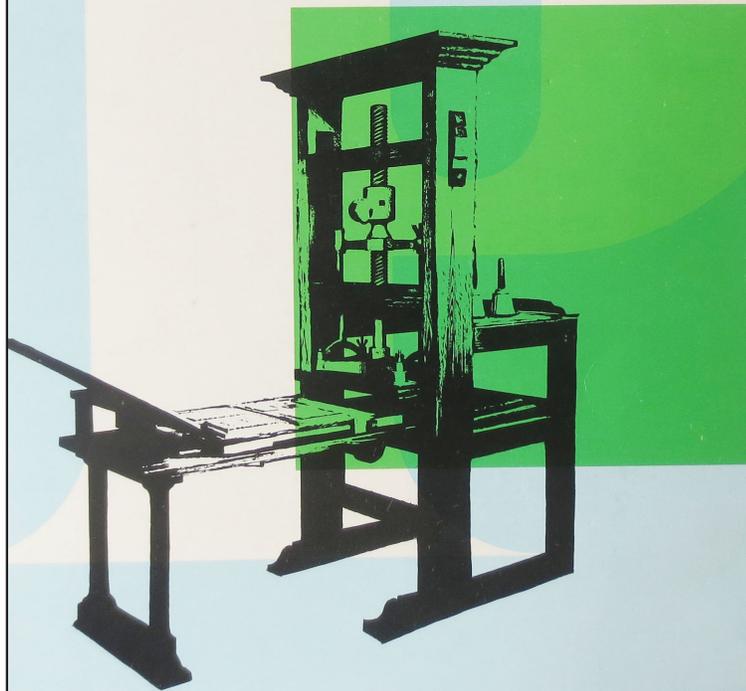


RICHARD C. RAMER



*SPECIAL LIST 523*  
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## *SPECIAL LIST 523*

### *TYPOGRAPHY*

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# SPECIAL LIST 523

## TYPOGRAPHY

1. **ANSELMO, Artur.** *Relações tipográficas entre a França e Portugal: a edição das Coplas de Mingo Revulgo impressa por Germain Gaillard em Lisboa.* Paris: Fondation Calouste Gulbenkian, Centre Culturel Portugais, 1983. Offprint from *Les rapports culturels et littéraires entre le Portugal et la France, Actes du Colloque, Paris, 11-16 octobre 1982.* Large 8°, original printed wrappers. In very good to fine condition. (2 ll.), pp. 93-9, 3 ll. plates, printed on both sides, with 12 images of title pages, (1 blank l.), ISBN: none. **\$25.00**

First and only separate edition.

2. **AZEVEDIUS, Fr. Franciscus [i.e., Francisco de Azevedo].** [Greek type, followed by:] *seu Theses selectas ex publicis preaelectionibus in Sacram utriusque Testamenti Scripturam, quas habuit Frater Joannes Mouranus Ord. S. Aug. in Colimbriensi Academia theologus doctor, Brasiliarum Principis concinator inter Augustiniana comita eodem praeside duobus publicis certaminibus, examini offert, et disputationi ... Die* [in ink manuscript: "30"] *Mensis Aprilis hora solita.* [The preceding leaf, the dedication, reads:] Pio. Augusto Felici Joanni Brasiliae Principi Mariae. Inclitae. Reginae optumo. filio. in Lusitanae Gentis. Commune. Bonum e. Coelis. dato. scientiarum singularissimo. fautori. O. et. C. Frater. Joannes. Mouranus. [Colophon] Lisbon: Typis Simonis Thaddaei Ferreira, 1796. 4°, early marbled wrappers, text block edges rouged. Verso of dedication leaf, p. [2], has three lines of Homer's *Odyssey*, set in Greek type; first line of title, p. [3], has first line in Greek. Frequent footnotes. Rules composed of typographical ornaments. Overall in fine condition. 59 pp. \$120.00

FIRST and ONLY EDITION. The questions defended in the first part of this thesis include the names and divisions of Scripture, their interpretation, and their translation to vernacular. The second part includes a question on each book of the Bible and the Apocrypha.

\* Author not located in Innocência.

**3. CANHÃO, Manuel.** *Os caracteres de imprensa e a sua evolução histórica, artística e económica em Portugal.* Preface by António Gomes da Rocha Madahil. Lisbon: Grémio Nacional dos Industriais de Tipografia e Fotogravura, 1941. Large 8°, later black buckram, spine with gilt fillets and lettering, original printed wrappers bound in. In very good condition. xx, 154 pp., (1 l.). \$65.00

FIRST and ONLY EDITION.

*Argues that Philip IV of Spain is the Legitimate King of Portugal  
Printed in Civilité Type*

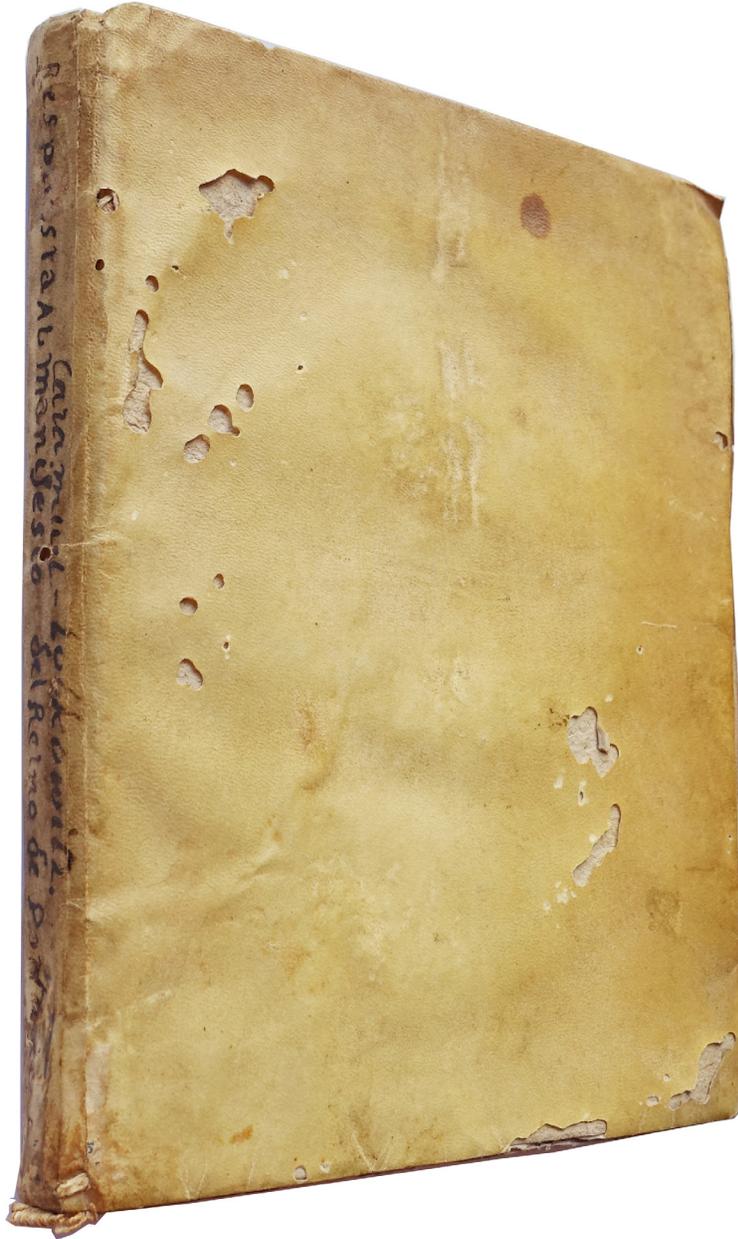
**4. CARAMUELLOBKOWITZ, Juan.** *Respuesta al Manifiesto del Reyno de Portugal.* Antwerp: En la Oficina Plantiniana de Balthasar Moreto, 1642. 4° (23.5x18 cm.), contemporary vellum (wormed, front inner hinge split), short author-title written vertically in dark ink manuscript on spine. Large woodcut publisher's device on title. Elegant woodcut initials, some rather large. Portions of text in Civilité type. Light browning; some light foxing and small stains. Worming, mostly in the upper blank margins, touching an occasional letter of the headline. Tear in T1 (9 cm.), without loss. In near-good condition. Early ink signature (scored) on title page. Early ink manuscript note on front pastedown endleaf. Old ink manuscript (shelfmark?) "S.g.22" on rear pastedown endleaf. (8 ll.), 198 pp., (1 l.), 1 folding letterpress genealogical chart. \$1,200.00

FIRST EDITION of this work arguing that Philip II of Spain (son of the Emperor Charles V and his wife the Infanta Isabel of Portugal) and his heirs are the legitimate kings of Portugal: "Reçucitan oy amotinados Portugueses un cadauer, que nunca vivió; un derecho, que nunca fué; una causa, que nunca pudo subistir" (f. \*\*1v). Pages 9-36 are a reprint in the original Portuguese of a work by Portuguese patriot Antonio Pais Viegas, *Manifesto do Reino de Portugal*, 1641, which had been widely circulated. Most of the remainder of this volume (pp. 37-156) is Caramuel Lobkowitz's response to Pais Viegas. He includes 30 pages of genealogical arguments, among which are a discussion of the marriage (or not) of the unfortunate D. Ines de Castro (d. 1355) and D. Pedro I of Portugal (pp. 85-107). The final section (pp. 158-198) is Caramuel Lobkowitz's reply to 9 other works that supported D. João's claims.

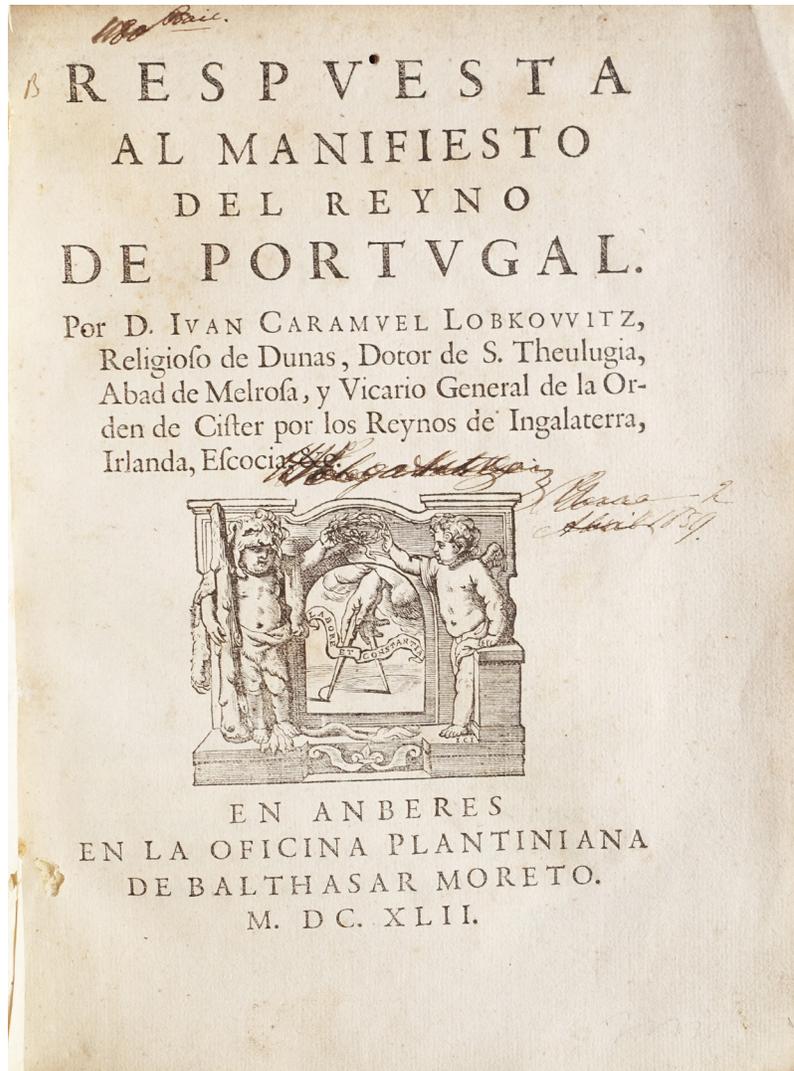
Another edition of the *Respuesta* was published at Santangel de la Fratta, 1665. There is also an edition of La Coruña, 2008. A Latin translation by Leandro van der Bandt appeared in Louvain, 1642: *Joannes Bargantinus Lusitaniae illegitimus rex demonstratus*.

The *Respuesta* is a rare and previously unrecorded use of Civilité type, not listed in the appendix to Carter & Vervliet, *Civilité Types*.

The work is dedicated to the first Conde de Assumar, Francisco de Melo, who was granted the title by Philip III in 1630. When the Conde remained loyal to the Habsburgs



Item 4



Item 4

after D. João IV ascended the Portuguese throne in 1640, his title was revoked by the Portuguese monarch, but continued to be recognized in Spain.

Juan Caramuel Lobkowitz (Madrid, 1606-Vigevano, Lombardy, 1682) had a brilliant career as a clergyman and was the author of over 200 works. After studying mathematics and Asian languages (especially Chinese), he entered the Cistercian order at La Espina (Palencia). While attached to the monastery of Dunes in Flanders, his sermons attracted the attention of the Infante Ferdinand, governor of the Low Countries. In 1638, the University of Louvain bestowed an honorary Doctor of Theology degree upon him. Caramuel Lobkowitz notes in the dedication (f. \*2v) that he had penned *Philippus Prudens Caroli V. Imp. filius Lusitaniae Algarbiae, Indiae, Brasiliae legitimus rex demonstratus*, Antwerp, 1639, to defend the Habsburg right to the throne. That work provoked Antonio Pais Viegas to publish the *Manifesto do Reino de Portugal*, which in turn provoked the present work. Judging from the aprobación on f. \*\*4v, when this work appeared, its author was titular abbot of Melrose (in Scotland).

Caramuel Lobkowitz subsequently served as envoy from the king of Spain to the court of Emperor Ferdinand III, abbot-superior of the Benedictines in Vienna, grandvicar to the archbishop of Prague, bishop of Konigratz, archbishop of Otranto, and bishop of Vigevano. His published works range from grammar, poetry, and canon law to mathematics (he focused on combinatorics and probability), logic, astronomy, and asceticism. Alphonsus Liguori (later sanctified) condemned Caramuel Lobkowitz as "Prince of the Laxists."

\* Palau 43539. Peeters-Fontainas 185. Simón Díaz, *Bibliografía de la literatura hispanica*, VII, 4644. Almirante 115. *Bulletin du bibliophile belge* III, p. 48. Goldsmith, *Short Title Catalogue of Spanish and Portuguese Books 1601-1700 in the Library of the British Museum* C163. Visconde da Trindade, *Restauração* 111: noting that it is rare to find copies with the genealogical table present. *Exposição bibliográfica da Restauração* 270. Martinho da Fonseca, *Restauração* 188. Coimbra, *Reservados* 586. HSA p. 90. Duarte de Sousa I, 107. Not in Palha (cf. 2982). NUC: ICN, MH. OCLC: 55284056 (Newberry Library, Biblioteca Nacional de Chile, Bayerische Staatsbibliothek, Biblioteca Nacional de España, Universidad de Salamanca, Universidad de Valladolid); 222835787 (Cambridge University, King's College London, Biblioteca Nacional de Mexico); 778655518 (Biblioteca Nacional de España); 771368544 (British Library); 69064354 (Universiteit van Amsterdam-Centrale Bibliotheek, Universiteitsbibliotheek Utrecht, Universiteit Maastricht, Universitätsbibliothek Leipzig); 319740583 (National Library of Scotland). CCPBE locates 16 copies at 11 locations. Rebiun also locates 16 copies, for the most part duplicating CCPBE. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Jisc repeats Cambridge University, King's College London, British Library, and National Library of Scotland, adding Oxford University.

**5. CASTRO, Renato Berbert de.** *A Tipografia Imperial e Nacional da Bahia (Cachoeira, 1823-Salvador, 1831)*. São Paulo: Editora Ática, 1984. Ensaio, 11. 8°, original printed wrappers. As new. viii pp., (2 ll.), 274 pp., illustrations. ISBN: none. \$75.00

FIRST and ONLY EDITION of this excellent bibliography.

\*6. COSTA, Eduardo Freitas da, ed. *Vinhetas e ornatos tipograficos*. Lisbon: Imprensa Nacional, 1971. Oblong folio (24.3 x 34 cm.), loose in original cloth folding case (dust soiling to case). Overall in good to very good condition. Internally very good to fine. 63 pp. \$100.00

Reproduces specimens from type specimen books issued by the Portuguese Imprensa Nacional in 1838, 1858, 1870, 1888, 1895, 1912, 1915, 1932 and 1935 [?].

**WITH:**

*Provas dos diversos typos, vinhetas e ornatos typographicos da Imprensa Nacional*. Lisbon: Imprensa Nacional, (1971). Large oblong 8° (8.4 x 23.8 cm.), half sheep over decorated boards, in the above mentioned folding case, (2), 81, (1) ll. As new.

Facsimile reprint of the 1836 edition of this rare type specimen book.

7. CRUZ, Alexandrina, ed. *Tipografia portuguesa do séc. XVII: a colecção da Biblioteca Nacional*. Volume I [all published to date]: Letras A e B. Lisbon: Biblioteca Nacional, 1999. Bibliografias. 8°, original illustrated wrappers. As new. One of 500 copies. 276 pp., (1 l.), numerous color illustrations. ISBN: 972-565-257-6. \$25.00

FIRST and ONLY EDITION. Contains 519 works, giving pagination, size, bibliographical citations, call number, and comments on the condition of the copy. There are indices of authors, anonymous works by title, place of printing, printers, publishers and booksellers (with places of printing and dates of activity), dates of printing, and illustrators. One extremely useful feature is that variant title pages and other examples of variant printings are illustrated side by side—some of these variants have never before been described.

8. *Evangelhos e epistolas con suas exposições en romãce*. Porto, na oficina de Rodrigo Álvares, 1497. Edição em fac-simile (do inc° da Biblioteca Nacional, n° 533). Estudo de Manuel Cadafaz de Matos. 2 volumes. Lisbon: Távola Redonda, 1997. Centro de Estudos de História do Livro e da Edição (C.E.H.L.E.), II. Folio (26.9 x 19.5 cm.), original printed wrappers. Wrappers soiled. Internally as new. 80 pp., (1 l.), illus.; (3), ccii, (1) ll. One of 1,150 numbered copies (of which 150 were not offered for sale), signed by Manuel Cadafaz de Matos. ISBN: 972-9366-13-6. 2 volumes. \$75.00

Facsimile reprint of one of the first books printed in Oporto; one of the earliest printed books in the Portuguese language. The slimmer volume consists of the study, the other contains the facsimile.

*With Author's Signed Presentation Inscription*

- \*9. **GUSMÃO, Armando Nobre de.** *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora. I: Tipografia Portuguesa.* Évora: [back cover: Lisbon: Bertrand (Irmãos), Limitada], 1953. Separata de *A Cidade de Évora*, 1952-1953. Large 8°, original printed wrappers, front cover printed in red and black. In very good condition. Author's five-line signed presentation inscription on initial (blank) leaf verso to Dr. António Luis Gomes. 224 pp., illustrated. Text in two columns. \$50.00

FIRST EDITION. A revised edition appeared in 1964.

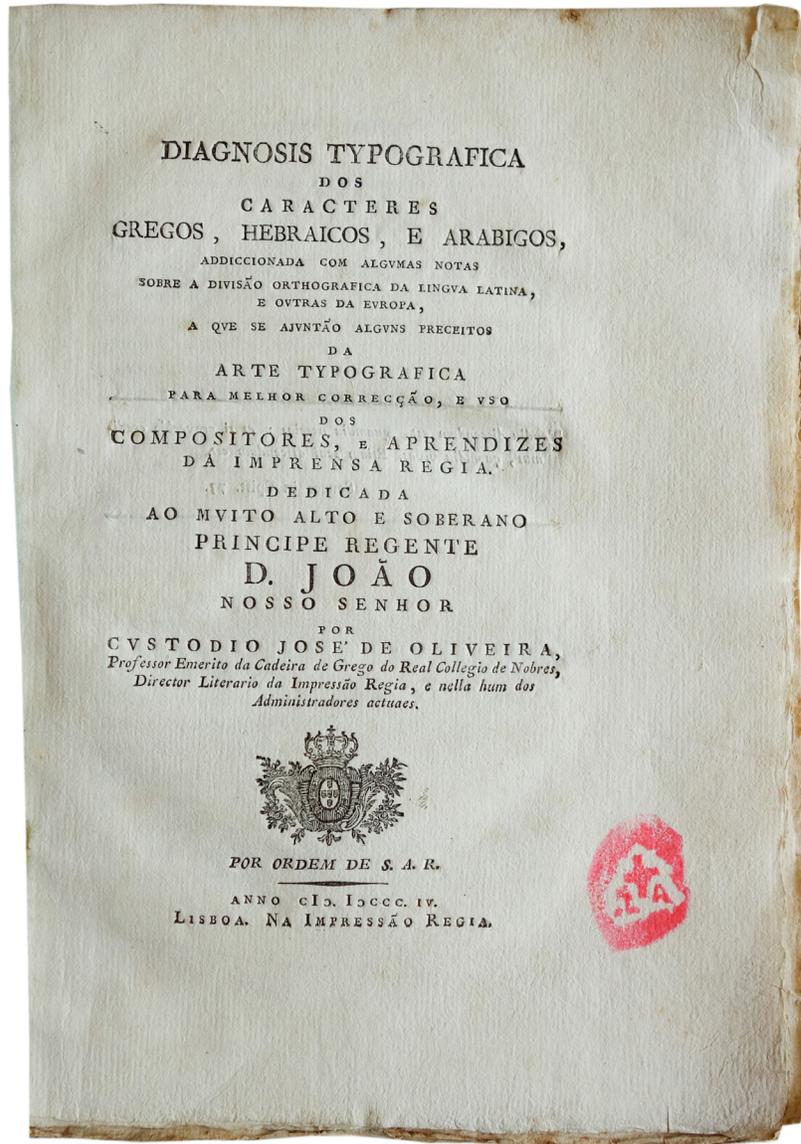
*Provenance:* Probably António Luis Gomes (Porto, 1898-Lisbon, 1981), politician and bureaucrat, at one point secretary-general of the Ministério das Finanças and director-general of the Fazenda Pública. He wrote thirty or more works on Portuguese history and culture

10. **ING, Janet.** *Johann Gutenberg and His Bible. A Historical Study.* Preface by Paul Needham. New York: The Typophiles, 1988. Typophile Chapbook 58. 8°, publisher's cloth with dust jacket. As new. 154 pp., (1 blank, 1 l.). One of 1,100 copies. ISBN: 9-945074-00-X. \$100.00

This is the original edition, which went out of print soon after publication. The only work in English to survey Gutenberg scholarship from the fifteenth century to the mid-1980s; also includes a detailed discussion of the 42-line Bible of 1455. Designed by Abe Lerner, and set and printed in Monotype Van Dijk by Michael & Winifred Bixler.

- \*11. **LAVOURA, Maria Emília Balio [Santos].** *Tipografia espanhola do século XVI: a coleção da Biblioteca Nacional.* Introduction by Lorenzo Ruiz Fidalgo. Lisbon: Biblioteca Nacional, 2001. Bibliografias; Coleções. 8°, original illustrated wrappers. As new. One of 500 copies. 625, (1) pp., (2 ll.), color illustrations. ISBN: 972-565-301-7. \$65.00

FIRST and ONLY EDITION. Short-title catalogue of 1,966 titles in the collection of the Biblioteca Nacional, Lisboa. Many are held in more than one copy. Author, title, place of printing, date and format are given. There are bibliographical citations for each listing, as well as call numbers for the copy or copies. While collations are not provided, incomplete copies are noted, sometimes with specifics as to what is lacking. A significant number of unique specimens exist in this collection. This is an essential reference work, including valuable indices (p. 467 to the final unnumbered page), of secondary authors; titles; printers, publishers and booksellers; as well as a chronological index is organized by place of printing and printers.



Item 12

*Instructions for Compositors in Hebrew, Greek and Arabic*

\*12. OLIVEIRA, Custodio José de. *Diagnosis typografica dos caracteres gregos, hebraicos, e arabigos ... para melhor correcção, e uso dos compositores, e aprendizes da Imprensa Regia ....* Lisbon: Impressão Regia, 1804. 4°, later wrappers (minor fraying), short title in red ink manuscript on front cover; date in red ink manuscript on rear cover. Small woodcut Portuguese royal arms on title-page. Uncut. In very good to fine condition. Unidentified small old oval red stamp in blank outer margin of title page. 72 pp., (7 ll. with dedication), viii pp. [the "Prefaço aos Compositores"], (2 ll. plates with 4 engravings on 4 pp.). \$1,200.00

FIRST EDITION of this work written by one of the Directores Litterarios of the Imprensa Regia, to instruct compositors about the Hebrew, Greek, and Arabic alphabets so that fewer mistakes would be made when setting type in those languages. Numerous tables and inserts within the text show the alphabets and numbers of each language, and 4 plates show common ligatures and abbreviations of Greek. Innocêncio describes the work as "trabalho mui aproveitavel, para o tempo em que sahiu," and notes that it is the only work he knows of on this subject that was originally written in Portuguese.

Oliveira (1758-ca. 1812), a professor of Greek in Lisbon, was at the Imprensa Regia until at least 1807. He was given a pension to work on a Greek dictionary, which remained incomplete at his death. Oliveira also wrote a text for students of Greek and a few works on Greek authors.

There is some confusion among bibliographers about the collation of the *Diagnosis*. Innocêncio calls for xvi, vii, 72 pp., but mentions no plates. The Monteverde catalogue, describing an actual copy, gives xiii, 72 pp., and calls for 2 leaves with engravings: it would appear to be lacking the "Prefaço aos compositores" found in our copy. *NUC*, describing the copy at New York Public Library, calls for only viii, 72 pp., and notes that pp. 1-2 are lacking; the New York Public Library copy therefore appears to be lacking the 7-leaf dedication. *NUC* (out of alphabetical order) also lists Oliveira's *Diagnosis especifica*, 1803 (not in Innocêncio), with a collation of 72 pp. and 2 plates, whose captions are the same as those on the plates in this copy; this might possibly be an earlier edition or issue; we have never seen a copy.

\* Innocêncio II, 113. Fonseca, *Aditamentos* 104. Monteverde 3822. Not in Palha. Cf. Rebelo Gonçalves, *A Imprensa Nacional de Lisboa e as humanidades clássicas* pp. 9-10. Not in Welsh or Greenlee Catalogue. See also Jorge Peixoto, "Custódio José de Oliveira e as artes gráficas em Portugal" in *Prelo: revista nacional de artes gráficas*, [volume I, first series] number 1 (Março-Abril 1972), pp. 10-1; 37-8. Not in Azevedo-Samodães, Ameal, Avila-Perez, Fernandes Thomaz, Azambuja, Moreira Cabral, Nepomuceno or Castello Melhor. *NUC*: NN (defective); under José de Oliveira, 3 more copies (IU, ICN, MH), with the collation given as 72 pp.



**13. PANKOW, David, editor.** *American Proprietary Typefaces*. New York: American Printing History Association, 1998. Large 8°, publisher's dark blue gilt-stamped cloth, spine with red painted label lettered in gilt. In fine condition. One of 120 copies with the extra broadsides at the end. (1 l.), 176 pp., (2 ll.), 38 pp. black-and-white plates, 7 leaves loose in folder at end. ISBN: none. \$140.00

FIRST and ONLY EDITION, Special Issue—One of 120 copies printed on Hahnemuhle Biblio mould-made paper, designed by Jerry Kelly, set by the Bixlers and printed at the Stinehour Press. Specially bound by Judi Conant and containing a group of broadsides printed from the original foundry versions of some of the faces discussed, laid into a portfolio affixed to the rear paste-down. Printers of the seven broadsides are Dale Guild Printing Office, Firefly Press, the Bibliographic Press at Yale, Kelly-Winterton, Wells College Press, Dard Hunter II, and Cary Library Press. There were another 600 copies printed of the regular issue.

This work is a survey of typefaces developed in America after 1892 intended for composition in metal for the use of an individual or press. It includes articles on Bruce Rogers, Dard Hunter, Frederic Warde, Victor Hammer and others.

**\*14. PORTUGAL, Biblioteca Nacional.** *Catálogo dos impressos de tipografia portuguesa do século XVI: a colecção da Biblioteca Nacional. Introdução, organização e índices por Maria Alzira Proença Simões*. Lisbon: Biblioteca Nacional, 1990. 8°, original illustrated wrappers. As new. 402 pp., 16 plates. ISBN: 972-565-074-3. \$40.00

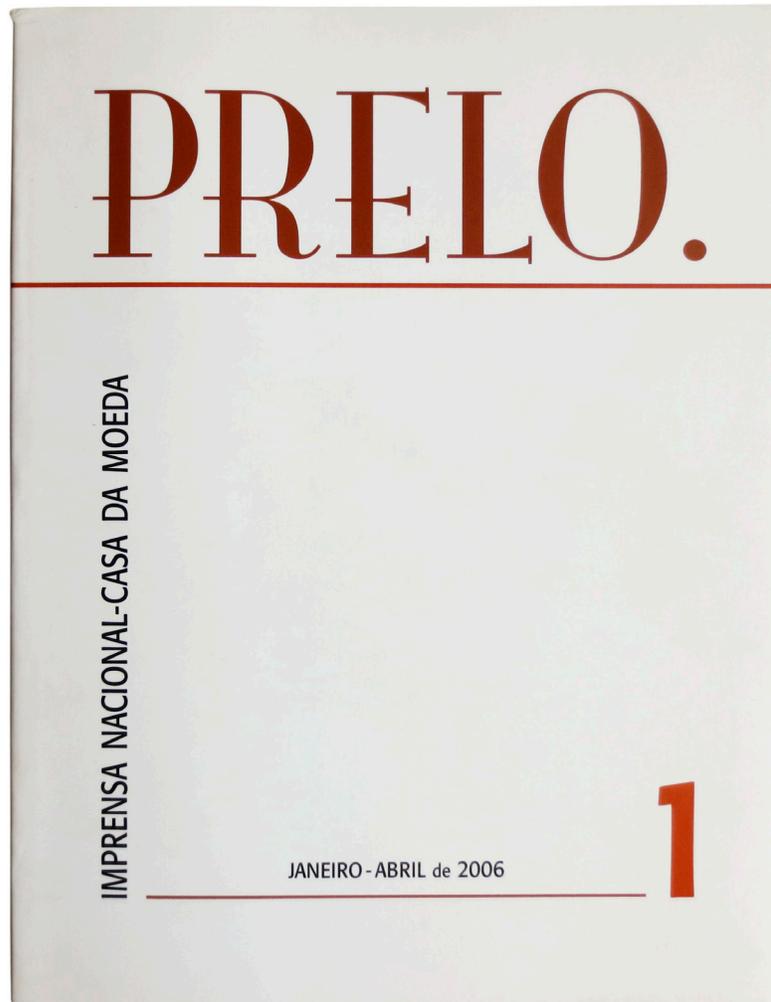
FIRST and ONLY EDITION. Provides collations by pagination and signatures, bibliographical references, provenance, call numbers and peculiarities of the particular copy or copies. Despite the ugly printing and apparently somewhat hasty preparation, the volume is indispensable for the study of 16th-century Portuguese books.

*Apparently a Complete Run of this Important Periodical*

**\*15. Prelo.** 63 issues including 2 double and 2 triple issues (see below), apparently a complete run. 63 issues. Lisbon: Imprensa Nacional, 1972-2006. Folio (30 x 21 cm.; first series) and 8° (second and third series), original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. In very fine condition. ISSN: none (1st series and 2nd series, numbers 1-14 and the three unnumbered special issues) and 0871-0430 (2nd series, numbers 15-20 and 3rd series).

63 issues. \$1,000.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN. We say "apparently" because the bibliography of the first series of this review is rather confusing and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have **all the**



*Item 15*

issues ever published. We have never seen any other issues on the market or described in any reference work.

The set is as follows:

First series: [volume I] 1972: numbers 1-5; volume II, 1973: numbers 1-6; volume III, 1974: numbers 1-6; volume IV, 1975: number 1; volume V, 1976: numbers 1-6 [1-2 and 5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; volume VII, 1978, "número único". Total 31 issues, including 2 double and 3 triple.

Second series: Number 1, Outubro / Dezembro 1983-number 20, 1992; also the three unnumbered special issues: 1984 Maio, Sobre Eduardo Lourenço; 1984 Dezembro, Jaime Cortesão; and 1986 Dezembro, Fernando Gil: Cruzamentos da enciclopédia. Total 24 issues.

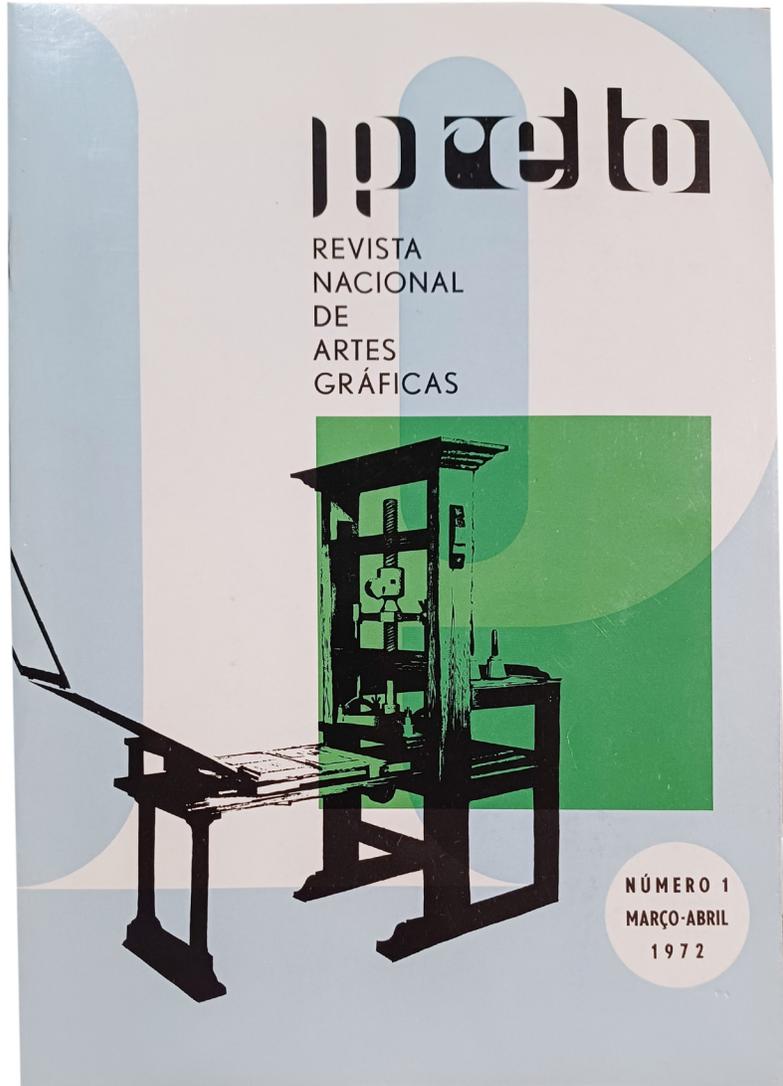
Third series: Numbers 1-9, Janeiro-Abril de 2006-Setembro-Dezembro 2008. Total 9 issues.

The first series is subtitled *Revista nacional de artes gráficas*. As the title implies, it is devoted to the graphic arts, with emphasis on printing processes, machinery, ink, paper and types. There are also articles on printing history, such as that in the first number by Jorge Peixoto on "Custódio José de Oliveira e as artes gráficas em Portugal"; and José Pedro Machado "O impressor de Os Lvsiadadas" in the second issue.

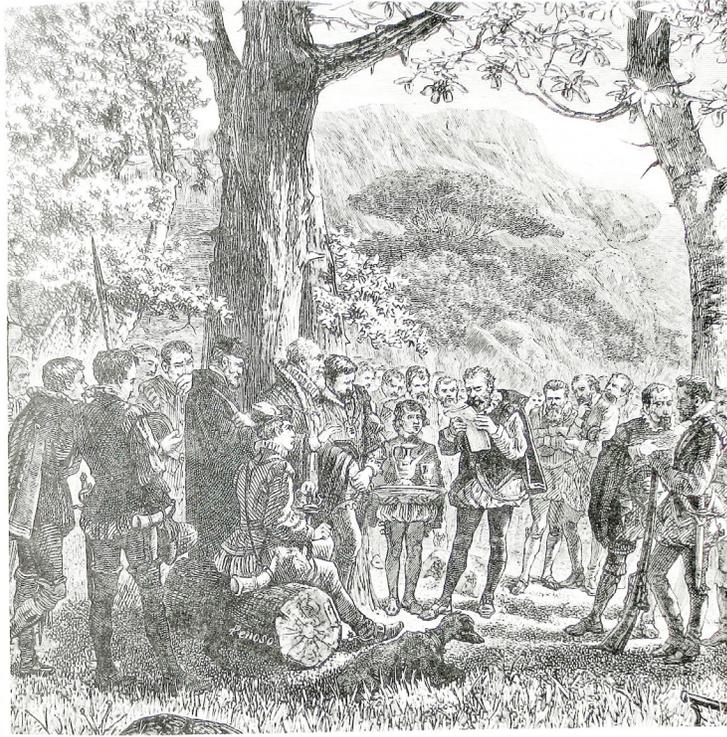
The second series is subtitled *Revista da Imprensa Nacional / Casa da Moeda*. It contains some material on printing history, but is mainly concerned with literature, literary history and criticism, with some bibliography thrown in. Edited by Diogo Pires Aurélio, it includes contributions by Jorge Borges de Macedo, José-Augusto França, Eduardo Lourenço, Vasco Graça Moura, Sophia de Mello Breyner Andresen, Jorge Listopad, Hernâni Cidade, Clara Rocha, António Reis, Luís Filipe Barreto, Viale Moutinho, Eduardo Prado Coelho, José Mattoso, Diogo Pires Aurélio, Miguel Torga, Mário Cláudio, Luís de Albuquerque, Eugénio Lisboa, José Fernandes Fafe, Eugénio de Andrade, António Ramos Rosa, Maria Alzira Seixo, Joel Serrão, António Coimbra Martins, Urbano Tavares Rodrigues, and others. Some of the literary contributions are otherwise unpublished.

The third series, of which nine numbers have appeared, includes three essays on Fernando Gil (1937-2006), by José Marinho, Miguel Real, and Manuel Ferreira Patrício. There are additional essays by A.M. Machado Pires on post-modernism, Ivo Castro on Pessoa, José Carlos Seabra Pereira on Vitorino Nemésio and Gomes Leal as art critics, and Rui de Figueiredo Marcos on the work of Paulo Merêa. A short story by José-Augusto França is followed by a brief theatrical piece by Luiz Francisco Rebello. The first number also contains an homage to Afonso Lopes Vieira, as well as critical articles by Luiz Francisco Rebello on the theater of José Régio, Duarte Ivo Cruz on the theater of Luiz Francisco Rebello, Duarte Ivo Cruz on the fourth volume of the *Teatro completo* of Jaime Salazar Sampaio, and more. Subsequent numbers contain additional material along these lines.

\* For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was "irregular". The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3; for the second series the BL holdings are less clear, the BLIC stating that it begins in 1983. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.



*Items 15 & 16*



Luis de Camões le - Os Lusíadas - a D. Sebastião.  
Gravura em madeira de um artista português do séc. XIX



*Items 15 & 16*

*The Rare Inicial Series*

\*16. *Prelo*. First Series (of 3). 31 issues. Lisbon: Imprensa Nacional, 1972-1978. Folio (30 x 21 cm., original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. In very fine condition. 31 issues. \$500.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN of the rare initial series. We say "apparently" because the bibliography of the first series of this review is rather confusing and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have all the issues ever published. We have never seen any other issues on the market or described in any reference work.

The run is as follows:

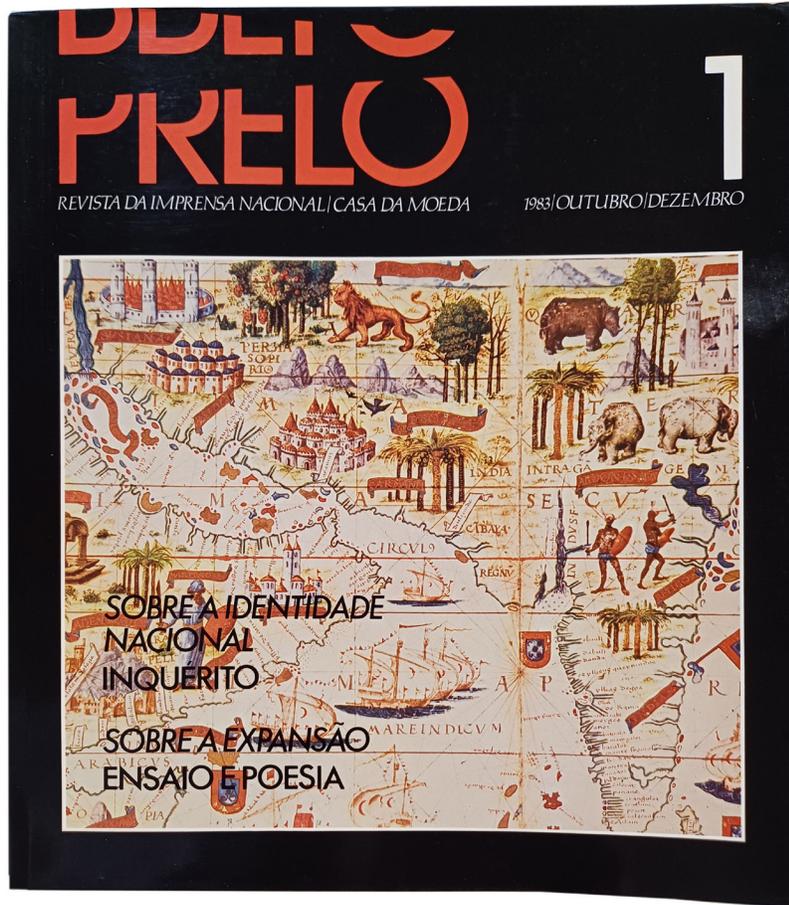
First series: [volume I] 1972: numbers 1-5; volume II, 1973: numbers 1-6; volume III, 1974: numbers 1-6; volume IV, 1975: number 1; volume V, 1976: numbers 1-6 [1-2 and 5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; volume VII, 1978, "número único". Total 31 issues, including 2 double and 2 triple.

\* For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972. The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3. Hollis does not list the first series at all. Orbis does not list the first series either. The Library of Congress Online Catalog does not mention the first series. See also Almeida Marques 1724 for a set without any numbers of the first series.

17. SCHMIDT, Cecília S. *A escrita, o livro e a tipografia. Tradução e notas de A. Vieira d'Areia*. Lisbon: Agência Editorial Brasileira (José Rodrigues Júnior, Editor), 1945. Enciplopédia Popular, IV Secção, Os Inventos Sensacionais, 1. Pequena Biblioteca de Iniciação Cultural. 8°, original pale orange printed wrappers (spine faded). Overall in very good condition. 149 pp., (1 l.). \$75.00

FIRST and ONLY EDITION [?] of this short survey of writing and printing from the invention of the alphabet to early twentieth-century typography, with appendices on the book trade, libraries, and bibliophiles vs. bibliomaniacs. We could not find any book by Schmidt in any other language.

\* OCLC: 958994294 (Biblioteca de Arte Calouste Gulbenkian); 959090712 (Biblioteca de Arte Calouste Gulbenkian); 432805285 (Biblioteca Nacional de España).



Items15

Vaupariso, 30 de Setiembre de 1888

S. D.

Se trazado un cuadro estadístico de la marcha que ha seguido la SOCIEDAD TIPOGRÁFICA en los últimos tres años. El está circunscripto a los límites de una numeración estadística, ajena del carácter de un discurso laudatorio. La SOCIEDAD TIPOGRÁFICA tiene bastante docencia en sí misma. La unión con que cada socio la sostiene, le constituye su gloria. No necesito, pues, preocupárcela: dejad que hablen los hechos. ¡Gelos aquí!

RESÚMEN de las erogaciones colectadas en los últimos tres años desde de su fundación del 6 de mayo de 1855, hasta el 30 de agosto de 1888

	AÑOS				TOTAL		AÑOS				TOTAL
	1856	1857	1858	TOTAL			1856	1857	1858	TOTAL	
Araos Juan	817.50	815	815	845.50		Saldo del frente	175.50	174.75	117.50	461.25	
Adam Pedro P.	1.75	12.25	2.75	16.75		Martinez Jose R.	1.25			1.25	
Arce Agustin	12.50	15	2.75	28.25		Muñoz Rudecindo	1.75			1.75	
Acvedo Domingo	5	15	11.25	27.25		Maldonado Nicmar	5			5	
Arce Antonio	17.50	2		19.50		Molina Francisco	15.75			15.75	
Arce Juan	17.50			17.50		Ocon Isidoro	15.25	5.50		16.75	
Brown Guillermo		9.75		9.75		Olivares Basilia	1.25	12.50	5	16.75	
Bae Gregorio				1		Olivares Camilo	1.25			1.25	
Bascuñan Elói	17.50	11.50		29		Ovalle Antonio	50	5		55.00	
Calderon Manuel	5.75	15	8.75	29.50		Olavarría Daniel	50			50	
Carasco Jos Luis	50			50		Parra Estacion				1	
Cornejo Juan	1.50			1.50		Prado Carlos	5			5	
Daniel Roque		7.75	15	20.75		Pickering Guillermo H.	17.50	15	15	47.50	
Elizalde Francisco	2	12.50	3.50	20		Quiros Nicolas S.	12.50			12.50	
Espinosa Juan	2.25			2.25		Rios Agustin	4			4	
Farmer Juan R.	1.75	4.25	8	14		Rivadendra José M.	17.50	15	15	47.50	
Fres José Santos		50		50		Rey Auselmo	50			50	
Farias Justo Pastor			1.50	1.50		Salsosa Antonio	5.25			5.25	
Gonzales Jose D.	4.75			4.75		Tapia Gabriel	17.50	15	8.50	39	
Gonzales Antonio	17.50	15	6.25	36.75		Tapia Tomas	17.50			17.50	
Gonzales Juan N.	4.75	2.50		7.25		Vial Roman	17.50	15	15	47.50	
Garrido N.			1.50	1.50		Villar Elias	5.50	15	15	29.50	
Herrera M.	50			50		Villar Abelardo	17.50	15	5.50	38	
Hlesca Martin				1		Visentel Simón	17.50	15	1	34	
Irwes Horacio	12.75	6.75	4	19.50		Villareal Manuel	2	11.25	5.25	16.50	
Jeria José del C.	17.50	15	7.50	38		Villareal José del C.	2	12.50	8.50	23	
Jaime José		1.25	9.50	10.75		Vaidiviso Juan	11			11	
Lopez Jose			4.75	4.75		Valdivia Manuel	5.25			5.25	
Mesa Nicolas	12	12	3.50	26.25		Vial Lorenzo		12.25	7.75	20	
Mesa Juan	5.50		5.50	11		Varas Andres		75	125	200	
Monroy Manuel J.		6.75		6.75		Vilena Anjel	1		4.75	5.75	
	175.50	174.75	117.50	461.25			585.50	521.50	308.25	900.75	

Resumen de los gastos hechos en los tres años.

	1856	1857	1858	TOTAL
Arriendo de pieza	\$151.25	\$105.50	\$ 25.87	\$282.62
Scorros mutuos	25.36	89.75	152.25	267.36
Gastos diversos	153.12	5.00	0.00	158.12
Suma				\$608.10
Saldo de erogaciones				258.45
Caja por redito	11.50	8.50	0.00	20.00
Id. multa de los socios	2.25	0.50	0.00	2.75
Id. donacion		5.50	0.00	5.50
Id. adquirido por el tesoro, sus- cripcion del comercio	266.03	0.00	0.00	266.03
Erogado por el tesoro	0.00	7.75	0.00	7.75
Adquirido por id.		0.00	115.00	115.00
Suma				608.10

Socios socorridos por la Sociedad.

	1856	1857	1858	TOTAL
Tomas Tapia	\$ 5.75	89.75	26.00	\$121.50
Simon Visentel	5.51			5.51
Abelardo Villar	2.00			2.00
Elói Bascuñan	4.00			4.00
Agustin Arce	9.50			9.50
Francisco Elizalde			20.00	20.00
Damian Olivares			69.50	69.50
Pedro Adam			56.75	56.75

Pedro Monroel, Tesorero.

*Nicely Printed List of Donations*

**18. SOCIEDAD TIPOGRAFICA, Valparaiso.** *Valparaiso, 30 de Setiembre de 1858. S.D. He trazado un cuadro estadístico de la marcha que ha seguido la Sociedad Tipográfica en los últimos tres años ....* (Valparaiso?): n.pr., dated 30 September 1858. Folio (32 x 20.5 cm.), disbound. First paragraph in a charming cursive font. Small piece cut from blank margin at lower left, by binder. Overall in good to very good condition. Early manuscript foliation in ink. Signed in print by Pedro Monroi, with his rubric below. A few early manuscript corrections. Broadside. \$300.00

FIRST and ONLY EDITION. A list of donations by 60 members of the Sociedad Tipográfica in 1856, 1857, and 1858, followed by a summary of expenditures and a list of 8 members to whom funds have been given. The opening paragraph is in a particularly nice cursive font.

\* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

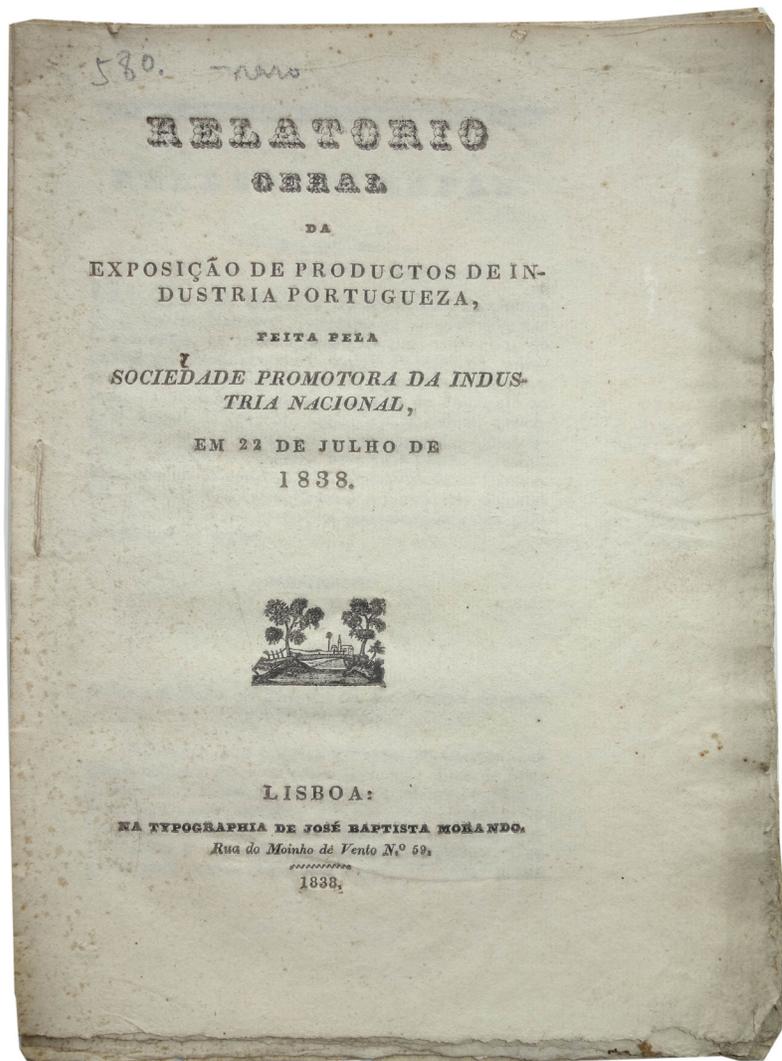
*1838 Exhibition Catalogue: Silks, Hats, Glass, Porcelain,  
Musical Instruments, and More*

**19. [SOCIEDADE PROMOTORA DA INDUSTRIA NACIONAL].** *Relatorio geral da exposição de productos de industria portugueza, feita pela Sociedade Promotora da Industria Nacional, em 22 de julho de 1838.* Lisbon: Na Typographia de Jose Baptista Morando, 1838. 4°, stitched. Small wood engraving of a landscape on title page. Uncut. Light soiling on first and final leaves. Overall in very good condition. 24 pp. \$260.00

FIRST and ONLY EDITION of this exhibition catalogue that includes the goods on display and the names of the proprietors and prices. Among the items are silks, cotton, and other fabrics, hats, paper, tin plate, glass, porcelain, leather, stills, musical instruments, typography, and fine arts (paintings and sculptures).

At the end are the printed signatures of the secretary of the Sociedade, José Jorge Loureiro, and its president, Anselmo José Braamcamp.

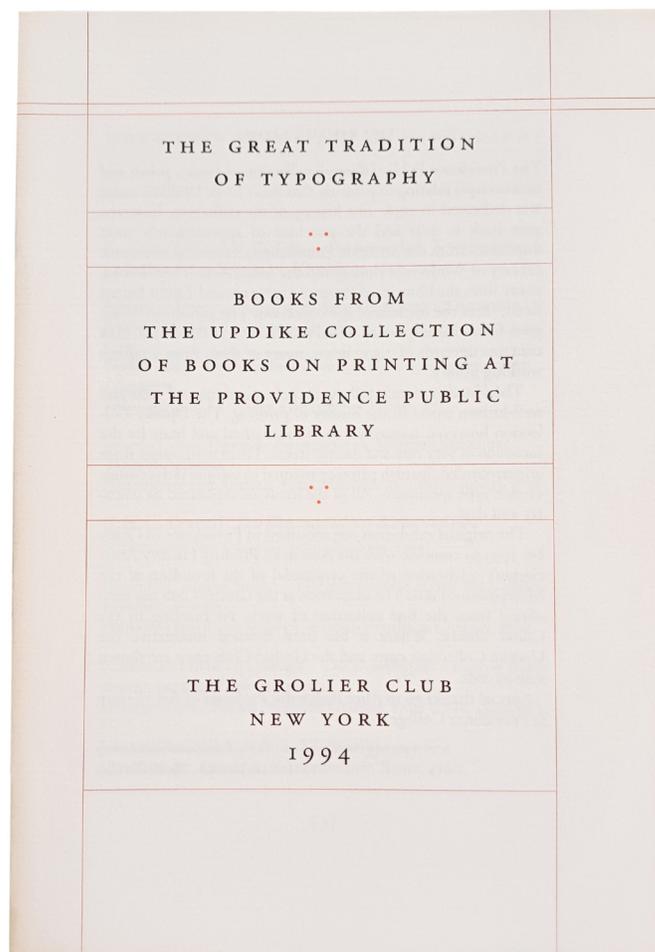
\* Goldsmiths'-Kress 30386.17. Kress, *Luso-Brazilian Economic Literature before 1850*, p. 20. Not in Innocêncio. OCLC: 222112867 (University of Toronto); cf. 17856793 (internet resource). Hollis lists the work (although OCLC doesn't record it there). Porbase locates copies at the Biblioteca Nacional de Portugal and the Universidade Católica Portuguesa-Biblioteca João Paulo II. Jisc locates a copy at the University of London and an online copy at University of Manchester (reproduced from the Harvard copy).



Item 19

**\*20. WEIMERSKIRCH, Philip, and Kimball Higgs.** *The Great Tradition of Typography: Books from the Updike Collection of Books on Printing at the Providence Public Library.* New York: The Grolier Club, 1994. 12°, self paper wrappers, stapled. Lovely typography designed by Jerry Kelly. As new. 15, (1) pp. One of 1,100 copies printed in Adobe Garamond. ISBN: None. \$20.00

FIRST and ONLY EDITION of this catalogue of an exhibition held at the Providence Public Library in 1993 and the Grolier Club in 1994. A selection of works from the Providence Public Library's collection of over 7500 works.



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