

RICHARD C. RAMER



SPECIAL LIST 541
THE AUGUSTINIAN ORDER

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SPECIAL LIST 541 *THE AUGUSTINIAN ORDER*

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SPECIAL LIST 541

THE AUGUSTINIAN ORDER

*Sermon Preached in Portuguese India,
Dedicated to the British Minister Plenipotentiary*

1. ATAIDE [or Attaide], Joaquim de Menezes e. *Homilia do Excellentissimo, e Reverendissimo D. Fr. Joaquim de Menezes e Ataide, da Ordem de Santo Agostinho, Bispo de Meliapor do Conselho do Principe Regente de Portugal, e seu Prégador, No dia de Santo Agostinho vinte e oito de Agosto do anno de mil oitocentos e nove, na Igreja de N. Senhora da Graça de Lisboa: Dedicada ao ... João Carlos Williers ... por F.A.F. / The Homily Preached in the Church of the Convent of Nossa Senhora da Graça in Lisbon, on St. Augustine's day the 28th of August 1809 ... Translated ... By F.A.F.* Lisbon: Na Impressão Regia, 1810. 4°, modern gray boards with early plain wrappers bound in. In very good condition. Engraved heraldic bookplate of "MFA", i.e., Manuel [Pery de Linde] Freire de Andrade, on verso of front wrapper; another somewhat different lithograph bookplate of the same owner with the same initials and the motto "Sicut Serpes" on front pastedown endleaf. (3 ll.), 50 pp. Portuguese and English texts in 2 columns.

\$250.00

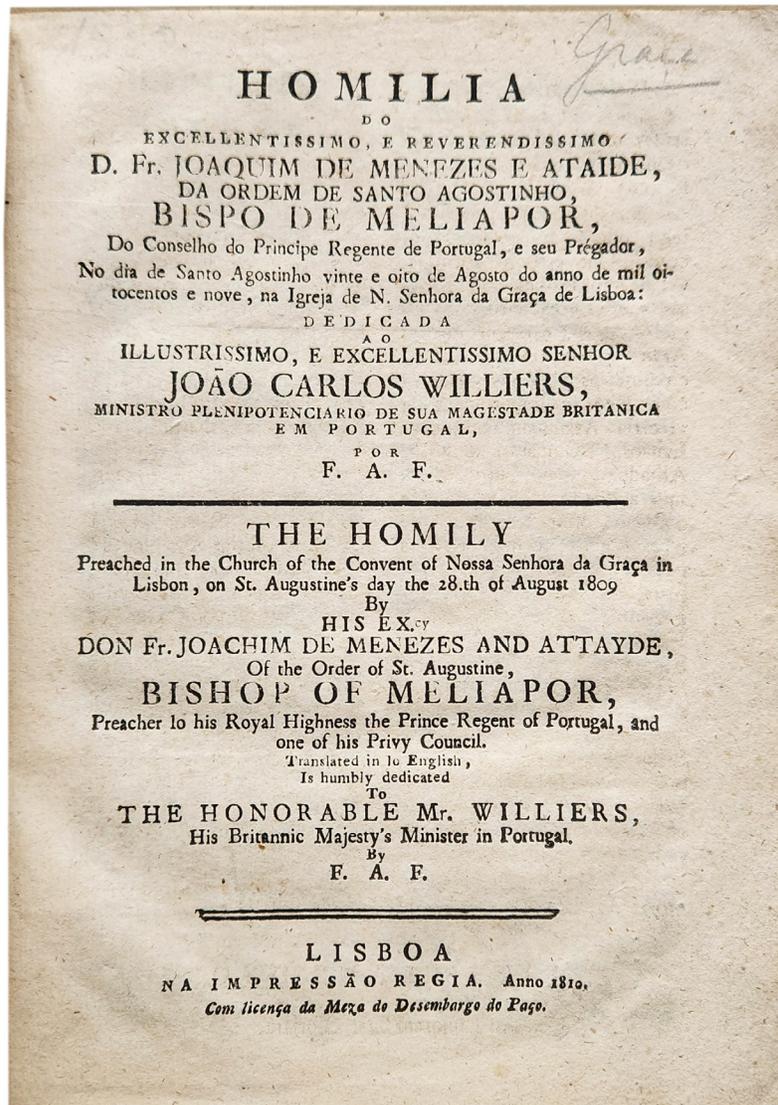
FIRST and ONLY EDITION. After a sketch of the life of Augustine, the author discusses the French threat and what the Portuguese must do to avert it (pp. 39-50). There are several grateful references to the assistance of the English, to whose minister plenipotentiary "João Carlos" Williers, this publication is dedicated. The English translation is remarkable: e.g., "I am sure the Combat must have been very hot? And so hot, and dangerous, that, were it not for a most efficacious grace of God ... Augustine would have undoubtedly fallen a prey to his ancient Misery" (p. 16).

The Augustinian D. Fr. Joaquim Menezes e Ataide (1765-1828), a native of Porto, was Bishop of Meliapor (1804), Vigário Capitular of Funchal (1811, with the title of Archbishop), and Bishop of Elvas (1821). In a famous trial of 1827, he was accused (along with the Marquês da Fronteira, the Conde da Cunha and the Conde da Taipa) of conspiring to establish a republic. He fled the country soon thereafter, and died in Gibraltar.

F.A.F. appears to have been one F.A. Fedorov.

Provenance: Bookplates of Manuel Freire de Andrade (1911-1973), son of Augusto Freire de Andrade (1859-1929), colonialist and statesman, Governor-General of Mozambique, etc. Manuel served in the South African Embassy in Lisbon and was a book collector. The bookplates appear in Avelar Duarte as 1017 and 1021.

* Innocência IV, 133, 453; XII, 115: calling for only 50 pp. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 102. Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in NUC. OCLC: 29541268 (Houghton Library, Cambridge University Library); 562187742 (British Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc repeats the British Library and Cambridge University locations.



Item 1

Preached in the Bahia Cathedral

2. BAPTISTA, João, O.S.A. *Sermão no terceyro dia do synodo diecesano, que se celebrou na Sé Cathedral da Cidade de Bahia, presidindo O Illustrissimo Senhor Dom Sebastião Monteyro da Vide, Arcbispo Metropolitano deste Estado do Brasil, Pregado pelo muyto reverendo Padre Mestre Frey Joaõ Baptista, Lente de Filosofia, & Theologia na sua Congregaçã dos Agostinhos Descalços de Portugal, & Presidente no seu Hospicio da Bahia, em 14. de Junho de 1707 segunda oytava de sesta do Espirito Santo.* Lisbon: Na Officina de Miguel Manescal, Impressor do Santo Officio, 1709. 4°, late twentieth-century navy morocco, covers with blind-tooled ruled borders, spine with raised bands in six compartments, author gilt in second compartment from head, short-title in fourth, place and date at foot; inner dentelles gilt, blue silk endleaves, all text block edges gilt, in a slipcase. Small woodcut ornament on title page. Typographical headpiece and small woodcut initial on p. 3. Large woodcut tailpiece on final page. In fine condition. 16 pp. A-B⁴. Text in two columns. \$900.00

FIRST and ONLY EDITION of this sermon preached at Bahia by an Augustinian Friar.

Frey João Baptista was a native of Tavira in the Algarve. Joining the Barefoot Augustinians as a teenager at the Augustinian Convento de Nossa Senhora da Conceição de Monte Olivete, he distinguished himself as a student at Évora, and was then sent on missions to São Tomé and Príncipe, and the coast of Africa. Later he went to Bahia, where he founded the Hospice of Nossa Senhora da Palma. Back in Portugal, he was Visitor Geral for his order, Qualificador do Santo Officio, and Examinador das tres Ordens Militares. He died in 1736.

* Borba de Moraes (1983) I, 428 (wrongly stating that the author was born in Lisbon in 1733, an obvious impossibility, and referring to Innocência III, 298, which is about a different João Baptista). Not in Innocência. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. Not located in NUC. OCLC: 53857468 (Universidade de São Paulo). Porbase locates a single copy in the Biblioteca Nacional de Portugal ("Levemente picado nas margens"), and another at the Biblioteca João Paulo II-Universidade Católica Portuguesa ("Faltam as últimas páginas da obra"). KVK (51 databases searched) locates only the copies cited by Porbase.

***3. BRANDAM, Fr. Francisco.** *Escola do santissimo coração de Jesus, em que como Mestre Divino ensina aos coraçoes dos Fieis com seu exemplo as mais importantes doutrinas, expendidas em cinquenta Meditações; a cada huma das quaes se segue hum Colloquio do nosso coração ao de Jesus, como lição que dá hum discipulo a seu Mestre: Dedicada ao Grande Patriarcha, e Luz da Igreja, S. Agostinho, composto pelo Doutor ... Religiozo da Ordem dos Eremitas de S. Agostinho, Lente Jubilado na Sagrada Theologia.* Coimbra: Na Officina de Francisco de Oliveyra, Impressor da Universidade, e do S. Officio, 1749. 8°, late eighteenth- or early nineteenth-century quarter

SERMAO
NOTERCEYRO
 DIA DO SYNODO DIECESANO, QUE
 se celebrou na Sé Cathedral da Cidade da Bahia,
 presidido
 O ILLUSTRISSIMO SENHOR
DOM SEBASTIAO MONTEYRO
 da Vide, Arcibispo Metropolitano des-
 te Estado do Brasil,

*PRE'GADO PELO MUYTO REVERENDO PA-
 dre Mestre Frey Joao Baptista, Lente de Filosofia, & Theologia
 na sua Congregação dos Agoſtinhos Descalços de Portugal,
 & Presidente no seu Hospicio da Bahia, em 14. de Junho
 de 1707. segunda oytava da festa do Espirito Santo.*



LISBOA.

Na Officina de MIGUEL MANESCAL, Impressor
 do Santo Officio. Anno de 1709.
Com todas as licenças necessarias.

sheep over marbled boards (some wear), spine with raised bands in five compartments (lettering piece gone from second compartment from head), gilt bands. Small typographical vignette on title page. Typographical headpiece and woodcut initial on second leaf recto. Typographical headpieces and dividers. Woodcut headpiece and initial on p. 1. Some light browning, occasionally moderate. In good to very good condition. Contemporary signature scored on title page. Occasional old ink annotations. (8 ll.), 277 pp. \$300.00

FIRST and ONLY EDITION.

The author entered the order of Augustinian Hermits in 1703. He received a doctorate in Theology from Coimbra University in 1719.

* Barbosa Machado IV, 128; for the author, see also II, 124. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

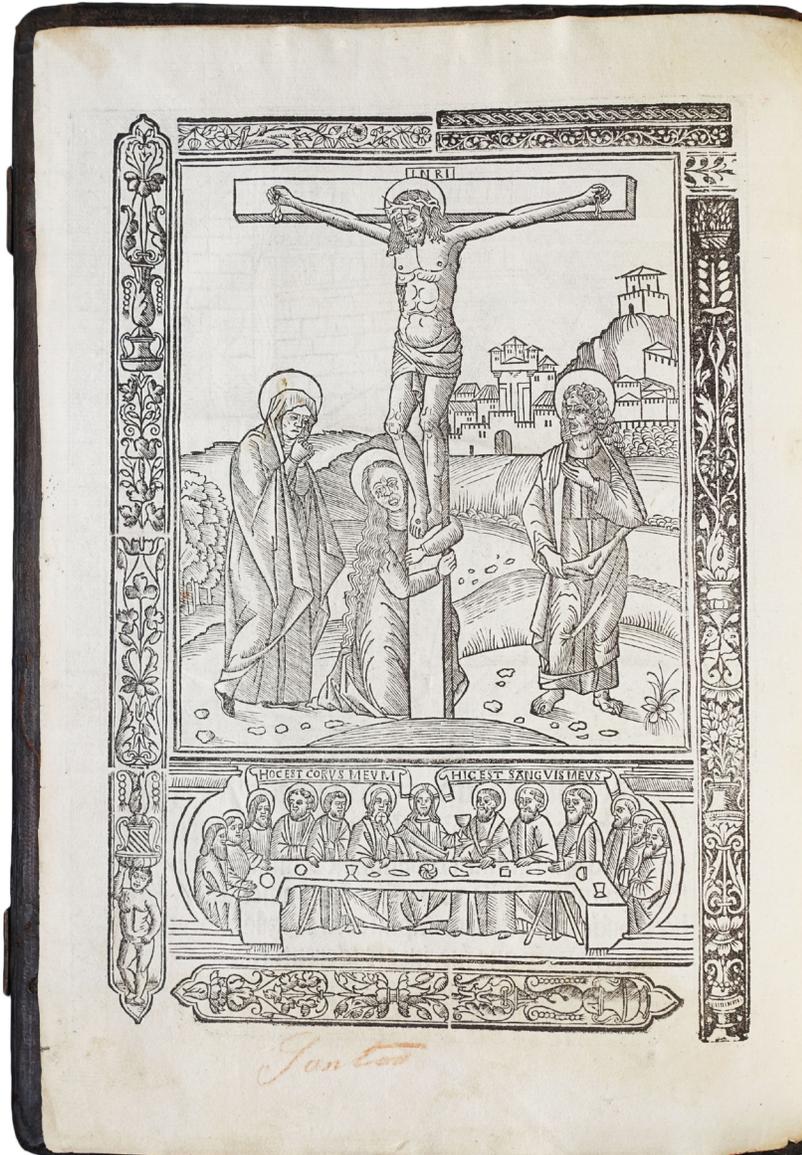
*Rare Commentary on Aristotle, with Complex Logical Charts,
In a Contemporary Salamanca Binding
Edited by Dullaert's Pupil Juan Martínez de Siliceo*

4. DULLAERT, Jean, of Ghent [also known as Johannes Dullardus de Gandavo]. *Questiones super duos libros Peri hermenias Aristotelis ...* [Colophon] Salamanca: (Juan de Porras), 1517. Folio (29.5 x 20 cm.), contemporary blind-tooled morocco over boards, complex interlacing roll alternating with rows of circular punches between sets of 3 parallel lines; expertly rebaked, and corners mended; metal clasps refurbished. Magnificent large woodcut on first leaf of a scholar at his desk in a carefully depicted study, above the title (which runs to 6 lines of gothic type), all within woodcut borders. On verso of first leaf, a large Crucifixion above a smaller vignette of the Last Supper, all within woodcut borders. Full-page woodcut logical charts on ff. 54r and 119v. Text in 2 sizes of gothic type (for the Aristotle text and the commentary), woodcut initials, 2 columns. An extremely rare work, in very fine condition. Contemporary ink notations on front pastedown. 128 ll. [xciii misfoliated xcix, cxvii misfoliated cxviii], signed a⁴, b-q⁸, r⁴. \$90,000.00

First edition in this form of Aristotle's logical work *De interpretatione*, with commentary by Dullaert. It was edited by Dullaert's pupil Juan Martínez de Siliceo, who later became one of Spain's most famous Renaissance scholars. According to the *Dictionary of Scientific Biography*, Dullaert's commentary on *De interpretatione* was first published in Paris, 1509; the only copy of that edition we have been able to trace is located at the B.U.-Lille. The *Catálogo colectivo* lists Dullaert's commentary published by Étienne Baland (active in Lyons) in 1515, apparently edited by one Clodoaldus: the title-page reads, "a magistro Clodoaldo cenalis ... de nouo puribus mendis absterse." This Salamanca, 1517 edition, according to the title-page, was edited by Juan Martínez Siliceo "ut paulo



Item 4



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Item 4

tersiora quaeque fuerint excuderentur." We have located no other edition of Dullaert's commentary edited by Martínez Siliceo.

Aristotle's *Peri hermeneias*, also known under its Latin title *De interpretatione*, deals with language as the expression of mind, beginning with the definition of noun, verb, denial, affirmation, proposition and sentence. Although at least one early authority doubted its authorship, there is strong external evidence that it is by Aristotle (i.e., Theophrastus and Eudemus wrote works that presuppose it), and the style and grammar seem genuinely Aristotelian. It is generally considered an early work of Aristotle, still showing Plato's influence.

The magnificent title-page woodcut had already been used at Salamanca late in the fifteenth century. The Crucifixion—Last Supper cut on the verso is closely copied after the material used in the missals printed for Lucantonio Giunta at Venice. The complex diagrams are probably original blocks for this publication.

Jean Dullaert (1470-1513), an Augustinian friar born in Ghent, is known for his contributions to logic and natural philosophy. "The logical subtlety of Dullaert's endless dialectics provoked considerable adverse criticism from Vives and other humanists, but otherwise his teachings were appreciated and frequently cited during the sixteenth century" (*DSB* IV, 237). He published commentaries on Aristotle's *Physica* and *De caelo* in 1506 (subsequent editions in 1511 and 1512) and on Aristotle's *Meteorologica* in 1512 (reissued by Vives in 1514), as well as editions of works by Jean Buridan and Paul of Venice.

The editor, Juan Martínez Siliceo (1486-1557), was an outstanding pupil of Dullaert's; the *Dictionary of Scientific Biography* notes that he and Juan de Celaya were "both important for their contributions to the rise of mathematical physics." In this posthumous edition of Dullaert's commentary, Martínez Siliceo apparently cut some parts he felt were repetitive or unnecessary. A native of Villagarcía in Extremadura, he studied and taught at the Sorbonne before moving to the University of Salamanca, and then serving as tutor to the Infante D. Felipe. In 1541 he was named bishop of Cartagena, and in 1545, bishop of Toledo. The year before his death he was raised to the rank of cardinal, an event celebrated with an eighty-foot arch and an elaborate procession that was so well attended that several people were asphyxiated. Aside from his commentaries on Aristotle, he published several important works on mathematics, including *Arithmetica*, Paris 1526.

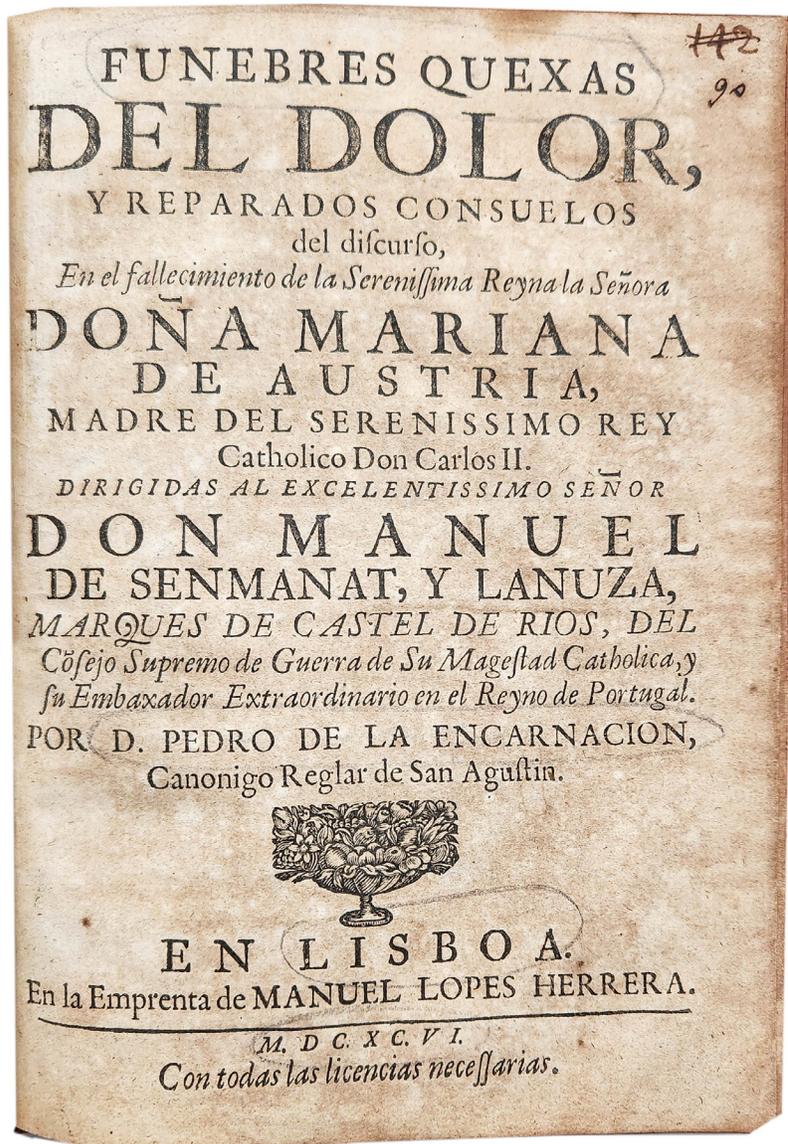
The binding closely resembles one done in Salamanca, ca. 1503, illustrated in Penney's *Album of Bookbindings* (plate VII). Three different sizes of the interlacing roll used in the Hispanic Society's binding are used on our binding.

NUC lists no edition of this commentary by Dullaert, and only one copy each of a few of his other works: his commentary on Aristotle's *Meteorologica*, Paris 1514, at NN; and editions of his commentary on Aristotle's *Physics*, (Paris) 1506, at NNAM and (Lyons 1512) at MH. A microfilm copy of the British Library's copy of Dullaert on Aristotle's *Physics* (Paris: G.L. Nicolaus Depratis, 1506) is at NNC.

* Norton 507: citing copies at Barcelona-Biblioteca Universitaria; León-San Isidoro; Oviedo-Biblioteca del Cabildo; Seville-Biblioteca Universitaria; Lisbon-Biblioteca Nacional; and an incomplete copy at Burgos, Biblioteca Provincial. Ruiz Fidalgo 117: adds a copy at Salamanca-Biblioteca Universitaria; on Juan de Porras, see I, 37-43. Witten, *Catalogue Six: One Hundred Important Books and Manuscripts* 32 (1975). Not in Palau. Not in the *Catálogo colectivo*, which locates Dullaert's commentary edited by Clodoaldus, (Lyons): Bland, 1515, at the Biblioteca Pública of Palma de Mallorca (D.1638). Not in Adams. This work not listed with Martínez Siliceo's others by Simón Díaz (cf. XIV, 361-2). Cf. Picatoste y Rodríguez, *Biblioteca científica española* pp. 183-5 for other works by Martínez Siliceo. See also Lohr, *Latin Aristotle Commentaries, II: Renaissance Authors*, pp. 128-9; 246. Not located in *NUC*. OCLC: 651340692 (Biblioteca Nacional de México). CCPBE locates three copies: Oviedo Cathedral, Biblioteca Pública del Estado en Burgos, Real Colegiata de San Isidoro-León. Not located in Jisc. Not located in KVK worldwide (51 databases searched).



Questiões super duos libros Peri
 hermenias Aristotelis una cū textu
 eiusdemq; clarissima expositione doctissimi magi-
 stri Johannis Dullaert de Sandaio adiecta Sy-
 licei eiusdem Dullaert discipuli cura et vigilantia: vt
 paulo tertiora q̄ que fuerint excuderentur.



Item 5

Eulogizing D. Mariana of Austria

5. ENCARNAÇÃO, D. Pedro da. *Funebres Queixas del dolor, y reparados consuelos del discurso en el fallecimiento de la Serenissima Reyna la Señora Dona Mariana de Austria, Madre del Serenissimo Rey Catholico Don Carlos II.* Lisbon: En la Empreenta de Manuel Lopes Herrera [*sic*; i.e., Ferreira], 1696. 4°, recent period sheep (slightly warped), spine gilt with raised bands in six compartments, crimson leather lettering piece in second compartment from head, text-block edges rouged. Woodcut vignette of fruit basket on title page. Woodcut headpiece and large woodcut initial on second leaf recto. Typographical headpieces, smaller woodcut initial, and large woodcut tailpiece at end. Browning. Minor light dampstain. In good condition. Contemporary manuscript foliation. 32 pp. \$400.00

FIRST and ONLY EDITION of this poem in octavo rima in memory of D. Mariana de Austria. It is dedicated to Don Manuel de Senmanat y Lanuza, Marques de Castel de Rios, Spanish Ambassador to Portugal. The author was an Augustinian canon at Santa Cruz de Coimbra, about whom little else is known. Innocêncio cites a funeral oration by him for the Portuguese Queen D. Maria Sophia Isabel de Neuburg, celebrated in the Royal Monastery of Odivelas on 19 October 1699, published by Manuel Lopes Ferreira in Lisbon, 1700 (XVII, 199).

Maria Ana, or Mariana of Austria (1634-1696) was queen consort of Spain as the second wife of King Philip IV, who was also her maternal uncle. At the death of her husband in 1665, Mariana became queen regent, and she remained an influential figure during the reign of her son Charles II, the last Spanish Habsburg.

* Arouca E8 (stating that the printed pagination begins on p. 7; in the present copy, it begins on p. 8). Garcia Perez p. 156. Sousa Viterbo, *Literatura hespanhola em Portugal*, p. 83 (citing a copy in the Biblioteca da Ajuda). Not in Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum*. Not in HSA. OCLC: 60410571 (Newberry Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal, one lacking the four leaves of gathering C and otherwise in "mau estado", the other with leaves "perfuradas" and otherwise in "mau estado". Not located in Jisc. Not located in CCPBE. Not located in Rebiun.

St. Rita of Cascia Averts an Earthquake

6. FONCECA, Roberto da, translator. *Relaçam verdadeira de dous milagres, que na Cidade de Cassia, e Mon-real em Italia obrou Deos pela intercessãõ de Bemaventurada Sta. Rita de Cassia, e do beato Andre de Mon-real filhos do principe dos patriarcas o grande P. Sto. Agostinho. A 12 de Mayo deste anno de 1730. Tradusido fielmente no nosso Idioma por Roberto da Fonceca.* Lisbon: Na Officina de Pedro Ferreira, 1730. 4°, later wrappers, stitched. Caption title. Some browning. In good condition. (2 ll.) \$300.00

First Edition in Portuguese of this account of miraculous events in 1730. On May 12 an earthquake hit Rome and then Norcia, where 400 people fell into a chasm. At nearby

RELACAM
VERDADEIRA
DE DOUS MILAGRES.

Que na Cidade de Cassia, e Mon-real em Italia obrou
Deos pela intercessão da Bemaventurada

S^{TA} RITA DE CASSIA,
E DO BEATO
ANDRE DE MON-REAL

FILHOS DO PRINCIPE DOS PATRIARCAS O GRANDE

P. S^{TO} AGOSTINHO

A 12. de Mayo deste anno de 1730.

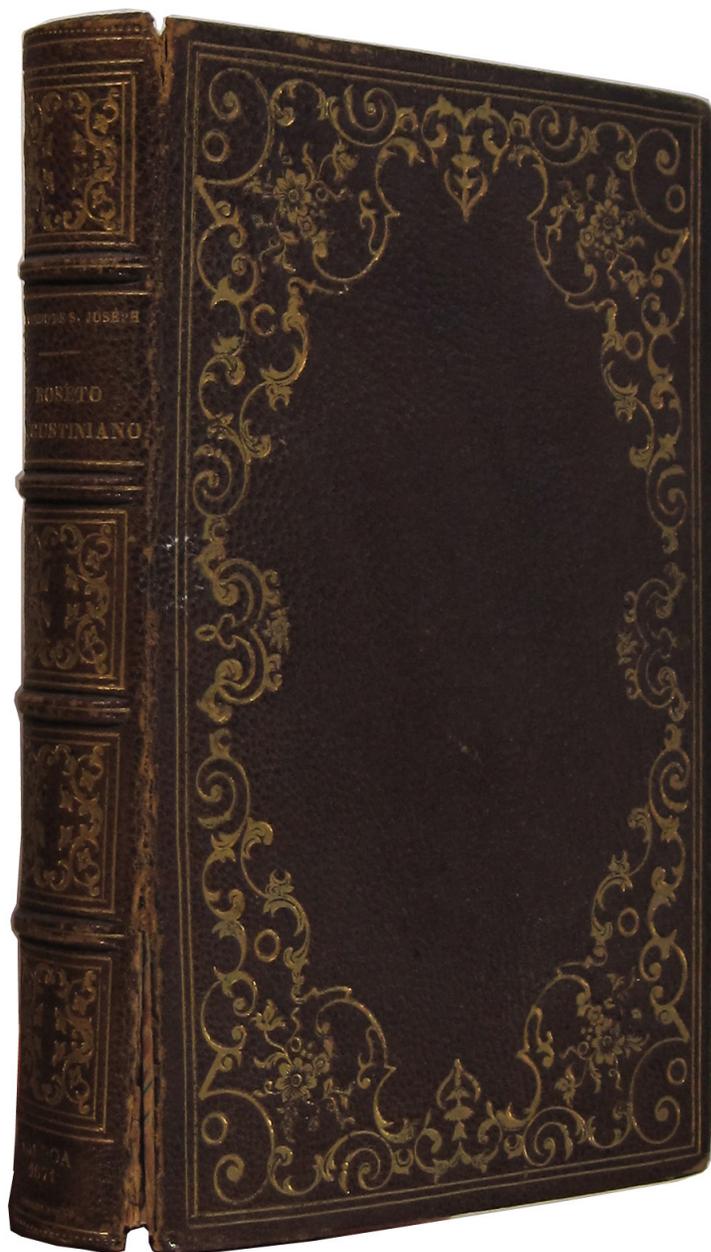
Tradufido fielmente no nosso Idioma

POR ROBERTO DA FONCECA.

Louve, e admire o mundo
O successo mais estranho
de hum Deos que blazona o ser
admiravel em seus Santos.
O que sendo amor imenso
às vezes se mostra irado;
porque ao passo que he benigno,
he tambem ardente rayo.
Mas se seus altos juizos
não podem ser penetrados,
bem he pedir-lhes se mostre
com nosco amoroso, e brando.

Que não descarregue o açoute
de seu rigor; pois ao passo,
que se chama *Leão* forte
he tambem *Cordeiro* manso.
E porque celebre o mundo
os prodigios soberanos,
as maravilhas Divinas,
q̄ Deos sempre obra em seus Sãtos.
Porque todos seus devotes
os busquem, e em todo o caso
como a medianeiros nossos
lhe peçaõ favor, e amparo.

Contar



Item 7

Cascia, the body of St. Rita (d. 1457) rose from her tomb and hovered over the city for five hours, and the earthquake did no damage. Mentioned almost in passing is that fact that in 1691 the Blessed Andrea de Monreal, an Augustinian who had lived a few miles away, lifted his right arm from his tomb and averted an earthquake from his town.

St. Rita is patron saint of the impossible, of abused women, and most recently (some say) of baseball. According to popular legend, St. Rita's body remained uncorrupted for several centuries. The account seems to have been translated almost literally from a poem in honor of St. Rita's miraculous action. Although it is laid out in verses, it has no meter and no rhyme.

* Barbaosa Machado III, 636. Not in Innocêncio or Fonseca, *Aditamentos*. Not in Gonçalves Rodrigues, *A tradução em Portugal*. OCLC: 1117776123 (Georgetown University). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Important Information on the History of the Augustinian Order in Portugal

7. LEONARDO de São Joseph. *Roseto augustiniano plantado no jardim florente da sagrada, & apostolica Ordem Canonica*. Lisbon: Por Domingos Carneiro, 1671. 8°, nineteenth-century brown morocco, sides and spine heavily gilt, spine with raised bands in five compartments, author and title in second compartment from head, signed at the foot of the spine "Cerveira enc." (see below); minor wear, one joint starting. Woodcut vignette of a rose and typographical border on title-page. Very minor worming in margins, repaired with tissue on M1-N1; a few stains; bottom half of final leaf (below errata) replaced. Early ownership inscription of the Discalced Augustinians at Coimbra. Bookplate of the noted collector Annibal Fernandes Thomaz. (16 ll.), 302 pp., (1 l. errata).

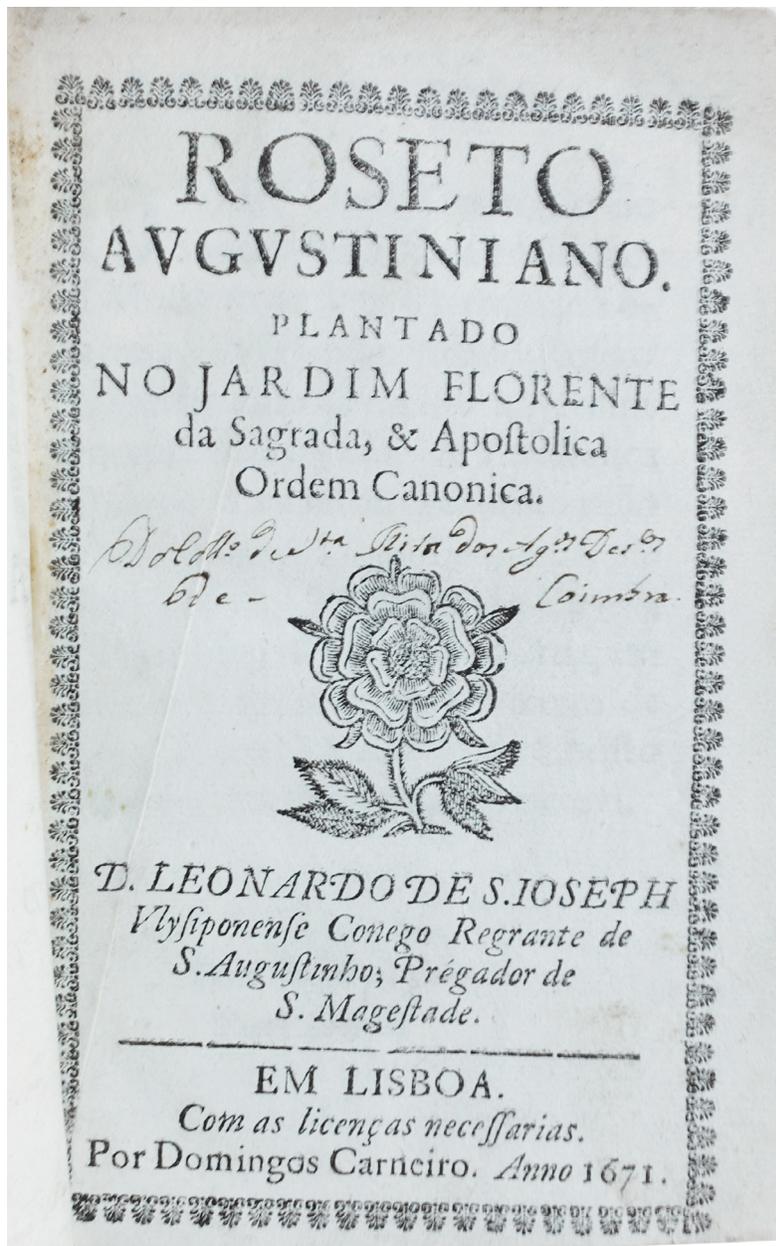
\$950.00

FIRST and ONLY EDITION. The author was inspired to write this work by Giovanni Nigral's *Epilogus chronicarum*, Brescia 1536, which included a panegyric of the Augustinians. The *Roseto* is in part a translation of that section of the *Epilogus*, but it includes five clearly marked additions by D. Leonardo giving further elaboration on the history of the Augustinians in Portugal, particularly at Coimbra. These additions total 80 pages—about a quarter of the book.

D. Leonardo (1619-1703), a native of Lisbon (his secular name was Leonardo Saraiva Coutinho) traveled to Ireland to visit the Augustinians there, but found the island full of heretics. He spent some time in Paris before returning to Portugal, where he was named royal preacher and became a widely consulted authority on ecclesiastical ceremonies.

Cerveira (who worked in Porto) was one of the few late nineteenth-century binders whom Matias Lima considered worthy of mention. On p. 64 of *A encadernação em Portugal* he wrote, "Cerveira, sobretudo, bem compreendido e alentado pelos bibliófilos do seu tempo [e.g. Sousa Guimarães, Gubian, the Conde de Azevedo, the Conde de Samodães] ... seria só por si bastante, pois não lhe faltava talento e conhecimentos técnicos, para erguer a encadernação portuguesa a um nível verdadeiramente honroso."

* Innocêncio V, 172: without mention of the errata leaf. Barbosa Machado III, 6-7: giving the date as 1678. Palha 2469: copy lacking 2 preliminary leaves and the last 2



Item 7

leaves. Fernandes Thomaz 4689: this copy. Azevedo-Samodães 3083: lacking the half-title. Not in Ameal. Not located in *NUC*.

Attacks Representative Government

*8. **LIMA, Fr. José de.** *Oração gratulatoria recitada na solemne acção de graças que, pela feliz restituição dos inauferíveis direitos magestáticos d'El-Rei Nosso Senhor, fez celebrar a illustrissima Camara da Cidade do Porto na Sé Cathedral da mesma Cidade em 8 de Junho de 1823.* Porto: Na Typ. de Viuva Alvarez Ribeiro & Filhos, 1823. 4°, stitched. Small wood-engraved royal arms of Portugal on title page. Uncut. Some soiling to title page and outer margins of following leaf recto. In good to very good condition. Small old rectangular ticket, white with blue border and serrated edges, with manuscript "O / 880" at center, mostly on title page near foot of spine, but with a small portion on final leaf verso, and portion at spine gone. 22 pp., (1 blank l.). A-C⁴ (A1 verso blank; C4 blank). \$250.00

FIRST and ONLY EDITION of a reasoned attack on the idea of representative government, the 1822 Portuguese constitution, and constitutions in general, in celebration the restoration of D. João VI's full powers. On May 27, 1823, D. Miguel led the Vilafrancada revolt to replace the Constitution of 1822 with an absolute monarchy. D. João (who had sworn to uphold the Constitution) sided with his son and was acclaimed king a second time, on June 5, 1823, with all his former absolute power. On p. 9 is a brief reference to Bolívar and the Republic of Colombia.

Frei José de Lima (Porto, 1759-Porto, 1847), an Augustinian Hermit, *mestre* and *pregador geral* of his order, honorary royal preacher, and corresponding member of the Academia Real das Sciencias de Lisboa, had been silent for three years because preachers had been ordered to praise the new constitution and he refused to do so. With this oration he is finally able to condemn it as he feels it deserves. He mentions the Freemasons and the Templars as part of a conspiracy to remove long-established rights of the Portuguese monarchs. Lima was notable during the period 1828-1833 for the vehemence of his advocacy from the pulpit of the absolutist cause of D. Miguel I. This is the earliest of five works by him cited by Innocêncio.

* Innocêncio IV, 421. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 162. JCB, *Portuguese and Brazilian Books* 823/29. OCLC: 51750167 (Oliveira Lima Library-Catholic University of America, Newberry Library, Harvard University, John Carter Brown Library); 20030506 (Internet resource; the JCB copy digitized); 1194356318 (Internet resource; the Harvard copy digitized); 904039629 (the Oliveira Lima copy digitized); 1050258769 (Internet resource; Oliveira Lima and JCB copies digitized). Porbase locates six copies at the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates hard copies only where cited by Porbase.

*By a Native of Bahia**First Native-Born Brazilian to become Bishop of Pernambuco*

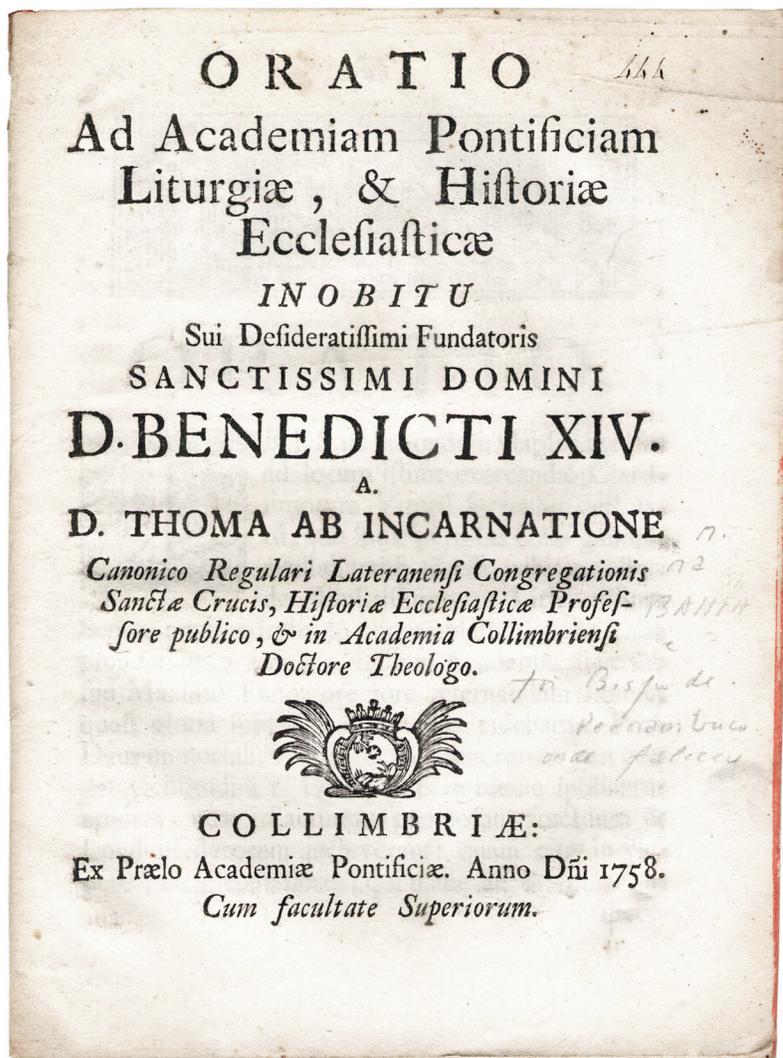
9. LIMA, Thomas da Encarnação Costa e, O.S.A. *Oratio ad Academiam Pontificiam Liturgiæ, & Historiæ Ecclesiasticæ inobitu sui desideratissimi fundatoris Sanctissimi Domini D. Benedicti XIV. a. D. Thoma Ab [sic] Incarnatione Canonico Regulari Lateranensi Congregationis Sanctæ Crucis, Historiæ Ecclesiasticæ Professore publico, & in Academia Collimbriensi Doctore Theologo.* Coimbra: Ex Prælo Academia Pontificiæ, 1758. 4°, disbound, text block edges rouged from an early binding. Small woodcut illustration on title page. Woodcut headpiece and initial on p. 3. Large woodcut tailpiece on p. 27. Clean and crisp. In good to very good condition. Old ink manuscript foliation (“444-457”) in upper outer corner of each leaf recto. 27 pp. A¹⁴. \$700.00

FIRST and ONLY separate EDITION. This text was also published in volume I, pp. 246-61 of the *Collectio institutionem academiae litergicæ pontificiæ*.

The author was born in Bahia in 1723, and died in Pernambuco in 1784. As a teenager, he came to Portugal, attended Coimbra University, obtaining a Master of Arts degree, then joining the Augustinian order at Santa Cruz de Coimbra in 1747, and later earning a Doctor of Theology degree from Coimbra. Costa e Lima was appointed Bishop of Pernambuco in 1773, the first native Brazilian to hold this position. He wrote a massive four-volume history of the Church in Portugal through the fourteenth century.

* Borba de Moraes (1983) I, 484; not in *Período colonial*. This separate edition not in Innocêncio; for the author, and the edition included in the *Academix Pontificiæ*, see VII, 343-4. This separate edition not in Sacramento Blake; see VII, 286-8; citing this title as printed in the *memoirs of the Academix Pontificiæ*. This separate edition not in Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010); see p. 305 for the edition included in the *Academix Pontificiæ*. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. OCLC: 560523199 (British Library). Not located in Porbase. Jisc locates a single copy, at British Library. Not located in KVK (51 databases searched), which should have cited British Library.

10. [MORAES, Jose Angelo de] .José Maregelo de Osan, pseud. *Os Medicos Perfeitos: ou novo methodo de curar todas as enfermidades; descoberto, e explicado pelos mestres de mais subtil engenho, e applicado aos enfermos, pelos doutores mais sabios. Distribuido por numeros e semanas, em beneficio do vivente racional. Numero I, semana I. Na qual verás (ó curioso Leytor) a primeira enfermidade, que persegue ao homem, seus perniciosos effeitos, e os remedios infalliveis, com que se cura. Dada ao publico por Jozé Maregelo de Osan.* Lisbon: Na officina de Francisco Borges de Sousa, 1759. 4°, disbound, text block edges rouged from an early binding. Small woodcut vignette on title page. Woodcut initial on p. 2. Overall in good to very



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good condition. Old ink foliation (“163-166”) in upper outer corner of each leaf recto. 8 pp. \$40.00

FIRST and ONLY EDITION, part 1 only (of 15). A cautionary tale of an educated, wealthy man who indulged in the sin of arrogance.

Little is known about the author, whose pseudonym is an anagram for his real name, and all of whose writing appeared under this pseudonym. He is said to have been an Augustinian canon “regrante”.

* See *Grande enciclopédia*, XVII, 811. OCLC: 14334466 (National Library of Medicine, Henry Ford Macomb Hospital) and 64220425 (Newberry Library), both catalogued with 15 parts; the Newberry copy is missing part 13. Porbase locates three copies at the Biblioteca Nacional de Portugal (2 with 15 fascicles, one with only 11).

11. [MORAES, José Angelo de]. José Maregelo de Osan, pseud. *Palestra admiravel, conversação proveitosa, e noticia universal do Mundo. Distribuida por numeros e semanas. Para emprego da ociosidade, desterro da melancolia, e lição para recrear, e instruir a todo o estado de pessoas. Numero III, Semana III [and] Numero IV, Semana IV. Numbers III-IV.* Lisbon: Na Officina de Francisco Borges de Sousa, 1759. 4°, stitched. In very good condition. 8 pp., 8 pp. Numbers III-IV. \$50.00

FIRST and ONLY EDITIONS. A total of 18 numbers were published from 1759 to 1760.

Little is known about the author, whose pseudonym is an anagram for his real name, and all of whose writing appeared under this pseudonym. He is said to have been an Augustinian canon “regrante”.

* Innocência IV, 234 (not giving the total number of issues, but with the dates 1759-1760). Andrade, *Dicionário de pseudónimos*, p. 154. See *Grande enciclopédia*, XVII, 810-1. Also Coimbra, *Miscelâneas* 5070-8. OCLC: 959055388 (Biblioteca de Arte Calouste Gulbenkian—holds 15 numbers).

12. JOSÉ DE NOSSA SENHORA, Frei. *Sonetos feitos por hum Eremyta Descalço de S. Agostinho J. de N. Sr.ª* Porto: Na Typografia de Viuva Alvarez Ribeiro & Filhos, 1823. 4°, stitched through a later piece of paper at spine, for reinforcement. Uncut. In very good to fine condition. An early hand has added in squeezed ink manuscript “oze” after the first initial of the author on the title page, making it “Joze,” added a note that he was the brother of Manoel de Bernardes, and added “1823 // Julho” in the upper outer blank margin. Old octagonal tag

with blue border and remains of shelfmark on reinforcement strip at spine. (5 ll.) \$125.00

FIRST and ONLY EDITION. The first four sonnets are directed to D. João VI, the next two to his queen, D. Carlota Joaquina, and the final two to the *infante*, probably D. João's younger son, D. Miguel (the absolutist who ruled as King of Portugal from 1828 to 1832).

The author is identified on the title page as a Discalced Augustinian, Fr. J. de N. Sr.^a. In the notes to the fifth sonnet, he commends D. Carlota Joaquina's charitable efforts, noting that he was eyewitness to them both in Portugal and in Rio de Janeiro. In the notes to the final sonnet, he praises the day "mais festivo entre nós Portuguezes, em que se restituio ao Nosso Amabilissimo Rei o Senhor D. João VI os poderes e sagrados direitos que lhe havião roubado as taes celebres Cortes."

* Not located in Innocêncio, who cites Fr. José de Nossa Senhora, a Franciscan (fl. 1728) at XIII, 149. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Fonseca, *Pseudónimos* or Guerra Andrade, *Dicionário de Pseudónimos*. OCLC: 70331321 (Newberry Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

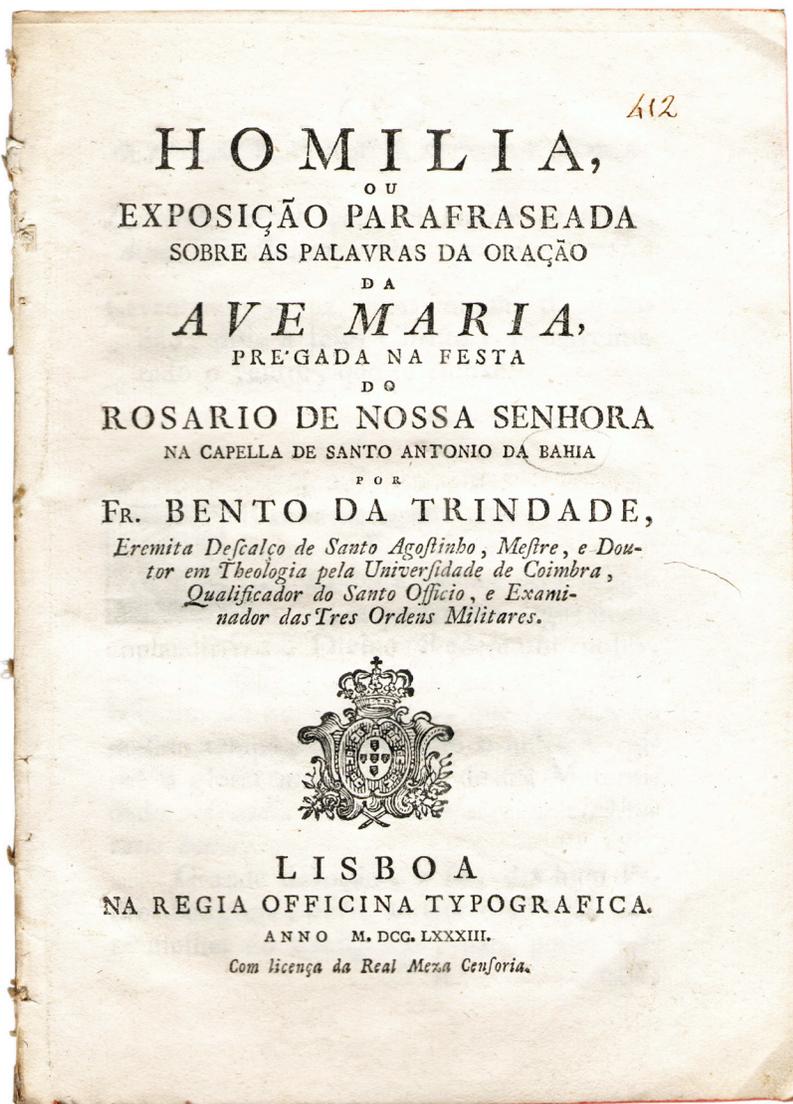
13. PINILLOS, Fr. Manuel de. *Examen nuevo de una verdad antigua, defensa del monacato del grande padre de la iglesia N.P. San Agustin: contra la carta del Doctor Don Joseph Ignacio Dominguez* Madrid: En la Imprenta de Don Gabríel Ramirez, 1761. 4°, early rear patterned wrapper (front wrapper missing; spine defective with traces present). Woodcut headpiece and large, elegant woodcut initial on p. 1. Light soiling in lower margin of first 2 leaves. Overall in good to very good condition. (4 ll.), 100 pp. ¶⁴, A-M⁴, N². \$200.00

FIRST and ONLY EDITION of this defense of monasticism and Saint Augustine by a member of the Order of Saint Augustine. This is a response to Joseph Ignacio Dominguez [y Sada]'s *Carta, respuesta de otra, exámen, e impugnación de la doctrina, que expone y defiende el M.R.P. Fray Antonio de San Joachin ... sobre que las monjas deben estar sujetas á los prelados de su religión ...* published the previous year. Both works were part of a larger polemic between the Carmelite and Augustinian orders.

* Palau 226523: without collation. NUC: CaBVaU.

*Preached at the Igreja da Misericordia da Bahia
By a Native of Bahia*

14. TRINDADE, Bento da, O.S.A. *Homilia, ou exposição parafraseada do cantico Magnificat, prégada na Igreja da Misericordia da Bahia em dia da Visitação de Nossa Senhora, por Fr. Bento da Trindade, Eremita Descalço de Santo Agostinho, Oppositor ás Cadeiras de Theologia na Universidade de Coimbra, Qualificador do Santo Officio, e Examinador das Tres Ordens Militares.* Lisbon: Na Off. Patr. de Francisco Luiz Ameno, 1785. 4°, disbound; all text block edges rouged for an early binding. Woodcut vignette on



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title page. Typographical headpiece on p. 3. Clean and crisp. In good to very good condition. Old ink manuscript foliation ("337-348") on upper inner corner of each leaf recto. 23 pp. \$500.00

FIRST and ONLY separate EDITION. The text was included in volume I (of 4?) of the author's *Orações sagradas* ... Lisbon: Na Offic. de Simão Thaddeo Ferreira, 1797, and in volume I of the his six-volume *Orações sagradas* ... Lisbon: J.F.M. de Campos, 1817 (reprinted Tipografia Rollandiana, 1841).

Frey Bento da Trindade (1868-1817 or later), a native of Bahia, where this sermon was preached, traveled to Portugal at an early age and entered the Augustinian order. He matriculated at Coimbra University, earning a doctorate in theology. Returning to Brazil, he held various important ecclesiastical posts, including vigário do Hospício de Nossa Senhor da Palma da Bahia, examinador das três Ordens Militares, examinador sinodal das dioceses da Bahia e de Pernambuco, professor de Teologia no seminário episcopal de Nossa Senhora da Graça na Cidade de Olinda, and qualificador do Santo Ofício. This is one of two of his earliest published works.

* Borba de Moraes (1983) II, 869; *Período colonial*, p. 382. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 557. Not in Sacrament Blake; for the author, see I, 403-4. Not in Innocência; for the author, see I, 355; VIII, 378. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. OCLC: 53858164 (Universidade de São Paulo). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

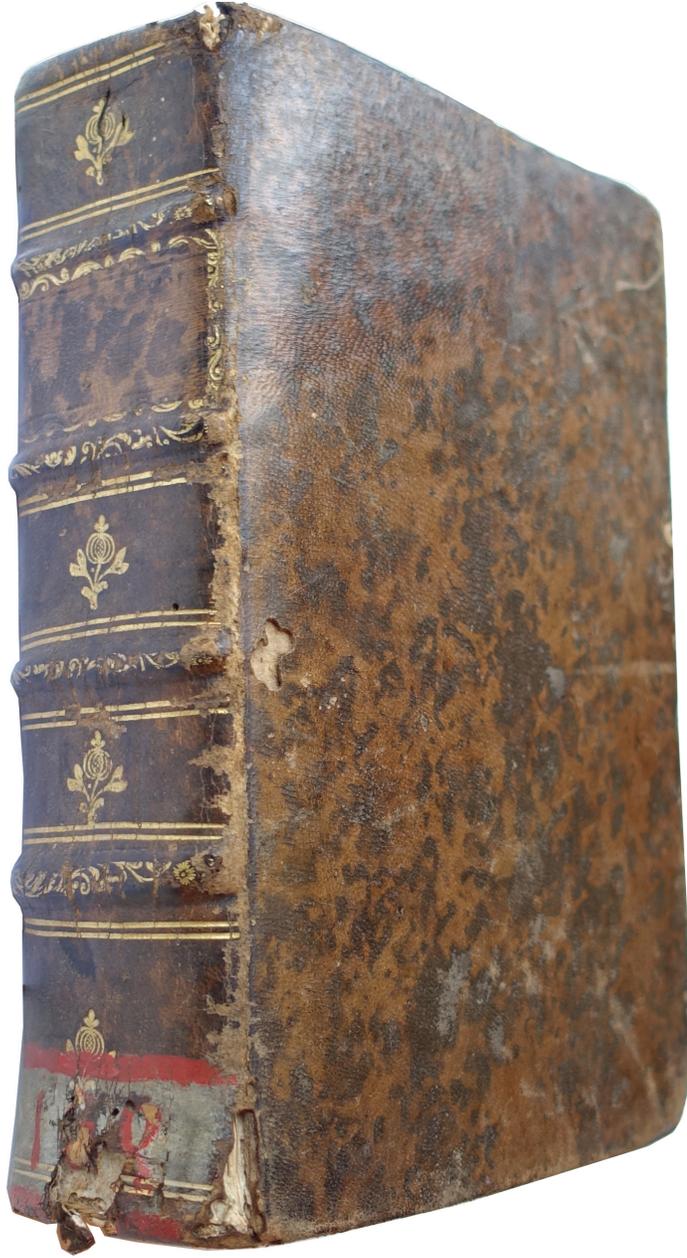
Preached at the Chapel of Saint Anthony in Bahia by a Native of Bahia

15. TRINDADE, Bento da, O.S.A. *Homilia, ou exposição parafraseada sobre as palavras da oração da Ave Maria, prégada na festa do Rosario de Nossa Senhora na Capella de Santo Antonio da Bahia por Fr. Bento da Trindade, Eremita Descalço de Santo Agostinho, Mestre, e Doutor em Theologia pela Universidade de Coimbra, Qualificador do Santo Officio, e Examinador das Tres Ordens Militares.* Lisbon: Na Regia Officina Typografica, 1783. 4°, disbound, text block edges rouged, presumably from an early binding. Woodcut Portuguese royal arms on title page. Typographical headpiece and woodcut initial on p. [3]. Clean and crisp. Very good condition. Old ink manuscript foliation ("412-422") in upper outer corners of each leaf recto. 22 pp. \$700.00

FIRST and ONLY separate EDITION of this sermon preached in the Chapel of Saint Anthony in Bahia for the Festival of Our Lady of Rosário. The text was included in volume I (of 4?) of the author's *Orações sagradas* ... Lisbon: Na Offic. de Simão Thaddeo Ferreira, 1797, and in volume I of his six-volume *Orações sagradas* ... Lisbon: J.F.M. de Campos, 1817 (reprinted Tipografia Rollandiana, 1841).

Frey Bento da Trindade (1868-1817 or later), a native of Bahia, where this sermon was preached, traveled to Portugal at an early age and entered the Augustinian order. He matriculated at Coimbra University, earning a doctorate in theology. Returning to Brazil, he held various important ecclesiastical posts, including vigário do Hospício de Nossa Senhor da Palma da Bahia, examinador das três Ordens Militares, examinador sinodal das dioceses da Bahia e de Pernambuco, professor de Teologia no seminário episcopal





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de Nossa Senhora da Graça na Cidade de Olinda, and qualificador do Santo Ofício. This is one of two of his earliest published works.

* Borba de Moraes (1983) II, 868; *Período colonial* p. 382. Sacramento Blake I, 403. Innocência VIII, 378; on the author, see also I, 355. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), p. 557. Not in *Imprensa Nacional*, which lists a similar sermon published the same year. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. OCLC: 1083000630 (British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Jisc repeats British Library only. KVK (51 databases searched) locates only the copies cited by Porbase.

Sermons by a Native of Quito Who Later Became Archbishop of La Plata

16. VILLARROEL [y Ordoñez], Gaspar de. *Primera parte de los Comentarios, dificultades, i discursos literales, y misticos sobre los Evangelios de la Quaresma, al Rei N.S. en el Supremo Consejo de las Indias ... de la orden de S. Augustino de la Provincia del Peru prior y vico. Provincial del Convento del Cusco.* Lisbon: Ant^o Alves [Antonio Alvarez], 1631. 4^o, contemporary mottled calf (two small holes through leather on front cover), spine with raised bands in five compartments (label gone from second compartment from head), gilt ornaments in other compartments; small defects at foot of spine and front joint; red band and ownership label (?) in white and red painted at foot of spine (numbers "1" and "8" visible), text block edges sprinkled red. Elegantly engraved title page: arms of Spain and an elegant frame for the "inscribed" title. Woodcut initials and tailpieces. Parts of text in two columns. Mild dampstains at foot of opening leaves. Minor worming in upper inner margin in final unnumbered leaves, without loss of text. In very good condition overall. Early four-line ownership inscription on engraved title page by Fr. Estevão de S. Jozè. Old ownership (?) inscription on verso of engraved title has been scored. Engraved title page, (8 ll.), 717 pp., (36 ll.) \$1,200.00

FIRST EDITION of these sermons on Lent by an Augustinian priest serving in Peru. Since the first part was published in Lisbon and the second a year later in Madrid (*Segunda parte de los comentarios, dificultades y discursos literales y misticos sobre los Evangelios de la Quaresma*), the two parts are seldom found together. OCLC locates only two institutions that own both parts: the national libraries of France and Denmark.

One of the licenses was issued by the Padre Provincial del Peru, Fr. Pedro de la Torre. The work is dedicated to the king and the Supremo Consejo de las Indias. In the last page of *Al lector*, the author mentions (f. 8r) books that were stolen by a Dutch ship.

The extensive indices include locations in Scripture, the *dificultades* that are discussed, subjects from *afeytes* to *zaherir*, and an index of topics by week, beginning with the first Sunday in Advent.

There seem to be at least two issues of this first edition. The copy at John Carter Brown has the same setting of type as ours on the final leaf of the final index, and has the



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same woodcut tailpiece, but above the tailpiece the JCB copy has a colophon: "Impresso em Lisboa, por Antonio Alvarez anno 1631."

Fray Gaspar de Villarroel (1587-1665), a native of Quito, received a degree in canon law from the Universidade Mayor de San Marcos in Lima, was ordained an Augustinian priest in 1607. When this volume was published, he was serving prior of the province of Peru and provincial of the Convento del Cusco. He was later named bishop of Santiago de Chile, then of Arequipa and Peru, and then (1659-1665) archbishop of Charcas (La Plata). Villarroel's major works were readings for Lent and Holy Week (*Evangelios de Cuaresma y Semana Santa*), readings for Advent and the rest of the year (*Evangelios de Adviento y todo el año*), an essay on ecclesiastical administration (*Gobierno eclesiastico pacifico*), and a collection of sacred stories (*Historias sagradas*).

* Palau 368613. Sabin 99671. Medina *Hispano-chilena* 81. Not in Sousa Viterbo, *A litteratura hespanola em Portugal*; cf. p. 430, which lists another work by the author: *Dos sermones en la fiesta de N.P.S. Augustin*, also published in Lisbon, 1631. See also Alfredo Moreno Mendiguren, *Repertorio de noticias breves sobre personajes peruanos*, p. 616; and Bernard Moses, *Spanish Colonial Literature in South America*, pp. 12-3, 434-5, and 439-47. NUC: volume I only at RPJCB; 2nd part?? Madrid, 1662 (doesn't give enough title to tell; says issued as second part of a primera & segunda parte, Madrid 1663, at RPJCB). OCLC: 78194458 (part 1, University of Illinois, John Carter Brown Library); 421480676 (part 1, Bibliothèque municipale Lyon); 458567615 (parts 1-2, Bibliothèque nationale de France); 873622779 and 873622807 (parts 1-2, Danish National Library); 1025471773 and 928743721 (digitized copies of part 1 only); 915412535 (part 1, without location); 489494369 (parts 1-2, without location). Porbase locates a single copy, part 1 only, at Biblioteca Nacional de Portugal. Not located in Jisc, which locates no works by this author. KVK (51 databases searched) locates only the copies at Biblioteca Nacional de Portugal and the Danish National Library.

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