

RICHARD C. RAMER



SPECIAL LIST 550
LIBRARY CATALOGUES:
PUBLIC AND PRIVATE

RICHARD C. RAMER

Old and Rare Books

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

OCTOBER 9, 2025

SPECIAL LIST 550 *LIBRARY CATALOGUES:* *PUBLIC AND PRIVATE*

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



SPECIAL LIST 550

LIBRARY CATALOGUES: PUBLIC AND PRIVATE

***1. ALMEIDA, Pedro Tavares de.** *Espólio de António Ginestal Machado, 1874-1940: inventário.* Lisbon: Biblioteca Nacional / Assembleia da República, 2010. Coleção Bibliografias, Inventários. Large 8°, original illustrated wrappers. "As new". 244 pp., (1 l.), much illustration (some illustrations in color). One of 1,000 copies. ISBN: 978-972-565-456-9.
\$30.00

FIRST and ONLY EDITION.

***2. ALVES, Ricardo António, ed.** *Museu Ferreira de Castro: catálogo.* Sintra: Câmara Municipal and Lisbon: Instituto Português de Museus, [2004 or 2005]. Tall 8°, original illustrated wrappers with dust jacket. As new. 96 pp., profusely and very nicely illustrated in color. ISBN: none.
\$18.00

FIRST EDITION thus. A provisional catalogue with 48 pp. had been issued in 1981.

Massive Private Library Catalogue

***3. ARBOLÍ Y FARAUDO, Servando, Simón de la Rosa y López, José Roca y Ponsa, et al.** *Biblioteca Colombina. Catálogo de sus libros impresos ... de la Santa Metropolitana y Patriarcal Iglesia de Sevilla* 7 volumes. Seville: Imp. de E. Rasco (volumes 1 & 2); Tipografía de Díaz y Carballo (volume 3); Librería e Imp. de Izquierdo y Compañía (volume 4); Imp. y Lib. de Sobrino de Izquierdo (volumes 5 & 6); and Madrid: Consejo Superior de Investigaciones Científicas (volume 7), 1888-1948. Large 8° (volumes 1-6), 8° (volume 7), late twentieth-century half blue sheep over marbled boards (some wear), spines gilt with raised bands in five compartments, short title lettered gilt in second compartments from

head, volumes numbers lettered and numbered gilt in fourth compartments, top edges gilt (volumes 1-3) and rouged (volumes 4-7), all other edges uncut, original printed wrappers bound in. In good to very good condition, bearing in mind that this is an ex-library copy. Bookplates of University of Rhode Island, stamped "Discarded" in volumes 1, 4-7; ex-Newberry Library, with perforated stamp on title page of volumes 2-3. Other library markings. (2 ll.), 326; xlv, 323; viii, 338; 373; 351; xi, 322 pp. *7 volumes.* \$350.00

FIRST EDITIONS. The Biblioteca Colombina is a private library, supported financially by the Fundación Cristóbal Colón. It was enriched by a bequest from Fernando Colón. The library contains incunabula and rare works on the discovery of America. It also contains manuscripts written by Christopher Columbus himself. Fernando was known as a scholar. He had a generous income from his father's New World domains, and used a sizable fraction of it to buy books, eventually amassing a personal library of over 15,000 volumes. Fernando personally noted every book that was acquired by listing the date of purchase, the location and how much was paid. Also, he devoted the bulk of his purchases to printed books instead of manuscripts. As a result, the library acquired a sizable number (currently 1,194 titles) of incunabula. After his father's death, Fernando inherited Columbus' personal library, and what remains of these volumes contains much valuable information on Columbus, his interests, and his explorations.

* Palau 29407 (the first 6 volumes).

***4. BARATA, Ana, António Braz de Oliveira, Fátima Libório, et al.** *Guide to the National Library*. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1996. Folio (27.9 x 22 cm.), original illustrated wrappers. As new. 83 pp., many excellent color illustrations. ISBN: 972-565-239-8. \$20.00

First Edition in English. The English is a bit stilted, but understandable.

***5. BARATA, Paulo J.S., ed.** *Inventário do Arquivo Mouzinho da Silveira*. Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Fundos da Biblioteca Nacional, Archivos, 2. Large 8°, original printed wrappers. As new. 72 pp., index, bibliography. One of 500 copies. ISBN: 972-565-136-7. \$20.00

FIRST and ONLY EDITION.

6. BLAKE, John B., compiler. *A Short Title Catalogue of Eighteenth Century Printed Books in the National Library of Medicine.* Bethesda, Maryland: National Library of Medicine / U.S. Department of Health, Education, and Welfare / Public Health Service / National Institutes of Health, 1979. Large 4° (27 x 20.5 cm.), publisher's gray cloth, black lettering piece painted on spine. As new. (3 ll.), 501 pp. ISBN: none. \$25.00

FIRST and ONLY EDITION. Records approximately 25,000 titles.

***7. [BROWN UNIVERSITY, John Carter Brown Library]. Ilse E. Kramer, comp.** *Die Wunderbare Neue Welt: German Books about the Americas in the John Carter Brown Library 1493-1840. Pilot edition covering the years 1493 to 1618.* Providence, R.I.: John Carter Brown Library, 1988. 4° (25.5 x 20.4 cm.), original illustrated wrappers. As new. xxii pp., (1 l.), 229 pp. \$25.00

FIRST and ONLY EDITION. Preliminary version, now out of print; includes bibliographical references, brief comments on content and extensive indexes. This is the predecessor of a major catalogue of the JCB's German Americana, not yet out.

***8. BUESCU, Ana Isabel.** *Alioraria renascentista de D. Teodósio I, Duque de Bragança.* Apresentação de Artur Anselmo. Lisbon: Biblioteca Nacional de Portugal, 2016. Estudos. Large 8°, original illustrated wrappers. As new. 385 pp., (1 blank l.), illustrations in text (many in color), extensive footnotes, tables in text, ample bibliography, index of authors. One of 300 copies. ISBN: 978-972-565-577-1. \$45.00

FIRST and ONLY EDITION. Extremely interesting and important work about the library of this cultured renaissance prince. D. Teodósio I (1505-1563) was the fifth Duque de Bragança. He was the great-grandfather of D. João II, eighth Duque de Bragança (1604-1656), crowned King of Portugal in 1640 as D. João IV.

***9. CID, Isabel.** *Incunábulo e seus possuidores: análise da colecção de incunábulo da Biblioteca de Évora.* Lisbon: Instituto Nacional de Investigação Científica, Centro de Estudos Clássicos, 1988. Biblioteca Euphrosyne, 3. Large 8°, original illustrated wrappers As new. 105 pp. One of 1,000 copies. \$20.00

FIRST and ONLY EDITION.

***10. CID, Isabel.** *Macau e o Oriente na Biblioteca Pública e Arquivo Distrital de Évora (séculos XVI a XIX).* Macau: Instituto Cultural; Lisbon: Arquivos Nacionais / Torre do Tombo; Évora: Biblioteca Pública e Arquivo Distrital de Évora, 1996. Large 8°, original illustrated wrappers. As new. 113 pp., illustrated (some illustrations in color). ISBN: 972-35-0245-3 (ICM); 972-8107-41-2 (AN/TT); 972-97092-0-3 (BPADE). \$25.00

FIRST and ONLY EDITION.

***11. COIMBRA, Biblioteca Geral da Universidade.** *Catálogo dos Reservados da Biblioteca Geral da Universidade de Coimbra.* Coimbra: Por Ordem da Universidade, 1970. Acta Universitatis Conimbrigensis. Large 4° (25.6 x 19.3 cm.), original printed wrappers. Covers with slight soiling; spine faded; unopened. Internally in very fine condition; overall in very good to fine condition. xvi, 753, (3) pp., 40 ll. plates, illustrations in text. ISBN: none. \$40.00

FIRST and ONLY EDITION. Descriptive catalogue of printed and manuscript works, fifteenth-twentieth centuries, at the University of Coimbra; includes the collection of 175 incunables. In total, 2,645 works are described, including pagination. There are concordances for the incunabula, as well as indexes for authors, titles of anonymous works, a chronological index, an index of printing places, one for printers, and another for provenance.

***12. COIMBRA, Biblioteca Geral da Universidade.** *Catálogo dos Reservados da Biblioteca Geral da Universidade de Coimbra. Suplemento.* Coimbra: Biblioteca Geral da Universidade, 1981. Offprint from Boletim da Biblioteca da Universidade de Coimbra XXXVI (1981). Large 4° (25.6 x 19.3 cm.), original printed wrappers. Spine faded; very slight soiling to covers. Internally very fine, uncut and unopened. Overall in very good to fine condition. 51 pp.; also paginated 201-251. ISBN: none. \$15.00

FIRST and ONLY EDITION. Ninety-two items added to the University's collection since the publication of the *Catálogo dos Reservados* in 1970. Includes indexes to authors, titles of anonymous works, year of printing, place of printing, printers, and provenance. There is also an errata (pp. 49-51) to the 1970 publication.

***13. COIMBRA, Biblioteca Geral da Universidade.** *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra (1641-1910).* Coimbra: Biblioteca Geral da Universidade, 1983. Catálogos e Bibliografias, 1. Large 8°, original printed wrappers. Spine somewhat faded. Uncut, unopened. In fine condition. (3 ll.), 318 pp. ISBN: none. \$50.00

FIRST and ONLY EDITION of this useful library catalogue. It contains a geographical index and a rather extensive index of authors.

14. CRUZ, Alexandrina, ed. *Tipografia portuguesa do séc. XVII: a colecção da Biblioteca Nacional. Volume I [all published to date]: Letras A e B.* Lisbon: Biblioteca Nacional, 1999. Bibliografias. 8°, original illustrated wrappers. As new. One of 500 copies. 276 pp., (1 l.), numerous color illustrations. ISBN: 972-565-257-6. \$25.00

FIRST and ONLY EDITION. Contains 519 works, giving pagination, size, bibliographical citations, call number, and comments on the condition of the copy. There are indices of authors, anonymous works by title, place of printing, printers, publishers and booksellers (with places of printing and dates of activity), dates of printing, and illustrators. One extremely useful feature is that variant title pages and other examples of variant printings are illustrated side by side—some of these variants have never before been described.

Nicely Bound

***15. [DUARTE DE SOUSA].** *Catálogo da livraria Duarte de Sousa: séculos XV a XVII. +Catálogo da livraria Duarte de Sousa: séculos XIX a XX.* 2 volumes. Lisbon: Secretaria de Estado da Informação e Turismo, 1974; 1972. Folio (29.7 x 21.8 cm.), contemporary half red morocco over marbled boards, spines gilt with raised bands in six compartments, gilt lettering and numbering in second and fourth compartments from head, place and dates gilt at foot, marbled endleaves, top edges rouged, original printed wrappers bound in. Numerous full-page illustrations in text. In fine to very fine condition. xii, 287 pp., (1 l.); xii, 325 pp., (1 l.). 2 volumes. \$350.00

FIRST and ONLY EDITION of this exceptional private library catalogue. Almost 2,500 works are described. António Alberto Marinho Duarte de Sousa (1896-1950) collected works dealing with Portugal published abroad. He purchased from some of the best booksellers, including Maggs, Hoepli, and Kraus. The library was acquired in 1951 by the Portuguese state.

16. [DUNKELMAN, Albert, editor]. *From the New Golden Land. Four Centuries of Travel and Exploration in the Americas. Selections from the Jay I. Kislak Foundation Collection.* New York: Grolier Club, 1998. Large 8°, original brown wrappers with cut-out to reveal the "Oceanica Classis" woodcut on first leaf. As new. One of 1,000 copies. 40 pp., black-and-white illustrations in text. ISBN: none. \$15.00

FIRST and ONLY EDITION.

***17. DURLING, Richard J.** *A Catalogue of the Sixteenth Century Printed Books in the National Library of Medicine.* Bethesda, Maryland: National Library of Medicine, 1967. Small folio (26.65 x 20.5 cm.), publisher's gray cloth, spine gilt with black label. As new. xii, 698 pp. \$100.00

FIRST EDITION of this basic reference, listing almost 5,000 titles.

* Garrison & Morton 6786.9.

18. [ERASMUS, Desiderius]. *Erasmus na Biblioteca Nacional, século XVI. Introdução e notas bibliográficas por José V. de Pina Martins. Descrição catalográfica por Maria Emilia Lavoura.* Lisbon: Biblioteca Nacional, 1987. Biblioteca Nacional Catálogo, 21. 8°, original illustrated wrappers. Profusely illustrated, including many reproductions of title-pages. In very good to fine condition. 162 pp., (30 ll. plates, 1 l.). ISBN: none. \$25.00

FIRST and ONLY EDITION. Gives full collations for 335 pre-1601 works in the collections of the Biblioteca Nacional, Lisbon.

With Author's Signed Presentation Inscription

***19. ÉVORA, Biblioteca Pública.** *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora. I: Tipografia Portuguesa.* Preface by Armando Gusmão. Évora: [back cover: Lisbon: Bertrand (Irmãos), Limitada], 1953. Separata de *A Cidade de Évora*, 1952-1953. Large 8°, original printed wrappers, front cover printed in red and black. In very good condition. Author's five-line signed presentation inscription initial (blank) leaf verso to Dr. António Luis Gomes. 224 pp., illustrated. Text in two columns. \$50.00

FIRST EDITION. A revised edition appeared in 1964.

Provenance: Probably António Luis Gomes (Porto, 1898-Lisbon, 1981), politician and bureaucrat, at one point secretary-general of the Ministério das Finanças and director-general of the Fazenda Pública. He wrote thirty or more works on Portuguese history and culture.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 291.

***20. ÉVORA, Biblioteca Pública.** *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora. I. Tipografia portuguesa.* Preface by Armando Gusmão. Évora: Junta Distrital de Évora, 1962 [i.e. 1964?]. Separata do Boletim da Junta Distrital de Évora. Large 4°, original printed wrappers (slight wear). In good to very good condition. (1 blank l., 1 l. title page), 266 pp., (1 blank l.), illustrations in text.

\$60.00

Revised and augmented edition. Describes 1088 books printed in Portugal.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 291.

***21. ÉVORA, Biblioteca Pública.** *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora. II. Tipografia espanhola.* Preface by Armando Gusmão. 3 volumes. Évora: Junta Distrital de Évora, 1966. Large 4°, original printed wrappers (slight wear). In good to very good condition. 202 pp., (1 blank l.), illustrations in text.

\$40.00

Revised and augmented edition. Describes 820 books printed in Spain.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 292.

***22. ÉVORA, Biblioteca Pública e Arquivo Distrital.** *Livros do séc. XVI impressos em Évora. Núcleo da Biblioteca Pública e Arquivo Distrital de Évora.* Introduction by Luís Silveira. Évora: Imprensa Moderna, 1941. Large 8°, later quarter mottled sheep over marbled boards, flat spine with gilt fillets and lettering, marbled endleaves, top edges rouged, other edges uncut. In very good condition. viii, 180 pp., illustrations in text.

\$200.00

FIRST and ONLY EDITION. Twenty-four books meticulously described. Pages 159-65 contain images of watermarks. There are indexes of authors, printers, bibliographies cited, and "Vários".

***23. FARIA, Maria da Graça Pericão de. Restauração.** *Catálogo da coleção Visconde da Trindade.* Coimbra: Biblioteca Geral da Universidade, 1979. Large 8°, original printed wrappers. In fine condition. (2 ll.), viii, [6]-456 pp., (4 ll.), partially unopened.

\$75.00

FIRST and ONLY EDITION of this excellent catalogue of the outstanding collection of the Visconde da Trindade, now at the University of Coimbra, dealing with the

restoration of Portuguese independence; the works range in date from 1640 to 1689. Each of the 329 items is described in detail, with collation, comments on content and numerous bibliographical references.

24. FAULHABER, Charles B. *Medieval Manuscripts in the Library of the Hispanic Society of America. Part Two: Documents and Letters. [with:] Part Two: Indices.* 2 (of 4) volumes. New York: Hispanic Society of America, 1993. 8°, publisher's cloth, Hispanic Society's arms blind-stamped on front cover, spines gilt with painted green spine labels. As new. xlvii, 752 pp.; xii, 380 pp., (1 blank, 1 l.), 25 black-and-white plates printed on both sides, VIII color plates printed on both sides of glossy paper. ISBN: 87535-147-6. *2 (of 4) volumes.* \$75.00

FIRST and ONLY EDITION. The present two volumes, Part Two of the catalogue of the Hispanic Society's manuscripts, include documents and letters, separated by place of origin: the Crown of Aragon (including Aragon, the Balearic Islands, Catalunya, and Valencia), the Crown of Castile (Andalusia, Asturias, Basque Provinces, Canary Islands, Extremadura, Galicia, León, New and Old Castile), Navarre, Portugal, Italy, France, and Granada. The separate index volume includes indices by shelfmarks, documents types, origin (place, date), language, illustrations, coats of arms, seals, watermarks, authors, recipients, scribes, previous owners, and first lines, as well as a general name and subject index.

Part One of the catalogue (not present here) includes religious, legal, scientific, historical, and literary manuscripts plus another volume of indices.

***25. FERRAZ, Maria de Lourdes Esteves dos Santos de Freitas.** *Documentação histórica moçambicana. Volume I [all published].* Lisbon: Junta de Investigações do Ultramar, 1973. 8°, original printed wrappers with dust jacket. In fine condition. 364 pp., (1 l.). ISBN: none. \$80.00

FIRST and ONLY EDITION. Inventory-guide to seventeenth- and eighteenth-century manuscripts about Moçambique in the Arquivo Histórico Ultramarino.

***26. FERREIRA, Teresa A.S. Duarte, ed.** *Catálogo de teatro: a colecção do livreiro Eduardo Antunes Martinho (Cod. 11702-Cod. 12887). Organização, catalogação e índices por* Introduction by Luiz Francisco Rebello. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1996. Fundos da Biblioteca Nacional; Catálogos, 2. Large 8°, original illustrated wrappers. As new. 342 pp., illustrations. One of 500 copies. ISBN: 972-565-224-X. \$30.00

FIRST and ONLY EDITION. Lists 1,165 items, mostly nineteenth and twentieth century. Gives author, title, collation and measurements for each. Mentions list of actors

when present. Indices of principal and secondary authors, titles, year of publication, actors, singers and theater companies, places of presentation, autographs and copyists, and provenance.

- *27. FLETCHER, H. George, Robert J.D. Harding, Bryan D. Maggs, et al.** *The Wormsley Library: A Personal Selection by Sir Paul Getty, K.B.E.* H. George Fletcher, ed. Forward by Sir Paul Getty. Preface by Charles E. Pierce, Jr. Introduction by Christopher Gibbs. London: Maggs Bros. for the Wormsley Library, in co-operation with The Pierpont Morgan Library, New York, 1999. Folio (29.2 x 20.25 cm.), original illustrated wrappers. As new. xii, 278 pp., (1 blank l.), profusely and excellently illustrated, most illustrations in color, bibliography, index, 106 entries. ISBN: none. \$75.00

Catalogue of an exhibition held at The Pierpont Morgan Library, New York, 27 January-2 May 1999. In addition to the cataloguers mentioned above, cataloguing was done by William M. Voelkle and Roger S. Wieck. From the introduction: "The books reflect some of their collector's catholic enthusiasms. Early purchases include examples of fine printing in rich array, from incunables to modern private-press books, many on vellum, English hand-coloured aquatint books, chiefly travel and scenery, the flower of French illustrated books from Vêrard to Vollard, and, above all, a spectacular assemblage of fine bindings from medieval times to today. There are also splendid manuscripts, such as the magnificent Gradual from the monastery of Ottobeuren, the unique pages from the life of St. Thomas Becket, repatriated from Belgium some fifteen years ago, exquisite Books of Hours from France, Flanders, and England, and works that especially delight the English like the Psalter of Queen Anne Boleyn; there is also the jewel-like Renaissance psalter, once ascribed to Giulio Clovio, which belonged to Lord Arundel and Dr. Mead and was entombed in its inlaid and painted wooden box by Horace Walpole, the delicious little volumes of *Songs of Innocence and of Experience* that William Blake coloured so singularly, and Cobden-Sanderson's binding of Marx's *Das Kapital* for 'William Morris and friends'...."

- 28. GOLDSMITH, V.F.** *A Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum (The British Library—Reference Division).* Folkestone & London: Dawsons of Pall Mall, 1974. Folio (29 x 22 cm.), publisher's cloth. As new. vi, 250 pp. ISBN: 0-7129-0601-0. \$35.00

FIRST and ONLY EDITION.

29. [HEREDIA, SALVÁ]. *Gabriel Molina Navarro, compiler. Índice para facilitar el manejo y consulta de los catálogos Salvá y Heredia reunidos* Madrid: Librería de los Bibliófilos Españoles Gabriel Molina, 1913. Folio (28 x 20 cm.), contemporary Spanish tree sheep (slight wear to extremities), contrasting burgundy and dark green leather labels on spine, gilt letter, decorated endleaves. In very good condition. Ticket of Bernet Kottler on front pastedown endpaper. 162 pp., smaller errata leaf tipped in. \$200.00

FIRST EDITION of this extremely useful concordance.

***30. [HEREDIA, SALVÁ].** *Gabriel Molina Navarro, compiler. Índice para facilitar el manejo y consulta de los catálogos Salvá y Heredia reunidos* Madrid: Librería Gabriel Molina Sucesora, 1968. Small folio (29.3 x 19.5 cm.), original printed wrappers. Unopened. In very good condition. 162 pp., (1 l. errata and colophon). \$25.00

Second edition of this extremely useful concordance, which originally appeared in 1913.

31. [HISPANIC SOCIETY OF AMERICA]. *Clara Louisa Penney. An Album of Selected Bookbindings. Photography by Margaret Elizabeth Jackson and Ann Lister Siebert.* New York: Hispanic Society of America, 1967. 4°, publisher's gilt-stamped cloth with dust jacket. As new. Color frontispiece, xv, 18 pp., (1 l.), 32 ll. plates printed on both sides. \$15.00

FIRST and ONLY EDITION.

***32. [HISPANIC SOCIETY OF AMERICA].** *Clara Louisa Penney, compiler. Printed Books 1468-1700 in the Hispanic Society of America.* New York: Hispanic Society of America, 1965. Large 8° (26 x 18 cm.), publisher's gilt-stamped red cloth. In fine condition. Frontisportrait, xlii, 614 pp., 4 ll. plates printed on 7 pp. \$45.00

FIRST and ONLY EDITION thus, updating the volumes for pre-1601 and seventeenth-century imprints. In addition to the main listings, there is a valuable catalogue of bibliographical reference works available in the Hispanic Society's library (pp. xvii-xlii), and a useful list of old forms of place names with their modern equivalents (pp. xv-xvi). The introduction by Penney occupies pp. ix-xiii, giving brief insights into the collecting activities of the Society's founder, Archer Huntington.

33. [HONIG, Edwin]. Susan Brown, Thomas Epstein, and Henry Gould, eds. *A Glass of Green Tea—With Honig*. Providence, R.I.: Alephoe Books, 1994. 8°, original illustrated wrappers. Very fine. 415 pp., illustrations in text. ISBN: 0-9625518-7-2. \$12.95

FIRST and ONLY EDITION. Festschrift for Edwin Honig, the distinguished American poet, playwright, translator of Spanish and Portuguese literature and professor at Brown University. With contributions by Robert Coover, George Monteiro, Roger E. Stoddard, Alan S. Trueblood, Ramón Sender, Robert Bly, and Richard Wilbur, and a bibliography of Honig's publications. The bibliography of Fernando Pessoa's poetry books which appeared in his lifetime, by Stoddard, is an indispensable reference.

34. HOUGH, Samuel J. and Penelope R. O. Hough. *The Beinecke Lesser Antilles Collection at Hamilton College: A Catalogue of Books, Manuscripts, Prints, Maps, and Drawings, 1521-1860*. Gainesville, Florida: University Press of Florida, 1994. Folio (28.7 x 22.2 cm.), publisher's navy blue cloth with dust jacket. As new. xi, 414 pp., with 4 illustrations on 3 pp. (including 3 images in color on 2 pp.). ISBN: 0-8130-1292-9. \$30.00

FIRST and ONLY EDITION. Impressive bibliographical catalogue describing the 945 books, 604 manuscripts, 37 maps, and 62 prints, drawings and paintings comprising the Beinecke Collection of pre-1900 works on the Lesser Antilles: Antigua, Barbados, Grenada, Martinique, Trinidad, Tobago, St. Kitts, St. Lucia, Guadeloupe and neighboring islands. Includes full collations, contents notes, bibliographical references, and brief annotations, and a full index of authors, titles and subjects.

35. [HUNT, Rachel McMasters Miller]. Jane Quinby, compiler. *Catalogue of Botanical Books in the Collection of Rachel McMasters Miller Hunt*. 3 parts in 2 volumes. New York: Maurizio Martino, [1995?]. 8°, publisher's maroon cloth, black painted label on spine, gilt letter. As new. Frontis, lxxxiv, 517 pp.; frontis, ccxlv pp., (1 blank l.); 655 pp. ISBN: none.

3 parts in 2 volumes. \$250.00

One of 400 copies reprinted from the first edition, 1958. Describes 741 of the most important botanical books published before 1800. "Each entry consists of a detailed bibliographic description, collation, physical description, and annotation, with a list of references. Each volume contains its own detailed index; in addition v. 2, pt. 2, has an index to scientific names". Volume I covers 1150-1700, volume II 1701-1800. The preliminary material includes essays by various authors on early botany, medical aspects of early botanical books, the dawn of modern husbandry, the illustration of early botanical works, eighteenth-century botanical prints in color, eighteenth-century gardening books and eighteenth-century botanical gardens and botanical literature.

* Sheehy EC71.

Earliest Portuguese Private Library Catalogue

***36. [D. JOÃO IV, King of Portugal 1640-1656].** *Primeira parte do index da livreria de musica do muyto alto, e poderoso Rey Dom João o IV. Nosso Senhor.* Reprint edited by J. de Vasconcellos. Porto: Imprensa Portuguesa, 1874. Large 4° (28.5 x 22.3 cm.), late twentieth-century crimson half sheep over decorated boards, spine gilt with raised bands in five compartments, short title gilt in second compartment from head, gilt rules between leather and boards on covers, marbled endleaves, top edges rouged, other edges uncut, red silk ribbon place marker. Woodcut arms of Portugal on title-page, woodcut initials. Luxuriously printed on laid paper with wide margins. In fine condition. (10 ll.), 525 pp., (1 l.). \$900.00

Typographical reprint of the earliest Portuguese private library catalogue. The original, published in Lisbon, 1649, is so rare that Folter & Breslauer were unable to find a copy for the Grolier Club's exhibition on bibliography. They write, "The catalogue of the vast musical library formed by King João, who was himself a composer and writer on music, remained the only independent work of musical bibliography until well into the eighteenth century. Some 4,000 titles are listed. The entire collection fell victim to the Lisbon earthquake of 1755."

* Folter & Breslauer 56. See Vasconcellos, *Músicos portugueses* I, 130-1.

Earliest Portuguese Private Library Catalogue

***37. [D. JOÃO IV, King of Portugal 1640-1656].** *Primeira parte do index da livreria de musica do muyto alto, e poderoso Rey Dom João o IV. Nosso Senhor.* Reprint edited by J. de Vasconcellos. Porto: Imprensa Portuguesa, 1874. Large 4° (28.5 x 22.3 cm.), original plain wrappers (spine mostly gone). Woodcut arms of Portugal on title-page, woodcut initials. Luxuriously printed on laid paper with wide margins. Uncut and unopened. In fine condition. Editor's presentation inscription in upper outer portion of title page signed "J. de V."; signature "J. de Vasconcellos" in outer margin about two-thirds of the way down the page. (10 ll.), 525 pp., (1 l.). \$600.00

Typographical reprint of the earliest Portuguese private library catalogue. The original, published in Lisbon, 1649, is so rare that Folter & Breslauer were unable to find a copy for the Grolier Club's exhibition on bibliography. They write, "The catalogue of the vast musical library formed by King João, who was himself a composer and writer on music, remained the only independent work of musical bibliography until well into the eighteenth century. Some 4,000 titles are listed. The entire collection fell victim to the Lisbon earthquake of 1755."

* Folter & Breslauer 56. See Vasconcellos, *Músicos portugueses* I, 130-1.

38. JOHN CARTER BROWN LIBRARY. Daniel Elliott, compiler. *Maritime History: A Hand-List of the Maritime Books (1474-ca. 1860) in the John Carter Brown Library, with a Special Section on Sir Francis Drake.* 2 volumes in 1. Providence, Rhode Island: John Carter Brown Library, 1979. Folio (29.5 x 21 cm.), recent crimson half morocco over marbled boards, spine with raised bands in five compartments, gilt lettering in second and fourth compartments, gilt place and date at foot of spine, original illustrated wrappers bound in. In fine condition. x, 335 pp. ISBN: none. *2 volumes in 1.* \$75.00

FIRST EDITION. Lists over 1,200 items organized by topic, e.g., navigation, piracy, marine architecture and the law of the sea. Most of the titles were published before 1800.

BOUND WITH:

JOHN CARTER BROWN LIBRARY. *Supplement to Maritime History.* Providence, R.I.: John Carter Brown Library, 1985. Original printed wrappers bound in. (2 ll.), 34 pp. ISBN: none.

FIRST and ONLY EDITION. Covers JCB acquisitions in this area from 1979 to 1984. Unlike the original maritime list, it includes some bibliographical citations.

39. JOHN CARTER BROWN LIBRARY. Daniel Elliott, compiler, with additions by Everett C. Wilkie, Jr. *Supplement to Maritime History.* Providence, Rhode Island: John Carter Brown Library, 1985. Folio (28 x 21.7 cm.), recent navy half morocco with original printed wrappers bound in. In fine condition. (2 ll.), 34 pp. ISBN: none. \$20.00

FIRST EDITION. Covers JCB acquisitions in this area from 1979 to 1984. Unlike the original maritime list, it includes some bibliographical citations.

40. JOHN CARTER BROWN LIBRARY. Daniel Elliott, with additions by Everett C. Wilkie, Jr., and Richard Ring. *Maritime History: A Hand-List of the Collection in the John Carter Brown Library (1474 to ca. 1860). Revised Edition.* Providence, Rhode Island: The John Carter Brown Library, 2005. Small folio (28.5 x 19.4 cm.), publisher's blue cloth with vertical short-title lettered in silver on spine, silver logo near foot, 5 x 10 cm. black label on front cover with short-title lettered in silver. As new. xvi pp., (1 l.), 275 pp., (1 blank l.). Author and title indexes. ISBN: 0-916617-64-5. \$17.50

First published in 1979. In 1985 a supplement was published, with about 95 additional works acquired between 1979 and 1984, compiled by Everett Wilkie. In 2002 Richard Ring undertook to add over 100 items acquired from 1984 to 2002, and then to integrate

the first two efforts, plus his own, into the present volume. Over 1,300 items are listed, organized by topic, such as navigation, piracy, marine architecture, and the law of the sea. The great majority of the titles were published before 1800. The 1979 publication included a "Special Section on Sir Francis Drake." That section has not been integrated into the present publication; it has been entirely superseded by a 1996 publication, *Sir Francis Drake as Seen by His Contemporaries: An Essay by David Beers Quinn. With a Bibliographical Supplement of Works Relating to Drake at the John Carter Brown Library, Compiled by Burton Van Name Edwards*.

***41. LAVOURA, Maria Emília Balio [Santos].** *Tipografia espanhola do século XVI: a coleção da Biblioteca Nacional.* Introduction by Lorenzo Ruiz Fidalgo. Lisbon: Biblioteca Nacional, 2001. Bibliografias; Coleções. 8°, original illustrated wrappers. As new. One of 500 copies. 625, (1) pp., (2 ll.), color illustrations. ISBN: 972-565-301-7. \$65.00

FIRST and ONLY EDITION. Short-title catalogue of 1,966 titles in the collection of the Biblioteca Nacional, Lisboa. Many are held in more than one copy. Author, title, place of printing, date and format are given. There are bibliographical citations for each listing, as well as call numbers for the copy or copies. While collations are not provided, incomplete copies are noted, sometimes with specifics as to what is lacking. A significant number of unique specimens exist in this collection. This is an essential reference work, including valuable indices (p. 467 to the final unnumbered page), of secondary authors; titles; printers, publishers and booksellers; as well as a chronological index is organized by place of printing and printers.

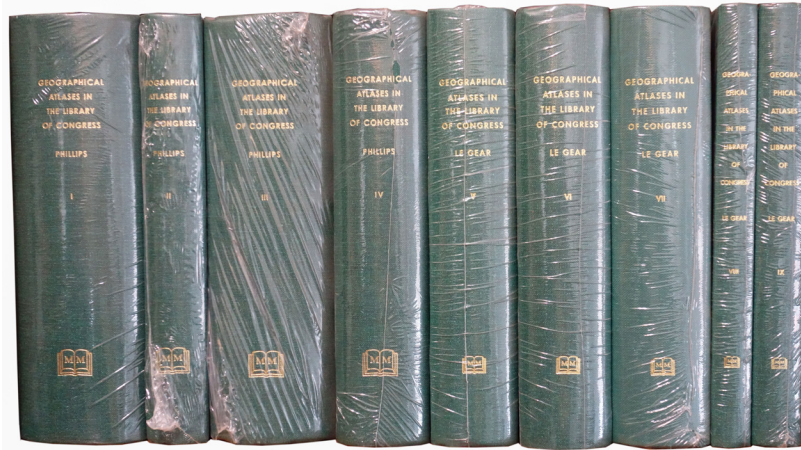
42. LIBRARY OF CONGRESS. Philip Lee Phillips, compiler. *A List of Geographical Atlases in the Library of Congress, with Bibliographical Notes. 4 volumes.* Collection of 9 volumes. Storrs-Mansfield, Connecticut: Maurizio Martino, [1995]. Thick 8°, publisher's green cloth. As new. xiii, 1208 pp.; (1 l.), 1209-1659 pp.; cxxxvii, 1030 pp.; clxiii, 639 pp.

Collection of 9 volumes. \$750.00

Facsimile reprint, strictly limited to 100 copies, of the original edition published Washington, 1909-1920. Indispensable bibliographical guide to 5,324 manuscript and printed atlases, arranged chronologically within geographic divisions. With full collations, lists of maps included, copious annotations, and full indexes of authors, cartographers, engravers, and geographic subjects.

Phillips' work was continued by Le Gear, who brought the number of entries up to 18,435. Volume VIII contains indexes by area, subject, map author, engraver, lithographer, publisher and atlas titles with distinctive words; volume IX is a comprehensive author list. These five volumes originally appeared in Washington, 1958-1992; the facsimile reprint is limited to 150 copies.

WITH:

*Item 42*

LeGEAR, Clara Egli, compiler. *A List of Geographical Atlases in the Library of Congress. Staten Island*, New York: Maurizio Martino, n.d. 5 volumes. Large, thick 8°, publisher's green cloth uniform with the Phillips set. xlvii pp., (1 blank l.), 666 pp.; lxxii pp., (1 blank l.), 681 pp.; cxxx pp., (1 blank l.), 708 pp.; v, 190 pp.; xvi pp., (1 blank l.), 290 pp.

***43. LISBON, Academia das Ciências.** *Livros quinhentistas espanhóis da Biblioteca da Academia da Ciências de Lisboa*. Lisbon: Academia das Ciências, 1989. Large 8°, original printed wrappers. As new. xxxiv pp., (1 l.), 284 pp., (1, 1 blank l.), 28 ll. plates printed on both sides. ISBN: none. \$55.00

FIRST and ONLY EDITION. Catalogue of 530 sixteenth-century books printed in Spain or Spanish-language works printed abroad, organized by place of printing, including collation by quires; followed by indexes of author, editor or compiler and of printer and/or publisher. Includes 54 full-page illustrations of title pages.

***44. LISBON, Academia das Ciências.** *Livros quinhentistas portugueses da Biblioteca da Academia da Ciências de Lisboa*. Lisbon: Academia das Ciências, 1990. Large 8°, original printed wrappers. As new. lx, 172 pp., (2 ll.), 1 color plate, 32 ll. plates printed on both sides. ISBN: none. \$55.00

FIRST and ONLY EDITION. Catalogue of 194 sixteenth-century books, printed in Portugal and works by Portuguese authors printed abroad, with collation, bibliography, and comments on other editions. The indexes are by author, by title (with a separate listing of anonymous and legal works), by printer or publisher, by place of printing and by date.

45. LISBON, Assembleia Nacional. *Biblioteca da Assembleia Nacional. Seus livros dos séculos XV e XVI*. Lisbon: Imprensa Nacional, 1936. Large 4° (26.5 x 21.4 cm.), burgundy half sheep (ca. 1980) over marbled boards (minor wear), spine with raised bands in six compartments, gilt letter in second and fourth compartments from head, gilt place and date at foot, original illustrated wrappers (soiled) bound in. In good to very good condition. 104 pp., (2 ll.), illustrations in text. \$60.00

FIRST and ONLY EDITION. Describes 79 works in chronological order, giving full transcriptions of the title pages, size, collations, and other comments.

***46. LISBON, Biblioteca Central da Marinha.** *Catálogo dos manuscritos do séculos XVII ao XX.* Apresentação by Rear Admiral Luís Joel Pascoal. Lisbon: Edições Culturais da Marinha, 2000. Folio (26.6 x 20.1 cm.), original printed wrappers. As new. One of 350 copies (there were another 75 hard cover copies printed). 120 pp., indexes to principal authors, secondary authors, titles, and themes. ISBN: 972-8004-35-4. \$35.00

***47. LISBON, Biblioteca Central da Marinha.** *Catálogo das obras impressas nos sécs. XV e XVI.* Introduction by Rear Admiral Luís Leiria Pinto, Director of the Biblioteca da Marinha. Lisbon: Edições Culturais da Marinha, 2002. Folio (26.6 x 20.1 cm.), original printed wrappers. As new. One of 300 copies (there were another 50 hard cover copies printed). 108 pp., illustrations in text, indexes to authors, titles, and printing places, brief bibliography. ISBN: 972-8004-46-X. \$35.00

Revised and expanded from the 1972 edition.

***48. LISBON. Santa Casa da Misericórdia.** *Catálogo das obras impressas nos séculos XV e XVI: a colecção da Santa Casa da Misericórdia de Lisboa.* Preface by José V. de Pina Martins. Júlio Caio Velloso, ed. Lisbon: Santa Casa da Misericórdia, 1992. Folio (30.5 X 22 cm), publisher's boards with dust jacket. As new. lxviii, 135 pp., (1 l. colophon, folding l. errata), 26 plates on 20 ll., some in color. One of 750 copies. ISBN: 972-95597-1-6. \$150.00

FIRST EDITION; sold out quickly, causing the publisher to issue a second edition. This is a carefully, well-prepared catalogue meticulously describing three incunables and 112 sixteenth-century works, with indexes, lists of bibliographical references, etc.

***49. LISBON. Santa Casa da Misericórdia.** *Catálogo das obras impressas no século XVII: a colecção da Santa Casa da Misericórdia de Lisboa.* Preface by José V. de Pina Martins. Júlio Caio Velloso, ed. With the collaboration of Paulo Manuel Coelho do Nascimento and Rosa Carolina do Nascimento Ribeiro Lemos Serrão e Silva. Lisbon: Santa Casa da Misericórdia, 1994. Folio (30.5 X 22 cm), publisher's boards with dust jacket. As new. xlviii, 543, (1) pp., frontispiece illustration, 64 plates reproducing in color title pages and other illustrations. ISBN: 972-95597-4-0. \$150.00

FIRST and ONLY EDITION. This is a carefully, well-prepared catalogue meticulously describing 344 Portuguese and 642 foreign imprints, with indexes, lists of bibliographical references, etc.

***50. LISBON. Santa Casa da Misericórdia.** *Catálogo das obras impressas no século XVIII: a colecção da Santa Casa da Misericórdia de Lisboa.* Preface by José V. de Pina Martins. Júlio Caio Velloso, ed. 2 volumes. Lisbon: Santa Casa da Misericórdia, 1999. Folio (30.5 x 22 cm.), publisher's boards with dust jackets. As new. lxii, 568 pp., (1 l.); (3 ll.), pp. 569-1141, (1); 107 plates reproducing in color title pages and other illustrations. One of 500 copies. ISBN: 972-98004-1-3. 2 volumes. \$200.00

FIRST and ONLY EDITION. This is a carefully, well-prepared catalogue meticulously describing 1318 Portuguese and 611 foreign imprints, with indexes, lists of bibliographical references, etc.

51. MADRID, Academia Nacional de Medicina. *Catálogo de las obras y documentos raros y curiosos de su librería que figuran en la exposición abierta para conmemorar el II centenario de su fundación, 1734-1934.* [Madrid: J. Cosano, 1934]. Large 8°, recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Partially unopened. In fine condition. 100 pp., (1 l.), numerous illustrations in text. \$300.00

FIRST and ONLY EDITION. Lists 198 books and manuscripts from the sixteenth through the nineteenth centuries in the collection of the National Academy of Medicine in Madrid.

52. [MAGRITTE, René]. Sotheby's. *Remaining Contents of the Studio of René Magritte; The Property of the late Georgette Berger, the widow of René Magritte.* London: Sotheby's, 1987. Large 4° (27 x 20.9 cm.), original illustrated wrappers. As new. Unpaged; much illustration; a few illustrations in color. List of prices realized laid in. ISBN: none. \$40.00

FIRST and ONLY EDITION. Lists lots 801-1077; lots 952-1077 are books from the artist's library. The sale took place on 2 July 1987.

53. D. MANUEL II, King of Portugal. *Catalogue of a Collection of Early Portuguese Books 1489-1600 in the Library of His Majesty the King of Portugal described with full collations historical, biographical & literary notes ... in III volumes, Prospectus.* London: Maggs Bros., 1928. Folio (34 x 25.5 cm.), original beige printed wrappers (foldlines, some small nicks at edges). Title pages and some illustrations printed in red and black. Text in 2 columns, Portuguese and English. Foldine. In very good condition. (5 ll.), 27, (1) pp., (1 l. colophon), with an Order Form (verso: Boletim d'Assignatura) laid in. \$250.00

FIRST and ONLY EDITION of the prospectus for this magnificent bibliography, printed in similarly excellent fashion at the Cambridge University Press by Walter Lewis, under the guidance of Stanley Morrison.

***54. MARINHO, Maria José, ed.** *Espólio do Conde de Arnoso [BN Esp. 32]: inventário.* Lisbon: Biblioteca Nacional, 2005. Bibliografias, BN; Coleções, BN. 8°, original illustrated wrappers. As new. One of 500 copies. 155, (4) pp., illustrations. ISBN: 972-565-404-8. \$25.00

FIRST and ONLY EDITION. The first Conde de Arnoso, better known as Bernardo Pindela, was one of the most faithful friends of Eça de Queiroz, as well as of the king, D. Carlos I. His archive contains manuscripts, letters, decorations, and photographs. He was a member of the "Vencidos da Vida".

***55. MARINHO, Maria José, ed.** *Espólio Ramalho Ortigão (Esp. E19): inventário.* Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Fundos da Biblioteca Nacional, Espólios, 1. Large 8°, original printed wrappers. As new. 85, (1) pp., (1 blank l.), illus. One of 500 copies. ISBN: 972-565-195-2. \$35.00

FIRST and ONLY EDITION. The title on the front cover reads *Inventário do Espólio de Ramalho Ortigão*.

José Duarte Ramalho Ortigão (1836-1915), an important author in his own right, was a close friend of Eça de Queiroz. A member of the Romantic school, Ramalho Ortigão was a literary critic with a sharp eye for manners and morals and a gift for describing them. He began his career as a journalist in 1859, publishing his first book in 1866. His style was influenced by Teófilo Braga and Eça de Queiroz. With the latter he collaborated on *O mysterio da estrada de Cintra*, 1871, and founded *As farpas*, in which the two satirized the foibles and follies of life in Lisbon. (After the first 15 issues, which appeared in 1872, the journal was written and published by Ramalho Ortigão alone for more than a decade.) Ramalho Ortigão is also known for his descriptions of his travels, such as *A Hollanda*, 1883: "A vivid, witty and charming account of Holland, with malicious side-reflections on Portugal" (Bell, *Portuguese Literature* p. 322). *Notas de viagem* describes his trip to the 1878 World's Fair in Paris.

* See Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 840-2, et passim; also Forjaz de Sampaio, *História da literatura portuguesa ilustrada* IV, 288-90; Ana Luísa

Vilela in Machado, ed., *Dicionário de literatura portuguesa*, pp. 352-5; Maria de Lourdes A. Ferraz in Biblos, III, 1303-7; *Dicionário cronológico de autores portugueses*, II, 193-6.

***56. MARTINS, José V.[itorino] de Pina.** *Livros do século XVI impressos em Espanha da Biblioteca de Estudos Humanísticos de Lisboa*. Paris: Fundação Calouste Gulbenkian, Centro Cultural, 1999. Offprint of volume XXXVIII of *Arquivos do Centro Cultural Calouste Gulbenkian, Paris*. Folio (29.7 x 21.5 cm.), original illustrated wrappers. As new. One of 33 copies numbered 1 through 33, with a statement of limitation tipped in, signed by the author. There are said to have been a total of 85 copies in all: another 33 copies numbered I through XXXIII, and 21 copies lettered A through X, both runs also with signed limitation statements tipped in. To our knowledge, there is no substantive difference between these three runs. 68 pp., (1 l.), illus. ISBN: none. \$50.00

FIRST and ONLY EDITION. Describes 25 books printed in Spain, including a *Biblia complutense* (lacking 1 volume).

***57. MARTINS, José V. de Pina.** *Thomas More na Biblioteca do Centro de Estudos Humanísticos de Lisboa*. Braga: n.pr., 1991. 8°, original printed wrappers. As new. Offprint, pp. 323-479, (3 ll.), (2 plates with color photographs), numerous illustrations in text. ISBN: none. \$25.00

First separate Edition.

* Not in Cadafaz de Matos, *Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins*. *Catálogo de exposição bibliográfica*.

58. MARTINS, José V.[itorino] de Pina, Maria Valentina C. A. Sul Mendes and Margarida Cunha. *Edições Aldinas da Biblioteca Nacional, séculos XV-XVI*. Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Fundos da Biblioteca Nacional, Catálogos, 1. Large 8°, original printed wrappers. Almost as new. Frontispiece portrait, 139 pp., 8 ll. plates (printed on 15 pp.). One of 555 copies. ISBN: 972-565-203-7. \$35.00

FIRST and ONLY EDITION. Fully describes 146 Aldine editions (some present in multiple copies) in the collections of the Biblioteca Nacional, Lisbon, with pagination, collational formulas, and notes on provenance and bindings.

- *59. MARTINS, Lúcia de Azeredo, Maria da Luz Nogueira Rei, Maria Madalena Garcia, et al. *Guia preliminar dos fundos de Arquivo da Biblioteca Nacional*. Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Fundos da Biblioteca Nacional, Archivos, 1. Large 8°, original printed wrappers. As new. 351 pp., index. One of 1,000 copies. ISBN: 972-565-141-3. \$25.00

FIRST and ONLY EDITION.

- *60. MENDES, Maria Valentina C.A. Sul, ed. *Tesouros da Biblioteca Nacional*. Lisbon: INAPA, 1992. Coleção Tesouros das Bibliotecas e Arquivos de Portugal. Folio (32.5 x 25 cm.), publisher's cloth with dust jacket. As new. (4 ll.), 394 pp., (3 ll.), profusely illustrated, mostly in color. ISBN: 972-9019-47-9. \$185.00

FIRST and ONLY EDITION. Sumptuous tribute to the National Library, Lisbon. Includes the following chapters: "Biblioteca Nacional: crónica de 200 anos" by Manuel D. Domingos; "O manuscrito medieval" by Isabel Vilares Cepeda; "Nasce o livro impresso" by Maria Valentina C. A. Sul Mendes; "Cartografia e ciência náutica" by Fernando Nunes; "O livro impresso e o manuscrito coexistem," with "O surto do livro impresso" by Maria Emilia Lavoura and "O manuscrito permanece" by Teresa A. S. Duarte Ferreira; "Amúsica também é escrita" by João Pedro d'Alvarença; "O gosto pela imagem" by Maria da Graça Garcia; and "O manuscrito subjacente ao impresso" by António Braz de Oliveira. The series is under the *direcção científica* of Martim de Albuquerque.

61. MÉNDEZ APARICIO, Julia. *Catálogo de los impresos del siglo XVI, relacionados con las distintas ramas del derecho, que se conservan en la Biblioteca Pública de Estado en Toledo*. Madrid: Ministerio de Cultura / Dirección General del Libro y Bibliotecas / Centro de Coordinación Bibliotecaria, 1991. Large 8°, original gray printed wrappers. Illustrations in text. In very good to fine condition. xxv, 630 pp. ISBN: 84-7483-795-2. \$40.00

FIRST and ONLY EDITION. Describes 1405 titles, giving collations by pagination as well as signatures, size, a brief description of the binding, sometimes other information about the specific copy, and bibliographical references. Pages 477-609 contain indexes to printers and booksellers.

62. MÉNDEZ APARICIO, Julia. *Catálogo de los impresos del siglo XVI, relacionados con las distintas ramas del derecho, que se conservan en la Biblioteca Pública de Estado en Toledo.* Madrid: Ministerio de Cultura / Dirección General del Libro y Bibliotecas / Centro de Coordinación Bibliotecaria, 1991. Large 8°, original printed wrappers. Illustrations in text. Short tear to upper joint near foot of spine. In good to very good condition; fine internally. xxv, 630 pp. ISBN: 84-7483-795-2. \$25.00

FIRST and ONLY EDITION. Describes 1405 titles, giving collations by pagination as well as signatures, size, a brief description of the binding, sometimes other information about the specific copy, and bibliographical references. Pages 477-609 contain indexes to printers and booksellers.

63. MÉNDEZ APARICIO, Julia. *Catálogo de los impresos del siglo XVI de la Biblioteca Pública de Estado, Toledo.* Volumes I (A) and II (Ba-Ces) ONLY. Madrid: Ministerio de Cultura / Dirección General del Libro y Bibliotecas, 1993. Large 8°, green publisher's cloth, gilt. Overall in fine condition. 356 pp., 376 pp., with black-and-white plates showing book title-pages and illustrations at the end of each volume. ISBN: 84-8181-020-7; 84-8181-101-7. Volumes I (A) and II (Ba-Ces) ONLY. \$50.00

FIRST and ONLY EDITIONS.

64. OSLER, Sir William, ed. *Bibliotheca Osleriana: a Catalogue of Books Illustrating the History of Medicine and Science, Collected, Arranged, and Annotated by Sir William Osler, Bt. and Bequeathed to McGill University.* Preface by W.W. Francis, R.H. Hill, and Archibald Malloch. Mansfield Center, Connecticut: Maurizio Martino, ca. 1990. Large 8°, publisher's gilt-stamped light gray cloth. Main text in two columns. As new. One of 150 copies. xxxv, (1), 785, (1) pp., (1 blank l.). Extensive index. ISBN: 1-57898-015-1. \$80.00

Facsimile reprint, limited to 150 copies, of the original edition printed in Oxford at the Clarendon Press, 1929. Lists 7,783 titles.

*65. [PALHA, Fernando]. *Catalogue de la bibliothèque de M. Fernando Palha*. 4 volumes. Lisbon: Imprimerie Libanio da Silva, 1896. Folio (28 x 20.5 cm.), original light green printed wrappers (a few nicks; very minor soiling to wrappers). A bit "toasted", as always. Uncut and mostly unopened. In very good condition. (2 ll.), 152 pp.; (2 ll.), 301 pp., (1 blank l.); (2 ll.), 338 pp., (1 blank l.); (2 ll.), 191, (1) pp.

4 volumes. \$300.00

FIRST and ONLY EDITION of this important library catalogue. The overwhelming majority of the books are now at Harvard University, gifted by John B. Stetson in 1928. The first volume contains theology, jurisprudence, sciences, "arts divers", beaux-arts, and illustrated books. The second volume contains "belles-lettres" and Camoneana. The third volume is entirely devoted to history. The fourth volume contains a continuation of historical works, followed by autographs and manuscript documents, and finally a valuable author index for the entire collection.

Fernando Palha [Osório Cabral (d. 1897, according to Harvard University Library, or 1896, according to the *Grande enciclopédia*)] was a Portuguese historian and public official, serving as Presidente da Câmara Municipal de Lisboa (mayor), and an elected Peer of the Realm in the upper house of the Portuguese parliament.

* Borba de Moraes (1983), II, 970: "one of the most complete collections of Portuguese books" For Fernando Palha, see *Grande enciclopédia* XIX, 722.

66. [PALHA, Fernando]. *Catalogue de la bibliothèque de M. Fernando Palha*. 4 volumes. Lisbon: Imprimerie Libanio da Silva, 1896. Folio (28 x 20.5 cm.), original light green (volumes I-II) and beige (volumes III-IV) printed wrappers (some nicks at edges, spines darkened, rear wrapper of volume I detached and with a cellophane-tape repair of 18 cm., front wrapper of volume IV detached). A bit "toasted", as always. Uncut and mostly unopened. In good condition. (2 ll.), 152 pp.; (2 ll.), 301 pp., (1 blank l.); (2 ll.), 338 pp., (1 blank l.); (2 ll.), 191, (1) pp.

4 volumes. \$180.00

FIRST and ONLY EDITION of this important library catalogue. The overwhelming majority of the books are now at Harvard University, gifted by John B. Stetson in 1928. The first volume contains theology, jurisprudence, sciences, "arts divers", beaux-arts, and illustrated books. The second volume contains "belles-lettres" and Camoneana. The third volume is entirely devoted to history. The fourth volume contains a continuation of historical works, followed by autographs and manuscript documents, and finally a valuable author index for the entire collection.

Fernando Palha [Osório Cabral (d. 1897, according to Harvard University Library, or 1896, according to the *Grande enciclopédia*)] was a Portuguese historian and public official, serving as Presidente da Câmara Municipal de Lisboa (mayor), and an elected Peer of the Realm in the upper house of the Portuguese parliament.

* Borba de Moraes (1983), II, 970: "one of the most complete collections of Portuguese books" For Fernando Palha, see *Grande enciclopédia* XIX, 722.

*67. PEREIRA, Fernando Jasmins. *Índices de documentos sobre o Funchal (1470-1823) existentes no Arquivo Regional da Madeira*. Redondo: Patrimonia, 1994. Instrumentos de Trabalho. Large 8°, original printed wrappers. As new. 219 pp. ISBN: 972-744-002-9. \$46.00

FIRST and ONLY EDITION.

68. POLLARD, Alfred C. *Catalogue of Books Mostly from the Presses of the First Printers showing the Progress of Printing with Movable Metal Types through the Second Half of the Fifteenth Century. Collected by Rush C. Hawkins ... and deposited in the Annmary Brown Memorial at Providence, Rhode Island*. 2 volumes in 1. Mansfield Centre, Connecticut: Martino Fine Books, n.d. (1999). Large 8°, publisher's cloth, spine with red label, stamped in gilt. As new. Frontispiece, xxxv, 339 pp.; 19 pp. ISBN: 1-57898-129-8. 2 volumes in 1. \$50.00

Facsimile reprint of the 1910 original edition published by Hawkins at the Oxford University Press. Rush Hawkins set out to collect a copy of the first book issued from each of the first presses in 238 cities; he eventually collected 540 books. Pollard gives full collations, complete descriptions, and an introduction to the life and work of each printer, with extensive bibliographical information. He also provides an index for towns, printers and books. The final 19 pp. contain a facsimile reprint of George Parker Winship, *A List of Books Printed in the Fifteenth Century in The John Carter Brown Library and the General Library of Brown University, Providence, Rhode Island*, with the divisional title page displaying the imprint Oxford: Printed at the University Press, 1910.

* Besterman 5077.

69. [PORTO, Biblioteca Pública Municipal]. Arthur Humberto da Silva Carvalho. *Incunabulos da Real Bibliotheca Pública Municipal do Porto Com 17 reproduções no texto em fac-simile. Nova edição*. Porto: Imprensa Portuguesa, 1904. Large 8°, recent burgundy half morocco over marbled boards, spine with raised bands in five compartments lettered in gilt, original illustrated wrappers (slight spotting and soiling) bound in, decorated endleaves. Uncut and unopened. Slightly browned. In very good condition. 142 pp., (1 l.), 17 illustrations in text. \$150.00

Second edition. Lists 206 incunabula, with collations and notes. On pp. 111-36 are reprinted documents concerning the notorious disappearance of the library's copy of *Tirant lo blanc* (Barcelona, 1497) in 1860 while in the possession of a government minister who had asked to borrow it.

***70. PORTUGAL. Arquivos Nacionais / Torre do Tombo.** *A Venezuela nos Arquivos Nacionais / Torre do Tombo: negócios estrangeiros e notícias. Por ocasião da visita aos Arquivos Nacionais / Torre do Tombo da delegação da Academia Nacional de la História da Venezuela, presidida pelo Prof. Dr. Guillermo Morón.* Lisbon: AN / TT, 1994. 8°, original printed wrappers. As new. 24 pp., errata notice slipped in between pp. 2 and 3. \$20.00

Introduction to Portuguese-Venezuelan relations, pp. [5]-8, by Jorge Borges de Macedo (Director of the Instituto de Arquivos Nacionais / Torre do Tombo, 1990-1996).

* OCLC: 78783100 (Getty Research Institute, University of Southern California, British Library Reference Collections) Porbase locates three copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional and Universidade de Coimbra. Jisc locates British Library only.

71. PORTUGAL, Assembleia da República. Biblioteca. *Catálogo das obras impressas nos séculos XV a XVIII: a coleção da Biblioteca da Assembleia da República.* José Luís M. Tomé, ed. 3 volumes. Lisbon: Assembleia da República, 2006-2011. Folio (26.5 x 22.2, 26.5 x 22.5, and 26.7 x 22 cm.), original illustrated wrappers. One of 1,000 sets. Profusely illustrated in color. As new. 142 pp.; 209 pp.; 422 pp. ISBN: 978-972-556-407-3 (volume II); 978-972-556-576-6 (volume III); 972-556-381-6 (the complete work). 3 volumes. \$200.00

FIRST and ONLY EDITION.

Volume I: *Livros dos séculos XV e XVI*. The 96 entries include two incunabula and 94 sixteenth-century books. Each has at least one photograph. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 127-42).

Volume II: *Livros do século XVII*. The 372 entries included in this volume correspond to 788 volumes. Approximately one fourth of these titles were published in Portugal, and each of these is represented with a photograph. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 167-209).

Volume III: *Livros do século XVIII*. The 1063 entries included in this volume correspond to 3934 volumes. There are photographs provided for numerous entries, ranging from works published in (among other cities) Lisbon, Madrid, Paris, Amsterdam, Brescia and Yverdon. Photographs include images, not exclusively of title pages, but interesting woodcuts, maps, and other remarkable illustrations. Pagination and collations by signatures are given, as well as information about condition and provenance. A brief introductory essay by the compiler tells of the history of the collection. There are indices of authors, subjects, printers, printing places, provenance, and titles (pp. 319-422).

***72. PORTUGAL, Biblioteca Nacional.** *Catálogo dos impressos de tipografia portuguesa do século XVI: a colecção da Biblioteca Nacional. Introdução, organização e índices por Maria Alzira Proença Simões.* Lisbon: Biblioteca Nacional, 1990. 8°, original illustrated wrappers. As new. 402 pp., 16 plates. ISBN: 972-565-074-3. \$40.00

FIRST and ONLY EDITION. Provides collations by pagination and signatures, bibliographical references, provenance, call numbers and peculiarities of the particular copy or copies. Despite the ugly printing and apparently somewhat hasty preparation, the volume is indispensable for the study of 16th-century Portuguese books.

73. PORTUGAL, Biblioteca Nacional. *Catálogo de incunábulo. Introdução, organização e índices por Maria Valentina C.A. Sul Mendes.* Lisbon: Biblioteca Nacional, 1988. 8°, publisher's black leatherette, gilt. As new. 442 pp., 16 plates (including 2 in color), errata slip tipped in. One of 1,000 copies. ISBN: none. \$35.00

FIRST and ONLY EDITION. Catalogue of 1,359 incunabula at the Biblioteca Nacional, with collations, comments on condition, and bibliographical references. The collection includes works in German, Spanish, French, Greek, Hebrew, Italian, and Portuguese. There are indexes of "autores secundários" (translators, adapters, compilers, etc.), of places of printing, printers, publishers and booksellers, and of ownership marks and autograph signatures, as well as a concordance with the *Gesamtkatalog der Wiegendrucke*, Hain, Copinger, Reichling, Haebler, the *Bibliografia geral portuguesa*, and Anselmo.

74. PORTUGAL, Biblioteca Nacional. *Exposição. Tesouros da Biblioteca Nacional. Catálogo.* Lisbon: Ministério da Educação Nacional, Direcção Geral do Ensino Superior e das Belas Artes / Biblioteca Nacional de Lisboa, 10 April 1969. 8°, original printed wrappers. In very good condition. 31 pp. \$18.00

FIRST and ONLY EDITION of this exhibition catalogue. Includes printed and manuscript works on music, science, law, history, literature, religion and bindings.

* OCLC: 1027297604 (Getty Research Institute, Yale University Library, Bibliotheek Universiteit Amsterdam, Vrije Universiteit Amsterdam, Kings College London, Oxford University); 492900911 (Bibliothèque Universitaire Centrale Mirail, 55306047 (Biblioteca Nacional de Chile); 433127890 (Biblioteca Nacional de España); 836146800 (National Library of Poland); 253400754 (Ibero-Amerikanisches Institut); 246077084 (Universität Göttingen).

75. PRINCETON UNIVERSITY LIBRARY. *For William H. Scheide. Fifty Years of Collecting. 6 January 2004.* Princeton, New Jersey: Princeton University Library, 2004. Large 4° (25.3 x 19.1 cm.), original illustrated wrappers. Much illustration in color. As new. viii, 90 pp., (1 l.). \$20.00

FIRST and ONLY EDITION. Describes Princeton's Scheide Library—an extraordinary collection, one of only six libraries to contain copies of the first four Bibles ever printed—the only such library outside Europe. Texts by Shirley M. Tilghman, Karin A. Trainer, Louise Scheide Marshall, Roland Folter, Felix de Marez Oyens, Bernard M. Rosenthal, William P. Stoneman, Christoph Wolff, and Paul Needham. The checklist of acquisitions occupies pp. [35]-90.

***76. [QUENTAL, Anthero de].** *Catalogo de livreria de Anthero de Quental legada á Bibliotheca Publica de Ponta=delgada [sic].* Lisbon: Ulmeiro, 1993. 8°, original printed wrappers. As new. (1 blank l., 2 ll.), 158 pp., (1 l., 1 blank l.). ISBN: 972-706-233-4. \$60.00

Reprint, scarce in its own right, of the rare undated catalogue, printed without indication of place of publication or publisher. According to the cataloguing of the Biblioteca Nacional de Portugal, it was issued by the Biblioteca Publica e Arquivo Distrital de Ponta Delgada in 1899.

Quental (1842-1891) is recognized by Saraiva & Lopes as “o principal mentor da geração de 70 nas suas origens, simultaneamente polemista, poeta, doutrinário e até certo ponto caudilho” (p. 915). Bell adds that he was “that rare thing in Portuguese literature, a poet who thinks” (p. 328). Born in Ponta Delgada in the Azores, he studied law at Coimbra from 1858 to 1864. He soon became a socialist, and after working in Paris and traveling in the United States, played an active part in the socialist movement in Lisbon. With the publication of such works as *Odas modernas*, 1865, *Primaveras românticas*, 1875 and *Sonetos*, 1881, he became one of the leading Portuguese poets of the nineteenth century. He retired to Vila do Conde in 1882, but never found peace of mind: nine years later he shot himself in a public square of Ponta Delgada.

* See Martinho da Fonseca, *Lista de alguns catalogos de bibliothecas publicas e particulares de livreiros e alfarrabistas*, part IV, n.º 14, p. 104.

77. QUINN, David Beers. *Sir Francis Drake as Seen by His Contemporaries. An Essay by With a Bibliographical Supplement of Works Relating to Drake at the John Carter Brown Library, Compiled by Burthor Van Name Edwards.* Preface by Norman Fiering. Providence, Rhode Island: The John Carter Brown Library, 1996. 8°, original light gray printed wrappers. Illustrations in text. Endnotes. As new. xiv pp., (1 l.), 93, (1) pp., (1 blank l.). ISBN: none. \$18.00

One of 750 copies. The 1979 publication *Maritime History* by The John Carter Brown Library included a “Special Section on Sir Francis Drake.” That section has not been

integrated into the supplement published in 1984, or the substantially revised edition published in 2005; it has been entirely superseded by the present publication

Designed by Dean Bornstein and printed at the Stinehour Press, Lunenburg, Vermont. Bound by the Mueller Trade Bindery, Middletown, Connecticut. One of the greatest of Irish historians, David Beers Quinn, who died in 2002, reviews in this essay some of the controversies swirling around Drake in his lifetime and brings to light the grudging admiration in which Drake was held by many Spaniards, in spite of his destructiveness to Spanish interests. The bibliographical supplement lists more than 100 printed sources in the Library relating to Drake. The book was published on the occasion of the joint celebration at the Library on October 11, 1996, of the 150th anniversary of the founding of the Library and of the Hakluyt Society of London.

***78. ROCHA, Ilídio.** *Catálogo da Livraria do Convento da Arrábida e do acervo que lhe estava anexo.* Lisbon: Fundação Oriente, 1994. 8°, original illustrated wrappers. As new. One of 1,000 copies. 613 pp., (1 l.). ISBN: 972-9440-26-3. \$50.00

FIRST and ONLY EDITION. Describes 2,123 books and manuscripts, including 201 sixteenth-century works, 519 from the seventeenth-century, and 786 from the eighteenth-century, with collations, height, and annotations. There are interesting "Notas sobre os núcleos temáticos ou de origem" (pp. 517-41), followed by two indices, "Analítico" (pp. 545-605) and "Impressores da península."

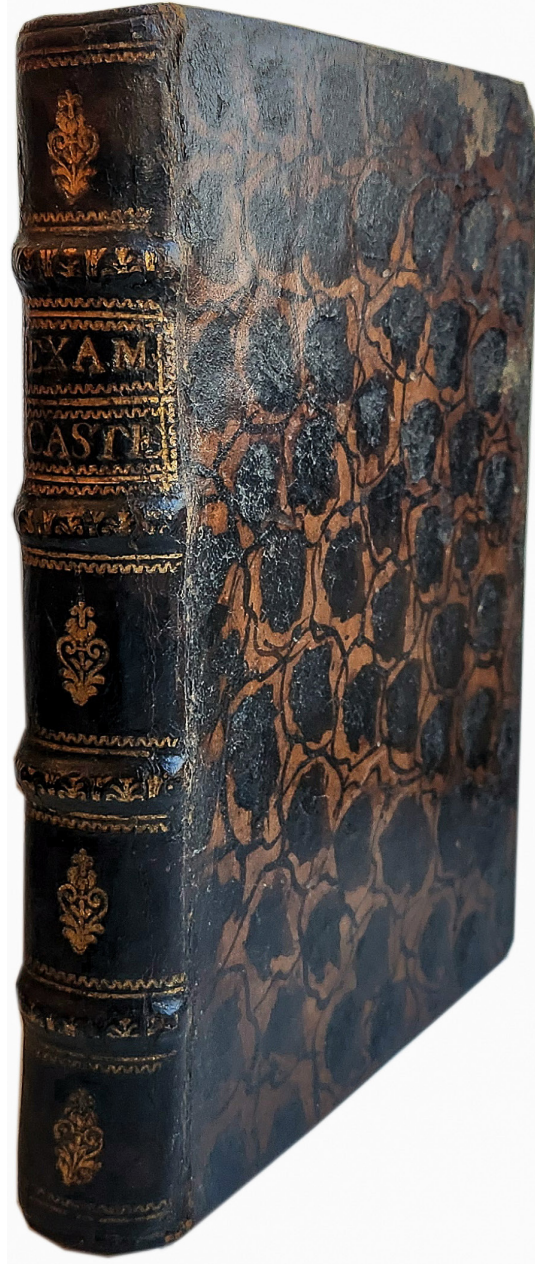
79. RODRIGUES, J.[osé] C.[arlos]. *Bibliotheca Brasiliense: catalogo annotado dos livros sobre o Brasil e de alguns autographos e manuscriptos pertencentes a J.C. Rodrigues Parte I Descobrimento da America: Brasil Colonial 1492-1822 [all published].* Mansfield Center, CT: Martino Publishing, 1999. 4°, navy blue publisher's cloth. As new. vi, 680 pp. ISBN: 1-57898-198-0. \$45.00

Facsimile reprint of the original 1907 edition.

* Borba de Moraes (1983) II, 972 (for the original edition).

80. RONALDS, Sir Francis. *Catalogue of Books and Papers Relating to Electricity, Magnetism, the Electric Telegraph, &c. including the Ronalds Library.... With a Biographical Memoir.* Edited by Alfred J. Frost. Mansfield, Connecticut: Mauricio Martino, [1994]. 8°, publisher's gilt-stamped cloth. As new. xxvii, 564 pp. ISBN: None. \$15.00

Reprint limited to 150 copies of the scarce London: E. & F.N. Spon, 1880 edition. Lists over 13,000 titles.



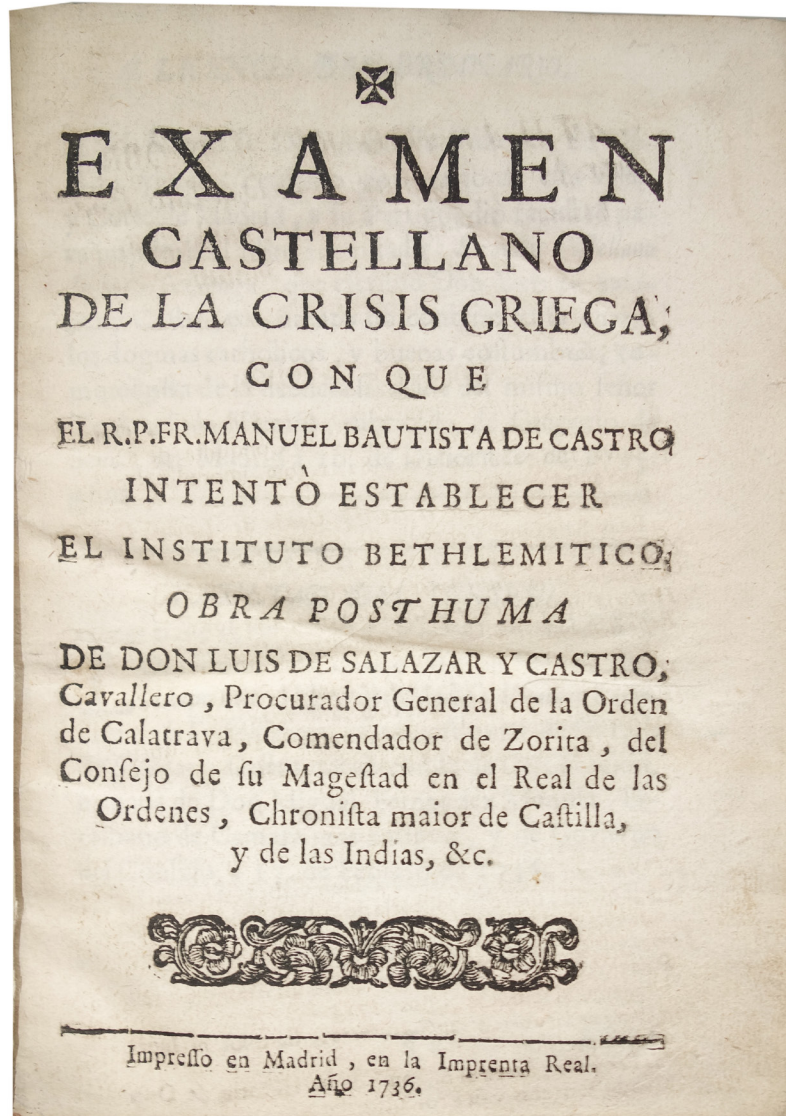
Item 81

81. SALAZAR Y CASTRO, Luis de. *Examen castellano de la crisis griega, con que el R.P. Fr. Manuel Bautista de Castro intentò establecer el Instituto Bethlemítico* Madrid: En la Imprenta Real, 1736. 4°, contemporary sheep with unusual vine and leaf design on covers (slight wear to extremities, one corner worn), spine gilt with raised bands in five compartments, gilt letter, text block edges sprinkled blue-green. Woodcut vignette on title-page, woodcut initials, of 6 and 9 lines, typographical decorations at head of page 1, and foot of final page. Light, small dampstains to about 15 leaves; a few leaves very slightly toned. In very good, almost fine condition. Contemporary ink ownership inscription on recto of front free endleaf of Fr. Paulo da Assumpção. Penciled note below (by D. Manoel de Vasconcelos?), stating that the book was acquired for 800 reis at the bookshop of the "Alfarrabista" Lopes da Silva, in Porto on 1-4-1920. Oval stamp of Vieira Pinto on recto of third leaf. Accession ticket of the Conde de Sucena on rear pastedown endleaf, indicating that the volume was purchased on February 22, 1934 at the auction of D. Manoel de Vasconcelos. (14 ll.), 363, (5) pp. \$1,600.00

FIRST and ONLY EDITION. This is a reply to Padre Frei Manuel Bautista de Castro's *Crisis doxologica, apologetica y juridica por el monachato legitimo de el maximo Padre San Geronimo en sus Congregaciones monachales de España, Portugal, y Lombardia ...* Madrid: Bernardo Peralta, 1730. The text is concerned with the priority of the Hieronymites in Spain, i.e., when they were established and how much authority they have or ought to have. The Hieronymite order, following the rule of St. Augustine, controlled royal monasteries such as the Escorial and Santa Maria de Guadalupe in Extremadura in Spain and the Jerónimos monastery at Belém in Portugal.

Beginning on the third unnumbered leaf and continuing to the final preliminary leaf are "Memorias para la vida de D. Luis de Salazar," including a "Cathalogo de las obras impressas, y manuscritas de Don Luis de Salazar, formado del de Frankenu, y de su Bibliotheca manuscrita" of four pages. Don Luis was a leading genealogist, having written extensively on the subject, and his library was rich in genealogical manuscripts. An interesting biographical detail is that Don Luis's bed was normally covered with books. He was known as an expert in both civil and canon law, using his knowledge of the latter on several occasions to attempt to resolve disputes between religious orders.

* Palau 286838. Whitehead S48. Not in Salvá or Heredia, which list other works by this author. Sucena III, 133, 942 (presumably the present copy). OCLC: 778674408 (Biblioteca Nacional de España); 458887832 (Bibliothèque nationale de France); 23624902 (University of Michigan, Biblioteca Nacional de Chile, Biblioteca Nacional de Mexico, National Library of Scotland, Oxford University) 433660667 (Biblioteca Nacional de España); 504503138 (British Library); 555234416 (18 locations, including HathiTrust Digital Library; most if not all appear to be online copies). Not located in Hollis, Orbis or Melvyl.



One of the Most Important Spanish Library Catalogues

82. SALVA Y MALLÉN, Pedro. *Catálogo de la biblioteca de Salvá.* 2 volumes. Barcelona: Porter-Libros, 1963. Large 4° (26 x 17.5 cm.), later brown cloth, smooth spine with red leather lettering-piece, gilt; beige printed wrappers (facsimiles of originals) bound in. Faint browning. In very good to fine condition. (2 ll.), xxxii, 706 pp., (1 l.); (4 ll.), 900 pp., profusely illustrated; prospectus laid in. 2 volumes. \$75.00

Facsimile reprint of the Valencia, 1872 edition of this indispensable catalogue, with collations and comments on content, editions, and rarity. The library, formed by Vicente Salvá (1780-1849) and his son Pedro Salvá y Mallén (d. 1860) was one of the best Spanish libraries ever assembled. All or nearly all of it was purchased by Ricardo Heredia y Livermore, Conde de Benahavis (1831-1896; title granted by King Alfonso II of Spain in 1875), who added to the Salvá collection. The library was dispersed in four sales held in Paris between 1891 and 1894, consisting of 8,304 lots.

* Palau 288347: "obra excelente, trabajada con exactitud."

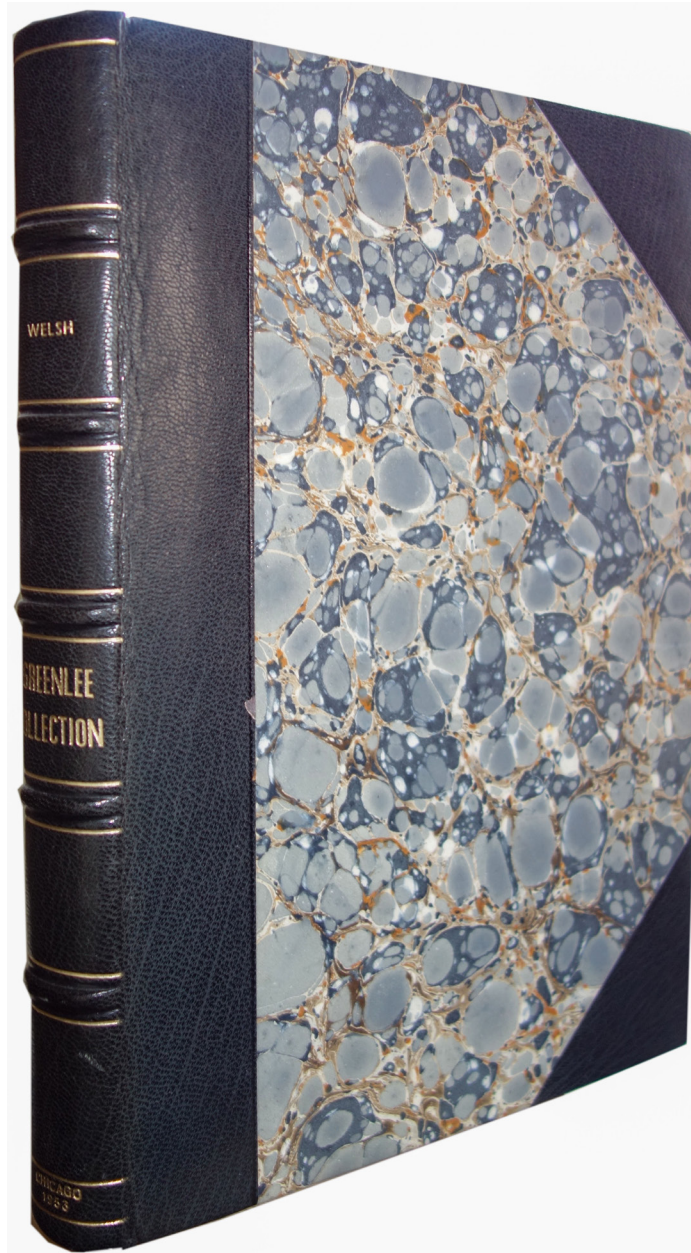
***83. SAMPAIO, Albino Forjaz de.** *Subsídios para a história do teatro português. Teatro de Cordel (Catálogo da coleção do autor). Publicado por ordem da Academia das Ciências de Lisboa.* Lisbon: Imprensa Nacional, 1920 [front wrapper: 1922]. 8°, original printed wrappers (slight defect at foot of spine; minor fading; tiny round hole at lower margin of front wrapper, continuing through first 7 leaves; corners of rear wrapper dog-eared). Printed logo of Academia das Ciências de Lisboa on front wrapper and title-page. Some inevitable browning, but not brittle. In very good condition. 108 pp., (1 l. errata), 12 plates. \$50.00

FIRST and ONLY EDITION of this indispensable reference work. It lists 533 titles, some in more than one edition. There is an interesting introduction (pp. [9]-19), a list of "Loas," several useful indexes (authors, translators, adapters, and pseudonyms; theaters; printers and publishers; chronological), as well as a bibliography.

* Anselmo, Bibliografia das bibliografias portuguesas 554.

84. [SPAIN, Biblioteca Nacional]. Ana Domínguez. *Libros de horas del siglo XV en la Biblioteca Nacional.* Madrid: Fundación Universitaria Española, 1979. Publicaciones de la Fundación Universitaria Española, Bellas Artes, 3. Large 8°, original illustrated wrappers. Overall in fine condition. 138 pp., (2 ll., 1 blank l.), 16 full-page color images on 8 ll. plates, each printed on both sides. ISBN: 84-7392-125-9. \$35.00

FIRST and ONLY EDITION.



Item 87

***85. TEIXEIRA, José.** *Exposição comemorativa do bicentenário do Ministério das Finanças.* Introductions by José Pedro Fernandes and João Amaral Cabral. Preface by José Teixeira. Lisbon: Fundação da Casa de Bragança, 1989. Large 4° (26 x 21 cm.), original illustrated wrappers. As new. 134 pp., (1 l.), illus. ISBN: none. \$25.00

FIRST and ONLY EDITION. A review of relevant acquisitions by the Bragança Foundation for the palace and library at Vila Viçosa. The first part deals with paintings, sculpture, furniture, etc. The second (pp. [65]-134) describes 32 books and 2 manuscripts, each with a page of comments facing a reproduction of the title page. The recto of the final leaf contains indexes to places of printing, printers, authors, and titles of anonymous works.

86. TORRES LANZAS, Pedro. *Relación descriptiva de los mapas, planos & [sic] de México y Floridas existentes en el Archivo General de Indias por ... Jefe de dicho Archivo.* 2 volumes in 1. Mansfield Centre, Connecticut: Maurizio Martino, (1997). 8°, beige publisher's cloth, gilt-stamped red label. As new. [8], 223 pp.; 200 pp., (1 l.). One of 100 copies. ISBN: 1-57898-014-3. 2 volumes in 1. \$45.00

Limited edition facsimile reprint of the Seville, 1900 edition. The 516 maps range from 1519 to 1823. At the end are indexes by author and by geographical place name. Texas, New Mexico, and Arizona figure significantly.

87. WELSH, Doris Varner. *A Catalog of the William B. Greenlee Collection of Portuguese History and Literature and the Portuguese Materials in the Newberry Library.* Chicago: Newberry Library, 1953. 8°, recent navy half Oasis morocco over marbled boards with original printed wrappers bound in. In fine condition. Inscribed on the title-page "For Sr. Américo Fralia Lamarer from William B. Greenlee," and with a tag inside the upper wrapper reading "With the compliments of the Trustees of The Newberry Library, Chicago." (4 ll.), 342 pp. \$350.00

FIRST and ONLY EDITION of this basic, well-indexed reference work, describing 5,833 items.

***88. WELSH, Doris Varner.** *A Catalog of the William B. Greenlee Collection of Portuguese History and Literature and the Portuguese Materials in the Newberry Library.* Chicago: Newberry Library, 1953. 8°, original printed wrappers (spine a bit defective). A few small holes in blank margins of title page. Overall in good condition. (4 ll.), 342 pp. \$20.00

FIRST and ONLY EDITION of this basic, well-indexed reference work, describing 5,833 items.

664

A Catalog of
THE WILLIAM B. GREENLEE
COLLECTION
of Portuguese History and Literature
and the Portuguese materials
in
THE NEWBERRY LIBRARY



compiled by
DORIS VARNER WELSH

*For Dr. Américo Fraha Lameares
from
William B. Greenlee*

THE NEWBERRY LIBRARY
Chicago, Illinois
1953

Our Lisbon Office

RICHARD C. RAMER

Old and Rare Books

RUA DO SÉCULO, 107 · APARTAMENTO 4
1200-434 LISBOA
PORTUGAL

EMAIL lx@livroraro.com · *WEBSITE* www.livroraro.com

TELEPHONES (351) 21-346-0938 *and* 21-346-0947

FAX (351) 21-346-7441

VISITORS BY APPOINTMENT

