

RICHARD C. RAMER



SPECIAL LIST 551
AUCTION CATALOGUES

RICHARD C. RAMER

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EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

OCTOBER 20, 2025

SPECIAL LIST 551 *AUCTION CATALOGUES*

Items marked with an asterisk (*)
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SPECIAL LIST 551

AUCTION CATALOGUES

Indispensable Reference Work

Special Paper-Large Paper Copy

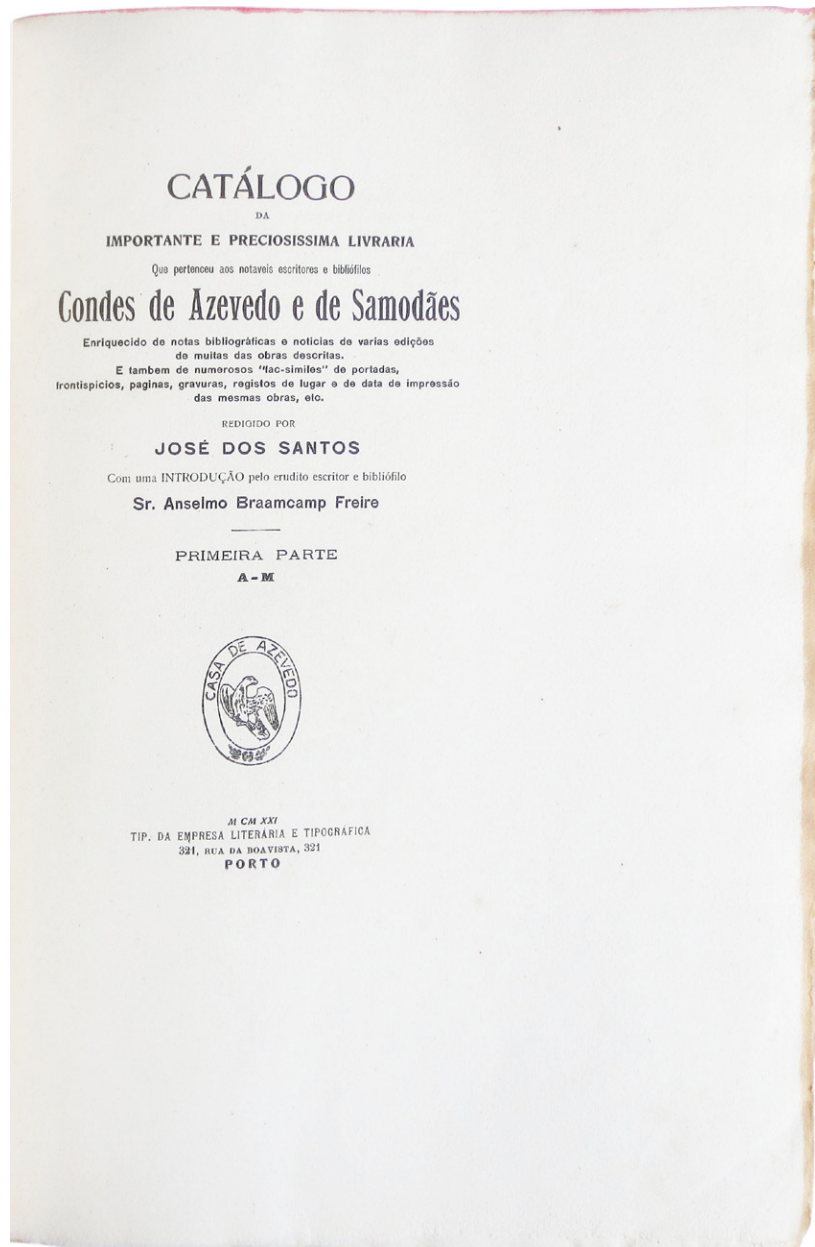
***1. [AZEVEDO-SAMODÃES, Condes do].** *José dos Santos, compiler. Catálogo da importante e preciosíssima livraria que pertenceu aos notáveis escritores e bibliófilos Condes de Azevedo e de Samodães* Introduction by A. Braamcamp Freire. 2 volumes. Porto: Empresa Literária e Tipográfica, 1921-1922. Folio (34.6 x 24.4 cm.), recent half sheep over buckram, flat spines gilt, each with two crimson leather lettering pieces, gilt letter, machine marbled endleaves, top edges rouged, other edges uncut, original printed wrappers bound in. LARGE PAPER COPY, printed on special paper of a superior weight and quality to the regular copies. Many illustrations of title pages, some printed in red and black. Some small repairs to margins. In good condition. Priced, including names of many buyers. (6 ll.), 690 pp., (1 l.); (5 ll.), 870 pp., (1 l.), illustrated.

2 volumes. \$1,800.00

FIRST and ONLY EDITION of one of the most important and most useful of Portuguese auction catalogues. It includes collations for all items, many with elaborate descriptions of the contents of preliminary and supplementary leaves. Portuguese auction catalogues of this epoch were far superior to the ones then produced anywhere else in the world, and the present sale catalogue marks the high point. Consisting of 3,722 lots, the sale began on 23 May 1921; the second part began on 20 November 1922.

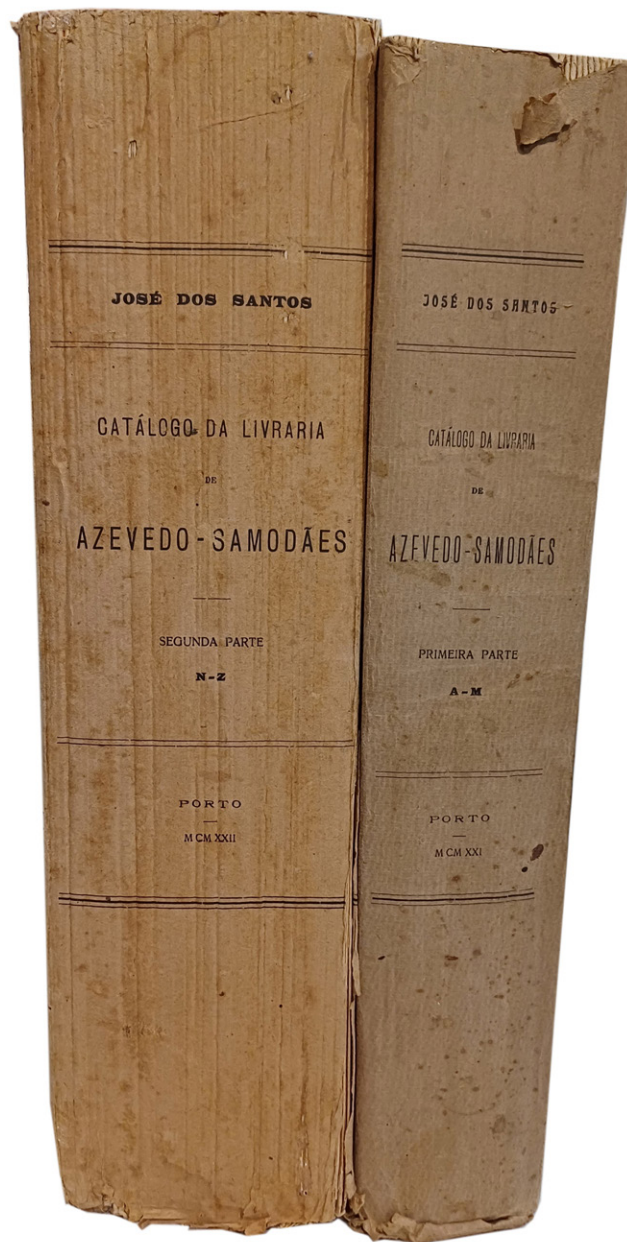
This is an unjustified LARGE PAPER Copy, printed on a much larger, heavier, better quality paper than the normal copies, surely LIMITED to a tiny print run. The two volumes together weigh slightly more than 9.4 kilograms. We guess there were probably not more than a dozen such copies printed. This is only the second time we have seen such a copy for sale since beginning to take note of such things in 1969.

* Borba de Moraes (1983) II, 972-3: "A few copies exist on large paper; these are very rare." *Innocência* XXII, 431.



Item 1

- cette Religion. Par... A Besançon, Chez l'antel le Cadet... M.DCC.LXIV. In-4.^o gr. de VIII-324-1 pags. E.
- 496—**Burette** (*Théodore*)—Histoire de France depuis l'Établissement des francs dans la Gaule jusqu'en 1830, par... Bruxelles. Société Belge de Librairie, Hanman et C.^e, 1842. In-8.^o gr., 2 vols. IV-620-1 e IV-648 pags. E. 8.00 est. Santos
- Édition enrichie de 500 dessins par Jules David, gravés par V. Chevin.
- Burgos** (*D. Javier de*)—Veja-se: *Horatius Flaccus* (*Quintus*)—Las poesias de... 50
- 497—**Burio** (*Guilielmo*)—Romanorum Pontificum Brevis notitia Ritus Ecclesiasticos a singulis institutos præcipue declarans. Accedit onomasticon... Patavi, MDCCXXVI. Ex Typ. Seminarii. Apud Joannem Manfré. In-12.^o de XXIV-608-XXIV pags. E. 50
- Ilustrada com uma gravura allegorica.
- 498—**Burmans** (*Gaspares*)—Hadrianus VII. Sive Analgeta historica de Hadriano sexto Trajectino, papa romano. Collegit, edidit, et notas adiecit... (Vinheta allegorica, primorosamente gravada a turil: J. Goerck in. et fec.). Apud Jacobum à Poolaum, MDCCXXVII. In-4.^o gr. de XLVI-541-1 pags. e uma folha desdobrável. E. 10.00 est. Santos
- Obra estimada. Enriquecida com uma bela gravura de auto-retrato (com o retr. do Papa Adriano VI ao centro), aberta a turil e assada: J. Wandelaar inv. et fecit; outra (de formato superior ao do livro) contendo o retr. do mesmo Pontífice (J. Wandelaar delinavit), e uma terceira reproduzindo o monumento tumular do Adriano VI. As duas ultimas gravuras são em st. desdobrável.
- 499—**Burnout** (*Émile*)—La science des religions, par... Paris: Maisonneuve et C.^e, MDCCCLXXII. In-8.^o de IV-IX-460-1 pags. E. 4.00
- 500—**Bussierre** (*M. Th. de*)—Histoire du schisme portugais dans les Indes, par M. le vicomte... Paris: Lecoffre... 1854. In-8.^o de 363 pags. E. 50
- Bustamante** (*Jorge de*)—Textino clarissimo...—Veja-se: *Justinus*. 4.00
- 501—**Butler** (*M.*)—Hudibras. Poeme écrit dans le tems des Troubles d'Angleterre; et traduit en vers français, avec des Remarques des & Figures. A Londres. M. DCC. LVII. In-12.^o, 3 vols. de XIV-365-1, IV-480 e IV-365-1 pags. E. 5.00
- As XIV pags. prel. do vol. I comprehendem: auto-retrato, frontispicio; «Avertissement da Libraria»; «Préface du traducteur»; e «Vie de M. Butler, auteur d'Hudibras.»
- As figuras são abertas a turil e impressas em separado.
- 502—**Buxtorff** (*Johannis*)—Thesaurus grammaticus lingue sanote hebrae, Duobus libris methodicè dispositus, Quorum Prior, Vocum singularum naturam & proprietates; Alter vocum conjunctarum rationem & elegantiam universam, accuratissima explicat: Adjecta, Prosodia metrica, sive Poeseos Hebraeorum dilucida tractatio... Editio sexta. Recognita à Johanne Buxtorffo, Filio. Basilea, Imp. Johannis Buxtorff... M. DC. LXIII. In-8.^o de XVI-669-LXVII pags. E. (perg.) 10.00
- Estimada. Bom exemplar.



Item 2

*Indispensable Reference Work
Another Large Paper Copy*

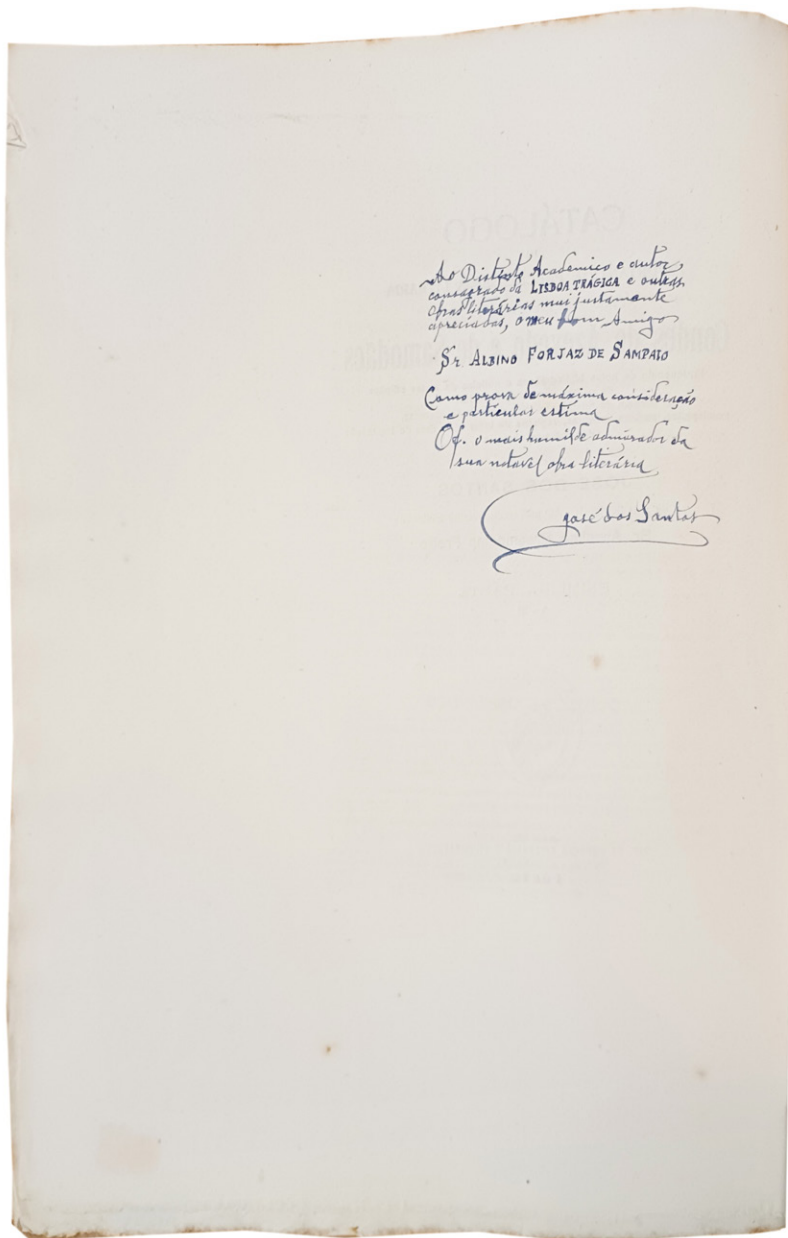
***2. [AZEVEDO-SAMODÃES, Condes do].** *José dos Santos, compiler. Catálogo da importante e preciosíssima livraria que pertenceu aos notáveis escritores e bibliófilos Condes de Azevedo e de Samodães* Introduction by A. Braamcamp Freire. 2 volumes. Porto: Empresa Literária e Tipográfica, 1921-1922. Folio (35 x 24.5 cm.), original printed wrappers (small nick at head of spine of volume I; volume II with 8 cm. diagonal tear at upper inner corner and some minor fraying at edges). LARGE PAPER COPY, printed on special paper of a superior weight and quality to the regular copies. Many illustrations of title pages, some printed in red and black. In good to very good condition overall. Fine internally. Signed presentation inscription from José dos Santos to Albino Forjaz de Sampaio: "Ao distinto academico e escritor // consagrado da LISBOA TRÁGICA e outros // obras literárias mui justamente // apreciadas, o meu bom amigo // SR ALBINO FORJAZ DE SAMPAIO // como prova de máxima consideração // e particular estima // Of. o mais humilde admirador da // sua notavel obra literária // José dos Santos". (6 ll.), 690 pp., (1 l.); (5 ll.), 870 pp., (1 l.), illustrated. 2 volumes. \$600.00

FIRST and ONLY EDITION of one of the most important and most useful of Portuguese auction catalogues. It includes collations for all items, many with elaborate descriptions of the contents of preliminary and supplementary leaves. Portuguese auction catalogues of this epoch were far superior to the ones then produced anywhere else in the world, and the present sale catalogue marks the high point. Consisting of 3,722 lots, the sale began on 23 May 1921; the second part began on 20 November 1922.

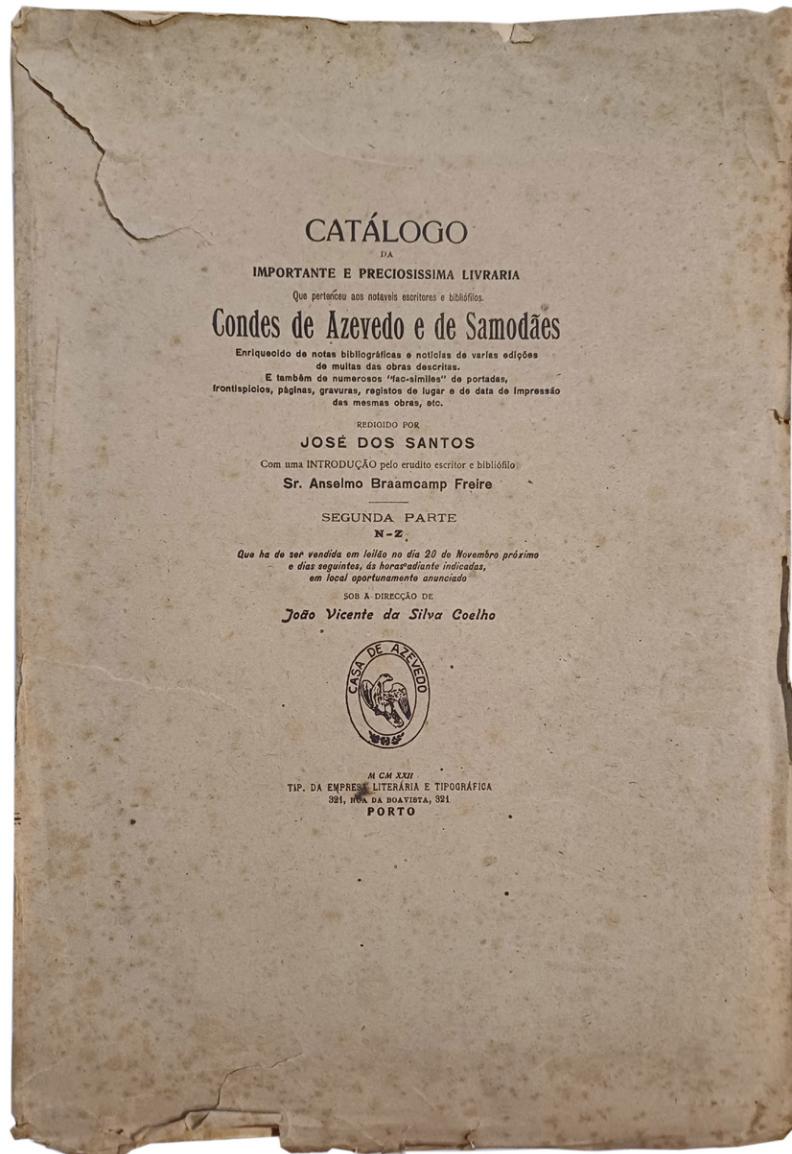
This is an unjustified LARGE PAPER copy, printed on a much larger, heavier, better quality paper than the normal copies, surely LIMITED to a tiny print run. The two volumes together weigh 8.460 kilograms. We guess there were probably not more than a dozen such copies printed. This is only the third time we have seen such a copy for sale since beginning to take note of such things in 1969.

Provenance: José dos Santos (1881-19??), bibliographer, bookseller and auctioneer, was responsible for this and many other important Portuguese auction catalogues, as well as other bibliographical tools. See Innocência XXII, 428-31. Albino Maria Pereira Forjaz de Sampaio (1884-1949) was a member of the Academia das Ciências de Lisboa. He wrote and edited a large number of books; among the most noteworthy are the 4-volume *História da literatura portuguesa ilustrada*, and the catalogue of his collection of Portuguese theater: *Subsídios para a História do Teatro Português. Teatro de Cordel (Catálogo da Coleção do autor)*, published by the Academy of Sciences in 1922. His *Palavras cínicas* was perhaps the greatest bestseller in twentieth-century Portugal, with 46 editions by the time of his death. A passionate bibliophile, there is a catalogue of the auction sale of his library, *Catálogo da importante e valiosa biblioteca do ilustre escritor ... Albino Forjaz de Sampaio ... a venda em leilão ... 11 de junho de 1945 na Liquidadora Fuertes ... sob a direcção de Arnaldo Henriques de Oliveira*. For Forjaz de Sampaio, see Maria Amélia Gomes in Machado, ed., *Dicionário de literatura portuguesa*, p. 432; António Leitão in *Biblos*, IV, 1076-7; *Dicionário cronológico de autores portugueses*, III, 310-1.

* Borba de Moraes (1983) II, 972-3: "A few copies exist on large paper; these are very rare." Innocência XXII, 431.



Item 2



Item 2

3. [BAUM, L. Frank]. Swann Galleries, New York. *The Distinguished Collection of L. Frank Baum and Related Oziana including W.W. Denslow formed by Justin G. Schiller*. New York: Swann Galleries, 1978. Large 8°, contemporary navy half sheep (rather worn), spine with raised bands in six compartments, original illustrated wrappers bound in. Profusely illustrated. Internally in fine condition; overall barely good. (70 ll., 1 l. errata). ISBN: none. \$40.00

FIRST and ONLY EDITION of this catalogue of an auction sale which took place on November 2, 1978, with 493 lots, illustrated, with bibliography and index.

4. [CAMARA, Antonio Pereira de Souza da]. *Arnaldo Henriques de Oliveira, comp. Catálogo da importantíssima e valiosa biblioteca ... prefaciado pelo ... Dr. Jorge Peixoto* Lisbon: Arnaldo Henriques de Oliveira, 1966. Large 8°, recent burgundy half morocco (spine darkened at foot), original printed wrappers bound in. In very good to fine condition. (7 ll.), 478 pp., illustrations. \$150.00

FIRST and ONLY EDITION. One of the major Portuguese auction catalogues: 3,275 lots, all with collations.

5. [CASTELO BRANCO, Camilo]. Soares & Mendonça, Lda., auctioneers. *Catálogo de uma excelente biblioteca da qual se destaca uma importantíssima e muito completa Camiliana, a mais notável de quantas têm aparecido a venda nas últimas dezenas de anos. Com um prefácio do Ilustre jornalista e bibliófilo Dr. Raul Rego* Lisbon: Soares & Mendonça, L.da., 1968. Catálogo N.º 22. Large 8°, original beige printed wrappers (edges bumped). Light browning. Overall in good condition. 504 pp., 8 plates (2 folding; 2 printed on both sides). \$25.00

FIRST and ONLY EDITION. Includes 4117 lots, many by or related to the prominent Portuguese author Camilo Castelo Branco (1825-1890). The catalogue was compiled by the distinguished Porto bookseller Manuel Ferreira. The initial plate is a reproduction of a previously unpublished portrait of Camilo by the painter Isolino Vaz.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing.

* See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores portugueses*, II, 112-8: “O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é

possivelmente o mais lido dos escritores portugueses" OCLC: 3881335 (University of Arizona, Library of Congress, Newberry Library, Harvard University, University of North Carolina-Chapel Hill, British Library, Oxford University); 504528779 (British Library).

6. *Catalogue des livres de la bibliothèque du citoyen* *. *Dont la Vente aura lieu dans la Salle du Citoyen Silvestre, rue des Bons-Enfants, N.º 12....*** Paris: Chez Le C^{en}. Bernard, Libraire, et chez le C^{en} Thuret, 1802. 4°, stitched (with contemporary plain blue-gray rear wrapper). Uncut. In very good condition. Date of sale on title page corrected in contemporary ink manuscript to "19 Messidor" [i.e. 8 July]. 106 pp., (1 blank l.).

\$360.00

FIRST and ONLY EDITION. Book auction catalogue of a sale held in Paris: July 8-15, 1802. There were 1261 lots, arranged by subject, including "Additions" (lots 1220-1261) on p. 101-103. Order of sale on p. 104-106. Many works are of classical authors.

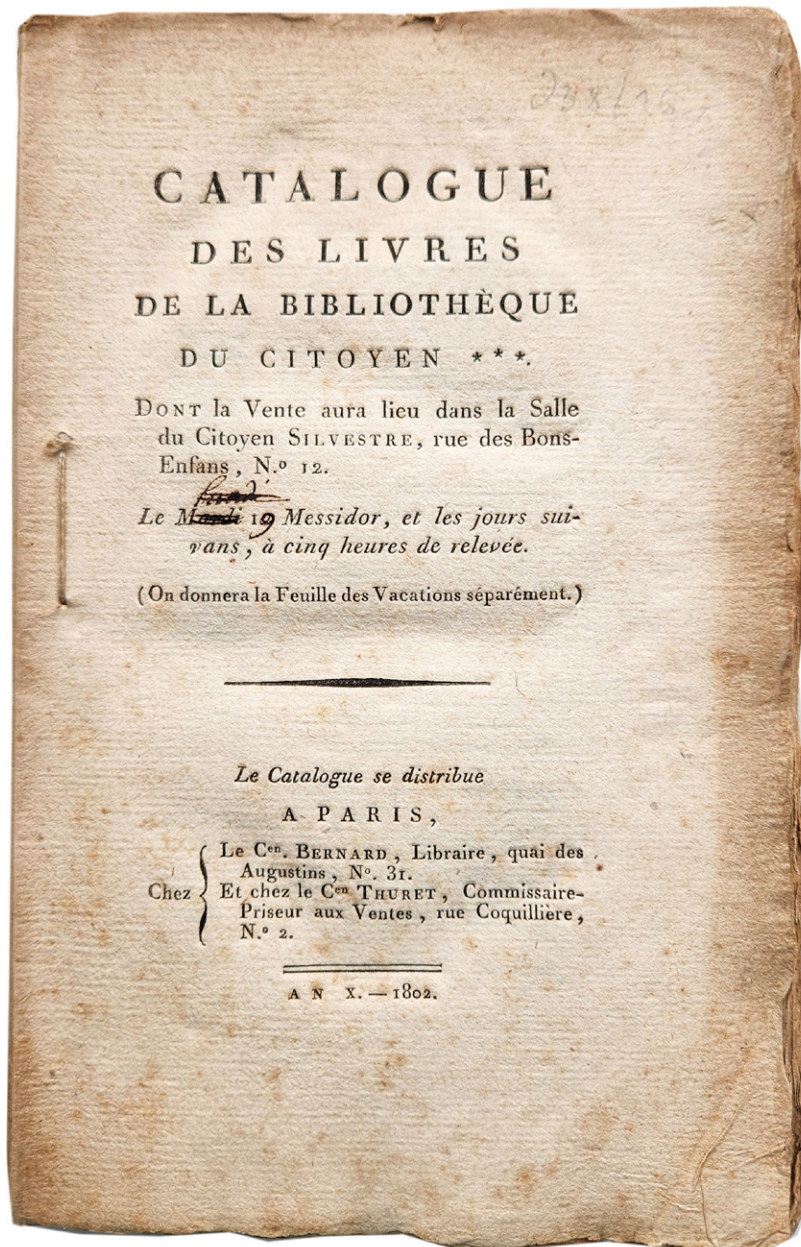
"It started out ... with the books traditionally classified into the five standard areas, but, around half way through the catalog, science got mixed with history with botany with literature with law. Unsold lots from the early sessions ... were combined with unrelated material later in the cycle. Books were withdrawn, a run of English books was shoehorned into travel, Didot's Classical authors were inserted between books on sculpture and maritime vocabularies. In short, the whole devolved into chaos."—Andrew Gaub, Bruce McKittrick Rare Books, Inc.

* Not in Blogie. OCLC: 1029556922 (Grolier Club); 904400441 (calling for only 100 pp.: Bibliothèque interuniversitaire de Santé-Paris); 644107822 (University of Manchester).

7. [DICKENS, Charles]. Sotheby & Co. *Catalogue of autograph manuscripts and letters, original drawings and first editions of Charles Dickens from the collection of the late Comte Alain de Suzannet Monday, 22nd November 1971-Tuesday, 23 November, 1971.* London: Sotheby, 1971. 4°, original green printed wrappers. Black-and-white photographic illustrations. As new. 121 pp. 325 lots in all. ISBN: none.

\$10.00

FIRST EDITION, illustrated issue. There is also an unillustrated issue, with otherwise identical text, and beige printed wrappers.



Item 6

One of the Earliest Available Portuguese Auction Catalogues

8. [GUBIAN Sale].** *Catalogo dos livros raros manuscriptos e impressos que compunham a Bibliotheca de Sir G e que hão de ser vendidos em leilão. No domingo 10 de novembro de 1867, e 10 dias seguintes das 12 as 4 horas da tarde. Rua da Conceição, 37 (à Praça das Flores).* Lisbon: Imprensa de Joaquim Germano de Sousa Neves, 1867. 8°, contemporary (or slightly later?) dark blue quarter sheep over marbled boards (only minimal wear), smooth spine with gilt fillets and lettering, dark blue front printed wrapper bound in. In very good condition. Priced (a few prices missing). Pictorial bookplate of Matias Lima. (3 ll.), 160 pp. Lacks the final pp. 161-2, with some supplementary offerings. \$80.00

FIRST and ONLY EDITION of the auction catalogue for the library of Sir Charles Louis Gubián, one of the earliest available Portuguese book auction catalogues. Martinho da Fonseca lists only seventeen earlier sales, four of which were held in Paris, and one each in London, Amsterdam and Rio de Janeiro. Thus he knew of only ten earlier book auction catalogues for sales held in Portugal. The Gubián sale is also one of the most important sales of books ever held in Portugal. It describes 1,282 items, and was compiled by Francisco [i.e., François? Francesco?] Casassa. Casassa (b. Turin, 1801), who also wrote the preface, was a longtime functionary of the Biblioteca Nacional de Portugal. He was the son of Nicolau Casassa Perrone and his wife, Maria Pereira Gomes, a Portuguese subject native to the Island of Madeira. He was also a nephew of Father J. Perrone, private secretary to Pope Pius IX.

Provenance: Matias Lima, poet and bibliophile (Porto 1885-Porto 1970), wrote more than a dozen and a half books. Most were books of poems, but three were about bookbinders and bookbinding in Portugal. They are still perhaps the most important volumes on these subjects.

* Martinho da Fonseca *Lista de alguns catalogos* 18. Innocência IX, 55 and 275-6. OCLC: 561143577 (British Library); 28254020 (University of California at Berkeley, University of Florida, Newberry Library, University of Illinois); 171633542 (Grolier Club); 474353791 (Danish National Library); 216744313 (Australian National Library); 613152651 (HathiTrust Digital Library). Porbase locates seven copies, all in the Biblioteca Nacional de Portugal. Jisc locates two hard copies at British Library, one of which has been digitalized.

9. LONDON, British Library. *List of Catalogues of English Book Sales 1676-1900 Now in the British Museum.* Mansfield, CT: Maurizio Martino, 1994. 8°, publisher's cloth. As new. [iii]-xv, (1), 523 pp. ISBN: none.

\$40.00

Facsimile reprint, limited to 100 copies only, of the original London, 1915 edition. Chronological listing of some 8,000 English book auction catalogues, with full index of named consignors. Indispensable for provenance research.

10. [MAGRITTE, René]. Sotheby's. *Remaining Contents of the Studio of René Magritte; The Property of the late Georgette Berger, the widow of René Magritte.* London: Sotheby's, 1987. Large 4° (27 x 20.9 cm.), original illustrated wrappers. As new. Unpaged; much illustration; a few illustrations in color. List of prices realized laid in. ISBN: none. \$40.00

FIRST and ONLY EDITION. Lists lots 801-1077; lots 952-1077 are books from the artist's library. The sale took place on 2 July 1987.

11. [MENDEL, Dr. Bernardo]. Phillips. *Latin Americana. Books and Broad­sides from the Dr. Bernardo Mendel Collection. Wednesday, Thursday, and Friday October 17, 18 & 19, 1979 at 1 p.m.* (New York): Phillips, 1979. 4°, original gilt printed wrappers. Black and white photos. Almost as new. Not paginated. 978 lots. ISBN: none. \$50.00

***12. [PARREÑO, Alberto]. Swann Galleries, auctioneers.** *The Parreño Collection, Spain and Her Colonies in the New World: Biblioteca de Alberto Parreño.* 3 volumes. New York: Swann Galleries, 1978. 8°, original beige printed wrappers, stapled. In very good to fine condition. Unpaged, illustrated. ISBN: none. 3 volumes. \$150.00

FIRST and ONLY EDITION. Important sale of 1,414 lots, with some collations and bibliographical references. Price lists laid in. Part I: A–G, was held February 9, 1978. Part II: H–Z, was held March 9, 1978. Part III: Bibliography and Cuba, was held April 13, 1978.

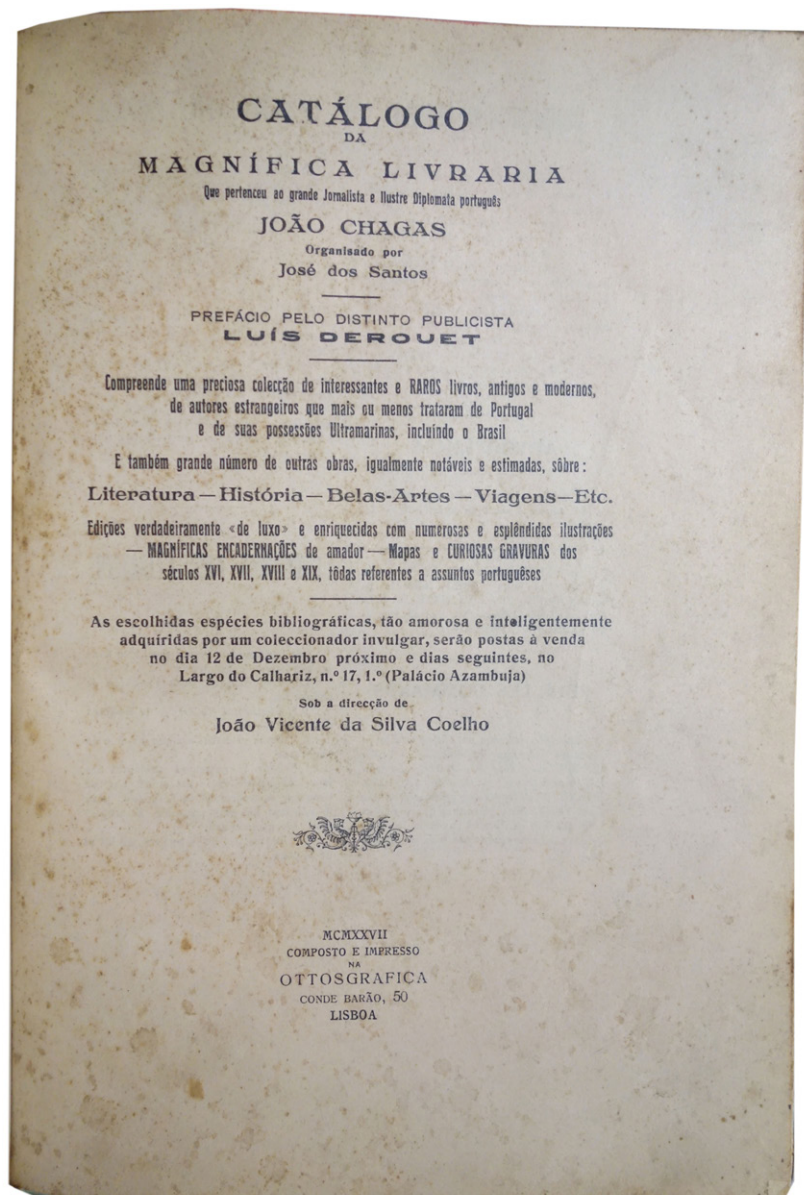
Alberto Parreño was a member of the Grolier Club from 1955 until his death in 1972.

* OCLC: 4853311 (University of California at Berkeley, Northwestern University, Harvard University, University of Missouri at St. Louis, University of Texas at Arlington).

13. REISS & AUVERMANN. Auction 40: Travel and Exploration. Portugal and Spain. Sale 3-4 April 1989. Glashütten im Taunus: Reiss & Auvermann, 1989. 8°, original illustrated wrappers. As new. Color frontis, 379, (1) pp., 48 pls. (including 3 in color). Price list laid in. ISBN: none.

\$65.00

FIRST and ONLY EDITION. Catalogue of an important group of 2,077 manuscripts and printed books, with collations, bibliographical references and many illustrations. For the most part this was a collection assembled by a Portuguese collector, Jorge de Brito, but there were significant deletions, as well as additions from other sources prior to the sale.



Item 14

Library of an Important Journalist, Political Leader, and Diplomat

***14. SANTOS, José dos, comp.** *Catálogo da magnífica livraria que pertenceu ao grande jornalista e ilustre diplomata português João Chagas*. Preface by Luís Derouet. Lisbon: Ottosgrafica, 1927. Large 8°, contemporary half sheep over decorated boards (some wear, but sound), spine richly gilt with raised bands in five uneven compartments, second and fourth compartments with crimson leather lettering pieces, lettered gilt, decorated endleaves, top edges rouged, original printed wrappers bound in. In good to very good condition. Frontispiece plate with portrait of João Chagas, viii, 314 pp., (1 l.). \$175.00

FIRST and ONLY EDITION of this auction catalogue containing 1791 lots, sold at the Palácio Azambuja, Lisbon, 12 December 1927 and following days. Compiled by José dos Santos, one of the greatest Portuguese booksellers and bibliographers, who was responsible for the celebrated Azevedo Samodães catalogue, and other works which continue to be of use today.

Writer, politician, journalist and diplomat, João [Pinheiro] Chagas was born in Rio de Janeiro to Portuguese immigrants in 1863, and died in Estoril, 1925. Educated in Lisbon, he went to Porto to follow a career in journalism, working for the daily *Primeiro de Janeiro*. Returning to Lisbon, he worked for the *Correio da noite*, *O tempo*, and *O Dia*. Back in Porto, he founded the newspaper *República Portuguesa*, in whose pages he vehemently attacked the monarchy, eventually spending 10 days in prison in 1891, then being sent to exile in Moçâmedes, Angola. Wasting little time there, he escaped to Paris in November 1891. By February 1892 he had returned to Portugal, avoiding the police during eight months of clandestine existence in Porto before being captured and sent to the fortress of São Miguel. In 1893 an amnesty was declared, and he returned to his old ways in Porto, but eventually had to go to Madrid. No matter where he resided, he continued to issue Republican pamphlets and expressed political views in newspapers, again spending time in prison in 1908. With the implementation of the Republic in 1910, he was named Minister to Paris, and served as Prime Minister of the constitutional government from 3 September to 12 November 1911. In 1915 he was newly named Prime Minister, but was wounded in an assassination attempt prior to taking up the post. Recovering, he was named Portuguese diplomatic representative to Paris, where he supported Portugal's entry into the First World War, and later joined Portugal's delegation to the Versailles Peace Conference. He served as a member of Portugal's delegation to the League of Nations. His Diaries (*Diário*), in 4 volumes, originally published posthumously, 1929-1932, cover the years 1914 to 1921. They were reprinted in 1987.

* Duarte de Sousa, II, 1260.

OCLC: 28254294 (Cornell University, S.U.N.Y. at Buffalo, University of California Berkeley, University of Illinois, Harvard University, University of Minnesota-Minneapolis, University of Wisconsin-Madison, National Library of Australia); 1037515922 (Boston Public Library); 610379779 (University of California Berkeley copy digitized, but not available due to copyright). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.



Item 14

15. [SERPA, Alberto de]. Soares & Mendonça, Lda. *Catálogo da biblioteca do poeta Alberto de Serpa, elaborado por Manuel Ferreira ... Leilão ... 14 de Novembro de 1988. [WITH]: Catálogo da colecção de manuscritos reunida pelo poeta Alberto de Serpa ... Leilão ... 1988.* 2 volumes. Lisbon: Soares & Mendonça, Lda., 1988. Large 8°, original printed wrappers. As new. 174 pp.; 219 pp. ISBN: none. *2 volumes.* \$75.00

FIRST and ONLY EDITION. The best collection of twentieth-century Portuguese literature sold at auction to this date, with 1300 lots; it included many autograph presentation and association copies. The contents of the second volume, with 1366 lots, comprising the collection of manuscripts, was sold as a single lot to the Biblioteca Nacional de Portugal, to be housed in the Biblioteca Municipal, Porto.

16. SILVA'S, and Pedro de Azevedo. *Biblioteca de Francisco António Rodrigues de Gusmão e Mário Tomás da Costa Roque.* Lisbon: Silva's, 1998. Folio (27 x 21 cm.), original illustrated wrappers. As new. (6 ll.), 158 pp., (2 ll.). One of 1,500 copies. ISBN: none. \$20.00

FIRST and ONLY EDITION on an important auction catalogue with 1,320 lots, sold 1 and 2 April, 1998, including a number of early printed books. Francisco António Rodrigues de Gusmão (1815-1888) was perhaps the most significant collaborator of Innocência Francisco da Silva in the course of the writing of the still indispensable *Dicionário bibliographico portuguez*. Mário Tomás da Costa Roque (1932-1983), distinguished physician, was the author of books on the history of medicine and on printing history. The introduction to the catalogue contains an extract from the *Dicionário bibliographico* about Rodrigues de Gusmão, and an essay by Joaquim Veríssimo Serrão about Costa Roque.

17. SOARES & MENDONÇA, Lda, auctioneers. *Catálogo da Biblioteca do Ilustre Bibliófilo eng.º António de Almeida Marques. Elaborado por Manuel Ferreira Livreiro-Alfarrabista.* Lisbon: Soares & Mendonça [colophon: printed in Porto: Imprensa Portuguesa], 1996. 8°, original illustrated wrappers. As new. 305 pp., 1 l., illustrations. ISBN: none. \$50.00

FIRST and ONLY EDITION. Probably the most comprehensive collection of Portuguese modernism and post-modernism to be sold at auction to date. Includes 2397 lots, sold in eight sessions from January 8 through January 19, 1996. Descriptions of the lots include collations, as well as blurbs about the importance of the particular item.

18. [SOTHEBY PARKE BERNET & Co.] *Catalogue of the Lyttelton Papers ... which will be sold by auction by Sotheby Parke Bernet & Co.* London: Sotheby Parke Bernet, 1978. 4°, publisher's green boards (slightly faded, a few bumps at edges). Overall in very good condition. 199, (1) pp., price list laid in. ISBN: none. \$20.00

19. SOTHEBY PARKE BERNET, auctioneers. *Latin American Books and Manuscripts. Central and South America. Indians and Slavery. West Indies. Autographs of the Liberators. The Property of Various Owners. Sale 4597E, May 5, 1981.* New York: Sotheby Parke Bernet, 1981. 4°, original illustrated wrappers. Black and white photographic illustrations. As new. Photocopied price list laid in. Unpaginated; 551 lots. ISBN: none. \$50.00

Our Lisbon Office

RICHARD C. RAMER

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