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SEPTEMBER 24, 2025

SPECIAL LIST 548 *BIBLIOGRAPHY*

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SPECIAL LIST 548

BIBLIOGRAPHY

- *1. AFONSO, João. *Bibliografia geral dos Açores: sequencia do Dicionário bibliográfico português*. Volumes I and II: A-BR and BR-CU. 2 volumes. Angra do Heroísmo: Secretaria Regional da Educação e Cultura, 1985. Large 8°, publisher's cloth with dust jacket. As new. 462 pp., (1 l.); 462 pp., (1 l.). ISBN: none. 2 volumes. \$85.00

FIRST and ONLY EDITION. Volume I covers the letters A-BR; volume II covers BR-CU.

- *2. AFONSO, João. *Bibliografia geral dos Açores: sequencia açoriana do Dicionário bibliográfico português*. Volume III: CUN-FUT [last published to date]. Angra do Heroísmo: Secretaria Regional da Educação e Cultura, 1997. Large 8°, publisher's cloth with dust jacket. As new. 682 pp., (1 l.). ISBN: 972-647-128-1. \$85.00

FIRST and ONLY EDITION.

- *3. AGUAS, José Neves. *Bibliografia de Jaime Cortesão*. Edição comemorativa do Primeiro Centenário do Nascimento de Jaime Cortesão. Lisbon: Biblioteca Nacional, 1985. Série Bibliográfica. Large 8°, original illustrated wrappers. As new. 221 pp., (1 l.), ISBN: none. \$35.00

Updated version of the author's *Bibliografia de Jaime Cortesão*. Contribuição para um inventario completo. I parte: Portugal. Lisbon: Arcadia, 1962.

- *4. ALMEIDA, Palmira Morais Rocha de. *Dicionário de autores no Brasil colonial*. Lisbon: Colibri, 2003. Large 8°, original illustrated wrappers. As new. 502 pp., (1 l.). One of 600 copies. ISBN: 972-27-1244-6. \$20.00

FIRST EDITION. A useful reference work, despite some minor faults due no doubt to a certain bibliographical naiveté (for example, Francisco Tavares de Brito's rare *Itinerario geográfico*, while it bears a Sevilha imprint, was certainly *not* printed in that city). Perhaps related to this point, curiously there is no mention whatsoever of either the *Bibliografia do período colonial* or the *Bibliographia Brasilianna* of Borba de Morais. On the other hand, the "Suplementos" of "Obras colectivas, textos anónimos e históricos," and "Documentos jurídicos e políticos" (pp. 469-502) are of substantial interest, as is much of the main body of text. A revised and amplified second edition appeared in 2010.

5. ALVES, Ivone, Margarida Maria Ortigão Ramos, Maria Madalena Garcia, et al. *Dicionário de terminologia arquivística*. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1993. Large 8°, original printed wrappers. As new. ix, 257, (1) pp. One of 1,000 copies. ISBN: 972-565-146-4.

\$45.00

FIRST EDITION. Includes bibliographical references (pp. 103-5) and extensive indexes (pp. 107-257).

6. ANNINGER, Anne. *Spanish and Portuguese Sixteenth Century Books in the Department of Printing and Graphic Arts. A Description of an Exhibition and a Bibliographical Catalogue of the Collection*. Foreward by Eleanor M. Garvey. Cambridge: Houghton Library, Harvard University, 1985. Folio (28 x 21.6 cm.), original illustrated wrappers. As new. x, 97 pp., illustrated. ISBN: none.

\$50.00

FIRST and ONLY EDITION. Well researched and beautifully produced catalogue of illustrated sixteenth-century books. Forty items that were exhibited are described in detail, with comments on the contents and the printers; another 210 items in the collection are described more briefly, with collations and bibliography.

*Authoritative & Annotated Bibliography
Valuable Work—First of its Kind Published in Portugal*

7. ANSELMO, António [Joaquim]. *Bibliografia das bibliografias portuguesas*. Lisbon: Oficinas Gráficas da Biblioteca Nacional, 1923. Publicações da Biblioteca Nacional. Biblioteca do Bibliotecário e do Arquivista, III. 8°, contemporary tan half sheep over faux reptilian paper boards by Frederico d'Almeida (very slight wear), spine gilt with raised bands in five compartments, black leather lettering pieces in second and fourth compartments with short author-title gilt; decorated endleaves, original beige printed wrappers bound in (some foxing to front wrapper, small repair to upper outer corner of rear wrapper). Uncut. Slightly browned. In very good condition. Small rectangular brown on beige printed paper binder's ticket of Frederico d'Almeida / / Encadernador / / Lisboa—Rua Antonio Maria Cardoso, 31—(ao Chiado) tipped on to upper outer corner of front free endleaf verso. 158 pp., (1 blank l.).

\$300.00

FIRST and ONLY EDITION of this authoritative annotated bibliography of bibliographies, the first book of its kind published in Portugal, which includes general works, bibliographies of specific authors, auction catalogues, institutions, and specific topics. Indexes by authors, subjects, and institutions.

*Peixoto, *Bibliografia analítica das bibliografias portuguesas* 331. On the Lisbon binder / finisher Frederico d'Almeida, see Matias Lima, *Encadernadores portugueses*, pp. 19-23.



Item 9

- *8. ANSELMO, António Joaquim. *Bibliografia das obras impressas em Portugal no século XVI*. [Lisbon: Biblioteca Nacional], 1977. Large 4° (27.7 x 19.7 cm.), original printed wrappers. As new. (1 l.), x, 367 pp. ISBN: none. \$50.00

Facsimile of an important work, still highly useful, originally published in Lisbon, 1926. It describes 1,312 sixteenth-century books printed in Portugal, with locations, collations and bibliographical references. Entries are arranged by printer; there are indexes of authors, titles and printing places. The paper of the original edition is highly acidic, and copies are beginning to decay; this facsimile edition is printed on much better quality paper, which will last much longer.

* Borba de Moraes (1983) II, 959.

First Bibliography of the Law Written in Portuguese

The Rare First Edition, First Issue

9. [ARAGÃO, Antonio Barnabe d'Eslecano Barreto e]. *Demetrio moderno, ou o bibliógrafo jurídico portuguez. O qual em huma breve dissertação historica, e critica propõem, e dá huma clara, e distincta ideia de todas as preciosas reliquias, e authenticos monumentos antigos, e modernos da legislação portugueza; e igualmente de todos os livros, e obras dos jurisconsultos, e escriptores reyniculas theoricos, e practicos, que escreverão nos reynados dos Senhores Reys de Portugal. A beneficio dos cultores da jurisprudencia theoretica destes reynos*. Lisbon: Na Officina de Lino da Silva Godinho, 1780. 8°, contemporary cat's-paw sheep (rather worn, especially at head and foot of spine), spine richly gilt with raised bands in six compartments, edges rouged. Woodcut arms on title-page. Brownd. In good condition. (2 ll.), 216 pp. \$2,400.00

FIRST EDITION, FIRST ISSUE. First bibliography of the law written in Portuguese. Since the author insisted on including some passages censured by the Mesa Censoria, sale of the book was prohibited in 1781, and those who had purchased copies were ordered to return them (see *Grande enciclopédia* III, 62-3). This first issue is not listed in Innocência (cf. I, 95), but *NUC* cites one of 1780 at MH-L, with the same number of pages in the text but only 2 preliminary leaves. It was almost certainly issued thus; the half-title appears not to be called for, and as there is no mention of a dedicatee on the title-page, it is logical that the two leaves of dedication encountered in the later issue are not required either.

* This first issue not in Innocência (cf. I, 95). Neither issue located in any major Portuguese auction catalogue. *NUC*: MH-L; second issue at DLC, CLL. OCLC: 253417491 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz). Porbase locates two copies, in the Biblioteca Nacional de Portugal and the Biblioteca João Paulo II-Universidade Católica Portuguesa. This first issue not located in Jisc. Nor is it located in Melvyl.

57

DEMETRIO
MODERNO,
OU O
BIBLIOGRAFO
JURIDICO PORTUGUEZ.

O QUAL EM HUMA BREVE DISSERTAÇÃO
Historica, e Critica propõem, e dá huma clara
e distincta ideia de todas as preciozas Reliquias, e
authenticos Monumentos antigos, e modernos da
Legislação Portugueza; e igualmente de todos os
Livros, e Obras dos Jurisconsultos, e Escripto-
res Reyniculas Theoricos, e Practicos, que escre-
vêraõ nos Reynados dos Senhores Reis de Por-
tugal

A beneficio dos Cultores da Jurisprudencia
Theoretica destes Reynos.



L I S B O A :

Na Officina de Lino da Silva Godinho.

Anno de M.DCC.LXXX.

Com licença da Real Meza Censoria.

Massive Private Library Catalogue

***10. ARBOLÍ Y FARAUDO, Servando, Simón de la Rosa y López, José Roca y Ponsa, et al.** *Biblioteca Colombina. Catalogo de sus libros impresos ... de la Santa Metropolitana y Patriarcal Iglesia de Sevilla* 7 volumes. Seville: Imp. de E. Rasco (volumes 1 & 2); Tipografia de Diaz y Carballo (volume 3); Libreria e Imp. de Izquierdo y Compañia (volume 4); Imp. y Lib. de Sobrino de Izquierdo (volumes 5 & 6); and Madrid: Consejo Superior de Investigaciones Cientificas (volume 7), 1888-1948. Large 8° (volumes 1-6), 8° (volume 7), late twentieth-century half blue sheep over marbled boards (some wear), spines gilt with raised bands in five compartments, short title lettered gilt in second compartments from head, volumes numbers lettered and numbered gilt in fourth compartments, top edges gilt (volumes 1-3) and rouged (volumes 4-7), all other edges uncut, original printed wrappers bound in. In good to very good condition, bearing in mind that this is an ex-library copy. Bookplates of University of Rhode Island, stamped "Discarded" in volumes 1, 4-7; ex-Newberry Library, with perforated stamp on title page of volumes 2-3. Other library markings. (2 ll.), 326; xlv, 323; viii, 338; 373; 351; 351; xi, 322 pp. *7 volumes.* \$350.00

FIRST EDITIONS. The Biblioteca Colombina is a private library, supported financially by the Fundación Cristóbal Colón. It was enriched by a bequest from Fernando Colón. The library contains incunabula and rare works on the discovery of America. It also contains manuscripts written by Christopher Columbus himself. Fernando was known as a scholar. He had a generous income from his father's New World domains, and used a sizable fraction of it to buy books, eventually amassing a personal library of over 15,000 volumes. Fernando personally noted every book that was acquired by listing the date of purchase, the location and how much was paid. Also, he devoted the bulk of his purchases to printed books instead of manuscripts. As a result, the library acquired a sizable number (currently 1,194 titles) of incunabula. After his father's death, Fernando inherited Columbus' personal library, and what remains of these volumes contains much valuable information on Columbus, his interests, and his explorations.

* Palau 29407 (the first 6 volumes).

***11. AROUCA, João Frederico de Gusmão C[orrêa] (1908-1990).** *Bibliografia das obras impressas em Portugal no século XVII. [Volume I]: Letras A-C.* Manuela D. Domingos, ed. Lisbon: Biblioteca Nacional, 2001. Col-ecções BN. Large 8°, original printed wrappers. Illustrations. As new. xl, 799 pp., considerable illus. (most in color). One of 750 copies. ISBN: 972-565-302-9; 972-565-304-1 (complete work). \$75.00

FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known by far. This first volume contains 1,571 entries

in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy. There is a brief introduction by Fernanda Maria Guedes de Campos (pp. ix-xii), and an essay on the late author by Manuela D. Domingos (pp. xiii-xxxiv). The fifth and final volume will be comprised of indexes.

***12. AROUCA, João Frederico de Gusmão C[orrêa] (1908-1990).** *Bibliografia das obras impressas em Portugal no século XVII. [Volume II]: Letras D-L.* Manuela D. Domingos, ed. Lisbon: Biblioteca Nacional, 2003. Coleções BN. Large 8°, original printed wrappers. As new. 406 pp., (1 blank l., 1 l.). One of 750 copies. ISBN: 972-565-360-2; 972-565-304-1 (complete work). \$60.00

FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This second volume contains 1,155 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.

***13. AROUCA, João Frederico de Gusmão C[orrêa] (1908-1990).** *Bibliografia das obras impressas em Portugal no século XVII. [Volume III]: Letras M-R.* Manuela D. Domingos, ed. Lisbon: Biblioteca Nacional, 2005. Coleções BN. Large 8°, original printed wrappers. As new. 631 pp. ISBN: 972-565-386-6; 972-565-304-1 (complete work). \$75.00

FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This third volume contains 1,635 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.

- *14. AROUCA, João Frederico de Gusmão C[orrêa] (1908-1990). *Bibliografia das obras impressas em Portugal no século XVII. [Volume IV]: Letras S-Z*. Manuela D. Domingos, ed. Lisbon: Biblioteca Nacional, 2011. Coleções BN. Large 8°, original printed wrappers. As new. 452 pp., (1 l. colophon, 1 l.). One of 750 copies. ISBN: 978-972-565-468-8; 972-565-304-1 (complete work). \$75.00

FIRST and ONLY EDITION. Important reference work. Now complete in five volumes. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far. This fourth volume contains 1,183 entries in alphabetical order, each with a line by line transcription of the title page, collation by pages and leaves, details about preliminary and supplementary leaves, bibliographical citations, and Biblioteca Nacional call numbers for works held by that institution. When the title is not present in the Biblioteca Nacional, there are references to other libraries in Portugal which own a copy.

- *15. [AROUCA, João Frederico de Gusmão Corrêa (1908-1990).] Luís F. Franco and Ana Isabel Libano Monteiro, eds. *Bibliografia das obras impressas em Portugal no século XVII. [Volume V]: Índices*. Lisbon: Biblioteca Nacional, 2016. Coleções BN; Bibliografias BNP. Large 8°, original printed wrappers. "As new". 459 pp., (1 l. colophon, 1 l.). One of 750 copies. ISBN: 978-972-565-596-2; 972-565-304-1 (complete work). \$75.00

This fifth volume is a global index of the previous four volumes. It contains indexes of titles, authors; names of printers with works ordered chronologically, names of printers with works ordered by place of publication; index of names of engravers; index of book-sellers; chronological index, and index of works by place of publication in chronological order. It is an important reference work. While pre-1601 printing in Portugal has been studied and described rather thoroughly, the seventeenth century is less well known, by far.

- *16. ASSOCIAÇÃO HISPÂNICA DE LITERATURA MEDIEVAL, IV Congresso da. *Actas. Sessões plenárias*. Volume I (of 3?). Lisbon: Cosmos, 1991. Medievalia. 8°, original illustrated wrappers. As new. 137 pp., illus. ISBN: 972-9170-61-4. *Volume I (of 3?)*. \$25.00

Includes contributions on music, poetry, history, travel, paleography and bibliography, by Harvey L. Sharrer, António J.R. Guerra, Manuel Pedro Ferreira, Arthur L.-F. Askins, Aires A. Nascimento, Barry Taylor, Serafín Moralejo, Danielle Rignier-Bohler, Maria Idalina Resina Rodrigues and José Manuel Díaz de Bustamente, variously in Portuguese (6), English (1), Spanish (2) and French (1).

- *17. **BERNARDO, António and José dos Santos Pinto.** *Dicionário de autores casapianos: artes, ciências, humanidades, letras, técnicas.* Lisbon: Biblioteca-Museu Luz Soriano (Ateneu Casapiano), 1982. Large 8°, original illustrated wrappers. As new. 196 pp., (2 ll.), illus. ISBN: none.
\$35.00

FIRST and ONLY EDITION. Bio-bibliographical dictionary of authors who were once students in the Casa Pia, or were in some other way associated with it.

- *18. **BITTING, Katherine Golden.** *Gastronomic Bibliography.* Mansfield, Ct.: Maurizio Martino, (1994). 8°, publisher gilt-stamped red cloth. As new [iii]-xiii pp., (1 l.), 718 pp., 2 ll. plates, many facsim. in text. ISBN: none.
\$20.00

Facsimile reprint, unjustified but said in a pre-publication flyer to be limited to 150 copies, of this fundamental bibliography first printed San Francisco, 1939. Describes some 6,000 works published 1474-1938, with full collations and brief annotations. Particularly well represented are nineteenth- and twentieth-century American cookbooks.

Indispensable, Pioneering Study

- *19. **BLANCO, José.** *Fernando Pessoa: Esboço de uma bibliografia.* Lisbon: Imprensa Nacional / Centro de Estudos Pessoaanas, [1983]. Temas Portugueses. 8°, original illustrated wrappers. In fine condition. 476 pp., (6 ll.).
\$35.00

FIRST and ONLY EDITION.

20. **BORGES, Charles J., and M.N. Pearson, eds.,** *Metahistory: History questioning History. Festschrift in honour of Teotónio R. de Souza. / Meta-história: História questionando História. Homenagem ao Prof. Doutor Teotónio R. de Souza.* Lisbon: Nova Vega, 2007. Documenta Historica. Large 8°, original illustrated wrappers. As new. 603 pp., endnotes, illustrations, mostly in color. ISBN: 978-972-699-870-9.
\$65.00

FIRST and ONLY EDITION. The editors have provided a brief preface, as well as an introduction. The 42 essays, almost all in English, are divided into two sections, the first on Goa, the second on India / Portugal / Asia. Authors include Diogo Ramada Curto, Anthony Disney, George Davison Winus, Jin Guo Ping, Maria Fernanda Matias, Michael Pearson, Pratap Naik, and Dejanirah Couto. A bibliography of the writings of Teónio R. de Souza occupies pp. 15-26.

21. BRESLAUER, Bernard H. *The Uses of Bookbinding Literature*. New York: Book Arts Press, School of Library Service, Columbia University, 1986. Book Arts Press Occasional Publication, 1. 8°, original pale gray printed wrappers. Printed at the Meriden-Stinehour Press. As new. 44 pp., (1 , 1 blank l.). One of 1,000 copies. ISBN: none. \$30.00

FIRST and ONLY EDITION. A most impressive evaluative essay which succinctly surveys two hundred years of literature on the history of bookbinding. With a full bibliography of works mentioned in the text.

22. BRUNET, Jacques-Charles, fils. *Manuel du libraire et de l'amateur de livres ... cinquième édition, originale entièrement refondue et augmentée* 8 volumes in 7. Paris: G.-P. Maisonneuve & Larose, Éditeurs, 1965-1966. Large 8°, publisher's green gilt-stamped cloth. In very good condition. xlvii pp., (1 l.), 1902 cols., (1 p.); (2 ll.), iv pp., 1848 cols.; (2 ll.), 1983 cols.; (2 ll.), 1476 cols., (1 l.); (2 ll.), 1800 cols.; (2 ll.), lxii cols., (1 p.), 1878 cols.; xv pp., 1138 cols.; (2 ll.), 1226 cols. 8 volumes in 7. \$300.00

Facsimile reprint of the fifth edition (volumes I through VI), the best and most complete, originally published in Paris by Librairie de Fermin Didot frères, fils e C^{ie}, 1860-1865. The final two volumes, bound together, comprise a facsimile reprint of the *Supplément*, published for the first time by Didot in 1880.

"Brunet's annotations about the scholarly and commercial value of the books he listed are often still unsurpassed. There is hardly any other bibliography in which the wide range of its author's knowledge is more favorably displayed."—Breslauier and Folter, *Bibliography, its History and Development* 118.

* For a thorough description of the original six-volume fifth edition, see Stoddard, *Jacques-Charles Brunet, Le Grand Bibliographe* (2007) 13.

23. BRUNET, Jacques-Charles, fils. *Manuel du libraire et de l'amateur de livres ... seconde édition, augmentée* 4 volumes. Paris: Chez Brunet, Libraire, 1814. 8°, contemporary tree calf (worn, corners bumped), smooth spines with red and black leather lettering pieces, gilt, marbled endleaves. On laid paper (we could not find any watermark). Some first and final leaves creased, light foxing and soiling, a few ink and pencil annotations. Volume I title page detached. Minor worming in lower margin of opening quires in volumes II and IV, without loss of text. Corner torn off volume IV, BB2, with loss of a few words. In

good condition. (2 ll.), xii, 532 pp.; (2 ll.), 512 pp.; (2 ll.), 506 pp.; xi, (1), 427, 84 pp. 4 volumes. \$200.00

Second edition of the classic work by Brunet (1780-1867), the great French bookseller-bibliographer. It is greatly augmented from the first, two-volume edition of Paris, 1810.

* Stoddard, *Jacques-Charles Brunet, Le Grand Bibliographe* (2007), pp. 14-17: noting copies on laid paper with a scallop watermark, and on thick (wove) vélin.

***24. BUESCU, Ana Isabel.** *A livraria renascentista de D. Teodósio I, Duque de Bragança. Apresentação de Artur Anselmo.* Lisbon: Biblioteca Nacional de Portugal, 2016. Estudos. Large 8°, original illustrated wrappers. As new. 385 pp., (1 blank l.), illustrations in text (many in color), extensive footnotes, tables in text, ample bibliography, index of authors. One of 300 copies. ISBN: 978-972-565-577-1. \$45.00

FIRST and ONLY EDITION. Extremely interesting and important work about the library of this cultured renaissance prince. D. Teodósio I (1505-1563) was the fifth Duque de Bragança. He was the great-grandfather of D. João II, eighth Duque de Bragança (1604-1656), crowned King of Portugal in 1640 as D. João IV.

***25. CABRAL, Alfredo do Valle.** *Annaes da Imprensa Nacional do Rio de Janeiro de 1808 a 1822.* Vaduz, Liechtenstein: Topos Verlag AG, 1980. Large 8°, contemporary quarter green cloth over marbled boards. Small penciled annotations on front pastedown and free endleaf recto. Otherwise as new. (1 l.), lxxv pp., (1 l.), 339 pp., (1 blank l.). ISBN: 3-289-00223-3.

\$100.00

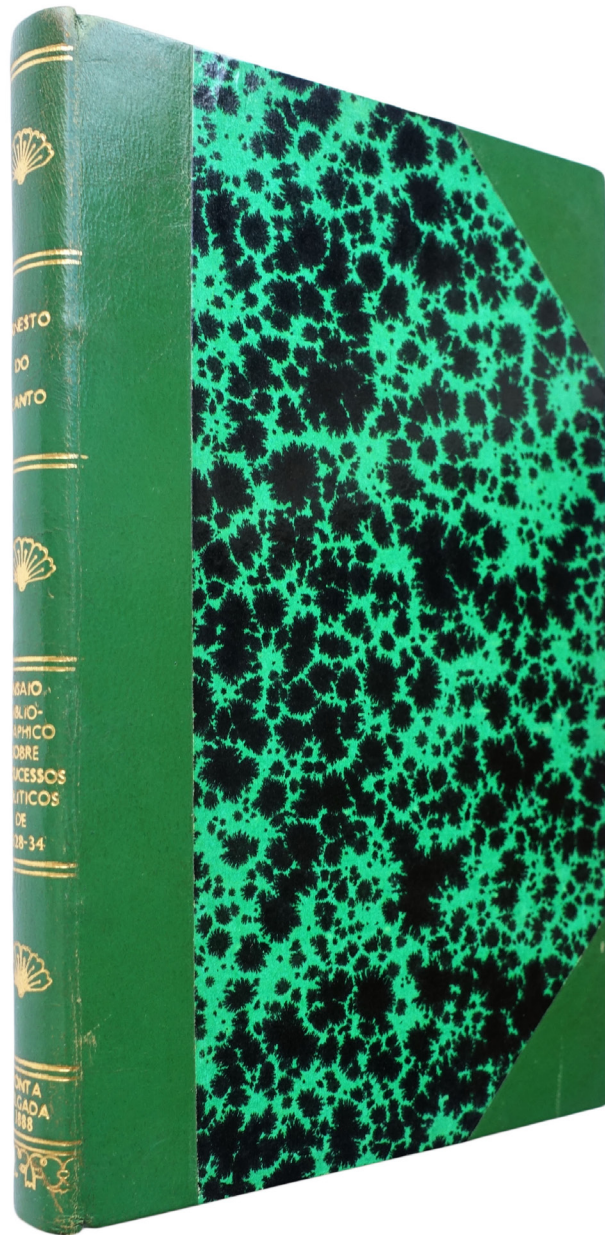
Facsimile reprint of the very rare Rio de Janeiro, 1881 original edition, the only previous one. Borba de Moraes writes of the 1881 edition:

"The preliminary leaves contain a history of the Imprensa Regia and the Imprensa Nacional of Rio de Janeiro from its establishment in 1808 to 1880. This is followed by a chronological catalogue of the publications of the Brazilian national press from 1808 to 1822 inclusive.

It is the standard bibliography on the subject. Cabral based his catalogue on the collection of the Imprensa Nacional and other sources. These registers no longer exist; it appears they were destroyed. The Imprensa Nacional was burned and not only its library was destroyed but a great number of books by Cabral were lost.

It is a rare book today and much sought after." Borba worked on a revision and augmentation a good part of his life. He left manuscripts of his findings, which were completed and brought to publication by Ana Maria de Almeida Camargo in two volumes, as *Bibliografia da Imprensa Régia do Rio de Janeiro (1808-1822)*, São Paulo, 1993. The second volume, treating laws, contains much valuable information not provided by Valle Cabral; the first volume, dealing with the rest of the press's output, contains some new information, but substantially confirms Valle Cabral's work.

* Borba de Moraes (1983) II, 961-2.

*Item 28*

26. **CAMPA, Pedro F.** *Emblemata Hispanica: An annotated bibliography of Spanish emblem literature to the year 1700*. Durham and London: Duke University Press, 1990. 8°, publisher's orange cloth with printed paper label tipped on to front cover. As new. xii pp., (4 ll.), 248 pp., (1 l.), illustrations in text. ISBN: 0-8223-1031-7. \$40.00

FIRST and ONLY EDITION. Provides collations and describes all editions of Spanish emblem books, translations into Spanish of emblem books originally published in other languages, emblem books by Spanish authors in other languages, and polyglot editions, to 1700. Modern editions, facsimiles, and secondary sources are also listed. There are 3 appendices and 7 indexes (date and place of publication; printers, publishers and booksellers; authors and artists; dedicatees; subject).

- *27. **CANAVEZ, Nuno.** *Subsídios para uma bibliografia sobre Trás-os-Montes e Alto Douro*. Porto: Livraria Académica, 1994. Large 8°, original illustrated wrappers. As new. 264 pp., 16 ll. color plates. One of 1,000 copies. ISBN: none. \$20.00

FIRST and ONLY EDITION. This ground-breaking work includes thematic and topographical indices (pp. 231-64). It contains 2,384 entries, with collations and useful annotations. The author modestly states "Fiz como pude e soube. Quem podere souber que faça melhor." We think it is safe to say that it will be a long time before anyone does better.

* OCLC: 32134247 (University of Arizona, Getty Research Institute, University of California-Berkeley, University of Southern California, Library of Congress, Harvard University, British Library); 256772622 (Universität Bibliothek Trier); 490401524 (Université de Toulouse-II-Le Mirail).

*Fundamental Bibliography of the Period 1828-1834
With Author's Signed Presentation Inscription*

28. **CANTO, Ernesto do.** *Ensaio bibliographico. Catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834*. Ponta Delgada: Typ. do Archivo dos Açores, 1888. 8°, twentieth-century (third quarter) half green sheep over marbled boards, flat spine gilt, gilt letter, decorated endleaves, top edge rouged, other edges uncut, original front printed wrapper bound in (front wrapper with small stain, minor defect, and slightly spotted). In very good condition. Author's signed presentation inscription on half-title: "Ao Exmº Sr. Luiz Quintino d'Aguar // Offe. // Ernesto do Canto". (2 ll.), iv, 195 pp. \$600.00

FIRST EDITION, LIMITED to 130 copies, of this fundamental bibliography on the ideological, constitutional and dynastic struggles between the liberals and absolutists

during the period 1828 to 1834. A second edition, of 152 copies, corrected and augmented, appeared in 1892. Ernesto do Canto (1831-1900), historian, bibliographer and public functionary, a native of the Island of São Miguel in the Azores, was a member of the Academia Real das Ciências. Among his other publications is *Bibliotheca açoriana* in two volumes, 1890-1900. He also founded and contributed to the 12-volume *Arquivo dos Açores*, 1878-1894. There exists a catalogue of his library, *Inventário dos livros, jornaes, manuscriptos e mappas ...* Évora 1905, which was left to the Biblioteca Pública of Ponta Delgada.

* Martinha da Fonseca, *Aditamentos*, p. 120. See also *Grande enciclopédia*, V, 770. OCLC: 905942 (New York Public Library, University of Kansas, Harvard College Library, Oklahoma State University, University of Toronto). Porbase locates one copy, at Biblioteca Nacional de Portugal. Not in Jisc, which lists the 1892 edition (British Library). KVK (51 databases searched) locates only the copy cited by Porbase.

***29. CARMO, J.A. Pinto do.** *Bibliografia de Capistrano de Abreu*. Rio de Janeiro: Imprensa Nacional, 1942 [front wrapper and colophon: 1943]. Ministério da Educação, Instituto Nacional de Livro. Coleção B 1, Bibliografia, III. Large 8°, original printed wrappers. Front wrapper in red and black, with small vignette. Browning. In good condition. Frontispiece portrait, 133 [i.e., 131] pp., (1 l., 1 blank l.), 8 plates (1 folding), 1 double-page plate printed on both sides. \$20.00

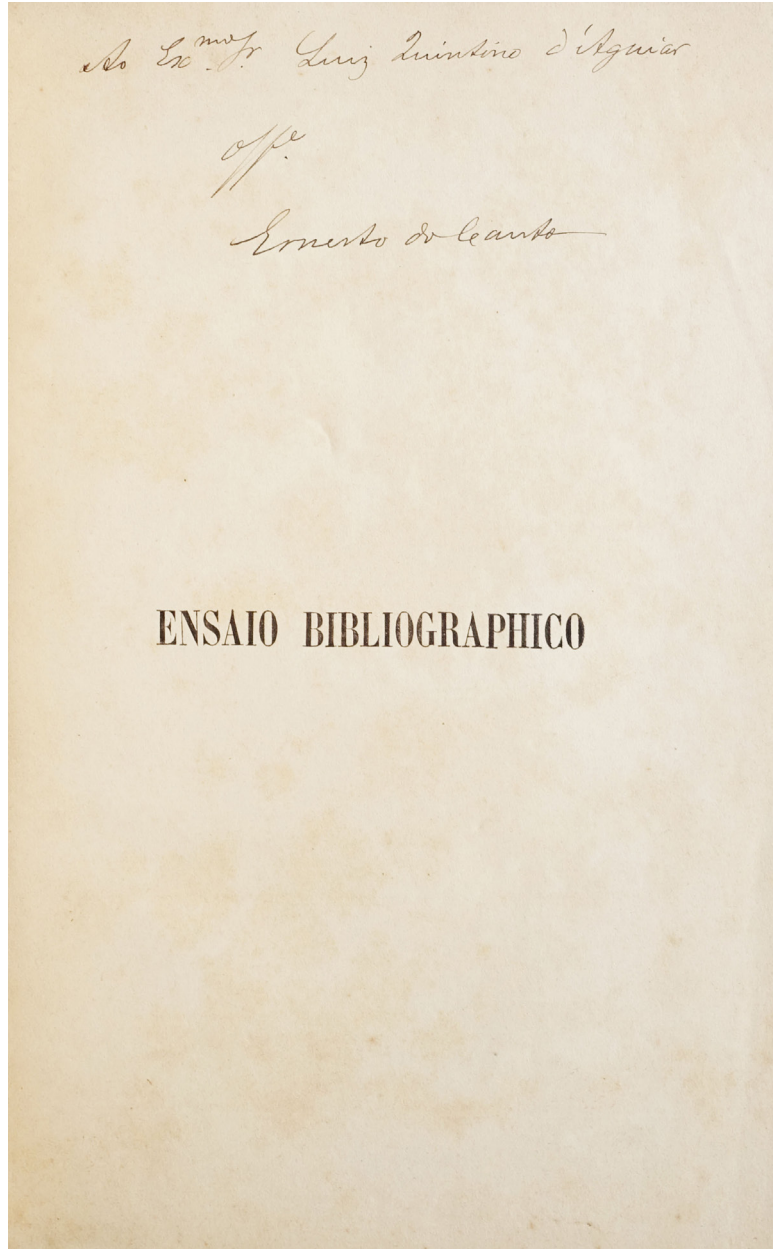
FIRST and ONLY EDITION of this bibliography of [João] Capistrano [Honório] de Abreu (Maranguape, Ceará, 1853-Rio de Janeiro, 1927), one of the leading Brazilian historians of the nineteenth and early twentieth century.

***30. [CASTELO BRANCO, Camilo].** *Homenagem a Camilo, exposição bibliográfica e documental*. Lisbon: Imprensa Nacional, 1990. 4° (21 x 21 cm.), original illustrated wrappers. As new. (10 ll.), illustrations. ISBN: none. \$20.00

FIRST and ONLY EDITION.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing.

* See Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores português*, II, 112-8: “O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses”



Item 28

Provocative Work on Portuguese Pedagogy

31. CASTILHO, A[ntônio] F[eliciano] de. *Ajuste de contas com os adversarios do Metodo Português.* Coimbra [*sic*, for Coimbra]: Imprensa da Universidade, 1854. 8°, original brown printed wrappers (minor wear). Small wood-engraving of a hand holding a quill pen on title page. Uncut. Light browning at edges. In very good condition. Old blindstamp in blank portion of title page ("Domingos Vieira Ribeiro"), underlined in blue pencil. 110 pp., (1 blank l.). \$400.00

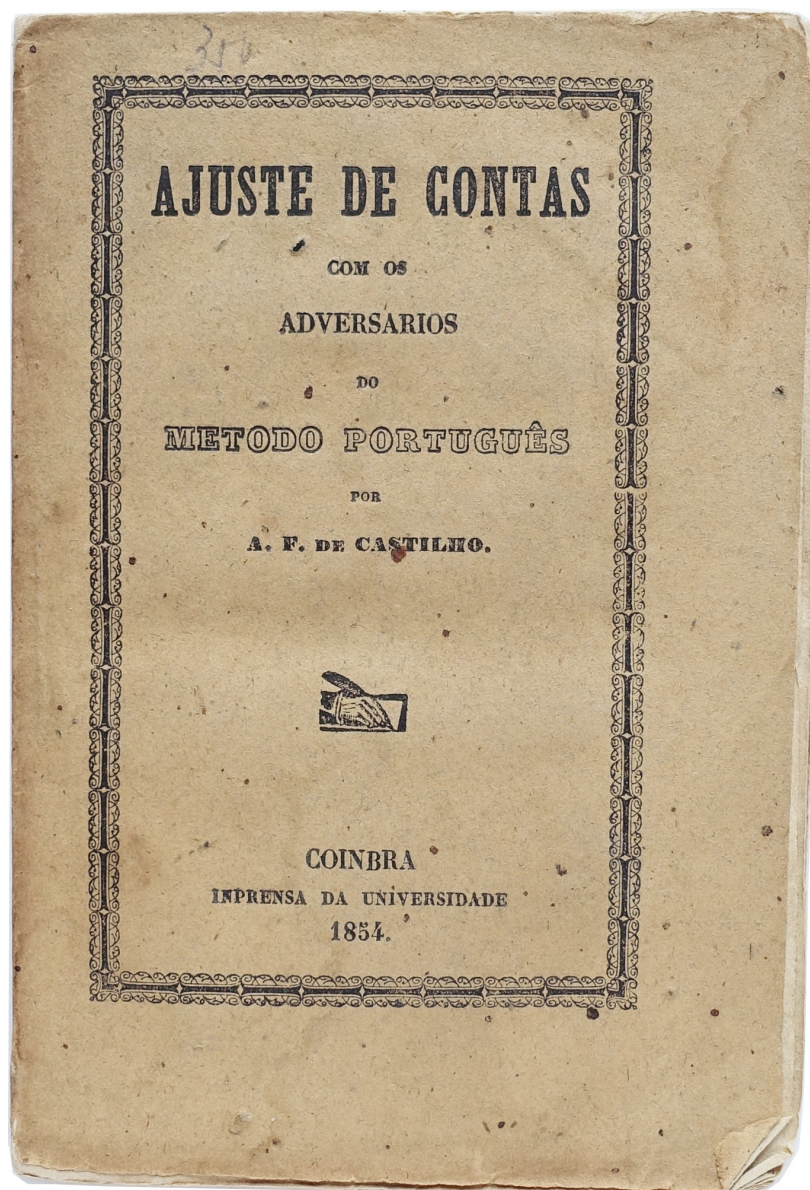
FIRST EDITION; a second appeared in Lisbon, 1909, as part of the author's *Obras Completas*. Aside from his vast literary production, Castilho, appalled by the high rate of illiteracy in Portugal, invented a new method for teaching children to read. Originally published as *Leitura repentina* in the early 1850s, it was later called the "methodo portuguez." Castilho attempted to implement it while serving as Commissario Geral de Instrução Primaria. In this work he responds to his critics. A list of works published in response to the *Metodo Portuguez* appears on pp. 13-17.

Antonio Feliciano de Castilho (1800-75), a native of Lisbon, became blind at the age of six but nevertheless went on to earn a degree in law from Coimbra. Castilho ranks (with Almeida Garrett and Herculano) as one of the three best Romantic writers in Portugal, and Bell notes that "His *quadras* ... and his blank verse are alike so easy and natural, his style so harmonious and pure that, despite the lack of observation and originality in these long poems, they have not even to-day lost their place in Portuguese literature." Castilho published numerous works of poetry and prose, founded and edited the *Revista universal lisbonense* (1841-45), and began the series *Livraria Classica Portuguesa*, for which he wrote the studies of Bernardes and Garcia de Resende. He also translated works of Ovid, Molière, Anacreon and Goethe. His *Faust* translation is particularly well known for the controversy it raised among students of German language and literature ("a questão faustina"). Following Almeida Garrett's death and Herculano's retreat to Val-de-Lôbos, Castilho became the leading figure of the Romantic movement. His 1865 prologue to a work by Pinheiro Chagas, which condemned the young writers of Coimbra (Antero de Quental, Teófilo Braga, and Vieira de Castro) for "nebulosidade," incited Quental to write *Bom senso e bom gosto*, thus sparking one of the greatest polemics in the history of Portuguese literature.

* Innocêncio I, 133; on the author, see also I, 130-5; VIII, 132-8; XX, 203-10; XXII, 262-5. NUC: DLC. OCLC: 14930896 (University of California-Los Angeles, Universidade de São Paulo, British Library); 959063267 (Biblioteca de Arte Calouste Gulbenkian, calling for only 59 pp.); 923785605 (digitized from the UCLA copy). Porbase locates two copies at Biblioteca Nacional de Portugal, two at Biblioteca João Paulo II-Universidade Católica Portuguesa, and one at Universidade do Porto. Not located in Jisc. KVK (51 databases searched) locates one copy listed in the Verbundkatalog der Hochschulbibliotheken Nordrhein-Westfalens with the abbreviation "D: ULB," and the copies cited by Porbase.

32. CASTRO, Renato Berbert de. *A Tipografia Imperial e Nacional da Bahia (Cachoeira, 1823-Salvador, 1831).* São Paulo: Editora Ática, 1984. Ensaio, 11. 8°, original printed wrappers. As new. viii pp., (2 ll.), 274 pp., illustrations. ISBN: none. \$75.00

FIRST and ONLY EDITION of this excellent bibliography.

*Item 31*

- *33. CEPEDA, Isabel Vilares. *Bibliografia da prosa medieval em língua portuguesa: subsídios*. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1995. 8°, original illustrated wrappers. One of 1,000 copies. As new. 265 pp. ISBN: 972-565-216-9. \$40.00

FIRST and ONLY EDITION.

Pre-1501 Illuminated Manuscripts

- *34. CEPEDA, Isabel Vilares, and Teresa A.S. Duarte Ferreira, eds. *Inventário dos códices iluminados até 1500*. 2 volumes. Lisbon: Instituto da Biblioteca Nacional e do Livro / Secretário de Estado da Cultura (volume I), and Biblioteca Nacional / Ministério da Cultura (volume II), 1994-2001, i.e., 2002?. Inventário do Património Cultural Móvel, Bibliotecas. Folio (30 x 23 cm.), original illustrated wrappers. As new. 351 pp.; 279 pp. Both volumes are profusely illustrated in color. ISBN: 972-565-192-8 (volume I); 972-565-309-2 (volume II); 972-565-308-4 (the complete work). 2 volumes. \$200.00

FIRST and ONLY EDITIONS.

Volume I, subtitled *Distrito de Lisboa*, lists 497 illuminated manuscripts of the fifteenth century and earlier in libraries in the Lisbon area.

Volume 2, subtitled *Distrito de Aveiro, Beja, Braga, Bragança, Coimbra, Évora, Leiria, Portalegre, Porto, Setúbal, Viana do Castelo e Viseu*; Apêndice: *Distrito de Lisboa*, lists 543 illuminated manuscripts of the fifteenth century and earlier in libraries in the areas mentioned in the subtitle.

Both volumes describe each manuscript briefly: content, origin if known, date, collation, size, language, style of script, illumination, binding, and provenance. A portion of each manuscript is nicely reproduced in color—usually an initial or miniature, with some text. Herein lies this work's worth: to those studying scripts and illumination, a detailed physical description is no substitute for actually seeing a bit of the manuscript. Both volumes include indexes of principal and secondary authors, titles, dates, copyists, illuminators, languages, and provenance.

- *35. CHORÃO, Maria José Mexia Bigotte, ed. *Os forais de D. Manuel, 1496-1520. Preface by Jorge Borges de Macedo*. Lisbon: Arquivos Nacionais / Torre do Tombo, 1990. Estudos, 1. Large 8°, original printed wrappers. As new. 59 pp., facsimile signatures in text. One of 1,000 copies. ISBN: none. \$20.00

FIRST and ONLY EDITION.

*Study of Literature Under the Habsburgs,
With Signed Presentation Inscription by the Author
A Major Force in Portugal's Cultural Life, to a Friend and Fellow Author*

***36. CIDADE, Hernâni [António].** *Aliteratura autonomista sob os Filipes.* Lisbon: Livraria Sá da Costa Editora, [1948?]. 8°, original printed wrappers (a bit soiled; minor wear). In very good condition. Author's signed nine-line presentation inscription on half title: "Ao Américo e à // sua Zezinha [?], // bons e queridos amigos, // este livro que será de quem // bastante // leia, e que // [four words illeg.] // lembrança ofec- // [illeg.] do // Hernâni Cidade". Pictorial bookplate of Américo Cortez Pinto on verso of front wrapper. Penciled annotations by Américo Cortez Pinto. 286 pp., (3 ll.). \$120.00

FIRST [and only?] EDITION of this study of Portuguese literature during the period of domination by the Spanish Habsburgs, 1580-1640.

Hernâni [António] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio—revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio / Letras* (these last two published by the Gulbenkian Foundation).

Provenance: Américo Cortez Pinto (1896-1979), physician, writer, poet and historian, native of the freguesia de Cortes in the concelho de Leiria. "Zezinha" is probably his wife. Américo Cortez Pinto studied at Coimbra, interned at Leiria, served as a parliamentary deputy, a member of the Lisbon municipal council, and inspector of health studies, among other posts. He contributed to literary reviews such as *A Tradição*, *Contemporânea*, *A Galera*, *Letras e Artes*, and *Ícaro*, of which he was one of the founders, along with Ernesto Gonçalves, Cabral do Nascimento, and Luís Vieira de Castro. In addition to a considerable output of poetry, prose, literary and historical works, he is best known for the polemical *Da famosa arte da imprimeira: da imprensa em Portugal às cruzadas d'Além-Mar* (1948), in which he defended the priority of Leiria in Portuguese Christian typography. While Chaves currently is agreed to have been the earliest Portuguese Christian printing site, Cortez Pinto's investigations and conclusions regarding the diffusion of printing in Africa and Asia by the Portuguese remain valuable. Hernâni Cidade was one of Cortez Pinto's closest friends. Others were Afonso Lopes Vieira, Carlos Queiroz, Lino António, António José Saraiva, Sebastião Pestana, and Mário Saa. On Cortez Pinto, see Paulo J. Pedrosa S. Gomes in *Biblos*, IV, 179-80; also *Dicionário cronológico de autores portugueses*, III, 501-3; and *Grande enciclopédia*, VII, 818 and *Atualização III*, 498.

* Porbase cites three copies of this edition *only*, all at the Biblioteca Nacional de Portugal. There is some confusion about the edition or editions of this book, which we have yet to resolve.

***37. CUNHA, Alfredo da.** *Elementos para a história da imprensa periódica portuguesa (1641-1821)*. Lisbon: Ottosgrafica, Ltd., 1941. Offprint from *Memorias da Academia das Ciencias de Lisbon, Clase de Letras*, volume IV. 4°, half calf, spine gilt with 2 labels. Uncut and unopened. Minor foxing and soiling to covers. Spine sunned and faded. Overall in very good condition. xxv, 208 pp., (4 ll.), illustrations in text. \$65.00

FIRST and ONLY Separate EDITION of this valuable study. This book is one of the most relevant books in the history of journalism, and was a source of inspiration for later works such as *Historia da Imprensa Periodica Portuguesa* by Jose Manuel Tengarrinha. Occupying pp. [239]-294 is the "Resenha bibliográfica da publicações mencionadas por A.X. da Silva Pereira nos seus catálogos impressos Cronológico e Alfabético, intitulados respectivamente *O Journalismismo Portuguez* e *Os Jornaies Portuguezes*, e extraídos do Dicionario Jornalístico Portuguez (manuscrito)-resenha organizada segundo elementos principalmente colhidos nas obras citadas e nos trabalhos de outros bibliógrafos, e que abrange algumas folhas periódicas não registradas no referido Dicionario." It cites 216 items.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 517.

***38. DIAS, João José Alves.** *Iniciação à bibliofilia*. Lisbon: Pro-Associação Portuguesa de Alfarrabistas, 1994. 8°, original illustrated wrappers. As new. 78 pp., (1 l.), illus. ISBN: 972-96083-1-8. \$15.00

FIRST and ONLY EDITION of this solid, useful manual, which unfortunately gives a bit too much credence to some ideas of doubtful efficacy, such as, for example "um bom livro precisa, quando doente, de um bom médico"; on the contrary, we advise the beginning bibliophile to avoid books with fungus, extensive worming, etc. From a typographical standpoint, this work, designed by Manuel Rodrigues Pereira da Silva, is one of the most delicious volumes to be printed in Portugal in many a year.

***39. DIAS, João José Alves.** *Ordenações Manuelinas, 500 anos depois: os dois primeiros sistemas (1512-1519)*. Lisbon: Biblioteca Nacional / Centro de Estudos Históricos, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 2012. Coleção Catálogos. Very large 4° (25.5 x 22.1 cm.), original illustrated wrappers. As new. 188 pp., (1 blank l.), numerous facsimile illustrations of excellent quality in text, footnotes, bibliography. One of 500 copies. ISBN: 978-972-565-490-3. \$45.00

FIRST and ONLY EDITION of a nicely produced book of great scholarly interest. An important bibliographical and historical investigation by one of Portugal's leading historians.

- *40. **DÍAZ Y DÍAZ, M.C., Aires A.** *Nascimento, J.M. Díaz de Bustamante, M.I. Rebelo Gonçalves, J.E. López Pereira and A. Espírito Santo. HISLAMP. Hispanorum Index Scriptorum Latinorum Medii Posteriorisque Aevi. Autores Latinos Peninsulares da Época dos Descobrimentos (1350-1560).* [Lisbon]: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses / Imprensa Nacional—Casa da Moeda, 1993. Mare Liberum. 8°, original illustrated wrappers. As new. One of 800 copies. 473 pp., (3 ll.). ISBN: 972-27-0583-0. \$90.00

FIRST and ONLY EDITION. Introductory matter in Spanish, Portuguese and Latin. Pages 35-126 give dates of birth and death for the authors, pp. 127-473 list the authors and their works, in manuscript and printed versions, with locations.

- *41. **DOMINGOS, Manuela D.** *Bertrand: uma livraria antes do terramoto. Com o fac-símile. / Bertrand: une librairie avant le tremblement de terre. Accompagné du fac-similé. Catalogue des livres, qui se vendent à Lisbonne, chez les frères Bertrand ... 1755.* Lisbon: Ministério de Cultura / Biblioteca Nacional, 2002. Fac-similados. Large 8°, original illustrated wrappers. As new. 83 pp., (2 ll.), 123, (1) pp., (1 l.). One of 500 copies. ISBN: 972-565-299-1. \$40.00

FIRST and ONLY EDITION.

- *42. **DOMINGOS, Manuela D.** *Livreiros de setecentos.* Lisbon: Biblioteca Nacional, 2000. Estudos. Large 8°, original illustrated wrappers. As new. 228 pp., (1 l.). One of 1,000 copies. ISBN: 972-565-270-3. \$30.00

FIRST and ONLY EDITION. Introduction by Diogo Ramada Curto.

- *43. **DUARTE, Sérgio Avelar.** *Ex-libris portuguesas heráldicas.* Porto: Livraria Civilização Editora, 1990. Folio (32 x 23.4 cm.), original printed wrappers. In fine condition. One of 1,000 copies (another 50 copies were issued, numbered and signed by the author, "fora do mercado"). xv pp., (2 ll.), 490 pp., (1 l.). \$150.00

FIRST and ONLY EDITION. Profusely illustrated with 1,303 reproductions of bookplates. Beside each bookplate is the name of its owner, with brief biographical information as well as technical information regarding the bookplate. Includes a bibliography and several useful indexes. Excellent reference work.

- *44. **DUGGAN, Mary Kay.** *Italian Music Incunabula: Printers and Type.* Berkeley: Afinsa, 1992. Folio (28.7 x 22.3 cm.), publisher's cloth with

dust jacket. As new. xi pp., (1 l.), 323 pp., 3 maps, profusely illustrated with over 500 facsimiles of printing types. ISBN: 0-520-05785-6.

\$175.00

FIRST and ONLY EDITION. An important work tracing the history of music and liturgical printing in fifteenth-century Italy, focussing on the methods and types employed. With an exhaustive illustrated catalogue of fifteenth-century Italian music types and a descriptive bibliography of over 200 Italian music incunabula.

45. EÇA, Filipe Gastão de Almeida de. *Subsídios para uma bibliografia missionária moçambicana (católica)*. Prefácio do Padre Moreira das Neves. Lisbon: Edição do Autor (depositários: Livraria Petrony), (1969). 4° (22 x 17 cm.), recent red half morocco over marbled boards, spine with raised bands in six compartments, gilt-lettered, top edges rouged; original pale green printed wrappers bound in. In fine condition. 157 pp., (1 l. errata).

\$150.00

FIRST and ONLY EDITION.

46. EÇA, Filipe Gastão de Almeida de. *Subsídios para uma bibliografia missionária moçambicana (católica)*. Prefácio do Padre Moreira das Neves. Lisbon: Edição do Autor (depositários: Livraria Petrony), 1969. 4° (21.5 x 16.25 cm.), original printed wrappers. As new. 157 pp., (1 l. errata).

\$40.00

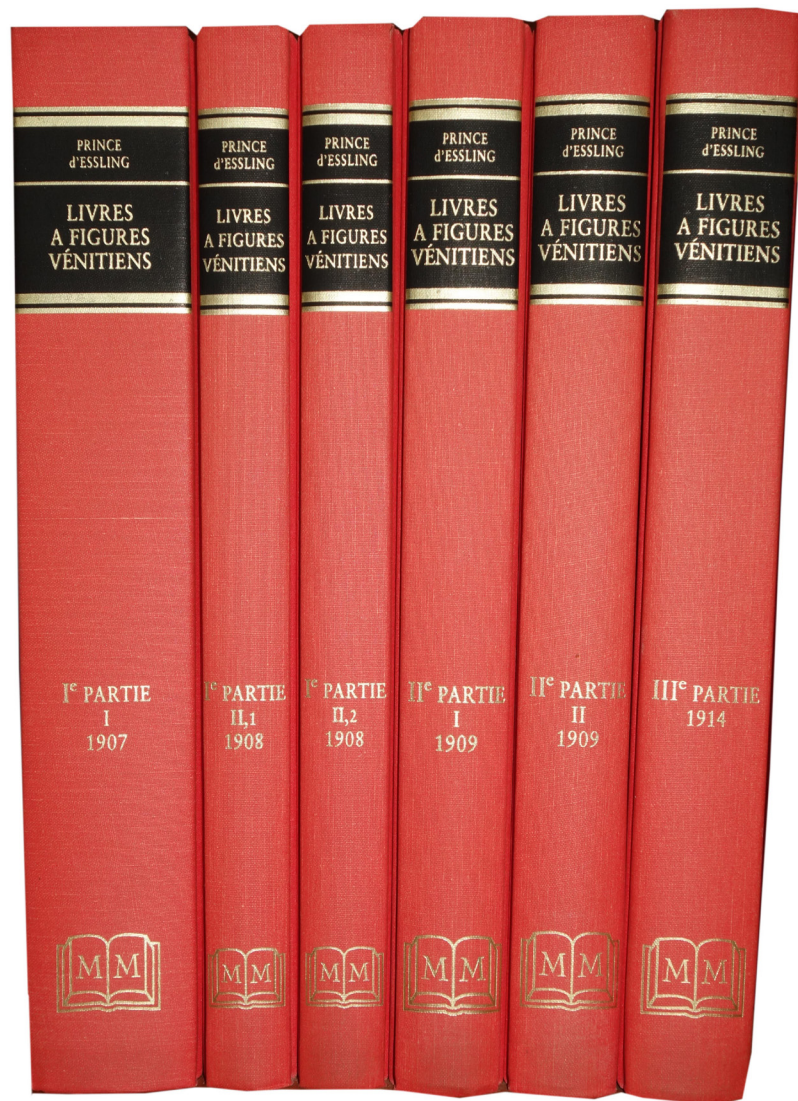
FIRST and ONLY EDITION.

*Outstanding and Indispensable
Reference Work on Italian Renaissance Art*

47. ESSLING, Andre Prosper Massena, Prince d'. Les livres à figures vénitiens de la fin du XVe siècle et du commencement du XVIe. 3 parts in 6 volumes. Mansfield Center, Connecticut: Maurizio Martino, 1994. Folio (31 x 23.3 cm.), publisher's red cloth. As new. (2 ll.), 504 pp., (8 ll. tables, 23 ll. plates); (2 ll.), 257-500 pp., (10 ll. tables); 256 pp., (6 ll. plates); 344 pp.; (2 ll.), 345-680 pp.; 372 pp., (1 l.), 10 pp. Profusely illustrated. ISBN: none. *3 parts in 6 volumes.*

\$600.00

Facsimile reprint, limited to 350 copies. Originally published in an edition of 300 copies, Florence & Paris, 1907-14. An outstanding and indispensable reference work on Italian Renaissance art, this bibliography provides exhaustive descriptions of 2,585 Venetian imprints illustrated with woodcuts and published 1469-1525. Included are full collations, descriptions of the woodcut illustrations (over 2,000 of which are reproduced actual size), lengthy annotations, locations of known copies, and a valuable essay on the history of Italian book illustration. Appendices include reproductions of printers' marks, indexes of printers, engravers, names, titles, and illustrations, and a chronological index

*Item 47*

of publications described. The final volume also includes the scarce Supplément au ... les missels imprimés à Venise de 1481 à 1600 (1915).

* Breslauer and Folter 144.

48. FARIA, Francisco Leite de. *Estudos bibliográficos sobre Damião de Góis e a sua época.* Lisbon: Secretaria de Estado da Cultura, Comissão Organizadora do IV Centenário da Morte de Damião de Góis, 1977. Folio (29 x 20.6 cm.), original illustrated wrappers (a bit soiled). In very good condition. One of 1,000 copies. xvi, 577 pp., (1 l. colophon), illus., well indexed. ISBN: none. \$80.00

FIRST and ONLY EDITION. Damião de Góis, a friend of Erasmus, was the leading Portuguese humanist. This superb work gives full bibliographical descriptions of his writings (with locations of known copies), as well as similar information for the most influential works of the age, including those pertaining to exploration and discoveries.

The Capuchin Frei Francisco Leite de Faria (1910-1995), was perhaps the best Portuguese descriptive bibliographer of his age.

***49. FARIA, Francisco Leite de.** *As muitas edições da "Peregrinação" de Fernão Mendes Pinto.* Lisbon: Academia Portuguesa da História, 1992. Subsídios Para a História Portuguesa, 24. Large 8°, original printed wrappers. Spine slightly faded. Otherwise as new. Uncut and unopened. 188 pp., (2 ll.), 20 ll. plates (some printed on both sides). ISBN: none. \$35.00

FIRST and ONLY EDITION. Very tough work by one of Portugal's leading bibliographers. In addition to providing collations and known locations for 167 different editions of this high spot in world travel literature, he relates the significance of many textual variations.

50. FEIJÓ, António. *Sol de inverno seguido de vinte poesias inéditas. Introdução, biobibliografia e notas de Álvaro Manuel Machado.* Lisbon: Imprensa Nacional, 1981. Biblioteca de Autores Portugueses. Large 8°, original printed wrappers. In very good condition. Internally fine. 149 pp., (3 ll.). ISBN: none. \$25.00

FIRST and ONLY EDITION.

51. FERGUSON, John. *Bibliographical Notes on Histories of Inventions & Books of Secrets. With a preface by William Eamon. Index Revision & Bibliographical Additions by Stephen E. Pober.* Staten Island, New York: Pober Publishing, 1998. Large 8°, publisher's salmon-colored cloth, spine with painted label in pale blue, gilt letter. As new. One of 250 copies. (17 ll.), 62, 25, 42 pp., (1 l.), 38, 44, 35, 41, [173]-213, 68, 28, 61 pp., (1 l.), 79 pp., (1 l.), 77, (1) pp., (66 ll.). ISBN: 1-891396-01-3. \$100.00

First Edition thus, and best edition, limited to 250 copies. In the present edition Ferguson's difficult-to-use indexes have been combined, while collations and modern references are added in many instances.

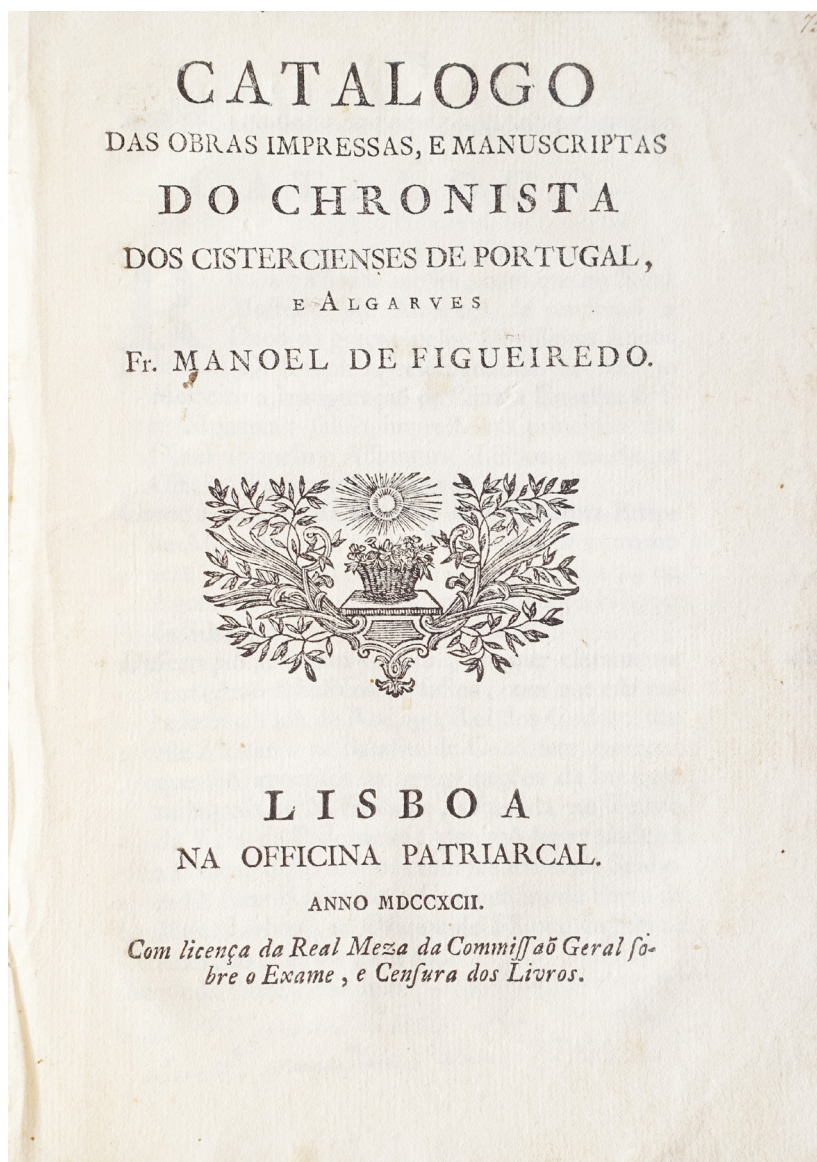
***52. FERNANDES, Hirondino da Paixão.** *Bibliografia do Distrito de Bragança: Francisco Manuel Alves (Abade de Baçal). N.º 4 (Iconografia).* Coimbra: n.pr., 1993. Separata de Brigantia—Revista de Cultura, Bragança, 1993. Large 8°, original printed wrappers. As new. 64 pp., profusely illustrated. ISBN: none. \$20.00

***53. FERREIRA, José de Azevedo.** *Bibliografia selectiva da lingua portuguesa.* Lisbon: Ministério da Educação, Instituto de Cultura e Língua Portuguesa, 1989. Identidade, Série Língua Portuguesa. 8°, original illustrated wrappers. As new. xvi, 332 pp., (1 l.), bibliography of reviews and other periodical publications, copious index of names, analytical index. ISBN: none. \$15.00

FIRST and ONLY EDITION. Contains 2,217 entries.

Autobibliography

54. FIGUEIREDO, Manoel de. *Catalogo das obras impressas, e manuscriptas do Chronista dos Cistercienses de Portugal, e Algarves Fr. Manoel de Figueiredo.* Lisbon: Na Officina Patriarcal, 1792. 4°, disbound, edges speckled red from an earlier binding; laid into modern beige wrappers. Woodcut vignette on title page. Typographical headpiece on p. 3. Clean and crisp. In good to very good condition. Early manuscript



annotations in ink (e.g., a certain work was later printed, or appeared without a license). 22 pp. \$600.00

FIRST and ONLY EDITION of this bibliography of Fr. Manoel de Figueiredo (died ca. 1794?), a Cistercian monk at Alcobaça, who was chronicler for his order in Portugal and the Algarve. He wrote a considerable amount of verse, as well as historical and genealogical works. Innocência assumes Figueiredo compiled this list, which includes many works that were left in manuscript at the author's death.

* Innocência V, 429-31. Anselmo, *Bibliografia das bibliografias portuguesas* 839. See *Grande enciclopédia*, XI, 313. OCLC: 50149298 (Library of Congress) Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

***55. FRANCO, António Cândido.** *Uma bibliografia de Teixeira de Pascoaes*. Lisbon: Imprensa Nacional, 2000. Large 8°, original illustrated wrappers. As new. (1 l.), pp. 465-552, (1 l.). Offprint from *A literatura de Teixeira de Pascoaes*. ISBN: 972-27-1027-2. \$20.00

FIRST and ONLY separate EDITION.

***56. FRANCO, José Eduardo, ed.** *O esplendor da austeridade, mil anos de empreendedorismo das ordens e congregações em Portugal: arte, cultura e património*. Brief preface by Aníbal Cavaco Silva. "Apresentação" by António M. Feijó. "Preâmbulo" by Tomás Correia. Introduction by José Eduardo Franco. Susana Mourato Alves-Jesus, Augusto Moutinho Borges, and João Luís Inglês Fontes, eds. Design by Teresa Olazabal Cabral. Lisbon: Imprensa Nacional, 2011. Large folio (35.3 x 25.6 cm.), publisher's illustrated boards with dust jacket. As new. 701, (3) pp., profusely and very nicely illustrated, mostly in color ISBN: 978-972-27-2005-2. \$140.00

FIRST and ONLY EDITION. Massive, monumental work, weighing in at 5.098 kg., focusing on the history of the religious orders in Portugal, including architectural, artistic, religious, historical, and bibliographical achievements.

***57. GALVÃO, Rosa Maria.** *Os sucessores de Zacuto: o almanque na Biblioteca Nacional do século XV ao XXI*. Lisbon: Biblioteca Nacional, 2002. Coleções BN. Large 8°, original illustrated wrappers. As new. 207 pp., illustrated (considerable portion in color). One of 1,000 copies. ISBN: 972-565-337-8. \$30.00

FIRST and ONLY EDITION of this bibliography of almanacs published in Portugal. Introduction by João Luís Lisboa (pp. [11]-22).

58. GARCIA MELERO, José E. *Aproximacion a una bibliografía de la pintura española*. Madrid: Fundación Universitaria, 1978. Publicaciones de la Fundación Universitaria Española, Belas Artes, 2. Large 8°, original illustrated wrappers (some slight vertical cracks to spine). Internally in fine condition; overall very good. ccxxvii, [5]-942 pp., extensive indexes of names, geography. ISBN: 84-7392-045-7. \$65.00

FIRST and ONLY EDITION.

*Comprehensive Bibliography of Works by Puerto Ricans or
About Puerto Rico*

59. Géigel Y ZENON, José, and Abelardo Morales Ferrer. *Bibliografía puertorriqueña ... escrita en 1892-1894 ... publicada esta primera edición por Fernando J. Géigel y Sabat*. Barcelona: Araluce, 1934. Large 8°, original beige printed wrappers (somewhat soiled). Partially unopened. In very good to fine condition. 453 pp., (5 ll.), 32 plates. \$275.00

FIRST and ONLY EDITION. Includes works written and printed in Puerto Rico since 1807, when printing began there (422 items); books written by Puerto Rican authors, no matter where published (about 30 items); and books related to Puerto Rico published elsewhere (about 30 items).

*60. GOFF, Frederick Richmond. *Incunabula in American Libraries. A Supplement to the Third Census of Fifteenth-Century Books Recorded in North American Collections (1964). Compiled and edited by* New York: Bibliographical Society of America, 1972. Large 8°, red publisher's cloth, gilt. As new. xii, 104 pp. ISBN: none. \$35.00

*Biography and Bibliography of an
Eminent Portuguese Physician and Botanist, with the Author's Signed
Presentation Inscription to the Conde and Condessa do Rio Maior*

61. GOMES, Bernardino Antonio (the younger). *Noticia da vida e trabalhos scientificos do medico Bernardino Antonio Gomes*. Lisbon: Na Typographia da Academia Real das Sciencias, 1857. Large 4° (26 x 19 cm.), contemporary stiff blue-green wrappers (minor soiling and stains; spine defective at head and foot; front wrapper splitting about 11 cm. from head of spine and 5 cm. from foot of spine). Woodcut arms of the Academia Real das Sciencias on title page. Woodcut tailpiece on p. 33. Light foxing on half-title and verso of portrait. In very good condition. Author's signed presentation inscription on half-title to the Conde and

Condessa do Rio Maior. Fine lithographic portrait of Gomes by Serrano, (2 ll.), 33 pp., (1 blank l.). \$200.00

FIRST and ONLY [?] separate EDITION of this offprint from the *Memórias* of the Academia Real das Sciencias, probably printed in an extremely small run. It is a biography and annotated bibliography of the physician and botanist Bernardino António Gomes (1768-1823) by his son (1806-1877), a distinguished physician and scientific investigator of the same name, who was a professor of medicine and a member of the Royal Academy of Sciences in Lisbon. The younger Gomes studied medicine in Paris and accompanied the Duque de Palmela on his expedition to Terceira. Through his writings he had a significant effect on medical nomenclature.

Provenance: D. João de Saldanha Oliveira Jusarte Figueira e Sousa (1811-1872), third Conde de Rio Maior, and his wife, D. Isabel Botelho Mourão e Vasconcelos (1835-1890). The Casa da Anunciada library of the Counts of Rio Maior was one of the best private libraries ever formed in Portugal. Much of it was dispersed not long after the April 1974 Portuguese revolution.

* Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa* II, 197. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirúrgica do Porto*. On the Counts of Rio Maior, see Nobreza de Portugal, III, 226-30; *Grande enciclopédia*, XXV, 746-8. OCLC: 8688646 (National Library of Medicine, Wellcome Library); 458006410 (Bibliothèque nationale de France); 927759636 (digitized from the Wellcome copy)—all calling for only 25 pp. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats the Wellcome Library copy (with 25 pp.). Not located in KVK (51 databases searched).

*62. GOMES, Luíz, ed. *Luiz Pacheco, 1925-2008*. Lisbon: Publicações Dom Quixote / Biblioteca Nacional, 2009. Large 8°, original printed wrappers. As new. 204, (1) pp., profusely illustrated in color. ISBN: 978-972-20-3965-9. \$75.00

FIRST and ONLY EDITION. Includes texts by Luís Gomes, Mário Soares, Vitor Silva Tavares, António José Forte, Virgílio Martinho, Ricarte-Dácio de Sousa, and Ana da Silva (pp. 7-48). These are followed by an exhibition catalogue-bibliography of books by Luiz Pacheco (pp. 125-201), including works by Pacheco, books with prefaces, edited by or collaborations by Pacheco with others, interviews, translations, periodical publications, and other miscellaneous items. Finally, there is a passive bibliography and a work dedicated to Luiz Pacheco (pp. 202-4).

BOUND WITH (in “dos-à-dos” fashion):

Contraponto. Lisbon: Dom Quixote / Biblioteca Nacional, 2009. 174, (1) pp., profusely illus. in color.

Exhibition catalogue and bibliography of the avant-garde publishing house established and directed by Luís Pacheco. The catalogue and bibliography are preceded by texts by Vitor Silva Tavares (pp. 7-13) and Manuel de Freitas (pp. 14-18).

The bohemian critic, polemicist, writer of fiction and publisher Luiz [José Machado Gomes Guerreiro] Pacheco, collaborated in *A afixação proibida*, the first Portuguese surrealist manifesto. As the founding publisher of *Contraponto*, he published surrealist and

neo-realist writers such as Mário Cesariny, Raul Leal, Manuel de Lima, Natália Correia, Herberto Helder, and Vergílio Ferreira.

* See Ana da Silva in Machado, *Dicionário de literatura portuguesa*, pp. 358-9; also Jorge Colaço in *Biblos*, III, 1338-40; and *Dicionário cronológico de autores portugueses*, V, 426-8.

***63. GONÇALVES, Ilena Luís Candeias.** *Escritores portugueses do Algarve (nascidos entre 1924 e 1968)*. Lisbon: Colibri, 2006. Folio (30.7 x 21.9 cm.), publisher's buckram with dust jacket. As new. 300 pp., (1 l.), illustrations (some in color), bibliography, notes. ISBN: 972-772-632-1. \$25.00

FIRST and ONLY EDITION. After some introductory material (pp. 13-30), this book includes photographs, literary biographies and selected texts of the following authors: António Ramos Rosa, Gastão Cruz, Lia Viegas, Teresta Rita Lopes, Fernando Cabrita, José Fonseca Domingos, Torquato da Luz, José Vieira Calado, Casimiro de Brito, Idália Farinho, Maria Aliete Galhoz, Lúcia Jorge, Pedro Jorge (i.e. José Madeira Barbosa), Nuno Júdice, Lolita Ramirez (i.e. Maria das Dores Galhardo), Francisco Palma-Dias, Carlos Brito, António Manuel Venda, and António Silva Carriço. The authors are arranged by city or region; a few pages, with illustrations, are devoted to each of the localities.

***64. [GRIECO, Donatello, compiler and editor].** *Bibliografia e crítica de Agrippino Grieco. Colectânea organizada em comemoração do octogésimo aniversário do nascimento do escritor, com transcurso em 15 de outubro de 1968*. Rio de Janeiro: Ministério da Educação e Cultura / Instituto Nacional do Livro, 1968. Large 8°, original printed wrappers (slight soiling; very minor fraying at foot of spine). Unopened; in very good to fine condition. 401 pp., 10 plates, with images on both sides. \$50.00

FIRST and ONLY EDITION. The bibliography occupies pp. 7-40. This is followed by a number of brief literary profiles (pp. 41-132) by 25 authors, including Afrânio Peixoto, Jorge Amado, José Lins do Rego, Donatello Grieco, João de Barros, Gilberto Freyre, and Josué Montello (3). Then there are nine brief essays (pp. 133-70) on literary prizes awarded Agrippino Grieco from 1910 to 1923, including contributions by Oliveira Vianna, Tristão de Athayde (2), and Ronald de Carvalho. Next are 15 brief essays on "Livros da Maturidade" (pp. 171-226), including texts by Jorge Amado, Édison Carneiro, Samuel Putnam, Josué Montello, and José Lins do Rego. On "Machado de Assis" (pp. 227-58) there are seven brief essays; there are six in a section "O Conferencista" (pp. 259-90), including texts by Oswald de Andrade and Josué Montello; "Em Portugal" (pp. 291-326) contains nine brief essays, including two by João de Barros; then there are six interviews (pp. 327-88), and letters (pp. 389-98) by Ronald de Carvalho, Monteiro Lobato, and Alceu Amoroso Lima.

- 65. HILMY, Prince Ibrahim.** *The Literature of Egypt and the Soudan from the Earliest Times to the Year 1885 Inclusive. A Bibliography: Comprising Printed Books, Periodical Writings, and Papers of Learned Societies; Maps and Charts, Ancient Papyri, Manuscripts, Drawings etc.* 2 volumes in 1. Cambridge, Massachusetts: Maurizio Martino, (1993). Thick 8°, publisher's red buckram, spine gilt with black label. As new. vii, (1), 398 pp.; (1 l.), 459 pp. ISBN: none. *2 volumes in 1.* \$80.00

Facsimile reprint, limited to 250 copies, of the original London, 1886-1888 edition—indispensable for students of Egyptian archeology, history and the occult. Many entries include collations and detailed notes on contents and plates.

- 66. HOWGEGO, Raymond John.** *Encyclopedia of Exploration to 1800: a comprehensive reference guide to the history and literature of exploration, travel and colonization from the earliest times to the year 1800.* Potts Point, NSW, Australia: Hordern House, 2003. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers. New. xv, 1168 pp. ISBN: 1-875567-36-4. \$150.00

FIRST and ONLY EDITION. First volume of this massive, extremely useful publication, filling what had been a reference lacuna. It contains 2,327 articles in 1.2 million words, with 4,000 cross-references. There are indexes of ships and persons (7,500 entries), as well as bibliographies (about 20,000 citations).

- *67. HOWGEGO, Raymond John.** *Encyclopedia of Exploration, 1800 to 1850: a comprehensive reference guide to the history and literature of exploration, travel and colonization between the years 1800 and 1850.* Potts Point, NSW, Australia: Hordern House, 2004. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers. As new. xi, 690 pp. ISBN: 1-875567-39-9. \$150.00

FIRST and ONLY EDITION. Second volume of this massive, extremely useful publication, filling what had been a reference lacuna. It contains 732 articles in about 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

- *68. HOWGEGO, Raymond John.** *Encyclopedia of Exploration, 1850 to 1940: The Oceans, Islands and Polar Regions. A comprehensive reference guide to the history and literature of exploration, travel and colonization in the oceans, the islands, New Zealand and the polar regions from 1850 to the early decades of the twentieth century.* Potts Point, NSW, Australia: Hordern House, 2006. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu

cloth with illustrated dust jacket, 3 silk place markers. New. x, 724 pp.
ISBN: 1-875567-41-0. \$150.00

FIRST and ONLY EDITION. Third volume of this massive, extremely useful publication, filling what had been a reference lacuna. The emphasis is on oceans, islands and the polar regions for 1850 to 1940. The present volume contains 521 major articles in well over 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

***69. HOWGEGO, Raymond John.** *Encyclopedia of Exploration. Invented and Apocryphal Narratives of Travel.* Potts Point, NSW, Australia: Hordern House, 2013. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers. New. xi, 543 pp. ISBN: 978187-5567690. \$165.00

FIRST and ONLY EDITION. Fifth and final volume of this massive, extremely useful publication, filling a much needed void.

The first four volumes of this highly acclaimed *Encyclopedia* dealt almost exclusively with voyages and travels of indisputable historical reality. In this intriguing final volume the author turns his attention to the curious but compelling alternative literature of exploration; to imaginary, apocryphal and utopian journeys in fabulous lands; and to the abundance of invented, plagiarized and spoof narratives, many of which were accepted in their time as wholly credible but were nothing more than flights of the imagination, blatant deceptions, or monologues of doubtful authenticity.

In 640 articles the author reviews over a thousand accounts of this nature from the earliest times to the present day, resolving their complex bibliographical histories and providing biographies of their often elusive authors, many of whom are correctly identified and documented for the first time. In addition he provides detailed histories of the many fantasy islands that once studded the charts but have since vanished in the mist.

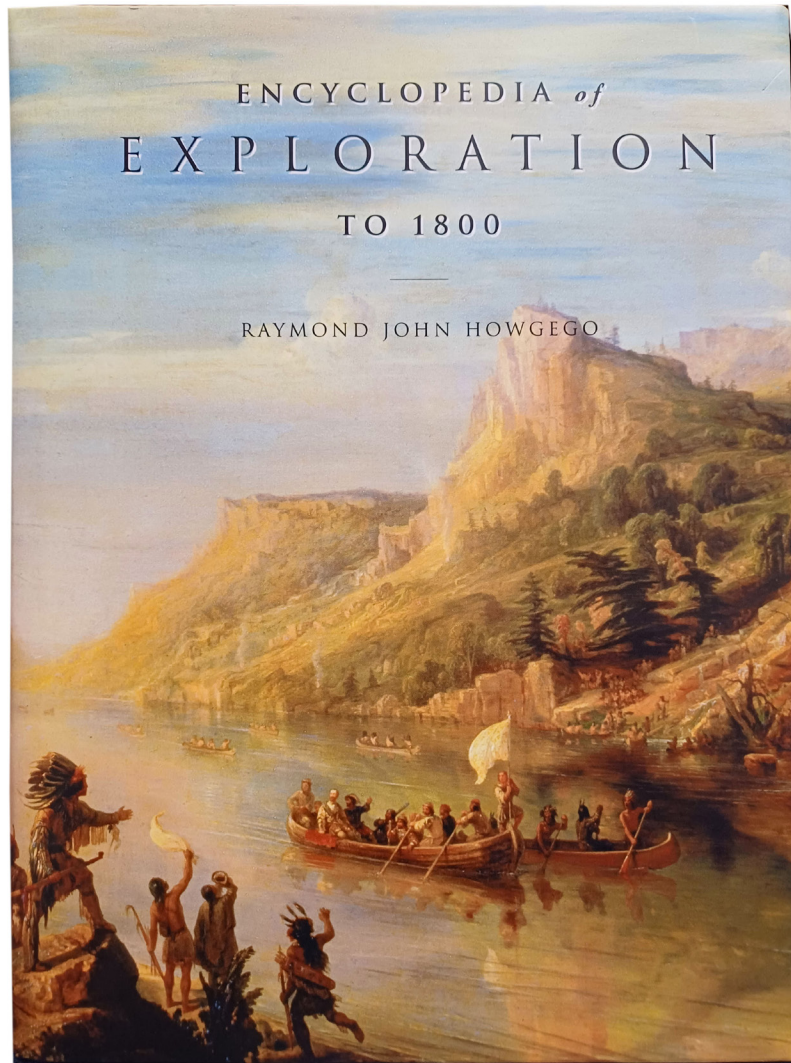
In a work designed to transcend all others in breadth and scholarship, copious indexes provide immediate reference to 2800 primary editions in all languages, 1800 authors and fictional travellers, and more than 600 imaginary place names. A further 6000 citations to secondary sources of study accompany the articles.

***70. HOWGEGO, Raymond John.** *Encyclopedia of Exploration.* 5 volumes. Potts Point, NSW, Australia: Hordern House, 2003-2013. Large 4° (28.8 x 22 cm.), publisher's gilt-stamped Saifu cloth with illustrated dust jacket, 3 silk place markers in each volume. New. xv, 1168 pp.; xi, 690 pp.; x, 724 pp.; xii, 1047 pp.; xi, 543 pp. 5 volumes. \$900.00

FIRST and ONLY EDITIONS. Massive, extremely useful publication. These volumes fill what had been a reference lacuna.

The first volume is titled *Encyclopedia of Exploration to 1800*: a comprehensive reference guide to the history and literature of exploration, travel and colonization from the earliest times to the year 1800. It contains 2,327 articles in 1.2 million words, with 4,000 cross-references. There are indexes of ships and persons (7,500 entries), as well as bibliographies (about 20,000 citations).

The second volume is titled *Encyclopedia of Exploration, 1800 to 1850*: a comprehensive reference guide to the history and literature of exploration, travel and colonization



Item 70

between the years 1800 and 1850. It contains 732 articles in about 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

The third volume is titled *Encyclopedia of Exploration, 1850 to 1940: The Oceans, Islands and Polar Regions*. A comprehensive reference guide to the history and literature of exploration, travel and colonization in the oceans, the islands, New Zealand and the polar regions from 1850 to the early decades of the twentieth century. The emphasis is on the Oceans, Islands and Polar Regions for the final period 1850 to 1940. The present volume contains 521 major articles in well over 700,000 words, with numerous cross-references. There are indexes of ships and persons, as well as bibliographies.

The fourth and penultimate volume is titled *Encyclopedia of Exploration, 1850 to 1940: Continental Exploration*. It contains 950 major articles. There are indexes of ships and persons (nearly 4,000 entries), as well as bibliographies (about 16,000 citations).

The fifth and final volume, filling a much needed void, is titled *Encyclopedia of Exploration. Invented and Apocryphal Narratives of Travel*.

The first four volumes of this highly acclaimed *Encyclopedia* dealt almost exclusively with voyages and travels of indisputable historical reality. In this intriguing final volume the author turns his attention to the curious but compelling alternative literature of exploration; to imaginary, apocryphal and utopian journeys in fabulous lands; and to the abundance of invented, plagiarized and spoof narratives, many of which were accepted in their time as wholly credible but were nothing more than flights of the imagination, blatant deceptions, or monologues of doubtful authenticity.

In 640 articles the author reviews over a thousand accounts of this nature from the earliest times to the present day, resolving their complex bibliographical histories and providing biographies of their often elusive authors, many of whom are correctly identified and documented for the first time. In addition he provides detailed histories of the many fantasy islands that once studded the charts but have since vanished in the mist.

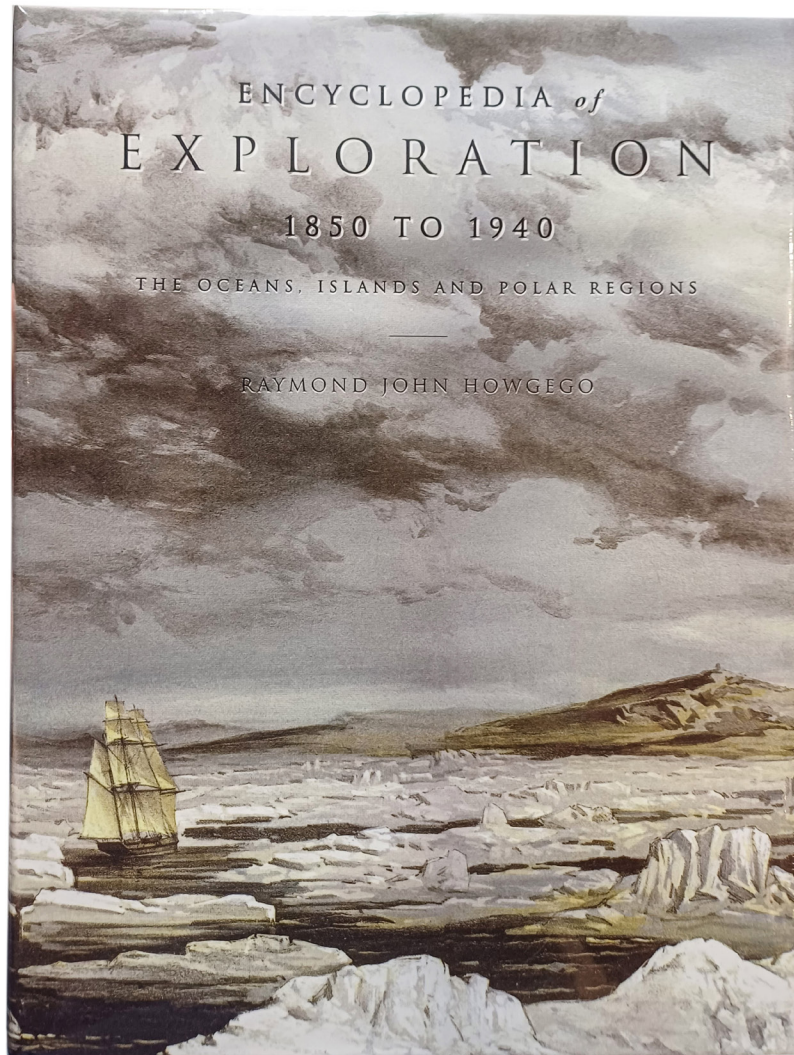
In a work designed to transcend all others in breadth and scholarship, copious indexes provide immediate reference to 2800 primary editions in all languages, 1800 authors and fictional travellers, and more than 600 imaginary place names. A further 6000 citations to secondary sources of study accompany the articles.

71. JUMONVILLE, Florence M. *Bibliography of New Orleans Imprints 1764-1864*. New Orleans: Historic New Orleans Collection, 1989. 8°, original printed boards. Illustrations in text. As new. One of 1,000 copies. xxxix, 759, (1) pp. ISBN: 0-917860-25-X. \$59.95

FIRST and ONLY EDITION of this extremely thorough reference work, with 3,388 detailed entries, listed in chronological order. Includes indexes to printers, publishers, authors and titles.

72. KALDEWEY, Gunnar A. *German Romantics. Rare and First Editions*. Düsseldorf: Antiquariat Kaldewey, 1979. 4°, original illustrated wrappers. Minor wear. In very good condition. xix, 119, (1) pp., including 16 full-page plates and numerous illustrations of title-pages, engravings, etc. Total of 100 items. Text in English and German. ISBN: none.

\$25.00



Item 70

***73. KAYSERLING, Meyer.** *Biblioteca española-portuguesa-judaica. Dictionnaire bibliographique des auteurs juifs, de leurs ouvrages espagnols et portugais et des oeuvres sur et contre les Juifs et le Judaïsme, avec un aperçu sur la littérature des Juifs espagnols et une collection des proverbes espagnols.* Nieuwkoop: B. de Graaf, 1961. Large 8°, publisher's cloth (light soiling and some white stains). Very faint dampstaining at foot, near gutter, on first four leaves (does not affect text). Light dampstaining on front and rear endleaves, at foot to the gutter. Otherwise fine internally. Overall in good condition. Livraria Ferin, Lda, Lisboa red and white booksellers' ticket on front pastedown leaf. xxi, 155 pp. \$65.00

Reprint of the Strassbourg, 1890 edition of this essential Ibero-Jewish bio-bibliography.

*Cuckoldry, Caricatures of St. Anthony of Padua, and a
Critique of the Académie Française's Dictionary*

74. [LAPORTE, Antoine]. *La bibliographie jaune, précédée d'une dédicace à tous aulcuns qui ne sont pas jaunes, d'un prologue d'Alcofribas et d'une étude historique et littéraire sur le jaune ... conjugal, depuis sa découverte jusqu'à nos jours. Par l'apôtre bibliographe.* 3 works in 1 volume. Cocupolis; [Colophon] Paris: Typ. Ch. Unsinger, 1880. 8°, later brown quarter cloth over marbled boards (slight wear to corners), original printed wrappers (soiled) bound in. Brownd. Uncut. In good to very good condition. N.° 413 of 520 numbered copies. (2 ll.), xxviii, [29]-103 pp., (2 ll.).

3 works in 1 volume. \$75.00

FIRST EDITION? Contains an essay on cuckoldry from ancient to modern times, followed by a bibliography (annotated and with collations) of the subject, from *Les abus du mariage*, Amsterdam 1641, to *Vraye pronostication de maître Gonnin, pour les mal mariez*, Paris 1615.

BOUND WITH:

HERVILLY, Ernest d'. *Le grand Saint Antoine de Padoue. Son enfance. Sa belle jeunesse. Ses miracles. Ses tentations. Son apothéose et son petit cochon. Badinage irreverencieux ...* 75 illustrations de W. Busch. Paris: W. Hinrichsen, [1883?]. Some light soiling and staining. (1 blank, 2 ll.), 68 pp., (1 blank l.), original illustrated wrappers (soiled) bound in. In good to very good condition.

FIRST EDITION? Satire of St. Anthony of Padua's life, in verse, is illustrated with very clever line drawings by Wilhelm Busch. A second edition is dated 1883; others appeared in Paris, 1900 and 1939.

* NUC: NN. OCLC: 5462699 (New York Public Library, North Carolina State University, Bibliothèque de l'Institut de France).

AND BOUND WITH:

COURTAT, [Félix-Titus]. *Monographie du dictionnaire de l'Académie Française*. Paris: Henri Delaroque, 1880. 8°, original printed wrappers (soiled) bound in. Somewhat browned, occasional light foxing. 79 pp. In good to very good condition.

FIRST EDITION? Following an overview of editions and criticism of the French Academy's dictionary (pp. 5-20), Courtat criticizes the spelling and organization of the work.

* Not located in BLC. Not located in NUC.

***75. LEAL, Ivone Freitas, ed.** *Fontes portuguesas para a história das mulheres*. Lisbon: Presidência do Conselho de Ministros, Secretaria de Estado da Cultura / Instituto da Biblioteca Nacional e do Livro / Ministério do Emprego e da Segurança Social, Comissão para a Igualdade e para os Direitos das Mulheres, 1994. Catálogo, 45. Large 8°, original illustrated wrappers. In very good condition. Internally as new. 47, (1) pp., illustrated. One of 750 copies. ISBN: 972-565-201-0. \$25.00

FIRST and ONLY EDITION.

76. LEITE DE FARIA, Francisco. *Livros quinhentistas de autores vimaranenses*. Lisbon: Academia Portuguesa da História, 1982. Subsídios para a História Portuguesa, 19. 4° (25.5 x 19.7 cm.), original printed wrappers. Uncut and unopened. In very good to fine condition. 234 pp., (1 l.), profusely illus. with facsim. of title pages. ISBN: none. \$25.00

FIRST and ONLY EDITION. Pages 15-58 give information concerning nine 16th-century authors from Guimarães and their works. Pages 59-219 contain descriptions of 57 16th-century works, including locations of all known copies, collations, and bibliographical citations.

Comprehensive Bibliography of Portuguese and Brazilian Manuals on Shorthand, with Author's Signed and Dated Presentation Inscription

***77. LINDE, Joaquin Luis de Sousa Fraga Pery de.** *Bibliografia taquigrafica luso-brasileira anotada (1803-1915)*. Lisbon: Tip. Universal, 1915. 8°, recent half burgundy morocco over marbled boards, spine with raised bands in five compartments, gilt letter, top edge rouged, other edges uncut, original printed wrappers bound in. Front cover printed in red and black. Some light toning. In very good to fine condition. One of 500 copies. Author's stamped signature in upper portion of recto of

front wrapper. Author's signed and dated (5/12/15) ink presentation inscription on title page to Joaquim Francisco Nobre Sobrinho. vii, 101 pp., (1 l.). \$250.00

FIRST and ONLY EDITION, rare, of this comprehensive bibliography of stenography manuals published in Portugal and Brazil, and of manuals by Portuguese authors published elsewhere, prior to 1915. With full collations, lengthy biographical and contents notes, descriptions of some unpublished manuscript manuals, and a lengthy bibliography of periodical articles relating to the history of shorthand in Portugal and Brazil.

Pery de Linde (1865-1919) was born in Lisbon and developed outstanding stenographic skills in his work as a parliamentary reporter and newspaper editor. From 1903 to 1905 he traveled abroad on an official mission to study various commercial applications of stenography. A noted teacher, Pery de Linde also published several shorthand manuals, all fully described in the *Bibliografia*.

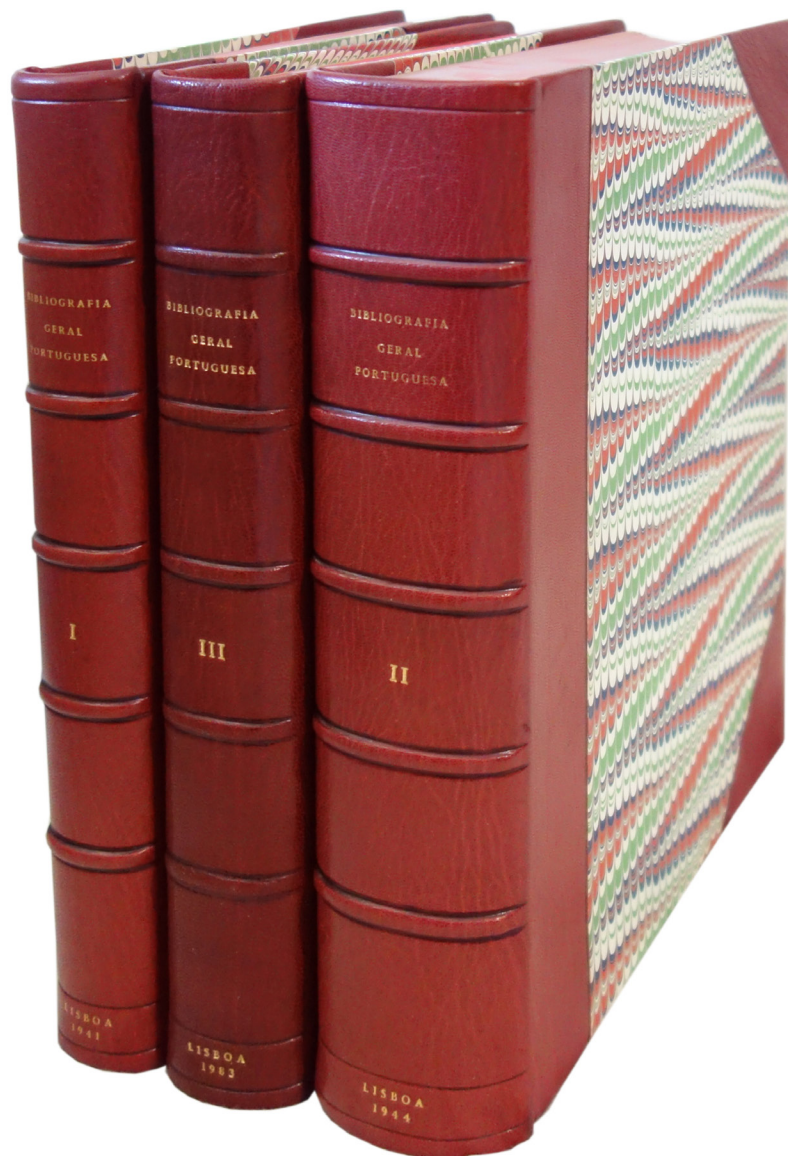
* Not in Innocência or Fonseca, *Aditamentos*. On the author, see *Aditamentos* p. 213 and *Grande enciclopédia* XXI, 433. NUC: MH, NN. OCLC: 45001517 (New York Public Library, British Library); 431691633 (Biblioteca Nacional de España). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one in the Escola Superior da Educação-Coimbra. Jisc repeats British Library only.

***78. LINDE, Joaquin Luis de Sousa Fraga Pery de.** *Bibliografia taquigrafica luso-brasileira anotada (1803-1915)*. Lisbon: Tip. Universal, 1915. 8°, original printed wrappers (fading, especially to spine; small defect at foot of spine). Front wrapper printed in red and black. Uncut and mostly unopened. Some light toning. In very good condition. Author's stamped signature in upper portion of recto of front wrapper. One of 500 copies. vii, 101 pp., (1 l.). \$75.00

FIRST and ONLY EDITION, rare, of this comprehensive bibliography of stenography manuals published in Portugal and Brazil, and of manuals by Portuguese authors published elsewhere, prior to 1915. With full collations, lengthy biographical and contents notes, descriptions of some unpublished manuscript manuals, and a lengthy bibliography of periodical articles relating to the history of shorthand in Portugal and Brazil.

Pery de Linde (1865-1919) was born in Lisbon and developed outstanding stenographic skills in his work as a parliamentary reporter and newspaper editor. From 1903 to 1905 he travelled abroad on an official mission to study various commercial applications of stenography. A noted teacher, Pery de Linde also published several shorthand manuals, all fully described in the *Bibliografia*.

* Not in Innocência or Fonseca, *Aditamentos*. On the author, see *Aditamentos* p. 213 and *Grande enciclopédia* XXI, 433. NUC: MH, NN. OCLC: 45001517 (New York Public Library, British Library); 431691633 (Biblioteca Nacional de España). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one in the Escola Superior da Educação-Coimbra. Jisc repeats British Library only.

*Item 79*

***79. LISBON, Academia das Ciencias.** *Bibliografia geral portuguesa. Volumes I-III.* 3 volumes. Lisbon: Imprensa Nacional, 1941-1944, 1983 [i.e. 1992?]. 4°, recent half crimson Oasis morocco over marbled boards, spines with raised bands in six compartments, gilt letter, top edges rouged, other edges uncut, original printed wrappers bound in. Partially unopened. In very good to fine condition. c, 402 pp.; cxiv, 832 pp.; xlvii pp., (1 l.), 583 pp., (2 ll.). Profusely illustrated. 3 volumes. \$900.00

FIRST and ONLY EDITION. An outstanding publication. The first 300 or so pages of volume I describe incunables printed in Portugal, with bibliographical references and collations. Volume II is on Portuguese authors published abroad, and describes many later editions as well as incunables. A number of works deal with early voyages and discoveries, including America, while others are of great interest as Sephardic Judaica or Hebraica. The illustrations include reproductions of title pages, pages of text and watermarks. Volume III, co-published with the Academia das Ciências de Lisboa, deals with sixteenth-century Portuguese authors and anonymous works from Abarbanel to Amato Lusitano.

The first two volumes, dealing with the fifteenth century, were published 1941-1944. Many more volumes were planned, but the project languished. Apparently a significant portion of the third volume was printed some years ago, while other parts were printed more recently; to the best of our knowledge, it was published only in 1992.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 330 (for the first two volumes).

Interesting Content on Sephardic Judaica and Hebraica

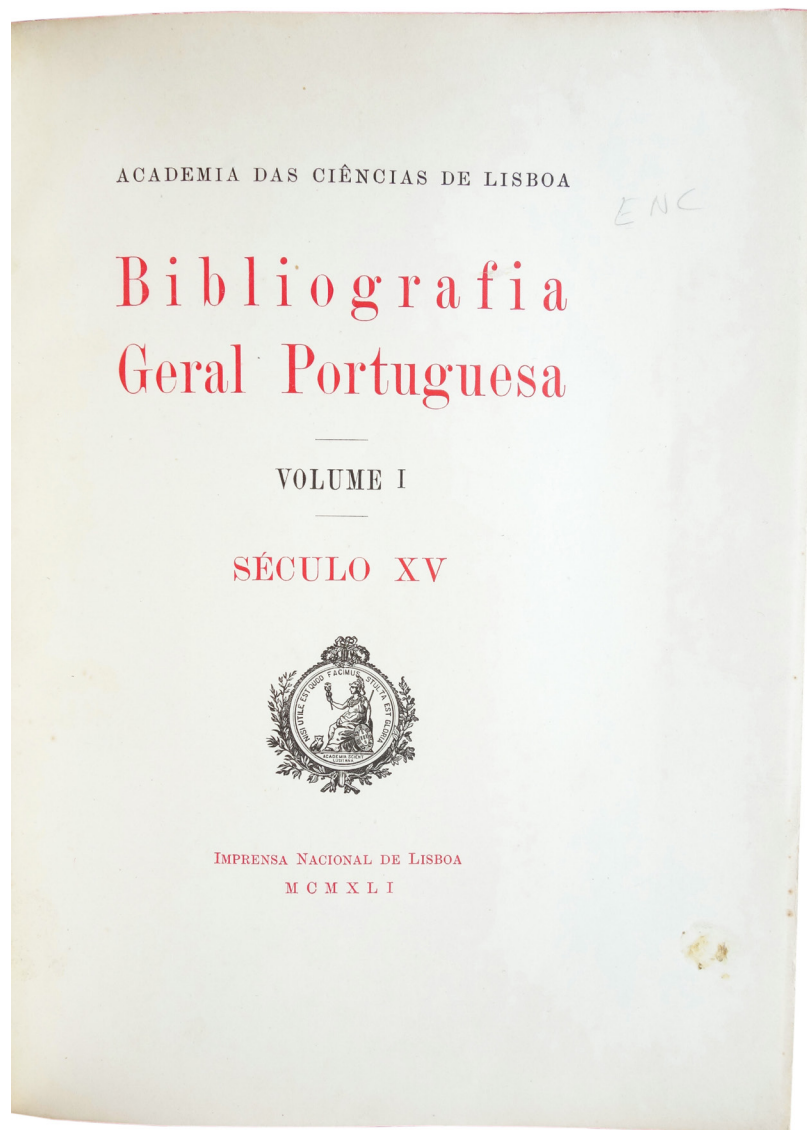
***80. LISBON, Academia das Ciencias.** *Bibliografia geral portuguesa. Volumes I-III.* 3 volumes. Lisbon: Imprensa Nacional, 1941-1944, 1983 [i.e. 1992?]. 4°, original printed wrappers. Uncut, unopened. A fine set. Volumes I and II have slight wear to the wrappers. Overall they are in very good to fine condition. Volume III is "as new". c, 402 pp.; cxiv, 832 pp.; xlvii pp., (1 l.), 583 pp., (2 ll.). Profusely illustrated.

3 volumes. \$175.00

FIRST and ONLY EDITION. An outstanding publication. The first 300 or so pages of volume I describe incunables printed in Portugal, with bibliographical references and collations. Volume II is on Portuguese authors published abroad, and describes many later editions as well as incunables. A number of works deal with early voyages and discoveries, including America, while others are of great interest as Sephardic Judaica or Hebraica. The illustrations include reproductions of title pages, pages of text and watermarks. Volume III, co-published with the Academia das Ciências de Lisboa, deals with sixteenth-century Portuguese authors and anonymous works from Abarbanel to Amato Lusitano.

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Please note: Volumes I and II are in New York; volume III is in Lisbon.



Item 79

Includes works by Jewish Authors

- *81. LISBON, Academia das Ciências.** *Bibliografia geral portuguesa. Volume III: Século XVI.* Lisbon: Imprensa Nacional, 1983 [i.e. 1992?]. Large 8° (26 x 19.7 cm.), original printed wrappers. As new. xxxix pp., (5 ll.), 583 pp., (2 ll.), illustrations. ISBN: none. \$65.00

FIRST and ONLY EDITION. This volume, co-published with the Academia das Ciências de Lisboa, deals with sixteenth-century Portuguese authors and anonymous works from Abarbanel to Amato Lusitano. The first two volumes, dealing with the fifteenth century, were published 1941-1944. Many more volumes were contemplated, but the project languished. Apparently a significant portion of this third volume was printed some years prior to publication, while other parts were printed more recently; to the best of our knowledge, it was published only in 1992.

Volumes I and II are out of print. However, we have several sets in stock, and while they last we can offer them for \$125.00. They are an outstanding contribution to bibliography in Portugal. The first 300 or so pages of volume I describe incunables printed in Portugal, with bibliographical references and collations. Volume II is on Portuguese authors published abroad, and describes many later editions as well as incunables. A number of works deal with early voyages and discoveries, including America, while others are of great interest as Sephardic Judaica or Hebraica. The illustrations include reproductions of title pages, pages of text, and watermarks.

- *82. LISBON, IMPRENSA NACIONAL.** *Catálogo de diversas obras que se vendem nos respectivos armazens e livrarias de seus commissarios.* Lisbon: Imprensa Nacional, 1879. 8°, original blue-green printed wrappers (slight defects at head and foot of spine). In very good condition. Pictorial bookplate of Fernando de Abreu on initial blank leaf recto. (1 blank l.), 41 pp., (1 blank l.). \$200.00

Official government publication listing books available at the bookshops of the National Press, successor to the Régia Oficina Tipográfica, founded in 1768. This catalogue shows that a number of eighteenth-century and early nineteenth-century editions were still in print in 1879.

* Fonseca, *Lista de alguns catalogos*, segunda parte, 38. OCLC: this edition not located. See 560851964 (1868 edition, British Library); 749457260 (British Library's 1868 edition digitized); 46466782 (1891 edition, New York Public Library and Biblioteca Nacional de Chile); 1318521409 (1891 edition, Biblioteca Nacional de Chile); 1318503184 (1891 edition, Biblioteca Nacional de Chile); 49314453 (1897 edition, New York Public Library). No editions located in Porbase. Jisc locates only the 1868 edition at British Library. No editions located in KVK (51 databases searched), but should have cited the 1868 edition at British Library.

83. PORTUGAL, Biblioteca Nacional. *São Bernardo (1090-1990). Catálogo bibliográfico e iconográfico. Introdução, selecção e catalogação por Gérard Leroux.* Lisbon: Biblioteca Nacional, 1991. Biblioteca Nacional Catalogo, 34. Large 8°, original illustrated wrappers (very slight soiling). As new internally. Overall in very good to fine condition. 223 pp., numerous illustrations of title pages in text, indexes. ISBN: 972-565-164-2. \$35.00

FIRST and ONLY EDITION.

***84. LOURENÇO, Jorge Fazenda, and Frederick G. Williams.** *Uma bibliografia cronológica de Jorge de Sena (1939-1994).* Colaboração de Mécia de Sena. Lisbon: Imprensa Nacional, 1994. Temas Portugueses. Large 8°, original printed wrappers. As new. One of 800 copies. 254 pp., (2 ll.). ISBN: 972-27-0747-7. \$40.00

FIRST and ONLY EDITION.

***85. MACHADO, Diogo Barbosa.** *Bibliotheca lusitana.* 4 volumes. Coimbra: Atlântida, 1965. Folio (27.8 x 19.5 cm.), original printed wrappers. Some soiling and foxing to the wrappers, but an uncut, unopened set, in near fine condition overall; very fine internally. (40 ll.), port., 767 pp., (1 l.); (4 ll.), 926 pp., (2 ll.); (2 ll.), 798 pp., (2 ll.); (4 ll.), 721 pp., (3 ll.).
4 volumes. \$400.00

Facsimile reprint of the original 1741-59 edition. The author was "incontestably the greatest Portuguese bibliographer. His *Bibliotheca lusitana* forms the basis of all Portuguese bibliography The confidence with which he wrote and the exactitude of the biographical facts make these four folios an indispensable reference work even today" (Borba de Moraes [1983] II, 969). Because it covers Portuguese authors writing in Portuguese or any other language (especially Latin and Spanish), the *Bibliotheca lusitana* is not superseded by Innocência, who deals mainly with works in Portuguese.

* Breslauer and Folter 100 (for the original edition). Borba de Moraes (1983), II, 968-9. Cf. Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 330 (for the second edition, 1930-1935).

***86. MARTINS, Isaltina das Dores Figueiredo.** *Bibliografia do humanismo em Portugal no século XVI.* Coimbra: Instituto Nacional de Investigação Científica / Estudos Clássicos e Humanísticos da Universidade de Coimbra, 1986. Textos Humanísticos Portugueses, 3. Large 8°, original illustrated wrappers. As new. One of 1,000 copies. 273 pp., (2 ll. advt.). ISBN: none. \$50.00

FIRST and ONLY EDITION.

***87. MARTINS, José V.[itorino] de Pina.** *Eugenio Asensio Doutor Honoris Causa pela Universidade de Lisboa.* Lisbon: privately printed, 1990. 8°, original printed wrappers. As new. Color frontispiece, 109 pp., (1 l.). ISBN: none. \$35.00

FIRST and ONLY EDITION. Includes a biographical sketch of the subject, a bibliography of his writings and an assessment of his accomplishments.

* OCLC: 80272285 (University of Southern California, Getty Research Institute, University of California-Berkeley, Texas A&M University); 499411533 (British Library); 954021714 (Universidad Complutense de Madrid); 954837333 (Universidad de Navarra). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca Geral da Universidade de Coimbra and Arquivo Regional e Biblioteca Pública da Madeira. Jisc locates a single copy at British Library. KVK (51 databases searched) locates only the copies cited by Porbase (and should have noted the one at British Library).

***88. MARTINS, José V.[itorino] de Pina.** *Marsilio Ficino (1433-1499) e Giovanni Pico della Mirandola (1463-1494) em bibliotecas portuguesas.* Lisbon: [The Author], 1989 [i.e., 1988]. Originally published in *Arquivos do Centro Cultural Português* XXV (Paris 1988). Folio (30.7 x 21.9 cm.), original illustrated wrappers. As new. 70 pp., (1 l.), 15 ll. illus. ISBN: none. \$75.00

First separate edition. Portugal's leading authority on humanism provides a survey of the holdings for these two authors at the Biblioteca Nacional, Academia da Ciências, Biblioteca da Ajuda, Biblioteca de Estudos Humanísticos, Biblioteca Pública e Arquivo Distrital de Évora, and the Biblioteca Pública Municipal do Porto. Thirty-six incunable and sixteenth-century editions are described in detail, giving transcriptions of title pages, collations, locations, condition, general typographical characteristics, and bibliographical references.

* Cadafaz de Matos, 129 *Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica* 76. *Bibliografia de estudos do Prof. Doutor José V. de Pina Martins existentes na Biblioteca Central da Faculdade de Letras de Lisboa*, p. 9.

***89. MARTINS, José V.[itorino] de Pina.** *Sá de Miranda e a cultura do renascimento. Volume I [all published]: Bibliografia.* Lisbon: [The Author? colophon: printed "Nas Oficinas Gráficas da Livraria Cruz, Braga, Portugal, Sexta-Feira, 15 de Outubro de 1971 sob a orientação técnica de Félix Ribeiro"], 1972. Folio (31.6 x 22.7 cm.), original printed wrappers. In fine condition. Number 63 of 99 copies of a "Tiragem Especial" on "grand papier 'Nil candidius' Offset" of 125 grs., numbered typographically and signed by the author on the verso of the half title, with justification statement tipped onto front free endleaf recto. Blue bookplate with lithograph double-headed eagle of Manuel [Rodrigues

Pereira da] Silva. Frontispiece portrait, 506 pp., (2 ll.), 27 ll. plates (1 folding), printed on 40 sides. \$100.00

FIRST and ONLY EDITION, in a special LIMITED printing of 99 copies, signed by the author, of which this is number 63. This is a monumental, indispensable bibliography by one of the great investigators and bibliophiles of his day. José Vitorino de Pina Martins (1920-2010) was also one of the leading authorities on the history of humanism.

Provenance: Manuel [Rodrigues Pereira da] Silva (Póvoa de Varzim 1930-Lisbon 2008), typographer, artist, printer, historian of printing, graphic designer, and bibliophile.

* Cadafaz de Matos, 129 *Trabalhos científicos de um grande investigador, José Vitorino de Pina Martins. Catálogo de exposição bibliográfica* 94. *Bibliografia de estudos do Prof. Doutor José V. de Pina Martins existentes na Biblioteca Central da Faculdade de Letras de Lisboa*, p. 11.

***90. MARTINS, José V.[itorino] de Pina.** *Vinte e dois livros antigos de espiritualidade (1502-1592): mostra bibliográfica comemorativa do quinto centenário do Tratado de Confissom (Chaves, 8 de Agosto de 1489).* Chaves: Câmara Municipal, 1989. 8°, original printed wrappers. As new. 93 pp., (1 l.). ISBN: none. \$25.00

FIRST and ONLY EDITION. Illustrated with numerous facsimiles of title pages; includes collations and interesting notes.

***91. MARTINS, Maria Teresa Esteves Payan.** *Livros clandestinos e contrafacções em Portugal no século XVIII.* Lisbon: Colibri, 2012. Large 8°, original illustrated wrappers. As new. 404 pp., (1 l.), tables and numerous illustrations in text, extensive footnotes, bibliography. ISBN: 978-989-689-247-0. \$40.00

First published edition. An earlier version appeared as a Master's thesis in 1995. The author has worked with manuscript sources in Portuguese archives. Nevertheless, this is mainly a work of synthesis. Most useful and interesting, this is a book from which much can be gleaned, especially regarding printing history and typographical evidence. However, the section on Portuguese shipwreck narratives could have been greatly improved had the author read and incorporated the findings of Charles Boxer's "An Introduction to the História Trágico-marítima," in *Miscelânea de estudos em honra do Prof. Hernâni Cidade* (1957).

92. MATOS, Manuel Cadafaz de, ed. *Catálogo da edição disponível sobre os descobrimentos portugueses (subsídios).* Lisbon: Instituto da Biblioteca Nacional e do Livro / Comissão Nacional para as Comemorações dos Descobrimentos Portugueses, 1994. Folio (29.8 x 23 cm.), original illustrated wrappers. As new. 129, (1) pp., 8 ll. plates. One of 1,000 copies. ISBN: 972-565-193-6. \$25.00

FIRST and ONLY EDITION.

93. MATOS, Sérgio Campos. *Historiografia e memória nacional no Portugal do século XIX (1846-1898)*. Lisbon: Colibri, 1998. Large 8°, original illustrated wrappers. As new. 578 pp., (1 l.), tables in text. One of 1,000 copies. ISBN: 972-8288-86-7. \$125.00

FIRST and ONLY EDITION. Impressive work, with copious footnotes, bibliography (pp. 499-536), tables, and ample analytical index.

Poems by Perhaps the Greatest Female Poet in the Portuguese Language

***94. MEIRELES, Cecília.** *Crónica trovada da Cidade de Sam Sebastião no quarto centenário da sua fundação pelo Capitão-mor Estácio de Saa*. Rio de Janeiro: Livraria José Olympio Editora, 1965. 8°, original printed wrappers (only the slightest wear). In very good condition. Non-authorial six-line presentation inscription on half title, dated Rio, Julho de 1966. (1 blank l.), 83 pp., (1 l.). \$65.00

FIRST EDITION. This posthumous work was made available by the author's widower, Heitor Grillo. There were subsequent editions of 1974, 1979, 1983, 1988 and 2019. Following a brief introduction by the publisher are a homage to Cecília Meireles by Carlos Drummond de Andrade (pp. [13]-15), and a bio-bibliographical essay by Wilmir Ayala (pp.16-40). The rest of the book, with the exception of a final colophon leaf, consists of poems by Cecilia.

The Brazilian poet Cecília Meireles (Rio de Janeiro, 1901-Rio de Janeiro, 1964) lost her father before birth and her mother at age three. She was brought up by her maternal grandmother, a mystical, folkloric figure from the Island of São Miguel in the Açores. Considered by some the greatest female poet in the Portuguese language, she has also written some significant prose works.

* See Maria Aparecida Ribeiro in *Biblos*, III, 584-9; David Mourão-Ferreira in Jacinto do Prado Coelho, ed. *Dicionário de Literatura* (4^a ed., 1994), II, 618.

***95. MEIRELES, Maria Adelaide.** *Os livreiros no Porto no século XVIII, produção e comércio*. Porto: Associação Portuguesa de Livreiros Alfarabistas, 1995. Folio (30.5 x 23.3 cm.), original illustrated wrappers. As new. 62 pp., 1 large folding table, well illustrated. One of 1,000 copies. ISBN: none. \$25.00

FIRST and ONLY EDITION.

***96. MENDES, Maria Valentina C.A. Sul, ed.** *Os incunábulos das bibliotecas portuguesas*. 2 volumes. Lisbon: Instituto da Biblioteca Nacional e do Livro, 1995 [i.e., 1997?]. Inventário do Património Cultural Móvel, Bibliotecas. Folio (30 x 23 cm.), original illustrated wrappers. As new. 519 pp. 103 full-page color illustrations in text; 214 pp., (1 l.). Printed in red and black throughout. ISBN: 972-565-214-2. 2 volumes. \$100.00

FIRST and ONLY EDITION. Includes 1,886 different incunabula from 38 Portuguese libraries, listed by author (with numerous cross-references), many in multiple

copies. Format, a simple collation listing the number of pages or leaves, and standard bibliographical references are given. Volume I contains the actual catalogue, including introductory material; volume II contains indexes to secondary authors, languages, places of printing, printers, booksellers, titles, locations, and illustrations. Concordances are provided to Hain, Copinger, Reichling, *Gesamtkatalog*, Pellechet, Polain, *Indice generale degli incunabuli delle biblioteche d'Italia*, Goff, *Catálogo general de incunables en bibliotecas españolas*, Haebler, *Bibliografia geral portuguesa*, and Artur Anselmo, *Origens da imprensa em Portugal*.

97. MILLARES CARLO, Agustín. *Bibliografía de Andres Bello*. Madrid: Fundación Universitaria Española, 1978. Biblioteca Histórica Hispano-americana, 2. 4°, original illustrated wrappers. As new. 237 pp., (1 l.). ISBN: 84-7392-033-3. \$25.00

Best edition, revised and augmented, with a long "Bibliografía A" (pp. [7]-101), followed by "Bibliografía B" with 1,070 main entries, and 49 "Adiciones y correcciones". Includes an index of authors. An original "Ensayo bibliográfico" with 750 entries had appeared in números 67-68 of the *Revista de Historia de América*, January-December 1969, the text of which also appeared separately in 1970. Another edition with 1,035 entries is mentioned in the preface as having appeared in Maracaibo: Editorial Universitaria, the date of publication not stated, and we have not been able to determine it; presumably it was between 1976 and the publication of the present edition.

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***98. MIRANDA, Gil.** *Jorge Croner de Vasconcellos, 1910-1974: catálogo razoado da obra musical. / Catalogue Raisonné of the Musical Works*. Lisbon: Biblioteca Nacional, 2004. Bibliografias, BN; Coleções, BN. 8°, original illustrated wrappers. As new. (1 blank l.), [3]-233 pp., (2 ll.), illustrations. One of 750 copies. ISBN: 972-565-369-6. \$28.00

FIRST and ONLY EDITION.

With Author's Signed and Dated Presentation Inscription

***99. MONTE, Gil do** [pseudonym of Felício José Pássaro]. *Bibliografia periódica de António Francisco Barata na imprensa eborense*. Preface by Humberto Gabriel Mendes. 4 works in 1 volume. Évora: Gráfica Eborense, 1965. Large 8°, contemporary crimson half sheep over faux-reptilian paper boards, smooth spine gilt (slightly rubbed near head), decorated endleaves, decorated front illustrated wrappers bound in for all works, plain rear wrapper bound in for final work. In fine condition. Author's signed and dated seven-line ink manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.^{mo} Sr. Joaquim da Silva Nazareth, // como preceito de gratidão, // Of.^e // Felício José Pássaro // Évora, 5/4/965." Limitation statement on verso: [printed] "250 exemplares numerados e rubricados

pelo autor // N.º [completed in ink manuscript] 19 // F.J. Pássaro".
xvi, 87 pp., illustrations in text, bibliography.

4 works in 1 volume. \$200.00

FIRST and ONLY EDITION.

Antonio Francisco Barata (Góis, Coimbra, 1836-Évora, 1910) overcame a childhood as an orphan to become a highly erudite man. He wrote extensively on Évora, and helped found the Biblioteca Municipal there. See *Dicionário cronológico de autores portugueses* II, 184-5.

Felício José Pássaro (1903-1987), who wrote under the pseudonym "Gil de Monte", also used the pseudonym "Spartaco" when contributing articles to the *Notícias de Évora*. He collaborated with a number of regional newspapers, journals and reviews, editing *O informador* from 1954 to 1959. He also left two dozen printed books on local themes, including *Livros dos séculos XVI e XVII impressos em Évora na Imprensa da Universidade* (1941).

* See Guerra Andrade, *Dicionário de pseudónimos*, p. 114. OCLC: 81889293 (University of Wisconsin-Madison, Getty Research Institute, and University of California-Berkeley); 252831637 (Ibero-Amerikanisches Institut); 959083759 (Biblioteca de Arte Calouste Gulbenkian); 669334571 (digitized by Google). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Catálogo geral ilustrado das obras de António Francisco Barata*. Preface by José Augusto Alegria. Évora: Gráfica Eborense, 1966. Large 8°, (7 ll.), 85 pp., illustrations in text. Author's signed and dated ink six-line manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.º Sr. Director do "Diário de Lisboa", // com as saudações amigas, // Of.º // Felício José Pássaro // Évora, 25/4/966."

FIRST and ONLY EDITION.

* OCLC: 12342907 (New York Public Library, Harvard College Library, Library of Congress, Washington University-St. Louis, Getty Research Institute, University of California-Los Angeles, University of California-Berkeley, British Library, Bibliotheek Rijksuniversiteit Groningen). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

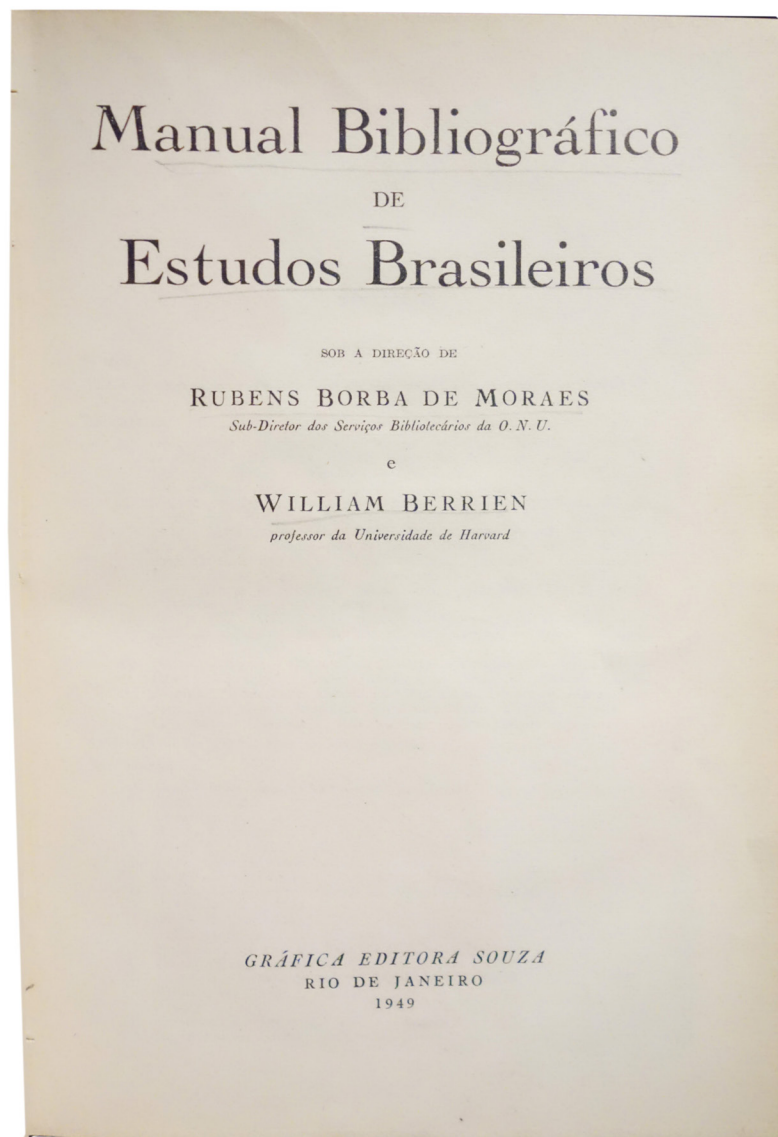
AND BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata existentes na Biblioteca Pública de Évora*. Preface by José Maria Poiães. Évora: Gráfica Eborense, 1969. Large 8°, xix, 128 pp., (1 l., 1 blank l.), illustrations in text, footnotes, index of authors. Author's signed and dated ink six-line manuscript presentation inscription on second leaf recto: "Ao // Ex.º Sr. Joaquim da Silva Nazareth, // com as saudações amigas // Of.º // Felício José Pássaro // Évora, 7/3/969."

FIRST and ONLY EDITION.

* OCLC: 14290660; 462424321. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc locates copies at British Library and Oxford University.

AND BOUND WITH:



Item 101

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata encontradas nuns códices da Manizola existentes na Biblioteca Pública de Évora* (2.^a série). Preface by Armando Simões. Évora: Gráfica Eborense, 1972. Large 8°, xv pp., (1 l.), 179 pp., illustration in text, footnotes, index of authors.

FIRST and ONLY EDITION.

* OCLC: 2409476 (University of Texas Libraries, University of California-Los Angeles); 462686286 (Bibliothèque nationale de France). Porbase locates two copies: Biblioteca Pública Municipal do Porto, and Biblioteca Nacional de Portugal. Not located in Jisc.

The Standard Work on Rare Braziliana

***100. MORAES, Rubens Borba de.** *Bibliographia brasiliana: Rare books about Brazil published from 1504 to 1900 and works by Brazilian authors of the Colonial Period*. Revised and enlarged edition. 2 volumes. Los Angeles: UCLA Latin American Center Publications, 1983. Small folio (26.5 x 18.5 cm.), publisher's cloth with dust jackets. As new. xxviii, 502 pp.; (5 ll.), 503-1074 pp. ISBN: 0-87903-109-3. *2 volumes.* \$150.00

The revised edition, 50% larger than the first. This is the standard work on rare Braziliana. Borba assesses the importance of the books with respect to Brazil, how they came to be written, and their rarity; he also gives collations and important bibliographical references. Includes an annotated list of reference works on Brazil and a 94-page index.

Valuable Bibliography—Includes a Section on Music

***101. MORAES, Rubens Borba de, and William Berrien.** *Manual bibliográfico de estudos brasileiros*. Rio de Janeiro: Grafica Editora Souza, 1949. Large 8°, contemporary tan quarter calf over plain boards by Frederico d'Almeida (very slight wear), spine with raised bands in five compartments, gilt lettering in second and fourth compartments, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. In very good to fine condition. Small rectangular brown-on-beige printed paper binder's ticket of Frederico d'Almeida, Rua António Maria Cardoso, 31 (ao Chiado) in upper outer corner of front free endleaf verso. (1 blank l., 2 ll.), xi, [7]-895 pp. Much of text in double columns. Extensive index of authors. \$400.00

FIRST and ONLY EDITION of this valuable reference work, in a simple but elegant binding.

Among the illustrious clients of the binder Frederico d'Almeida were the Count of Barcelona and the exiled former King Umberto of Italy.

* On the Lisbon binder/finisher Frederico d'Almeida, see Matias Lima, *Encadernadores portugueses*, pp. 19-23.



Item 102

102. MORENO PORCEL, Francisco. *Retrato de Manuel de Faria y Sousa ... aora nuevamente [sic] acrescentado con un juisio historico, que compuzo el Excellentissimo Senhor Don Francisco Xavier de Meneses, Conde de la Erizeira, ofrecido al Excellentissimo Senhor D. Luis de Meneses, Quinto Conde de Ericeira* Lisboa Occidental: Officina Ferreiriana, 1733. Folio (29 x 20 cm.), contemporary speckled calf (minor wear), spine gilt with raised bands in six compartments, crimson morocco lettering piece, gilt letter, edges sprinkled red. Title page printed in red and black with woodcut vignette, large fine woodcut headpieces and initials. Internally in very fine condition; overall fine to very fine. Unidentified old owner's stamp ("J.C." within small circle) on verso of title-page. Woodcut frontisportrait, (8 ll.), 102 pp., (1 l.). \$1,200.00

Second and best edition of a work that first appeared in Madrid, 1650, here augmented (pp. 91-102) by an historical evaluation written by the Conde de Ericeira (in Portuguese). The main part of the work is a biography and bibliography of Faria y Sousa, whom Bell describes as "a most accomplished, industrious but untrustworthy author" (*Portuguese Literature* p. 153).

* Innocêncio III, 89. Palau 182290. Simón Díaz XV, 3019: locating only 2 copies, both in Madrid. Palha 4372: giving incorrect publication date of 1793. Salvá 3479. Heredia 8075. NUC: DLC, IU, ICN.

***103. MOURA, Vasco Graça, and David Mourão-Ferreira.** *David Mourão-Ferreira ou a mestria de Eros. Com um apêndice bibliográfico e vinte poesias inéditas de David Mourão-Ferreira.* Porto: Brasília Editora, 1978. 8°, original illustrated wrappers. Fine condition. 128 pp., (4 ll.), footnotes. ISBN: none. \$35.00

FIRST and ONLY EDITION.

Among many prizes and honors, Vasco [Navarro de] Graça Moura (Foz do Douro, Porto, 1942-Lisbon, 2014), has been distinguished with are the Prémio de Poesia do PEN Clube Português (1994), the Prémio Fernando Pessoa (2005), and the Prémio Virgílio Ferreira (2007).

David Mourão-Ferreira (1927-1996), published his first book of poems, *A secreta virgem*, in 1950, and quickly became well known as a poet. He is also noted for his literary criticism and later in his literary career emerged as an important novelist. His novel, *Um amor feliz*, first published in 1986 (16th ed., 2007), was awarded the Prémio de Narrativa do Pen Clube Português, the Prémio D. Dinis da Fundação da Casa de Mateus, the Prémio de Ficção Município de Lisboa, and the Grande Prémio de Romance da Associação Portuguesa de Escritores.

* On the politician, author of a vast and diverse literary output, cultural bureaucrat and promoter *par excellence* Vasco Graça Moura, see Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 327; also Fernando Pinto do Amaral in *Biblos*, III, 977-9. On David Mourão-Ferreira, see Saraiva & Lopes (16th ed.), pp. 257, 508, 678, 734, 975, 999, 1029, 1037, 1055, 1065, 1067. 1091, 1105, 1108-9, 1132, 1162, and 1180. See also Daniel-Henri Pageaux in Machado, ed. *Dicionário de literatura portuguesa*, pp. 329-30; *Dicionário cronológico de autores portugueses*, V, 530-5; and Teresa Martins Marques in *Biblos*, III, 982-7. OCLC: 765296992 (Bibliothèque nationale de France); 631661601 (Universitätsbibliothek Passau); 463031972 (Bibliothèque nationale de France, Université Michel de Montaigne—Bordeaux 3); 7814420 (28 locations, including HathiTrust

*Item 102*

Digital Library; many locations appear to be for links to digital copies). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, Fundação Calouste Gulbenkian, and Universidade Fernando Pessoa. Jisc locates four copies: Birmingham University, British Library, Oxford University, and Senate House Libraries-University of London.

104. NISSEN, Claus. *Die botanische Buchillustration: ihre Geschichte und Bibliographie*. 2 volumes in 1. Mansfield Center, Connecticut: Maurizio Martino, (1994). Folio (28.1 x 22.2 cm.), publisher's gilt-stamped crimson buckram, black label. As new. vii, 264 pp.; (3 ll.), 324 pp., 17 illustrations in text. ISBN: none. 2 volumes in 1. \$125.00

Facsimile reprint, limited to 225 copies, of the first edition, Stuttgart, 1951-52 (a second, revised edition was published in 1966). Indispensable bibliography and historical survey of botanical book illustration. Band I is the historical survey; Band II provides detailed descriptions, with full collations, of 2387 botanical books and periodicals, supplemented by author, illustrator, printer, geographical, subject and chronological indexes.

105. NORONHA, Tito de. *Ordenações do Reino*. Porto: Imprensa Portuguesa, 1873. Archeologia artística, 1.º anno, volume I, fascículo II, publicada por Joaquim de Vasconcellos. *A Imprensa Portuguesa no século XVI, seus representantes e suas produções*. Large 4º (23.5 x 17 cm.), original gray printed wrappers (spine splitting, damage to head and foot). Printed on paper of high quality. Uncut. In very good to fine condition internally. Overall very good. (4 ll.), 104 pp., (2 ll.). One of 250 copies. \$300.00

On the verso of the half title is a statement that only 250 copies were printed, presumably to be numbered 1 through 250, with a space for including the number. The present copy has no number. On the front cover is stated *Archeologia artistica*. 1º anno, Volume I—Fascículo II. Publicada por Joaquim de Vasconcellos. On the rear wrapper is an advertisement for "four works 'Do Mesmo Author'" available for sale at the Livraria Internacional de Ernesto Chardron, Porto e Braga. This appears to be a revised and augmented version of a work published under the same title in a small 8º format of 80 pp., Porto: Livraria Internacional de Ernesto Chardron, 1871. An *Additamento* appeared in 1874 in 8º format of 80 pp., also published by Chardron. We surmise that the present work may possibly combine texts from the two 8º volumes. A digitized version of the 1871 publication reveals it to be quite different from the present text. There were other works by Tito de Noronha published in 1863 and 1878 with similar titles.

Tito [Augusto Duarte] de Noronha (Benfica, 1834-Porto, 1896), began working as a printer. He then completed a course in engineering, and supervised several important public works projects. For many years he was chief of public works for the district of Porto, being responsible for the construction of a new customs house for that city. In retirement he devoted himself to letters, especially bibliographical research.

* Innocência XIX, 289-90. See also *Dicionário cronológico de autores portugueses*, II, 174-5. NUC: not located; cites the Porto: Chardron, 1871 edition at MiU, OCL.

- *106. NÓVOA, António, Filomena Bandeira, João Carlos Paulo, et al.** *A imprensa de educação e ensino: repertório analítico (séculos XIX-XX)*. Lisbon: Instituto de Inovação Educacional, 1993. Memórias da Educação, 1. Large 8°, publisher's buckram with paper labels on spine and front cover. As new. lxii pp., (1 l.), 1061 pp. \$75.00

FIRST and ONLY EDITION. Massive work, well indexed. Each periodical publication is described in minute detail.

* OCLC: 31902508 (Library of Congress, Harvard University, Universidade de São Paulo, Württembergische Landesbibliothek, British Library, Oxford University); 906656464 (Koninklijke Bibliotheek).

- 107. OLIVEIRA, Mário António Fernandes de.** *A formação da literatura angolana (1851-1950)*. Lisbon: Imprensa Nacional, 1997. Escritores dos Países de Língua Portuguesa, 13. 8°, original printed wrappers. As new. 405, (1) pp. One of 1,000 copies. ISBN: 972-27-0857-0. \$50.00

The author, who wrote also under the name Mário António (1934-1988), was a native of Maquela do Zombo, Angola. The present work is based on the his doctoral dissertation, defended in 1985 at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. He was the author of four volumes of poetry, two novellas, and two volumes of essays.

* See Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa*, pp. 221, 227, 230, 233, 235, 237, 238, 241, 244 and 245.

- *108. PARREIRA, Adriano.** *Dicionário glossográfico e toponímico da documentação sobre Angola, séculos XV-XVII*. Lisbon: Estampa, 1990. Imprensa Universitária, 79. 8°, original illustrated wrappers. As new. 248 pp., (2 l.), 3 maps in text. ISBN: 972-33-0756-1. \$25.00

FIRST and ONLY EDITION.

- *109. PEREIRA, Belmiro Fernandes.** *As orações de obediência de Aquiles Estaço*. Coimbra: Instituto Nacional de Investigação Científica / Centro de Estudos Clássicos e Humanísticos da Universidade, 1991. Textos Humanísticos, 9. Large 8°, original illustrated wrappers. As new. 180 pp., (3 ll.). ISBN: 972-667-088-8. \$35.00

FIRST and ONLY EDITION of this excellent study of the orations of obedience made on behalf of D. Sebastião to Popes Pius IV, Pius V, and Gregory XIII, and various other orations by the diplomat, poet, and philologist Aquiles Estaço, including copious notes, bibliography, and commentary. Aquiles Estaço, or Achilles Statius, was born

in Vidigueira in 1524. He was taken from Portugal to India as a young man, but soon returned to Portugal to study at the Universidade de Évora with André de Resende. In 1555 he went to Rome where he first became secretary of the Council of Trent by Pius IV, then secretary of Latin letters that were written to princes by Pius V, and secretary to Gregory XIII. He died in Rome in 1581.

***110. [PESSOA, Fernando].** *Fotobibliografia de Fernando Pessoa. Organização, introdução e notas de João Rui de Sousa. Prefácio de Eduardo Lourenço.* Lisbon: Imprensa Nacional / Biblioteca Nacional, 1988. Large 4° (24.5 x 21.2 cm.), original illustrated wrappers. As new. 319 pp., profusely illustrated (some illustrations in color). ISBN: none. \$125.00

FIRST and ONLY EDITION.

***111. PIRES, Daniel.** *Dicionário das revistas literárias portuguesas do século XX.* Lisbon: Contexto, Editora, 1986. Revisto, 3. Large 8°, original illustrated wrappers. As new. 346 pp., (1 blank, 1 l.). ISBN: none. \$35.00

FIRST EDITION. While this groundbreaking work has been largely superseded by the author's revised and augmented version in three volumes, the *Dicionário da imprensa periódica literária portuguesa do século XX*, it contains descriptions of reviews published after 1974 which were not included in the revised work, as well as a few tidbits of information not in the newer volumes. Moreover, it is arranged in a more convenient form, and does not contain some of the pedantic and sometimes confusing orthography favored by the cataloguers of the Biblioteca Nacional de Portugal which has crept into the later version.

***112. PORTUGAL, Biblioteca Nacional.** *Bibliografia tauromáquica. Impressos e manuscritos.* Lisbon: Biblioteca Nacional, n.d. (1982?). Série Bibliográfica. Large 8°, original printed wrappers As new. 47 pp. ISBN: none. \$40.00

Facsimile reprint of a work first issued in 1927.

***113. PORTUGAL, Biblioteca Nacional.** *Padre António Vieira, 1608-1697, bibliografia.* José Pedro Paiva, ed. Lisbon: Biblioteca Nacional, 1999. Bibliografias. Large 8°, original illustrated wrappers As new. 500 pp., (1 l.), illustrations. ISBN: 972-565-268-1. \$45.00

FIRST and ONLY EDITION of this important publication. It is especially valuable for providing extremely thorough information on the various counterfeit editions of the volumes of the collected sermons. Cites over 2,250 books and manuscripts. Several useful indices.

- *114. PORTUGAL, Biblioteca Nacional.** *Santa Clara e as Clarissas em Portugal. VIII Centenário do nascimento de Santa Clara (1193/1194-1993/1994).* Lisbon: Instituto da Biblioteca Nacional e do Livro, 1994. Catálogo, 44. Large 8°, original illustrated wrappers. As new. 124 pp., (1 blank, 1 l.), 4 color plates, illustrations in text. One of 1,000 copies. ISBN: 972-565-149-9. \$20.00

FIRST and ONLY EDITION. The main work of editing, compilation, research and annotation is by Father Francisco Leite de Faria. Additional cataloging and revision of the text is by Manuel Alves, with the collaboration of Ana Maria Almeida Martins and Maria do Amparo Bispo.

- 115. PORTUGAL, Biblioteca Nacional.** *Subsidios para a bibliografia da história local portuguesa.* Lisbon: Biblioteca Nacional, 1933. 8°, original printed wrappers (light wear to spine, crease to front wrapper). Slight browning. In good to very good condition. (1 l.), xii, 425 pp., illus. \$40.00

FIRST and ONLY EDITION of this important bibliography of Portuguese local history, with several thousand citations to books, articles, and manuscripts in major Portuguese libraries. Entries are arranged by locality, with a full author index, and include collations.

- *116. PORTUGAL, Biblioteca Nacional.** *A Utopia I de Thomas More e o humanismo utópico 1485-1998. Catálogo de uma síntese biblio-iconográfica.* Lisbon: Biblioteca Nacional, 1998. 4°, original illustrated wrappers. As new. 168 pp., (1 l.). ISBN: 972-565-250-9. \$20.00

FIRST and ONLY EDITION.

- *117. PORTUGAL, Imprensa Nacional.** *Imprensa Nacional: actividade de uma casa impressora. Volume I [all published to date]: 1768-1800.* Lisbon: Imprensa Nacional, Casa da Moeda, 1975. Small folio (26.4 x 21 cm.), publisher's decorated boards. As new. 521 pp., errata slip, many illustrations of title pages and engravings. ISBN: none. \$80.00

FIRST and ONLY EDITION. Includes a list of works published at the Imprensa Nacional and a list of works published there and presently held in its library / archive; the latter section contains for each work a complete transcription of the title, collation, and bibliographical references.

118. PORTUGAL, Instituto dos Arquivos Nacionais/Torre do Tombo. *Guia de fontes portuguesas para a história da América Latina.* Fernanda Olival, Filomena Borja de Melo, Isabel Castro Pina, et al., eds. Volume I ONLY (of 2). Lisbon: Comissão Nacional para as Comemorações dos Descobrimentos Portugueses / Fundação Oriente / Imprensa Nacional, 1997. Guia de Fontes para a História das Nações. América Latina, 1. Large 8°, publisher's buckram. As new. 140 pp., (1 l.). One of 800 copies. ISBN: 972-27-0871-6. *Volume I ONLY* (of 2). \$30.00

FIRST and ONLY EDITION. Major reference work, indispensable for any researcher or reference library with interest in Portuguese and / or Latin American history.

119. POSADA, Eduardo. *La imprenta en Santa Fé de Bogotá en el siglo XVIII.* Madrid: Victoriano Suarez, 1917. Folio (27 x 18.5 cm.), original gray printed wrappers (slight wear). Partially unopened. In very good condition. xii, 153 pp.; final 7 pp. [pp. 148-153] supplied in photocopy. \$15.00

FIRST and ONLY EDITION.

***120. PRITZEL, Georg August.** *Thesaurus literaturae botanicae: omnium gentium inde a rerum botanicarum initiis ad nostra usque tempora. Quindecim millia operum recensens. Editionem novam* Storrs-Mansfield, Ct.: Maurizio Martino, (1995). Folio (28 x 21.5 cm.), publisher's dark blue-gray cloth. As new; shrink wrapped. One of 150 copies. ISBN: none. \$40.00

Facsimile reprint, limited to 150 copies, of the last and best edition (Leipzig, 1872-1877) of this essential bibliography of rare botanical books. Describes 10,871 works published prior to 1870, with full collations, notes on other editions and periodical publication, and biographical notes and references. With extensive author and subject indexes.

121. [PURCHAS, Samuel]. *The Purchas Handbook. Studies of the Life, Times and Writings of Samuel Purchas 1577-1626, with bibliographies of his books and of works about him.* Edited by L.E. Pennington. 2 volumes. London: The Hakluyt Society, 1997. Hakluyt Society, Second Series, volumes 185-186. Large 8°, publisher's boards with dust jacket (minor rubbing). Almost as new. xvii, 380 pp.; vii, [381]-811 pp., with black-and-white illustrations. ISBN: 0904180549 (set).. *2 volumes.* \$50.00

FIRST and ONLY EDITION. A reference guide to the works of Reverend Samuel Purchas and a critical evaluation of his achievements as collector, editor, and author of travel literature.

***122. RAFAEL, Gina Guedes, and Manuela Santos, eds.** *Jornais e revistas portuguesas do século XIX*. 2 volumes. Lisbon: Biblioteca Nacional, 1998-2002. Coleção Bibliografias. Large 8°, original illustrated wrappers. As new. 478, (1) pp.; 427 pp., (1 l.). One of 500 copies (volume I); 1 of 1,000 copies (volume II). ISBN: 972-565-229-0; 972-565-314-9.

2 volumes. \$90.00

FIRST and ONLY EDITION. Volume I describes 2,882 titles, giving dates of publication, number of issues, and call number or call numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, volume I ends with "Isto". The second volume concluded the huge project underway since 1995. It describes 2,428 titles, giving dates of publication, number of issues, and call number or numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, the volume begins (after two entries seemingly out of order) with the letter "J", ending with "Zumbidos" (followed by an addenda with 4 entries). Pages 355 to 427 consist of a number of useful indexes.

123. RAMOS, Vítor. *A edição de língua portuguesa em França (1800-1850). Repertório dos títulos publicados e ensaio crítico*. Paris: Fundação Calouste Gulbenkian, 1972. Memórias e Documentos para a História Luso-Francesa, X. Large 8°, recent burgundy three quarter Oasis morocco over marbled boards, spine with raised bands in six compartments, gilt letter, fillets in blind, original printed wrappers bound in. In very fine condition. 193 pp. ISBN: none. \$350.00

FIRST and ONLY EDITION. Lists 563 books and periodicals in Portuguese published in France during the first half of the nineteenth century; includes collations, locations and bibliographical references.

124. RAMOS, Vítor. *A edição de língua portuguesa em França (1800-1850). Repertório dos títulos publicados e ensaio crítico*. Paris: Fundação Calouste Gulbenkian, 1972. Memórias e Documentos para a História Luso-Francesa, X. Large 8°, original printed wrappers. In fine condition. 193 pp. ISBN: none. \$25.00

FIRST and ONLY EDITION. Lists 563 books and periodicals in Portuguese published in France during the first half of the nineteenth century; includes collations, locations and bibliographical references.

*125. RATO, Fausto Moreira. *Manual de ex-libristica*. Lisbon: Imprensa Nacional, Casa da Moeda, 1976 [i.e., 1978, as per colophon]. Oblong folio (23 x 35), original illustrated wrappers. Some soiling to wrappers, especially at spine. Internally "as new". Overall in very good condition. 238 pp., profusely illustrated. ISBN: none. \$90.00

FIRST and ONLY EDITION. Copiously illustrated manual of Portuguese bookplates, from the sixteenth to twentieth century. Includes essays on the history of Portuguese bookplates and techniques used in their production, as well as much useful information on the artists and artisans.

126. RÊGO, Raúl. *Os índices expurgatórios e a cultura portuguesa*. Lisbon: Instituto de Cultura e Língua Portuguesa, 1982. Biblioteca Breve, série pensamento e ciência, 61. 8°, original printed wrappers. In very good to fine condition. 130 pp., (1 l.). ISBN: none. \$15.00

FIRST and ONLY EDITION.

127. REIS, António Simões dos. *Bibliografia das bibliografias brasileiras*. Rio de Janeiro: Instituto Nacional do Livro, 1942. 4°, recent red cloth, rounded spine with 3 leather lettering pieces, gilt letter, original beige printed wrappers bound in. Partially unopened. Very light foxing to a few leaves. Overall in very good condition. viii, 186 pp., (1 blank l.), 4 ll. plates (printed on both sides). \$80.00

FIRST and ONLY EDITION. Over 700 items, described by Griffin as "a bibliography of Brazilian bibliographies by one of the best-known Brazilian bibliographers." It includes bibliographical articles in books and periodicals from 1741 to 1941, by author, with an index.

* Griffin, *Latin America: A Guide to the Historical Literature* 171. Porbase locates only 3 copies, all at the Biblioteca Nacional de Portugal.

***128. RIBEIRO, João Pedro.** *Memorias authenticas para a historia do Real Archivo. Colligidas pelo primeiro Lente de Diplomatica o Desembargador João Pedro Ribeiro.* Lisbon: na Impressão Regia, 1819. 4°, contemporary gilded "Dutch Paper" wrappers (a few nicks and other minor defects; gilding faded from front wrapper and spine), text block edges sprinkled blue. Woodcut Portuguese royal arms on title-page. In fine condition. 179, (1) pp. \$500.00

FIRST EDITION. Bio-bibliographical history of the royal archives from the time of D. Sancho I in the late twelfth century.

* Innocência IV, 10; see also IV, 8-15, 435-6; X, 327-8. Pinto de Mattos (1970) pp. 537-8. Not in Palha. OCLC: 78431367 (Harvard University, British Library); 958975311 (Biblioteca de Arte Calouste Gulbenkian); 1064565533. (British Library copy digitized). Porbase cites a single copy in the Biblioteca Nacional de Portugal (among 56 "hits" for the author).

BOUND WITH:

RIBEIRO, João Pedro. *Additamentos e correcções á Parte I da Dissertação sobre a reforma dos Foraes.* [Lisbon: na Impressão Regia, 1819?] 4°, 28 pp. Caption title. Innocência IV, 10 (giving slightly different transcription of title).

129. [RIOJA, La. Biblioteca Pública Central de la Rioja.] *La encuadernación artística española: su expresión en La Rioja.* Logroño: Consejería de Cultura, Deportes y Juventud, 1994. 4°, original illustrated wrappers. As new. 103 pp., numerous color illustrations. ISBN: 84-7359-411-8. \$50.00

***130. RIUS, Leopoldo.** *Bibliografía crítica de las obras de Miguel de Cervantes Saavedra.* 3 volumes. New York: Burt Franklin, 1970. 8°, publisher's green buckram. Illustrations in text. In very good to fine condition. viii, 402, (1); (iv), 380, (3); xvi, 561, (1), ix pp. 3 volumes. \$120.00

Facsimile reprint of the original Madrid, 1895-1904 edition of this comprehensive critical bibliography, indispensable for the study of Cervantes. Illustrated with reproductions of title pages from some of the earlier editions.

Ships from Lisbon.

MEMORIAS AUTHENTICAS
PARA A HISTORIA
DO REAL ARCHIVO.

COLLIGIDAS PELO PRIMEIRO LENTE
DE DIPLOMATICA
O DESEMBARGADOR JOÃO PEDRO RIBEIRO.



LISBOA:
NA IMPRESSÃO REGIA.
ANNO 1819.

Com Licença.

131. RIZZINI, Carlos. *O livro, o jornal e a tipografia no Brasil 1500-1822, com um breve estudo geral sobre a informação* Rio de Janeiro: Livraria Kosmos Editora, [colophon: 1945]. Large 8°, later gray leatherette (slightly warped), smooth spine with author and title gilt. Frontispiece reproduces a previously unpublished engraving by José Joaquim Viegas de Menezes, Vila Rica, 1829. Lightly browned, some foxing at beginning and end, repair to pp. 141-2 without loss. In good condition. One of 200 copies. Library stamps in margin of title-page and several other leaves, occasionally touching text. 445, (1) pp., profusely illustrated. Lacking the first (blank?) leaf, but half-title is present. \$250.00

FIRST EDITION. Scarce and important history. Pages 11-138 contain a general history of Western manuscripts, printing, periodicals, and freedom of the press. Pages 139-308 describe early European literature on Brazil, Brazilian mail service, history of Jesuits in Brazil, and Portuguese printing, censorship and control of the Brazilian book trade. The work concludes with the origins of Brazilian printing and journalism (pp. 309-426).

The colophon on our copy bears the date 1945. All the copies in OCLC bear the date 1946, as does the large-paper copy (1 of 200) we have in our private reference collection.

132. ROBERTSON, Ian. *Los curiosos impertinentes. Viajeros ingleses por España desde la accesión de Carlos III hasta 1855. Translated [presumably from the English] by Francisco José Mayans.* Madrid: Serbal / C.S.I.C., 1988. Very large 4° (27.5 x 22.3 cm.), publisher's cloth with illustrated dust jacket. As new. 334 pp., profusely illustrated (some illustrations in color), side notes, bibliography, analytical index. ISBN: 84-7628-045-9 (Serbal); 84-00-06873-4 (C.S.I.C.). \$150.00

Second edition, revised; the first appeared in 1975.

***133. ROCHA, Natércia.** *Bibliografia geral da literatura portuguesa para crianças.* Lisbon: Editorial Comunicação, 1987. 8°, original printed wrappers. As new. 260 pp., (1 l.). ISBN: none. \$35.00

FIRST and ONLY EDITION.

134. RODRIGUES, [António Augusto] Gonçalves. *O Cavaleiro de Oliveira o Senhor Aquilino Ribeiro e eu.* Coimbra: Coimbra Editora, 1956. 8°, recent green three quarter morocco over marbled boards, original printed wrappers bound in; paper ticket of the Lisbon binder Carlos

Guerreiro in upper outer corner of verso of front free endleaf. In fine condition. 121, (1) pp., (1 l.), cxxx pp., (2 ll.), footnotes. \$250.00

FIRST and ONLY EDITION. Contains an appendix: Jordão de Freitas, "O Cavaleiro de Oliveira (Apontamentos Bio-bibliographicos)".

* OCLC: 491190801 (Bordeaux3-BU Lettres-Pessac, Paris3-BUFR Portugais, Toulouse2-BUC Mirail). Porbase locates two copies, both at Biblioteca Nacional de Portugal. Jisc locates a copy each at King's College London, Manchester University, and British Library.

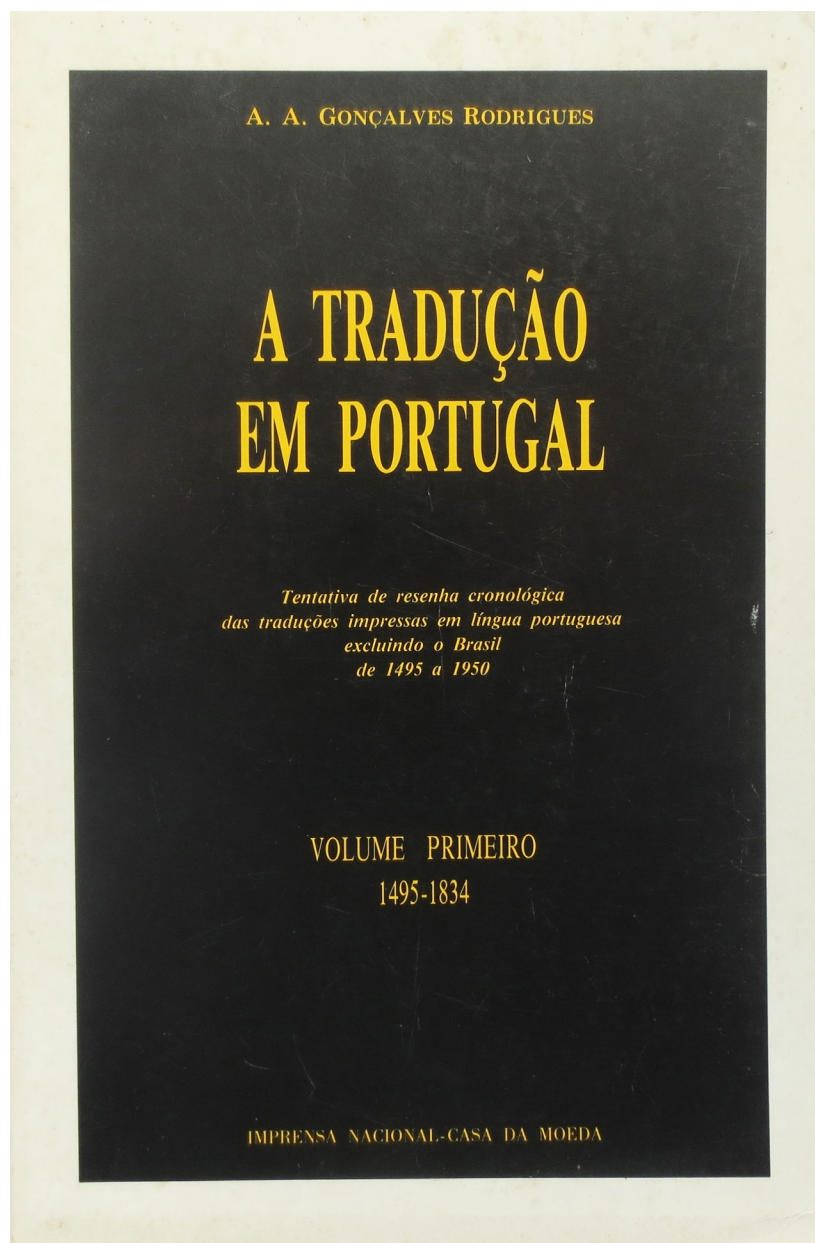
Massive Project

*With Author's Signed Presentation Inscription to
Artist João Paulo de Abreu e Lima*

***135. RODRIGUES, A.[ntónio] A.[ugusto] Gonçalves.** *A tradução em Portugal. Tentativa de resenha cronológica das traduções impressas em língua portuguesa excluindo o Brasil, de 1495 a 1950* 5 volumes. Lisbon: Imprensa Nacional (volume I); Ministério da Educação / ICALP (volume II); and ISLA, Centro de Estudos de Literatura Geral e Comparada (volumes III-V), 1992-1999. Large 8°, original printed wrappers (volume I) and original illustrated wrappers (volumes II-V). First three volumes with some wear to wrappers. Final two volumes as new. Author's signed presentation inscriptions on front free endleaves recto of first two volumes and on dedication leaf recto of third. Volume I "Ao João Paulo Abreu e Lima // grande artista, sólido investigador // e bom amigo, de // A.A. Gonçalves Rodrigues." Volume II: "A João Paulo Abreu e Lima // com o maior afecto e estima // intelectual, de // A.A. Gonçalves Rodrigues." Volume III, below a flowery dedication to José Vitorino de Pina Martins: "e ao João Paulo Abreu e Lima, artista exímio // investigador prudente e amigo de há muitos anos, de // A.A. Gonçalves Rodrigues." Volumes I, IV and V are one of 1,000 copies. 428 pp., (2 ll.); 229 pp., (1 blank l.), illustrations; 300 pp., (1 l.), illustrations; 559 pp., (1 l.), illustrations; 391 pp., (1 l.), illustrations. ISBN: 972-27-0495-8; 972-566-183-4; 972-95903-0-3; 972-95903-1-1; 972-95903-2-X. ISSN: 0871-4401 (volume II only). **5 volumes.** \$450.00

FIRST and ONLY EDITIONS. A remarkable, massive, pioneering work, and obviously a labor of love. Nevertheless, as one would expect of such an outstanding initial effort, numerous additional titles remain to be described. Each volume includes indexes of authors, publishers, and translators. In the first volume, the author lists 4,369 titles from 1495 through 1834. The second volume contains 2,759 titles from 1835 through 1850. The third volume lists over 4,500 titles from 1851 to 1870. The fourth volume lists over 10,600 titles from 1871 to 1900. The fifth volume lists over 3,000 titles from 1901 to 1930. No additional volumes have been published.

António Augusto Gonçalves Rodrigues (Bragança, 1906-1999) taught at the Universidade Clássica de Lisboa from 1951-1975, and later at the Instituto Superior de Línguas e



Item 135

Administração. A rigorous scholar, he wrote a doctoral thesis on the Cavaleiro de Oliveira that kicked off a debate with Aquilino Ribeiro in 1951.

Provenance: João Paulo de Abreu e Lima (1922-2009), designer (of books, bookplates, medals and stamps), graphic arts professional, scenographer, miniaturist, illuminator, heraldry authority, essayist, historian and author.

* *Dicionário cronológico de autores portugueses* IV, 288-90.

136. RODRIGUES, José Honório. *Historiografia e bibliografia do domínio holandês no Brasil*. Rio de Janeiro: Imprensa Nacional, 1949. Ministério da Educação e Saúde, Instituto Nacional do Livro. Coleção B1, Bibliografia VI. Large 8°, quarter red leatherette over marbled boards (boards worn), smooth spine with gilt short title. Slight browning. Internally in very good condition; overall good to very good. [iii]-xvii, 489, (1) pp., numerous black-and-white plates of title pages. \$125.00

FIRST and ONLY EDITION. The standard bibliography for the Dutch in Brazil, and for the historiography of the epoch.

*Bibliography of Spanish Rabbinical Literature and
Spanish Christian Writers to the Late Thirteenth Century
Uncut Copy in Contemporary Marbled Wrappers*

137. RODRIGUEZ DE CASTRO, José. *Biblioteca española*. 2 volumes. Madrid: Imprenta Real de la Gazeta, 1781-1786. Large folio (35.5 x 24 cm.), contemporary marbled wrappers (spines chipping, lower wrapper of volume I nearly detached), in recent crimson quarter morocco folding case with marbled sides. Uncut. Ink notes in margin of I, 517; small wormholes in upper margin of several quires of volume II, not touching text. In very good to fine condition. (17 ll.), 668 pp., (84 ll.); (5 ll.), 748 pp., (1 l.). 2 volumes. \$3,500.00

FIRST and ONLY EDITION of this extremely interesting bibliography of Iberian rabbinical literature, a landmark in the development of Spanish bibliography. The first volume contains copious notes and bibliographical accounts of the Sephardic rabbinical writers from the earliest times to the end of the thirteenth century; the intention was to continue the work to the author's own day. It has extensive quotations, some in Hebrew, from the authors listed. The second volume deals with Spanish Christian writers from the second to the end of the thirteenth century. The work is considered valuable in part for its references to manuscripts and unpublished books and poems. For example, the

*Item 137*

BIBLIOTECA
ESPAÑOLA.

TOMO PRIMERO,

QUE CONTIENE LA NOTICIA

DE LOS ESCRITORES

RABINOS ESPAÑOLES

DESDE LA EPOCA CONOCIDA

de su literatura hasta el presente.

SU AUTOR

D. JOSEPH RODRIGUEZ DE CASTRO.

CON REAL PERMISO.

EN MADRID.

En la Imprenta Real de la GAZETA.

Año MDCCLXXXI.

index of volume I includes a list of "Traducciones españolas mss. e impressas de toda la Biblia, y las de algunos de sus libros" (ff. Tttt3v-Xxxx1v).

Rodríguez de Castro (1739-ca. 1795) was a Spanish Christian rabbinic scholar who was probably of Jewish descent. As librarian to the King of Spain (to whom he dedicated this work), he had access to the rich store of literary treasures at the Escorial.

* Palau 273764. Aguilar Piñal 1708. Salvá 2491. Heredia 8091. Yerushalmi, Introduction to the revised edition of Kayserling's *Bibliografía española-portuguesa-judaica* p. xii. Sempere y Guarinos II, 163-4. Maggs, *Spanish Books* 880. *Ticknor Catalogue* p. 306. See also Aguilar Piñal, ed., *História literária de España en el siglo XVIII*, pp. 521-2 and throughout, and Fernández Sánchez, *História de la bibliografía en España*, pp. 105-7 and throughout.

138. ROGERS, Francis M. *List of the Editions of the Libro del Infante Dom Pedro de Portugal*. Lisbon: Companhia de Diamantes de Angola, 1959. Publicações Culturais, 47. Folio (33 x 23.5 cm.), recent crimson half morocco over red boards, spine gilt with raised bands in 6 compartments, gilt letter, original illustrated wrappers bound in. In fine condition. 82 pp., (2 ll.), 32 plates. \$200.00

FIRST and ONLY EDITION.

***139. SÁ, Luís, and Manuela Rêgo, eds.** *Jornais republicanos, 1848-1926. Introduction by Jorge Couto*. Lisbon: Biblioteca Nacional, 2011. Bibliografias / Inventários. Large 8°, original illustrated wrappers. As new. 316 pp., (2 blank ll.), 4 ll. color plates, printed on both sides, much illustration in text, index of names, chronological index, geographical index. ISBN: 978-972-565-461-3. \$35.00

FIRST and ONLY EDITION. This excellent bibliography of republican journals, magazines, reviews, etc., was compiled with the collaboration of Maria Fernanda Casaca Ferreira, Fátima Lopes, and Graça Garcia.

***140. SABIN, Joseph [with Wilberforce Eames and R.W.G. Vail].** *A Dictionary of Books Relating to America, from its Discovery to the Present Time*. 29 volumes in 2. New York: Mini-Print Corp., [1967]. Large, thick oblong 8° (20 x 24 cm.), publisher's cloth. In fine condition.

29 volumes in 2. \$225.00

Indispensable bibliographical reference to over 106,000 works relating to the history of the Americas. Reduced-print facsimile reprint of the original edition, New York 1868-1936.

* Breslauer and Folter 129.



Item 142

- 141. SAINZ RODRIGUEZ, Pedro.** *Biblioteca bibliográfica hispanica.* 6 volumes. Madrid: Fundación Universitaria Española, 1975-1987. Large 8°, original printed wrappers. As new. 149 pp., (1 l.); 300; 132; 125 pp., (1 l.); 130 pp., (1 l.); 115 pp., (1 l.). Numerous indexes. ISBN: 84-7392-073-2; 84-7392-113-5; 84-7392-112-7; 84-7392-007-4; 84-7392-151-8; 84-7392-278-6. *6 volumes.* \$90.00

FIRST and ONLY EDITION. A bibliography of Spanish bibliographies in six parts: volume I is by place of birth, volume II by profession, etc., volume III by place of printing, volume IV periodical publications, volume V history of printing, volume VI religious orders. The author includes material on Latin America and the Philippines as well as Spain.

- 142. SALGADO, José Augusto.** *Bibliotheca Lusitana escolhida, ou catalogo dos escriptores portuguezes de melhor nota quanto a lingoagem, com a relação de suas principaes obras colligido de diversos authores.* Porto: Typographia Commercial Portuense, 1841. 8°, later black quarter cloth (slightly rubbed), original printed wrappers bound in. Woodcut vignette on title page. In very good condition. xi, 52 pp. \$400.00

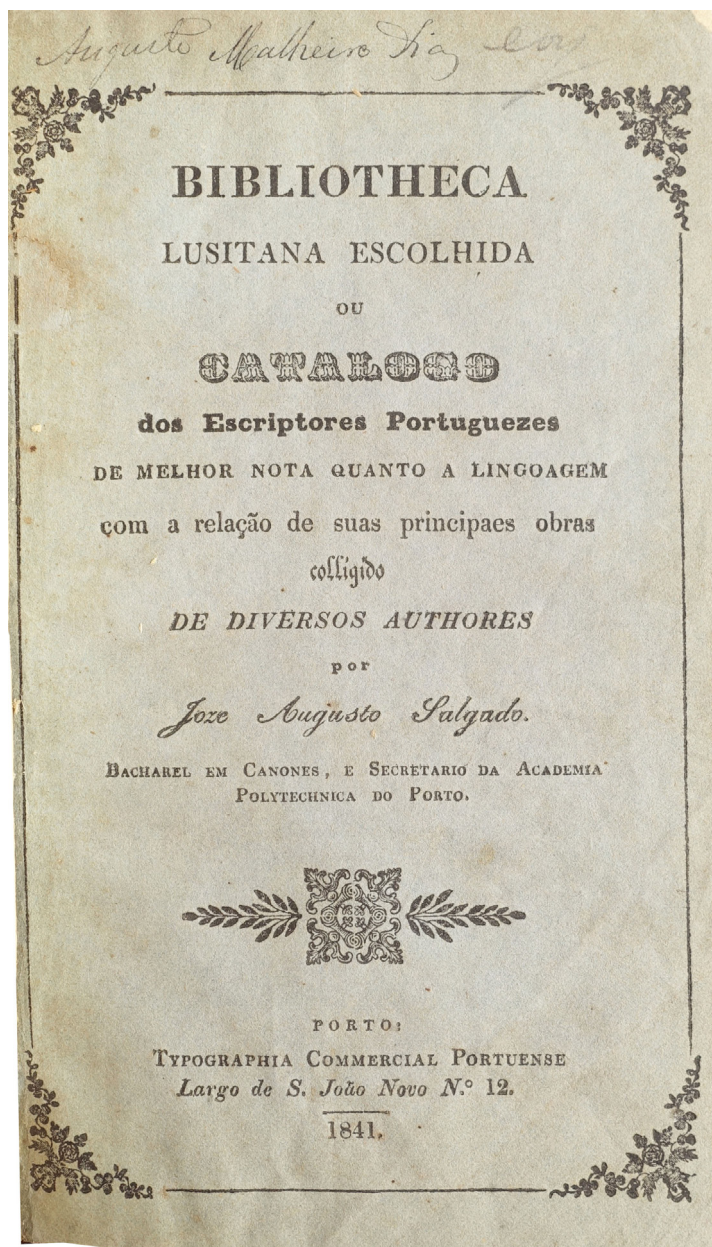
FIRST and ONLY EDITION of this fascinating window on literary taste in the mid-nineteenth century. Salgado believed the Portuguese language had been debased through the widespread use of foreign words, and aimed to provide a handy list of authors who wrote elegant, correct, "pure" Portuguese. His list is based on Sousa Farinha's *Bibliotheca lusitana escolhida*, which appeared as volume 4 of his condensation of Barbosa Machado, *Summario da Bibliotheca Luzitana* (Lisbon, 1786). Having deleted and added authors to suit his taste, Salgado judged 112 authors and 77 anonymous works worthy of inclusion—most from the sixteenth century, some from the seventeenth, and a few from the eighteenth. Sousa Farinha listed over 200 authors for the letter "A" alone.

Innocêncio lauds the author's intent, but faults him for not annotating the entries and for not checking his bibliographical data, even though Salgado only mentions first and/or best editions. Salgado (1807-1855) was Secretario da Academia Polytechnica do Porto.

* Innocêncio IV, 256. NUC: DLC, MH. OCLC: 47978681 ((University of California-Berkeley, Harvard University, Cambridge University, Oliveira Lima Library-Catholic University of America, Radboud Universiteit Nijmegen, National Library of Australia).

Valuable Reference Work

- *143. SAMPAIO, Albino Forjaz de.** *Historia da literatura portuguesa ilustrada.* 4 volumes. Paris & Lisbon: Aillaud & Bertrand, 1929-1942. Folio (33 x 25.2 cm), contemporary half maroon sheep over cloth boards (some minor wear; foot of spine of volume IV defective), spines gilt with two raised bands near head establishing a compartment for title in gilt letter, long vertical gilt fillets, gilt volume numbers at feet, red decorated



endleaves, original illustrated wrappers bound in. Profusely illustrated. Overall in good to very good condition. Internally fine. Small, almost square dark red on beige binder's printed paper tickets of "Almeida // Rua António Maria Cardoso, 31 // (ao Chiado)" in upper outer corners front free endleaves versos of volumes I-III. Small rectangular dark red on beige printed paper ticket of "Frederico d'Almeida // Lisboa — Rua António Maria Cardoso, 31 — Ao Chiado" in upper outer corner front free endleaf verso of volume IV. 4 volumes. \$400.00

FIRST and ONLY EDITION of this valuable and interesting reference work. The fourth volume, dealing with twentieth-century literature, is much less common than the first three, and is often missing from sets which appear on the market.

Albino [Maria Pereira] Forjaz de Sampaio (Lisbon, 1884-Lisboa, 1949) Portuguese writer, bibliographer and book collector, a member of the Academia das Ciências de Lisboa, was the author of one of the greatest Portuguese best sellers during the twentieth century, *Palavras Cínicas*, first published in 1905, of which there were 46 editions during his lifetime. The catalogue of his personal collection of "teatro de cordel" remains one of the basic reference works for that subject.

Among the illustrious clients of the binder Frederico d'Almeida were the Count of Barcelona and the exiled former King Umberto of Italy.

The four volumes weigh in at over 10 kg. Shipping from Lisbon to European destinations outside of Portugal as an Encomenda Postal will cost \$80.00. Shipping to the rest of the world as an Encomenda Postal will cost \$165.00.

* For Forjaz de Sampaio, see Maria Amélia Gomes in Machado, ed., *Dicionário de literatura portuguesa*, p. 432; António Leitão in *Biblos*, IV, 1076-7; *Dicionário cronológico de autores portugueses*, III, 310-1. On the Lisbon binder/finisher Frederico d'Almeida, see Matias Lima, *Encadernadores portugueses*, pp. 19-23.

***144. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2º Visconde de.** *Notícia dos manuscritos pertencentes ao direito publico externo diplomatico de Portugal, e á historia e litteratura do mesmo paiz, que existem na Bibliotheca Real de Paris, e outras da mesma capital, e nos archivos de França, examinados, e colligidos pelo Segundo Visconde de Santarem.* Lisbon: Typographia da Academia Real das Sciencias, 1863. 4º, mid-twentieth-century burgundy quarter sheep over marbled boards, flat spine with gilt letter, decorated endleaves, top edge rouged, other edges uncut, original printed wrappers bound in. Arms of the Academia Real das Sciencias on front wrapper and title page. Light foxing to front wrapper; very occasional and very minor foxing elsewhere. In fine condition. 128 pp. \$200.00

Second edition in book form. First published in book form in 1827, parts had appeared previously in the *Annaes das sciencias, das artes e das letras*. The front wrapper has the date 1864. Santarem provides comments, sometimes lengthy, on the content, context and importance of manuscripts in the Bibliothèque Royale, the Archives Nationales, the

Bibliothèque de Ste. Genevieve, the Arsenal, the Mazarine and the Invalides that relate to Portugal and her overseas possessions.

The second Visconde de Santarem (1791-1856) has been called "the greatest figure in the history of Portuguese cartography" (Cortêsão, *History of Portuguese Cartography* I, 23); in fact, it was Santarem who coined the term "cartographia." He traveled to Brazil with the royal family in 1807 and held various diplomatic posts; he also served as Keeper of the Royal Archives at Torre do Tombo from 1824 until 1833, when he was dismissed for political reasons. Although he spent the rest of his life in Paris, his standing with the Portuguese government later improved to the point that the government funded many of his publications, and appointed him Keeper of the Torre do Tombo without requiring him to return to Portugal.

* Innocêncio XVI, 216 (giving the date of publication in error as 1865; without collation); see V, 435 for the 1827 edition; *Aditamentos* p. 287. *Greenlee Catalogue* II, 551 (the 1827 edition; noting the present one). Borba de Moraes (1983) II, 773 and Palha 4432 cite the 1827 edition.

145. SANTAREM, Manuel Francisco de Barros e Sousa de Mesquita de Macedo Leitão e Carvalhosa, 2º Visconde de. *Tableau elementaire des relations politiques et diplomatiques du Portugal avec les differentes puissances du monde ... traduit en français par F.L. Alvarés d'Andrada* Orléans: Imprimerie Alexandre Jacob, 1829. 8°, modern stiff vellum, spine blank, red label on front cover with short author-title lettered gilt. Small woodcut ornaments on title page and final page. Scattered light foxing. In very good condition. 56 pp. \$200.00

First edition in French of *Noticia dos manuscriptos pertencentes ao direito publico externo diplomatico de Portugal* (Lisbon, 1827). A second edition in French appeared in Paris, 1836. Santarem provides comments, sometimes lengthy, on the content, context and importance of manuscripts in the Bibliothèque Royale, the Archives Nationales, the Bibliothèque de Ste. Genevieve, the Arsenal, the Mazarine and the Invalides that relate to Portugal and her overseas possessions.

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* Innocêncio XVI, 216; cf. V, 435 for the Lisbon, 1827 edition. *NUC*: DCU-IA, PPAmP. Porbase locates three copies, all at Biblioteca Nacional de Portugal. Jisc locates one copy each at British Library and Oxford University.

A Bibliography of Florida

By
James A. Servies and
Lana D. Servies

Volume 1: 1507-1845



Pensacola, Florida
1993

Item 147

- 146. SEMPERE Y GUARINOS, Juan.** *Ensayo de una biblioteca española de los mejores escritores del reinado de Carlos III.* 6 volumes in 3. Madrid: Gredos, 1969. 8°, publisher's cloth with dust jackets. As new.
6 volumes in 3. 350.00

Originally published in 1785-89, this valuable biographical and bibliographical source on writers under D. Carlos III of Spain (1759-1788) was compiled by a contemporary.

With 18,052 Entries

- *147. SERVIES, James A. and Lana D.** *A Bibliography of Florida.* 4 volumes. Pensacola, Florida: The Authors (volume I) and King & Queen Books (volumes II-IV), 1993-2002. 4°, publisher's cloth. As new. Edition limited to 550 copies. xxii pp., (1 l.), 424 pp.; xxii pp., (1 l.), 488 pp; xxi pp., (1 l.), 559 pp.; xxi pp., (1 l.), 551 pp. ISBN: 0-9636370-0-2; 0-9636370-1-0; 0-9636370-2-9; 0-9636370-3-7. 4 volumes. \$720.00

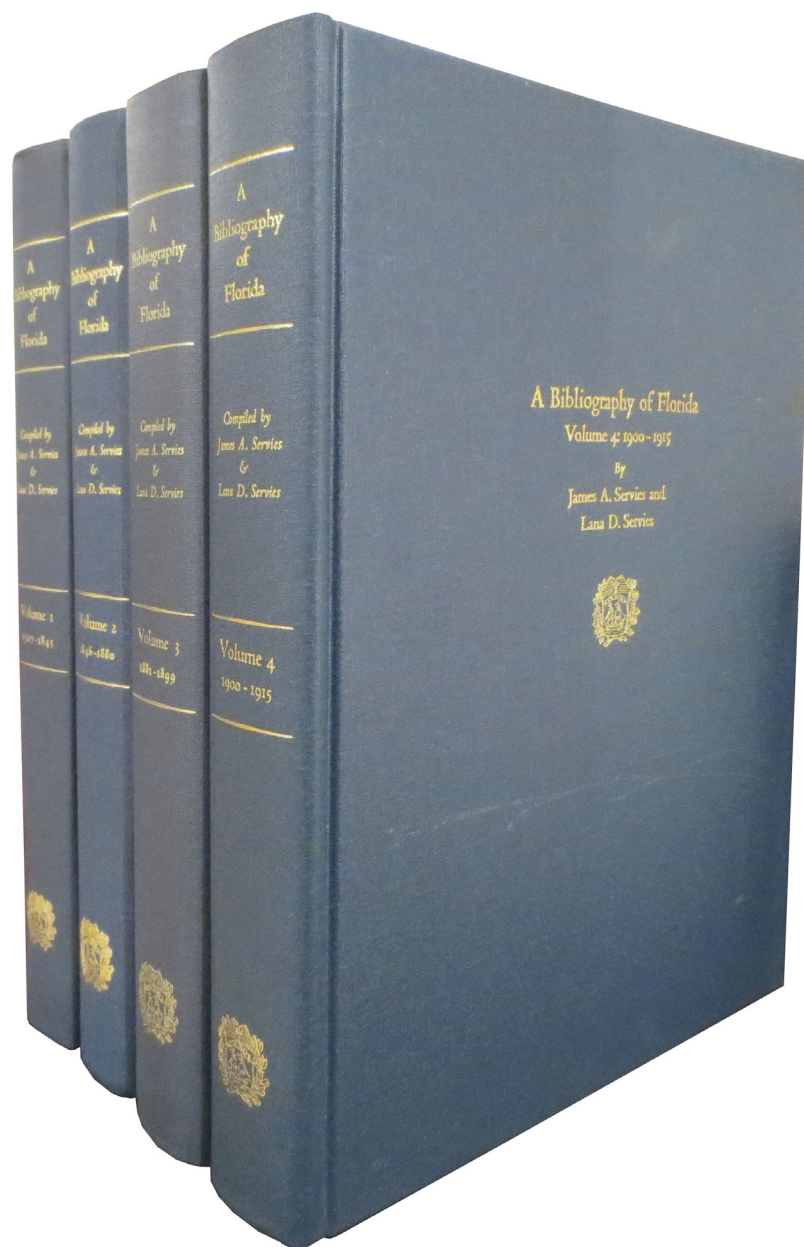
FIRST and ONLY EDITION, limited to 550 copies.

This is an exceptionally thorough and well-prepared bibliography. There are a total of 18,052 entries, arranged chronologically by year of publication, including books, pamphlets, broadsides, maps, newspapers, government and corporate documents, and journal articles relating to the Florida peninsula and its outlying islands. Included are entries for all known Florida imprints and newspapers. Entries include full collations, full annotations respecting publication histories and Florida content, references to standard bibliographies, and locations of copies examined. Each volume contains an extensive analytical index, and is printed on acid-free stock.

Volume 1 covers the period from Florida's discovery to its admission to statehood in 1845. Volume 2 (published 1995) covers 1846-1880. Volume 3 (published 1999) covers 1881-1899. Volume 4 covers 1900-1915.

- 148. SHAABER, M.A.** *Check-list of Works of British Authors Printed Abroad, in Languages Other than English, to 1641.* New York: Bibliographical Society of America, 1975. Large 8°, publisher's dark blue gilt-stamped cloth. As new. xx, 168 pp. ISBN: none. \$15.00

FIRST and ONLY EDITION.

*Item 147*

Innocência in a Bad Mood

149. SILVA, Innocência Francisco da. *Carta apologetica do auctor do "Diccionario bibliographico portuguez" escripta a um amigo, que do Brasil o incitava á prompta conclusão do seu trabalho, a qual servirá egualmente de resposta a outras recebidas no mesmo sentido, prevenindo as increpações que possam ser-lhe dirigidas de futuro. (Os exemplares são distribuidos gratis.)* Lisbon: Typ. do Panorama, 1866. Large 8°, early plain green wrappers (fading). Ruled border on title page. Light browning. Overall in very good condition. Early ink manuscript note on p. 9, stating that the author of the pamphlet "sobre a questão litteraria" was Sr. Osorio de Vasconcellos. Pages [3]-13, possibly missing a half title or self-cover. The present copy collates the same as the one at Harvard; the digital version of the University of Wisconsin copy lacks the title page, beginning on p. [5]. \$75.00

FIRST and ONLY EDITION. The great Portuguese bibliographer bitterly complains of his government job, full of trivialities, of the fact that he is frequently sent gifts of books with postage due, and of those who publish works criticizing the *Diccionario*. Most people will not even bother to read the volumes of the *Diccionario* that are complete, he says, and the volumes will only serve "alguns poucos bibliomaniacos que por cá temos; mas persuada-se v. ex^a de que o grosso dos nossos litteratos *do dia* nem os abre, nem os lê" (p. 10). Signed in print at the end.

Innocência Francisco da Silva (1810-1876) was the author of the first nine volumes of the bio-bibliographical dictionary *Diccionario bibliográfico português*, 1858-1870 (often cited as "Innocência"). It has twice been reprinted and remains a standard and indispensable reference work a century and a half after volume I appeared. Innocência ranks with Brunet, Graesse, Salvá, and Sabin as one of the foremost bibliographers of the nineteenth century. His annotations regarding the scholarly and commercial value of the books listed have rarely been surpassed, while his wide range of knowledge is wonderfully displayed.

* Duarte de Sousa II, n° 661, calling for 13 pp. OCLC: 83816891 (Harvard University, University of Wisconsin-Madison); 50930084 (Newberry Library, Oliveira Lima Library-Catholic University of America); 491710272 (Bibliothèque Sainte Genevieve); 959019489 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates four copies at the Biblioteca Nacional de Portugal and one at the Universidade Nova Lisboa. Not located in Jisc.

150. SILVA, [Luiz (or Luís) Augusto] Rebello [or Rebelo] da. *Memória acerca da vida e escriptos de D. Francisco Martines de la Rosa*. Lisbon: Typ. da Academia, 1862. 8°, late-twentieth-century navy half sheep (some wear), plain spine with raised bands in five compartments, gilt letter, top edge tinted green, other edges uncut; original printed wrappers bound in. Scattered light foxing. Partly unopened. In very good to fine condition internally. Overall in good to very good condition. 196 pp.

\$150.00

FIRST EDITION. Francisco Martínez de la Rosa (Francisco de Paula Martínez da la Rosa Berdejo Gómez y Arroyo, Granada 1787-Madrid 1862) was a Spanish poet, playwright, politician and diplomat.

Rebello da Silva (Lisbon, 1822-Lisbon, 1871), novelist, historian, journalist, brilliant political orator, professor of political economy and dramatist, was a protégé of Alexandre Herculano. He was Herculano's best and most immediate successor; Herculano bragged that his disciple's work rivaled Sir Walter Scott's. Rebello da Silva showed considerable skill as a historian and an excellent prose style in such works as the unfinished *Historia de Portugal nos séculos XVII e XVIII* (5 volumes, 1860-1871), which remains a useful work. He was responsible for beginning to collect the documents on Portugal's relations with the Vatican that comprise the massive *Corpo diplomatico portuguez* (1862-), and he completed the Visconde de Santarem's *Quadro elementar das relações políticas e diplomáticas de Portugal*, which set out the Portuguese role in exploring the west coast of Africa.

* Innocência XIII, 351. NUC: MiU, DCU-IA, OCl, MH.

***151. SILVA, Maria Beatriz Nizza da.** *Guia de história do Brasil colonial*. Porto: Universidade Portucalense, 1992. Monografias, 2. 8°, original illustrated wrappers. As new. 146 pp., (1 blank l.). ISBN: 972-9354-11-1.

\$35.00

FIRST and ONLY EDITION. A most helpful guide to the history and historiography of Brazil prior to independence. Contents include summaries of the history of, and current trends in, the historiography of colonial Brazil; a select bibliography (pp. 57-93) of books, reference works, and journal articles; brief descriptions (pp. 94-124) of important archival holdings in the Torre do Tombo and other Portuguese archives; and a select bibliography (pp. 125-136) of important contemporary published and manuscript sources. One of 1,000 copies.

***152. SILVA, Maria Luísa Leite da.** *Bibliografia camiliana das edições de Ernesto Chardron a Lello & Irmão, originais*. Vila Nova da Famalicão: Centro de Estudos Camilianos / Câmara Municipal, 1990. 8°, original illustrated wrappers. As new. 67 pp., (2 ll.). One of 500 copies. ISBN: none.

\$35.00

FIRST and ONLY EDITION.

153. SIMON, André. *Bibliotheca vinaria. A Bibliography of Books and Pamphlets Dealing with Viticulture, Wine-Making, Distillation, the Management, Sale, Taxation, Use and Abuse of Wines and Spirits. Forward to the present edition by Hugh Johnson.* London: Holland Press, 1979. Large 4° (25.7 x 19 cm.), publisher's cloth. In fine condition. One of 600 hand-numbered copies. (3 ll.), viii, 339 pp., with facsimiles (not paginated) of Simon's interleaved notes. ISBN: none. \$75.00

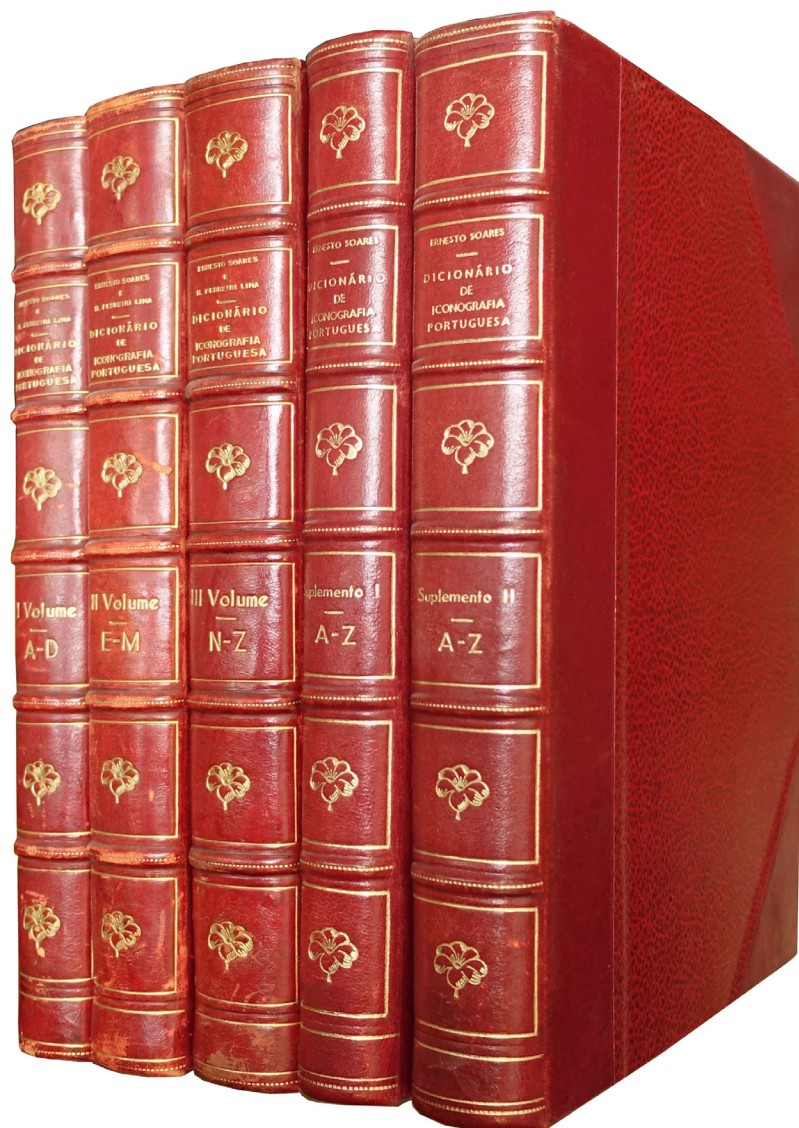
Second edition of a work originally published in London, 1913 (only 180 copies were offered for sale), printed here with facsimiles of the author's interleaved notes. Simon was first chairman of the Wine Trade Club, and this volume catalogues the holdings of its library, as well as titles Simon knew of and hoped to add to that collection.

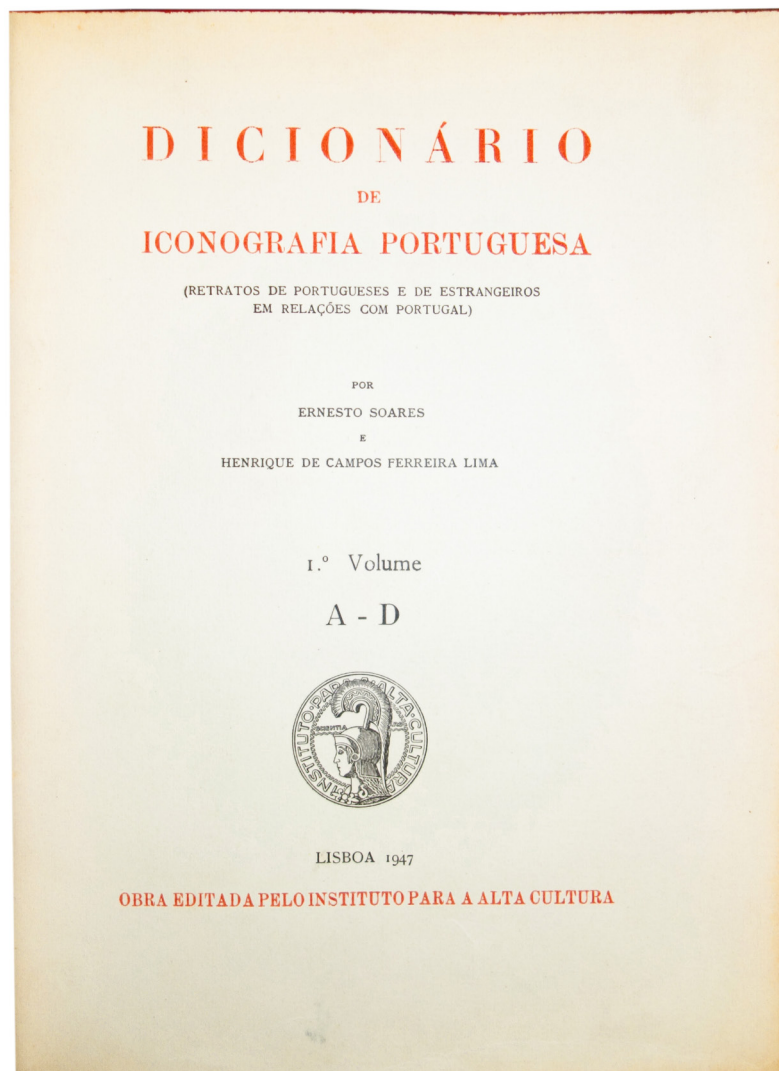
***154. SOARES, Ernesto.** *Diccionario bibliographico portuguez: Estudos de Innocência Francisco da Silva aplicáveis a Portugal e ao Brasil.* Volume XXIII: Guia bibliográfica. Lisbon: Imprensa Nacional, 1972 [i.e. 2001?]. Large 8°, publisher's cloth with later issue illustrated dust jacket. As new. (1 blank l.), xxviii, pp., (1 l.), 762 pp., (1 l.). ISBN: none. \$75.00

Facsimile reprint of the valuable index to the multi-volume indispensable biographical and bibliographical dictionary for Portuguese and (to a somewhat lesser extent) Brazilian authors, writing in the Portuguese language, whose work was published up to the late nineteenth century or early twentieth century, generally cited as "Innocência". The present volume originally was published as a supplement to the *Boletim da Biblioteca da Universidade de Coimbra*, volume XXIII (1958), in an edition of 500 copies.

The first nine volumes of "Innocência" were written by Innocência Francisco da Silva, and appeared between 1858 and 1870. Volumes ten through twenty, written by Pedro Venceslau Brito Aranha, were published from 1883 to 1911. Volume twenty-one, by Brito Aranha and J.J. Gomes de Brito, was published in 1914, and volume twenty-two, by Brito Aranha, revised by Gomes de Brito and Álvaro Neves, was published in 1923. A volume of *Aditamentos* by Martinho Augusto da Fonseca, was published in 1927. Martinho da Fonseca also wrote *Subsidios para um diccionario de pseudonymos, iniciaes e obras anonymas de escriptores portuguezes ...* with a prologue by Theophilo Braga, which appeared in 1896, and is usually included with collections of "Innocência".

The complete set of 25 volumes mentioned above can be supplied, in facsimile volumes reprinted by the Imprensa Nacional between 1999 and 2003, printed on high quality acid-free paper, in the same format as the index volume, for \$950.00.

*Item 155*

*Item 155*

155. SOARES, Ernesto and Henrique de Campos Ferreira Lima. *Dicionário de iconografia portuguesa (retratos de portugueses e de estrangeiros em relações com Portugal)*. 3 volumes. Together 5 volumes. Lisbon: Instituto para a Alta Cultura, 1947-1950. Large 4° (28x20.5 cm.), uniformly bound in crimson half sheep over decorated boards (slight wear), spines gilt with raised bands in six compartments, gilt letter, decorated endleaves, top edges stained red, other edges uncut, original printed wrappers bound in. Very slight browning. Partially unopened. A very fine set. 405 pp., (1 l.), 2 plates; 464 pp., (1 l.); 497, (1) pp., (1 blank l.), profusely illustrated with half-tone reproductions. Together 5 volumes. \$900.00

FIRST and ONLY EDITION of this thorough study of portraits of Portuguese and foreigners who had something to do with Portugal; gives the subject's name, dates, and importance, followed by description of the portrait and (as known and applicable) artist, size, date, and place of publication.

BOUND WITH:

SOARES, Ernesto and Henrique de Campos Ferreira Lima. *Dicionário de iconografia portuguesa (retratos de portugueses e de estrangeiros em relações com Portugal)*. Suplemento. Lisbon: Instituto para a Alta Cultura, 1954. 4°, xlvii, 355, iv pp., (1 blank l.), profusely illustrated.

AND BOUND WITH:

SOARES, Ernesto and Henrique de Campos Ferreira Lima. *Dicionário de iconografia portuguesa (retratos de portugueses e de estrangeiros em relações com Portugal)*. II Suplemento. Lisbon: Instituto de Alta Cultura, 1960. 4°, 517 pp., (1 l.), 3 ll. plates, profusely illustrated.

*Greatly Expanded Edition of the First Bibliography to Concentrate on
Portugal's Overseas Expansion and Possessions
Arco do Cego Imprint*

***156. [SOUZA, José Carlos Pinto de].** *Bibliotheca historica de Portugal, e seus dominios ultramarinos Nova edição*. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, contemporary tree sheep (slight wear), smooth spine (a few pinpoint round wormholes) with gilt fillets and crimson leather lettering piece with short title gilt. Three small woodcut vignettes on title page. Several woodcut tailpieces. In good to very good condition overall. Old (contemporary?) ink manuscript inscription on verso of half title stating the cost of the book. (13 ll.), xiii, 408, 100 pp. *-5*⁴, A-Z⁴, 2A-2Z⁴, 3A-3E⁴, A-M⁴, N². \$400.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first

edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocência found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal's overseas colonies.

The Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the *Relação*) was José Mariano da Conceição Veloso (1742-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom—Romão Eloy and Ferreira Souto—later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Oficina Typografica, also known as the Imprensa Regia and later as the Imprensa Nacional.

* Innocência IV, 289. Borba de Moraes (1983) II, 975. JCB *Portuguese and Brazilian Books* 801/10. Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 70. Welsh 125. Not in Bosch or Rodrigues.

*Greatly Expanded Edition of the First Bibliography to Concentrate on
Portugal's Overseas Expansion and Possessions
Arco do Cego Imprint*

*157. [SOUSA, José Carlos Pinto de]. *Bibliotheca historica de Portugal, e seus dominios ultramarinos Nova edição*. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, contemporary tree sheep (slight wear to one corner), flat spine (somewhat chaffed), with gilt fillets and citron leather lettering piece with short title gilt. Three small woodcut vignettes on title page. Several woodcut tailpieces. Preliminary leaves and final 17 leaves with various degrees of browning and dampstains. In good condition overall. (13 ll.), xiii, 408, 100 pp. *-5*⁴, A-Z⁴, 2A-2Z⁴, 3A-3E⁴, A-M⁴, N². \$300.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocência found this

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* Innocêncio IV, 289. Borba de Moraes (1983) II, 975. JCB *Portuguese and Brazilian Books* 801/10. Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 70. Welsh 125. Not in Bosch or Rodrigues.

*Greatly Expanded Edition of the First Bibliography to Concentrate on
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Arco do Cego Imprint*

*158. [SOUSA, José Carlos Pinto de]. *Bibliotheca historica de Portugal, e seus dominios ultramarinos Nova edição*. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, later half crimson morocco (spine and front cover becoming detached, spine defective at head) Three small woodcut vignettes on title page. Several woodcut tailpieces. In less than good condition. Considerable foxing and browning. Stamp of Dr. Solidonio Leite on half title verso. (13 ll.), xiii, 408, 100 pp. \$150.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Innocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied

at the University of Coimbra and is believed to have served as a magistrate in one of Portugal's overseas colonies.

The Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press (and author of the *Relação*) was José Mariano da Conceição Veloso (1742-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom—Romão Eloy and Ferreira Souto—later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Oficina Typografica, also known as the Imprensa Regia, or Regia Officina Typografica and later as the Imprensa Nacional.

* Innocência IV, 289. Borba de Moraes (1983) II, 975. JCB *Portuguese and Brazilian Books* 801/10. Lisbon, Biblioteca Nacional, *A Casa Literária do Arco do Cego* 70. Welsh 125. Not in Bosch or Rodrigues.

***159. SOUSA, Lourenço Lancastre de.** *Catálogo geral ilustrado das obras do Conde d'Aurora*. Ponte de Lima: The Author, 1996. 8°, original illustrated wrappers. As new. One of 500 numbered copies. [An additional ten copies were issued *hors de commerce*, numbered I to X and signed by the author.] 62 pp., (1 l.), 2 illus. in text, 12 color plates. ISBN: 972-96903-0-8. \$45.00

FIRST and ONLY EDITION. The author, a promising young bibliographer/bibliophile, describes in meticulous fashion 57 books and pamphlets written by his great-grandfather, José de Sá Coutinho, Conde d'Aurora. Includes a preface [pp. 9-12] by the poet António Manuel Couto Viana.

160. STILLWELL, Margaret Bingham. *The Beginning of the World of Books, 1450-1470. A Chronological Survey of the Texts Chosen for Printing During the First Twenty Years of the Printing Art. With a Synopsis of the Gutenberg Documents*. New York: The Bibliographical Society of America, 1972. Large 8°, publisher's gilt-stamped crimson cloth. As new. xxviii, 112 pp. ISBN: none. \$35.00

FIRST and ONLY EDITION.

- 161. STUDART, Guilherme.** *Diccionario bio-bibliographico cearense*. 3 volumes. Fortaleza: Edições UFC, 1980. 8°, original pale blue printed wrappers (top of spine on volume III slightly defective). Internally fine; overall in very good condition. (1 l.), iv pp., (1 l. portrait), 516, vi pp.; 429, (1) pp.; 325 pp., (1 l.). ISBN: none. 3 volumes. \$75.00

Facsimile reprint. Originally published 1910-1915.

* See Borba de Moraes (1983), II, 976 (listing only the first volume, and giving the date as 1909).

- *162. TENGARRINHA, José.** *História da imprensa periódica portuguesa*. Lisbon: Editorial Caminho, 1989. Coleção Universitária. 8°, original printed wrappers. As new. 352 pp., (2 ll. advt.), illustrations, footnotes, extensive bibliography, index of manuscripts, newspapers or newsletters, index of authors, printers, booksellers and censors. ISBN: 972-21-0396-2. \$40.00

Second edition, revised and augmented. When this edition was published, the first edition had been long out-of-print and much searched for.

- *163. TENGARRINHA, José.** *Da liberdade mitificada à liberdade subvertida: uma exploração no interior da repressão à imprensa periódica de 1820 a 1828*. Lisbon: Colibri, 1993. Colibri História, 2. 8°, original illustrated wrappers. As new. 193 pp., (1 blank l.), substantial footnotes and bibliography. ISBN: 972-8047-29-0. \$40.00

FIRST and ONLY EDITION.

- 164. THIMM, Carl A.** *A Complete Bibliography of Fencing and Duelling as Practised by All European Nations from the Middle Ages to the Present Day*. New York: James Cummins, 1992. Large 8°, publisher's red cloth, gilt. As new. (1 l.), xvi, 537, (1) pp., (1 l.), 31 ll. of plates. ISBN: none. \$75.00

Facsimile reprint on acid-free paper, in 250 copies only, of the greatly revised and augmented, preferred edition of this standard bibliography, originally published London, 1896. Thimm based this important bibliography upon a small work he had issued five years earlier, *A Complete Bibliography of the Art of Fence*. The present work includes references to manuscripts (including those in the British Museum, the Bodleian, and other British libraries), books, and periodicals. Particularly useful are the references to articles on fencing and duelling in nineteenth-century English newspapers and periodicals. Appended (pp. 439-538) are extensive "Notes on [the history of] Fencing & Duelling."

* Besterman 2139: best authority to date.

- 165. TOBLER, Titus.** *Bibliographia Geographica Palaestinae. Kritische Uebersicht. Gedruckter und ungedruckter Beschreibungen der Reisen ins Heilige Land.* Mansfield Centre, Connecticut: Martino Fine Books, [1998]. 8°, publisher's gilt-stamped cloth. As new. iv pp., (1 l.), 265 pp. ISBN: 1-57898-106-9. \$60.00

On the title page verso is stated "Limited edition facsimile" without any indication of the number of copies printed. Originally published in Leipzig, 1867.

- *166. VIEIRA, Ernesto.** *Diccionario biographico de musicos portugueses. Historia e bibliographia da musica em Portugal.* 2 volumes. Lisbon: Arquimedes Livros, 2007. Large 8°, original printed wrappers. A bit of dust soiling to edges; otherwise as new. (4 ll.), 559 pp., illus.; 495, (1), xxii pp. One of 80 sets. ISBN: 978-972-8917-36-4. 2 volumes. \$100.00

Basic, extremely useful work. Facsimile reprint of the scarce Lisbon: Typographia Mattos Moreira & Pinheiro, 1900 edition.

- 167. VILLAS-BOAS, Pedro.** *Notas de bibliografia sul-rio-grandense. Autores.* Porto Alegre: A Nação, 1974. Large 8°, original illustrated wrappers. As new. 615 pp. ISBN: none. \$50.00

FIRST and ONLY EDITION.

* Porbase locates a single copy, in the Biblioteca Nacional de Portugal.

- 168. VITERBO, [Francisco Marques de] Sousa.** *A Litteratura hespanhola em Portugal.* Lisbon: Imprensa Nacional, 1915. Historia e Memorias da Academia das Sciencias de Lisboa, Nova série, 2ª classe, tom. XII, part II, n° 5. Folio (28 x 20 cm.), contemporary quarter calf, some wear; original printed wrappers bound in. Slightly browned, partially unopened. In good condition. Pages 151-454 [also paginated xxix, 274 pp.] \$250.00

Large paper copy. Covers books in Spanish published in Portugal during the sixteenth and seventeenth centuries, with collations, locations and bibliographical references.

* See *Grande enciclopédia*, XXXVI, 461-4.

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 D A
 LUSITANIA TRANSFORMADA

Escrita por hum Socio da Academia Real
 das Sciencias de Lisboa.

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 o animo generoso a ser defensor do ausente, & mui-
 to mais ainda do defunto (SENHOR ABBADE DE
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169. WOODFIELD, Denis B. *Surreptitious Printing in England 1550-1640*. New York: The Bibliographical Society of America, 1973. Large 4° (29 x 22 cm.), publisher's blue gilt-stamped cloth. As new. ix, 203 pp., well illustrated. ISBN: none. \$40.00

FIRST and ONLY EDITION of this descriptive bibliography of 65 books, pamphlets and broadsides in French, Italian, Spanish and Dutch that were published in England with false or no imprint. Provides full collations, detailed notes, copy locations, etc.

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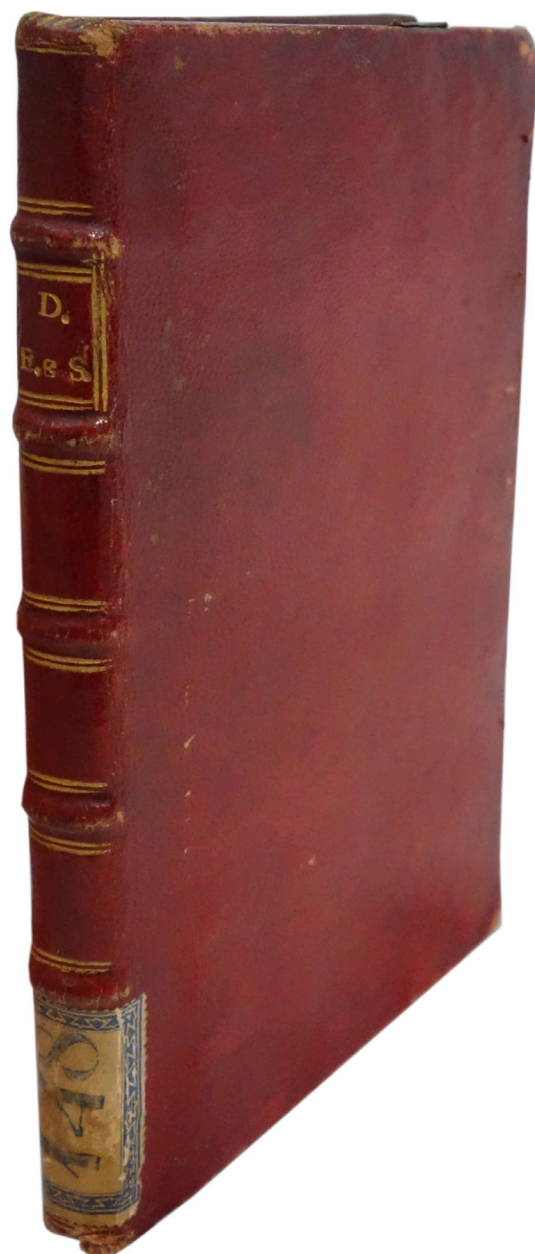
***170. [XAVIER, Francisco José da Serra].** *Elisio e Serrano. Dialogo em que se defende e illustra a Bibliotheca Lusitana contra a prefacção da Lusitania transformada escrita por hum socio da Academia Real das Sciencias de Lisboa*. Lisbon: Na Regia Officina Typografica, 1782. 8°, contemporary crimson morocco (minor wear), spine with raised bands in six compartments, horizontal gilt fillets and gilt letter, boards with double gilt fillets at sides, marbled endleaves, all edges gilt. Woodcut royal Portuguese arms on title-page. Woodcut headpiece and initial. In fine condition. Engraved armorial bookplate of Jorge César de Figanière. (2 ll.), 132 pp. \$3,500.00

FIRST and ONLY EDITION.

The preface is attributed to Francisco José de Sales, a pseudonym for Father Francisco José da Serra Xavier (ca. 1740?-ca. 1803-5?). In his preface to the second edition (1781) of Fernão Alvares do Oriente's *Lusitania transformada*, Father Joaquim de Foyos had cast aspersions on the literary reputation of Barbosa Machado, author of the monumental four-volume *Bibliotheca Lusitana*. Serra Xavier, godson of one of the Barbosas, in the course of rectifying the affront, makes some interesting points and provides numerous useful notices. Macau, China and Japan are discussed on pp. 55-65, as are several authorities, such as Ramusio, de Bry, Jesuit letterbooks, Guerreiro, Andrade's *Novo descobrimento do gram Catheyo*, Veiga's *Relação geral ... da Cristandade de Ethiopia*, Franco's *Imagem da virtude*, Kircher, Lucena, Telles, and Martinez de la Puente.

Provenance: The author and career government bureaucrat Jorge César de Figanière [e Morão] was born in Rio de Janeiro, 1813, and died in Lisbon, 1887. Son of the naval officer César Henrique de Figanière (a native of Marseilles; both father and son became naturalized Portuguese subjects by the 1821 Portuguese Constitution), Jorge César Figanière took part in the 1832 expedition from England to the Island of Terceira, and later in the siege of Porto. He served for many years in the Portuguese War Ministry and then the Foreign Ministry. When he retired in 1882 he had achieved the rank of Director da Direcção Política and Ministério Plenipotenciário de 2ª classe. See *Grande enciclopédia* XI, 280-1; also Innocência IV, 165-7 and XII, 175. On the bookplate, see Avellar Duarte, *Ex-libris portugueses heráldicos* 691.

* *Imprensa Nacional* 298. Innocência II, 413-4; on the author see also IX, 317. Martinho da Fonseca, *Pseudónimos* 316. Guerra Andrade, *Dicionário de pseudónimos* p. 106 OCLC: 27521744 (Oliveira Lima Library-Catholic University of America, Library of Congress, Newberry Library, Indiana University); 560005371 (British Library); 225455837 (University of Toronto); 697740099 is digitized. Porbase locates three copies at Biblioteca Nacional de Portugal and one at Biblioteca Municipal de Elvas. Jisc repeats British Library.



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