

RICHARD C. RAMER



SPECIAL LIST 549
EXHIBITION CATALOGUES

RICHARD C. RAMER

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OCTOBER 1, 2025

SPECIAL LIST 549 *EXHIBITION CATALOGUES*

Items marked with an asterisk (*)
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All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



SPECIAL LIST 549

EXHIBITION CATALOGUES

1. ALMEIDA, [José Ricardo] Pires de. *Catalogo dos Documentos Historicos, Autographos e Copias Fieis existentes no Archivo Da Illma Camara Municipal da mui heroica e leal cidade de S. Sebastião do Rio de Janeiro colligidos e apresentados á exposição publica ... no dia 2 de Dezembro de 1885, 60.º anniversario de Sua Magestade o Imperador*. (Rio de Janeiro): Typ. de Leuzinger & Filhos, (1885). Small folio (26.5 x 18.3 cm.), early quarter sheep over patterned paper boards (some wear, remains of paper tag at foot of spine), spine gilt with raised bands in five uneven compartments, two crimson leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves. Full-page wood-engraved illustration: "Monumento projectado pelo Senado da Camara para commemorar a chegada da Familia Real ao Brazil em 7 de Março de 1808." Two wood-engraved tailpieces. Light toning. Overall in good to very good condition. Pictorial bookplates of Elysio de Carvalho and Francisco Marques dos Santos (signed J.W.R.) on front pastedown endleaf and front free endleaf recto, respectively. 8, 16 pp. Text in 2 columns.

\$200.00

FIRST and ONLY EDITION. The second part begins with the caption title "D. João VI, rei de Portugal e dos Algarves e Imperador titular do Brazil".

* Sacramento Blake V, 154; for the author, see V, 152-6. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

2. [ALVARENGA, João Pedro d', ed.]. *João Domingos Bomtempo, 1775-1842*. Lisbon: Presidência do Conselho de Ministros / Instituto da Biblioteca Nacional e do Livro, 1993. Catálogo, 41. 8°, original printed wrappers. As new. 271 pp., many illustrations in text of manuscripts and title pages, 2 portraits in color. One of 1,000 copies. ISBN: 972-565-135-9.

\$35.00

FIRST and ONLY EDITION.

***3. ÁLVAREZ MARTÍNEZ, José María, José Luis de la Barrera Antón, António Carvalho, et al.** *Lusitânia romana: origem de dois povos*. Lisbon: Museu Nacional de Arqueologia / Imprensa Nacional, 2016. Folio (28 x 22.25 cm.), original illustrated wrappers. As new. 375, (7) pp., profusely and well illus., most illus. in color, ample bibliography. One of 1,000 copies. ISBN: 978-972-776-473-0 (Direção-Geral do Património Cultural); 978-972-27-2392-3 (IN). \$45.00

FIRST EDITION. A second edition appeared in 2018. Exhibition catalogue for a joint Portuguese-Spanish project between the Museu Nacional de Arqueologia, Lisbon, and the Museo Nacional de Arte Romano, Mérida. In addition to the authors mentioned above, there are texts by José Cardim Ribeiro, Manuel Salinas de Frías, Patrick Le Roux, Vasco Gil Mantas, José Carlos Saquete Chamizo, Thomas Schattner, Virgílio Hipólito Correia, Jonathan Edmondson, Carlos Fabião, Francisco Germán Rodríguez Martín, José d'Encarnação, Enrique Cerrillo Martín de Cáceres, María Cruz Villalón, Trinidad Nogales Basarrate, and Janine Lanch. All are in Portuguese.

4. [ANNINGER, Anne]. *The Renaissance in France: Illustrated Books from the Department of Printing and Graphic Arts*. Cambridge: Houghton Library, Harvard University, 1995. Large 8°, original spiral-bound brown wrappers, gilt. As new. 25, (1) pp., with black-and-white illustrations. ISBN: none. \$10.00

FIRST and ONLY EDITION. Catalogue of an exhibition at the Houghton Library, February 24-April 7, 1995. Anninger's 19-page overview of book printing in France during the sixteenth century is followed by a checklist of works in the exhibition.

5. ANNINGER, Anne. *Spanish and Portuguese Sixteenth Century Books in the Department of Printing and Graphic Arts. A Description of an Exhibition and a Bibliographical Catalogue of the Collection. Foreward by Eleanor M. Garvey*. Cambridge: Houghton Library, Harvard University, 1985. Folio (28 x 21.6 cm.), original illustrated wrappers. As new. x, 97 pp., illustrated. ISBN: none. \$50.00

FIRST and ONLY EDITION. Well researched and beautifully produced catalogue of illustrated sixteenth-century books. Forty items that were exhibited are described in detail, with comments on the contents and the printers; another 210 items in the collection are described more briefly, with collations and bibliography.

6. ARQUIVO MUNICIPAL, Pelouro da Cultura, Câmara Municipal de Lisboa. *Provas originais 1858-1910. [first leaf:] Arquivo fotográfico.* Lisbon: Câmara Municipal, 1993. Lge. 4° (25.5 x 27 cm.), original plain wrappers with dust jacket (very minor soiling to jacket and lower text block edges). Overall in very good condition. Internally as new. 156 pp., profusely illustrated, mostly with sepia-toned photographs. ISBN: none. \$50.00

FIRST and ONLY EDITION. Excellent catalogue of an exhibition organized by the Municipal Council of Lisbon of photographs from their archives. The title is taken from the dust jacket and from the "Ficha técnica" on the verso of the first printed leaf, as this book does not have a proper title page.

***7. ASSOCIAÇÃO PARA A DEFESA DA CULTURA AROUQUENSE, and MUSEU DE AVEIRO.** *Mobilário nas colecções particulares de Arouca.* Studies and selections of pieces by Maria Clementina de Carvalho Quaresma and Filomeno Silva. Research by Maria Clementina de Carvalho Quaresma and Maria Lucinda de Resende Bastos Tavares dos Santos. Introduction by Maria Clementina de Carvalho Quaresma. Vila Nova da Gaia: Rocha Artes Gráficas, 1986. 4° (22 x 19 cm.), original illustrated wrappers. As new. (1 l.), 66 pp., (1 l.), profusely illustrated, bibliography, glossary. ISBN: none. \$40.00

FIRST and ONLY EDITION. Catalogue for an exhibition of seventeenth-, eighteenth-, nineteenth-century furniture (one piece possibly early twentieth century) held at [Aveiro? Arouca?] from 20 to 28 September 1986.

***8. BARCELOS, António Bento Fraga, Eduardo Nery, Emanuel Félix, et al.** *Tomaz Vieira, 1996.* (Angra do Heroísmo?): SREC / DRAC, 1996. Large 4° (24.8 x 23 cm.), publisher's cloth with dust jacket. As new. 165 pp., profusely illustrated, mostly in color, 1 folding color plate. One of 1,000 copies. ISBN: none. \$65.00

FIRST and ONLY EDITION of this well-executed exhibitions catalogue. The abstract painter, teacher and author Thomas (de Broba) Vieira was born in Ponta Delgada, 1938. Text in Portuguese and English—the English texts do not read very well.

* For Vieira, see Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), V, 358.

***9. BECKER, David P.** *The Practice of Letters: The Hofer Collection of Writing Manuscripts 1514-1800*. Introduction by Anne Anninger. Cambridge, Massachusetts: The Harvard College Library, 1997. Folio (28 x 21.5 cm.), original illustrated wrappers. As new. xiii, (1), 127, (1) pp. ISBN: 0-914630-18-0. \$35.00

FIRST and ONLY EDITION.

10. [BLAKE, William]. *Charles Ryskamp. William Blake, Engraver. A Descriptive Catalogue of an Exhibition by ... with an Introductory Essay by Geoffrey Keynes*. Princeton: Princeton University Library, 1969. Large 8°, original marbled wrappers, rectangular paper slip with title tipped on to front cover (rear wrapper slightly dampstained). In very good to fine condition; except for the small dampstain to the rear wrapper, as new. x, 61 pp., illustrated. \$10.00

FIRST and ONLY EDITION.

***11. BRAGA, Mário, ed.** *Aquilino Ribeiro (1885-1963). Catálogo da Exposição Comemorativa do Primeiro Centenário do Nascimento*. Lisbon: Biblioteca Nacional, 1985. Catálogo, 16. Large 8°, original illustrated wrappers. As new. 298 pp., (4 ll., 1 blank l.), 16 ll. plates, printed on both sides. ISBN: none. \$35.00

FIRST and ONLY EDITION. Introduction (pp. 7-9) by the editor.

***12. CAPELO, Francisco, ed.** *Sogobò: máscaras e marionetas do Mali. Doação Francisco Capelo. / Sogobò: Masques et Marionnettes du Mali. Donation Francisco Capelo*. Introduction by Joaquim Pais de Brito. Lisbon: Museu Nacional de Etnologia / Ministério da Cultura / Instituto Português de Museus, 2004. Large 4° (28.5 x 23.25 cm.), original illustrated wrappers. As new. 318 pp., (1 l.), profusely and extremely well illustrated in color. Text in Portuguese and French. One of 1,000 copies. ISBN: 972-776-250-6. \$80.00

FIRST and ONLY EDITION. Catalogue of an exhibition which took place in November 2002 at the Museu Nacional de Etnografia, Lisbon. Includes an essay by the editor, "A magia dos animais" / "La Magie des Animaux" (pp. 13-22); "Criação, Imaginação e Conhecimento nas máscaras e marionetas do Mali" / "Création, Imagination et Connaissance à travers les Masques et Marionnettes du Mali" by Mary Jo Arnoldi (pp. 23-76);

and "Viagens" / "Voyages" by Albert Loeb (pp. 77-90). The catalogue begins on p. 91 and continues to the end of the book.

* OCLC: 84649173 (New York Public Library, Getty Research Institute, Smithsonian Institution); 959177413 (Biblioteca de Arte Calouste Gulbenkian); 716668646 (Musée d'Ethnographie-Geneva); 728157560 (Museum der Kulturen-Basel).

13. CARGALEIRO, Manuel. *Obra gravada, 1957-1978. Introdução de Vergílio Ferreira.* Lisbon: Tipografia Manuel A. Pacheco, Lda. for Galeria S. Mamede, (1978?). Large 4° (27.3 x 22.2 cm.), publisher's boards with dust jacket (nick of ca. 1 cm. to jacket near head of spine). Jacket in good condition. Otherwise as new. 47 pp. [the first 2 blank], profusely illustrated with 40 reproductions (some illustrations in color) + extra, color illustration of plate 39 on p. 4. \$120.00

FIRST and ONLY EDITION of this exhibition catalogue. Number 34 of 85 special copies, numbered 1 through 85 and signed by Cargaleiro below the colophon on p. 47. Another 15 copies were numbered and signed. The "edição normal" consisted of 700 copies.

Valuable Revised Edition of this Influential Exhibition Catalogue

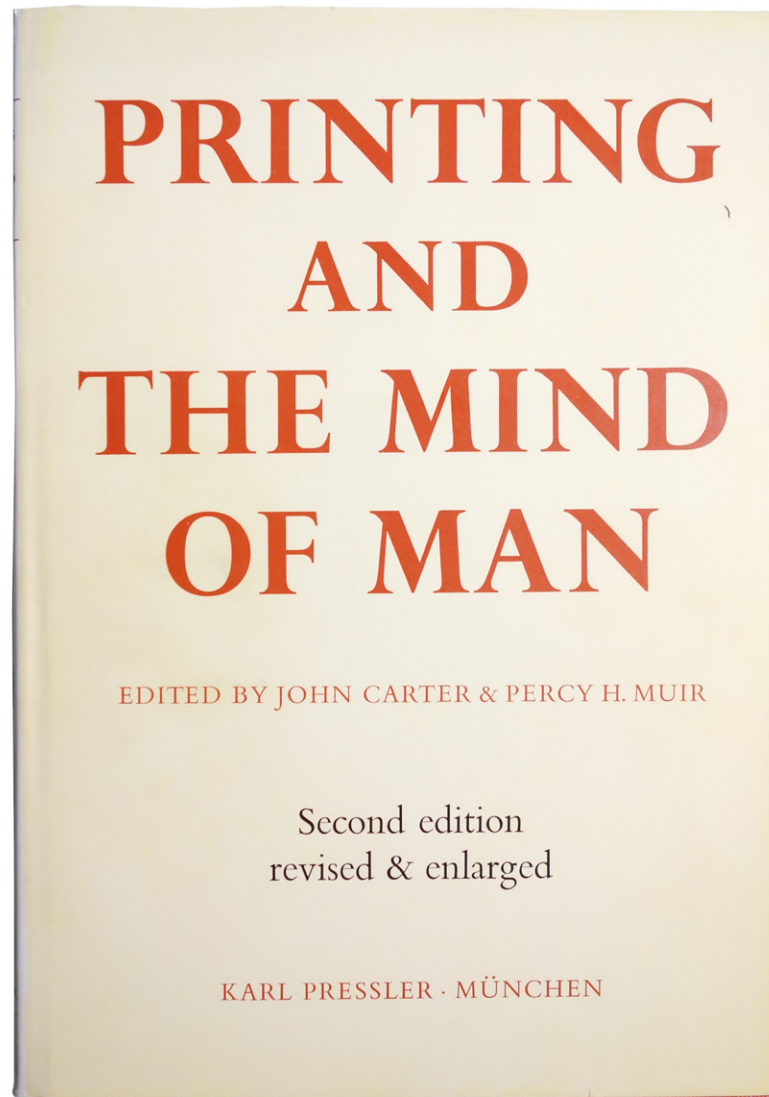
***14. CARTER, John, and P.H. Muir.** *Printing and the Mind of Man. Second Edition, Revised and Enlarged. With a New Introduction by Percy H. Muir, Additional Bibliographies by Peter Amelung, and a Revised Index.* Munich: Karl Pressler, 1983. Folio (32 x 22.5 cm), publisher's cloth with dust jacket, in publisher's plain slipcase. Very slight wear to dust jacket. Ink squiggle to cover of slipcase. In very good condition overall; internally very fine. xxv, v-xxxiv pp., (1 l.), 280 pp., (1 blank l.). Considerable illustration in text. Main text in 2 columns. \$200.00

***15. [CASTELO BRANCO, Camilo].** *Homenagem a Camilo, exposição bibliográfica e documental.* Lisbon: Imprensa Nacional, 1990. 4° (21 x 21 cm.), original illustrated wrappers. As new. (10 ll.), illustrations. ISBN: none. \$20.00

FIRST and ONLY EDITION.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing.

* See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado,



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ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores português*, II, 112-8: "O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses"

- *16. CASTELO-BRANCO, Miguel, and Luiz Farinha Franco.** *Depois de Nietzsche: mostra bibliográfica, 12 de Julho a 19 de Outubro de 2001.* Lisbon: Biblioteca Nacional, 2001. 8°, original illustrated wrappers. As new. 51, (1) pp., (1 blank l., 1 l.), folding table, port. One of 500 copies. ISBN: 972-565-328-9. \$22.00

FIRST and ONLY EDITION.

- *17. CASTELO-BRANCO, Miguel, ed.** *Portugal-China: 500 anos.* Lisbon: Biblioteca Nacional de Portugal / Babel, 2014. Coleção Catálogos. 4° (21.5 x 19.3 cm.), original illustrated wrappers. As new. 367 pp., much excellent illustration, a great deal in color, footnotes. One of 1,000 copies. ISBN: 978-972-565-510-8. \$65.00

FIRST and ONLY EDITION. Catalogue for an exhibition held at the Biblioteca Nacional de Portugal. In addition to 11 texts by the editor, there are also essays by Rui Manuel Loureiro (3), Francisco Roque de Oliveira (3), Helder Carita, Pedro Dias, João José Alves Dias (4), Tereza Sena (3), Isaú Santos (2), Telmo Verdelho (2), Vitor Luís Gaspar Rodrigues (2), António Filipe Pimentel (2), Carlos Reis, Daniel Pires (3), Ana Matias (3), António Araújo (2), João de Deus Ramos (2), José Tadeu Soares, and others.

- *18. CASTILHO, Guilherme de, and Mário Cesariny, eds.** *Cinquentenário da Morte de Raul Brandão, 1930-1980: Exposição Biblio-Iconográfica.* Lisbon: Biblioteca Nacional / Presidência do Conselho de Ministros / Secretaria de Estado e da Cultura, 1980. Large 8°, original illustrated wrappers. As new. 144 pp., (2 ll.), 8 ll. plates (1 in color), illustrations in text. ISBN: none. \$35.00

FIRST and ONLY EDITION.

19. CASTRO, Renato Berbert de. *Catálogo da exposição de trabalhos da tipografia de Manuel Antônio da Silva Serva*. Salvador, Bahia: Secretaria de Educação e Cultura, Conselho Estadual de Cultura, 1969. 8°, original illustrated wrappers, stapled. As new. 31 pp. \$35.00

FIRST and ONLY EDITION of this catalogue of an exhibition organized by one of the greatest collectors of early Bahia imprints. Fifty items are described in detail. Silva Serva was the earliest printer in Bahia, beginning to print in 1811.

* OCLC: 1417591 (Cornell University, Library of Congress, University of São Paulo, University of Essex); 685144234 (Biblioteca do Senado Federal-Brasília, Biblioteca de Arte Calouste Gulbenkian).

***20. CATROGA, Fernando, and Pedro Tavares de Almeida, eds.** *Res Publica: cidadania e representação política em Portugal, 1820-1926*. Lisbon: Assembleia da República / Comissão Nacional para as Comemorações do Centenário da República / Ministério de Cultura / Biblioteca Nacional de Portugal, 2010. Very large 4° (26.6 x 23.2 cm.), original printed wrappers. As new. 335 pp., well illustrated, some illus. in color, tables and graphs in text, bibliographies. ISBN: 978-972-565-464-4. \$70.00

FIRST EDITION. After the obligatory opening remarks of the President of the Assembleia da República and the Director of the Biblioteca Nacional, this substantial catalogue for an exhibition held at the Assembleia da República from 6 October 2010 to 31 January 2011 and at the Biblioteca Nacional from 7 October 2010 to 15 January 2011 begins with an introduction by the editors (pp. 14-19). Then come the following essays: Catroga, "Em nome da nação" (pp. 20-59); Tavares de Almeida, "Leitores, voto e representantes" (pp. 60-89); Cristina Nogueira da Silva, "Cidadania e representação política no Império" (pp. 90-111); António Manuel Hespanha, "Representação orgânica" (pp. 112-41); J.J. Gomes Canotilho, "Representação: entre a forma de governo representativa e a representação de nada no direito constitucional português" (pp. 142-55); Paulo Jorge Fernandes, "O Parlamento: espaço e iconografia" (pp. 156-77); Luis Salgado de Matos, "A instituição castrense trouxe a representação política liberal para Portugal" (pp. 178-215); Fátima Moura Ferreira, "Os juristas e a representação política" (pp. 216-29); Maria Rita Lino Garnel, "Médicos e saúde pública no Parlamento republicano" (pp. 230-57); Fernando Farelo Lopes, "Partidos e representação política no período liberal em Portugal" (pp. 258-89); Raffaele Romanelli, "Cidadania e representação política na Europa liberal" (pp. 290-303); Carlos Dardé Morales, "Cidadania e representação política em Espanha, 1812-1923" (pp. 304-21); and Keila Grinberg, "Cidadania e representação política no Brasil, 1822-1930" (pp. 322-35).

Includes Portuguese Lace and Embroidery

- 21. CHAVES, Luís, and Martha Cardoso.** *Catalogo da exposição de arte popular portuguesa*. Lisbon: Secretariado da Propaganda Nacional, 1936. 4°, original illustrated wrappers (spine defective at head). Some browning. In very good condition. (1 blank l.), 70 pp., (4 ll.), 13 ll. of plates. \$60.00

FIRST and ONLY EDITION. Catalogue describing nearly 800 works of Portuguese folk art and local crafts: wood carvings, ceramics, metalwork, lace, embroidery, textiles, clothing, baskets, musical instruments, models of boats and carts, etc. Reprinted at the end are several reviews originally published in Swiss newspapers while the exhibition was on display in Geneva during September 1935.

* OCLC: 50686636 (Oliveira Lima Library-Catholic University of America, University of Toronto-Downsview, University of Texas-Austin, University of New Mexico, Getty Research Institute, Université Rennes 2-BU centrale, National Library of Australia). Porbase locates three copies, all at the Museu de Olaria-Câmara Municipal de Barcelos. Not located in Jisc. Not in Watsonline.

Largest, Heaviest Grolier Club Exhibition Catalogue Ever?

- 22. CHEEK, Richard.** *Playing Soldier: The Books and Toys that Prepared Children for War, 1871-1918*. New York: The Grolier Club, 2018. Very large 4° (31.2 x 25 cm.), red cloth, gilt, with dust jacket. Profusely illustrated, mostly in color. As new. 471, (1) pp. ISBN: 978-1-60583-076-6. \$60.00

FIRST and ONLY EDITION. Designed by Julia Sedykh, weighing in at approximately 7 lbs., this is in all probability the largest, heaviest Grolier Club exhibition catalogue ever issued. The exhibition, on view from September 12, 2018 to October 27, 2018, displays an explosion of color. Books, toys and games from Germany, France, Great Britain, and the United States of America are featured. There were 1,200 copies printed.

*Superlative Catalogue of an Extraordinary Exhibition
Hard Cover Issue*

- 23. CODDING, Mitchell A., and John O'Neill.** *Treasures from the Hispanic Society Library. An Exhibition Curated by Mitchell A. Coddington and John O'Neill*. Foreword by Szilvia Szmuk-Tanenbaum (pp. 9-14). New York: The Grolier Club / The Hispanic Museum and Library, 2021 [i.e., 2022]. Folio (28.5 x 20.8 cm.), publisher's cloth with dust jacket. Profusely illustrated in color. New. 259 pp., (2 blank ll.). ISBN: 978-1-60583-096-4. \$65.00

FIRST and ONLY EDITION, hard cover issue. The print run is unjustified. However, we have it on unimpeachable authority that 400 copies were printed, of which 240 were

Treasures from the Hispanic Society Library



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issued in hard cover; 160 in stiff wrappers. This is a superlative catalogue of one of the best exhibitions of manuscripts, early printed books, maps, and bindings ever assembled. It was held at The Grolier Club from September 19 to December 18, 2021. One hundred two items are meticulously catalogued, incorporating significant new scholarship. In addition to Coddington and O'Neill, Patrick Lenaghan also contributed descriptions. O'Neill provides an excellent article, "Archer M. Huntington and the Creation of the Library of the Hispanic Society of America" (pp.15-23). There is an extensive bibliography (pp. 239-55), as well as an Index of Authors, Titles and Printers (pp. 256-9).

*Superlative Catalogue of an Extraordinary Exhibition
Soft Cover Issue*

24. CODDING, Mitchell A., and John O'Neill. *Treasures from the Hispanic Society Library. An Exhibition Curated by Mitchell A. Coddington and John O'Neill.* Foreword by Szilvia Szmuk-Tanenbaum (pp. 9-14). New York: The Grolier Club / The Hispanic Museum and Library, 2021 [i.e., 2022]. Folio (28 x 20.3 cm.), original stiff illustrated wrappers. Profusely illustrated in color. New. 259 pp., (2 blank ll.). ISBN: 978-1-60583-102-2.

\$35.00

FIRST and ONLY EDITION, soft cover issue. The print run is unjustified. However, we have it on unimpeachable authority that 400 copies were printed, of which 240 were issued in hard cover; 160 in stiff wrappers. This is a superlative catalogue of one of the best exhibitions of manuscripts, early printed books, maps, and bindings ever assembled. It was held at The Grolier Club from September 19 to December 18, 2021. One hundred two items are meticulously catalogued, incorporating significant new scholarship. In addition to Coddington and O'Neill, Patrick Lenaghan also contributed descriptions. O'Neill provides an excellent article, "Archer M. Huntington and the Creation of the Library of the Hispanic Society of America" (pp.15-23). There is an extensive bibliography (pp. 239-55), as well as an index of Authors, Titles and Printers (pp. 256-9).

***25. CORDEIRO, José Manuel Lopes.** *1820 Revolução Liberal do Porto.* Preface by Marcelo Rebelo de Sousa. Porto: Câmara Municipal do Porto, 2020. Very large 8° (29 x 17.5 cm.), publisher's black buckram, stamped in silver. As new. 497 pp., 2 pp. blank, 5 unnumbered pages with chronology, 1 l., 14 unpaginated ll. with illustrations in color of exhibition held at Casa do Infante / Museu da Cidade in Porto, 1 l. sponsors. Extensive bibliography, footnotes, full-page paginated illustrations, illustrations in text. One of 1000 copies. ISBN: 978-989-54475-8-9. \$65.00

FIRST and ONLY EDITION. Impressive exhibition catalogue published in honor of the bicentennial of the Liberal Revolution of 1820 in Porto. It accompanies an exhibition held at the Casa do Infante / Museu da Cidade in Porto, February 2020—January 2021.

- *26. COUTO, Jorge, ed. *A América portuguesa nas colecções da Biblioteca Nacional de Portugal e da Biblioteca da Ajuda*. Lisbon: Biblioteca Nacional, 2008. Colecção Catálogos. 4° (21.5 x 19.45 cm.), original illustrated wrappers. As new. 95 pp., profusely illus. in color. ISBN: 978-972-565-433-0. \$35.00

FIRST and ONLY EDITION of this excellent exhibition catalogue including many of the "high spots" for Brazilian colonial history and literature.

- *27. COUTO, Jorge. *1907 no advento da República. Mostra bibliográfica, 15 de Março a 9 de Junho*. Manuela Rêgo, ed. Lisbon: Biblioteca Nacional, 2007. 8°, original illustrated wrappers. As new. 126 pp., (1 l.), amply illustrated, including 4 ll. color plates, printed on both sides. One of 750 copies. ISBN: 972-565-416-3. \$22.00

FIRST and ONLY EDITION.

- *28. DIAS, João José Alves. *Antes de Lineu: o mundo das plantas nas colecções de impressos da BNP. Guia da exposição*. Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova de Lisboa / Centro de História d'Áquém e Além-Mar, 2016. 8°, original illustrated wrappers. As new. 95 pp., profusely illustrated, some illustrations in color, author index. One of 300 copies. ISBN: 978-972-565-539-9. \$25.00

FIRST and ONLY EDITION. Excellent catalogue for an exhibition of 43 pre-Linnaean and Linnaean botanical books held at the Biblioteca Nacional de Portugal. Author, author's dates, transcription of the title, place of publication, publisher and / or printer, date of publication, format, collation, language, and BNP call number are given for each entry.

- *29. DIAS, João José Alves. Craesbeeck. *Uma dinastia de impressores em Portugal. Elementos para o seu estudo*. Lisbon: Associação Portuguesa de Livreiros Alfarrabistas, 1996. 4° (21 x 23.1 cm.), original printed wrappers. As new. xx, 102 pp., (3 ll.), profusely illustrated with facsimiles of title pages. ISBN: 972-96083-3-4. \$30.00

FIRST and ONLY EDITION of this nicely produced catalogue, designed by Manuel Rodrigues Pereira da Silva, of an interesting exhibition held at the Museu de Electricidade, Lisbon. Each of the 100 volumes exhibited is meticulously catalogued. The author of the excellent introductory matter has been working for some time on a more elaborate study of the Craesbeecks, who printed and published books in Portugal from the late sixteenth

to the late seventeenth century. The founder of the dynasty in Portugal, Pedro Crasebeeck, or Pieter van Craesbeeck (ca. 1572-1632), had apprenticed with Plantin in Antwerp.

- *30. DIAS, João José Alves.** *A diáspora da palavra: obras de autores portugueses impressas fora de Portugal, 1521-1550. Guia da exposição.* Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova, 2021. 8°, original illustrated wrappers. As new. 110 pp., (1 blank l.), profusely illustrated, indexes of authors, places of publication, printers and booksellers. One of 500 copies. ISBN: 978-972-565-690-7.
\$20.00

FIRST and ONLY EDITION of this excellent exhibition catalogue. Alves Dias is one of Portugal's leading historians, and a distinguished bibliophile.

- *31. DIAS, João José Alves.** *Muitas e muito estranhas cousas que viu e ouviu.... O primeiro século de edições da Peregrinação de Fernão Mendes Pinto. Guia da exposição.* Lisbon: Biblioteca Nacional de Portugal / Centro de Estudos Históricos, Universidade Nova de Lisboa / Centro de História d'Áquém e Além-Mar, 2016. 8°, original illustrated wrappers. As new. 111 pp., (1 l., 1 blank l.), profusely illustrated, some illustrations in color, index. One of 300 copies. ISBN: 978-972-565-542-9.
\$25.00

FIRST and ONLY EDITION. Excellent and extremely useful catalogue for an exhibition of 17 early editions and three related items, held at the Biblioteca Nacional de Portugal. Transcription of the title, translator where appropriate, place of publication, publisher and / or printer, date of publication, format, collation, and language, are given for each entry. Most have significant commentary. There are also sections reproducing the illustrations from the Dutch and German editions.

- 32. DIAS, Pedro, Agostinho Araújo, Vítor Serrão, et al.** *O rosto do Infante: Convento de Cristo, Tomar; Pavilhão das Indústrias, Viseu, 1994.* Lisbon: CNCDP, 1994. Folio (30 x 23.1 cm.), original illustrated wrappers. As new. 194 pp., (3 ll.), profusely illustrated, more than half of illustrations in color. ISBN: 972-95871-8-3.
\$65.00

FIRST and ONLY EDITION. Includes four essays by Dias, two by Dias with Carla Gonçalves, two by Nuno Rosmaninho, and one each by Araújo, Serrão, and Maria Manuela Tavares Ribeiro.

* Not in Watsonline.

33. DIAS, Pedro, António Nogueira Gonçalves, Vitor Serrão et al. *No tempo das feitorias: a arte portuguesa na época dos descobrimentos*. Volume II ONLY (of 2). Lisbon: Museu Nacional de Arte Antiga / Secretaria de Estado da Cultura / Instituto Português de Museus, 1992. Folio (30 x 22.6 cm.), original illustrated wrappers (minor wear). Overall in fine condition. 369 pp., (1 l.), 1 folding plate; 395, (1) pp., large folding plate; both volumes profusely illustrated. ISBN: 972-95775-0-1.

Volume II ONLY (of 2). \$20.00

FIRST and ONLY EDITION of this excellent exhibition catalogue. An earlier version of the exhibition had been held in connection with the Festival Europália 91 Portugal at the Museum of Fine Arts, Antwerp, 29 September to 29 December 1991. It was reconstituted in the Museu Nacional de Arte Antiga, Lisbon, from June to December 1992. Six introductory essays put the exhibition in its cultural, historical, and artistic context. Sections of the catalogue deal with the works of art imported to Portugal from Flanders and the north of Europe, Portugal's connection with French, English, Italian, Spanish, African and Oriental art, Flemish art in the Azores and Madeira, Portuguese artists and workshops, Flemish artists who worked in Portugal, late gothic and renaissance painting, sculpture in Portugal in the sixteenth century, illumination in Portugal, and gold and silver work and jewelry in Portugal.

* Not located in Watsonline.

34. [DUNKELMAN, Albert, editor]. *From the New Golden Land. Four Centuries of Travel and Exploration in the Americas. Selections from the Jay I. Kislak Foundation Collection*. New York: Grolier Club, 1998. Large 8°, original brown wrappers with cut-out to reveal the "Oceanica Classis" woodcut on first leaf. As new. One of 1,000 copies. 40 pp., black-and-white illustrations in text. ISBN: none. \$15.00

FIRST and ONLY EDITION.

35. [EAKINS, Thomas]. Darrel Sewell. *Thomas Eakins, Artist of Philadelphia*. Philadelphia: Philadelphia Museum of Art, 1982. Large 4° (29 x 23.5 cm.), recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt lettering in second and fourth compartments from head, gilt date at foot, original illustrated wrappers bound in. In fine to very fine condition. xvi, 136 pp., well illustrated in color and black & white. ISBN: 0-87633-047-2. \$185.00

FIRST and ONLY EDITION of this catalogue of an exhibition at the Museum of Fine Arts, Boston, and the Philadelphia Museum of Art, in 1982.

36. FIERING, Norman, and Susan L. Newbury. *Printing & Publishing in the Colonial Era of the United States: A Supplement to The Book in the Americas (1988) with a Checklist of the Items in that Catalogue.* Providence, Rhode Island: John Carter Brown Library, 1990. Folio (28 x 19.5 cm.), original gray printed wrappers. Photographic illustrations in the text. As new. xvi, 36 pp., (1 l.), illustrated. ISBN: none. \$10.00

FIRST and ONLY EDITION. Catalogue of an exhibition at the Americas Society in New York City, 1990; includes 12 representative examples of printing in the British American colonies, from the Bay Psalm Book to Jefferson's *Summary View of the Rights of British America* (Williamsburg, 1774), each described in complete bibliographical detail.

***37. FLETCHER, H. George, Robert J.D. Harding, Bryan D. Maggs, et al.** *The Wormsley Library: A Personal Selection by Sir Paul Getty, K.B.E. H. George Fletcher, ed. Forward by Sir Paul Getty. Preface by Charles E. Pierce, Jr. Introduction by Christopher Gibbs.* London: Maggs Bros. for the Wormsley Library, in co-operation with The Pierpont Morgan Library, New York, 1999. Folio (29.2 x 20.25 cm.), original illustrated wrappers. As new. xii, 278 pp., (1 blank l.), profusely and excellently illustrated, most illustrations in color, bibliography, index, 106 entries. ISBN: none. \$75.00

Catalogue of an exhibition held at The Pierpont Morgan Library, New York, 27 January-2 May 1999. In addition to the cataloguers mentioned above, cataloguing was done by William M. Voelke and Roger S. Wieck. From the introduction: "The books reflect some of their collector's catholic enthusiasms. Early purchases include examples of fine printing in rich array, from incunables to modern private-press books, many on vellum, English hand-coloured aquatint books, chiefly travel and scenery, the flower of French illustrated books from Vérard to Vollard, and, above all, a spectacular assemblage of fine bindings from medieval times to today. There are also splendid manuscripts, such as the magnificent Gradual from the monastery of Ottobeuren, the unique pages from the life of St. Thomas Becket, repatriated from Belgium some fifteen years ago, exquisite Books of Hours from France, Flanders, and England, and works that especially delight the English like the Psalter of Queen Anne Boleyn; there is also the jewel-like Renaissance psalter, once ascribed to Giulio Clovio, which belonged to Lord Arundel and Dr. Mead and was entombed in its inlaid and painted wooden box by Horace Walpole, the delicious little volumes of *Songs of Innocence and of Experience* that William Blake coloured so singularly, and Cobden-Sanderson's binding of Marx's *Das Kapital* for 'William Morris and friends'...."

***38. FLOR, João Almeida, Maria Leonor Machado de Sousa, Alexandra Assis Rosa, et al.** *Charles Dickens em Portugal*. Lisbon: Biblioteca Nacional / Centro de Estudos Anglisticos da Universidade de Lisboa / Fundação para a Ciência e Tecnologia, 2012. 8°, original illustrated wrappers. As new. 134 pp., (1 blank l.), 8 ll. color plates, printed on both sides, footnotes, illus. in text, index of names. One of 750 copies. ISBN: 978-972-565-475-0. \$40.00

FIRST and ONLY EDITION. Interesting and well put together exhibition catalogue, which begins with Flor's "Abertura a Charles Dickens" (pp. 9-12). Sousa provides "A recepção de Dickens em Portugal" (pp. 13-32), while Rosa writes on "A tradução de Dickens em Portugal" (pp. 33-62). The catalogue of the books exhibited by Rosa (for books published pre-2000), and Gina Guedes Rafael (for books published 2000-2010), occupies pp. 63-132.

***39. FRANÇA, José-Augusto, Miguel Real, José Régio, et al.** *Unicórnio, etc. Mostra documental, 16 de Dezembro de 2006 — 3 de Março de 2007*. Lisbon: Biblioteca Nacional, 2006. 8°, original illustrated wrappers. As new. 85 pp., (3 ll.), illus. in text, 3 ll. color plates, printed on both sides. One of 500 copies. ISBN: 972-565-413-7. \$20.00

FIRST and ONLY EDITION of this interesting exhibition catalogue.

***40. FRANCO, Luís Farinha, and Luís Bigotte Chorão.** *Periodismo jurídico português do século XIX, uma aproximação. Mostra bibliográfica, 6 de Fevereiro — 17 de Abril*. Lisbon: Biblioteca Nacional, 2003. 8°, original illustrated wrappers. As new. 33, (1) pp., (1 l., 1 blank l., 1 l.), illustrated. One of 500 copies. ISBN: 972-565-348-3. \$20.00

FIRST and ONLY EDITION.

41. GALERIA "B" DA FUNDAÇÃO CULTURAL DO DISTRITO FEDERAL, BRASÍLIA. *Cargaleiro*. Brasília: Sóbrindes Ltda., 1978. 4°, original printed wrappers. In very good condition. (10 ll.), including 5 pp. of illustrations [2 in color]. \$50.00

FIRST and ONLY EDITION of the catalogue of an exhibition of 50 gouaches by Manoel Cargaleiro held in May, 1978 at Galeria "B" of the Fundação Cultural do Distrito Federal, Brasília, organized jointly by the Fundação and the Portuguese Embassy. There is an introduction by João Clemente Baena Soares, and a sonnet by Nuno Alçada.

* OCLC: 83749973 (Getty Research Institute); 959111915 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

- *42. GALERIA S. MAMEDE.** *Lima Carvalho: óleos recentes. Introduction by Eurico Gonçalves.* Lisbon: Galeria S. Mamede, 1989. Folio (29 x 20.9 cm.), original printed wrappers. As new (4 ll.), 4 large extra-text color illustrations tipped on to 4 pp. ISBN: none. \$15.00

FIRST and ONLY EDITION. The introduction to this exhibition catalogue occupies 2 pages. The final page consists of a biographical sketch of Lima Carvalho and the highlights of his career, including education, exhibitions, publications, etc.

- *43. GARCIA, João Carlos, Angelo Cattaneo, and Daniel Estudante Protásio.** *A história da cartografia na obra do 2º Visconde de Santarém. Exposição cartobibliográfica, 24 de Novembro de 2006 a 10 de Fevereiro de 2007.* Lisbon: Biblioteca Nacional, 2006. 8°, original illustrated wrappers. Maps and illustrations in text (some maps in color). As new. 105 pp., (3 ll.). One of 500 copies. ISBN: 972-565-414-5. \$25.00

FIRST and ONLY EDITION, LIMITED to 500 copies.

- *44. GONÇALVES, João.** *A actividade editorial e tipográfica da Biblioteca Nacional, 1919-1927.* Lisbon: Biblioteca Nacional, 2002. 8°, original printed wrappers. As new. One of 500 copies. 14, (1) pp., illustrations. ISBN: 972-565-339-4. \$15.00

First separate edition. Reprint, with some modifications (updated bibliographical references), of an article which originally appeared in the *Revista da Biblioteca Nacional*, 2nd série, I, 1-2 (January-December 1985), 237-44.

- *45. GORDO, Ana Paula, José Augusto Cardoso Bernardes, and Maria de Jesus Monge, eds.** *Manuel II and the Books of Camões. Introduction by Marcelo Rebelo de Sousa. Translated from the Portuguese by Mike Greer and Graça Margarido.* Lisbon: Calouste Gulbenkian Foundation / Fundação da Casa de Bragança, 2016. Large 4° (26 x 22.3 cm.), original illustrated wrappers. As new. One of 1,000 copies. 127 pp., well annotated, profusely illustrated some illustrations in color, bibliography. Occasional printing in red and black. ISBN: 978-972-9195-40-2. \$50.00

First Edition in English of this nicely printed catalogue of an exhibition held at the Lisbon headquarters of the Fundação Calouste Gulbenkian from 13 November 2015 to 15 February 2016, curated by José Augusto Cardoso Bernardes and Raquel Henriques da Silva. Included are texts by José Augusto Cardoso Bernardes, Maria de Jesus Monge, Mariano Piçarra, and Raquel Henriques da Silva. The catalogue entries were prepared

by Fátima Bogalho, Maria de Jesus Monge, and Maria José Silva Pereira. The main essays are "The Bibliophile King: Manuel de Bragança, 1889-1932" by Monge (pp. 13-28); "The Camões Collection of Manuel II or The Voice of the Books" by Bernardes (pp. 29-40); and "Camões Painted. Portraits and Representations" by Silva (pp. 41-58).

- *46. [HORACE]. Portugal, Biblioteca Nacional.** *Exposição horaciana. Catálogo.* Lisbon: Tipografia da Empresa Nacional de Publicidade, 1937. 8°, original printed wrappers. Uncut and unopened. In fine condition. xii, 358 pp., (1 blank l.), 5 plates. \$50.00

FIRST and ONLY EDITION of this catalogue of an exhibition of works by and about Horace, dating from the fifteenth to twentieth century, with collations.

- *47. JORGE, João Miguel Fernandes, and Gisela Rosenthal.** *Silêncio a silêncio: Moirika Reker Giberto Reis.* Lisbon: Assírio & Alvim / Fundação Carmona e Costa, 2009. 8°, original illustrated wrappers. As new. 111, (1) pp., many illustrations, occasional footnotes. One of 500 copies. Text in English and Portuguese. ISBN: 978-972-37-1398-5. \$30.00

FIRST and ONLY EDITION. Catalogue for an exhibition held at the Espaço Arte Contemporânea of the Fundação Carmona e Costa, Lisbon.

- *48. LEAL, Ivone Freitas, ed.** *Fontes portuguesas para a história das mulheres.* Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro / Ministério do Emprego e da Segurança Social, Comissão para a Igualdade e para os Direitos das Mulheres, 1994. Catálogo, 45. Large 8°, original illustrated wrappers. In very good condition. Internally as new. 47, (1) pp., illustrated. One of 750 copies. ISBN: 972-565-201-0. \$25.00

FIRST and ONLY EDITION.

- *49. LEITÃO, Henrique Sousa, ed.** *O livro científico dos séculos XV e XVI: ciências físico-matemáticas na Biblioteca Nacional.* Lisbon: Biblioteca Nacional, 2004. Bibliografias, BN; Coleções, BN. 8°, original illustrated wrappers. As new. One of 750 copies. (1 blank l.), [3]-533 pp., (1 l.), illustrations. ISBN: 972-565-384-X. \$50.00

FIRST and ONLY EDITION.

50. LEONE, Carlos, Arlindo Vicente, Maria Aliete Galhoz, et al. *Adolfo Casais Monteiro: uma outra Presença*. Lisbon: Biblioteca Nacional, 2008. Coleção Catálogos. Large 8°, original illustrated wrappers. As new. 302 pp., color illustrations, bibliography, index of names. One of 1,000 copies. ISBN: 978-972-565-434-x. \$35.00

FIRST and ONLY EDITION. In addition to the authors mentioned above, there are texts by Eduardo Lourenço (an essay and two letters to Monteiro), Carlos Carneiro, Maria Teresa Arsénio Nunes, Cícero Dias, and Adolfo Casais Monteiro.

* OCLC: 762361368 (Bibliothèque nationale de France); 778290380 (Universiteit van Amsterdam); 959170471 (Biblioteca de Arte Calouste Gulbenkian); 959170471 (no location given).

***51. LISBON, Câmara Municipal.** *Catálogo da exposição bibliográfica, iconográfica e documental relativa à Estátua Equestre*. Lisbon: Câmara Municipal, 1938. 4°, original printed wrappers (somewhat soiled). Very small nick to outer edge of rear wrapper. In very good condition. (4 ll.), 178 pp., (1 blank l.), 8 plates. \$80.00

FIRST and ONLY EDITION of this bibliographical exhibition catalogue for the equestrian statue of D. José I, executed by Joaquim Machado de Castro, considered the greatest Portuguese sculptor. The statue was inaugurated with much fanfare, including poetical recitals by some of the best authors of the day, including Brazilians, in 1775. It still stands today at the center of the Praça do Comércio, commonly known as the Terreiro do Paço, sometimes referred to as Black Horse Square, one of the most impressive public squares in Europe, or anywhere.

52. LISBON, Museu Calouste Gulbenkian. *Porcelana europeia: reservas do Palácio Nacional da Ajuda*. (Lisbon): Fundação Calouste Gulbenkian, 1987. Large 4° (23.5 x 21 cm.), original illustrated wrappers. As new. 181 pp., errata slip, profusely illus., most in color. ISBN: none. \$35.00

53. LISBON, Museu Nacional de Arte Antiga. *Catálogo da exposição de documentos e obras de arte relativos à história de Lisboa. Comemorações do VIII centenário da tomada de Lisboa*. Lisbon: Museu Nacional de Arte Antiga, 1947. 4°, recent green half morocco over marbled boards, spine with raised bands in five compartments, gilt letter, top edge tinted green, original printed wrappers bound in. In fine condition. 206 pp., (4 ll.), 48 pp. of black-and-white illustrations. \$150.00

FIRST and ONLY EDITION.

* Not located in Watsonline.

***54. LISBON, Museu Nacional de Arte Antiga.** *Catálogo da exposição de documentos e obras de arte relativos à história de Lisboa. Comemorações do VIII centenário da tomada de Lisboa.* Lisbon: Museu Nacional de Arte Antiga, 1947. 4°, original printed wrappers. In very good condition. 206 pp., (4 ll.), 48 pp. of black-and-white illustrations. \$20.00

FIRST and ONLY EDITION.

* Not located in Watsonline.

***55. LOPES, Fátima, and Almerinda Graça.** *Espólio de João Ameal: roteiro.* Lisbon: Biblioteca Nacional, 2003. 8°, original illustrated wrappers. As new. 46 pp., (1 l.), illustrated. One of 350 copies. ISBN: 972-565-361-0. \$25.00

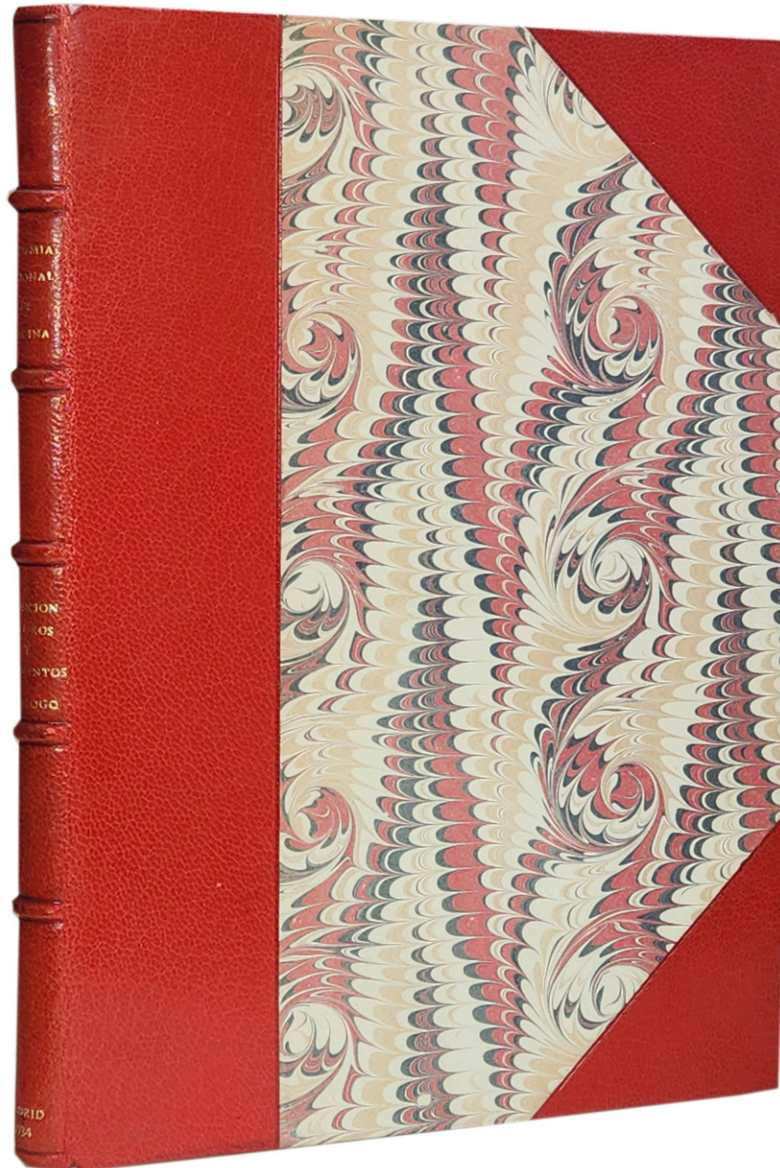
FIRST and ONLY EDITION.

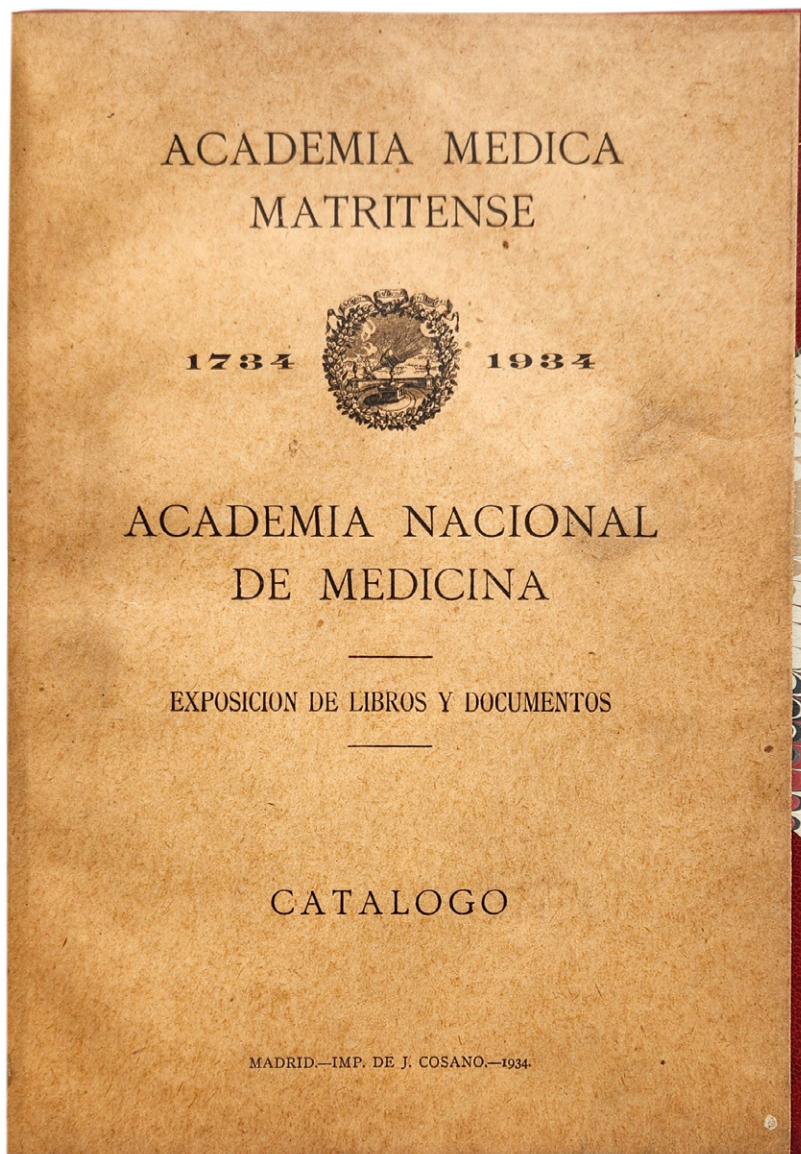
***56. LOURENÇO, Eduardo, Guilherme de Oliveira Martins, and João Pedro Cotrim.** *Bordalo n' A Berlinda: mostra documental, 13 de Outubro de 2005-7 de Janeiro de 2006.* Lisbon: Biblioteca Nacional, 2005. 8°, original illustrated wrappers. As new. 35 pp., 7 folding plates. One of 750 copies. ISBN: 972-565-405-6. \$18.00

FIRST and ONLY EDITION.

***57. LOUSADA, Maria Alexandre, and Ana Paula Pires, eds.** *Viajar: viajantes e turistas à descoberta de Portugal no tempo da I República. / Travelling: Travellers and Tourists Discovering Portugal During the First Republic. / Viajantes y turistas al descubrimiento de Portugal en tiempos de la I República. English translations by Paulo Moreira. Spanish translations by Yolanda Camarada.* Lisbon: Comissão Nacional para as Comemorações do Centenário da República / Imprensa Nacional, 2010. Very large 4° (28 x 24.2 cm.), original illustrated wrappers. As new. 183, (1) pp., (3 ll.), profusely illustrated, some illustrations in color, endnotes, bibliographies. Texts in Portuguese, English and Spanish. ISBN: 978-972-27-1841-7. \$40.00

FIRST and ONLY EDITION. Exhibition catalogue. Texts by Ana Paula Pires, Benedita Câmara, Carlos Cardoso Ferreira, Eduardo Brito Henriques, Frédéric Vidal, João B. Serra, José Manuel Simões, Licínio Cunha, Maria Alexandre Lousada, Maria José Aurindo, and Sérgio Palma Brito.

*Item 60*

*Item 60*

***58. MACAU, Biblioteca Nacional.** *Portugal e o Japão: nos 60 anos da morte de Venceslau de Moraes / Portugal and Japan: On the 60th Anniversary of Venceslau de Moraes' Death.* Macau: Instituto Cultural de Macau / Biblioteca Nacional de Macau, 1989. Folio (29.6 x 21 cm.), original illustrated wrappers. As new. (2 ll.), 124 pp., (1 l. errata), illustrations (some in color). Text in Portuguese, Chinese, and English. ISBN: 972-35-0077-9. \$50.00

FIRST EDITION. Catalogue of an exhibition held at the Biblioteca Nacional de Macau, describing 171 items with full collations and bibliographical notes. Included are works by Wenceslau de Moraes (pp. 11-32), one of the most important interpreters of Japan to the West; works about Moraes (pp. 33-62); and a very useful section (pp. 63-113) of works on the Portuguese and Japan.

59. MACEDO, Fátima. *Raízes do ouro popular do noroeste português.* Lisbon: Instituto Português de Museus / Museu Nacional de Soares dos Reis, 1993. Folio (27.3 x 23.2 cm.), original illustrated wrappers. As new. 70 pp., (1 l.), profusely and excellently illustrated, mostly in color. One of 1,000 copies. ISBN: 972-95208-0-1. \$55.00

FIRST and ONLY EDITION of this catalogue for an exhibition of gold jewelry from the provinces of Minho and Douro in the North of Portugal, held at the Museu Nacional de Soares dos Reis.

60. MADRID, Academia Nacional de Medicina. *Catálogo de las obras y documentos raros y curiosos de su librería que figuran en la exposición abierta para conmemorar el II centenario de su fundación, 1734-1934.* [Madrid: J. Cosano, 1934]. Large 8°, recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Partially unopened. In fine condition. 100 pp., (1 l.), numerous illustrations in text. \$300.00

FIRST and ONLY EDITION. Lists 198 books and manuscripts from the sixteenth through the nineteenth centuries in the collection of the National Academy of Medicine in Madrid.

61. MAGGS BROTHERS. *Exposition de Livres Anciens Portugais de la Bibliothèque du Roi Manuel II de Portugal.* Paris: Maggs Bros., 1934. 16°, original printed wrappers. In very good condition. Lithograph illustrated bookplate of João Braga. (1 l.), 26 pp., (2 blank ll.). Tipped in: a large folding broadside from the *Gazette de l'Hotel Druot*. \$75.00

FIRST and ONLY EDITION. Short-title exhibition catalogue of 120 items, listed in chronological order, 1460-1569. Each has a brief statement regarding its significance. Most likely compiled by Maurice L. Ettinghausen, with the assistance of Margery Withers, King Manuel's librarian.

* OCLC: 491975225 (La Bibliothèque centrale des musées nationaux, Bibliothèque Interuniversitaire de la Sorbonne, École Nationale des Chartes); 958994230 (Biblioteca de Arte Calouste Gulbenkian); 1027783593 (Bibliothèque nationale de France); 460488032 (Bibliothèque nationale de France); 600468395 (Universitätsbibliothek Basel); 920905486 (RKD-Nederlands Instituut voor Kunstgeschiedenis); 1000910911 (Warburg Institute-University of London); 459095241 (Bibliothèque nationale de France). Porbase records this title without any information regarding location. Jisc locates the Warburg Institute copy only.

***62. MARTINS, Isabel Oliveira, and Maria de Deus Duarte.** *Mark Twain em Portugal.* Lisbon: Biblioteca Nacional / Centro de Estudos Anglisticos da Universidade de Lisboa / Fundação para a Ciência e a Tecnologia, 2010. 8°, original illustrated wrappers. As new. 79 pp., footnotes, much illustration, some in color, index of titles. One of 750 copies. ISBN: 978-972-565-460-6. \$25.00

FIRST and ONLY EDITION.

63. [MARTINS, José Vitorino de Pina]. *Erasmus essencial: exposição bibliográfica no primeiro centenário de Marcel Bataillon (1895-1977), 22 de Novembro — 20 de Dezembro de 1995.* Lisbon: Academia das Ciências, 1995. 8°, original printed wrappers. As new. 148 pp., (1 l.), many illustrations. ISBN: none. \$35.00

FIRST and ONLY EDITION. The former President of the Classe de Letras of the Academy of Sciences, Lisbon, provides an introductory study, followed by descriptions of 63 works authored by, edited by or about Erasmus. Measurements and collations are given for each item described, as well as an evaluation of its significance. There is a chronological index, followed by indexes of the three parts of the exhibition (really a table of contents), and a general index (repeating the contents in slightly different form).

- *64. MARTINS, José V.[itorino] de Pina.** *Exposição bibliográfica do seminário internacional Europa e Cultura: alguns livros fundadores da cultura europeia.* Lisbon: Fundação Calouste Gulbenkian, 1998. Large 8°, original illustrated wrappers. As new. 207, (1) pp., many illustrations, including 2 in color. ISBN: 972-97748-1-1. \$35.00

FIRST and ONLY EDITION. Exhibition which included 69 titles, mostly from the sixteenth century, with a few incunabula, seventeenth- and eighteenth-century works, chosen from the collections of the Academia das Ciências de Lisboa and the Biblioteca dos Estudos Humanísticos de Lisboa. In addition to several significant early editions of classical authors, some of the authors include Ariosto, Aires Barbosa, Pietro Bembo, Boccaccio, Camões, Fernão Lopes de Castanheda, Castiglione, Pedro Ciruelo, Copernicus, Dante, Augustino Dato, Descartes, Dürer, Erasmus, Marsilio Ficino, Galileo, Damião de Góis, Frei Luís de Granada, Kepler, Paolo Manuzio, Juan de Mariana, Montaigne, Thomas More, Newton, Pedro Nunes, Jerónimo Osório, Pascal, Petrarch, Giovanni Pico della Mirandola, Gianfrancesco Pico della Mirandola, Marco Polo, Francisco Sanchez de las Brozas, Savonarola, Diogo de Teive, Lorenzo Valla, Garcilaso de la Vega, and Luís Vives. Among publishers and printers included are Badius Ascensius, Simon de Colines, Jacobo Cromberger, François Estienne, Henri Estienne, Robert Estienne, Joannes Froben, Germão Galharde, Bernardo Giunta, Philippo de Giunta, António Gonçalves, Manuel de Lyra, Aldo Manuzio, Paolo Manuzio, Francisco Martinez, Jean Petit, Cristophor Plantin, António Ribeiro, Juan Varela de Salamanca, Melchior Sessa, and Elieser Toledano. Pina Martins selected the books and wrote an introductory essay, "Alguns livros fundadores da cultura europeia, 1484-1726" [pp. 9-25], as well as providing the cataloguing and bibliographical notes.

- *65. MARTINS, José V.[itorino] de Pina, and Margarida Cunha.** *Giovanni Pico della Mirandola (1463-1494) no Vº centenário da sua morte. Exposição bibliográfica na Biblioteca Nacional. Catálogo.* Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro, 1994. Biblioteca Nacional, Catálogo, 47. 8°, original illustrated wrappers. As new. One of 555 copies. 107 pp., illustrations. ISBN: 972-565-205-3. \$20.00

FIRST and ONLY EDITION. Includes 83 items—many of them contemporary editions—by or about Pico della Mirandola, with collations, annotations, and facsimiles of selected title pages. Most of the works come from the rich collections of the Biblioteca de Estudos Humanísticos, Lisbon. Compiled and with an introduction by José V. de Pina Martins, Portugal's leading authority on humanism.

66. MATOS, Manuel Cadafaz de. *129 Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica. Catalogação, prefácio e descrição iconográfica por* Lisbon: Biblioteca Nacional, 1998. 8°, original printed wrappers. Some soiling to covers near foot of spine. Overall in very good condition. Internally "as new". 79 pp., illustrations. One of 500 copies. ISBN: 972-565-249-5. \$15.00

FIRST and ONLY EDITION. Includes extensive entries on humanism in Europe.

* OCLC: 45798108 (Grolier Club, University of Arizona, Getty Research Library, University of Southern California, Yale University Library, University of Massachusetts Lowell, Brown University); 433054249 (Biblioteca Nacional de España).

***67. De Matrix a Bela Adormecida: António Lagarto.** António Lagarto and Bárbara Coutinho, eds. Lisbon: Câmara Municipal / MUDE—Museu do Design e da Moda, coleção Francisco Capelo / Turismo de Portugal / Imprensa Nacional, [2015]. Folio (28.1 x 24.2 cm.), original illustrated wrappers. As new. 253 pp., (3 l.), copious color illustrations, text in English and Portuguese in facing columns, printed in pink, white, and black. ISBN: 978-972-27-2351-0. \$65.00

FIRST and ONLY EDITION. Exhibition catalogue from Museu do Design e da Moda, Coleção Francisco Capelo, for an exhibition held from December 2014—May 2015 with costumes created by António Lagarto during the past 30 years of his career. These include costumes used by companies at the Fundação Calouste Gulbenkian, London Contemporary Dance Theatre, S. Luiz Teatro Municipal, Teatro Nacional D. Maria II, and the opera house Teatro Nacional de S. Carlos, among many other venues. Short texts, in both English and Portuguese, by actors, dancers, and opera singers who have worn the costumes are provided on pp. 166-185. António Lagarto describes his own work on pp. 30-1. Concise texts are provided by Catarina Vaz Pinto, Bárbara Coutinho, Eugénia Vasques, João Carneiro, Manuela Bronze, Anabela Becho, Paulo Morais-Alexandre, and the partial transcript of a conversation between Mariana Sá Nogueira and António Lagarto. Beautiful photographs throughout depict the costumes as shown in the exhibition, images of the theatrical representations where the costumes are worn, sketches, and floor plans of different theaters.

***68. MECO, José.** *Exposição Azuleijos de Lisboa.* Lisbon: Câmara Municipal, 1984. Folio (29.8 x 21 cm.), original illustrated wrappers. As new. 125 pp., (60 pp. plates) with 247 photos, some in color, footnotes, bibliography. \$65.00

FIRST and ONLY EDITION. Excellent catalogue of an exhibition promoted by the Câmara Municipal de Lisboa held at the Estufa Fria of the Parque Eduardo VII during

February and March, 1984. José Meco has written extensively on tiles (azulejos), and is considered one of the best experts on the subject. There are also brief introductory texts by Nuno Krus Abecasis and Orlando Martins Capitão, as well as a more substantive essay by Irisalva da Nóbrega Moita, "Azulejos de Lisboa no contexto do Museu da Cidade" (pp. 9-14).

* Not located in Jisc.

***69. MEIRELES, Maria José Marinho de Queriós.** *Sociedade Martins Sarmiento: Exposição-inventário bibliográfica dos séculos XV e XVI.* Guimarães: Sociedade Martins Sarmiento, 1994. Folio (29.1 x 20.9 cm.), original illustrated wrappers. As new. 54 pp., illustrations. ISBN: 972-8078-37-4. \$15.00

FIRST and ONLY EDITION. Catalogue describing one incunable and 43 sixteenth-century books, 33 of which were printed in Portugal. Contains a series of useful indexes: chronological, titles, languages, places of printing, printers, publishers and booksellers, authors, and owner's marks.

***70. MENDES, Maria Valentina C.A. Sul, Manuela D. Domingos, Maria da Graça Garcia, et al.** *Do Terreiro do Paço ao Campo Grande: 200 anos da Biblioteca Nacional: exposição.* Lisbon: Biblioteca Nacional, 1997. Catálogo, 51. Large 8°, original illustrated wrappers. As new. 171, (1) pp., (3 ll.), well illustrated, mostly in color. One of 1,000 copies. ISBN: 972-565-241-X. \$30.00

An English-language summary (rather stilted) occupies pages 137 to 149.

71. MEXICO, Museo Nacional de Antropologia. *Gold from Peru. [Catalogue of an exhibition held December 6, 1973, to March 6, 1974.]* Mexico: Museo Nacional de Antropologia, 1973. Oblong 4° (21.4 x 24 cm.), original illustrated wrappers (minor wear, short tear). In good to very good condition. (80 pp.), well illustrated, many illustrations in color. Text in English and Spanish. ISBN: none. \$20.00

The text covers Peruvian goldwork from 800 B.C. to A.D. 1500.

* Not in Watsonline.

*72. [MOITA, Irisalva, ed.] *Fontes Pereira de Melo nas caricaturas de Bordalo Pinheiro: Exposição comemorativa da morte de António Maria de Fontes Pereira de Melo, 1887-1987*. Lisbon: Museu Rafael Bordalo Pinheiro, 1988. Folio (30 x 21 cm.), original illustrated wrappers. As new. (2), 671 pp., (1 l.), profusely illustrated, including 8 full-page and 10 double-page color plates. ISBN: none. \$45.00

FIRST and ONLY EDITION. Devoted mainly to reproductions of Bordalo Pinheiro's caricatures, which appeared in various journals of the period 1875-1887. António Maria Fontes Pereira de Melo was perhaps the most important, surely the most publicly visible Portuguese political figure of the 1870s-1880s. He was chief of the Regenerador party and principal advocate of the policy of "melhoramentos materiais."

* OCLC: 28699835 (University of California-Los Angeles, University of Southern California); 499401536 (British Library); 959050204 (Biblioteca de Arte Calouste Gulbenkian).

*73. MONTEIRO, Ana Isabel Líbano, and Manuela Rego, eds. *O encontro do português com as línguas não europeias: exposição de textos interlinguísticos. Introduction (pp. 9-60) by Telmo Verdelho*. Lisbon: Biblioteca Nacional, 2008. 8°, original illustrated wrappers. As new. 99 pp., illustrations in text, footnotes, index of authors, 4 ll. plates extra-text with 7 maps (6 in color), and 1 color portrait, printed on both sides. One of 750 copies. ISBN: 978-972-565-431-6. \$18.00

FIRST and ONLY EDITION.

*74. MORÃO, Paula, ed. *Irene Lisboa, 1892-1958*. Lisbon: Biblioteca Nacional, 1992. Catálogo, 40. Large 8°, original illustrated wrappers. Overall in very good condition. Internally as new. 231 pp., amply illustrated. One of 1,000 copies. ISBN: 972-565-133-2. \$30.00

FIRST and ONLY EDITION.

* On the writer and teacher Irene [do Céu Vieira] Lisboa (Casal da Murzinheira, Arruda dos Vinhos, 1892-Lisboa, 1958), see Paula Morão in Machado, ed., *Dicionário de literatura portuguesa*, pp. 270-2; also Morão in *Biblos*, III, 106-9; and *Dicionário cronológico de autores portugueses*, III, 442-3.

***75. MORNA, Fátima Freitas, Luiz Fagundes Duarte, Manuela Vasconcelos, et al.** *Vitorino Nemésio, 1901-1978: a rotação da memória. Exposição comemorativa do centenário do nascimento. Catálogo.* Lisbon: Biblioteca Nacional, and Angra do Heroísmo: Direcção Regional da Cultura, 2001. Biblioteca Nacional, Bibliografias; Coleções. Large 8°, original illustrated wrappers. As new. One of 1,000 copies. 354 pp., (1 blank l.), extensive footnotes, much illustration, including facsimiles from books and manuscripts, some in color, index to correspondence. ISBN: 972-565-331-9. \$45.00

FIRST and ONLY EDITION. Pages 65-146 of this interesting exhibition catalogue contain a previously unpublished manuscript diary by Vitorino Nemésio for the years 1935-1937.

76. [MOZAMBIQUE]. *A Ilha de Moçambique em perigo de desaparecimento. Uma perspectiva histórica, um olhar para o futuro.* Lisbon: Fundação Calouste Gulbenkian, 1983. 4° (20.5 x 20.5 cm.), original plain wrappers with dust jacket (a few nicks to jacket). Very good condition overall; aside from the dust jacket, fine. 77, (1) pp., (34 ll.), profusely illustrated with color and black-and-white photographs, reproductions of maps, etc. Resumes in French and English. ISBN: none. \$40.00

FIRST and ONLY EDITION. Catalogue for an exhibition of the same title held at the Fundação Calouste Gulbenkian, Lisbon.

***77. MUCZNIK, Lúcia Liba, ed.** *António José da Silva, o Judeu, 1705-1739: mostra bibliográfica, 14 de Julho-1 de Outubro de 2005.* Lisbon: Biblioteca Nacional, 2005. Small 8°, original illustrated wrappers. As new. 89, (1) pp., (1 l.), illustrations. One of 500 copies. ISBN: 972-565-403-X. \$20.00

FIRST and ONLY EDITION. Includes an essay by José de Oliveira Barata, two by the editor, followed by the bibliography, iconography and index.

***78. NEW YORK PUBLIC LIBRARY.** *Treasures from the New York Public Library.* Foreward by Vartan Gregorian. New York: New York Public Library, 1985. Folio (28 x 21.7 cm.), original illustrated wrappers. In very good condition. 132 pp., profusely illustrated, some illustrations in color. ISBN: 0-87104-286-X. \$20.00

Catalogue of an exhibition held from February 15 to May 24, 1985, compiled by Gloria-Gilda Deák, with texts by Marshall B. Davidson and Donald Anderle.

Landmark Reference Work

79. NORMAN, Haskell F. *One Hundred Books Famous in Medicine. Conceived, organized, and with an introduction by Haskell F. Norman, M.D. Catalogue edited by Hope Mayo. Based on an exhibition held at the Grolier Club 20 September—23 November 1994.* New York: The Grolier Club, 1995. 4°, publisher's beige linen, smooth spine with gilt-lettered black leather label, in slipcase. Title page printed in red and black. As new. xlii, 390 pp., (2 ll.), 16 ll. color plates printed on both sides, 181 facsimiles of title pages, illustrations, and bindings in text. ISBN: 0-910672-12-1.

\$100.00

FIRST and ONLY EDITION of this landmark reference work, authoritative in coverage and handsomely printed at the Stinehour Press. "Designed to read both as a guide for the collector and as an overview of the key publications in the history of medicine, *One Hundred Books Famous in Medicine* documents the dissemination of formative theories and discoveries from the ancient world to the present, from Hippocrates to Watson & Crick. Each entry contains complete bibliographical data, including the format, collation and pagination of an ideal copy; an extended discussion of its medical, historical and bibliographical significance; notes about copy-specific features of the copy on exhibit; references; and illustrations" (Prospectus).

***80. NUNES, Natália, Nuno Crato, Rogério Fernandes, et al.** *"António é o meu nome": Rómulo de Carvalho.* Introduction by Jorge Couto, Director of the Biblioteca Nacional. Lisbon: Biblioteca Nacional, 2006. Large 8°, original illustrated wrappers. As new. 295, (1) pp., considerable illus. in text, 2 ll. plates, indices. One of 1,000 copies. ISBN: 972-565-410-2.

\$35.00

FIRST and ONLY EDITION. Includes "Apontamentos para um estudo da assinatura do poeta António Gedeão" (pp. 23-9), by Natália Nunes; "Rómulo de Carvalho, historiador da educação" (pp. 29-36), by Rogério Fernandes; "A literatura infanto-juvenil de Rómulo de Carvalho" (pp. 37-49), by Luísa Ducla Soares; and "Para uma linha recta mais suposta que o areal e o mar" (pp. 49-60), by Teresa Arsénio Nunes. A listing of "Documentos do espólio" occupies pp. 61-194, followed by a bibliography (pp. 195-270).

- *81. OLIVEIRA, António Braz de, ed. *Fidelino de Figueiredo, 1888-1967*.** Lisbon: Biblioteca Nacional, 1989. Large 8°, original illustrated wrappers. As new. 118 pp., (1 l.), illus., chapter endnotes, indexes. One of 750 copies. ISBN: 972-565-077-8. \$35.00

FIRST and ONLY EDITION. This exhibition catalogue includes texts by António Soares Amora, José da Costa Miranda, Maria de Lourdes A. Ferraz, Maria Leonor Carvalho Buescu, and Gilberto Moura. A bibliography of Fidelino de Figueiredo, compiled by Manuel Alves, occupies pp. 49-110.

- *82. OLIVEIRA, Ernesto Veiga de, ed. *Timor de Ruy Cinatti*.** Lisbon: Instituto de Investigação Científica e Tropical, Museu de Etnologia, 1987. Tall 12°, original illustrated wrappers, stapled. In very good condition. (24 ll.) \$30.00

FIRST and ONLY EDITION of this catalogue for an exhibition held at the Museu de Etnologia, with the collaboration of Victor Bandeira, from November 1987 to August 1988. Oliveira provides an introduction of 3 pp., which is followed by a text of 4 pp. by Cinatti, "Brevíssimo tratado da Província de Timor" which had originally appeared in the *Revista Shell*, n.º 346, September 1963. The captions for the catalogue was prepared by Maria Celeste Costa Paiva.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, and went on to study social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also lived in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets, founder and editor of the literary review *Aventura* (1942-44), and author of several later poetry collections. His literary work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia* XXXIX, 330. OCLC: 221511732 (no location given). Porbase locates three copies: two in the Instituto de Investigação Científica e Tropical, and one in the Biblioteca Pública Municipal do Porto. Not located in Jisc.

83. [ONG, George]. *From Almeloveen to Whittington: Book & Manuscript Catalogues, 1545-1995. From the collection of George Ong.* New York: The Grolier Club, 2007. Large 8°, original plain wrappers with dust jacket with printed paper lettering piece. Frontispiece and 17 duotone illustrations. Printed from a modified version of Van Dijck Type on Strathmore Paper; designed by Jerry Kelly. As new. One of 1,000 copies. 72 pp., (1 l., 1 blank l.). ISBN: 978-0-910672-70-2. \$20.00

FIRST and ONLY EDITION of this excellent Grolier Club exhibition held January 24-March 9, 2007, of an extremely well thought-out collection. Eighty-seven items are superbly described. There is a cogent introduction, as well as three pages of sources.

84. ONG, George, ed. and comp. *The Grolier Club Collects II. Books, Manuscripts and Works on Paper from the Collections of Grolier Club Members.* Foreword by G. Scott Clemons. Poetical preface by Terry Belanger. New York: The Grolier Club, 2015. Folio (30.5 x 22.8 cm.), publisher's gilt-stamped blue cloth. Profusely and very nicely illustrated, some illustrations in color. As new. 183, (1) pp. ISBN: 978-1-60583-063-6.

\$75.00

FIRST and ONLY EDITION. Contributions from 132 members exhibited December 9, 2015 through February 6, 2016, encompassing the fields of Americana, History, Theology, Science and Medicine, Voyages and Maps, Association Copies, Literature, Illustrated and Artist' Books, Fine Printing and the Book Arts, Bindings, Bibliography and Book History, Photographs, Prints, Drawings, and Other Works on Paper. The items—all illustrated—were chosen not so much for their splendor, though many are indeed splendid, as for the stories their owners tell about them: how they were acquired, who or what influenced the acquisition, how they fit into an overall collecting scheme. Curated with an introduction by Eric J. Holzenberg and Arthur L. Schwarz. Designed by Jerry Kelly.

***85. PERALADA, Biblioteca del Palacio.** *Exposición de libros-documentos-grabados de arte e historia militar de las siglos XV al XIX. Dedicada a las Fuerzas del Ejercito de Guarnición en Figueras con motivo de las ferias y fiestas de la Santa Cruz. Patrocinada por el excelentísimo Ayuntamiento de la Ciudad de Figueras y celebrada en su Salón de Actos, Mayo 1951.* Peralada: Biblioteca del Palacio, 1951. Small 4°, original illustrated wrappers (minor soiling to wrappers). Uncut and unopened. In very good condition overall; fine internally. 77 pp., (1 l.), illustration in text facing title page. \$100.00

FIRST and ONLY EDITION. Number 7 of 50 numbered copies on "papel de hilo". Another 250 copies were produced, not numbered, on "papel registro".

* OCLC: all apparently on "papel registrado": 38672891 (University of Wisconsin-Madison, National Art Library [i.e., Victoria & Albert]-London); 78683835 (Stanford

University Libraries); 802471804 (Biblioteca Nacional de España, Universidad de Deusto). Not located in CCPBE. Rebiun repeats Universidad de Deusto, and locates 9 other copies in 5 other institutions; only 2, both at the Biblioteca de Catalunya, are described as being from the issue of 50 on "papel de hilo". Jisc repeats Victoria & Albert only.

***86. PEREIRA, F. M. Esteves, Martim de Albuquerque, Francisco de Macedo et al.** *A Iluminura em Portugal: Catálogo da exposição inaugural do Arquivo Nacional de Torre do Tombo*. Lisbon and Porto: Figueirinhas, 1990. Folio (29.9 x 23.2 cm.), original illustrated wrappers. As new. 179 pp., (2 ll.), 31 pp. photographs [16 in color], (1 l.). ISBN: none. \$75.00

FIRST and ONLY EDITION. Includes an essay by Esteves Pereira, "Os manuscritos iluminados," with notes by Albuquerque, and "Breves considerações sobre a iluminura no período dos descobrimentos," by Macedo. The exhibition was organized by Albuquerque and Inácio Guerreiro.

***87. PEREIRA, João Castel-Branco, Alexandre Nobre Pais, João Pedro Monteiro, et al.** *Cerâmica neoclássica em Portugal*. Lisbon: Museu Nacional do Azulejo / Instituto Português de Museus / Ministério da Cultura, 1997. Folio (28.1 x 23.1 cm.), original illustrated wrappers. As new. 251, (1) pp., profusely and extremely well illustrated in color. One of 1,000 copies. ISBN: 972-8137-61-3. \$80.00

FIRST and ONLY EDITION. Exhibition held at the Museu Nacional do Azulejo, Lisbon, April through June 1997. Castel-Branco Pereira writes on "O Azulejo neoclássico" (pp. 11-42); Nobre Pais and Monteiro cover "A Faiança neoclássica" (pp. 43-86); while Manuela Malhoa Gomes contributes a brief essay on "Os Vidrados das cerâmicas no período neoclássico" (pp. 87-90). The essays are followed by an "Apêndice documental" (pp. 91-100); then the catalogue (pp. 101-250); and a short bibliography.

* OCLC: 41397450 (Metropolitan Museum of Art, Getty Research Institute, Smithsonian Institution, Newark Public Library, Cleveland Museum of Art, Victoria & Albert Museum); 635560414 (Schweizerische Landesmuseum Zürich); 718572646 (Bibliothèque d'art et d'archéologie-Geneva); 959100252 (Biblioteca de Arte Calouste Gulbenkian).

88. PERICONI, James J. *Strangers in a Strange Land. A Catalogue of an Exhibition on the History of Italian-Language American Imprints (1830-1945)*. New York: The Grolier Club, 2012. 8°, publisher's gilt-stamped red quarter cloth over tan boards. As new. x, 195, (1) pp., illustrations in text, index. ISBN: 978-1-60583-039-1. \$55.00

FIRST and ONLY EDITION. LIMITED to 500 copies. This excellent catalogue includes introductory essays by Martino Marazzi, Francesco Durante, and Robert Viscusi. It contains a bibliography of over 800 primary and secondary Italian-language works printed in America.

Designed by Jerry Kelly.

89. [PERSIA]. Fundação Calouste Gulbenkian. *Das relações entre Portugal e a Pérsia 1500-1758. Catálogo bibliográfico da exposição comemorativa do XXV centenário da Monarquia no Irão.* Lisbon: Fundação Calouste Gulbenkian, 1972. Folio (29.4 x 20.8 cm.), crimson half morocco, original illustrated wrappers bound in. Very fine condition. xxxi, 375 pp., numerous illustrations of title pages, maps, manuscripts, etc. [a few in color], 1 folding map. \$250.00

FIRST and ONLY EDITION. A useful reference work, with collation and comments (sometimes lengthy) on parts of the work pertaining to Persia.

***90. PIMENTEL, António Filipe, Alexandra Gome Markl, Ana Kol, et al.** *Obras em reserva: o museu que não se vê. Museu Nacional de Arte Antiga, 18 maio—25 setembro 2016.* Lisbon: Museu Nacional de Arte Antiga / Imprensa Nacional, 2016. Large 8°, original illustrated wrappers. As new. 197, (3) pp., profusely and exquisitely illustrated, mostly in color, bibliography. ISBN: 978-972-27-2461-6. \$50.00

FIRST and ONLY EDITION. Excellent exhibition catalogue from perhaps the best museum in Portugal.

***91. PIRES, Daniel, ed.** *70º Aniversário da publicação da Clepsidra de Camilo Pessanha: exposição biobibliográfica itinerante em Portugal.* Macau and Lisbon: Instituto Português do Oriente / Fundação Oriente / Missão de Macau em Lisboa, 1991. 8°, original illustrated wrappers. As new. 59 pp., illustrations, some illustrations in color. ISBN: none. \$20.00

FIRST and ONLY EDITION.

***92. PIRES, Daniel, Lúcia Liba Mucznik, and Manuela Rêgo.** *Eis Bocage ... Exposição bibliográfica, 17 de Novembro de 2005—28 de Janeiro de 2006.* Lisbon: Biblioteca Nacional, 2005. 8°, original illustrated wrappers. As new. 123, (1) pp., (2 ll.), illustrations in text, 8 ll. plates, printed on both sides, mostly in color. One of 750 copies. ISBN: 972-565-407-2. \$25.00

FIRST and ONLY EDITION.

***93. PORTO, Biblioteca Pública Municipal.** *Luís de Camões: exposição bibliográfica comemorativa do IV centenário da sua morte. 3 volumes in 4 tomes.* Porto: Biblioteca Pública Municipal, 1980-1982. Large 8°, original printed wrappers (spines slightly faded; minor dust soiling to wrappers). Internally as new; overall in very good to fine condition. 183, (1) pp., 8 plates (1 in color); 299, (1) pp., 6 plates; 307, (1) pp., 3 plates; 598 pp., (1 l.), 6 plates. ISBN: none. *3 volumes in 4 tomes.* \$280.00

FIRST and ONLY EDITION of this massive exhibition catalogue. Volume I is subtitled *Bibliografia activa*; volume II, in two tomos, is subtitled *Bibliografia passiva*; volume III is subtitled *Apêndice*.

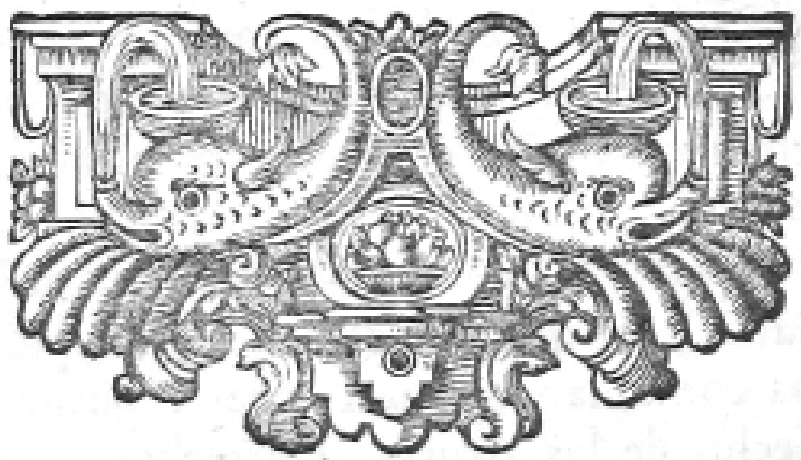
***94. PORTUGAL, Biblioteca Nacional.** *Alberto Ferreira, 1920-2000: escrita e intervenção. Maria José Marinho and Manuela Vasconcelos, eds.* Lisbon: Biblioteca Nacional, 2010. 8°, original illustrated wrappers. As new. 188 pp., (1 l.), well illustrated (some illustrations in color), occasional footnotes, index of names, index of titles. One of 750 copies. ISBN: 978-972-565-454-4. \$20.00

FIRST and ONLY EDITION. The introductory essay by Marinho occupies pp. 11-48.

***95. PORTUGAL, Biblioteca Nacional.** *Almada: o escritor, o ilustrador.* Lisbon: Instituto da Biblioteca Nacional e do Livro, 1993. Catálogo, 43. 8°, original illustrated wrappers. As new. Frontispiece, 351 pp., (2 ll.), numerous illustrations. ISBN: 972-565-148-0. \$40.00

FIRST and ONLY EDITION. The catalogue was compiled by Manuela Rêgo, Manuel Alves and Fátima Lopes, with collaboration of others. It includes an unpublished poem by Almada Negreiros as well as essays by João Rui de Sousa, "Almada Negreiros ou a lúcida ingenuidade" (pp. 11-22); Maria Teresa Arsénio Nunes, "Não é nada! Não é nada! Minha querida Judite, não é nada!" (pp. 27-34); Vasco de Castro, "Almada, desenhador" (pp. 35-40); and António Pedro Vicente, "Almada Negreiros em Espanha: 1927-1932" (pp. 41-58). The actual catalogue, listing 1781 items, occupies pp. 59-331; following it are extensive indices (pp. 333-350).

* For José de Almada Negreiros, see José-Augusto França in Machado, ed. *Dicionário de literatura portuguesa*, pp. 21-23; also Celena Silva in *Biblos*, I, 139-143; *Dicionário cronológico de autores portugueses*, III, 454-7.

*Item 93*

- *96. PORTUGAL, Biblioteca Nacional.** *Antero de Quental, 1842-1891. Ana Maria Almeida Martins, ed.* Lisbon: Biblioteca Nacional, 1991. Large 8°, original illustrated wrappers. As new. One of 1,000 copies. 135 pp., (1 l.), illus. of a number of title pages, index of names. ISBN: 972-565-156-1. \$35.00

FIRST and ONLY EDITION of this catalogue for an exhibition marking the centenary of Quental's death. Included are several bibliographical checklists: selected letters and manuscripts by Quental in the Biblioteca Nacional, Lisbon; checklist of over 150 known editions of Quental's monographic publications; selected bibliography of over 100 monographs and articles about Quental; and a checklist of the 35 periodicals to which Quental is known to have contributed. Supplementing the bibliographies are ten critical essays on Quental's life and writings, including texts by Vitorino Nemésio, António José Saraiva, Joel Serrão, António Sérgio, Fernando Catroga, Óscar Lopes, Joaquim de Carvalho, Alberto Ferreira, Eduardo Lourenço and Jorge de Sena.

Quental (1842-1891) is recognized by Saraiva & Lopes as "o principal mentor da geração de 70 nas suas origens, simultaneamente polemista, poeta, doutrinário e até certo ponto caudilho" (p. 915). Bell adds that he was "that rare thing in Portuguese literature, a poet who thinks" (p. 328). Born in Ponta Delgada in the Azores, he studied law at Coimbra from 1858 to 1864. He soon became a socialist, and after working in Paris and traveling in the United States, played an active part in the socialist movement in Lisbon. With the publication of such works as *Odas modernas*, 1865, *Primaveras românticas*, 1875 and *Sonetos*, 1881, he became one of the leading Portuguese poets of the nineteenth century. He retired to Villa do Conde in 1882, but never found peace of mind: nine years later he shot himself in a public square of Ponta Delgada.

* See Araújo, *Ensaio de bibliographia antheriana; Bibliographia antheriana*. Innocência VIII, 70; XX, 160. Saraiva & Lopes, *História da literatura portuguesa* (16th ed) et passim. Bell, *Portuguese Literature* pp. 328-9.

- *97. PORTUGAL, Biblioteca Nacional.** *António Botto, 1897-1959.* Lisbon: Biblioteca Nacional, 1999. Large 8°, original illustrated wrappers As new. 108 pp., (2 ll.). One of 500 copies. ISBN: 972-565-267-3. \$35.00

FIRST EDITION.

* OCLC: 44907212 (14 locations).

- *98. PORTUGAL, Biblioteca Nacional.** *António Feliciano de Castilho, 1800-2000. Exposição temporária, 26 de Janeiro — 17 de Março.* Lisbon: Biblioteca Nacional, 2000. Folio (29.7 x 21 cm.), original illustrated wrappers. As new. 42 pp., (1 l.), illustrations. ISBN: none. \$8.00

FIRST and ONLY EDITION.

***99. PORTUGAL, Biblioteca Nacional.** *Cesário Verde, 1855-1886: catálogo da exposição comemorativa do primeiro centenário da sua morte.* Lisbon: Biblioteca Nacional, 1986. Catálogo, 18. Large 8°, original printed wrappers. As new. 142 pp., (2 ll., 1 l. advt.), 4 ll. plates, printed on both sides. ISBN: none. \$25.00

FIRST and ONLY EDITION.

***100. PORTUGAL, Biblioteca Nacional.** *Aciência do desenho: a ilustração na coleção de códices da Biblioteca Nacional.* Lisbon: Biblioteca Nacional, 2001. Large 8°, original illustrated wrappers. As new. 162 pp., (2 ll.), profusely illustrated, some illustrations in color. One of 500 copies. ISBN: 972-565-320-3. \$25.00

FIRST and ONLY EDITION.

***101. PORTUGAL, Biblioteca Nacional.** *Cinquentenário da morte de Jaime Batalha Reis (1847-1935) e de Luís de Magalhães (1859-1935): exposição.* Lisbon: Biblioteca Nacional, 1985. Folio (29.3 x 21 cm.), original illustrated wrappers. As new. (3 ll.), 53 pp., (2 ll.). One of 500 copies. Printed from a typescript. ISBN: none. \$20.00

FIRST and ONLY EDITION. This exhibition catalogue consists of three parts: I. Correspondence between Jaime Batalha Reis and Luís de Magalhães; II. Works by and about Batalha Reis; III. Works by and about Magalhães.

102. PORTUGAL, Biblioteca Nacional. *Exposição de faianças portuguesas de farmácia.* Lisbon: Biblioteca Nacional, 1972. 8°, recent crimson half morocco over marbled boards, spine with raised bands in six compartments, gilt lettering, original illustrated wrappers bound in. In very fine condition. 99 pp., (1 l.), 22 ll. plates (some in color or printed on both sides). ISBN: none. \$250.00

FIRST and ONLY EDITION of this exhibition of Portuguese apothecary jars, shown September 4-9, 1972, for the XXXII Congresso Internacional de Ciências Farmacêuticas.

103. PORTUGAL, Biblioteca Nacional. *Exposição. Tesouros da Biblioteca Nacional. Catálogo.* Lisbon: Ministério da Educação Nacional, Direcção Geral do Ensino Superior e das Belas Artes / Biblioteca Nacional de Lisboa, 10 April 1969. 8°, original printed wrappers. In very good condition. 31 pp. \$18.00

FIRST and ONLY EDITION of this exhibition catalogue. Includes printed and manuscript works on music, science, law, history, literature, religion and bindings.

* OCLC: 1027297604 (Getty Research Institute, Yale University Library, Bibliotheek Universiteit Amsterdam, Vrije Universiteit Amsterdam, Kings College London, Oxford University); 492900911 (Bibliothèque Universitaire Centrale Mirail, 55306047 (Biblioteca Nacional de Chile); 433127890 (Biblioteca Nacional de España); 836146800 (National Library of Poland); 253400754 (Ibero-Amerikanisches Institut); 246077084 (Universität Göttingen).

***104. PORTUGAL, Biblioteca Nacional.** *Frei Bartolomeu dos Mártires (1514-1590). Catálogo biblio-iconográfico.* Lisbon: Biblioteca Nacional, 1991. Biblioteca Nacional Catálogo, 37 (overslip pasted over "36"). Large 8°, original illustrated wrappers. As new. (5 ll.), 192 pp., (9 ll. with black & white reproductions of title pages, illustrations, etc.). One of 1,000 copies. ISBN: 972-565-160-X. \$35.00

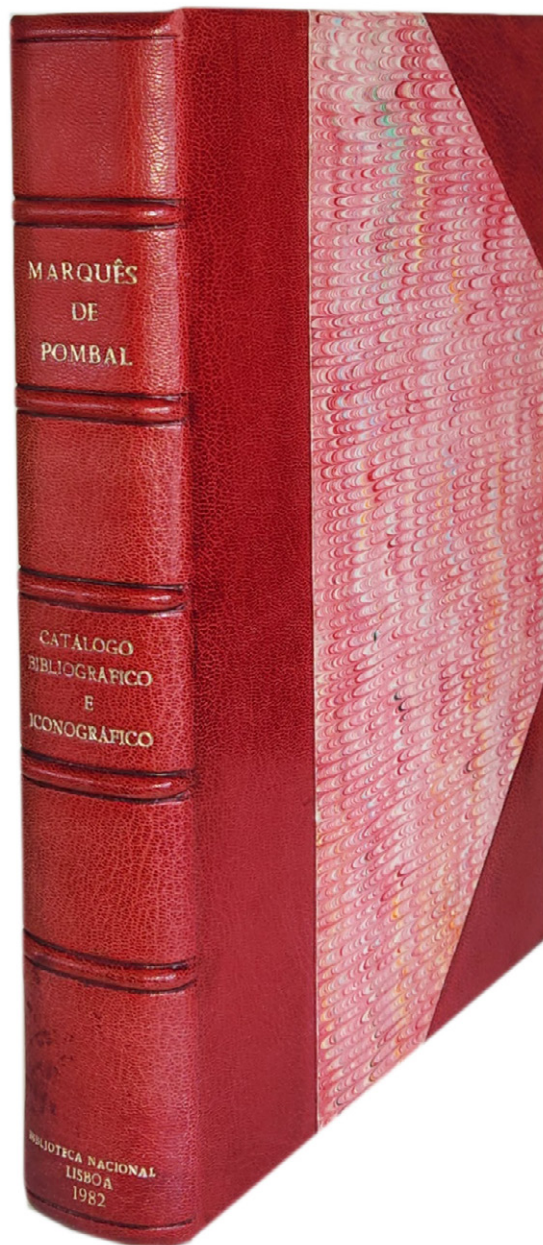
FIRST and ONLY EDITION.

***105. PORTUGAL, Biblioteca Nacional.** *Ilustradores do Quixote na Biblioteca Nacional: exposição. Manuela Rêgo, ed.* Lisbon: Biblioteca Nacional, 2005. Bibliografias, BN; Coleções, BN. Large 8°, original illustrated wrappers. As new. One of 1,000 copies. 238 pp., (1 l.), considerable illustration, including several full page color illustrations Text in Portuguese and Spanish. ISBN: 972-565-401-3. \$45.00

FIRST and ONLY EDITION. This interesting exhibition catalogue contains texts by Carlos Alvar and Maria Fernanda de Abreu. There is an anthology of three nineteenth-century critical essays on Cervantes and *Don Quijote*, by Latino Coelho, Manuel Pinheiro Chagas and Maria Amália Vaz de Carvalho. The actual catalogue lists 104 titles (pp. [179]-229). There are indexes of iconography and names.

106. PORTUGAL, Biblioteca Nacional. *Incunábulo na Biblioteca Nacional, tipografia portuguesa e estrangeira. Catálogo da exposição realizada sob os auspícios da Comissão das Comemorações do V Centenário do Livro Impresso em Portugal 1487-1987. Introdução de José V. de Pina Martins.* Lisbon: Biblioteca Nacional, 1988. 8°, original illustrated wrappers. As new. 61 pp. ISBN: none. \$15.00

FIRST and ONLY EDITION. Includes 99 items, with bibliographical references. Several extremely rare or unique items not in the Biblioteca Nacional were on loan for the exhibition.

*Item 110*

- *107. PORTUGAL, Biblioteca Nacional. *Inês de Castro, 1355-2005: exposição bibliográfica. Introduction by José Miguel Júdice*. Lisbon: Biblioteca Nacional, 2005. Coleções BN. Folio (23.6 x 16.7 cm.), original illustrated wrappers. As new. One of 1,000 copies. 118 pp., (1 l.), numerous illustrations, some in color. ISBN: 972-565-399-8. \$25.00

FIRST and ONLY EDITION. The exhibition consists of 125 titles, which are catalogued on pp. [47]-103. There is an author index. Texts are by Maria Leonor Machado de Sousa, Manuela Mendonça and Maria de Fátima Marinho.

- *108. PORTUGAL, Biblioteca Nacional. *José de Sousa Bandeira, 1789-1861: mostra bibliográfica*. Lisbon: Biblioteca Nacional, 1989. 8°, original illustrated wrappers. As new. 15 pp., (1 l.). ISBN: 972-565-067-0. \$10.00

FIRST and ONLY EDITION.

- *109. PORTUGAL, Biblioteca Nacional. *Maria Lamas, 1893-1983*. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1993. Catálogo, 42. Large 8°, original illustrated wrappers. As new. 139 pp., (1 l.), illustrations. One of 1,000 copies. ISBN: 972-565-144-8. \$25.00

FIRST and ONLY EDITION. Introductory essays by Maria Antónia Fiadeiro and Alice Vieira.

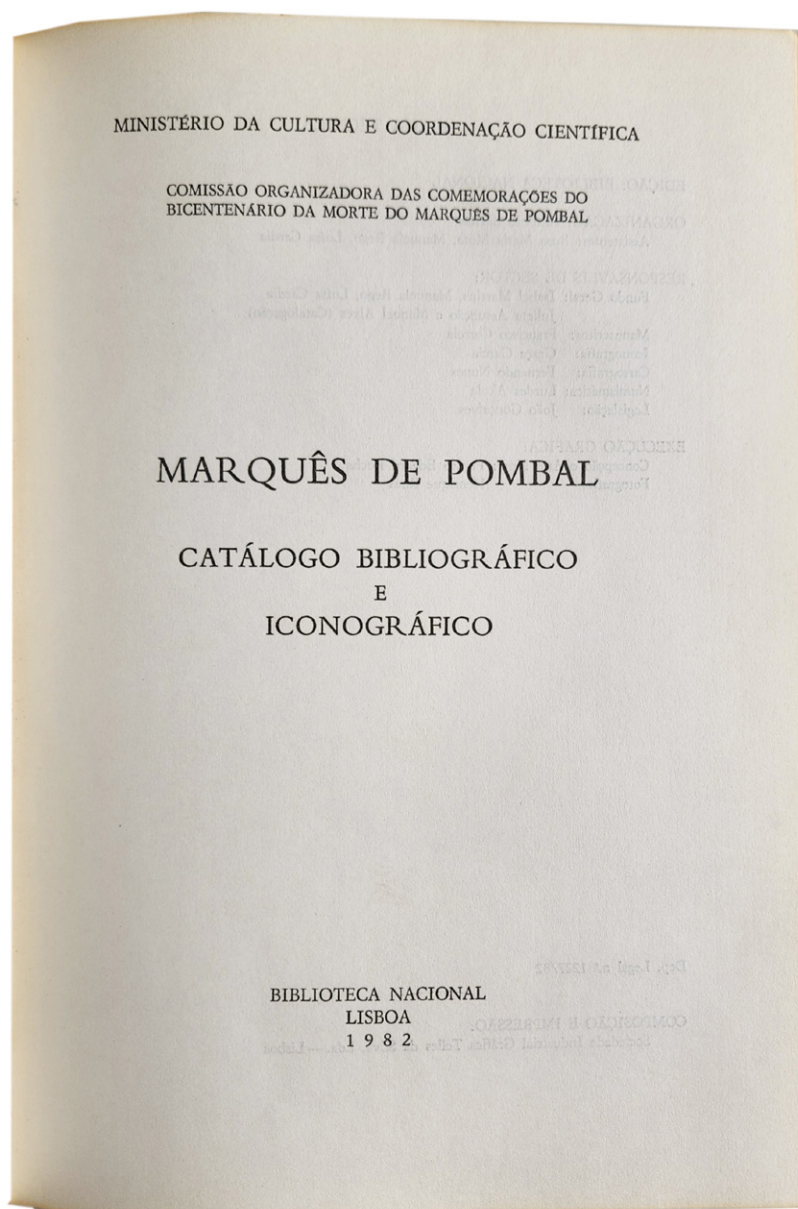
* OCLC: 33043016 (University of Colorado-Boulder, Yale University, Library of Congress, Indiana University, Harvard University, Brown University); 878870822 (Università Cattolica del Sacro Cuore); 253952477 (no location given).

Major Exhibition on the Marquês de Pombal

110. PORTUGAL, Biblioteca Nacional. *Marquês de Pombal. Catálogo bibliográfico e iconográfico. Comissão organizadora das comemorações do bicentenário da morte do Marquês de Pombal. António Barreto, ed.* Lisbon: Biblioteca Nacional, 1982. Large 8°, half crimson Oasis morocco over marbled boards, spine with raised bands in six compartments, gilt letter in second, fourth and sixth compartments from head; original illustrated wrappers bound in. In fine condition. 493 pp., (40 pp. illustrations). ISBN: none. \$475.00

FIRST and ONLY EDITION of this important and useful exhibition catalogue.

* Not located in Watsonline.



***111. PORTUGAL, Biblioteca Nacional.** *Padre António Vieira, 1608-1697. Catálogo da exposição Novembro 1997 — Fevereiro 1998.* Lisbon: Biblioteca Nacional, 1997. Catálogo, 52. Folio (29.4 x 23.4 cm.), original printed wrappers. As new. 175, (1) pp., profusely illustrated, mostly in color. One of 2,500 copies. ISBN: 972-565-247-9. \$35.00

***112. PORTUGAL, Biblioteca Nacional.** *Pedro Nunes, 1502-1578: novas terras, novos mares e o que mays he: novo ceo e novas estrelas. Apresentação by Carlos Reis. Introduction by Henrique Leitão.* Lisbon: Biblioteca Nacional, 2002. Coleções BN. Large 8°, original illustrated wrappers. As new. 301 pp., (1 l.), footnotes, much illustration in text, some in color. One of 1,000 copies. ISBN: 972-565-339-4. \$35.00

FIRST and ONLY EDITION. The introduction by Leitão occupies pp. 15-30; it is followed by Raul Esmeriz Delerue, "Pedro Nunes, contributo para uma síntese referenciada da sua bibliografia" (pp. 31-44); Leitão, "Sobre as 'obras perdidas' de Pedro Nunes" (pp. 45-66); Leitão, Ana Cristina Silva, Lígia Martins, and Teresa Duarte Ferreira, "Autógrafos e outras inscrições atribuídos a Pedro Nunes" (pp. 67-96). The exhibition catalogue occupies pp. 97-281. It is followed by useful indexes.

***113. PORTUGAL, Biblioteca Nacional.** *No quinto centenário da Vita Christi: os primeiros impressores alemães em Portugal.* Lisbon: Instituto da Biblioteca Nacional e do Livro, 1995. Catálogo, 50. Folio (29.8 x 20.4 cm.), original illustrated wrappers. As new. One of 500 copies. 138 pp., (1 l.), profusely illustrated, 1 folding plate. ISBN: 972-565-213-4. \$40.00

FIRST and ONLY EDITION. Excellent catalogue of an excellent exhibition. Contains a brief introductory essay by A.H. de Oliveira Marques, "Alemães e impressores alemães no Portugal de finais do século XV," followed by Alves Dias, "Os primeiros alemães em Portugal" (pp. 15-27). Manuela Rêgo, Rosa Lemos, Ana Maria Almeida Martins, Manuel Alves and Maria do Amparo Bispo also assisted in the catalogue and exhibition. The catalogue and exhibition prominently feature the "Fragmentos Richard C. Ramer."

114. PORTUGAL, Biblioteca Nacional. *A revolução de 31 de janeiro de 1891.* Lisbon: Biblioteca Nacional, 1991. Biblioteca Nacional Catálogo, 33. Large 8°, original illustrated wrappers. As new. Color frontispiece, 95 pp., (2 ll.), numerous illustrations in text. One of 750 copies. ISBN: 972-565-090-5. \$18.00

FIRST and ONLY EDITION.

- *115. PORTUGAL, Biblioteca Nacional. *Verdi em Portugal, 1843-2001: exposição comemorativa do centenário da morte do compositor, catálogo*. Lisbon: Biblioteca Nacional / Teatro Nacional de São Carlos, 2001. Bibliografias, BN; Coleções, BN. Large 8°, original illustrated wrappers. As new. 191 pp., well illustrated, some illustrations in color. ISBN: 972-565-327-0. \$35.00

- *116. PORTUGAL, Biblioteca Nacional. *300 anos do cartaz em Portugal 1975-1976. Preface by A.H. de Oliveira Marques. Introduction by Rui Rocha*. Lisbon: Biblioteca Nacional, 1976. Large 4° (25 x 21 cm.), original illustrated wrappers. In very good condition. Fine internally. 186 pp., (1 l.), 10 ll. plates, printed on both sides, about half of images in color, footnotes, indexes. Printed on dark gray paper. ISBN: none. \$40.00

FIRST and ONLY EDITION. Outstanding exhibition catalogue for posters and poster art.

- *117. PORTUGAL, Biblioteca Nacional. *Centro de Estudos Anglisticos da Universidade de Lisboa. Edgar Allan Poe em Portugal*. Lisbon: Biblioteca Nacional, 2009. 8°, original illustrated wrappers. As new. 84 pp., (1 l.), illus. (some illus. in color), footnotes, index of names. One of 750 copies. ISBN: 978-972-565-448-4. \$18.00

FIRST and ONLY EDITION. Catalogue for an exhibition held at the Biblioteca Nacional de Portugal. It contains an interesting and amply annotated introduction, "Poe em Portugal" (pp. 9-34), by Margarida Vale de Gato. The catalogue was compiled by Gina Guedes Rafael.

- *118. PORTUGAL, Biblioteca Nacional. Leonel Ribeiro dos Santos and Adelino Cardoso. *Kant, 1724-1804: posteridade e actualidade. Mostra bibliográfica, 25 de Novembro de 2004-12 de Fevereiro de 2005*. Introduction by Diogo Pires Aurélio. Lisbon: Biblioteca Nacional, 2004. 8°, original illustrated wrappers. As new. 99, (1) pp., (2 ll.), illustrated. One of 500 copies. ISBN: 972-565-396-3. \$15.00

FIRST and ONLY EDITION.

119. PORTUGAL, Biblioteca Nacional. Manuela Rego, Silva Duarte, and Maria Isabel de Mendonça Soares. *Hans Christian Andersen, 1805-1875. Mostra bibliográfica, 3 de Março—14 de Maio de 2005.* Lisbon: Biblioteca Nacional, 2005. Large 8°, original illustrated wrappers. As new. 102 pp., (1 l.). One of 750 copies. ISBN: 972-565-398-X. \$20.00

FIRST and ONLY EDITION.

***120. PORTUGAL. Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas".** *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões.* Prefácio de Manuel Lopes de Almeida. Introdução, selecção e notas bibliográficas por José V. de Pina Martins. 2 volumes. Lisbon: Imprensa Nacional (main volume) and Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas" (*Apêndice*), 1972. Folio (30.3 x 21.6 cm.), original printed wrappers. The main volume uncut and partly unopened, with some sunning and small, light stain to spine, internally in fine condition. The appendix volume uncut, unopened, in fine condition (also with some sunning and small, light stain to spine). Overall a very good set. Color frontispportrait, xxxiv, 565 pp., (1 l.), 208 illustrations in text, 5 color plates; 181 pp., (1 l.). 2 volumes. \$100.00

FIRST and ONLY EDITION of a splendid exhibition catalogue, which has become one of the standard reference works on the subject. The second volume, often absent, is titled *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Apêndice: Addenda, corrigenda e índices com introdução por José V. de Pina Martins.*

***121. PORTUGAL. Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas".** *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões.* Prefácio de Manuel Lopes de Almeida. Introdução, selecção e notas bibliográficas por José V. de Pina Martins. Lisbon: Imprensa Nacional (main volume) and Comissão Executiva do IV Centenário da Publicação de "Os Lusíadas" (*Apêndice*), 1972. Folio (30.3 x 21.6 cm.), original printed wrappers. An uncut, unopened, fine set (only some very minor soiling to wrappers). Color frontispportrait, xxxiv, 565 pp., (1 l.), 208 illustrations in text, 5 color plates; 181 pp., (1 l.). APPENDIX VOLUME ONLY. \$50.00

FIRST and ONLY EDITION of the appendix volume only of a splendid exhibition catalogue, which has become one of the standard reference works on the subject. This second volume, often absent, is titled *Os Lusíadas, 1572-1972: Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões. Apêndice: Addenda, corrigenda e índices com introdução por José V. de Pina Martins.*

***122. PORTUGAL. MUSEU NACIONAL DE SOARES DOS REIS.**

Machados e outros objectos de bronze. Porto: Museu Nacional de Soares dos Reis, 1946. Small 4°, original printed wrappers. Good to very good condition. 88 pp., (1 l.), 10 plates. \$20.00

FIRST and ONLY EDITION.

*OCLC: 461100725 (Bibliothèque nationale de France); 12426023 (Library of Congress, National Art Library-London [i.e. Victoria & Albert], Oxford University, Universitat de Barcelona); 638792697 (Universidad de Valladolid). Porbase locates six copies: two each at the Biblioteca Nacional de Portugal, and the Instituto de Investigação Científica e Tropical, and one each at the Arquivo Nacional da Torre do Tombo, and the Universidade Portuguesa Infante D. Henrique. Jisc repeats Victoria & Albert and Oxford University only.

123. [POSTCARDS OF LISBON]. *Lisboa nos princípios do século, aspectos da sua vida e fisionomia na coleção de postais ilustrados da Biblioteca Nacional de Lisboa. Exposição.* Lisbon: Presidência do Conselho, Secretaria de Estado da Cultura, Direcção-Geral do Património Cultural, 1977. Large 4° (22 x 21 cm.), original printed wrappers (slightly soiled). Overall in very good to fine condition. 107, (1) pp., (2 ll.), 4 ll. of illustrations, printed on both sides. One of 1,000 copies. ISBN: none. \$50.00

FIRST and ONLY EDITION of this exhibition catalogue of postcards that reveal life in Lisbon in the early twentieth century, including panoramas, the family, revolution, politicians, printing, writers, music, theater, and bull fighting. Each entry gives details of the postcard's image, colors, and printing technique. Sixteen of the cards are illustrated.

*OCLC: 246729039 (Kunstbibliothek-Staatliche Museen zu Berlin, Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 254068536 (no location given); 434344640 (Biblioteca Nacional de España); 14270675 (Library of Congress, British Library, Galleria degli Uffizi-Biblioteca, Universidade de São Paulo). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Jisc locates two copies: British Library and Victoria & Albert.

124. QUINN, David Beers. *Sir Francis Drake as Seen by His Contemporaries. An Essay by With a Bibliographical Supplement of Works Relating to Drake at the John Carter Brown Library, Compiled by Burthor Van Name Edwards.* Preface by Norman Fiering. Providence, Rhode Island: The John Carter Brown Library, 1996. 8°, original light gray printed wrappers. Illustrations in text. Endnotes. As new. xiv pp., (1 l.), 93, (1) pp., (1 blank l.). ISBN: none. \$18.00

One of 750 copies. The 1979 publication *Maritime History* by The John Carter Brown Library included a "Special Section on Sir Francis Drake." That section has not been integrated into the supplement published in 1984, or the substantially revised edition published in 2005; it has been entirely superseded by the present publication.

Designed by Dean Bornstein and printed at the Stinehour Press, Lunenburg, Vermont. Bound by the Mueller Trade Bindery, Middletown, Connecticut. One of the greatest of

Irish historians, David Beers Quinn, who died in 2002, reviews in this essay some of the controversies swirling around Drake in his lifetime and brings to light the grudging admiration in which Drake was held by many Spaniards, in spite of his destructiveness to Spanish interests. The bibliographical supplement lists more than 100 printed sources in the Library relating to Drake. The book was published on the occasion of the joint celebration at the Library on October 11, 1996, of the 150th anniversary of the founding of the Library and of the Hakluyt Society of London.

***125. RÊGO, Manuela, ed.** *1908: Do regicídio à ascensão do Republicanismo. Mostra bibliográfica, 18 de Fevereiro a 24 Maio de 2008.* Introduction by Jorge Couto. Lisbon: Biblioteca Nacional, 2008. 8°, original illustrated wrappers. As new. 137, (1) pp., (1 l.), illustrated. ISBN: 978-972-565-425-5. \$20.00

FIRST and ONLY EDITION.

***126. RÊGO, Manuela, ed.** *O ano de 1909. Substantial introduction by Amadeu Carvalho Homem.* Lisbon: Biblioteca Nacional, 2009. 8°, original illustrated wrappers. As new. 103 pp., considerable illustration. ISBN: 978-972-565-441-5. \$20.00

FIRST and ONLY EDITION. Includes texts by Raul Proença, Branca de Gonta Colaço, Guerra Junqueiro, Ana de Castro Osório, José do Vale, Maria Veleza, Teresa Deslandes, João Chagas, Alfredo Pimenta, Gomes Leal, and Marinha de Campos.

127. RIO DE JANEIRO, Biblioteca Nacional. Coleção Rodolfo Garcia. *Publicações da Biblioteca Nacional. Catálogo 1873-1974.* Organizado pelos bibliotecários Xavier Placer e Nellie Figueira. Rio de Janeiro: Biblioteca Nacional, 1975. 8°, original beige printed wrappers. Some soiling to wrappers, internally as new; overall in very good to fine condition. 128 pp. ISBN: none. \$35.00

FIRST and ONLY EDITION.

- *128. RODOLFO, Alessandra, and José Alberto Seabra Carvalho.** *Madonna: tesouros dos museus do Vaticano. / Treasures of the Vatican Museums.* Lisbon: Museu Nacional de Arte Antiga / Imprensa Nacional, 2017. Very large. 4° (28.2 x 24.1 cm.), original illustrated wrappers. As new. 274 pp., (2) ll., 1 blank l., profusely illustrated in color, footnotes, side notes, bibliography. Texts in Portuguese and English. ISBN: 978-972-27-2555-2. \$65.00

FIRST and ONLY EDITION. Substantial catalogue of an exhibition held at the Museu Nacional de Arte Antiga from 19 May to 10 September 2017. Alessandra Rodolfo contributed essays on the history and identity of the museums of the Vatican, and a homage to Rafael (Room VIII of the Pinacoteca Vaticana). José Alberto Seabra Carvalho writes on a Portuguese commission of Michelangelo. The catalogue is divided into two main sections: images of Mary in Italian collections from antiquity to the twentieth century, and Italian images of Mary in Portuguese collections, fifteenth to eighteenth centuries. The bibliography occupies pp. 199-215.

- *129. RODRIGUES, A.A. Gonçalves.** *Victor Hugo em Portugal.* Lisbon: Biblioteca Nacional, 1985. Série Bibliográfica. Large 8°, original printed wrappers. As new. 107 pp., (1 l., 1 blank l.), 6 ll. plates, index of names. ISBN: none. \$20.00

FIRST and ONLY EDITION. This exhibition catalogue includes a transcription of a letter from Eça de Queiroz to the Director of the magazine *Ilustração* about Victor Hugo, sent from Bristol, dated 20 July 1885 (pp. 9-17). There is also a poem by Guerra Junqueiro, "Divine Hugo", taken from his *Poesias dispersas*, Porto 1922 (pp. 19-20). The bibliography of translations of Hugo into Portuguese and works of criticism as well as works influenced by Hugo published in Portugal occupies pp. [23]-102.

- *130. ROTHKOPF, Carol, ed.** *The Grolier Club Collects: Books, Manuscripts and Works on Paper from the Collections of Grolier Club Members.* New York: The Grolier Club, 2002. Folio (33.1 x 23.5 cm.), publisher's gilt-stamped tan cloth. Profusely and very nicely illustrated, some illustrations in color. As new. xi, 177, (1) pp. ISBN: 0-919672-44-X. \$50.00

FIRST and ONLY EDITION. Exhibited December 2002-February 2003, these 130 books, manuscripts, and works on paper from the collections of Grolier Club members encompass the fields of Americana, history, travel, literature, association copies, fine printing, bindings, illustration, photography, bibliography, music, science, medicine, children's literature, and the fine arts. These wonderful objects, notable for their beauty, provenance, or significance, include the corrected proofs of Oscar Wilde's *The Ballad of Reading Gaol*; the first printing of the Hippocratic Oath; an early map of New York drawn by Jay Gould; a diary kept by George Washington; manuscripts and letters by John Jay, Charles Dickens, Emily Dickinson, and Giacomo Puccini; a Tiffany binding; artists' books; and prints and drawings by Dürer, Piranesi, Redon, Matisse, Ernest H. Shepard, Al Capp, and Edward Gorey. The items—all illustrated—were chosen not so much for

their splendor as for the stories their owners tell about them: how they were acquired, who or what influenced the acquisition, how they fit into an overall collecting scheme. A thoughtful introduction by curators T. Peter Kraus and Eric Holzenberg comments on the nature and history of book collecting and its role in American intellectual and cultural history. Splendidly designed by Jerry Kelly, and nicely printed by Martino Mardersteig at the Stamperia Valdonega.

***131. RUIVO, Marina Bairrão, ed. *Bernardo Marques*.** Macau: Fundação Oriente, 1991. Large 4° (28 x 23.1 cm.), original illustrated wrappers. As new. 116 pp., profusely illustrated. ISBN: none. \$30.00

FIRST and ONLY EDITION. Catalogue of an exhibition held in Macau, March-April, 1991. Introductory remarks by José-Augusto França and Fernando de Azevedo.

* On the neo-figurative painter, illustrator, and caricaturist Bernardo [Loureiro] Marques, (Silves, 1899-Lisbon, 1962), see Pamplona, *Dicionário de pintores e escultores português* (rev. ed.), IV, 69-70.

***132. SÁEZ DELGADO, Antonio, Jerónimo Pizarro, Manuela Parreira da Silva, et al. *Fernando Pessoa em Espanha*.** Lisbon: Biblioteca Nacional de Portugal / Babel, 2014. Coleção Catálogos. Large 8°, original illustrated wrappers. As new. 143 pp., illustrations, many in color, bibliographical references, index of names. One of 1,000 copies. ISBN: 978-972-565-507-8. \$38.00

FIRST and ONLY EDITION. Catalogue of an exhibition held at the Biblioteca Nacional de Portugal. In addition to the authors mentioned above, there are texts in Spanish by Pablo Javier Pérez López and Diego Giménez. Other texts are in Portuguese. The catalogue occupies pp. 81-138.

***133. SALDANHA, António Vasconcelos de, and Miguel Castelo Branco. *Das partes do Sião: exposição comemorativa do 500.º aniversário das relações Luso-Tailandesas*.** Lisbon: Biblioteca Nacional / Instituto do Oriente da Universidade Técnica de Lisboa, 2012. 8°, original illustrated wrappers. As new. 118 pp., (1 l.), 5 ll. plates, printed on both sides, mostly in color, (1 blank l.), footnotes, illus. in text. One of 1,000 copies. ISBN: 978-972-565-470-5 (as per verso of title page); 978-972-565-474-3 (as per overslip tipped on to outside rear cover). \$20.00

FIRST and ONLY EDITION.

134. SAMPAIO, António Rodrigues, and Ernesto Rodolfo Hintze Ribeiro, eds. *Catalogo Illustrado da Exposição Retrospectiva de Arte Ornamental Portuguesa e Hespanhola. Celebrada em Lisboa em 1882 sob a protecção de Sua Magestade El-Rei o Senhor D. Luiz I e a presidencia de Sua Magestade El-Rei o Senhor D. Fernando II.* 2 volumes. Lisbon: Imprensa Nacional, 1882. Large 8°, contemporary crimson half morocco over marbled boards (some wear, but sound), gilt spines with raised bands in six compartments, title lettered gilt in second compartment from head, "atlas" or "texto" in fourth compartments, marbled endleaves, top edges gilt, green silk place markers. In good to very good condition overall. Very good to fine internally. Small rectangular paper tickets (purple on white for text volume; blue on white for plates volume) tipped on to upper outer corners of front free endleaves versos reading "AUGUSTO FERIN // Livreiro // Encadernador // Rua Nova do Almada // n. 70 a 74—Lisboa". xvi, 350 pp.; (4 ll.), 220, (6) ll. plates.

2 volumes. \$220.00

FIRST EDITION. The first volume is subtitled *Texto*, while the second, consisting almost entirely of lithograph plates, is subtitled *Atlas*. The final 6 unnumbered plates contain a total of 127 ceramic marks.

135. [SANTOS, Julio Eduardo de]. *Exposição bibliográfica. Algumas obras oratórias de autores lisboetas dos séculos XVII e XVIII e apontamento sobre a literatura Antoniana de 1959 a 1969. Exemplares da colecção de Júlio Eduardo dos Santos.* Lisbon: The Author (printed by Ramos, Afonso & Moita, Lda.), 1969. Large 8°, original printed wrappers. In very good condition. 23, (1) pp., 3 plates. \$25.00

FIRST and ONLY EDITION.

* OCLC: 62135089 (Newberry Library).

***136. SANTOS, Júlio Eduardo dos.** *Exposição bibliográfica de Afonso Lopes Vieira. Originais do poeta e escritos sobre a sua vida e obra.* Lisbon: Grupo "Amigos de Lisboa", 1962. Large 8°, original illustrated wrappers (slight nick to spine). In very good condition. 56 pp., (2 ll.), frontispiece portrait. \$50.00

FIRST and ONLY EDITION.

- *137. SANTOS, Maria Helena Carvalho dos, ed.** *Os Judeus portugueses: entre os descobrimentos e a diáspora*. Lisbon: Associação Portuguesa de Estudos Judaicos / Lisboa '94, Capital de Cultura / CNCDP, 1994. Folio (30.3 x 24.1 cm.), original illustrated wrappers. As new. 329 pp., (1 l.). Profusely and well illustrated; many illustrations in color. ISBN: none. \$100.00

FIRST and ONLY EDITION. Catalogue of an exhibition held at the Fundação Calouste Gulbenkian, Lisbon, 21 June to 4 September 1994. It was the first exhibition on this theme ever held in Portugal, or in any Portuguese-speaking country. A significant portion of the exhibition and of this catalogue is devoted to books by Jewish authors of Portuguese origin, and books by Portuguese authors of Jewish or possible Jewish origin. Pages 233-315 contain "English Texts and Translations".

- 138. SCHAER, Roland, Gregory Claeys, and Lyman Tower Sargent, eds.** *Utopia: The Search for the Ideal Society in the Western World*. New York: The New York Public Library/Oxford University Press, 2000. Folio (29.5 x 22.5 cm.), publisher's cloth with illustrated dust jacket. As new. xiii, (1), 385, (1) pp., profusely and nicely illustrated, including much illustration in color. ISBN: 0-19-514110-5. \$160.00

FIRST and ONLY EDITION.

- *139. SCHOPP, Claude, Ernesto Rodrigues, Fernando Guerreiro, et al.** *Antes das Playstations: 200 anos do romance de aventuras em Portugal. Manuela Rêgo and Miguel Castelo Branco, eds.* Lisbon: Biblioteca Nacional, 2003. Bibliografias, BN; Coleções, BN. Large 8°, original illustrated wrappers. As new. 285 pp., (1 l.), illus., including 8 full-page illustrations in color. One of 1,000 copies. ISBN: 972-565-365-3. \$35.00

FIRST and ONLY EDITION. This most interesting and complex volume includes essays by Schopp on the reception of adventure novels by Dumas; Rodrigues on "Alexandre, o conquistado;" and Guerreiro on Dumas and the passion for adventure. José-Augusto França provides "Duas notas sobre Alexandre Dumas em Portugal". Manuela Rêgo and Miguel Castelo-Branco catalogued the exhibition. There are 948 entries, occupying pp. [95]-245; they also provide a title essay, "Antes das Playstations" (pp. [73]-91), introducing the catalogue. Interspersed with the catalogue are brief essays, presumably by Rêgo and Castelo-Branco, on Jules Verne, Mark Twain, Robert Louis Stevenson, Rider Haggard, Emilio Salgari, and Arturo Pérez-Reverte. Much attention is focused on the creation of Portuguese versions of "paraliterary" books of adventures during the nineteenth and twentieth centuries. Diogo Pires Aurélio provides an introduction.

140. SILVA, Nuno Vassallo e, Maria Fernanda Mota Pinto and Joaquim de Oliveira Caetano. *Natividade em S. Roque.* Lisbon: Museu de São Roque / Livros Horizonte, 1994. Folio (30.5 x 22.8 cm.), original illustrated wrappers. As new. 95 pp., profusely illustrated, mostly in color. ISBN: 972-24-0877-1. \$35.00

FIRST and ONLY EDITION.

* OCLC: 35559446 (Getty Research Institute, Library of Congress, Toronto Public Library, British Library, University of Manchester); 123600160 (Consejo Superior de Investigaciones Científicas-Madrid); 886234421 (Zentralinstitut für Kunstgeschichte-Munich); 794647032 (Los Angeles City Museum of Art); 1008313836 (Victoria & Albert Museum). Porbase locates two copies: Faculdade de Letras-Universidade de Lisboa and Biblioteca Municipal de Elvas. Jisc locates copies at British Library, Victoria and Albert, University of Manchester and Cambridge University.

***141. SILVERIA, Carlos, Felisa Perez, Fernando Rosa Dias, et al.** *Adriano de Sousa Lopes, 1879-1944: efeitos de luz.* Lisbon: Museu Nacional de Arte Contemporânea do Chiado / Governo de Portugal, Secretário de Estado da Cultura / Direção-Geral do Património Cultural / Imprensa Nacional, 2015. Lge. 4° (25 x 20 cm.), original illustrated wrappers. As new. 252 pp., (1 blank l.), well illustrated, mostly in color, footnotes, bibliography. One of 1,000 copies. ISBN: 978-972-776-465-5 / 978-972-27-2383-1. \$65.00

FIRST and ONLY EDITION. Catalogue for an exhibition held at the Museu Nacional de Arte Contemporânea do Chiado, curated by Maria de Aires Silveira and Carlos Silveira. The catalogue contains three essays and biographical chronology by Carlos Silveira, two essays by Maria de Aires Silveira, as well as single essays by Fernando Rosa Dias, Luís Martins, and Felisa Perez. Adriano de Sousa Lopes was an important Portuguese painter, influenced by impressionism, known for painting in exuberant colors. In 1927 he succeeded Columbano Bordalo Pinheiro as director of the Museu de Arte Contemporânea. See *Grande enciclopédia* XXIX, 881-2.

***142. SILVESTRE, João Paulo.** *Alíngua iluminada: antologia do Vocabulário de Rafael Bluteau.* Lisbon: Biblioteca Nacional de Portugal / Babel, 2013. Coleção Fontes. Large 4° (21.5 x 19 cm.), original illustrated wrappers. As new. 287 pp., 2 full-page color illustrations in text, bibliography, indexes. One of 750 copies. ISBN: 978-972-565-488-0. \$50.00

FIRST and ONLY EDITION.

- 143. SLIVE, Daniel J., ed.** *Martin Luther in the Age of Print*. Dallas: Bridwell Library, Perkins School of Theology, Southern Methodist University, 2017. 8°, original illustrated wrappers. Illustrations in color. As new [20 ll.]. ISBN: none. \$25.00

FIRST and ONLY EDITION. This excellent exhibition catalogue describes 56 items from the Bridwell Library.

*1838 Exhibition Catalogue: Silks, Hats, Glass, Porcelain,
Musical Instruments, and More*

- 144. [SOCIEDADE PROMOTORA DA INDUSTRIA NACIONAL].** *Relatorio geral da exposiç o de productos de industria portugueza, feita pela Sociedade Promotora da Industria Nacional, em 22 de julho de 1838*. Lisbon: Na Typographia de Jose Baptista Morando, 1838. 4°, stitched. Small wood engraving of a landscape on title page. Uncut. Light soiling on first and final leaves. Overall in very good condition. 24 pp. \$260.00

FIRST and ONLY EDITION of this exhibition catalogue that includes the goods on display and the names of the proprietors and prices. Among the items are silks, cotton, and other fabrics, hats, paper, tin plate, glass, porcelain, leather, stills, musical instruments, typography, and fine arts (paintings and sculptures).

At the end are the printed signatures of the secretary of the Sociedade, Jos  Jorge Loureiro, and its president, Anselmo Jos  Braamcamp.

* Goldsmiths'-Kress 30386.17. Kress, *Luso-Brazilian Economic Literature before 1850*, p. 20. Not in Innoc ncio. OCLC: 222112867 (University of Toronto); cf. 17856793 (internet resource). Hollis lists the work (although OCLC doesn't record it there). Porbase locates copies at the Biblioteca Nacional de Portugal and the Universidade Cat lica Portuguesa-Biblioteca Jo o Paulo II. Jisc locates a copy at the University of London and an online copy at University of Manchester (reproduced from the Harvard copy).

- 145. SPAIN, Biblioteca Nacional.** *Encuadernaciones espa olas en la Biblioteca Nacional*. Madrid: Biblioteca Nacional / Julio Ollero, 1992. Folio (29.5 x 21.5 cm.), original illustrated wrappers (minor rubbing). As new. 157 pp., profusely illus. in color. ISBN: 84-7896-038-4. \$40.00

FIRST and ONLY EDITION of this important exhibition catalogue describing 136 Spanish bindings from the fourteenth through the nineteenth centuries, each illustrated in color. With introductory essays by Manuel Carri n G t ez on "La encuadernaci n art stica espa ola" and Julia M ndez Aparicio on "La encuadernaci n Mud jar."

146. UNIVERSITY OF PENNSYLVANIA LIBRARIES. Kislak Center. *OK, I'll Do It Myself: Narratives of Intrepid Women in the American Wilderness. Selections from the Caroline F. Schimmel Collection.* Philadelphia: Kislak Center, University of Pennsylvania Libraries, 2018. Folio (28 x 21.85 cm.), original illustrated wrappers. Profusely illustrated; some illustrations in color. As new. 93, (3) pp. ISBN: 978-0-9904487-3-0.

\$45.00

Second edition, revised. Catalogue of the extraordinary exhibition's selection of books, photographs, manuscripts, and memorabilia, dating from 1682 to 2015. It reflects the sweep of women's experiences in the American wilderness. Items range from *Metamorphosis insectorum Surinamensium* (1705), Maria Sibylla Merian's monumental study of the flora and fauna of Surinam to sharpshooter and entertainer Annie Oakley's travel trunk and gloves, and a souvenir envelope with a one-inch red heart through which she shot from a distance of twenty feet.

Introduction by Jorge Couto

***147. VENTURA, António, and Maria Leonor Machado de Sousa, eds.** *Guerra Peninsular, 200 anos.* Lisbon: Biblioteca Nacional, 2007. Large 8°, original illustrated wrappers. As new. 225 pp., (3 ll.), 4 pp. color illustrations, considerable illustrations in text, footnotes, index of names. One of 750 copies. ISBN: 978-972-565-421-8.

\$35.00

The valuable exhibition catalogue (pp. 81-208), is preceded by Couto's introduction, "O contexto internacional da eclosão da Guerra Peninsular" (pp. 9-16), Ventura's "Guerra Peninsular, Guerra da Independência, Invasões Francesas" (pp. 17-24), Antonio Moliner Prada, "La guerra de la independencia en España, 1808-1814" (pp. 25-42), Gabriela Gândara Terenas, "'A Espada e a Pena': Os relatos dos militares britânicos em Portugal ao tempo da Guerra Peninsular" (pp. 43-58), Manuel Canaveira, "Portugal em 1810: 13 providências para socorrer os povos em fuga e ressuscitar um reino" (pp. 59-70), and Maria do Rosário Lupi Bello, "Os bravos filhos de Albião" (pp. 71-80).

***148. VILAR, Emílio Rui, Jorge Moder, Helena de Freitas, et al.** *Amadeo de Souza Cardoso: diálogo de vanguardas [Avant-Garde Dialogues].* Lisbon: Assírio & Alvim, 2006. Very large 4° (29.6 x 24.1 cm.), publisher's illustrated boards. As new. 547 pp., (2 ll.), profusely and nicely illustrated, mostly in color, bibliography. Text in Portuguese and English. ISBN: 972-37-1161-5.

\$130.00

Massive exhibition catalogue. This work was produced in a co-edition with the Fundação Calouste Gulbenkian. The issues are identical, except for the imprints and ISBNs (that for the copies bearing the Gulbenkian imprint is 972-635-185-6).

- *149. [VIRGIL]. Portugal, Biblioteca Nacional. *Exposição Vergiliana. Dezembro de 1931. Catálogo*. Lisbon: Tip. Henrique Torres, [1931]. Large 8°, original printed wrappers. Uncut and unopened. Very light toning. In very good condition. (7 ll.), 214 pp., 1 plate. \$50.00

FIRST and ONLY EDITION of this catalogue of an exhibition of works by and about Virgil, dating from the fifteenth to twentieth century, with collations.

- *150. *Visitas reais entre as cortes portuguesas e britânica, 1902-1910 / Royal Visits Between the British and Portuguese Courts, 1902-1910*. Lisbon: Palácio Nacional da Ajuda / British Historical Society of Portugal, 1985. 8°, original illustrated wrappers. As new. 63 pp., (1 p.), profusely illustrated with photographs in sepia tones. ISBN: none. \$15.00

FIRST and ONLY EDITION. Impressive bilingual catalogue, in Portuguese and English, for an exhibition organized by the Palácio Nacional da Ajuda and the British Historical Society of Portugal.

Shared genealogy between Portugal and Great Britain printed on final p., and on the inside back cover, which is illustrated with sepia toned photographs and portraits of the individuals. Introduction by Isabel da Silveira Godinho, Director of the National Palace of Ajuda, in Portuguese and English on pp. 3-5. Preface in Portuguese and English, by Paulo Lowndes Marques, Vice-Chairman of the British Historical Society of Portugal, on p. 7. Insightful text on Anglo-Portuguese Relations 1373-1910, by Francisco de Carvalho Louro, in Portuguese and English on pp. 9-13. Profusely illustrated with photographic reproductions in sepia tones throughout.

* OCLC: 643598650 (Metropolitan Museum of Art, University of Manchester); 45282948 (Hispanic and Luso-Brazilian Council, Oxford University). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Pública Municipal do Porto. Jisc locates copies at Oxford University and University of Manchester. KVK (51 databases searched) locates only the copies cited by Porbase.

151. [VIVES, Juan Luis.] *Vives te Leuven: Catalogus van de tentoonstelling in de Centrale Bibliotheek te Leuven, 28 juni — 20 augustus 1993, onder de redactie van G. Tournoy, J. Roegiers en C. Coppens*. Louvain: Leuven University Press, 1993. Supplementa Humanistica Lovaniensia, 8. Large 8°, original printed wrappers with dust jacket. As new. [iii]-xix, 292 pp., (1 l.), many facsim. of title pages, woodcuts and portraits in text. ISBN: 90-6186-555-7. \$95.00

FIRST and ONLY EDITION. Important exhibition catalogue tracing the life of the Spanish Humanist Juan Luis Vives (1492-1540) and particularly his years as a professor at the University of Louvain. The 120 items exhibited include autograph letters, books written and edited by Vives (primarily in first or early editions), books from his personal library, and portraits of Vives. Each item is fully described, with collations and references

provided for the printed books. With four introductory essays: "Ephemerides Vivicae" and "Vives en zijn drukkers" by Gilbert Tournoy, "Leuven en Vives" by Jan Roegiers, and "Vivesdrukken in de Universiteitsbibliotheek [Leuven]" by Chris Coppens, and full indexes.

***152. WEIMERSKIRCH, Philip, and Kimball Higgs.** *The Great Tradition of Typography: Books from the Updike Collection of Books on Printing at the Providence Public Library.* New York: The Grolier Club, 1994. 12°, self paper wrappers, stapled. Lovely typography designed by Jerry Kelly. As new. 15, (1) pp. One of 1,100 copies printed in Adobe Garamond. ISBN: None. \$20.00

FIRST and ONLY EDITION of this catalogue of an exhibition held at the Providence Public Library in 1993 and the Grolier Club in 1994. A selection of works from the Providence Public Library's collection of over 7500 works.

153. WHITESELL, David R. *A Curator's Wunderkammer: A Decade of Collecting for the University of Virginia.* Charlottesville: University of Virginia Library, 2022. 8°, original illustrated wrappers. Profusely illustrated in color. As new. (2 ll.), 105 pp. One of 500 copies. \$75.00

FIRST and ONLY EDITION of this extraordinarily interesting exhibition catalogue, issued on the eve of the author's retirement. Sixty four items acquired by Whitesell during his ten-years as rare book curator are described in detail, including seller's names, dates of acquisition, and funding sources. We have been told that due to rising paper costs, the printer delivered only 310 copies, not the promised 500.

154. WHITESELL, David R., curator. *In Pursuit of a Vision. Two Centuries of Collecting at the American Antiquarian Society.* David R. Whitesell, curator. Worcester: The American Antiquarian Society, 2012. Small folio (26.7 x 19 cm.), original illustrated wrappers. As new. 222 pp., 1 blank l., profusely illustrated in color. \$35.00

FIRST and ONLY EDITION. This excellent work provides accounts of the ways in which the AAS has acquired important books, manuscripts, pamphlets, graphic art, and other materials over the years. The publication supplements the fall exhibition at the Grolier Club to celebrate the American Antiquarian Society's bicentennial year, 2012. *In Pursuit of a Vision* does not attempt to represent the breadth and depth of the collection, which would be far too vast for a single exhibition, but rather showcases those generous librarians, book dealers, members, and philanthropic collectors who have helped to transform Isaiah Thomas's conception into a national treasure. This highly illustrated

catalogue also features the individual stories that have come with some of their gifts, lending a certain richness to the exhibition. In addition, the AAS has published eighteen essays alongside these stories on topics ranging from the Society's collection development to bibliographic initiatives and collection stewardship. The American Antiquarian Society was founded in 1812 by the printer and Revolutionary War patriot Isaiah Thomas in Worcester, Massachusetts. The core of the collection is born out of Thomas's personal library, and has since grown to become one of the most comprehensive collections of books, newspapers, broadsides, and other materials of early America. The American Antiquarian Society was honored with the 2013 National Humanities Medal and remains one of the nation's foremost independent institutions for the study of American history.

***155. ZENITH, Richard, Fátima Lopes, and Manuela Rêgo, eds.**
Os caminhos de Orpheu. Lisbon: Biblioteca Nacional de Portugal / Babel, 2015. Catálogos. Large 4° (25.5 x 22.25 cm.), original illustrated wrappers. As new. 284 pp., (1 l., 1 blank l.), numerous illustrations in text, some in color, footnotes, index of names, index of titles. ISBN: 978-972-565-556-6. \$45.00

FIRST and ONLY EDITION. Interesting exhibition catalogue. An introduction by Richard Zenith (pp. 11-26) is followed by a section titled "estudos" (pp. 29-84) with essays by Eduardo Lourenço, Arnaldo Saraiva, Ana Rita Palmeirim, Claudia J. Fischer, Nuno Júdice, and Fernando Cabral Martins. There are sections on "A arte de *Orpheu*" (pp. 87-108), dealing mainly with Santa-Rita Pintor and Amadeo de Souza-Cardoso, and including an essay by Ruy Coelho; as well as "*Orpheu* visto pelos caminhantes" (pp. 111-32), i.e. António Ferro, Fernando Pessoa, José de Almada Negreiros, Alfredo Guisado, Luís de Montalvor, Raul Leal, Armando Côrtes-Rodrigues, and Stuart Carvalhais; and a "Cronologia" (pp. 135-57). The catalogue occupies pp. 161-242, including a "Bibliografia essencial à preparação do catálogo" on the final two pages of the section. This is followed by a "Bibliografia passiva" (pp. 243-67), and the indexes (pp. 269-83).

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