider on title page. Woodcut initial and typographical headpiece on page 3. Light browning. In very good condition. Old ink manuscript foliation ("357-366") in upper outer corner of each leaf recto. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$1,000.00

FIRST EDITION, very rare, of this Lenten sermon preached in the Portuguese royal chapel, about service to worldly rulers vs. service to God. There is an edition of Coimbra, 1716. It appears to be the later of two ever-so slightly differing issues or states, based on the clarity of the impression.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

\* Arouca S2. Borba de Moraes (1983) II, 757; *Período colonial*, p. 314. Barbosa Machado I, 380. Innocência I, 263: without collation. Sacramento Blake I, 306: without collation. Palau 283204. Backer-Sommervogel, VII, 355-6. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. JCB, *Additions* 1471-1700, p. 50. JCB, *Portuguese and Brazilian Books* 675/7. J.C. Rodrigues 2163: "raro". Not in Bosch. Not in Landis, *European Americana*. OCLC: 11139673 (Saint Bonaventure University, Newberry Library, Houghton Library-Harvard University, John Carter Brown Library, Biblioteca Nacional de Chile); 123153796 (Stanford University Library); 1097843913 (Universidad Autonoma de Puebla); Universidade de Santiago de Compostela ["Moi deteriorado pola humidade"]; 68893411 (University of Michigan); 1084955358 (Internet resource; the JCB copy digitized). Porbase locates twenty copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 49

*Call to Service by a Jesuit Born in Rio de Janeiro*

\*50. SÁA, P. Antonio de, S.J. *Sermão da quarta domingo da Quaresma que pregou na Capella Real no anno de 1660. o M. R. P. Antonio de Saa da Companhia de [Jesus]*. Coimbra: Na Officina de Joseph Ferreyra, 1675. 4°, modern wrappers. Some browning. In good condition. Engraved pictorial bookplate of Victor d'Avila Perez. 20 pp. A-B<sup>4</sup>, C<sup>2</sup>. \$850.00

FIRST EDITION, very rare, of this Lenten sermon preached in the Portuguese royal chapel, about service to worldly rulers vs. service to God. There is an edition of Coimbra, 1716. It appears to be the earlier of two ever-so slightly differing issues or states, in the same setting of type, based on the better clarity of the impression.

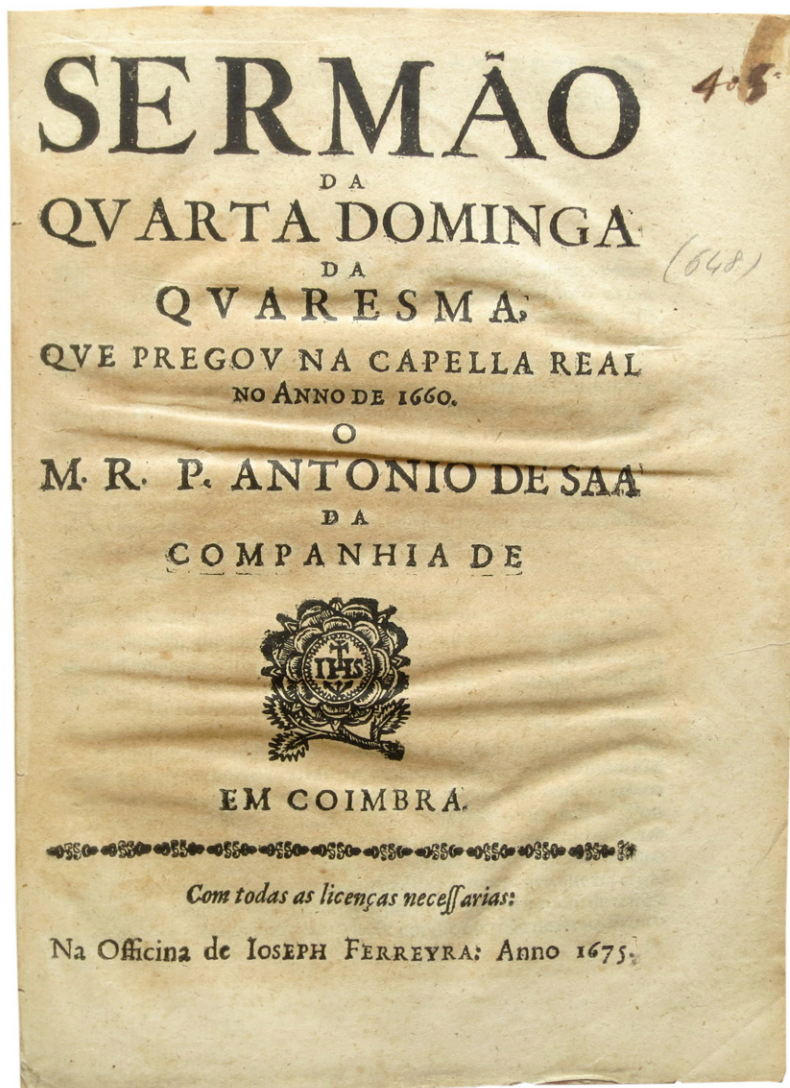
The Jesuit P. António de Saa (1627-1678), a native of Rio de Janeiro, is acknowledged to have been one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. Innocência comments, "Todos os criticos são concordes em consideral-o como orador de linguagem mui pura, de estylo correcto e elegante, e finalmente como um dos que mais se approximaram de Vieira, ou antes como seu melhor discipulo." He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost forbidden permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none are listed in the Bosch catalogue, Azevedo-Samodães, or Ameal. Palha, Monteverde and Avila-Perez list only one each, and BMC lists only three sermons in a total of five editions.

*Provenance:* The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

\* Arouca S2. Borba de Moraes (1983) II, 757; *Período colonial*, p. 314. Barbosa Machado I, 380. Innocência I, 263: without collation. Sacramento Blake I, 306: without collation. Palau 283204. Backer-Sommervogel, VII, 355-6. Leite, *História da Companhia de Jesus no Brasil*, IX, 109. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 453. JCB, *Additions 1471-1700*, p. 50. JCB, *Portuguese and Brazilian Books 675/7*. J.C. Rodrigues 2163: "raro". Not in Bosch. Not in Landis, *European Americana*. NUC: DLC, RPJCB. OCLC: 11139673 (Saint Bonaventure University, Newberry Library, Houghton Library-Harvard University, John Carter Brown Library, Biblioteca Nacional de Chile); 123153796 (Stanford University Library); 1097843913 (Universidad Autonoma de Puebla); Universidade de Santiago de Compostela ["Moi deteriorado pola humidade"]; 68893411 (University of Michigan); 1084955358 (Internet resource; the JCB copy digitized). Porbase locates four copies, all at Biblioteca Nacional de Portugal. Not located in Jisc.

*Funeral Ceremonies in Eighteenth-Century Minas Geraes*

\*51. SALGADO, Mathias Antonio, ex-S.J. *Monumento do agradecimento, tributo da veneraçam, obelisco funeral do obsequio, relaçam fiel das reaes exequias, que á defunta Magestade do Fidelissimo e Augustissimo Rey o Senhor D. João V dedicou .... Vigario Collado da Matriz de N. Senhora do Pillar da Villa de S. João delRey. Offerecida ao Muito Alto, e Poderoso Rey D. Joseph I Nosso Senhor*. Lisbon: Na Officina de Francisco da Silva, 1751. 4°, disbound, text block edges sprinkled red from an early binding,







*Item 51*





Item 51

in a marbled folding case with red leather label on front cover, short author-title, place and date in gilt. Small typographical ornament on title page. Elegant woodcut headpieces and initials on leaf \*2 recto and p. 1. Woodcut tailpiece on final page. Crisp and clean. In very good condition. Number 14 in old ink manuscript in upper outer corner of title page. (7 ll.), 50 pp., lacking the plate. \$500.00

FIRST EDITION thus, with the description of the obsequies held in Minas Geraes for D. João V. It is sometimes stated that Salgado's sermon also appeared separately in 1751, as *Oração funebre nas exequias do Fidelissimo Rey, e Senhor D. João V celebradas pelo Senado da Camara da Villa de S. João de ElRey, nas Minas Geraes da America Portuguesa* .... However, examination of the two, side by side, reveals that they contain completely different texts. During the mid-eighteenth century Minas Geraes produced most of the world's gold and diamonds, and São João del Rey was one of the most important and wealthy mining centers in that province: as might be expected, its funeral ceremonies for D. João V were lavish.

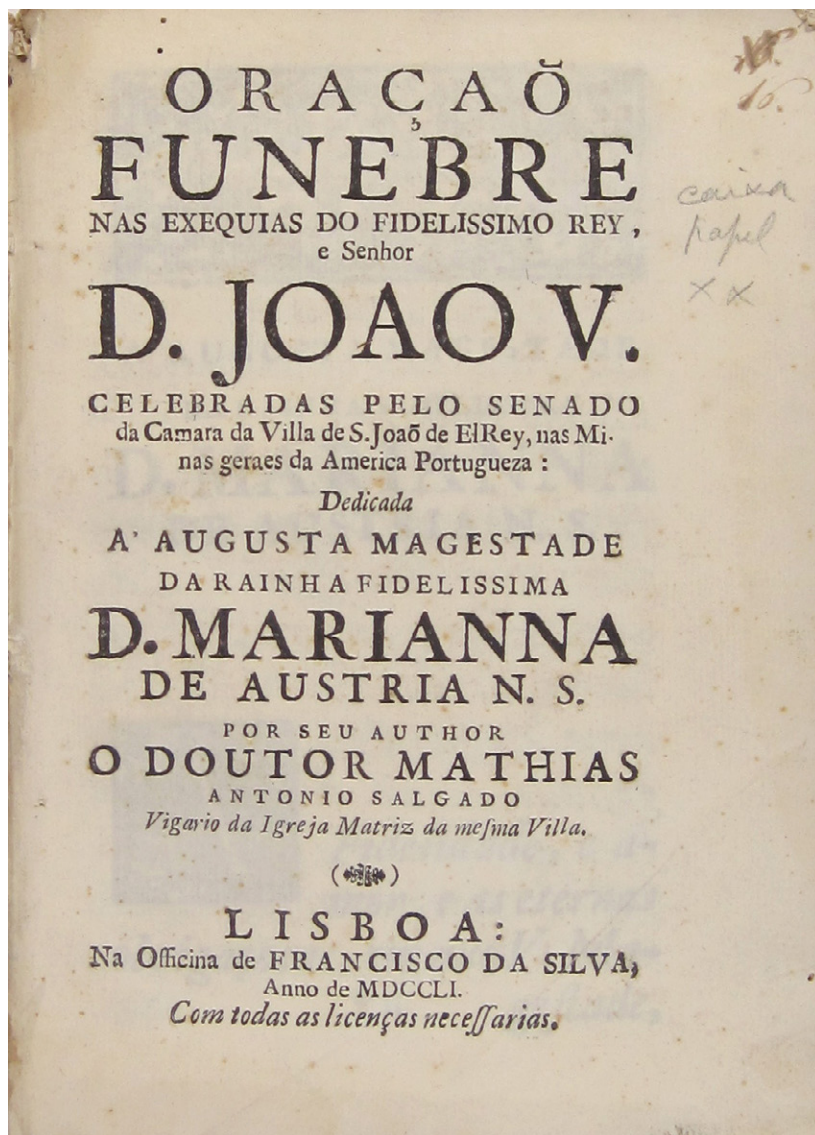
The description of the obsequies ("Relaçam fiel das reaes exequias da defunta Magestade do Fidelissimo, e Augustissimo Rey o Senhor D. João V," pp. 1-30) includes a reference to Governor Gomes Freire de Andrade announcing D. João's death to the king's subjects in Brazil. The obsequies in São João del Rey were finally held after 2 months of mourning and the preparation of a suitably spectacular catafalque based on a design by Sargeant Antonio de Moraes Sarmiento. The "Relaçam" describes the monument in great detail, including its many emblems, whose symbolism is thoroughly explained. It also transcribes all the Latin and Portuguese poems that appeared on it. For the actual ceremony, it describes the decorations on the church's altar, the performances of the choir, the number of priests involved, and the church's illumination by innumerable candles.

Lacking in this copy is the large folding plate (53 x 34 cm.) that shows the catafalque. It was engraved by G.F.L. Debrie after Stefanus de Andrade. Soares notes that the *Monumento* is "raríssima" and the plate "raras vezes aparece."

Pages 31-50 are Mathias Antonio Salgado's sermon at the funeral obsequies. Salgado, born in Lisbon, 1699 or 1700, obtained a doctorate in theology, as well as a baccalaureate in Canon Law at Coimbra University, and was vicar at the principal church in São João del Rey. He was first a Jesuit (from 1716), then left the order to become a secular priest.

The "Relaçam" is the work of Manuel José Corrêa de Alvarenga, whose name appears in print on p. 30. Corrêa e Alvarenga, a native of Braga, also published 2 poems, *Braga triunphante*, Coimbra, 1742, and *Relação dos estragos que desde o dia 3 de dezembro até 6 do mesmo mez do presente anno de 1739 infelizmente causou n'esta cidade de Coimbra uma sempre memorada tempestade*, Coimbra, 1760.

\* Borba de Moraes (1983) II, 764; *Período colonial* pp. 323-4 (not listing the sermon separately). Innocência VI, 157; XVI, 238. Barbosa Machado IV, 254. Soares, *História da gravura artística em Portugal* n° 656. Palha 3352. Monteverde 4740. *Greenlee Catalogue* II, 543. For the *Oração funebre*, see JCB, *Portuguese and Brazilian Books* 751/13. Neither work listed in Bosch, Rodrigues, Azevedo-Samodães, Ameal or Avila-Perez. NUC: DLC, ICN, InU, MH (calling for 7 ll., 50 pp.). OCLC: 46567538 (Newberry Library, Indiana University, Harvard University-Houghton Library, University of Wisconsin-Madison, University of São Paulo, with the plate); 689993380 (Institut National d'Histoire de l'Art, with the plate); 80739476 (Getty Research Institute, with the plate); 432703158 (digitized version of the Getty copy, with the plate uselessly shown folded up); cf. 84349791, the separate edition of the sermon (John Carter Brown Library). Porbase locates a single copy at the Biblioteca Nacional de Portugal, which lacks the preliminary leaves and does not mention the plate. Not located in Jisc.



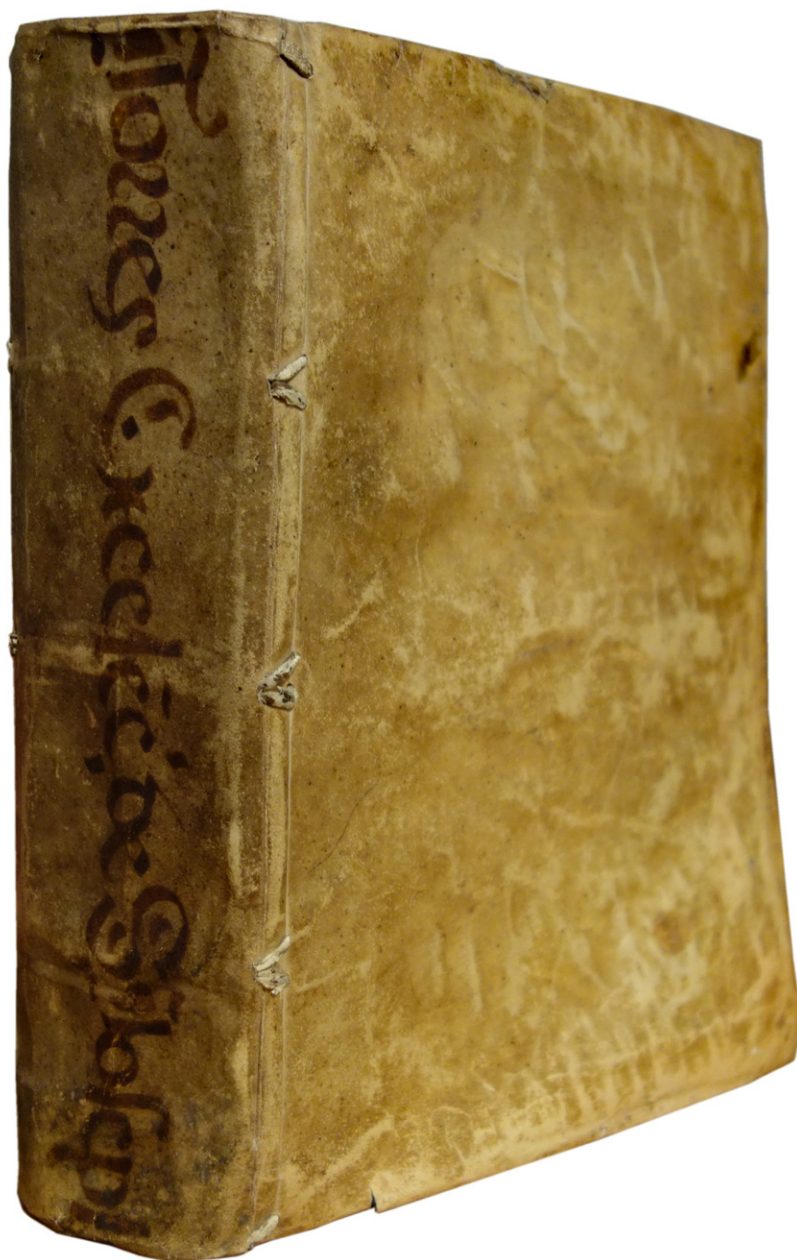


*Funeral Ceremonies in Eighteenth-Century Minas Geraes*

**52. SALGADO, Mathias Antonio, ex-S.J.** *Oração funebre nas exequias do fidelissimo Rey, e Senhor D. João V, celebradas pelo Senado da Camara da Villa de S. João de ElRey, nas Minas Geraes da America Portuguesa: Dedicada á Augusta Magestade da Rainha Fidelissima D. Marianna de Austria N.S. por seu author O Doutor Mathias Antonio Salgado Vigario da Igreja Matriz da mesma Villa.* Lisbon: Na Officina de Francisco da Silva, 1751. 4°, disbound in recent crimson quarter morocco slipcase with marbled sides, spine with raised bands in six compartments, gilt bands, gilt-lettered author and title in second and fourth compartments from head, respectively; place and date at foot of spine. Small typographical ornament on title page. Elegant woodcut headpieces and initials on leaf \*2 recto and p. 1. Woodcut tailpiece on final page. Minor worming in upper margin, more serious on last three leaves, although the text is nowhere affected. Overall in good condition. (4 ll.), 26 pp. \*4, B-D<sup>4</sup>, E<sup>1</sup>. Lacks the integral blank leaf E2 present in the JCB copy. \$600.00

FIRST and ONLY EDITION. It is sometimes stated that this sermon also appeared in *Monumento do agradecimiento, tributo de veneraçam, obelisco funeral do obsequio, relaçam fiel das reaes exequias ... do D. João V ...*, printed in Lisbon in the same year. Examination of the two, side by side, reveals that they contain completely different texts. During the mid-eighteenth century Minas Geraes produced most of the world's gold and diamonds, and São João del Rey was one of the most important and wealthy mining centers in the province: as might be expected, its funeral ceremonies for D. João V were lavish. The author notes that the town felt a special sympathy for D. João: "Assim como o nosso Augusto Monarcha, como João, devia amparar tambem esta Villa, como mais prejudicada nesta morte, se deve distinguir nos excessos do sentimento, como se distingue na gloria do nome" (p. 2). P. Mathias Antonio Salgado, born in Lisbon, 1699 or 1700, was first a Jesuit (from 1716), then left the order to become a secular priest. On p. 23 he refers to "minha sagrada Religião, a Companhia de Jesus." He obtained a doctorate in theology, as well as a baccalaureate in Canon Law at Coimbra University, and was vicar of the principal church in the villa (now city) of S. João d'El-Rei in Minas Geraes, Brazil. The date of his death is not known. The dedication to the widow of the deceased, Queen Mother D. Mariana de Austria, occupies leaves \*2 recto to \*4 recto.

\* Borba de Moraes (1983) II, 764. Barbosa Machado IV, 254. Innocência VI, 157: without collation, but giving collation for the *Monumento do agradecimiento, tributo de veneraçam, obelisco funeral do obsequio, relaçam fiel das reaes exequias ... do D. João V ...*, printed in Lisbon in the same year, in which this sermon also appeared. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 464-5. JCB, *Portuguese and Brazilian Books* 751/13. Author not listed in Backer-Sommervogel. Not in Leite, *História da Companhia de Jesus no Brasil*. Barbosa Machado IV, 254., which lists the *Monumento* (3352). Not in Bosch or Rodrigues, which list neither the *Oração* nor the *Monumento*. Not in Monteverde, which lists the *Monumento* (4740). Not in Azevedo-Samodães, Ameal or Avila-Perez. Not in *Greenlee Catalogue*, which lists the *Monumento*. Not located in NUC. OCLC: 84349791 (John Carter Brown Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc.



*Item 53*

*Author Born in Chile on the Husband of the Virgin Mary*

**\*53. TORRES, Pedro de, S.J.** *Excelencias de S. Joseph, varon divino, patriarcha grande ....* Seville: Por los Herederos de Thomas Lopez de Haro, 1710. Folio (in 6s; 29 x 21.5 cm.), contemporary limp vellum. Title printed in red and black within elaborate typographic border. Woodcut and typographical headpieces. Woodcut initials and tailpieces. Text in 2 columns. In fine condition. (24 ll.), 1208 pp., (34 ll.). Text in 2 columns.

\$1,600.00

Rare FIRST and ONLY EDITION of these mystical meditations on St. Joseph, husband of the Virgin Mary and Patron of the Church. The author was born in Chile in 1659, became a Jesuit in 1673, and died at Concepción in 1709. When the *Excelencias* was published, Torres was the Jesuit Procurador General de las Provincias de Indias. This work includes a dedication (dated at Santiago de Chile, 26 November 1700) to D. Juana de Urdanegui Luxan y Recalde, the Presidenta y Gobernadora del Reyno de Chile, wife of Don Tomás Marin de Pobeda, Presidente y Goberador, with some information on the members of her illustrious family in Chile, Peru, and in their native Biscay (in the Basque region).

\* Palau 336658. Medina, *BHA* 2645. Medina, *Bibliotheca Hispanochilena* 292. Alden & Landis 710/144. Aguilar Piñal VIII, 583: locating 6 copies in Spain and 1 in Italy. Escudero, *Tipografia Hispalense* 2927. Backer-Sommervogel VIII, 132. Not in Whitehead, *British Library Eighteenth-Century Spanish STC*. Not in Ticknor *Catalogue*. NUC: CtY, RPJCB.

**54. VIEIRA, P. Antonio, S.J.** *Carta a D. Afonso VI, prefaciada e anotada por M.S.* Lisbon: Livraria Popular de Francisco Franco, n.d. [1938]. Large 8°, original pale green printed wrappers (fading at edges). Light browning throughout. In good condition. 12 pp.

\$45.00

A letter from P. Antonio Vieira to D. Afonso VI of Portugal dealing with the slavery of Indians, written in Maranhão on April 20, 1657. The preface and 18 footnotes offer explanations and historical context.

\* Paiva, Padre António Vieira 1178.

**55. VIEIRA, P. Antonio, S.J.** *Cartas do ....* Coimbra: Imprensa da Universidade, 1871. 8°, original blue printed wrappers (small nicks at edges and spine). Uncut. In very good condition. 131 pp.

\$200.00

Collection of thirty-five of Vieira's letters.

\* Paiva, *P. António Vieira* 1153. OCLC: 1346940 (University of Arizona, Santa Clara University, Emory University). Porbase locates a single copy, at Biblioteca Geral da Universidade de Coimbra. Not located in Jisc.





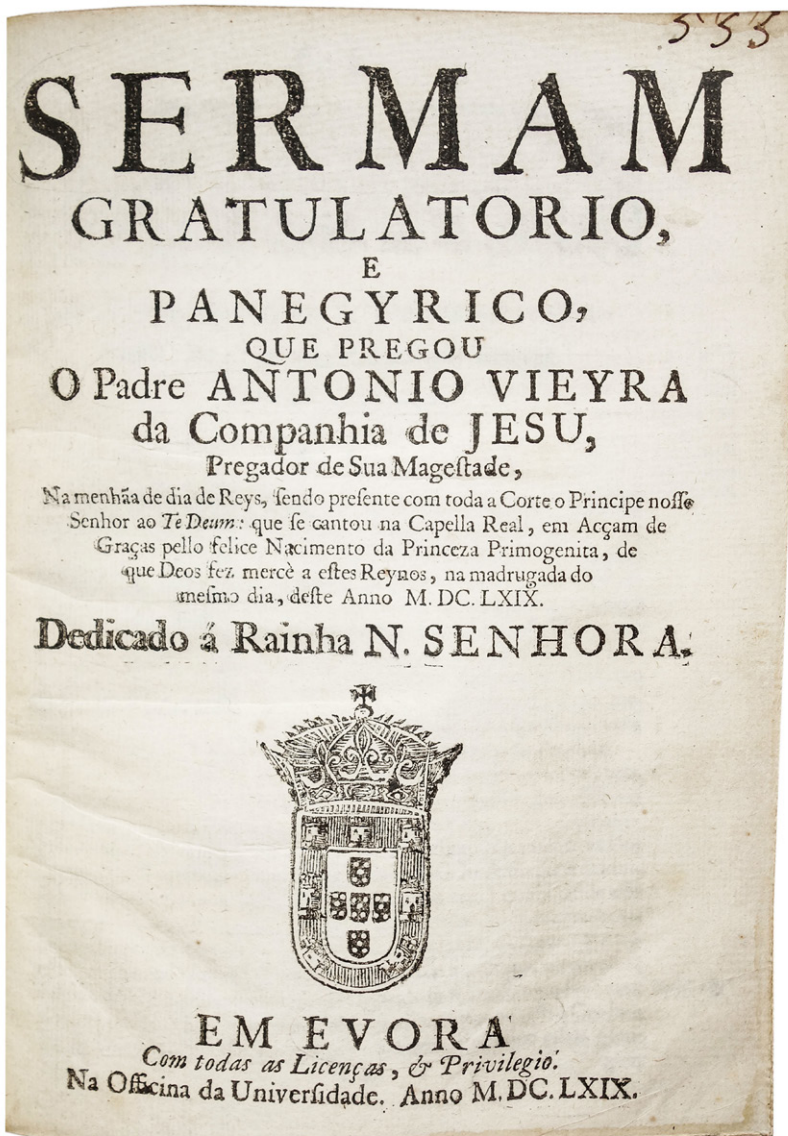
*Discusses the Portuguese in Brazil*

**56. VIEIRA, P. Antonio, S.J.** *Sermam gratulatorio, e panegyrico, que pregou O Padre Antonio Vieyra da Companhia de Jesu, Pregador de Sua Magestade, Na menhã de dia de Reys, sendo presente com toda a Corte o Principe nosso Senhor ao Te Deum: que se cantou na Capella Real, em Aççam de Graças pello felice Nascimento da Princeza Primogenita, de que Deos fez mercè a estes Reynos, na madrugada do mesmo dia, deste Anno M.DC.LXIX. Dedicado á Rainha N. Senhora.* Évora: Na Officina da Universidade, 1669. 4°, late twentieth-century red morocco, spine with raised bands in six compartments (slight nick near foot), author gilt in second compartment from head, short-title in fourth, place and date at foot, borders of covers double ruled in blink, inner dentelles gilt, moiré silk endleaves, all text block edges gilt, in a modern red slipcase. Woodcut royal arms of Portugal on title page. Large woodcut initial and headpiece with Jesuit emblem on p. 3. In very good condition. Old ink manuscript foliation ("533-544") in upper outer corner of each leaf recto. 24 pp. A-C<sup>4</sup>. \$1,600.00

FIRST EDITION. Preached at the Capella Real early morning on the "Dia de Reyes" or Epiphany, in presence of the Court, this sermon, celebrating the birth of Isabel Luísa, Princess of Beira (at the time second in line to the Portuguese throne) to Marie-Françoise of Savoy and the Prince-Regent D. Pedro, Duke of Beja (later D. Pedro II, King of Portugal), discusses the Portuguese in Brazil. A French translation was published in Paris, 1671, and the present text appeared in volume XII of Vieira's collected *Sermoens*, 1699.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1135. Arouca V201. Innocência XXII, 373; on the author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 61. Barbosa Machado I, 423. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Backer-Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 217. Gil do Mnote, *Subsídios para a história da tipografia em Évora* 219 (calling for only 21 pp.). Palau 364392. *Exposição Bibliográfica da Restauração* 1626. JCB, *Portuguese and Brazilian Books* 669/2. Landis, *European Americana* 669/205. Rodrigo Veloso (*Segundo escrinio*) 7860. Avila-Perez 8015.



*Discusses the Portuguese in Brazil*

**57. VIEIRA, P. Antonio, S.J.** *Sermam gratulatorio, e panegyrico, que pregou o Padre Antonio Vieyra da Companhia de Jesu, Pregador de Sua Magestade, Na menhã de dia de Reys, sendo presente com toda a Corte o Principe nosso Senhor ao Te Deum: que se cantou na Capella Real, em Açam de Graças pello felice Nascimento da Princeza Primogenita, de que Deos fez mercè a estes Reynos, na madrugada do mesmo dia, deste Anno M.DC.LXIX. Dedicado á Rainha N. Senhora.* Évora: Na Officina da Universidade, 1669. 4°, later plain beige wrappers with author, title, place and date of publication in manuscript, and old shelfmark (?) "623" scored on front cover. Woodcut royal arms of Portugal on title page. Large woodcut initial and headpiece with Jesuit emblem on p. 3. Light soiling on title page. In good condition. Old ink manuscript foliation ("286-297") in upper outer corner of each leaf recto. Engraved bookplate of Victor Avila-Perez, with his shelf assignment on a separate ticket pasted below. 24 pp. A-C<sup>4</sup>.

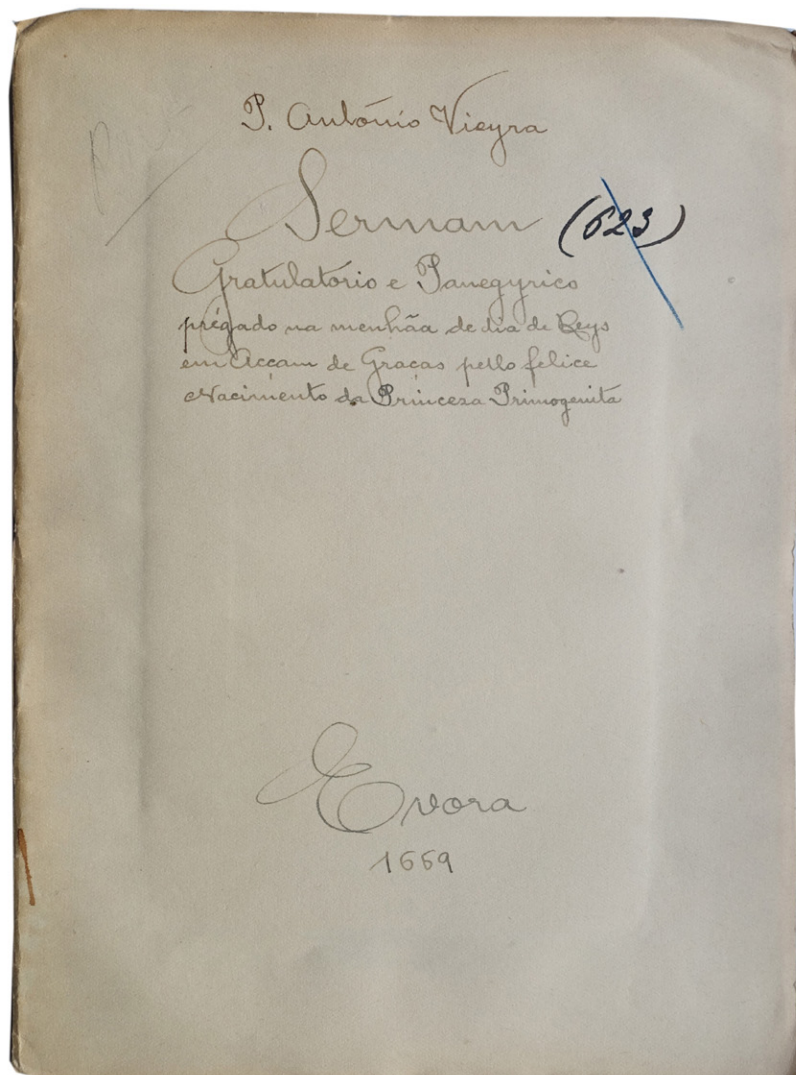
\$600.00

FIRST EDITION. Preached at the Capella Real early morning on the "Dia de Reyes" or Epiphany, in presence of the Court, this sermon, celebrating the birth of Isabel Luísa, Princess of Beira (at the time second in line to the Portuguese throne) to Marie-Françoise of Savoy and the Prince-Regent D. Pedro, Duke of Beja (later D. Pedro II, King of Portugal), discusses the Portuguese in Brazil. A French translation was published in Paris, 1671, and the present text appeared in volume XII of Vieira's collected *Sermoens*, 1699.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

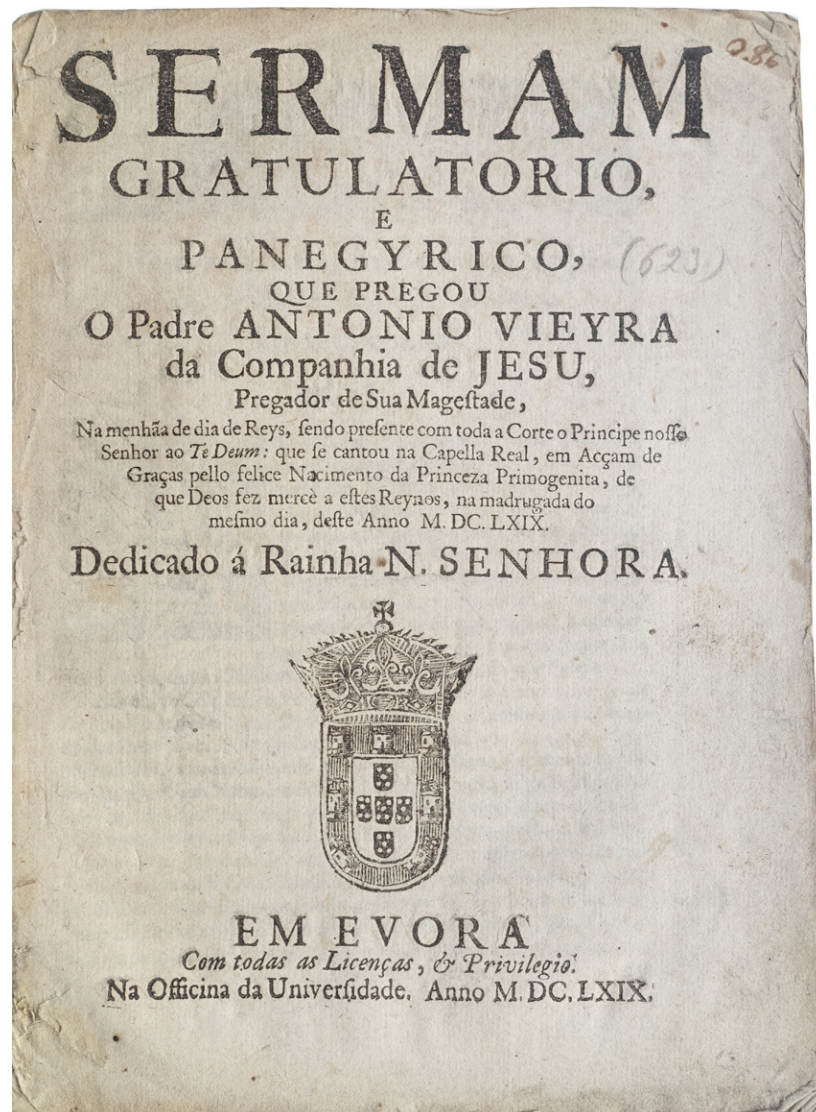
*Provenance:* The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1135. Arouca V201. Innocência XXII, 373; on the author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 61. Barbosa Machado I, 423. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1135. Backer-Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 217. Gil do Monte, *Subsídios para a*



Item 57





Item 57

*história da tipografia em Évora* 219 (calling for only 21 pp.). Palau 364392. *Exposição Bibliográfica da Restauração* 1626. JCB, *Portuguese and Brazilian Books* 669/2. Landis, *European Americana* 669/205. Rodrigo Veloso (Segundo escritorio) 7860. Avila-Perez 8015 (presumably the present copy).

*Vieira Preaches on the Queen's Birthday*

**58. VIEIRA, P. Antonio, S.J.** *Sermam historico, e panegyrico, do P. Antonio Vieyra da Companhia de Jesu, prégador de Sua Magestrade, nos annos da Serenissima Rainha N.S. Offerecido a Sua Magestade pello R.P. Manoel Fernandez, da mesma Companhia, Confessor do Principe Regente.* Lisbon: Na Officina de Ioam da Costa, 1668. 4°, disbound. Woodcut royal arms of Portugal on title page. Woodcut headpiece and initial on p. [3]. Typographical headpiece and woodcut initial on p. 5. Small typographical vignette in lower blank margin of p. 36. In good to very good condition. 36 pp. A-D<sup>4</sup>, E<sup>2</sup>. \$800.00

FIRST EDITION of this sermon on the Queen's birthday. Leite and Paiva cite a Saragoça, 1668 edition in Portuguese, and a French translation of 1669. This sermon was included in volume XIV of Vieira's collected *Sermoens*, 1710. The dedication to the Queen by P. Manoel Fernandez occupies p. [3].

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1133. Arouca V202. Innocência XXII, 373. Martinho da Fonseca, *Aditamentos*, 55. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Barbosa Machado I, 423. Backer and Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 216-7. *Exposição Bibliográfica da Restauração* 1627. JCB, *Portuguese and Brazilian Books*, 668/3. Not in J.C. Rodrigues.

S E R M A M  
HISTORICO,

E

PANEGYRICO,

DO P. ANTONIO VIEYRA

da Companhia de Iesv, Prégador de Sua Magestade,

NOS ANNOS

DA SERENISSIMA RAINHA N. S.

OFFERECIDO

A SVA MAGESTADE

PELLO R. P. MANOEL FERNANDEZ,

da mesma Companhia, Confessor do Principe Regente.



EM LISBOA.

Na Officina de IOAM DA COSTA.

M. DC. LXVIII.

Com todas as licenças necessarias, & Privilegio.

*Vieira Preaches on the Queen's Birthday*

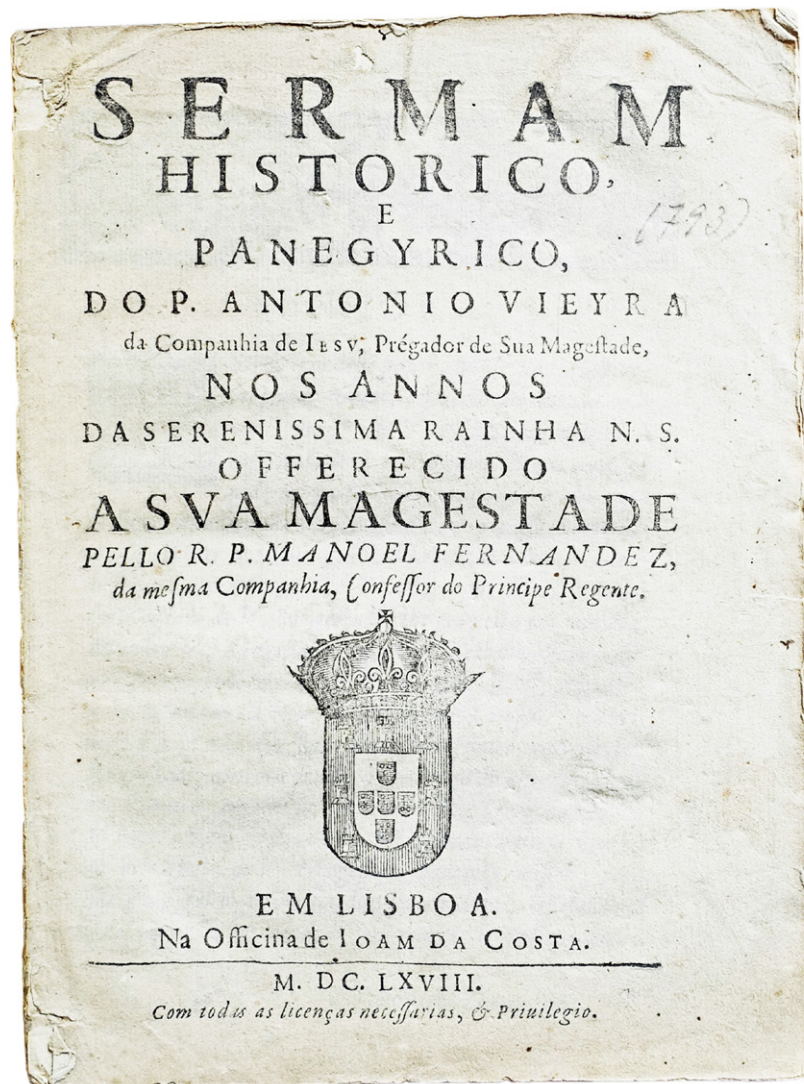
**59. VIEIRA, P. Antonio, S.J.** *Sermam historico, e panegyrico, do P. Antonio Vieyra da Companhia de Jesu, prégador de Sua Magestrade, nos annos da Serenissima Rainha N.S. Offerecido a Sua Magestade pello R.P. Manoel Fernandez, da mesma Companhia, Confessor do Principe Regente.* Lisbon: Na Officina de Ioam da Costa, 1668. 4°, disbound, laid into later beige wrappers. Woodcut royal arms of Portugal on title page. Woodcut headpiece and initial on p. [3]. Typographical headpiece and woodcut initial on p. 5. Small ypographical vigette in lower blank margin of p. 36. Light dampstains and soiling. Brownstain in lower margins toward end. In good condition, if just barely. 36 pp. A-D<sup>4</sup>, E<sup>2</sup>. \$500.00

FIRST EDITION of this sermon on the Queen's birthday. Leite and Paiva cite a Saragoça, 1668 edition in Portuguese, and a French translation of 1669. This sermon was included in volume XIV of Vieira's collected *Sermoens*, 1710. The dedication to the Queen by P. Manoel Fernandez occupies p. [3].

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1133. Arouca V202. Innocência XXII, 373. Martinho da Fonseca, *Aditamentos*, 55. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Barbosa Machado I, 423. Backer and Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 216-7. *Exposição Bibliográfica da Restauração 1627*. JCB, *Portuguese and Brazilian Books*, 668/3. Not in J.C. Rodrigues.





Item 59

*Vieira Preaches on the Queen's Birthday*

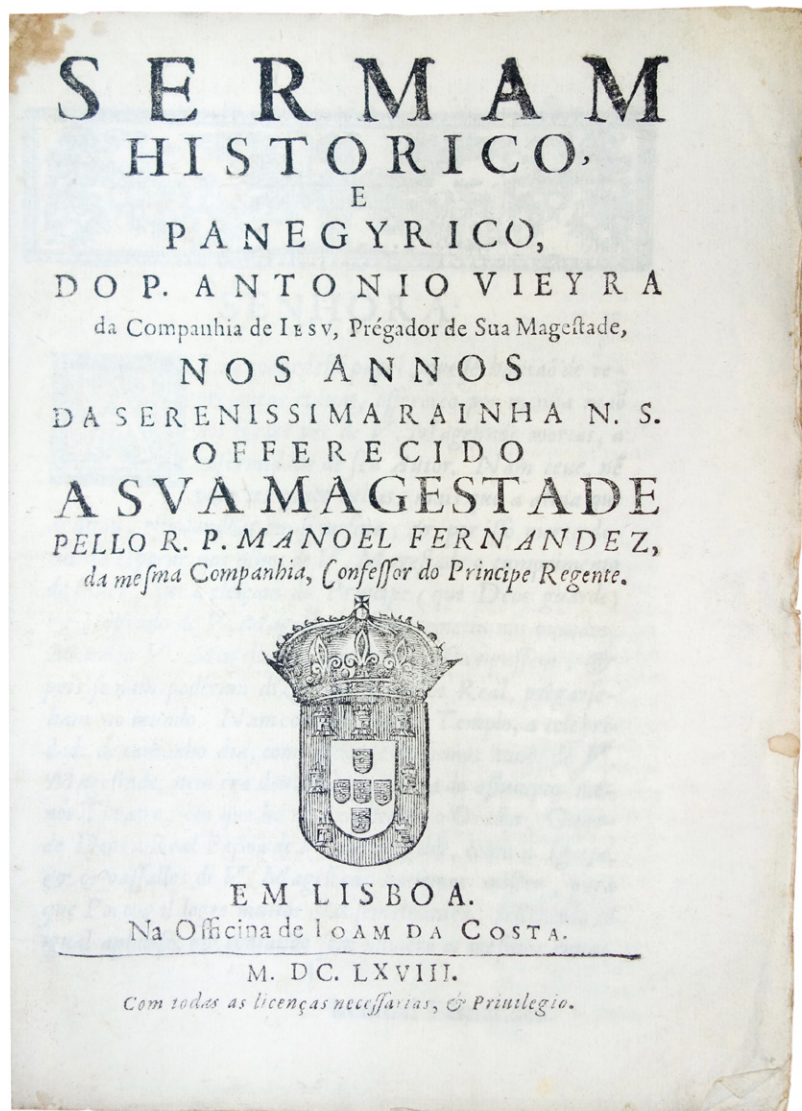
\*60. VIEIRA, P. Antonio, S.J. *Sermam historico, e panegyrico, do P. Antonio Vieyra da Companhia de Jesu, prégador de Sua Magestade, nos annos da Serenissima Rainha N.S. Offerecido a Sua Magestade pello R.P. Manoel Fernandez, da mesma Companhia, Confessor do Principe Regente*. Lisbon: Na Officina de Ioam da Costa, 1668. 4°, disbound. Woodcut royal arms of Portugal on title page. Woodcut headpiece and initial on p. [3]. Typographical headpiece and woodcut initial on p. 5. Small typographical vignette in lower blank margin of p. 36. Some small ink stains in upper inner blank margins. In good to very good condition. 36 pp. A-D<sup>4</sup>, E<sup>2</sup>.

\$500.00

FIRST EDITION of this sermon on the Queen's birthday. Leite and Paiva cite a Saragoça, 1668 edition in Portuguese, and a French translation of 1669. This sermon was included in volume XIV of Vieira's collected *Sermoens*, 1710. The dedication to the Queen, D. Maria Francisca de Saboia, by P. Manoel Fernandez occupies p. [3]. This sermon was one of Vieira's last public appearances before he left Portugal for Rome in 1669, where he appealed his sentence by the Inquisition and obtained a papal brief that absolved him from heresy charges.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1133. Arouca V202. Innocência XXII, 373. Martinho da Fonseca, *Aditamentos*, 55. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 582. Barbosa Machado I, 423. Backer and Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 216-7. *Exposição Bibliográfica da Restauração* 1627. JCB, *Portuguese and Brazilian Books*, 668/3. Not in J.C. Rodrigues.



Item 60

*Of-Published Sermon on the Feast of Saint Anthony*

**61. VIEIRA, P. Antonio, S.J.** *Sermaõ que pregou o R.P. Antonio Vieira da Companhia de Jesu, na Igreja das Chagas, em a festa, que se fez a S. Antonio, aos 14. de Setembro deste anno de 1642.* Lisbon: Na Officina de Domingos Lopes Rosa, 1645. 4°, disbound. Very large elaborately decorated woodcut royal arms of Portugal on title page. Elegant eight-line woodcut initial on leaf A2 recto. In good to very good condition. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>.

\$600.00

Second edition? Variant "B". There are at least six editions (some may be different issues) with the same imprint and collation, five of which are cited by Paiva. Most sources do not distinguish between them. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1077; see 1076 and 1078-80 for elaborate descriptions of the differences between the various editions or issues with the imprint Domingos Lopes Rosa, 1645. Arouca V221. Barbosa Machado 1, 422. Innocência XXII, 370; on author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 62; *Elementos bibliográficos para a história das guerras chamadas da Restauração (1640-1668)* 331. Iberian Books B69295 [63877]. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 205. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 2820. JCB, *Portuguese and Brazilian Books* 645/4. Not in Visconde da Trindade, *Restauração*. Not in Alden and Landis, *European Americana*. No edition in J.C. Rodrigues. OCLC: 36215700 (Stanford University Library, Loyola University of Chicago, Newberry Library, John Carter Brown Library, University of Houston, Oxford University); 954899329 (Biblioteca Nazionale Centrale di Roma); 1084917997 (Internet resource; the JCB copy digitized). Porbase locates twelve copies, all in the Biblioteca Nacional de Portugal (four in "Mau estado", one lacking signature D, four with "F. perfuradas e reforçadas"). Jisc repeats Oxford University only. KVK (51 databases searched) locates the copies cited by Porbase and the one at Biblioteca Nazionale Centrale di Roma.



SERMAO  
QVE PREGOV O R.P.

ANTONIO VIEIRA DA COMPANHIA

de Iesv, na Igreja das Chagas, em a festa, que se  
fez a S. Antonio, aos 14. de Setembro  
deste anno de 1642.

*Tendo se publicado as Cortes para o dia seguinte.*



EM LISBOA: Com todas as licenças necessarias.  
Na Officina de Domingos Lopes Rosa, Anno de 1645.

*Offt-Published Sermon on the Feast of Saint Anthony*

**62. VIEIRA, P. Antonio, S.J.** *Sermam que pregou o R.P. Antonio Viera [sic] da Companhia de Jesu, na Igreja das Chagas, em a festa, que se fez a S. Antonio, aos 14. de Setembro deste anno de 1642. Tendose publicado as Cortes pera o dia seguinte.* (Lisbon): por Domingos Lopes Rosa, 1645. 4°, disbound, text block edges rouged, presumably from an early binding. Very large elaborately decorated woodcut royal arms of Portugal on title page. Seven-line rather crude woodcut initial on leaf A2 recto. Light brown-ing. Small marginal wormtrails on a few leaves. Short marginal repair on D1. In good condition. Old ink manuscript foliation ("42-55") in upper outer corner of each leaf recto. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>. \$500.00

Second edition? Variant "D". There are at least six editions (some may be different issues) with the same imprint and collation, five of which are cited by Paiva. Most sources do not distinguish between them. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1079; see 1076-8 and 1040 for elaborate descriptions of the differences between the various editions with the imprint Domingos Lopes Rosa, 1645. This edition or issue not in Arouca; see V220-1 for two others with the same date and printer. Innocência XXII, 370; on author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 61; *Elementos bibliográficos para a história das guerras chamadas da Restauração* (1640-1668) 331. Barbosa Machado I, 422. Leite, *História da Companhia de Jesus no Brasil*, IX, 42. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Iberian Books B69294 [63870]. Biblioteca Nacional, *Exposição bibliográfica da Restauração 1642*. This edition not in Backer-Sommervogel; see VIII, 654 for an edition with the same imprint, but with the title beginning *Sermão* and with Vieira's name spelled correctly. This edition not in JCB, *Portuguese and Brazilian Books*; see 645/5 for another edition or issue with the same date and printer, and with Vieira's name wrongly spelled in the title, but beginning *Sermão* instead of *Sermam* and with other differences. Not in Alden and Landis, *European Americana*. No edition in J.C. Rodrigues. OCLC: 458548770



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(Bibliothèque nationale de France). Porbase locates three copies: two in the Biblioteca Nacional de Portugal (one in "Mau estado" the other with worming and cut down), and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. No edition located in Jisc [!]. KVK (51 databases searched) locates the copies cited by Porbase, and one of the same date and printer in the Bibliothèque nationale de France.

*Oft-Published Sermon on the Feast of Saint Anthony*

\*63. VIEIRA, P. Antonio, S.J. *Sermaõ que pregou o R.P. Antonio Vieira da Companhia de Jesu, na Igreja das Chagas, em a festa, que se fez a S. Antonio, aos 14. de Setembro deste anno de 1642*. Lisbon: Na Officina de Domingos Lopes Rosa, 1645. 4°, much later plain beige wrappers, text block edges sprinkled red from an early binding. Very large elaborately decorated woodcut royal arms of Portugal on title page. Elegant eight-line woodcut initial on leaf A2 recto. In good to very good condition. Old ink manuscript pagination ("555-581") in upper outer corner of each page (final page completely blank). Author's name on title page underlined in blue pencil. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>. \$500.00

Second edition? Variant "A". There are at least six editions (some may be different issues) with the same imprint and collation, five of which are cited by Paiva. Most sources do not distinguish between them. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696. The sermon was one of Vieira's political sermons in which he defended the legitimacy of Joao IV's rule and urged the Portuguese people to support the King against the Spanish threat.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da língua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1076; see 1077--80 for elaborate descriptions of the differences between the various editions or issues with the imprint Domingos Lopes Rosa, 1645. Arouca V220. Barbosa Machado 1, 422. Innocência XXII, 370; on author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 62; *Elementos bibliográficos*





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para a história das guerras chamadas da Restauração (1640-1668) 331. Iberian Books B69295 [63877]. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 205. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 2820. JCB, *Portuguese and Brazilian Books* 645/4. *Catálogo da Exposição Iconográfica e Bibliográfica de Santo António* 6. Not in Visconde da Trindade, *Restauração*. Not in Alden and Landis, *European Americana*. No edition in J.C. Rodrigues. OCLC: 36215700 (Stanford University Library, Loyola University of Chicago, Newberry Library, John Carter Brown Library, University of Houston, Oxford University); 954899329 (Biblioteca Nazionale Centrale di Roma); 1084917997 (Internet resource; the JCB copy digitized). Porbase locates twelve copies, all in the Biblioteca Nacional de Portugal (four in "Mau estado", one lacking signature D, four with "F. perfuradas e reforçadas"). Jisc repeats Oxford University only. KVK (51 databases searched) locates the copies cited by Porbase and the one at Biblioteca Nazionale Centrale di Roma.

*Does not Correspond to any of the Variants Cited by Paiva*

\*64. VIEIRA, P. Antonio, S.J. *Sermão que pregou o R.P. Antonio Viera [sic] da Companhia de Jesu, na Igreja das Chagas, em a festa, que se fez a S. Antonio, aos 14. de Setembro deste anno de 1642*. Lisbon: Na Officina de Domingos Lopes Rosa, 1645. 4°, much later plain beige wrappers. Very large elaborately decorated woodcut royal arms of Portugal on title page. Elegant eight-line woodcut initial on leaf A2 recto. Paper flaw in upper blank margin of title page. Some browning and spotting. In good condition. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>. \$300.00

Second edition? Does not correspond exactly to any of the five variants cited by Paiva. There are at least six editions (some may be different issues) with the same imprint and collation. Most sources do not distinguish between them. First published in 1642, there is an undated edition without place of printing or printer which may or may not take precedence, as well as three editions or issues of 1658, and one of 1672. It was published in Volume XI of Vieira's collected *Sermoens*, 1696. This sermon is considered one of Vieira's most eloquent and persuasive speeches; he exhorts his audience to follow Saint Anthony's example of piety, charity and courage.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his

sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1077; see 1076 and 1078-80 for elaborate descriptions of the differences between the various editions or issues with the imprint Domingos Lopes Rosa, 1645. Arouca V221. Barbosa Machado 1, 422. Innocência XXII, 370; on author, see also I, 287. Martinho da Fonseca, *Aditamentos*, p. 62; *Elementos bibliográficos para a história das guerras chamadas da Restauração* (1640-1668) 331. Iberian Books B69295 [63877]. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 205. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 2820. JCB, *Portuguese and Brazilian Books* 645 / 5. Not in Visconde da Trindade, *Restauração*. Not in Alden and Landis, *European Americana*. No edition in J.C. Rodrigues. OCLC: 36215700 (Stanford University Library, Loyola University of Chicago, Newberry Library, John Carter Brown Library, University of Houston, Oxford University); 954899329 (Biblioteca Nazionale Centrale di Roma); 1084917997 (Internet resource; the JCB copy digitized). Porbase locates twelve copies, all in the Biblioteca Nacional de Portugal (four in "Mau estado", one lacking signature D, four with "F. perfuradas e reforçadas"). Jisc repeats Oxford University only. KVK (51 databases searched) locates the copies cited by Porbase and the one at Biblioteca Nazionale Centrale di Roma.

*Preached at the Misericórdia da Bahia  
With Much Content Relating to Brazil*

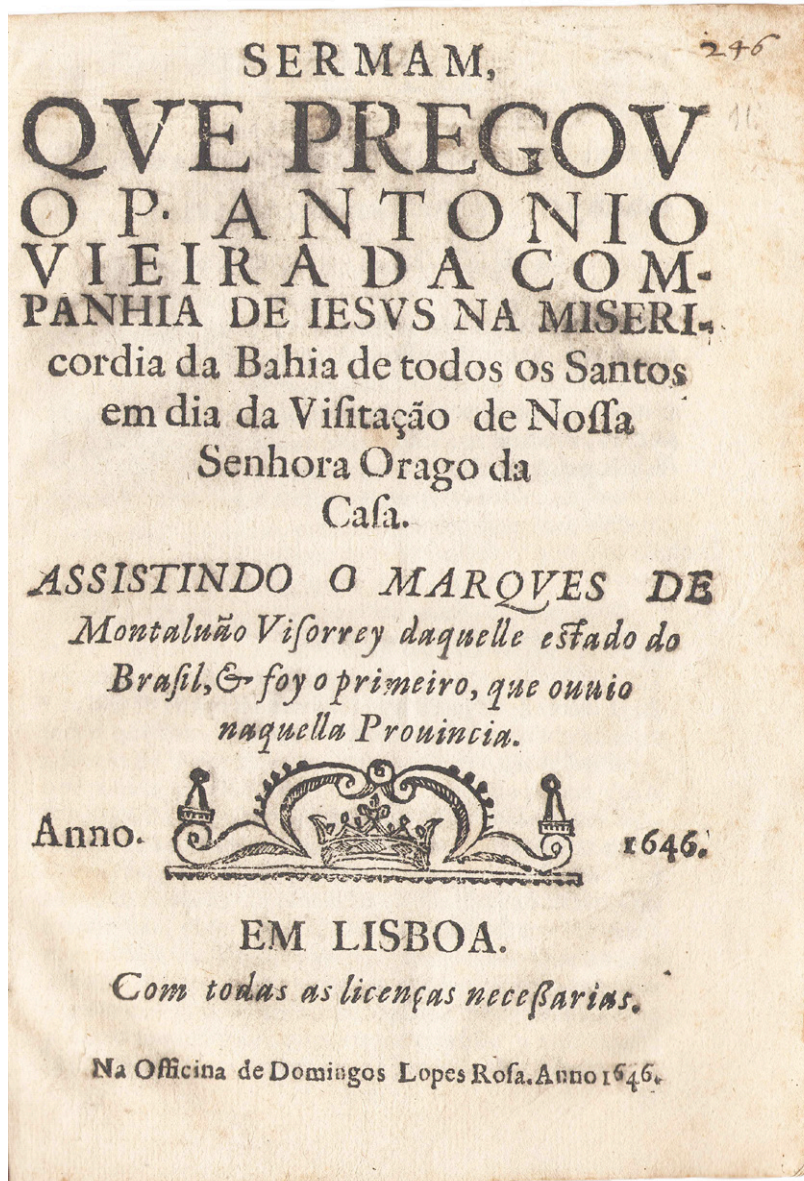
**65. VIEIRA, P. Antonio, S.J.** *Sermam que pregou o P. Antonio Vieira da Companhia de Jesus na Misericórdia da Bahia de Todos os Santos em dia da Visitação de Nossa Senhora Orago da Casa. Assistindo O Marques de Montalvão Visorrey daquelle estado do Brasil, & foy o primeiro, que ouuio naquella Provincia.* Lisbon: Na Officina de Domingos Lopes Rosa, 1646. 4°, old green wrappers (faded) with red-ruled white paper label on cover, bearing date, author, and title in ink manuscript. Woodcut vignette on title page incorporating a Marquis's coronet (i.e., for the Marquês de Montalvão). Woodcut initial on following leaf recto. Crude horizontal repair across width of midsection of second leaf recto with plastic tape (not quite transparent; lightly obscuring the text below, but with loss of a few letters). In near-good condition. Faux-armorial engraved bookplate of A. Ramel (signed by Stern), with a chessboard as the arms, surmounted by a "crown" whose ornaments are chess pieces, supported by two women in classical drapery. Old ink manuscript foliation ("246-259") in upper outer corner of each leaf recto. (14 ll.). A-C<sup>4</sup>, D<sup>2</sup>.

\$900.00

FIRST EDITION. Most authorities list the present edition first. An undated edition, without printer or place of printing, may take precedence, but because that edition has only [16] pp., we think ours is probably earlier. There are three editions of Lisbon, 1655, and one of Coimbra, 1655, another of Coimbra, 1658, and perhaps one of Lisbon, 1659. This sermon was also included in volume VI, 1690 of Vieira's collected sermons.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio*







Vieira, S.J., p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Paiva, *Padre António Vieira, 1608-1697: bibliografia* 1044; see 1045 for a variant. Arouca V225. Innocência XXII, 370-1; on author, see I, 287. Martinho da Fonseca, *Aditamentos*, p. 62. Backer-Sommervogel, VIII, 655. Leite, *História da Companhia de Jesus no Brasil*, IX, 202-3. *Exposição bibliográfica da Restauração* 1645. Pericão, *Bibliografia mariana portuguesa século XVII e XVIII* 470. Ameal 2494. Avila Perez 8009. This edition not in JCB, *Portuguese and Brazilian Books*; see 646/2 for the undated edition. Not in Borba de Moraes (1983); for the author, see II, 918-22. This edition not in J.C. Rodrigues; see 2527 for one of the 1655 editions. OCLC: only the [16] pp. edition: 36220988 (Loyola University of Chicago; Newberry Library); 928743623 (Universidad de Sevilla); 948789378 (Biblioteca Nacional de España); 1151554704 (Biblioteca Digital de Galicia). Porbase cites a 26 pp. edition and one with [16] pp. without locations. No edition located in Jisc. KVK (51 databases searched) locates only the records cited by Porbase.

**66. VIEIRA, P. António, S.J. *Sermão da primeira domingo do Advento, prêgado ... em 1650.*** Separata dos n.ºs 80 e 81 da *Labor*. Aveiro: Gráfica Aveirense, Lda., 1936-1937. Textos Clássicos. 4.º, original printed wrappers. In good condition. Ink signature of Mário Costa [?] above and below title on title page. "Porto" in ink to left of signature below title page. Ink mathematical calculation on title page. Nineteen-line pencil notes about Vieira on verso of title page. Pencil annotations on p. [iii]. xxii pp., (1 blank l.). \$20.00

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial

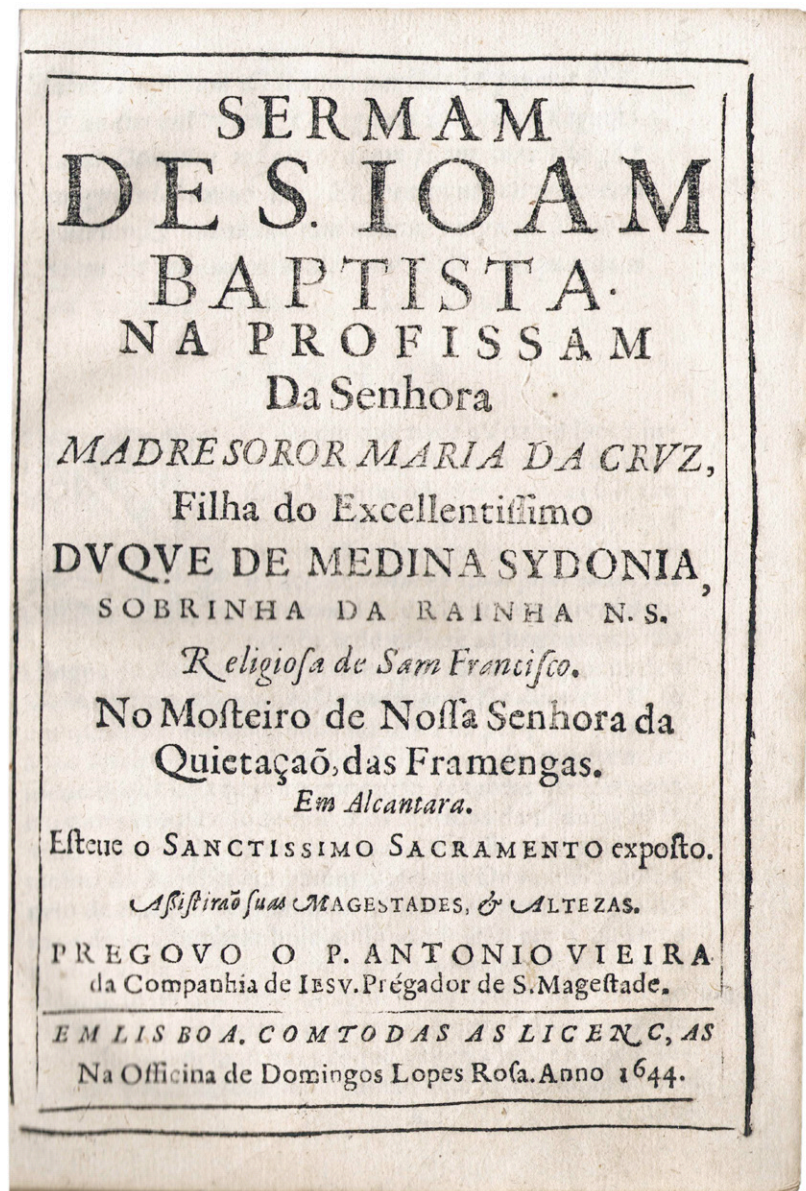
by the Inquisition. He was found guilty, but the ascension of the future D. Pedro II as regent in 1668 led to his release. Vieira's status as a diplomat and missionary would guarantee his letters a place in Portuguese history, but his style and content are also exceptional: his letters and state-papers are invaluable sources for the period, and his sermons are as readable today as they were in the seventeenth century. Pessoa dubbed him "O Imperador da lingua portuguesa" (quoted in Boxer, *ibid.*, p. 3).

\* Not located in NUC. OCLC: this edition not located. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

*P António Vieira Preaches to the Portuguese Royal Family at Alcantara  
In the Mosteiro de Nossa Senhora da Quietação, das Framengas*

**67. VIEIRA, P. Antonio, S.J.** *Sermam de S. Ioam Baptista. Na Profissam da Senhora Madre Soror Maria da Cruz, Filha do Excellentissimo Duque de Medina Sydonia, Sobrinha da Rainha N.S. religiosa de Sam Francisco. No Mosteiro de Nossa Senhora da Quietação, das Framengas. Em Alcantara. Esteve o Sanctissimo Sacramento exposto. Assistirão suas Magestades & Altezas. Pregovo o P. Antonio Vieira da Companhia de Jesu. Prégador de S. Magestade.* Lisbon: Na Officina de Domingos Lopes Rosa, 1644. 4°, much later machine marbled paper wrappers (a bit frayed). Double-ruled border on title page. Woodcut initial on leaf A2 recto. In very good condition. Small rectangular black on beige printed ticket of O Mundo do Livro pasted on to upper outer corner of front wrapper verso. (16 ll.). A-D<sup>4</sup>. \$800.00

FIRST EDITION, first issue. The Biblioteca Nacional de Portugal, via Porbase identifies this as variant "A", the other as "B", describing the differences in considerable detail. Comparing the two, a number of minor errors in "A" have been corrected in "B", but the settings of type overall appear to be the same. None of the other sources distinguish between the two issues. A variant "C" has also been identified, which combines features of the other two. At least ten other editions exist, three dated 1652 identified by Paiva, 1658 (three with the same imprint identified by Paiva, and two by Arouca), and 1659, as well as an undated seventeenth-century edition. It appears in volume V, 1696 of the collected sermons. Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre António Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all the other Jesuits in Pará and Maranhão deported in 1661. Back in Lisbon, his campaign for toleration of the New Christians (crypto-Jews) and his Sebastianist beliefs led to his trial by the Inquisition. He was found guilty, but the ascension of the



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\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1099; see 1098, 1100-1107 for other editions or issues. Arouca V188. Innocência XXII, 370. Martinho da Fonseca, *Aditamentos*, p. 60. Palau 364350. Backer-Sommervogel, VIII, 654. Leite, *História da Companhia de Jesus no Brasil*, IX, 206. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579. Coimbra, *Miscelâneas* 3116; 3886. JCB, *Portuguese and Brazilian Books* 644 / 2 (Biblioteca Nacional de Portugal variant A). Palha 207. Visconde da Trindade, *Restauração* 209. Moreira Cabral 3041. Ameal 2489. This edition not in Barbosa Machado; see I, 423 for editions of 1652 and 1659. No edition in J.C. Rodrigues. OCLC: 36215405 (Loyola University of Chicago, Newberry Library, John Carter Brown Library, British Library); 82992370 (with only [10] ll.; signed A-B<sup>4</sup>, C<sup>2</sup>; Beinecke Library-Yale University); 688369908 (Universidad de Valladolid); 954899356 (Biblioteca Nazionale Centrale di Roma); 1084818212 (Internet resource; the JCB copy digitized); 1064403839 (Internet resource; British Library); 1064347970 (Internet resource; British Library). Porbase locates 11 eleven copies of the present edition (two in "Mau estado", five with "F. perfuradas e reforçadas", one with "F. reforçadas" and all "Aparado").

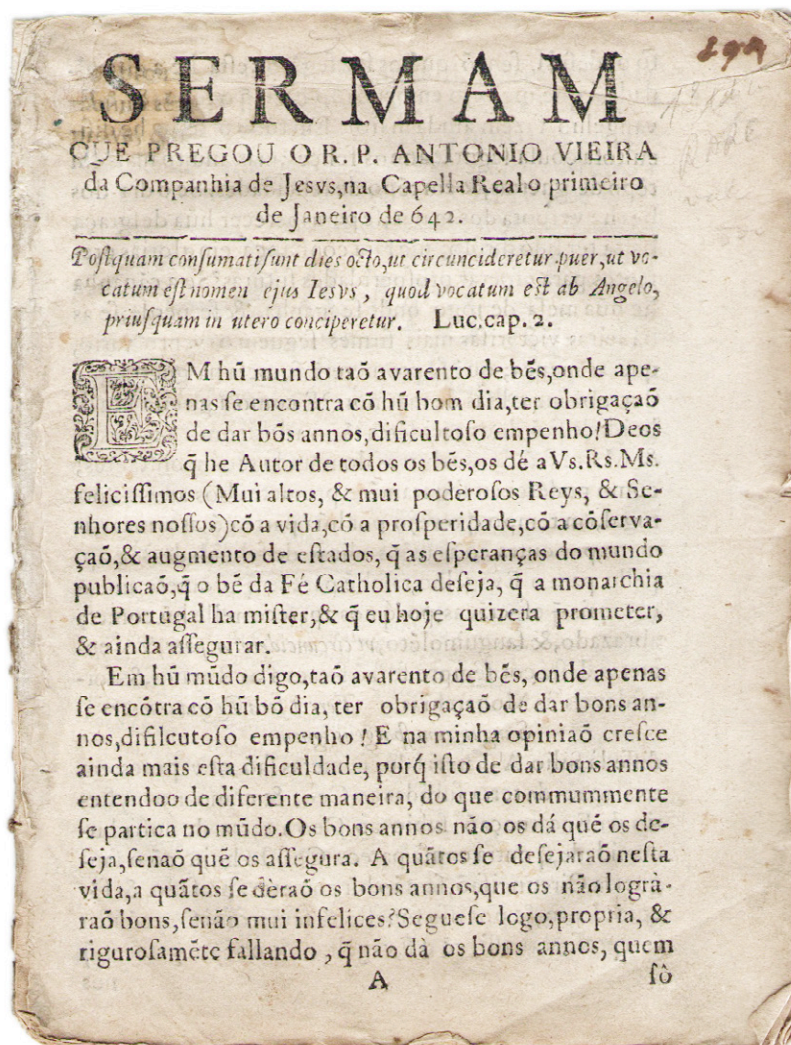
#### *One of the Most Popular of Vieira's Sermons*

**68. VIEIRA, P. Antonio, S.J.** *Sermam que pregou o R.P. Antonio Vieira da Companhia de Jesus, na Capella Real o primeiro de Janeiro de 642 [sic]*. n.p.: n.pr., n.d. (1642?). 4°, disbound Caption title. Woodcut initial on first leaf recto. Worn. In good condition, if just barely. Old ink manuscript foliation ("194-209") in upper outer corner of each leaf recto. (16 ll.). A-D<sup>4</sup>. \$500.00

FIRST EDITION [?] of this New Year's sermon, also known as the "Sermão da Circuncisão", one of the most popular and frequently reprinted of all Vieira's works. There are at least three editions or issues with the imprint Lisboa: Na Officina de Lourenço de Anvers, 1642, at least two without indication of printer or date, at least two dated 1645 printed at the Officina de Domingos Lopes Rosa, one or more printed by Domingos Lopes Rosa without date [after 1 February 1650], at least two with the imprint Coimbra: Na Officina de Thome de Carvalho, 1658, and one of 1671 at the same printing establishment. It was included in volume XI of the collected *Sermoens*, 1696, pp. 399-431, with the title "Sermao dos bons annos". According to Father Serafim Leite, it was also translated into Dutch and published in 1646.

Vieira (1608-1697) is described by Boxer as "certainly the most remarkable man in the seventeenth-century Luso-Brazilian world" (*A Great Luso-Brazilian Figure: Padre Antônio Vieira, S.J.*, p. 4). Born in Lisbon, he moved to Bahia as a child and there became a Jesuit novice in 1623. By 1635, when he was ordained, he was already famous as a preacher, and when the Dutch withdrew from Brazil it was he who was chosen to preach the victory sermon. Vieira, a trusted advisor of D. João IV, was sent by him on diplomatic missions to France, Holland and Rome. Beginning in 1652 he spent nine years as a missionary in Maranhão, where he vehemently defended the rights of the Indians against the colonists who wanted to enslave them. As a result, the colonists managed to have him and all





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\*Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1052; see 1053-62 for other editions and issues, with elaborate descriptions of the differences. Arouca V210. InnocênciaXXII. 369; on author, see I, 287. Martinha da Fonseca, *Aditamentos*, p. 61. *Exposição Bibliográfica da Restauração* 1629. Leite, *História da Companhia de Jesus no Brasil* IX, 203-4. This edition not in Barbosa Machado; see I, 422 for other editions. This edition not in Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial*; on author, see p. 579. This edition not in Backer-Sommervogel; for other editions, see VIII, 653-4. This edition not in JCB, *Portuguese and Brazilian Books*; see 642/8, 645/3 and 671/2 for other editions. This edition not in J.C. Rodrigues; see 2525 for an undated edition of 29 pp. attributed to the Officina de Lourenço de Anveres. OCLC: possibly 36215138 (University of Arizona, Loyola University Chicago; 807745963 (Biblioteca Universitat de Barcelona). Porbase locates twenty-two copies, all in the Biblioteca Nacional de Portugal (two described as in "Mau estado", four with "F. perfuradas e reforçadas", two with "F. reforçadas", one with "f. mutilada; f. perfuradas e reforçadas", eight with "F. perfuradas", one with "Última f. mutilada"). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

#### *One of the Most Popular of Vieira's Sermons*

**69. VIEIRA, P. Antonio, S.J.** *Sermão que pregou o R.P. Antonio Vieira da Companhia de Jesus, na capella real o primeiro dia de Janeiro do Anno de 1642*. Coimbra: Na Officina de Thome Carvalho, Impressor [da Uni]versidade, 1671. 4°, disbound. Woodcut Jesuit emblem on title page. Title page detached, with small triangular piece (approximately 8 x 7 x 4 cm.) torn away from lower outer corner, resulting in loss of "da Uni" from imprint, and small circular repair touching first two letters of title. In somewhat less than good condition overall. Pages 1-20 good to very good. (1 l.), 20 pp. A-C<sup>4</sup> (-C4). \$100.00

First published 1642. There are at least three editions or issues dated 1642 bearing the imprint Officina de Lourenço de Anveres, at least two without indication of printer or date, at least two of 1645 printed at the Officina de Domingos Lopes Rosa, one or more printed at the Officina de Domingos Lopes Rosa without date [after 1 February 1650], at least two with the imprint Coimbra: Na Officina de Thome Carvalho, 1658, and this one of 1671. It was included in volume XI of the collected *Sermoens*, 1696, pp. 399-431, with the title "Sermaõ dos bons annos." According to Father Serafim Leite, it was also translated into Dutch and published in 1646.

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\* Paiva, *Padre Antônio Vieira, 1608-1697: bibliografia* 1062. Arouca V209. Barbosa Machado I, 422. Innocência XXII, 373. Iberian Books C22648 [130890]. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 579; see pp. 576-98 for more about the author. Backer-Sommervogel VIII, 653-4. Leite, *História da Companhia de Jesus no Brasil*, IX, 204. *Exposição Bibliográfica da Restauração* 1633. JCB, *Portuguese and Brazilian Books* 671/2. Azembuja 629. This edition not in J.C. Rodrigues; see 2525 for an undated edition with Lourenço de Anveres as printer. OCLC: 36216957 (Loyola University of Chicago, Newberry Library, John Carter Brown Library, Cambridge University); 1157189916 (Internet resource; the JCB copy digitized). Porbase locates sixteen copies at the Biblioteca Nacional de Portugal (four lacking the final leaf [one of which is also wormed and two also described as in "Mau estado"], five with "F. perfuradas" [one also "reforçadas"], and another simply in "Mau estado"), and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats Cambridge University Library only. KVK (51 databases searched) locates only the copies cited by Porbase.



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