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AUGUST 12, 2024

SPECIAL LIST 520 *PERIODICALS*

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

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SPECIAL LIST 520

PERIODICALS

*1. *Afinidades. Revista de cultura luso-francesa.* 20 issues in 16 volumes. Faro: Propriedade do Instituto Francês em Portugal, September 1942-October-November 1946. , original printed wrappers (occasional foxing and minor spotting). Issue 16 has some light water damage. Issues 2, 16 and 18 with some light dampstaining. Numbers 4, 9/10, 11, 12 and 13 unopened. Overall in very good condition. Issue 7/8 has some contemporary notes in pencil written on the front wrapper. Title page of issue 16 with contemporary black ink signature of Joaquim Antunes. Contemporary blue ink manuscript annotation on pp. 13-21, "Transformation de la Poesie Moderne"; some underlining and marginal notes in this issue. Issue 1 with booksellers' ticket "Livraria Olissipo" at upper left corner of front wrapper verso; At foot of rear wrapper: booksellers' red stamp: "Livraria 5\$00 Bertrand". Issue 2 with booksellers' purple stamp "Livraria 5\$00 Bertrand" at foot of rear wrapper. Issue 13 with booksellers' ticket "Livraria Sá da Costa Lisboa" at upper left corner of front wrapper verso. Errata slips bound in to issues 1, 2 (pink), 3 and 13 (green). 20 issues in 16 volumes. \$900.00

FIRST and ONLY EDITION—A COMPLETE RUN. Numbers 7/8, 9/10, 14/15 and 19/20 are double issues. Directed by Francisco Fernando Lopes and published by João Romualdo Mascarenhas, the editor was Lionel de Roulet. This interesting and important review began at the height of World War II with the object of representing multiple aspects of French culture. Rather eclectic, with articles on art, literature, science, history, etc. French and Portuguese authors contributed with an obvious object of combating the Nazi ideology and occupation. The double issue 9/10 was devoted to the liberation of France, with collaboration of Abel Salazar, Claude Roy, Jean-Paul Sartre and Louis Aragon. Number 16 was partly dedicated to Eça de Queiroz during the celebrations of the centenary of his birth. José Cardoso Pires and Luiz Pacheco provided literary criticism. Other significant contributors were André Breton, André Malraux, François Mauriac, Jaime Brasil, João Gaspar Simões, Joel Serrão, Mário Dionísio, Paul Valéry, Pierre Hourcade, Saint-Exupéry, Simone de Beauvoir, Adolfo Casais Monteiro, Agostinho da Silva, Colette, Fernando de Pamplona, Fidelino de Figueiredo, Henrique de Campos Ferreira Lima, Luís Forjaz Trigueiros, Maria Archer, Moses Amzalak, Roger Bastide and Tomás Kim.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, II (1941-1974), 1, 33-5. Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 53. Rocha, *Revistas literárias do século XX em Portugal*, p. 655.



Item 1



*Absolutely Complete Run of
One of the Most Important Portuguese Literary Reviews
Fernando Pessoa's Earliest Portuguese Prose to Appear in Print*

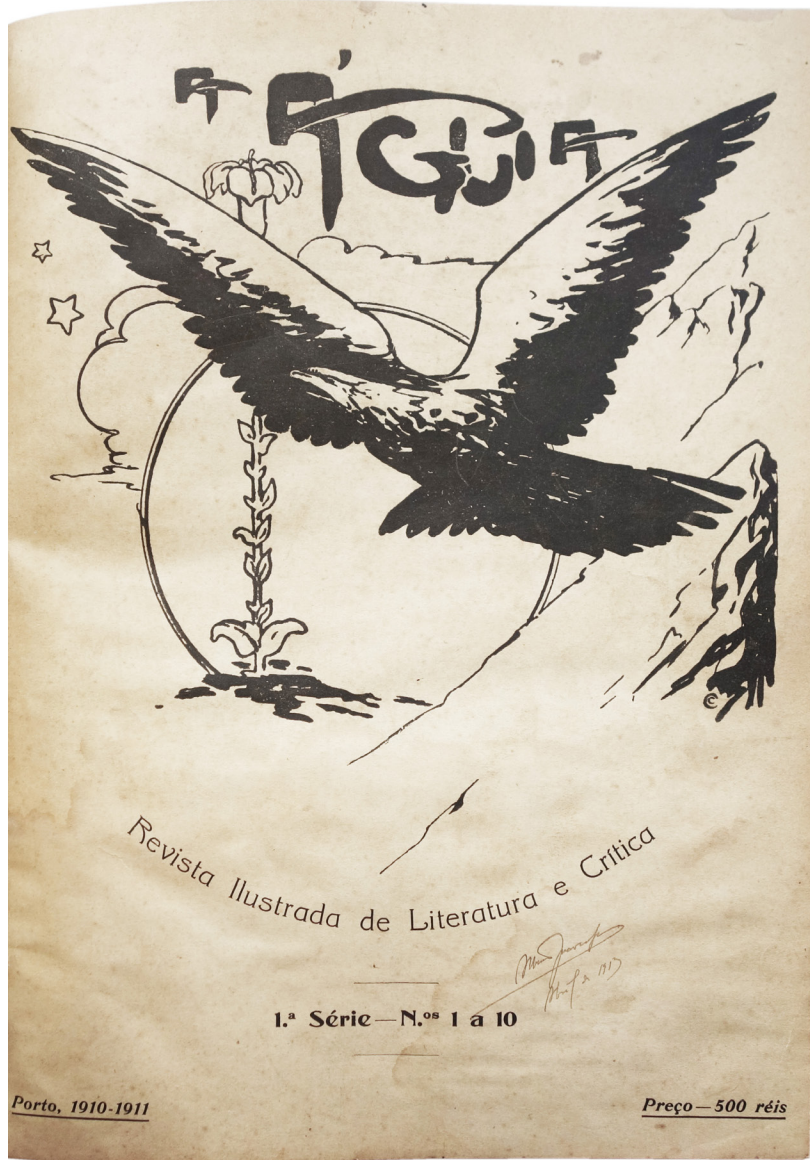
*2. *A Águia*. Porto: Various printers and publishers, 1910-1932. Folio (30.5 x 23.3 cm. [first series]) and large 8° [second through fifth series], old quarter red sheep over pebbled boards (only the slightest wear), smooth spine with gilt letter and fillets, decorated endleaves [first series]; original printed wrappers (a few with spines defective) with a large illustration of an eagle on the front covers [second through fifth series] First series with numerous illustrations. Some illustrations in subsequent series. Overall in very good condition. \$12,000.00

FIRST EDITIONS—A COMPLETE RUN, and ONLY EDITIONS of all issues save number 10/11 of the fourth series, of which this set contains the extremely rare, almost impossible to obtain FIRST EDITION. *Águia* was one of the reviews which had the most influence on Portuguese national culture, was the most important of its time, and one of the most noteworthy in the bibliography of Portuguese periodical literature. It enjoyed collaboration in prose and verse of most of the great Portuguese creative talents of the day, from Teixeira de Pascoaes to Fernando Pessoa (according to José Blanco, Pessoa's three earliest Portuguese prose contributions to appear in print), including Raul Brandão, Mário Beirão, Sampaio Bruno, Augusto Casimiro, Alberto Osório de Castro, Leonardo Coimbra, Jaime Cortesão, Afonso Duarte, Manuel Laranjeira, Camilo Pessanha, Raul Proença, Aquilino Ribeiro, António Sérgio, Afonso Lopes Vieira and so many others.

The first series of this crucially important review, initially subtitled *Revista ilustrada de literatura e crítica*, was published from December 1, 1910 to July 1911, directed by Álvaro Pinto. The second to fourth issues were subtitled simply *Revista quinzenal*, while the fifth to tenth were subtitled *Revista quinzenal ilustrada de literatura e crítica*. The Spanish great Miguel de Unamuno participated, with a sonnet dedicated to Portugal. Previously unpublished verses by António Nobre and previously unpublished letters by Camilo Castelo Branco also appeared in the first series of *Águia*, as well as a previously unpublished prose fragment by Eça de Queiroz. There were significant articles about major figures in world literature, such as Victor Hugo and Tolstoy.

The second series had as its subtitle *Revista mensal de literatura, arte, ciência, filosofia e crítica social*. It was published from January 1912 to October 1921, with a total of 120 numbers, some of which were combined in double or triple issues. Teixeira de Pascoaes, António Carneiro, José Magalhães and Álvaro Pinto were, respectively, the literary, artistic, scientific directors, and secretary. This was by far the most significant of the five series. On the front covers of this as well as subsequent series is stated "Orgão da Renascença Portuguesa". In number 4 appeared Fernando Pessoa's first Portuguese prose work to appear in print, "A nova poesia portuguesa socialmente considerada" in which he defends the creation of a "supra-Portugal" and announces the forthcoming appearance of a "supra-Camões". This series also is marked by essays about "Saudade" by Teixeira de Pascoaes, provoking the celebrated prolonged polemic between Pascoaes and António Sérgio over *Saudosismo*. The second series brought to light previously unpublished texts by Alexandre Herculano, Almeida Garrett, Antero de Quental, António Feliciano de Castilho, Camilo Castelo Branco and Oliveira Martins.

The third series, composed of 60 numbers from July 1, 1922 to December, 1927, was directed by Leonardo Coimbra. In addition to several double and triple issues, there were



Item 2

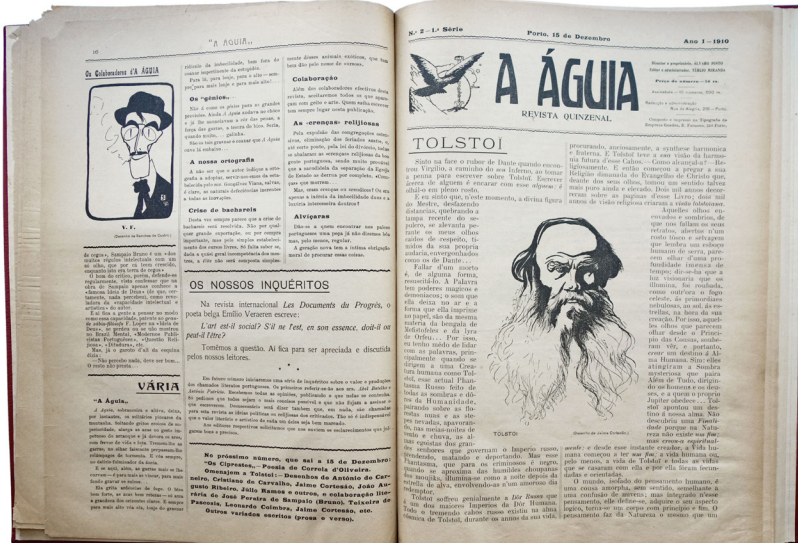
multiple issues numbered 37 to 48 and 49 to 54. The double issue 13/14 was devoted to Guerra Junqueiro. Stories by Raul Brandão and an unpublished letter by Camilo Castelo Branco appeared in numbers 17/18. Miguel de Unamuno contributed to 13/14, Teófilo Braga to 19/20, Leonardo Coimbra to 1 through 5, 7, 9 through 12, 21 through 24, 37/48 and 54, Hernâni Cidade to 6, 7, 9/10, 13/14, 15/16, 17 through 20, 25/27, 34 through 48 and 58 through 60, while Wenceslau de Moraes wrote for 11/12 and 21/22. Other collaborators were Alberto de Serpa, Agostinho da Silva, Carlos Malheiro Dias, Damião Peres, and Gago Coutinho. Teixeira de Pascoaes and Sant' Anna Dionísio continued to be major collaborators.

The fourth series, with 12 numbers from January 1928 to December 1929, was directed by Leonardo Coimbra, Sant' Anna Dionísio, António Carneiro and Adolfo Casais Monteiro (who declined to join in directing the final issue). Principal contributors to this series were Adolfo Casais Monteiro, António Carneiro, Agostinho da Silva, António de Sousa, António Sérgio, Branquinho da Fonseca, Hernâni Cidade, João Gaspar Simões, José Régio, Leonardo Coimbra, Luís Brandão, Sant' Anna Dionísio and Vitorino Nemésio. The double issue 10/11 was suppressed. Sant' Anna Dionísio had conclusively demonstrated therein that Gustavo Cordeiro Ramos, minister in the dictatorship and senior professor at the Faculdade de Letras of the University of Lisbon had plagiarized a study about Goethe, having passed it off as his own original work, while in fact it was a translation of a study by Bossert. As a result, almost no sets of *Águia* contain number 10/11 of the fourth series in its original edition. Nuno Canavez, venerable proprietor of Livraria Académica created a facsimile in photocopy in 1994, also using the same process to create facsimiles of the first series, while the antiquarian booksellers Alfredo Maria Gonçalves, Chaminé da Mota and José Vicente produced a much more creditable facsimile number 10/11 of the fourth series in 1995, in an edition of only 93 copies. Almost all sets of *Águia* have numbers 10/11 of the fourth series in facsimile, if at all. The present set has these numbers in the extremely rare original.

The fifth and final series was directed by Leonardo Coimbra and Sant' Anna Dionísio, consisting of 3 numbers, published from January to June of 1932. These issues are also rather difficult to find. Beginning with the second number, Aarão de Lacerda and Delfim Santos joined the editorial board. In the third and final number António Sérgio and Adolfo Casais Monteiro wrote, respectively, on "Sobre a reforma do ensino" and "A arte contra a ordem". Leonardo Coimbra wrote on "A máquina e a alma". António Sérgio also contributed to each of the other issues, as did Leonardo Coimbra. Others who wrote for this series were Delfim Santos, Teixeira de Pascoaes and José Régio.

In the famous auction of Alberto de Serpa held in the Caves Sandeman at Vila Nova da Gaia in 1988, only the first series of *Águia* was present. In the auction of António de Almeida Marques, perhaps the most important collection focused on twentieth-century Portuguese literature to come on the market, which took place in Lisbon, 1996, the set of *Águia* had numbers 10/11 of the fourth series in facsimile, and lacked completely number 1 of the fifth series.

* Daniel Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 40-9; *Dicionário das revistas literárias portuguesas do século XX*, pp. 55-8. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 268-86, 637-8. For the contributions of Fernando Pessoa, see João Rui de Sousa, ed., *Fotobibliografia de Fernando Pessoa*, pp. 31-3, 38-9, 260. José Blanco, *Fernando Pessoa, espoço de uma bibliografia*, PR1-3, PR8-9.



Item 2

3. [AMERICAN PORTUGUESE SOCIETY]. *Journal of the American Portuguese Society, 25th Anniversary Issue*. Volume XVII, 1984-86. New York: American Portuguese Society, 1986. Large 4° (23 x 23 cm.), original printed wrappers (slight wear). In very good to fine condition. 60 pp., illustrated. ISSN: none. *Volume XVII, 1984-86.* \$20.00

FIRST and ONLY EDITION. Includes articles for the period 1960 to 1985 on Portuguese cinema by João Bénard da Costa, literature by José Martins Garcia, painting and sculpture by José Augusto França, and music by Carlos de Pontes Leça. Also included is a review of the *Livro de Lisuarte de Abreu* by Richard Ramer.

Art & Archeology, Camões, Paraguayan War and More

4. *Anais das Bibliotecas, Arquivo e Museus Municipais. Revista trimestral*. Numbers 1-21, a complete run. Lisbon: Tipografia Municipal, 1931-1936. 4° (22.8 x 17.3 cm.), recent navy half calf over blue pebbled boards (some wear), spine gilt with raised bands in 5 compartments, title and date in gilt; top edges rouged, light blue decorated endleaves, dark blue silk ribbon place marker, all original illustrated wrappers bound in. In very good condition. Small rectangular paper binder's ticket (blue on white) of "Fausto Fernandes // ENCADERNADOR // P. D. Fradique 1—Lisboa," in upper outer corner of front free endleaf verso. Includes tables and illustrations in text and numerous plates (1 in color; some folding). *21 issues in 1 volume.* \$500.00

FIRST and ONLY EDITION, a COMPLETE RUN. Directed by Joaquim Leitão, *Anais* includes articles on a multitude of museums and libraries in Portugal, on the art, architecture and archeology of Lisbon, on Camões and Ramalho Ortigão, on the Paraguayan War, and more. The contributors include such well-known names as Moisés Bensabat Amzalak, Júlio Dantas, Albino Forjaz de Sampaio, António Baião, Fidelino de Figueiredo, Gustavo de Matos Sequeira, Reinaldo dos Santos, and Henrique Campos Ferreira Lima.

The *Anais* runs to nearly a thousand pages and is copiously illustrated with photographs of architecture, azulejos, manuscripts, and title pages. Fifty-two of the illustrations are photographs on glossy paper (some printed front and back); also included are wood engravings, a graph printed in color, 2 folding tables, and a folding plan.

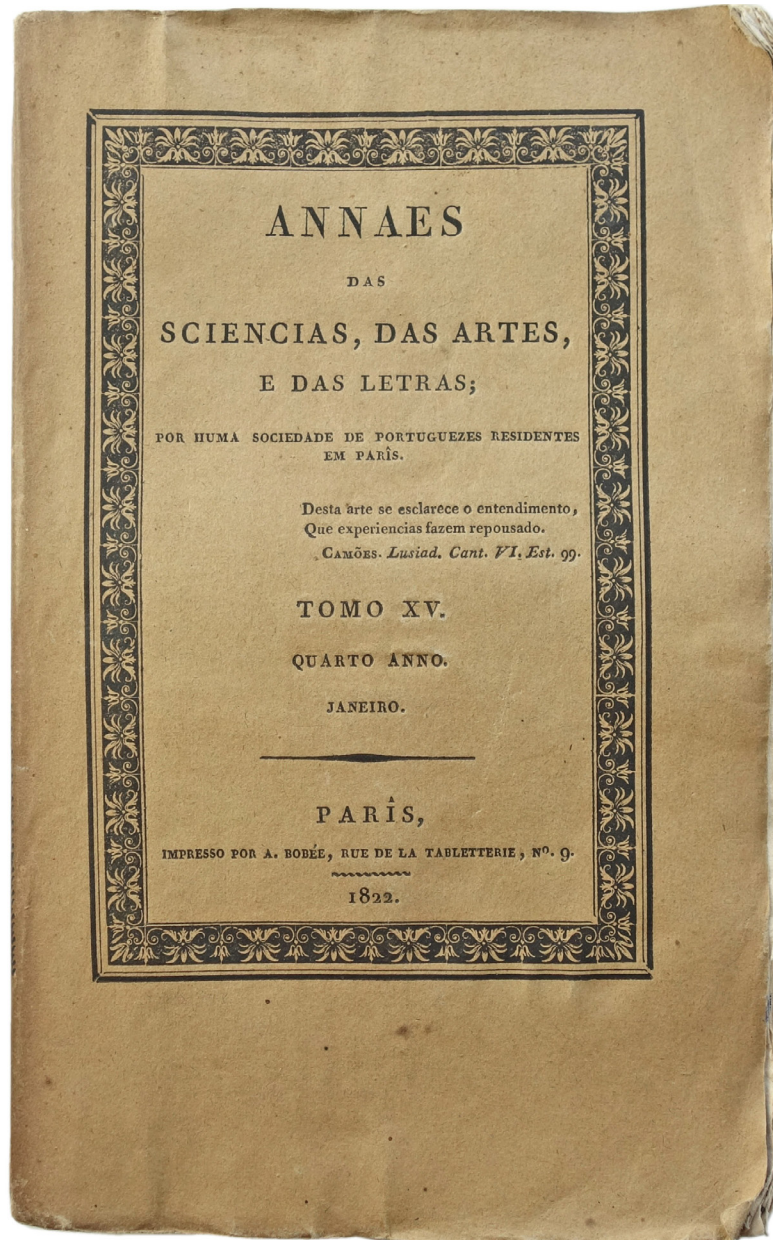
* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX, I (1900-1940)*, p. 66. OCLC: 1481041 (University of Minnesota); 250680357 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 231045527 (Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky); Ibero-Amerikanisches Institut Preussischer Kulturbesitz-Bibliothek; Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 492884611 (Université de la Sorbonne nouvelle); 145085663 (Stanford University Libraries); 72725243 (Bibliotheek Universiteit Leiden, Koninklijke Bibliotheek, Universiteit van Amsterdam-Centrale Bibliotheek, Utrecht University Library); 5467882 (14 locations: some appear to be online copies, others are incomplete runs); 439639628 (Mestna knjižnica Ljubljana); 637582454 (ETH-Bibliothek Zürich: gives beginning date as 1932); 637582462 (ETH-Bibliothek Zurich: gives beginning date as 1934); 5467963 (13 locations). Porbase locates two complete runs, both in the Biblioteca Nacional de Portugal. Jisc locates number 9 only at King's College London.

*5. *Anais de Almada: revista cultural*. António Matos, director. Alexandre M. Flores, ed. Volumes 1-17. Almada: Biblioteca Municipal e Arquivo Histórico, Câmara Municipal, 1998-2014. Large 8°, original printed wrappers. Very minor soiling to a few front covers. Otherwise as new. 222 pp., illustrated; 234 pp., illustrations, map, tables in text, endnotes, bibliography; 249 pp., illustrations (some in color), tables in text, endnotes, bibliography; 250 pp., illustrations (some in color), map, tables in text, endnotes, bibliography; 274 pp., illustrations (some in color), tables in text, endnotes, bibliography; 278 pp., illustrations (some in color), map, tables in text, endnotes, bibliography; 269 pp., illustrations (some in color), maps, endnotes, bibliography; 302 pp., (1 blank l.), illustrations (some in color), maps, endnotes, bibliography; 318 pp., (1 blank l.), illustrations (some in color), maps, endnotes, bibliography; 322 pp., (1 blank l., illustrations (some in color), maps, endnotes, bibliography; 354 pp., (1 blank l.), illustrations (some in color), maps, endnotes, bibliography. Numbers 13-14, 15-6, and 17 issued in runs of 800 copies. ISSN: 0874-2553. *Volumes 1-17.* \$385.00

FIRST and ONLY EDITION—A COMPLETE RUN. Volumes 5-6, 7-8, 9-10, 11-12, 13-14 and 15-16 are double issues.

*Complete Run of the Most Complete and Most Serious
Periodical Publication Yet to Appear in the Portuguese Language
Along with a Complete Run of its Extremely Rare Successor*

*6. *Annaes das sciencias, das artes, e das letras; por huma sociedade de portuguezes residentes em Paris*. 16 volumes. Paris: A. Bobée, 1818-1822. 8°, original printed wrappers (half somewhat defective at head, a few others with splits at outer joints, some light soiling). Occasional dampstains, light spotting, and limited foxing, but on the whole a clean, fresh, attractive set, in very good condition. A few other minor defects described with the collations. Including 6 lithograph plates and numerous tables (2 of them folding). 4 ll., 184 pp., 173 pp., 2 pp. errata, 12 pp. advertisement; 3 ll., 2 pp., 1 l. table of contents, 1 l., 186 pp., 1 l., 108 pp., 16 pp. advt.; 4 ll. (coming loose from the head of spine), 197 pp., 1 l.; 122 pp., 15 pp. advt.; 9 ll., 160 pp. (p. 102 wrongly numbered 200), 156 pp., 20 pp. advt.; 8 ll., 182 pp. (repair at inner margin of pp. 41-44, minor worming at inner margin of pp. 41-47 does not touch text), 1 folding plate (grape cultivation), 1 l., 1 folding plate (table, at p. 72), 139 pp., 15 pp. advt.; 8 ll., 107 pp., 192 pp., 16 pp. advt.; 8 ll., 160 pp., 156 pp., 8 pp. advt.; 6 ll., 144 pp., 150 pp., 10 pp. advt.; 6 ll., 1 folding plate (hydraulic lift at p. 132), 132 pp., 160 pp., 14 pp. advt.; 6



Item 6

ll., 168 pp., 1 folding map of Portugal in black, white and red tones, (2 ll. tables), 162 pp., 8 pp. advt.; 35 pp., 154 pp., 140 pp., 11 pp. advt. (small tear at foot of p. 3 does not affect text); 26 pp., 165 pp., 114 pp., 6 pp. advt.; 8 pp., 132 pp., 178 pp., 18 pp. advt.; 8 pp., 144 pp., 178 pp., 1 folding plate (machine for extracting iron ore), at p. 138), 14 pp. advt.; 8 pp., 175 pp., folding plate (machine for carbonated beverages at p. 42), 159 pp., 17 pp. advt.; 8 pp., 159 pp., folding table (at p. 80), folding plate (cultivator at p. 126 with slight tear at inner margin not affecting text), 156 pp., 10 pp. advt. 16 volumes. \$2,600.00

FIRST and ONLY EDITION. Sixteen volumes—A COMPLETE RUN—of this quarterly journal with research in the arts and sciences, reviews, correspondence and articles on the latest inventions, discoveries and theories. Included are pieces on medicine, anatomy, pharmacy, botany, chemistry, meteorology, mineralogy, education, etc., with some original poems, many reviews, and annotated lists of recent books and journals in related fields. The plates depict grape cultivation, a hydraulic lift, a map of Portugal, a machine for extracting iron ore, an apparatus for carbonating beverages and a cultivator.

In medicine the topics range from epidemic fevers and poison to hernias, cauterly, smallpox and angina.

The scope of the *Annaes* is worldwide, ranging from the Arctic to the Caspian Sea, India and Amherst, Massachusetts. Several sections give information on Brazil, e.g., meteorological observations from S. Luiz do Maranhão (XVI, ii, 55-79), customs regulations for Portugal and Brazil (III, ii, 3-14) and new calculations of the latitude and longitude of various points on the coast (XIV, ii, 4-7). There are also sections on Africa, including a review of Bowdich's *Mission from Cape Coast to Ashantee*, London 1819 (V, i, 157-65) and an account of Capt. J.K. Tuckey's 1816 expedition to the Congo (IV, i, 38-52).

Ramos describes this work as "a publicação periodica mais completa e mais seria que então existe em lingua portuguesa. De character enciclopedico, pretendendo cobrir as actividades do espirito humano, desde a poesia a agricultura, e do romance a industria, esta publicação atinge um publico de qualidade, junto do qual exerce uma influencia que mereceria ser estudada" (pp. 37-8).

The *Annaes* was founded by José Diogo Mascarenhas Neto, Francisco Solano Constanancio and Candido José Xavier, all of whom were editors and principal contributors. They were later joined by Luis da Silva Mousinho d'Albuquerque.

In 1827 four issues of a successor to the *Annaes* were published: *Novos annaes das sciencias e das artes*.

* Innocência I, 73. Lisbon, Faculdade de Medicina, *Catálogo II*, 453. Ramos, *A edição da lingua portuguesa em França (1800-1850)* 533-49. Cunha, *Elementos para a história da imprensa periódica portuguesa* 143. Silva Pereira, *O jornalismo portuguez*, p. 11; *Os jornaes portuguezes*, p. 7. *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra* 175. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 247 (recording one complete run of the *Annaes* and three incomplete runs at the Biblioteca Nacional de Portugal). Rodrigues 193. Welsh 5323.

WITH:

Novos annaes das sciencias e das artes; dedicados aos que fallam a lingua portugueza em ambos os hemispherios. Numbers 1-4 (all published). 4 issues bound in 1 vol. Paris: C. Farcy, 1827. 8°, original printed wrappers. Occasional light stains. In very good to fine condition. (3 ll.), vi, 196 pp.; (3 ll.), 206 pp.; (3 ll.), 175 pp.; (1 blank l., 3 ll.), 175, (1) pp. 4 issues.

FIRST and ONLY EDITION—Extremely rare successor to the *Annaes das sciencias, das artes, e das letras*, Paris 1818-1822—A COMPLETE RUN. Only these four issues (January, March, May and July 1827) were published. Like the *Annaes*, this periodical ranges world-wide, from Russia to the Pyrenees, from mines in Colombia to strange meteorological phenomena off the coast of Africa. Among the wealth of information on contemporary medicine and the physical sciences are sections on psychology, homicidal mania, forced injections, cancer of the lower jaw, rhinoplasty, syphilis and epilepsy. Other subjects include the penal and civil codes of Louisiana, railroads and canals, the status of the new nations in North and South America, including Brazil, and the tunnel being constructed under the River Thames in London. There is also some poetry as well as correspondence from readers.

* Innocêncio I, 73. Ramos, *A edição da lingua portuguesa em França (1800-1850)* 551-4. Silva Pereira, *O jornalismo portuguez*, p. 23; *Os jornaes portuguezes*, p.107. Conefrey, *Jornais, séries e periódicos portugueses, 1826-1834*, 137. Cunha, *Elementos para a história da imprensa periódica portuguesa* 143. Rafael & Santos, *Jornais e revistas portuguesas do século XIX* 3751 (recording one complete run and three partial runs of the *Novos Annaes* at the Biblioteca Nacional de Portugal). ULS: citing complete runs of the *Annaes* and *Novos annaes* at DLC, MH, NN, PPAN, ICN. NUC: IU, MiU. Not in Lisbon, Faculdade de Medicina, *Catálogo*. Not in *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra*.

Pascal, Dostoevsky, D.H. Lawrence, Hiroshima

7. *Anteu: cadernos de cultura.* Numbers 1-2, a complete run. Lisbon: , 1954. Large 8°, stiff vellum (light soiling). Caption titles. Scattered light foxing. Overall very good to fine. 16; 23, (1) pp.

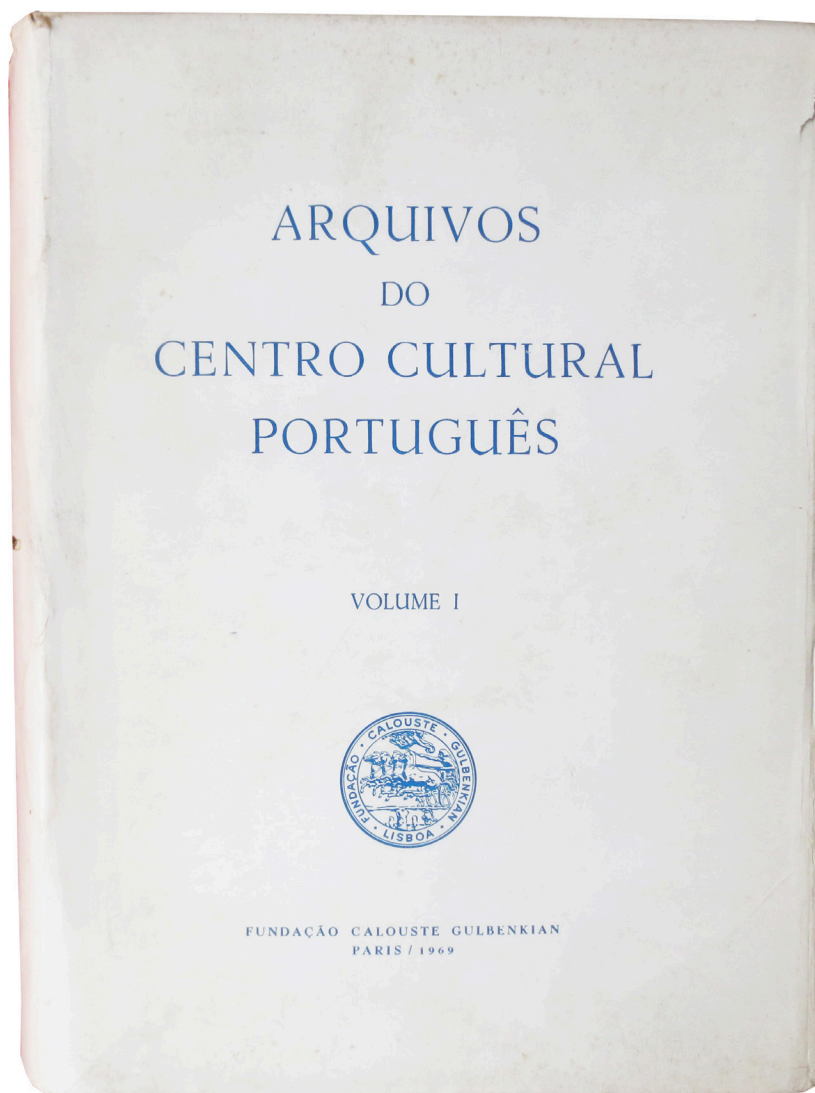
2 issues in 1 volume. \$375.00

FIRST and ONLY EDITION, a COMPLETE RUN of this literary periodical with essays and poetry by António Osorio, Fausto Dinis, António de Campos and others. The first issue includes essays on nature and literature, Pascal, and D.H. Lawrence, as well as a selection of poetry. The second issue includes Edith Sitwell's *Poemas da era atômica* (on the dropping of the atomic bomb on Hiroshima), translated into Portuguese by the poet Tomaz Kim, an essay on epistemology ("Problemática do conhecimento") by Rogério Fernandes, essays on Dostoevsky and on film, and more poetry.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 65; *Dicionário da imprensa periódica literária portuguesa do século XX* (1999) II, 48-9. Rocha, *Revistas literárias do século XX* p. 662. Not in Union List of Serials. Not located in NUC. OCLC: 26497109 (Washington University). Not in Hollis. Porbase locates only 1 copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.



Item 6



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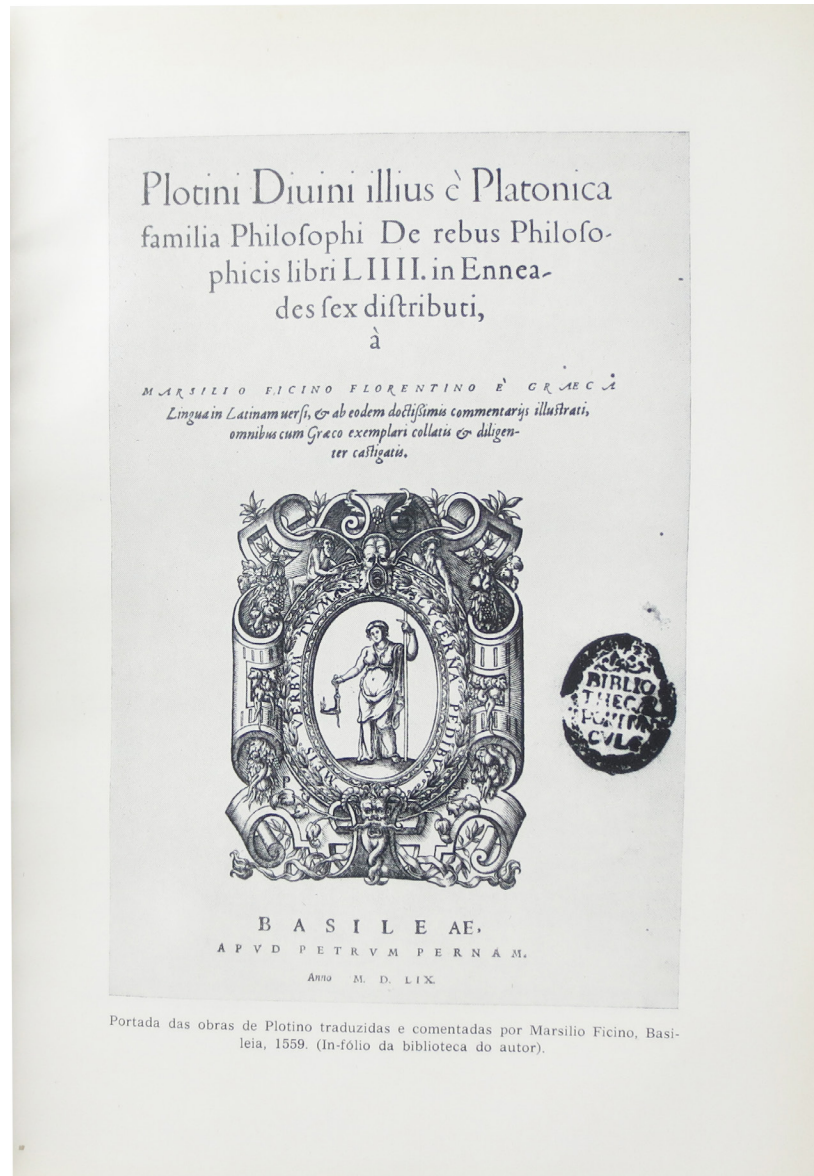
*Important High Quality Journal
Many of the Early Volumes are Out-of-Print*

*8. *Arquivos do Centro Cultural Português*. Volumes I-XXII ONLY. Paris: Fundação Calouste Gulbenkian, 1969-2000. Large 8°, publisher's leatherette with dust jackets (occasional fraying, tears and minor soiling to jackets). Overall in very good condition; internally fine to very fine. Volume IV lacking the dust jacket. Only 800 copies of Volumes I-IV were printed; 850 copies were made of Volume V. Illustrations. ISBN: none. *Volumes I-XXII ONLY*. \$1,200.00

FIRST and ONLY EDITION. Extremely high-quality journal, containing important articles (in Portuguese, French, English, Italian, and Spanish) on a wide variety of literary and historical subjects, as well as history of art and architecture, music, linguistics, bibliography, etc. Contributors include C.R. Boxer, Frédéric Mauro, Joaquim Veríssimo Serrão, José V. de Pina Martins, António Coimbra Martins, Luís de Albuquerque, António Pedro Vicente, Isaías da Rosa Pereira, Jorge Peixoto, Roberto Gulbenkian, Martim de Albuquerque, Robert C. Smith, Jorge de Sena, Fernando de Mello Moser, José-Augusto França, Lindley Cintra, Pierre Hourcade, Sylvie Deswarte, Eugenio Asensio, Joaquim de Carvalho, Jorge Borges de Macedo, Luciana Stegagno Picchio, Roger Bismut, Adrien Roig, (Dom) Maur Cocheril, Pierre Salomon, Graça Almeida Rodrigues, Armando Martins Janeira, Artur Anselmo, Arthur L.-F. Askins, Harry Bernstein, H.P. Salomon, John Bury, Raul M. Rosado Fernandes, António José Saraiva, B. Xavier Coutinho, Francis M. Rogers, Helder Macedo, José Gentil da Silva, Paul Teyssier, David Mourão-Ferreira, Ana Hatherly, António Cirurgião, Christopher C. Lund, Harold Livermore, and Joel Serrão. These are hefty volumes, averaging over 600 pages each. Volumes VI, XII, XVIII contain valuable indexes. Volume XVI (858 pp. text + 82 pp. illustrations) is devoted entirely to Camões, while volume XVII (1,040 pp. text + 110 pp. illustrations), is a Festschrift to Leon Bourdon. A substantial portion of volume XX is devoted to António Sergio. Many of the early volumes are out-of-print.

* Pires (*Dicionário das revistas literárias portuguesas do século XX*, p. 69) gives a rather skewed idea of the principal contributors, failing to mention, among others, Pina Martins and Veríssimo Serrão, two directors of the Centro Cultural who were among the most active collaborators of the *Arquivo*. Perhaps the sheer quantity of material was overwhelming, or perhaps he concentrated more on the articles of literary significance.

*9. *Arte; Revista Internacional*. Numbers 1-8, a complete run. Coimbra: Augusto d'Oliveira, Livraria Moderna (number 1 printed at the Typ. Auxiliar d'Escritorio; 2 through 8 at the Imprensa da Universidade), 1895-1896. Large 8°, mid-twentieth-century three-quarter mottled sheep over decorated boards (ever so slight wear to corners and near head and foot of spine), spine richly gilt with slightly raised bands in three compartments, crimson leather lettering piece, gilt letter, gilt fillets on covers between the leather and boards, top edge rouged, other edges uncut, pink silk ribbon place marker, original printed wrappers bound in (crude repairs to initial front and ultimate rear wrappers). A



Item 8

few small illustrations and vignettes in text. Overall in good to very good condition. Illustrated lithograph bookplate of A.[Ifredo] Ribeiro dos Santos. 373 pp., 4 plates. Numbers 5-6 a double issue.

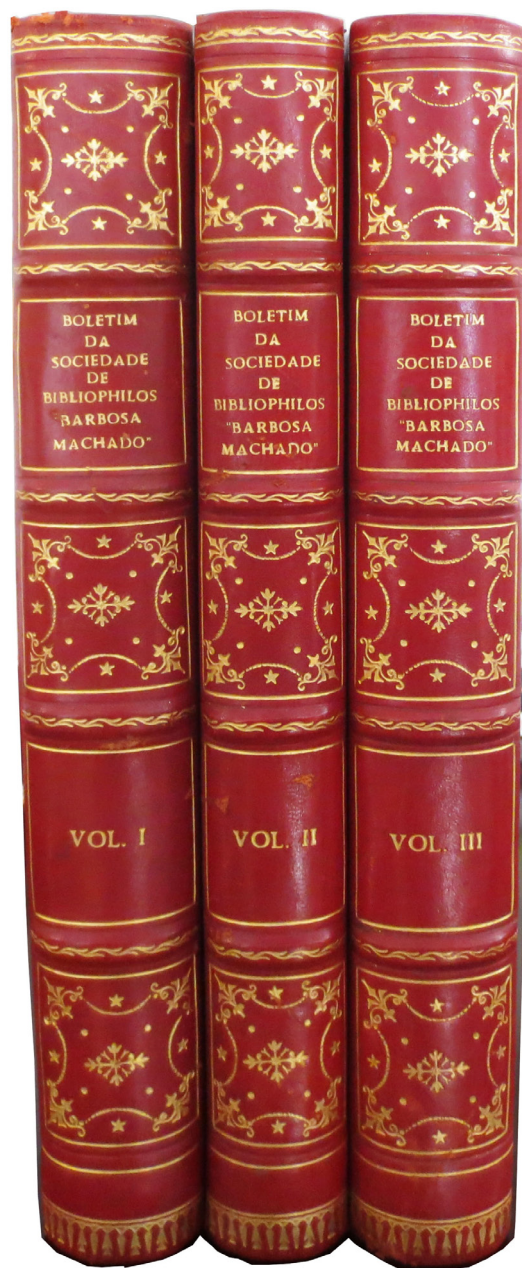
8 numbers in 1 volume. \$600.00

FIRST and ONLY EDITION—COMPLETE RUN; the eight issues are from November 1895 to June 1896. Edited by Eugénio de Castro and Manuel da Silva Gayo, this was truly an international review, concentrating somewhat on art, but much more on literature. It includes texts in Portuguese, French, Spanish, Italian, English and German. Eugénio de Castro's poem "A monja e o rouxinol", dedicated to Count Robert de Montesquiou Fezensac, appears on pp. 123-8, with a French translation by Louis-Pilate de Brinn'Gaubast provided as footnotes. The text of Castro's oration in homage to the poet João de Deus, including significant recitations of verse, at a conference held at the Instituto de Coimbra on 2 February 1896, appears on pp. 260-85. There is an epitaph for the grave of Anthero do Quental by João de Deus (p. 10). Castro's poetical dialogue "Sagramor" appears in a French translation by Philéas Lebesgue (pp. 303-5). Vittorio Pica, translator of the Italian edition of Eugénio de Castro's *Belkiss*, provides an essay in Italian about Castro, including an Italian translation of "Sagramor" (pp. 239-48). Francesco Accinelli's poem of the same title, in Italian and dedicated to Eugénio de Castro, appears on pp. 311-2. Teófilo Braga contributes a letter to Eugénio de Castro including poetry in German and Portuguese translation by the Lusophile German professor at the University of Münster, Wilhelm Storck (pp. 76-8). Braga also provides an essay on João de Deus (pp. [171]-179), and another on Storck (pp. [291]-296).

As already can be seen, one of the principal aims of the review was to expose Portuguese readers to developments in European literature, while making available to the rest of Europe some of the most recent literary developments in Portugal. There is a two-part essay in Portuguese on the evolution of the new Austrian literature by Alfred Gold (pp. 306-11; 339-45), and another essay, also in Portuguese, on contemporary Swedish poetry by Göran Björkman (pp. 60-4). An essay in Spanish by Heraclio Perez Placer on the rebirth of literature in Galician is titled "Cuentistas Gallegos" (pp. 17-20). There are articles signed "E.M." on "Portugal no estrangeiro: I, L.P. de Brinn'Gaubast", "II: D. Antonio Sanchez Moguel" and "João de Deus e Paul Verlain" (pp. 51-4; 207-15; and 149-50). In addition to his translation of Eugénio de Castro alluded to above, Louis-Pilate de Brinn'Gaubast provides two original poems (pp. 16-7; 216-7), an essay (pp. 141-6), and a transcript of his speech at a Paris banquet in honor of Eugénio de Castro (pp. 351-8), all in French. A text in French by Paul Verlaine, "Conte", appears on pp. 11-2. Count Robert de Montesquiou-Fezensac provides a sonnet in French "De Verlanâ" on the death of Paul Verlaine (p. 179), followed on the next page by another sonnet in French, by Philéas Lebesgue, "Pour Ceux D'Hier", mourning the passing of both Verlaine and João de Deus. Following these is an essay on Verlaine in French by Charles Morice (pp. 181-6). There is also a poem in quatrains by Count Robert de Montesquiou-Fezensac, "L'Insexuelle" (pp. 296-8).

The exception to *Arte's* focus on literature is a substantial three-part article on Portuguese painting of the fifteenth and sixteenth centuries by the eminent art and music historian Joaquim de Vasconcellos (pp. 27-33; 83-91; 151-62).

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 390. OCLC: 4187339; 472069050; 731470507; 503789004. Porbase locates 4 copies at the Biblioteca Nacional de Portugal, 2 each at the Fundação Calouste Gulbenkian and the Universidade de Coimbra, and 1 at the Biblioteca Pública Municipal do Porto. Jisc locates a copy at the British Library (also 373 pp.).



Item 10

Organ of the Only Society of Bibliophiles to Ever Exist in Portugal

*10. *Boletim da Sociedade de Bibliófilos Barbosa Machado*. 4 volumes in 3, a complete run. Lisbon: Libanio da Silva, 1910-1917. Large 8° (24 x 18.2 cm.), twentieth-century (third quarter) crimson half sheep over machine marbled boards, spines nicely gilt with raised bands in five compartments, title in gilt letter in second compartment, volume numbers in fourth, decorated endleaves, original printed wrappers bound in. Nicely printed on paper of excellent quality. Illustrations in text. Titles and half-titles in red and black. Uncut. A fine set. Frontisportrait, 307 pp., (1 l.); frontisportrait, 225 pp., (1 l.), 5 plates; 246 pp., (1 l.); 56 pp. Page 179 in volume II wrongly numbered 17.

4 volumes in 3. \$1,600.00

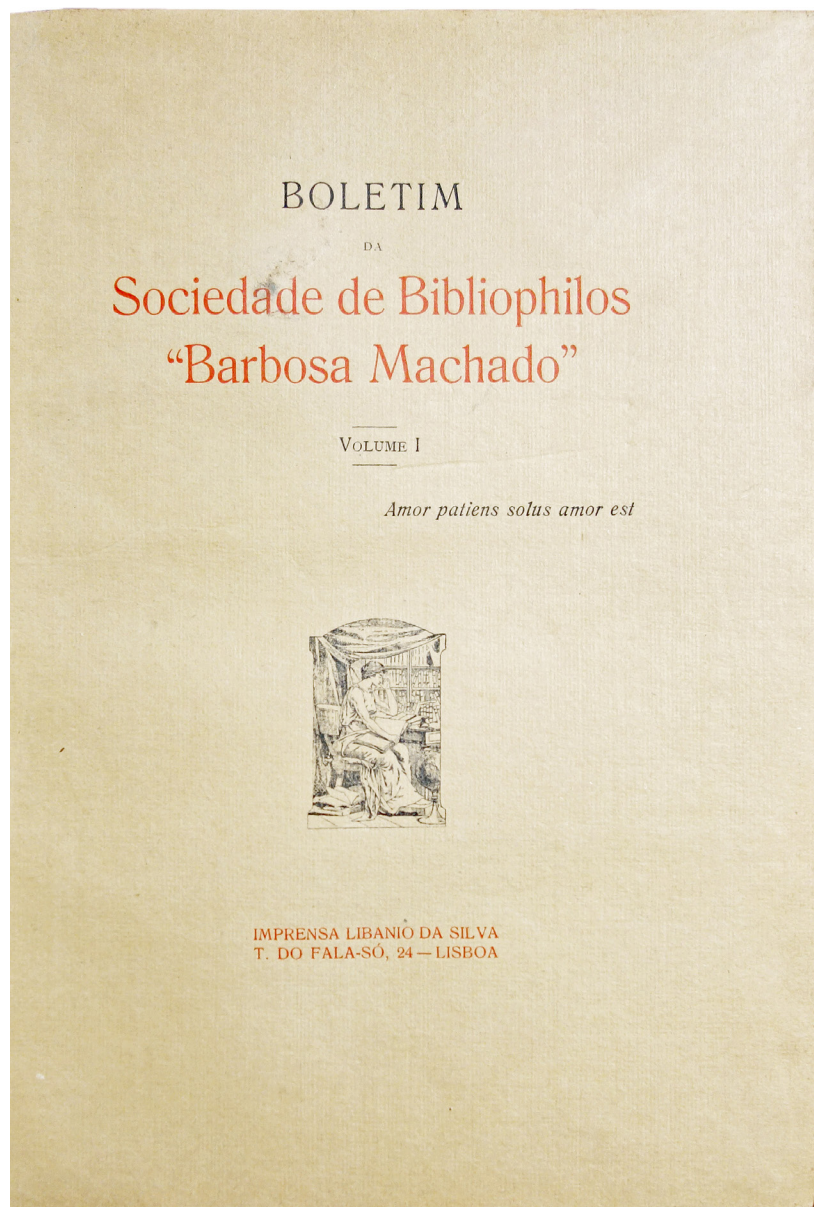
FIRST and ONLY EDITION of a COMPLETE RUN, consisting of 15 numbers, of this journal for a society of bibliophiles, the organ of the only such organization which ever existed in Portugal. Directed by D. José Pessanha and Martinho da Fonseca, among the collaborators were J.J. Gomes de Brito, the Conde de Sabugosa, and Xavier da Cunha. Included is a "bibliografia goesiana", letters to and from Alexandre Herculano, and a "Notícia de livreiros e impressores em Lisboa na segunda metade do século XVI".

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, I, 93.

*11. *Bumerangue: poesia, fotografia, gravura e outros ofícios*. N° 1 (All published). Guimarães: Oito Séculos, n.d. (1992 or 1993). Large 4° (28 x 24.3 cm.), original illustrated wrappers. As now. 49 pp., illustrations in text. One of 1,000 copies ISSN: none. \$180.00

FIRST and ONLY EDITION—A COMPLETE RUN. Contributors to this short-lived review include António Ramos Rosa, Jorge Ferraz, Alberto Pimenta, Al Berto and Graça Sarsfield. The director was João Salgado; the editorial board consisted of Ana Guimarães, Alberto Gomes and Adelino Ínsua.

* OCLC: 499419735 (British Library). Porbase locates four copies: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, Biblioteca Geral da Universidade de Coimbra and Arquivo Regional e Biblioteca Pública da Madeira. Jisc locates British Library only. KVK (51 databases searched) locates only the copies cited by Porbase, and should have cited British Library.



Item 10

*Important Review Published in Moçambique
Shut Down by the P.I.D.E. in 1972*

*12. *Caliban*. N.ºs 1, 2, 3-4. Lourenço Marques: Tipografia Litografia Globo, Lda., 1971-1972. 4º, original illustrated self wrappers. Illustrations in text. Very good condition. Ink manuscript presentation inscriptions on versos of front covers: N.º 1: "A Salette Tavares // Homenagem // do Rui Knopfli // LM . 1972"; N.º 2: A Salette Tavares // Com a estima // do Rui Knopfli // LM . 1972"; N.ºs 3-4: A Salette Tavares // Com admiração e uma // expectativa de vêja entre esta // pagina // Homenagem do // Rui Knopfli // [in a different color ink] e // João P Grabato D. // 72". There is a 3-line ink manuscript annotation, possibly in the hand of Salette Tavares, in the upper blank margin of N.º 2, p. 35. 32; [33]-[68]; [69]-124 pp. 4 issues in 3. \$850.00

FIRST and ONLY EDITION—A COMPLETE RUN of this important literary journal published in Lourenço Marques shortly prior to the end of the Portuguese colonial regime. Edited by Rui Knopfli and J.P. Grabato Dias, other collaborators included Jorge de Sena, Herberto Helder, Eugénio Lisboa, Luís Amaro, João Rui de Sousa, José Craveirinha, etc.

Eugénio Lisboa opens the first number with an essay on T.S. Eliot, followed by translations of Eliot's poetry.

Provenance: Salette Tavares (full name Maria de La Salette Arraiano Tavares, Lourenço Marques, 1922-Lisbon, 1994) was a Portuguese writer, poet and essayist, best known for her visual poetry. Tavares translated *Pensées* by Blaise Pascal and *Les merveilles du cinema* by Georges Sadoul. Having published in several magazines from the 1940s, in 1957 Tavares published her first book of experimental poetry, *Espelho cego*. She traveled to New York City, Chicago and Philadelphia in 1964, where she visited several museums in the company of her friend, the poet Frank O'Hara, and studied modern architecture with the architect Philip Johnson, also meeting Frank Lloyd Wright and Mies van der Rohe. In 1965 she taught aesthetics at the Sociedade Nacional de Belas Artes in Lisbon, and published the corresponding lessons in the magazine *Brotéria*. Her reflections on aesthetics are said to have influenced the emergence of Gestalt psychology. See Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 468; Fernando Guimarães in *Biblos*, V, 300; *Dicionário cronológico de autores portugueses*, V, 246-7.

* Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 98. Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa*, pp. 178, 180, 186, 188, 194, 196, 200, 207, 282, 308-9. Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 668.

*13. *Camiliana & vária: revista-boletim do Círculo Camiliano*. Numbers 1-7, a complete run [6-7 a double issue]. Lisbon: Imprensa Portugal-Brasil, 1951-1954. Large 8° (25 x 19.2 cm.), original illustrated wrappers (front wrapper of first number a bit soiled). Illustrations in text. (1 l.), 48 pp., (1 l. advt.), 1 plate; pp. 49-96; pp. 97-144; pp. 145-92; pp. 193-240; pp. 241-324, (2 ll., 1 blank l.). ISSN: 0575-7509.

7 numbers in 6. \$150.00

FIRST and ONLY EDITION—COMPLETE RUN. After the first number, the subtitle changed to *Revista-enciclopédica do Círculo Camiliano*. The first number appeared in January / March 1951, with the final issue, a double one, 6-7, dated January 1953 / May 1954. The review was directed by Aquilino Ribeiro, with Mário Areias as secretary, from headquarters of the Círculo Camiliano in the Museu João de Deus.

Included in the pages of this review are previously unpublished letters by Ana Plácido and Camilo. There are texts by Aquilino Ribeiro (a total of six essays), António Sérgio, Jacinto Prado Coelho (two essays), Diogo de Macedo, João de Deus Ramos, Maria Archer, Mário Areias, Rocha Martins, and others. Included are a resumé of the *Actas* of the Círculo Camiliano and a bibliographical register of articles published in the periodical press about Camilo.

The iconography is noteworthy, including covers designed by Abel Manta, Alfredo Cândido, and Manuel Cabanas. There are original illustrations by Armando Boaventura and Sebastião Sanudo, as well as reproductions of works by Abel Salazar, Anjos Teixeira, João da Silva, Manuel Cabanas, Raul Xavier, and Teixeira Lopes, and facsimiles of writing and photographs of Camilo. The final double issue includes a caricature by Rafael Bordalo Pinheiro depicting Camilo, Castilho, Júlio César Machado, Mendes Leal and Rodrigues Sampaio.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, II, i, 134-5: "Constituiu indubitavelmente um precioso repositório da problemática camiliana." Porbase locates 1 copy each at Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, Companhia de Jesus-Biblioteca Rev. Brotéria, Universidade de Coimbra, Coop. António Sérgio para a Economia Social. Jisc locates copies at the British Library and Oxford University.

*14. *Canal: revista de literatura*. 6 numbers. Abrantes: Palha de Abrantes, and Seville: Editorial Renacimiento, March 1998-Summer 1999. Large 8°, original printed wrappers. Illustrations in text. In very good to fine condition. 64 pp.; 64 pp.; 64 pp.; 64 pp.; 64 pp.; 64 pp. Texts in Portuguese and Spanish, with facing translations in the other language. ISSN: 0874-1468.

6 numbers. \$260.00

FIRST and ONLY EDITION—A COMPLETE RUN of this trans-Iberian poetry review.

Directed by Augusto de Oliveira Mendes, with the collaboration of José-Alberto Marques, Helder Moura Pereira, Fernando Ortiz, Wanda Ramos, António Cabrita, Diogo Bobone, Manuel Gusmão, Miguel Serras Pereira, Paulo da Costa Domingos, Hélia Correia, José Manuel Mendes, Massimo Esposito, Adília Lopes, Manuel Alegre, António Barahona, Lídia Jorge, Pedro Mexia, Mário Cláudio, Gastão Cruz, among others. Illustrations by Manuel Oliveira, José Mouga, Cecília Guimarães, Juan Carmona Vargas, António Aguiar, Adriana Veyrat.

* OCLC: 46763559 (number of issues not stated—New York Public Library, University of Pittsburgh); 946661124 (number of issues not stated—no location given).

*15. CASANOVA, J.F. de Salazar. *O direito nas revistas portuguesas*. Coimbra: Almedina, 1992. Large 8°, original printed wrappers. As new. (5 ll.), 1455 pp. [in 2 columns], (1 l.). ISBN: 972-40-0684-0. \$90.00

FIRST and ONLY EDITION. Index to nearly 15,300 articles in Portuguese legal journals. Two indexes, to themes and to authors, occupy pp. 1219-1455.

* OCLC: 29847798 (Library of Congress, Harvard Law School Library, Max-Planck-Institut für ausländisches und internationales Privatrecht-Hamburg, British Library); 911678906 (Universidad Complutense de Madrid). Porbase locates six copies: three in the library of the Tribunal de Contas, and one each at the Escola Superior de Gestão-Santarém, Universidade Autónoma de Lisboa, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

16. Centro de Estudos de História do Livro da Edição. *Revista Portuguesa de História do Livro. / Revue Portugaise d'Histoire du Livre. / Portuguese Review of the History of Books*. Manuel Cadafaz de Matos, ed. Numbers 1-51 (12-13-14 a triple issue; 29-50 are double issues). Lisbon: Edições Távola Redonda, 1998-2023. Large 8°, original printed wrappers. As new. ISSN: 0874-1336.

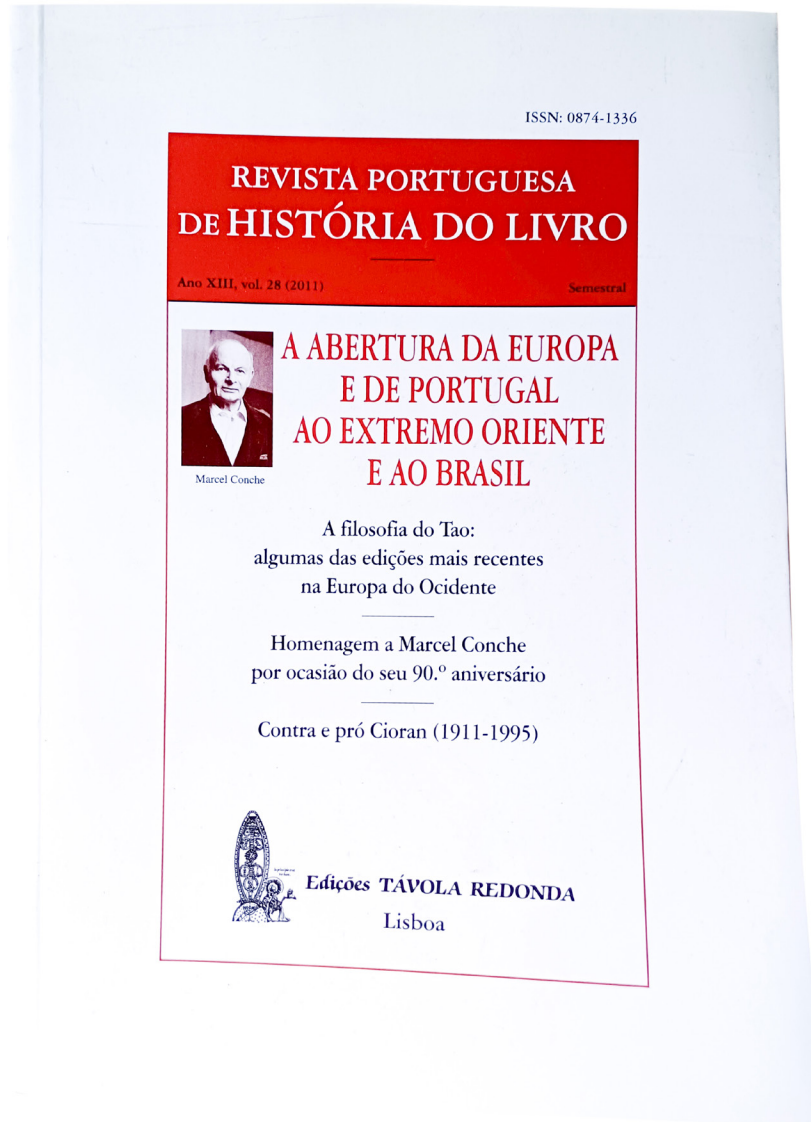
Numbers 1-51 (12-13-14 a triple issue; 29-50 are double issues). \$2050.00

FIRST and ONLY EDITIONS—ALL PUBLISHED TO DATE of this massive review. The most recent issue, typically, contains 886 pp.

*17. CENTRO DE ESTUDOS REGIANOS. *Boletim*. Eugénio Lisboa [n.ºs 1-11], and João Francisco Marques [n.ºs 12-17], directores; Isabel Cadete Novais, coordenação. For n.ºs 18-19, there was a joint “Direcção Editorial” of João Francisco Marques and Isabel Cadete Novais; Isabel Cadete Novais [n.ºs 20-21, 22-23], Direcção Editorial; for n.ºs 24-25, there was a joint “Direcção Editorial” of Isabel Cadete Novais and Elsa Rita dos Santos. 27 issues—N.ºs 1-25; 29-30. Vila do Conde: Câmara Municipal, 1997-2023. Small folio (25 x 19.2 cm.), original illustrated wrappers; n.ºs 4-5, 8-9, and 16-17 with dust jackets. As new. Numerous illustrations, some in color. N.ºs 1-7 printed in 1,200 copies; n.ºs 8-15 in 1,300 copies; n.ºs 16-17 in 750 copies; n.ºs 18-19, 20-21 and 22-23 in 500 copies. N.ºs 29 and 30 do not have justifications. N.ºs 4-5, 6-7, 8-9, 10-11, 12-13, 14-15, 16-17, 18-19, 20-21, 22-23, and 24-25 are double issues. ISSN: N.º 1: none; subsequent n.ºs: 0874-1921.

27 issues—N.ºs 1-25; 29-30. \$425.00

FIRST and ONLY EDITION, a COMPLETE RUN of all numbers produced in hard copy of this important and interesting review devoted to José Régio. Numbers 26, 27 and



Item 16

28 were issued exclusively online. With the double issue 12-13 begins the II Série, and the title changed to *Estudos Regianos*. With this issue Eugénio Lisboa stepped down from the direction and was replaced by João Francisco Marques, who had collaborated from the first issue. Among the contributors, in addition to Eugénio Lisboa, João Francisco Marques, and Isabel Cadete Novais, are Luís Adriano Carlos, Eunice Cabral, Manoel de Oliveira, Fernando J.B. Martinho, António Ventura, António Braz Teixeira, Luiz Francisco Rebello, Luisa Dacosta, Luís Amaro, valter hugo mãe, Teresa Rita Lopes, Fátima Lopes, José Augusto Seabra, Duarte Ivo Cruz, Fernando Guimarães, Carlos Leone, Enrico Martines, Fernando Alvarenga, Isabel Vaz Ponce de Leão, Arnaldo Saraiva, Annabela Rita, Xosé Manuel da Silva, João Bigotte Chorão, Ana Hatherly, Luciana Picchio, Eduardo Lourenço, Jerónimo Pizarro, and Nuno Júdice.

***18. COIMBRA, Biblioteca Geral da Universidade.** *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra (1641-1910)*. Coimbra: Biblioteca Geral da Universidade, 1983. Catálogos e Bibliografias, 1. Large 8°, original printed wrappers. Spine somewhat faded. Uncut, unopened. In fine condition. (3 ll.), 318 pp. ISBN: none. \$50.00

FIRST and ONLY EDITION of this useful library catalogue. It contains a geographical index and a rather extensive index of authors.

19. *Confronto: coleção antológica. Dirigida por Manuel Breda Simões.* Volumes I-II, a complete run. Coimbra: Coimbra Editora, 1946. 8°, original printed wrappers (some spotting and chipping). Scattered black-and-white illustrations in the text. Unopened. Browning; first quire of vol. II pulling loose. Overall a good to very good set. (4 ll.), 259 pp., errata slip; (4 ll.), 270 pp., (1 blank l.). 2 volumes. \$300.00

FIRST and ONLY EDITION—A COMPLETE RUN. The subtitle on the front covers reads *Antologia [sic] de escritores modernos*. Published under the direction of Manuel Breda Simões, this review mixes Portuguese and foreign authors, publishing poetry, short stories, novellas, theater and essays. The first volume includes a novella by Pearl S. Buck illustrated by Júlio Pomar; poems by W.H. Auden, Afonso Duarte, and Pablo Neruda; stories by François Gachot and Ricardo Serra; a two-act farce by Federico García Lorca preceded by Guillermo de Torre's essay on the life and work of García Lorca and followed by an essay "A rima em 1940" by Louis Aragon. The translations are by Arquimedes da Silva Santos, Joaquim Namorado, Jorge Emílio, Manuel Breda Simões, and Maria Francisca.

The second volume, published the same year, adds *Cadernos de arte e literatura* to the subtitle. It includes two short stories by Chekhov, a novella by García Lorca, a previously unpublished short story by Miguel Torga, two previously unpublished poems by António de Sousa, an unpublished short story by Branquinho da Fonseca, an unpublished poem by Carlos de Oliveira, an unpublished essay by Adolfo Casais Monteiro, a poem by Louis Aragon, a novella by Louis Bromfield, and three unpublished poems by Jorge Emílio. There are also previously unpublished essays by Paulo Quintela (on Goethe) and A. da Costa

Ferreira (on theater). Biographical and critical notes are supplied by Joaquim Namorado, Jorge Emílio, Manuel Breda Simões, Ricardo Serra and Tomaz Ribas. Translations are by Carlos de Oliveira, Eugénio de Andrade, Paulo Quintela, Ricardo Serra, and Tomaz Ribas. There are previously unpublished designs by António Pedro and Cícero Dias.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 115: giving publication date of 1964 (surely a typo); *Dicionário da imprensa periódica literária portuguesa do século XX* (1999) II, 179-80: giving correct date of publication. Not in Carneiro da Silva, *Jornais e revistas do distrito de Coimbra* (1947). NUC: WU, CtY, MH, NNC. OCLC: 5198606 (2 volumes, at Columbia University, University of Illinois, Indiana University, Harvard University, Rutgers University, University of Wisconsin-Madison); 31021129 (apparently only volume 1, Yale University); 761312441 (Google book, but apparently not digitized). Porbase: "existe apenas o 1º v.," locating 2 copies at the Biblioteca Nacional de Portugal and 1 each at Fundação Calouste Gulbenkian, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Universidade de Évora. Jisc locates a copy at the British Library, without specifying number of issues.

20. COSTA, José Daniel Rodrigues da. *Comboy de mentiras, vindo do reino petista com a fragata Verdade Encuberta por capitania*. Segunda edição. 24 numbers in 1 volume. Lisbon: Na Oficina de J.F.M. de Campos, 1820. 4º, contemporary mottled calf (worn and stained), flat spine with black lettering piece missing left half) and and black numbering piece, gilt-lettered title and gilt numbered volume; marbled endleaves (hinges weak, front free endleaf nearly detached, rear free endleaf gone). The woodcut on the first title page, of two ships at sea, is repeated as a headpiece on the other 23 parts. Some dampstains. In good condition. Old paper tag at head of spine with manuscript shelfmark ("312"). Small rectangular ticket tipped on to upper outer corner of front pastedown with printed "Manoel da Silva Mattos". Issue nº 1 has 16 pp.; issues 2-24 each have 12 pp. *24 numbers in 1 volume.* \$100.00

Second edition of a work first published Lisbon, 1801, including maxims, *avisos*, and other humorous and satirical writings in poetry and prose.

José Daniel Rodrigues da Costa (1757-1832), a native of Leira, was a prolific writer of essays, poetry, and dramas: his works (the earliest of which dates to 1777) were very popular and often reprinted during his lifetime. As an Arcadian poet, he wrote under the name Josino Leirense. His narrative poem *O balão dos habitantes da lua* (1819) is considered the first Portuguese work of science fiction.

Oliveira Barta finds in him an observant witness of his turbulent time: "Autor de uma produção vasta e desigual, o seu testemunho literário revela-se de particular importância pelo fresco impressivo que consegue transmitir-nos do conturbado período de charneira entre os finais de Setecentos e os inícios de Oitocentos." Innocência uncharacteristically declines to catalogue all the author's works: "Parece-me desnecessário além de difícil, apresentar aqui um catalogo geral de todas as suas produções."

Costa eventually became a fervent supporter of D. Miguel, who granted him a pension.

* Innocência IV, 304. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 1098. Cunha, *Elementos para a história da imprensa periódica portuguesa (1641-1821)*, p. 251,

n° 46: the first edition, with a note on the second; for other periodicals by the author, see nos. 38, 41, 51, 55, 58, 72, 127, 131, 134, 138. Palha 1440. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*; cf. 604, the first edition. Not in Silva Pereira, *O Jornalismo português*; cf. p. 4, the first edition. Pinto de Mattos p. 494. On the author, see Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 150; José Oliveira Barata in *Biblos*, I, 1335-6; *Dicionário cronológico de autores portugueses*, I, 569-70. NUC: DLC, MH. OCLC: 221136496 (Thomas Fisher Rare Book Library-University of Toronto); 458102525 (Bibliothèque nationale de France); 504451373 (British Library); 42956338 (Newberry Library, Indiana University, Harvard University). Porbase locates a single copy each at Biblioteca Municipal Porto, Biblioteca Nacional de Portugal, and Fundação Calouste Gulbenkian. Jisc repeats British Library.

Manners & Morals in Plazas, Cafés, Fairs, Homes, Jails, and Churches

21. COSTA, José Daniel Rodrigues da. *O Espreitor do mundo novo. Obra critica, moral e divertida. Segunda edição.* Numbers 1-6 (January-June 1819); lacking issues 7-12. Lisbon: Na Officina de J.F.M. de Campos, 1819. 4°, early grayish-brown wrappers with author and title in manuscript on upper wrapper. Woodcut on each title page an astronomer and a man studying a city (see below). Uncut. Upper blank margin has faded moldstains and minor worming. In near-good condition. 32, 32, 32, 32, 32, 32 pp. *Numbers 1-6.* \$100.00

Second edition. The first was published in Lisbon, 1802. This set includes only Numbers 1-6 (January to June); it lacks issues 7-12. *O espreitor do mundo novo*, a monthly periodical, offered a combination of poetry, stories, and anecdotes that comment on manners and morals. The setting of the anecdotes varies with each issue: plazas, cafés, fairs, homes, jails, and churches.

Each title page bears a half-page woodcut showing an old man looking at the heavens and a man with a telescope peering at a city. The verses below explain:

A Velhice procura o Mundo velho,
Sagaz Espreitor indaga o novo,
Ambos absortos ficão; porque encontrão
Outro trato, outros usos, outro Povo.

José Daniel Rodrigues da Costa (1757-1832), a native of Leira, was a prolific writer of essays, poetry, and dramas: his works (the earliest of which dates to 1777) were very popular and often reprinted during his lifetime. As an Arcadian poet, he wrote under the name Josino Leirense. His narrative poem *O balão dos habitantes da lua* (1819) is considered the first Portuguese work of science fiction.

Oliveira Barata finds in Rodrigues da Costa an observant witness of his turbulent time: "Autor de uma produção vasta e desigual, o seu testemunho literário revela-se de particular importância pelo fresco impressivo que consegue transmitir-nos do conturbado período de charneira entre os finais de Setecentos e os inícios de Oitocentos." Innocência uncharacteristically declines to catalogue all the author's works: "Parece-me desnecessário além de difícil, apresentar aqui um catalogo geral de todas as suas produções."

Costa eventually became a fervent supporter of D. Miguel, who granted him a pension.

* Innocência IV, 305; on the author, see also XII, 295 and *Aditamentos*, 229-30. NUC: DLC, DCU-IA. Porbase locates three copies at Biblioteca Nacional de Portugal, one at Fundação Calouste Gulbenkian, and one at Biblioteca Municipal do Porto. Jisc locates a copy at British Library.

*22. CUNHA, Alfredo da. *Elementos para a história da imprensa periódica portuguesa (1641-1821)*. Lisbon: Ottosgrafica, Ltd., 1941. Offprint from *Memorias da Academia das Ciencias de Lisbon, Clase de Letras*, volume IV. 4^o, half calf, spine gilt with 2 labels. Uncut and unopened. Minor foxing and soiling to covers. Spine sunned and faded. Overall in very good condition. xxv, 208 pp., (4 ll.), illustrations in text. \$65.00

FIRST and ONLY Separate EDITION of this valuable study. This book is one of the most relevant books in the history of journalism, and was a source of inspiration for later works such as *Historia da Imprensa Periodica Portuguesa* by Jose Manuel Tengarrinha. Occupying pp. [239]-294 is the "Resenha bibliográfica da publicações mencionadas por A.X. da Silva Pereira nos seus catálogos impressos Cronológico e Alfabético, intitulados respectivamente *O Journalismismo Portuguez* e *Os Jornaies Portuguezes*, e extraídos do Dicionario Jornalístico Portuguez (manuscrito)-resenha organizada segundo elementos principalmente colhidos nas obras citadas e nos trabalhos de outros bibliógrafos, e que abrange algumas folhas periódicas não registradas no referido Dicionario." It cites 216 items.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 517.

23. *Diario Nacional*. *Com permissão da Junta do Supremo Governo Provisorio do Reino*. Numbers 1-8 [of 9 issues]. [Colophon] Porto: Na Typografia de Viuva Alvarez Ribeiro, e Filhos, (on masthead) 26 August 1820 to 4 September 1820. Folio (31 x 21.5 cm.), early speckled paper wrappers (spine chipping and broken, rear wrapper detached). Wood-engraved arms of Portugal above masthead. Uncut. Occasional very minor soiling and a few small, light stains. In very good to fine condition internally; overall very good. (2 ll.) per issue.

Numbers 1-8 [of 9 issues]. \$1,600.00

FIRST and ONLY EDITION. Reprints royal and government decrees, letters and appeals from officials, some editorial discussions, and a few poems by Josino Duriente. Guerra Andrade (*Dicionário de pseudónimos* p. 156) identifies him as José Ferreira Borges (1786-1838), a leading liberal economist, political and legal thinker.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX*, 1684. Silva, *O Journalismismo portuguez* p. 12. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira* 66. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. OCLC: 504677697 (microform at British Library and British Library Reference Collections). Porbase locates five runs supposedly with 9 issues: two at the Biblioteca Municipal do Porto, two at the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the runs cited by Porbase.

BOUND WITH:

Regeneração de Portugal. *Com permissão do Supremo Governo Provisorio do Reino*. [Colophon] Porto: Na Typografia de á Praça de S. Thereza, [Masthead] September 18-27, 1820. Numbers 1-8 and Supplementos to numbers 3 and 8. Folio (31 x 21.5 cm.). Uncut. In fine condition. (1 l.)

per issue. 8 issues plus supplements to issues 3 and 8, with a double-leaf spread between issues 4 and 5 titled *Mappa demonstrativo da receita e despesa do cofre do Thesouro Publico Nacional, e Real, estabelecido no Paço do Governo Supremo Provisorio de Reino, desde 26 d' Agosto até 6 de Setembro de 1820*.

FIRST and ONLY EDITION—apparently a COMPLETE RUN, with much the same content as the *Diario Nacional*, of which Rafael and Santos state that it was a continuation.

* See Rafael and Santos, *Jornais e revistas portuguesas do século XIX* 1684, mentioning it under the entry for the previous work. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira* 125 (cites only the 8 issues + the supplement to issue number 8). Not in Universidade de Coimbra, *Publicações periódicas*. OCLC: 504742370 (British Library: gives dates of from 18 September of 26 September only, and does not mention any of the supplements). Porbase locates two runs: in the Biblioteca Nacional de Portugal and in the Biblioteca Municipal do Porto (but the record gives dates of from 18-26 September only, and does not mention any of the supplements). Jisc repeats British Library, with only the 8 numbers and no supplements.

AND BOUND WITH:

Correio do Porto. Com permissão do Supremo Governo Provisorio do Reino. [Colophon] Porto: Na Typografia de á Praça de S. Thereza N.º 13, [Masthead] 27 September 1820 to 30 December 1820. Folio (31 x 21.5 cm.). Uncut. In fine condition. (1 l.) per issue, except for numbers 41, 47, and 77 with (2 ll.).
81 issues numbered 1 through 81 + 6 extraordinary issues (3, 5 October; 11, 15, 24 November; 21 December).

FIRST and ONLY EDITION. A run for the entire first year of this important newspaper. It includes government decrees, official speeches, financial reports, election results, plus poetry, notices of upcoming events in Porto, and news from England, Spain, Venezuela, Colombia, Italy, Germany, Austria, Brazil, and Switzerland.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX* 1363 (giving dates of publication from 27 September 1820 to 7 May 1834). Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira* 51 (a more substantial, though incomplete run). Universidade de Coimbra, *Publicações periódicas* 695: with a run from 1828 (nº extr.)-1834 (nº 107). Porbase locates seven runs, giving the same dates as Rafael & Santos, but we would be surprised if all are really as described: three in the Biblioteca Nacional de Portugal, three in the Biblioteca Municipal do Porto, and one in the Biblioteca Geral da Universidade de Coimbra.

AND BOUND BETWEEN n.ºs 37 and 38 of the above:

Relação, do divertimento que houve no Real Theatro de S. João desta cidade, executando pela Companhia dos Actores Italianos, em as noites de 15, 16, e 17 d'Outubro de 1820. [Colophon] Porto: Na Typografia de á Praça de S. Thereza N.º 13, (1820). Bound after the *Correio do Porto* issue of November 8. Folio (31 x 21.5 cm.). Caption title. Uncut. In fine condition. (1 l.).

FIRST and ONLY EDITION, describing an evening of entertainment in favor of constitutional monarchy, with illuminations, elaborate allegorical decorations by Joaquim Rafael, and a performance of Rossini's *Cenerentola*.

* Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (44 databases searched). Not located in The European Library (72 databases searched).

Educational Journal

*24. *Educação: temas e problemas. Revista do Centro de Investigação em Educação e Psicologia*. Numbers 1-4 (a complete run). Vítor Manuel Trindade, Maria Teresa Santos, and Maria de Nazaret Trindade, eds. 4 issues. Évora: Centro de Investigação em Educação, Universidade de Évora, and Lisbon: Colibri, 2005-2007. Large 8°, original printed wrappers. As new. 198 pp., (4 ll.); 238 pp., (4 ll.), illustrations, footnotes; 280 pp., (3 ll.), illustrations, footnotes, tables and graphs in text, bibliography; 350 pp., (1 l.), illustrations, footnotes, diagrams, tables and graphs in text, bibliographies. Each issue is one of 500 copies. ISSN: 1646-2831.

4 issues. \$100.00

FIRST and ONLY EDITION—A COMPLETE RUN of this academic journal on education, published by the Centro de Investigação em Educação e Psicologia, Universidade de Évora, and Edições Colibri. The issues cover a wide variety of topics. The first issue contains articles on general themes and trends in education, the second issue on education and citizenship, the third issue on education ethics, and sustainability, and the fourth issue on teaching and literacy.

*25. *Egoísta*. Mário Assis Ferreira, ed. Número Especial [i.e. número 29], Natal 2006. Estoril: Estoril-Sol S.A., 2006. 4° (29.7 x 23.5 cm.), publisher's blind-stamped cloth with sparkles. As new. 330 pp., (1 l.), profusely and extremely well illustrated, mostly in color. Printed on excellent quality paper. ISSN: 0874-7407.

Número Especial [i.e. número 29], Natal 2006. \$100.00

FIRST and ONLY EDITION. Magazine integrating poetry, fiction, photography and art. The theme of this special issue is "Paz". Includes texts or artistic contributions by Adriano Moreira, Agustina Bessa-Luís, Al Gore, Ana Luísa Amaral, Ana Paula Tavares, Ana Sousa Dias, António Charrua, Augusto Brázio, Bono Vox, Céu Guarda, the Dalai Lama, D. José Policarpo, Elie Wiesel, Fernanda Câncio, Fernando Dacosta, Fernando Nobre, Francisco José Viegas, Graça Morais, Helena Gonçalves, Hélio Correia, Henrique Botequilha, Henrique Cayatte, Henrique Monteiro, Hugo Never, Inês Pedrosa, Ivone Ralha, João Aguiar, João Lopes, João Murillo, João Vilhena, José Agostinho Baptista, José Eduardo Agualusa, José Luís Neto, José Manuel Mendes, José Pedro Santa Bárbara, José Tolentino Mendonça, Judite Mota, Katharina Mouratidi, Kofi Annan, Luís Pedro Cabral, Luísa Costa Gomes, Mahmoud Darwish, Maria Dulce Cardoso, Maria do Rosário Pedreira, Mário Cláudio, Mário Soares, Nanã Sousa Dias, Nelson Mandela, Nuno Júdice, Nuno Pacheco, Pope Benedict XVI, Patrícia Fonseca, Paula Oudman, Paulo Damião, Paulo Salvado, Pedro Cláudio, Pedro Ferreira, Pedro Tamen, Pedro Teixeira Neves, Rachel Papo, Ramos Horta, Richard Zimler, Sandra Rocha, Susana Pinto, Susanne Themlitz, Thomas Kratz, Umberto Eco, and Vasco Graça Moura.

26. *Estudos transmontanos*. 5 volumes. Vila Real: Biblioteca Pública e Arquivo Distrital, 1983-1993. Large 8°, original illustrated wrappers (minor wear and some light soiling). Overall in very good condition. 267 pp., (2 ll.); 269, (3); 319; 224; 355 pp. Occasional illus., maps and graphs in text. ISSN: 0870-1687. *5 volumes.* \$150.00

FIRST and ONLY EDITIONS. Volumes II & III were co-published by the Instituto Português do Património Cultural; vol. IV by the Instituto Português de Arquivos; vol. V by the Arquivos Nacionais / Torre do Tombo. The publication has been directed by Manuel José V. Silva Gonçalves. Contains a wide variety of scholarly articles, on historical, demographic, art-historical, archeological, architectural, and literary subjects, from antiquity through the middle ages to the nineteenth-century.

*27. FRANÇA, José-Augusto, Miguel Real, José Régio, et al. *Unicórnio, etc. Mostra documental, 16 de Dezembro de 2006—3 de Março de 2007*. Lisbon: Biblioteca Nacional, 2006. 8°, original illustrated wrappers. As new. 85 pp., (3 ll.), illus. in text, 3 ll. color plates, printed on both sides. One of 500 copies. ISBN: 972-565-413-7. \$20.00

FIRST and ONLY EDITION of this interesting exhibition catalogue.

28. FRANCO, Luís Farinha, and Luís Bigotte Chorão. *Periodismo jurídico português do século XIX, uma aproximação. Mostra bibliográfica, 6 de Fevereiro—17 de Abril*. Lisbon: Biblioteca Nacional, 2003. 8°, original illustrated wrappers. As new. 33, (1) pp., (1 l., 1 blank l., 1 l.), illustrated. One of 500 copies. ISBN: 972-565-348-3. \$20.00

FIRST and ONLY EDITION.

29. *Gazeta de agricultura e commercio de Portugal*. Numbers 1-14. Lisbon: Na Officina de Antonio Rodrigues Galhardo., October 1, 1811-December 31, 1811. 4°, unbound, folded. Woodcut Portuguese royal arms on the masthead of each issue. Uncut and unopened. In very good condition. 112 pp. *Numbers 1-14.* \$180.00

The first 14 numbers of this weekly newspaper, edited by Francisco Soares Franco, which ran from October 1, 1811 to December 29, 1813. A complete run consists of 75 numbers. In addition to agriculture and commerce, including much on Brazilian products, with prices, there is a significant amount of space devoted to military

operations during the Peninsular War. Each issue contains a section on ships which had arrived in Lisbon's harbor.

Soares Franco (1772-1844) was born in Loures, near Lisbon, and died in Lisbon. He was a professor of medicine at Coimbra, a deputy to the Cortes in 1821 and a member of the Royal Council. He also wrote the highly esteemed *Ensaio sobre os melhoramentos de Portugal, e do Brazil*, Lisbon, 1820-1821.

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 2405. Not in Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in OCLC. Porbase locates complete runs at the Biblioteca Municipal do Porto and the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Rare Restauração Periodical

30. *Gazeta do mes de junho de 1643. De novas fora do Reyno. Em a qual se conta hum notavel prodigio, se relatão as Raynhas de França, que tiverão o Governo do Reyno & tutoria dos filhos, & as Cortes, que se fizerão em França depois do falecimento delRey Luis XIII. cognominado o justo.* [Colophon] (Lisbon): Na Officina de Lourenço de Anveres, 1643. 4°, disbound in later plain wrappers. Caption title. Five-line woodcut initial. Light browning. Narrow lower margins, with signature "A" slightly shaved on first leaf. Overall in good condition. (6 ll.) \$800.00

FIRST EDITION of this issue of the first periodical printed in Portugal, from its second year. The *Gazeta* (sometimes referred to as the "Gazeta da Restauração") first appeared in November 1641, and was printed somewhat irregularly through September 1647, for a total of 37 issues. The *Gazeta* dealt primarily with the war between Spain and Portugal, but also covered foreign news and miscellany. Alexandre Herculano (quoted in Cunha) noted that it was "narrado com tal concisão e simplicidade, que seria de imitar pelos periodistas modernos."

This issue focuses mostly on foreign affairs, although many of these had a direct or indirect impact on the fight for Portuguese independence. The *Gazeta* includes news from Hungary (with mentions of the Grand Khan of the Tartars and the Prince of Transylvania) and events in Dunkirk, Amsterdam, Hamburg, Lubbeck, Avignon, Paris, and Rochelle. Two and a half pages are given to events in London, where four members of Parliament broke the stained-glass windows and disfigured the altars at St. Margaret of Westminster, and in Reading, where a Royalist garrison under Sir Arthur Aston was besieged until late April 1643. Also given considerable attention are the funeral ceremonies for Louis XIII of France, who died in May 1643.

* Arouca G42 (citing a copy in the Biblioteca Nacional de Portugal). Innocência IX, 419. Pinto de Matos p. 294. Coimbra, *Miscelâneas* 6515. Martinho da Fonseca, *Restauração* 218. *Exposição bibliográfica da Restauração* 601. Trindade 60: has 36 of the 37 issues; lengthy description of format and content. Sabugosa p. 191. OCLC: the series of Gazetas is listed at 225628116 (Bayerische Staatsbibliothek, 1642-45); 894927260 (Bayerische Staatsbibliothek, issues unspecified), 612488282 (Harvard University-Houghton Library, issues unspecified); 62275765 (Newberry Library, Indiana University, 1642-1647). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in The European Library (72 databases searched).



Item 31

Earliest Published Work by Almeida Garrett?

31. *Genio constitucional*. Nos. 1-77 and 7 supplements (6 numbered and 1 unnumbered), a complete run. 77 issues and 7 supplements in 1 volume. Porto: [colophons] Na Typografia de Viuva Alvarez Ribeiro & Filhos, October 2-December 30, 1820. 4°, contemporary paste decorated paper wrappers (spine reinforced early and defective). Masthead has woodcut depicting a winged cherub with torch and trumpet. Uncut. Faint staining to inner margin, minor soiling and stains. Internally in very good to fine condition; overall very good. White paper tag with blue border and horizontal blue ruled lines, containing the number "56" (a shelf mark?) in ink manuscript, tipped on to spine near head (somewhat defective). Each issue with 4 pp.; supplements range from 1 to 4 pp.

77 issues and 7 supplements in 1 volume. \$1,800.00

FIRST EDITION, a very rare COMPLETE RUN of this liberal journal, with what may be the earliest published work by Almeida Garrett.

The *Genio* (edited by Alfredo Braga and António Luís de Abreu) commenced publication shortly after the Porto military uprising of August 24, 1820. The revolt, which toppled the regency of Marshal Beresford, prompted a veritable revolution in Portuguese institutions and the decisive (if short-lived) triumph of liberalism. The *Genio constitucional* provides almost daily coverage of political developments in Porto, Lisbon, and elsewhere in Portugal as new political institutions emerged under the direction of the Junta Provisional, leading to the election of representatives to the new Côrtes Constituintes in December 1820. In its editorials, the *Genio constitucional* strongly supports the adoption of a liberal constitution similar to the Spanish constitution of 1812, but opposes those who would unite Spain and Portugal under one liberal government. Considerable space is also given to foreign news—particularly reaction in England and elsewhere to the Portuguese revolution—and to the formation of the Sociedade Promotora da Agricultura, das Artes, e da Industria em Geral.

The *Suplemento ao Genio constitucional* N° 60 (9 December 1820) contains what is perhaps the **first published work of João Baptista da Silva d'Almeida, later Visconde de Almeida Garrett**: a letter, written on behalf of the Corpo Academico of the Universidade de Coimbra, protesting their disenfranchisement in the election of representatives to the Côrtes. His earliest works were previously believed to date to 1821: the *O dia vinte quatro d'Agosto. Anno I* (in support of the Porto uprising), the *Versos ao Corpo Academico*, and the controversial *Retrato de Venus*, 1821.

Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: "As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country's chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal's orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success" (Bell, *Portuguese Literature* pp. 288-89).

* Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 2553: calling for 77 issues, not mentioning the supplements. Universidade de Coimbra, *Publicações periódicas portuguesas* 1120: calling for 77 issues and an unspecified number of supplements. Cunha, *Elementos para a história da imprensa periódica portuguesa* 160. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira* 87 (no mention of the supplements). Not in Innocencio; see III, 313, where the *Versos ao Corpo Academico*, 1821, are referred to as the

Anno de 1820.

CONSTITUIÇÃO.

N. 16.



GENIO CONSTITUCIONAL

Une Constitution est un acte d'union, qui fixe les relations reciproques du Monarque et du Peuple, et leur indique les moyens de se soutenir, de s'appuyer, de se seconder mutuellement.

Humá Constituição he hum acto d'uniaõ, que determina as reciprocas relaçoens do Monarcha e do Povo, indicando-lhes os meios de se conservar, de se apoiar, e de se auxiliar mutuamente.

B. Constant. Cours de Politique.

PORTO: QUINTA FEIRA 19 D'OUTUBRO.

Continua o discurso do Diario N. 15.

Dirá alguém: Como ha-de representar o magistrado, o militar, e os cidadãos das classes scientificas? Respondemos, que estas classes em tempo nenhum, nem em algum paiz foraõ consideradas, como representativas em Congressos nacionaes; porém isto não tira a representaçãõ individual, ás pessoas, que as compoem, se pertencerem aos estados representativos do clero, da nobreza, dos proprietarios, &c. Cumpre adverter, que o methodo de procurar a legitimidade da representaçãõ nacional, nos collegios elleitoraes das diversas classes, toma por base huma capitaçãõ mais nobre, do que aquella, que offerece o estado primitivo da Sociedade; porque sómente classifica por cidadãos legitimos d'hum paiz aquelles individuos, que são naturalmente unidos ao seio da patria pelo vinculo de propriedades territoriaes, ou das industriaes, que são affectas ás primeiras. Assim como a Constituição Hespanhola exclue, de poder ser eleito Deputado, a todo o cidadão, que não possuir huma certa renda annual, procedente de bens proprios, poderá huma nova Constituição excluir de voz a-

Almeida Garrett's first published work; see also *Aditamentos* p. 193 for reference to *Hymno patriótico*, Porto 1820. Silva Pereira, *Jornalismo português* p. 12. Not in Welsh or *Greenlee Catalogue*. Not in *Union List of Serials*. Not located in NUC. OCLC: 24031629 (2 copies at Harvard University, one with the issues unspecified, the other with 77 issues + 7 supplements); 497348161 (British Library, with only 76 issues); 959193635 (Fundação Calouste Gulbenkian); 903876348 (HathiTrust Digital Library: copy digitalized from the Aníbal Fernandes Thomaz copy, now at Harvard University). Porbase (without saying which are complete runs, or if any of the supplements are present) locates three copies at the Biblioteca Nacional de Portugal, four at the Biblioteca Pública Municipal do Porto, and one each at the Fundação Calouste Gulbenkian and the Biblioteca Geral da Universidade de Coimbra. Jisc repeats British Library. KVK (51 databases searched) locates only the copies cited by Porbase.

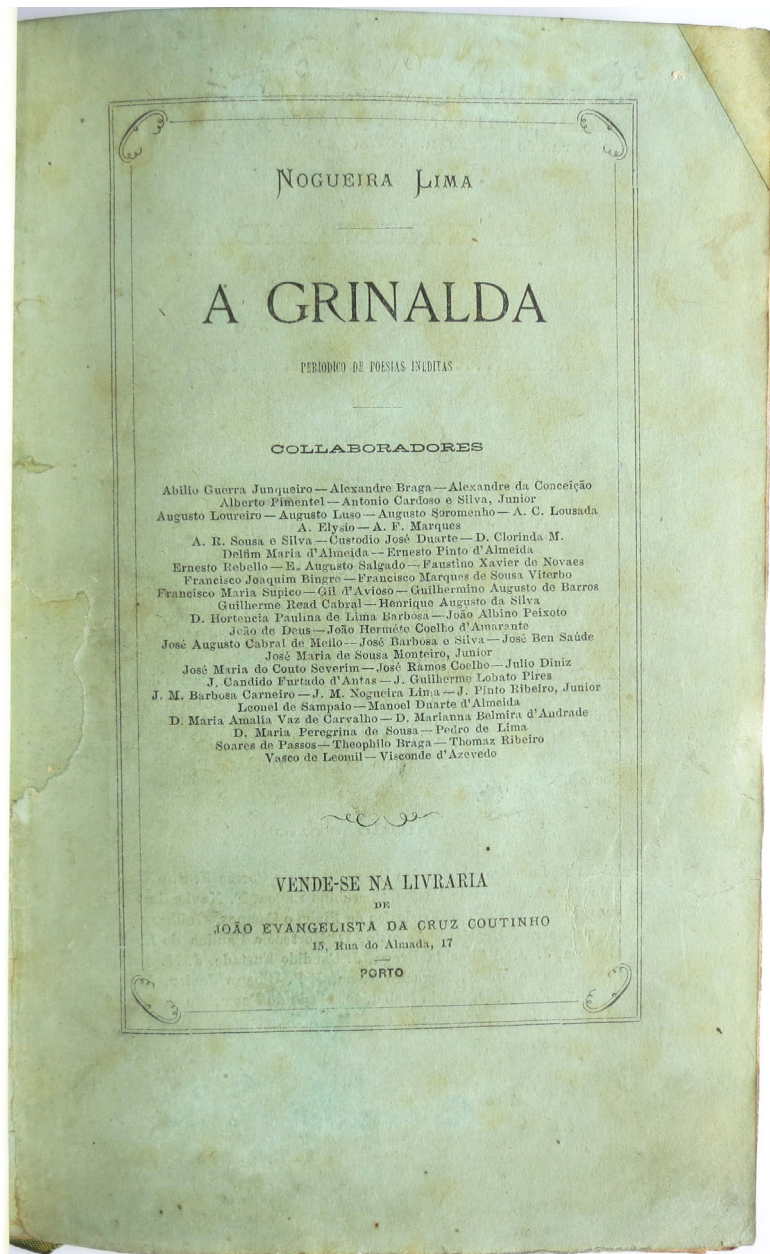
Includes Poems by Ramalho Ortigão, Camilo Castelo Branco, Júlio Diniz, Anthero de Quental, Alexandre Herculano, Guerra Junqueiro, Alberto Pimentel, João de Deus, and Theophilo Braga.

*32. *A Grinalda: periodico de poesias inéditas*. 6 volumes in 3, a complete run. Porto: Na Typographia de Sebastião José Pereira, 1855-1869. Large 8°, recent three-quarter green sheep over marbled boards (minor wear), spines richly gilt in five compartments, red leather lettering pieces in second and fourth compartments, gilt trim to leather of boards, marbled endleaves, green silk place markers, top edges tinted green, other edges uncut, original printed wrappers bound in. Large wood-engraved vignettes on title pages, and, beginning with the third year, at the top of the first page of each number. Fourth and fifth years printed in dark blue throughout; sixth year printed in green ink throughout. A few small repairs to wrappers. Occasional light foxing and small water stains. Overall in very good condition. 191; 191; 192; 192; 191 pp.
6 volumes in 3. \$900.00

FIRST and ONLY EDITION, a COMPLETE RUN. Each volume, for the years 1855, 1857, 1860, 1862, 1864 and 1869, consists of 12 monthly issues, consecutively paginated. Beginning as a proponent of ultra-romantic poets, this review eventually incorporated examples of neo-classic poets, several poets of the Geração de 70, such as Antero, Theophilo or Guerra Junqueiro and others who were precursors of Parnassism. The editors for the first two volumes of this poetry review, mostly were João Marques Nogueira Lima (b. 1829) and João Martins Barbosa Carneiro (1833-1857), both natives of Porto. Barbosa Carneiro died following publication of the second volume, and for the remaining volumes Nogueira Lima was the sole editor and publisher. He was also a major contributor, with a total of 64 poems; Carneiro contributed 14 poems to the first two volumes. Posthumously 3 of his poems appeared in the third volume, and 1 each in the final three volumes. Each "year" or volume consists of 12 consecutively paged monthly numbers.

Toward the end of the first chapter of his masterpiece *Os Mãos*, Eça de Queiroz notes that Pedro de Maia was a subscriber to this review.

Among the most important writers whose poems are included are José Duarte Ramalho Ortigão (2), Camilo Castelo Branco (2), Francisco Joaquim Bingre (11), Júlio



Item 32

Diniz (8), Anthero de Quental (1), Alexandre Herculano (1), Francisco Marques de Souza Viterbo (4), Abílio Guerra Junqueiro (2), Alberto Pimentel (1), João de Deus (1), the Visconde d'Azevedo (1) and Theophilo Braga (1).

* Rafael and Santos, eds., *Jornais e revistas portuguesas do século XIX*, 2612. Innocência III, 414-6. See also *Historia da poesia moderna em Portugal. Carta a J. M. Nogueira Lima sobre a Grinalda por Theophilo Braga*, Porto 1869; Álvaro Manuel Machado in *Biblos*, II, 893. OCLC: 28917957 (online version: "latest issue consulted: 5. anno, published 1864"); 504182036 (British Library; appears to hold the first 4 years only); 752658075 (British Library: giving short title only, and no information about years of publication or number of volumes). Porbase locates four runs: two in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Municipal do Porto and Biblioteca Geral da Universidade de Coimbra. Jisc repeats the same two records for British Library only.

With Many Important and Previously Unpublished Letters

*33. GUIMARÃES, Delfim, ed. *Arquivo literário*. 16 tomos in 4 volumes. Lisbon: Livraria Editôra Guimarães & C.^a [Imprensa de Manuel Lucas Torres], 1922 [i.e., 1923?]-1928. Large 8°, contemporary crimson half sheep over marbled boards (some wear), spines richly gilt with raised bands in five compartments (third compartment about three times the height of the others), green leather lettering and numbering pieces in second and fourth compartments, gilt letters and numbers, marbled endleaves, top edges of text blocks rouged, other edges uncut, red silk ribbon place markers, original printed wrappers bound in. Very good condition. 373 pp., (1 blank l.); 397 pp., (1 blank l.); 376; 359 pp.

16 tomos in 4 volumes. \$400.00

FIRST and ONLY EDITION—A COMPLETE RUN. The first *tomo* is dated Outubro-Dezembro 1922, the final one Janeiro-Junho 1928.

The aim of this journal was to preserve literary texts. It also contains significant contributions of literary history and criticism. According to Daniel Pires its greatest interest is the attention paid to letters: included are previously unpublished letters of Alberto Pimentel, Alexandre Herculano, Aníbal Fernandes Tomás, António Feijó, António Feliciano de Castilho, Anselmo Braancamp Freire, Branca de Gonta Colaço, Camilo Castelo Branco, D. João da Câmara, Joaquim de Araújo, José António Moniz, José Maria Rodrigues, Luciano Pereira da Silva, Sampaio Bruno, Teixeira Bastos, Teófilo Braga, Tomás Ribeiro, and Trindade Coelho.

The editor, Delfim [de Brito Monteiro] Guimarães, was the most enthusiastic contributor. Among other contributors were Afonso Lopes Vieira, Agostinho de Campos, Alberto Pimentel, Albino Forjaz de Sampaio, António Feijó (poetry), António Sardinha, Augusto Gil, Brito Camacho, Cabral do Nascimento, Carolina Michaëlis de Vasconcelos, Cesário Verde (poetry), the Conde de Aurora, Eduardo de Noronha, Eugénio de Castro (poetry), Faria de Vasconcelos, Gonçalves Crespo, Henrique de Campos Ferreira Lima, Henrique Lopes de Mendonça, Henrique Marques, José Leite de Vasconcelos, Júlio Brandão, Martinho da Fonseca, Ricardo Jorge, Sousa Viterbo, Teófilo Braga, and Wenceslau de Moraes.

* Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 68. Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, I (1900-1940), 69-70. Afonso Lucas 52. Almeida Marques 83. OCLC: 5423218 (online version, with 28 locations cited, including

the HathiTrust Digital Library); 231860968 (no locations cited); 436472223 (Biblioteca Nacional de España). Porbase cites 13 records at 7 institutions. Jisc locates sets at University of Liverpool Libraries, University of Birmingham Libraries, and British Library.

With an Important Work by Aquilino Ribeiro

34. *Leitura de hoje*. Numbers 1-4, possibly a complete run. Lisbon: Editorial Ltda. (numbers 1-2) and Tipografia Minerva (numbers 3-4), nos. 1-2 n.d., nos. 3-4 dated 1922. 8°, original illustrated wrappers with photograph of each author on upper wrapper. Some browning. Overall good to very good. Signature on title-page of number 3 of Celeste Marques. 47 pp.; 30 pp., (2 ll. advertisement); 39 pp.; 46 pp., (1 blank l.). 4 issues. \$500.00

FIRST EDITION of this series, possibly a complete run: we have been able to locate no copies of any later issues. The most important of the four issues is n° 2, with Aquilino Ribeiro's *A Traição*. N° 1 is Henrique Lopes de Mendonça's *Alma que volta*; n° 3, Carmen Marques' *Os Castelinhos*; n° 4, Sousa Costa's *Ciume de Lobo*. The *Leitura de Hoje* series, edited by Sousa Costa, aimed to publish novels, poetry and other works by famous authors from Portugal and abroad. The inside front cover announced a discount for purchase of 12 issues. The only institutional copies of the series that we have located are in the Biblioteca Nacional de Portugal and 3 other Portuguese institutions, none of which list more than 4 issues.

* Not in Pires, *Dicionário da imprensa periódica portuguesa do século XX*. Not in *Union List of Serials*. OCLC: 24074808 (n° 2 only), with digitized copy as 657587919 (not available for online viewing); nos. 1 and 3-4 not located. Not in Hollis, Iris or Melvyl. Porbase locates copies of n° 1 at Biblioteca Nacional de Portugal (2) and Universidade Católica Portuguesa-Biblioteca João Paulo II, giving the date as 1923 and collation as 47 pp. (it also locates a copy dated 1922, with 60 pp., 16 cm., in 2 copies at the Biblioteca Nacional). Of n° 2, Porbase locates 3 copies at the Biblioteca Nacional, 1 at the Universidade do Porto-Faculdade das Letras. Of nos. 3-4, Porbase locates 2 copies each at the Biblioteca Nacional and 1 each at the Universidade do Porto-Faculdade das Letras. Jisc lists n° 2 only at British Library and Oxford University.

35. LEONE, Carlos, Arlindo Vicente, Maria Aliete Galhoz, et al. *Adolfo Casais Monteiro: uma outra Presença*. Lisbon: Biblioteca Nacional, 2008. Coleção Catálogos. Large 8°, original illustrated wrappers. As new. 302 pp., color illustrations, bibliography, index of names. One of 1,000 copies. ISBN: 978-972-565-434-x. \$35.00

FIRST and ONLY EDITION. In addition to the authors mentioned above, there are texts by Eduardo Lourenço (an essay and two letters to Monteiro), Carlos Carneiro, Maria Teresa Arsénio Nunes, Cícero Dias, and Adolfo Casais Monteiro.

* OCLC: 762361368 (Bibliothèque nationale de France); 778290380 (Universiteit van Amsterdam); 959170471 (Biblioteca de Arte Calouste Gulbenkian); 959170471 (no location given).



Item 36

Indispensable

36. LIMA, Herman. *História da caricatura no Brasil*. 4 volumes. Rio de Janeiro: José Olympio, 1963. 8°, publisher's bright blue cloth (minor wear), gilt spines with red painted labels. As new. xxviii, 407 pp., (1 l.); (10 ll.), 411-824 pp., (2 ll.); (9 ll.), 829-1302 pp., (1 l.); xiv pp., (2 ll.), 1305-1795, (1) pp., (1 l.), with a total of 910 illustrations, 27 of them in color. 4 volumes. \$850.00

FIRST and ONLY EDITION. Indispensable for the study of Brazilian art, history, politics, journalism and culture. Volumes I-II provide a thematic history of caricature in Brazilian newspapers and periodicals, while volumes III-IV provide biographies of dozens of Brazilian artists. With extensive bibliographies and indexes.

Daily Eyewitness Reports of the French Invaders

37. [LISBON]. *Gazeta de Lisboa com privilegio do governo*. N.º 28, 2.º Suplemento (July 23, 1808), N.º 29 (July 27, 1808), N.º 29, 1.º Suplemento (July 30, 1808), N.º 30 (August 6, 1808), N.º 30, 1.º Suplemento (August 15, 1808). 5 issues. Lisbon: Na Officina de Antonio Rodrigues Galhardo, 1808. 8°, disbound. Woodcut imperial arms of Napoleon on mastheads. Minor stains and soiling. Very good condition. (2 ll.), (2 ll.), (2 ll.), (4 ll.), (2 ll.). 5 issues. \$100.00

The *Gazeta de Lisboa* was the principal Portuguese periodical for political news from 1715 to 1820. In the present issues, published while Junot (to whom Napoleon granted the title Duque de Abrantès) was in control of Lisbon and much of Portugal, the focus is on military activities of the French and Portuguese as well as noteworthy legal and cultural events in and around Lisbon. This was just prior to the defeat of the French by Wellington in the Battles of Roliça (17 August 1808) and Vimeiro (21 August 1808). The controversial Convention of Sintra was signed on 30 August, allowing Junot to retire with all troops, baggage and arms, conveyed by the British Royal Navy back to France. Some attention is also given to events of political and economic significance in Holland, Prussia, Austria, Italy, and Westphalia.

* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular II*, 73. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*; see pp. 260-1 for other issues. Cf. Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 2425-8 (the *Gazeta* for 1823, 1865, 1885, 1898).



Item 36

Complete Run of an Erudite Review from the 1920s

*38. *Lusitania. Revista de estudos portugueses*. 10 issues bound in 4 volumes. Lisbon: Oficinas Gráficas da Biblioteca Nacional, January 1924-October 1927. Large 8°, somewhat later (prior to 1941) half calf over marbled boards (only the slightest wear to extremities), spines gilt with raised bands in six compartments, citron leather lettering and numbering pieces in second and fourth compartments from head, marbled endleaves, upper edges rouged, other edges uncut, original printed wrappers bound in, silk ribbon place markers in first three volumes. Illustrations in text. Small repair to blank margin of pp. [1-2] of the first issue. A handsome set in very good condition. Brown on beige (volume I) and brown on light blue-green (volumes II-IV) small printed paper binder's tickets of "A Carmelita, Calçada do Sacramento 29, Lisboa" in upper outer corners of versos of front free endleaves. (2 ll.), 491, (1) pp., (2 ll.), 10 plates; (2 ll.), 378 pp., (2 ll.), 8 ll. plates; (2 ll.), 498 pp., (2 ll., 1 blank l.), 23 ll. plates; 206 pp., (1 blank l.), 15 ll. plates.

10 issues bound in 4 volumes. \$500.00

FIRST and ONLY EDITION—A COMPLETE RUN of this erudite review. Edited by Carolina Michaëlis de Vasconcelos and published by Luís da Câmara Reis, it included contributions by some of the most important intellectuals of the time, ranging from monarchists, to republicans of the "Grupo da Biblioteca," to the social democratic thinker António Sérgio. Some of the most significant collaborators were Afonso Lopes Vieira, Agostinho de Campos, António Sardinha, Sérgio, Carlos Malheiro Dias, and José Leite de Vasconcelos. Included were articles on history, archeology, painting, music, literary history and criticism, philology, etc. The double issue 5/6 is devoted to Luís de Camões, including an interesting previously unpublished letter by the poet with commentary by José Maria Rodrigues, followed by texts by the editor, Afrânio Peixoto, Joaquim de Carvalho, António Baião, Luciano Pereira da Silva, and others. The final issue is devoted to the memory of Carolina Michaëlis de Vasconcelos, including a bibliography of her writings, with texts by J. Leite de Vasconcelos, José Maria Rodrigues, José de Figueiredo, Afonso Lopes Vieira, Reynaldo dos Santos, and Edgar Prestage on Sir Richard Burton. The second issue reproduces a previously unpublished design by Rembrandt. There are two articles by Jaime de Magalhães Lima on Eça de Queiroz (issues 3 and 8), one by Ricardo Jorge on Renaissance medicine (issue 2), a letter and interview with Wenceslau de Moraes (issues 3 and 4), Joaquim de Vasconcelos on Dürer's portrait of Damião de Goes (issue 2), Pedro de Azevedo on a letter from the Viceroy of India to the Emperor of Japan (issue 9), and much more.

The bindery "A Carmelita" was founded in 1926 by Frederico d'Almeida, probably the best Portuguese bookbinder of the twentieth century. He worked there until 1940 before moving to Rua António Maria Cardoso, 31, ao Chiado, where he continued to work under his own name until the 1970s. Among his illustrious clients were the exiled King Umberto II of Italy and the Conde de Barcelona. See Matias Lima, *Encadernadores portugueses*, pp. 19-23.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 225-7. Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 646. Santos, *Exposição bibliográfica de Afonso Lopes Vieira*, pp. 19 & 27.

Reports on Battles Between Liberals and Absolutists

39. [LUTAS LIBERAIS]. *Diario do Porto*. Numbers 1-8 (18-26 May 1828), apparently a complete run. 52 issues in 1 volume. Porto: [Impr. na Rua de Santo Antonio n° 80], 1828. Folio (33 x 21.5 cm.), contemporary quarter cloth with patterned paper sides (joints weak, cloth wormed, some wear to sides). Uncut. Internally in fine condition; overall very good. Issued daily, each issue usually consisting of 2 leaves. This set has two different issues numbered 7, each of 1 leaf.

52 issues in 1 volume. \$1,800.00

FIRST EDITION, apparently a COMPLETE RUN of this rare liberal paper summarizing government decrees and reports on the battles between the liberals and the absolutists. After the appearance of n° 8 (26 May 1828), the *Diario do Porto* was continued as the *Gazeta Official*, with the old numbering of the issues for the first two issues of the *Gazeta*. Subsequent issues were numbered consecutively starting with n° 3.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX*, I, 1667 and 2535. Universidade de Coimbra, *Publicações periódicas portuguesas* 807 and 1110. Silva Pereira, *Jornalismo português* p. 24. Not in Innocência. Not in Canto, *Ensaio bibliographico ... 1828-34* (1892). Not located in *Grande enciclopédia*. Not located in *Union List of Serials*. Not located in NUC. OCLC: 236049483 (Harvard University); 793692792 (digitized from the Harvard copy). Porbase locates two copies at the Biblioteca Nacional de Portugal, three at the Biblioteca Municipal do Porto, and one at the Universidade de Coimbra. Not located in Jisc.

BOUND WITH:

Gazeta Official. Porto, 1828. Nos. 9-10 [i.e., 1-2] and 3-30 (27 May-2 July 1828), with the additional issues for 10 [i.e., 2], 5 (2 extra issues), 10, 13, 18, 19, 21, 23, 25, 28, 29 (2 extra issues), and an unnumbered broadside following n° 5. A complete run. Fine and uncut.

* OCLC: 236104580 (Harvard University). Porbase (calling for issues 1-30) locates one copy at the Biblioteca Nacional de Portugal, three at the Biblioteca Municipal do Porto, and one at the Universidade de Coimbra. Not located in Jisc.

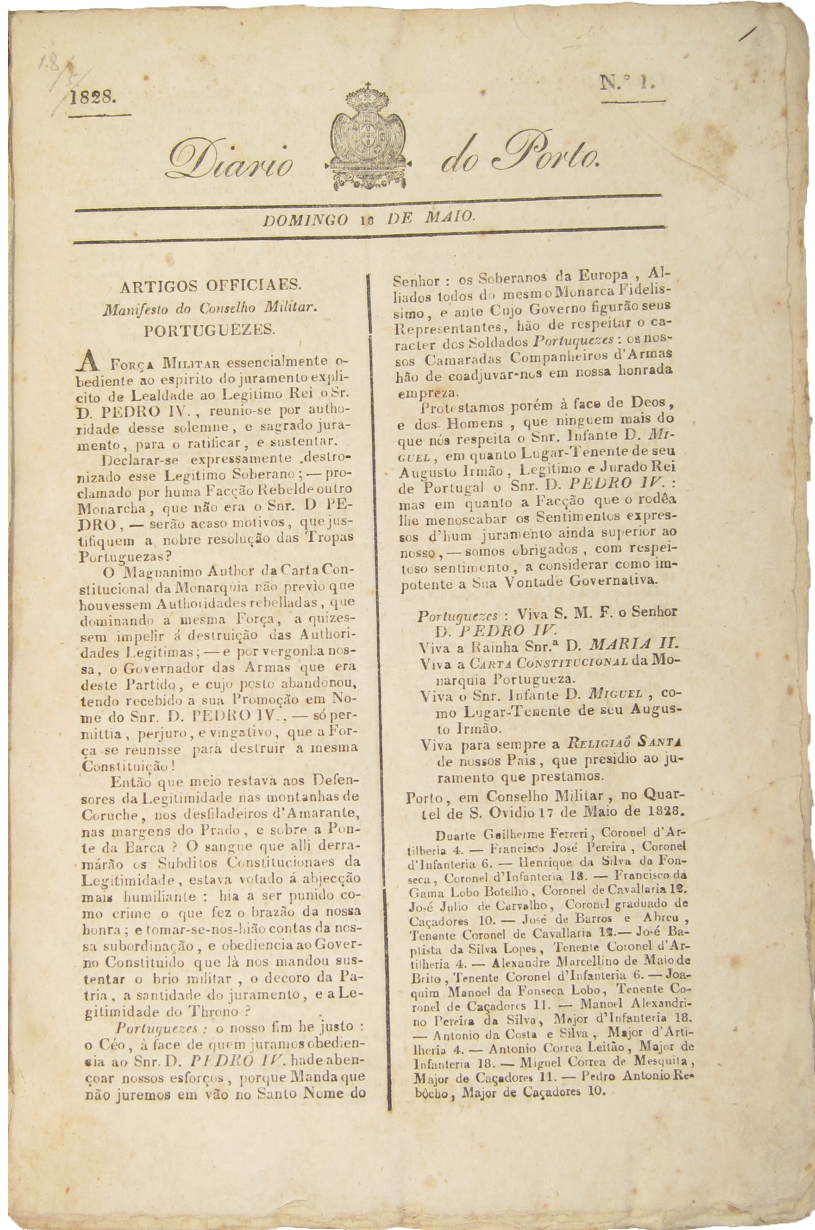
Thirty-Two Works Bound Together in One Volume, 1821-1824

40. [MACEDO, José Agostinho de]. *O escudo, ou jornal de instrução politica*. Issues 1-5, plus 2 supplements, a complete run. 32 works in 1 volume. Lisbon: na Imprensa Liberal, 1823. 4°, contemporary sheep (covers scraped, other minor wear), flat spine gilt, crimson morocco lettering piece (partly defective), edges sprinkled blue-green. Internally fine, overall very good to fine. 96 pp.

Issues 1-5 + 2 suppletments. \$1,200.00

FIRST and ONLY EDITION, a COMPLETE RUN of this philosophical discourse on topics such as political and royal power, anarchism, rights, liberty, the Anglo-Portuguese alliance, and religious reform.

José Agostinho de Macedo (1761-1831) was a prolific writer of prose and verse, best known for his aggressive pamphleteering on behalf of the absolutists: "Ponderous and



angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). Macedo's high literary reputation among contemporaries proved ephemeral.

As a young man, Macedo caused so much trouble within the Augustinian Order that he was unfrocked in 1792, but an influential friend helped him retain his ecclesiastical status by obtaining a brief of secularization. Soon becoming a leading orator, he was named royal preacher in 1802.

Macedo is notorious for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusíadas* should have been written. When the public reception for *O Oriente* was less than enthusiastic, he published *Censura dos Lusíadas*, a detailed and virulent critique of Camões. In *Os Burros*, a satirical poem published 1812-1814, Macedo skewered a host of men and women, living and dead. Barbosa du Bocage's satirical poem *Pena de Taliao* was provoked by Macedo: "Expõe no tribunal da eternidade / Monumentos de audacia, e não de engenho"

* Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 1974. Innocência IV, 196. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Bíblis*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal, 3 at the Biblioteca Pública Municipal do Porto, and 1 at the Universidade de Coimbra. Not located in Jisc.

BOUND WITH:

[MACEDO, José Agostinho de]. *A tripa virada. Periodico Semanal*. Lisbon: na Officina da Horrorosa Conspiração [1823]. 4º, 36 pp.

3 numbers.

FIRST and ONLY EDITION. Refers with considerable satisfaction to the coup d'état of June 3, 1823, by which D. João VI abolished the liberal Constitution of 1822 and dissolved the Cortes, returning Portugal to an absolutist monarchy.

* Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 5038. Innocência IV, 196. Pinto de Mattos (1970) p. 400. OCLC: 5523502 (Catholic University of America-Oliveira Lima Library, Newberry Library, Indiana University, University of Kansas, Harvard University); 763057122 (internet resource at Google, but not digitized). Porbase locates copies at the Biblioteca Nacional de Portugal (12) and the Biblioteca Pública Municipal do Porto (8). Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Tripa por uma vez. Livro primeiro, e ultimo*. Lisbon: na Officina da Horrorosa Conspiração, 1823. 4º, 67 pp.

1 issue.

FIRST and ONLY EDITION. A continuation of the previous work, with most of the venom directed at the pretensions of the Cortes. The situation in Brazil is discussed on pp. 32-7.

* Innocência IV, 196. Pinto de Mattos (1970) p. 400. Cf. Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 5037. Not located in OCLC. Porbase locates multiple copies in 4 locations (Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, Universidade dos Açores, Biblioteca Municipal de Elvas). Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Sandoval nu e cru*. Lisbon: na Officina da Horrorosa Conspiração, 1823. 4º, 40 pp.

FIRST and ONLY EDITION. Macedo attacks Candido de Almeida y Sandoval, who had fled Portugal after being accused of abusing freedom of the press by his virulent attacks on the government. When he returned in 1823, he established a periodical, *O Oraculo*, in which he espoused ideas that were too liberal for the absolutist regime, and also attacked Macedo, who here retaliated with characteristic venom. (On Almeida y Sandoval, see Innocência II, 26.)

* Innocência IV, 203. OCLC: 20344459 (Newberry Library, Indiana University, University of Toronto-Thomas Fisher Rare Book Library, British Library); 752658877 (British Library, listing it under Candido de Almeida y Sandoval); 680095087 (internet resource at HathiTrust and 3 other locations, from the Indiana University copy). Porbase lists 3 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Biblioteca Municipal de Elvas. Jisc repeats the British Library.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Refutação metódica das chamadas bases da Constituição Política da Monarquia Portuguesa, traduzidas de Francez, e Castelhana por cem homens que se ajuntavão na casa da Livraria das Necessidades, a cada hum dos quaes a nação dava 4\$800 rs. diários para a deitarem a perder. Dedicada, offerece, e consagra aos senhores fanqueiros, e bacalhoeiros, capelistas, quinquilheiros de Lisboa, e seus suburbios, e termo, hum Cura d'Aldea*. Lisbon: Imprensa da Rua Romoza N° 42, 1824. 4º, 55 pp.

FIRST and ONLY EDITION. The dedication (pp. 3-40) is sarcastically addressed to the gentlemen who support the Portuguese Constitution. Macedo's comments on the foundations of the Portuguese constitution (pp. 41-54) are brief and savage, e.g.: "Baze 1. A Constituição Política da Nação Portuguesa deve manter a liberdade, segurança, e propriedade de todo o Cidadão. *Mentira*. Desterrarão, encarcerarão, roubarão, e cardarão de muitos e diversos modos aquelles Cidadãos que lhes não fazião conta."

* Innocência IV, 196. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores, Biblioteca Municipal de Elvas, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Bazes eternas da Constituição Política, achadas na cartilha do mestre Ignacio pelo sacristão do Padre Cura D'Aldea. Dedicadas aos senhores cathedraticos da universidade, seu oppositores, doutores simplices, estudantes, e bedeis; assim como a todos os senhores officiaes, e curiosos de cartas constitucionaes*. Lisbon: Imprensa da Rua Romoza N° 42, 1824. 4º, 48 pp.

FIRST and ONLY EDITION. A further attack on the Constitution.

* Innocência IV, 197. OCLC: 78507898 (University of Kansas, Harvard University, University of Toronto-Thomas Fisher Rare Book Library); 64773632 (Newberry Library); 719404832 (e-book). Porbase locates 9 copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

O ESCUDO,
 O U
JORNAL DE INSTRUÇÃO
POLITICA.

N.º 1.

Mentiri nescio.
 Juvenal.

ILLUSTRAÇÃO PRE'VIA.

Quando aos olhos do homem Filosofo se offerece o grande quadro do seculo 19, por toda a parte sente, contempla, e admira huma tendencia universal ao desenvolvimento daquellas luzes, que só pôdem pela reforma, e melhoramento das instituições sociaes, constituir o ser humano naquella grão de felicidade que he compativel com a imperfeição da natureza, e predominio das paixões, propensões, e interesses do mesmo homem. Este impulso he geral, todos desejão conseguir este fim, e nelle coincidem todas as vontades. Daqui vemos nascer esses actos espontaneos das Nações civilisadas, que se chamão *regenerações politicas*; para ellas preparou o seculo passado com tantos escritos o seculo presente, fructos dos trabalhos daquelles homens para quem o homem no estado social, foi o primeiro estudo.

Grandes Nações tem promovido, e tem visto em si mesmas estas politicas regenerações; se ellas tem sentido obstaculos em sua marcha, barreiras insuperaveis em seus progressos, e quasi

[MACEDO, José Agostinho de]. *O pão da Cruz, dedicado, e descarregado em todos os senhores da segunda legislatura pelo thesoureiro do Padre Cura D'Aldea.* Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 53, (1) pp.

FIRST and ONLY EDITION. On the question of amnesty for those considered traitors under the present regime.

* Innocência IV, 197. OCLC: 33826005 (Newberry Library, Indiana University, University of Kansas); 222252243 and 222268830 (both University of Toronto-Thomas Fisher Rare Book Library); 609449257 (internet resource at HathiTrust and 3 other locations, from the Indiana University copy). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores and Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta do enxota cães da Sé ao thesoureiro d'aldea, ou amalgamento do pão do enxota com o pão da Cruz.* Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 37 pp.

FIRST and ONLY EDITION. Focuses on the status of Brazil. The last Portuguese troops there surrendered in November 1823, but Portugal did not recognize Brazil's independence until May 1825, more than a year after this essay appeared.

* Innocência IV, 197. OCLC: 27010172 (Yale University, Newberry Library, Indiana University, University of Notre Dame, University of Kansas, Harvard University); 222252243 (University of Toronto-Thomas Fisher Rare Book Library); 798078503 (internet resource at HathiTrust and 4 other locations, from the Indiana University copy). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at the Universidade Nova Lisboa, the Universidade dos Açores, and the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta escrita ao Senhor Redactor da Gazeta Universal, pelo veterano, fóra de serviço, Ex-Redactor do Jornal Encyclopedico de Lisboa, &c.* [Colophon]: Lisbon: na Impressão de Alcobia, 1821. 4°, 7 pp.

FIRST and ONLY EDITION. Macedo slams freedom of the press and the *Gazeta Universal* in particular: "Nenhuma cousa, Senhor Redactor, se deve temer tanto, no estado civil, como a Anarquia; se a não ha felizmente no Governo, encontra se á cara descoberta na Typografia."

* Innocência IV, 202. Not located in OCLC. Porbase locates 8 copies at the Biblioteca Nacional de Portugal, 2 at the Universidade Católica Portuguesa-Biblioteca João Paulo II, and 1 at the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

MACEDO, José Agostinho de. *Manifesto á nação, ou ultimas palavras impressas de José Agostinho de Macedo.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 7 pp.

FIRST and ONLY EDITION. Macedo didn't die until 1831: this work merely announces that he has written his "last words" for publication, as of May 1822. Macedo is feeling very sorry for himself: "Por que razão este homem, que todo se votou a honra

dos Portuguezes, he o mais insultado, vilipendiado, desprezado, e perseguido dos mesmos Portuguezes?" (p. 2). He reports that he has just burned the manuscript of the (unpublished) third volume of his history of Africa, and bitterly insists that when he dies, all that will be found in his home will be his brief of secularization and the letter naming him *pregador* of the royal chapel. According to Innocência, this work caused quite a stir in Portugal, both among those who loved Macedo and those who hated him. Macedo's self-imposed moratorium lasted 3 or 4 months and spawned a large number of pamphlets favoring and attacking Macedo.

* Innocência IV, 202. Not located in OCLC. Porbase locates 6 copies, all at the Biblioteca Nacional de Portugal. Jisc locates a copy at the British Library.

AND BOUND WITH:

NEVES, António Pinto da Fonseca. *Resposta ao manifesto que o peccador convertido José Agostinho de Macedo, fez a Nação Portuguesa.* [Colophon]: Lisbon: na Officina das Filhas de Lino da Silva Godinho, 1822. 4°, 8 pp.

FIRST and ONLY EDITION of this response to Macedo's *Manifesto*. Fonseca Neves laments that Macedo burned his manuscript: "não tiveram a sorte que merecião: melhor fôra que pela mão do carrasco fossem alguns delles queimados publicamente"—and asks if Macedo won't also please burn Neves' poem *Os Burros* (p. 6). A sonnet by the author ends the essay.

Antonio Pinto da Fonseca Neves (Porto, 1784-Lisbon, 1836) was convicted of taking part in the conspiracy of Gomes Freire in 1817 and sentenced to ten years exile in Mozambique, which was later changed to serving with the army at Montevideo. Back in Lisbon by 1821, he soon suffered more persecution for his liberal ideas, being confined for a considerable time in the Castelo de São Jorge. Finally released in 1833, he returned in 1836 to serve as governor of the Castelo, but died the same year. He published a volume of *Obras poeticas*, Lisbon, 1822, and several short works, including two in which he argued with José Agostinho de Macedo.

* Innocência I, 237; on the author, see also VIII, 286. OCLC: 60749890 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

MACEDO, José Agostinho de. *Carta aos Srs. anonymos do Porto.* [Colophon]: Lisbon: na Officina da Horrorosa Conspiração, 1823. 4°, 16 pp.

FIRST and ONLY EDITION. Macedo attacks Freemasons in Porto.

* Innocência IV, 203. Not in Ferrer Benimeli, *Bibliografia de la Masoneria*. OCLC: 64773997 (Newberry Library, University of Kansas); 79902040 (Harvard University). Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 each at the Universidade dos Açores, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Huma palavra só sobre o Padre por hum homem que nunca lhe fallou.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 10 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May

1822 (see *Manifesto* bound in this volume) that he would publish no more. Here he pays himself some anonymous compliments and condemns the attacks of the *Gazeta Universal*.

* Innocência IV, 202. OCLC: 33826003 (Catholic University of America-Oliveira Lima Library, Newberry Library, Indiana University, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 at the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Mais meia palavra sobre o Padre.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 10 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. Here he anonymously comforts himself for the abuse he has received, and urges himself to take up his pen again.

* Innocência IV, 202. OCLC: 51774797 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Hum quarto de palavra sobre o Padre, ou vergalho de mariolas.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 14 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. This letter, dated September 27, 1822, was provoked by a pamphlet entitled *Sova no Padre José Agostinho de Macedo em resposta á sua ultima carta ao redactor Lopes, pelo Censor Lusitano Senior* [Nuno Alvares Pereira Pato Moniz] (copy bound later in this volume).

* Innocência IV, 202. OCLC: 51774840 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Ultimo quarto de palavra sobre o Padre.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 11 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. In this letter signed October 11, 1822, he attacks freedom of the press—specifically as applied to periodicals such as *Astro* and *Campeão de Lisboa* that have been attacking him.

* Innocência IV, 202. OCLC: 51774853 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher

Rare Book Library). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Mais duas palavras juntas ao ouvido do Padre para Alvo da Sova Senior.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 14 pp.

FIRST and ONLY EDITION. Another salvo in the battle over Macedo's May 1822 *Manifesto* (included earlier in this volume). This one is dated (p. 11) September 27, 1822, and signed in print "O Toca la Gaita" ("Harmonica-player").

* Not located in Innocência. "Toca la Gaita" is not in Guerra Andrade, *Dicionário de pseudónimos* or Fonseca, *Pseudónimos*. OCLC (attributing it to Macedo): 51774885 (Catholic University of America-Oliveira Lima Library, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 4 copies at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao Senhor Anão dos Assobios.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 10 pp.

FIRST and ONLY EDITION. Dated November 22, 1822, Macedo (who published under the pseudonym Anão dos Assobios, or Whistling Dwarf) writes yet again in his own defense, attacking the liberal government.

* Innocência IV, 203. OCLC: 64773856 (Newberry Library, University of Kansas, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas, Fundação Calouste Gulbenkian, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Proposta dirigida ao Rmo. P.M. Dor. Fr. José de S. Narciso, religioso eremita de S. Paulo da Congregação da Serra d'Ossa, meio Conego que havia de ser da Bahia, com dignidade reservatoria de borla, banda, e mên, todo de côr atirante a róxo, e actual encommendado com auxilio do braço secular na Igreja de S. Nicolão de Lisboa, &c., &c., &c.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 4 pp.

FIRST and ONLY EDITION, published under one of Macedo's pseudonyms, Anão dos Assobios (Whistling Dwarf). Macedo blasts P. José de São Narciso, who had been named a canon in Bahia.

* Innocência IV, 202. OCLC: 51763350 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University). Porbase locates 8 copies at the Biblioteca Nacional de Portugal and 1 at Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Segunda gaitada do Anão dos Assobios*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 8 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, sets out ten “whistles” against P. José de São Narciso, who had replied to his previous attack. Includes mentions of the Church in Brazil.

* Innocência IV, 202. OCLC: 52983420 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library); 80823719 and 84318066 (both Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Gaitada terceira ao P. Fr. José da Encomendação*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1821 [sic]. 4°, 5 pp., (1 l.).

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, again with discussion of Church positions in Brazil, mentioning Pará.

* Innocência IV, 202 (without mention of the final leaf). OCLC: 52983390 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas, Universidade dos Açores, Universidade de Coimbra, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Gaitada quarta e ultima ao Rmo. Fr. José da Encomenda [sic]*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 8 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, again with discussion of Church positions in Brazil, mentioning Rio de Janeiro and Pará.

* Innocência IV, 203. OCLC: 52983366 (Catholic University of America-Oliveira Lima Library, Newberry Library); 222262233 (University of Toronto-Thomas Fisher Rare Book Library); 78721016 (Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade de Coimbra. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Symphonia de cochicho, com corno-inglez obrigado, ou o Anão dos Assobios ao P. Medrões Teimoso*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 11 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, replies to another pamphlet on Church matters.

* Innocência IV, 203. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[ARAÚJO, José Narciso Pereira de Carvalho]. *Resposta á proposta do Anão dos Assobios*. [Colophon]: Lisbon: na Typografia Patriotica, 1822. 4º, 8 pp.

FIRST and ONLY EDITION. On Church matters, with mention of Rio de Janeiro and Pará. Macedo had been publishing under the pseudonym Anão dos Assobios. Signed by Araujo in print on p. 7.

* Not located in Innocência. OCLC: 57178269 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library); 236098618 (Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 at Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao senhor redactor do Diario do Governo*. Lisbon: Imprensa Liberal, 1822. 4º, 14 pp.

FIRST and ONLY EDITION of an anti-Constitutional diatribe, with mention of Metternich in Vienna and the state of Holland, France, and Spain.

* Innocência IV, 202. OCLC: 222249769 University of Toronto-Thomas Fisher Rare Book Library, Harvard University); 64773932 (Newberry Library); 719410330 (internet resource from HathiTrust, 4 locations, from the Harvard copy). Porbase locates 5 copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao sr. redactor do Patriota*. [Colophon] Lisbon: Imprensa Liberal, 1821. 4º, 7 pp.

FIRST and ONLY EDITION, focusing on the state of the national treasury and Portuguese workers.

* Innocência IV, 202. OCLC: 53080084 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University). Porbase locates 3 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MONIZ, Nuno Alvares Pereira Pato]. *Sova no Padre José Agostinho de Macedo em resposta á sua ultima carta ao redactor Lopes, pelo Censor Lusitano Senior*. Lisbon: na Imprensa de João Baptista Marando, 1822. 4º, 15 pp.

FIRST and ONLY EDITION. One of many works written after Macedo published his *Manifesto á nação, ou ultimas palavras impressas* in May, 1822 (bound earlier in this volume); Macedo replied with *Mais um quarto de palavra sobre o Padre* (a copy of which is also bound in this volume). Moniz chides Macedo for taking up his pen when he had promised not to, and for skewering so many of his fellow citizens.

Pato Moniz (Lisbon, near the Arco do Cego, 1781-1827? Ilha do Fogo, Cabo Verde), studied the humanities and devoted himself to literary pursuits from an early age. An intimate friend of Bocage, who was a major influence, like Bocage he became a ferocious literary and ideological enemy of José Agostinho de Macedo, whom he skewered as the mock hero of the comic poem *Agostinheida*. Pato Moniz is a transitional figure between *arcadismo* and romanticism. The son of a minor nobleman, he eventually sold his inheritance and lived by his pen, writing for the theater and editing political and literary newspapers. After the establishment of freedom of the press in Portugal in 1820

he wrote the first political newspaper, *Portuguez constitucional*, which began in September that year and continued on a daily basis for more than two years, with the exception of interruptions when the author was employed editing the *Diário das Côrtes*. A Freemason, he was secretary of the Grande Oriente Lusitano. He was elected from Setúbal to the Côrtes of 1822-1823. Advocating ever more radical measures, immediately following the Villa-franca coup he was sent South of the Tejo and then deported to the Ilha do Fogo in Cabo Verde, where he is said to have died under harsh conditions, probably in 1827.

* Innocência VI, 310. OCLC: 82687624 (Harvard University); also lists *Sova segunda*, Lisbon: na Typographia Rollandiana, 1822, with 7 pp. (222287425, at University of Toronto only). Porbase locates 2 copies at the Biblioteca Nacional de Portugal, one with both parts (15, 7 pp.) and another with only this part. Not located in Jisc.

AND BOUND WITH:

[MORANDO, João Baptista]. *Carta ao muito reverendo Padre José Agostinho de Macedo sobre os constitucionaes e liberaes, e alguma cousa sobre os pedreiros-livres por Hum Liberal e Constitucional. With Segunda carta.* Lisboa: na Impressão de João Baptista Morando, 1822. 4°, 12 pp., 14 pp., (1 blank l.).

FIRST and ONLY EDITION of this work on the Freemasons and Portuguese liberals, lacking a third part issued in 1822 by the same printer.

* Not located in Innocência. Not in Ferrer Benimeli, *Bibliografia de la Masoneria*. OCLC: 222248510 (University of Toronto-Thomas Fisher Rare Book Library, 3 parts); 79966857 (Harvard University, part 1 only); 719404812 (internet resource, HathiTrust digitized from the Harvard copy, 3 locations); 79056795 (Harvard, part 2 only, with only pp. 3-14); 222288640 (Toronto, part 3). Porbase lists all 3 parts in 3 locations (Biblioteca Nacional de Portugal and Biblioteca Pública Municipal do Porto with 3 each, Universidade Católica Portuguesa-Biblioteca João Paulo II with 2). Not located in Jisc.

AND BOUND WITH:

MACEDO, José Agostinho de. *Carta primeira [segunda, terceira & quarta], escripta ao Senhor Pedro Alexandre Cavoé, mestre examinando do Officio de Carpinteiro de Moveis. N.ºs 1-4 [of 7].* Lisbon: na Imprensa Nacional, 1821. 4°, 23; 21 pp. (1 blank l.); 26 pp., (1 blank l.); 19 pp.

FIRST and ONLY EDITION, with nos. 1-4 (of 7), part of a long-running quarrel between Cavoé and Macedo. The series includes discussions of freedom of the press and Cavoé's role in the Peninsular War.

Cavoé (1766-1844) was born in Lisbon, the son of a French carpenter. He played a part with the liberal and constitutional forces during the first half of the nineteenth century in Portugal and Brazil. Although overshadowed by such men as Alexandre Herculano and Silvestre Pinheiro Ferreira, Cavoé was a lively and prolific writer as well as an active workingman and artisan. Thus while he wrote plays, sonnets, odes, a social history of the Portuguese guilds from 1620 to 1834, and polemical pamphlets, he also designed and engraved lithographs, acted as an architect of royal, government and private buildings, and was a cabinet and furniture maker.

* Innocência IV, 201. On the Macedo/Cavoé feud, see H. Bernstein, "Pedro Alexandre Cavoé (1766-1844), Master Artisan, Writer, Architect, and Artist of Portugal and Brazil," *Arquivos do Centro Cultural Portugues XIII* (1978): 175-8. OCLC: 22202194 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University, University of California-Berkeley, University of Kansas); 848562887 (internet

resource at University of Ontario Institute of Technology). Porbase locates numbers 1-7 only in a single copy at the Biblioteca Nacional de Portugal, with a few copies of separate issues. Not located in Jisc.

AND BOUND WITH:

[FURTADO DE MENDONÇA, D. Luís António Carlos.] *Elencho dos erros, paradoxos, e absurdos que contém a obra intitulada O Cidadão Lusitano oferecido á mocidade portugueza*. Lisbon: na Typog. de Antonio Rodrigues Galhardo, 1822. 4º, iii, 13 pp.

FIRST and ONLY EDITION of this bibliographically confusing work. Innocêncio calls for 116 pp., and notes that through p. 46 it was printed at by Galhardo, but the rest was by a different printer, following the events of June 1823. Our copy has iii pp., followed by 13 pp., ending with a few lines of text on p. 13, rest of the page and the following page blank. Porbase lists a copy with the same collation as ours plus 4 other copies that run to 116 pp. OCLC lists 4 copies with 16 pp. The disruption in publication may have been due to the volatile political situation in Portugal.

Furtado de Mendonça attacks what he considers a multitude of errors in Innocêncio António de Miranda's *Cidadão Lusitano*, Lisbon, 1822. The first 2 editions quickly sold out, and Miranda's extremely liberal stance was attacked by José Agostinho de Macedo and others. After the 1822 constitution had been revoked in June 1823, the Cardinal Patriarch of Lisbon, D. Carlos da Cunha, published a pastoral letter condemning on pain of excommunication the reading of *Cidadão Lusitano*, and it went on the papal Index in 1824.

Luiz Antonio Carlos Furtado de Mendonça (d. 1832) was a native of Rio de Janeiro, son of Antonio Carlos Furtado de Mendonça, who was successively governor of Goyaz, Minas Geraes, and Santa Catharina. He received his doctorate in canon law from the University of Coimbra and served as dean of Braga. While he was with D. João VI in Brazil he was nominated archbishop of Braga, but died before he could take up the position.

* Innocêncio V, 247. OCLC: 51760979 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, University of Kansas, calling for only 16 pp.). Porbase locates 3 copies with [4], 116 pp. at the Biblioteca Nacional de Portugal, another with iii, 13 pp. at Universidade Católica Portuguesa-Biblioteca João Paulo II, and 2 more with iii, 116 pp. at Universidade Católica Portuguesa. Not located in Jisc.

AND BOUND WITH:

[ESTRADA, José Possidónio]. *Problema resolvido, se os corpos regulares devem totalmente supprimir-se, ou conservarem-se alguns para memoria. Obra que poderá talvez servir de complemento ao folheto intitulado—Memorias para as Cortes Luzitanas, etc., ja que o seu Autor assim o quiz deixar correr. Conclue com outro Problema a respeito das Promoções para a tropa. He este o verdadeiro remedio para se-curarem as inquietações da Nação*. Lisbon: na Imprensa Nacional, 1821. 4º, 30 pp.

FIRST and ONLY EDITION. Argues that the military *Corpos Regulares* (infantry?) should be abolished, because they are not only unnecessary to Church and State, but disruptive to both.

* Innocêncio XIII, 175 (not at V, 75 as erroneously stated in the index). Martinho da Fonseca, *Subsidios para um dicionario de pseudonymos* p. 250. OCLC: 6812069 (Vanderbilt University, Universitaet Goettingen). 50828858 (Newberry Library, Universidade de São Paulo). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

41. MACEDO, José Agostinho de. *Carta primeira [and Segunda, Terceira, and Quarta], escripta ao Senhor Pedro Alexandre Cavroé, Mestre examinado do Officio de Carpinteiro de Moveis.* 4 parts. Lacking letters 5-7. Lisbon: Na Imprensa Nacional, 1821. 4°, first in early marbled wrappers; lsecond stapled (staples rusting); third disbound; fourth disbound (reinforced at spine). Small wood-engraved arms of Portugal on each title page. First has minor brownstain in upper margin. Second and third with some soiling on title page. Fourth dampstained; title page and final leaf backed and reinforced at inner margin. A reading copy. Third letter has blue-bordered oval paper tag on title page, with shelfmark "2" in ink. 23 pp.; 21 pp., (1 blank l.); 26 pp.; 19 pp. *4 parts.* \$125.00

FIRST and ONLY EDITION, provoked by Cavroé's *Resposta ao papel intitulado Exorcismos*. On the long feud between the liberal Cavroé and the conservative Macedo, see H. Bernstein, "Pedro Alexandre Cavroé (1766-1844), Master Artisan, Writer, Architect, and Artist of Portugal and Brazil," *Arquivos do Centro Cultural Portugues XIII* (1978): 175-8.

Macedo (1761-1831), a prolific writer of prose and verse, was best known for his pamphleteering: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). He was also well known for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusíadas* should have been written.

* Innocência IV, 201. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Biblos*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. NUC: CU, ICN, MH, DCU-IA, DLC-P4. OCLC: 22202194 (University of California-Berkeley, Newberry Library, University of Kansas, Harvard University, Thomas Fisher Rare Book Library-University of Toronto); 958989325 (sixth letter only, Biblioteca de Arte Calouste Gulbenkian). Porbase locates a single copy of the complete set at Biblioteca Nacional de Portugal (with 144 pp.), plus the first letter alone at Biblioteca Nacional de Portugal (3 copies) and Biblioteca Municipal de Elvas. Not located in Jisc.

42. [MENDONÇA, Francisco de Assis Castro e]. *A Facecia Liberal dialogo entre hum solitario e hum entusiasta sobre os abuzos do governo.* Number 6 ONLY. Lisbon: Na Typographia Patriotica, 1822. 4°, early gray wrappers. Uncut. Light browning. In very good condition. Old blue-bordered octagonal tag on front wrapper (blank); small blank square also affixed to front wrapper. 31 pp. *Number. 6.* \$150.00

FIRST and ONLY EDITION of the sixth part of a work published in six numbers (all in 1822) critiquing political events in Lisbon, particularly the actions of Sepulveda (*chefe de saude militar*), Gattinara, and Moura Cabral. The author was a fan of Rousseau. Page 31 includes errata, and a note that reprints of numbers 1-3, as well as numbers 4

and 6, are available "nas Lojas do costume." Santos Verdelho mentions a related work by Mendonça, *Sonambulismo do Solitário da Facécia, I Lisbon, 1822*.

Francisco de Assis Castro e Mendonça (ca. 1791-1860) was born in Coimbra, where he later earned his medical degree. During the 1830s he actively participated in political debate as editor of the periodicals *Águia* and *Industrial civilizador*. Later he practiced homeopathic medicine for many years in Mafra.

* Innocência II, 348: calling for six numbers. Santos Verdelho, *As palavras e as ideias na Revolução Liberal de 1820*, pp. 372-3: also calling for 6 numbers. Not in *Union List of Serials*. OCLC: 36302770 is perhaps a single issue, since the collation given is 39 pp. (New York Public Library, Newberry Library, Oliveira Lima Library-Catholic University of America); 77828638 (New York Public Library) has 5 no. in 1 volume, with nos. 2-3 the second edition; 904037538 is digitized from the Oliveira Lima copy. Not located in Jisc.

With Author's Signed and Dated Presentation Inscriptions

***43. MONTE, Gil do [pseudonym of Felício José Pássaro].** *Bibliografia periódica de António Francisco Barata na imprensa eborense. Preface by Humberto Gabriel Mendes*. 4 works in 1 volume. Évora: Gráfica Eborense, 1965. Large 8°, contemporary crimson half sheep over faux-reptilian paper boards, smooth spine gilt (slightly rubbed near head), decorated endleaves, decorated front illustrated wrappers bound in for all works, plain rear wrapper bound in for final work. In fine condition. Author's signed and dated seven-line ink manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.^{mo} Sr. Joaquim da Silva Nazareth, // como preceito de gratidão, // Of.^e // Felício José Pássaro // Évora, 5/4/965." Limitation statement on verso: [printed] "250 exemplares numerados e rubricados pelo autor // N.^o" [completed in ink manuscript] 19 // F.J. Pássaro". xvi, 87 pp., illustrations in text, bibliography. 4 works in 1 volume. \$200.00

FIRST and ONLY EDITION.

Antonio Francisco Barata (Góis, Coimbra, 1836-Évora, 1910) overcame a childhood as an orphan to become a highly erudite man. He wrote extensively on Évora, and helped found the Biblioteca Municipal there. See *Dicionário cronológico de autores portugueses* II, 184-5.

Felício José Pássaro (1903-1987), who wrote under the pseudonym "Gil de Monte", also used the pseudonym "Spartaco" when contributing articles to the *Notícias de Évora*. He collaborated with a number of regional newspapers, journals and reviews, editing *O informador* from 1954 to 1959. He also left two dozen printed books on local themes, including *Livros dos séculos XVI e XVII impressos em Évora na Imprensa da Universidade* (1941).

* See Guerra Andrade, *Dicionário de pseudónimos*, p. 114. OCLC: 81889293 (University of Wisconsin-Madison, Getty Research Institute, and University of California-Berkeley); 252831637 (Ibero-Amerikanisches Institut); 959083759 (Biblioteca de Arte Calouste Gulbenkian); 669334571 (digitized by Google). Porbase locates three copies: Biblioteca Nacional

de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Catálogo geral ilustrado das obras de António Francisco Barata*. Preface by José Augusto Alegria. Évora: Gráfica Eborense, 1966. Large 8°, (7 ll.), 85 pp., illustrations in text. Author's signed and dated ink six-line manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.^{mo} Sr. Director do "Diário de Lisboa", // com as saudações amigas, // Of.^e // Felício José Pássaro // Évora, 25/4/966."

FIRST and ONLY EDITION.

* OCLC: 12342907 (New York Public Library, Harvard College Library, Library of Congress, Washington University-St. Louis, Getty Research Institute, University of California-Los Angeles, University of California-Berkeley, British Library, Bibliothek Rijksuniversiteit Groningen). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Jisc repeats British Library only.

AND BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata existentes na Biblioteca Pública de Évora*. Preface by José Maria Poiães. Évora: Gráfica Eborense, 1969. Large 8°, xix, 128 pp., (1 l., 1 blank l.), illustrations in text, footnotes, index of authors. Author's signed and dated ink six-line manuscript presentation inscription on second leaf recto: "Ao // Ex.^{mo} Sr. Joaquim da Silva Nazareth, // com as saudações amigas // Of.^e // Felício José Pássaro // Évora, 7/3/969."

FIRST and ONLY EDITION.

* OCLC: 14290660; 462424321. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc locates copies at British Library and Oxford University.

AND BOUND WITH:

MONTE, Gil do [pseudonym of Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata encontradas nuns códices da Manizola existentes na Biblioteca Pública de Évora (2.ª série)*. Preface by Armando Simões. Évora: Gráfica Eborense, 1972. Large 8°, xv pp., (1 l.), 179 pp., illustration in text, footnotes, index of authors.

FIRST and ONLY EDITION.

* OCLC: 2409476 (University of Texas Libraries, University of California-Los Angeles); 462686286 (Bibliothèque nationale de France). Porbase locates two copies: Biblioteca Pública Municipal do Porto, and Biblioteca Nacional de Portugal. Not located in Jisc.

MUNDO LITERÁRIO

SEMANÁRIO DE CRÍTICA
E INFORMAÇÃO
LITERÁRIA, CIENTÍFICA E ARTÍSTICA
N.º 52 ★ 14 DE DEZEMBRO DE 1946

NESTE NÚMERO

Walt Whitman, por *Álvaro Salema* • Reflexões misoginóides, por *S. Q.* • O problema da divulgação: I-Fundamentos da divulgação moderna, por *Oscar Penido* • Sobre o exotismo e o neo-primitivismo de Henri Rousseau, por *F. Fernandes Lopes* • Da Acessibilidade das leituras: III-Função da crítica, por *Vitor de Sá* • Jornadas do romance americano, por *Gilbert Sigaar* • Poemas inéditos, por *Vasco Miranda* • Algumas notas sobre o progresso das ciências históricas-I, por *Alberto Ferreira* • TEATRO • CINEMA • História Breve da Pintura-24, por *António Pedro* • Noticiário

REFLEXÕES MISOGINÓIDES

A M. L., excepção que confirma estas mal-alinhadas... regras.

A mulher fatal? É muito simples: é aquela com a qual acabámos por casar. As mulheres são pacifistas — mas é por cume da guerra. Como é que o marido pode conhecer bem a mulher ou a mulher conhecer bem o marido? É afinal o mesmo que pretender dar uma boa opinião sobre um quadro — com o nariz colado à tela. O maior trunfo das mulheres é ainda o quixotismo dos homens. É por isso completamente estúpido que, para vencerem, elas se façam fortes — em vez de se mostrarem fracas.

Uma doença de mulheres de que os manuais da especialidade não falam: a «antiveralite crónica».

Paro o homem, casar é pelo menos isto: duplicar as responsa-

(Conclui na página 4)

WALT WHITMAN

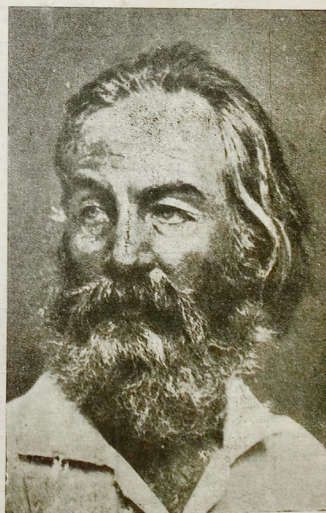
POR ÁLVARO SALEMA

UM homem espadaúdo, de cabeça hisurta solta ao vento, roupas largas e desajeitadas, gesticulando como um profeta e passando entre os outros homens como um transatlântico no meio de veleiros — tal foi a imagem que Walt Whitman, o grande poeta dos Estados Unidos, deixou de si aos que o conheceram. O mundo descobriu-se-lhe quando à sua volta, entre sofrimentos e lutas, se desvendavam esperanças formidáveis de uma nova humanidade, soberbamente livre e sentinela do seu próprio destino; quando a história do seu povo parecia abrir-se tão largamente ante os olhos juvenis e deslumbrados como as terras imensas da América. Nasceu em Huntington Long Island, em 31 de Maio de 1819. O pai, que allava as tradições liberais dos *quakers* e a um nebuloso idealismo democrático a sólida compleição prática do camponês progressivo, casara-se com uma rapariga de origem holandesa em que eram muito

próximas ainda as tradições dos antepassados navegadores. Foram as vozes consonantes da terra e do mar, dos grandes horizontes limitados e do trabalho estrénuo dominando a natureza que envolveram os primeiros olhares inquietos de Walt Whitman.

Mudaram-se para a aldeia de Brooklyn em 1824 e o pequeno rústico frequentou a escola até aos 12 anos; e bastavam-lhe os rudimentos instrumentais da cultura para que espontaneamente se devotasse à leitura feroz dos escritores clássicos e românticos e até dos escritores orientais em quem sentia palpitar uma naturalidade mais intensa e mais forte exaltação de símbolos. Só deixava a leitura pela vagabundagem — uma pesquisa

febril de novas paisagens, de tipos humanos, de situações sociais que se fundiam no seu espírito de vibrante receptividade. Na cidade nascente de Nova-Iorque misturava-se com as multidões, convivia com aventureiros, mendigos, trabalhadores e, ao mesmo tempo, com intelectuais e políticos. Viajava pelo oeste e pelo sul dos Estados-Unidos, entregando-se a exaltações tumultuosas perante as paisagens que o arrebatavam. *In me the caresses of life wherever moving...* Tudo acolhia com ardor de homem viril e ousado — mas a sua vocação poética tardava a revelar-se. Em 1846 era o editor do *Brooklyn Daily Eagle* jornal de agressivas campanhas revolucionárias, reivindicações sociais e luta contra os senhores escravagistas. Foi essa experiência que lhe ensinou, talvez, associando-se a uma alma apaixonadamente lírica e a uma exaltação épica que tudo engrandecia, a arte insuperada de exprimir os anseios das multidões e a tempestuosa força



A fotografia Walt Whitman pertencente à colecção do «marchante» Ambróise Volard

*Intellectual Opposition to the Estado Novo
With Debates Between Second Wave Modernists and Neo-Realists*

44. *Mundo literário: semanário de crítica e informação literária, científica e artística.* Numbers 1-53, a complete run. Jaime Cortesão Casimiro, ed., and Luís de Sousa Rebelo, publisher. Editorial board: Adolfo Casais Monteiro, Emil Andersen, and Jaime Cortesão Casimiro. 53 numbers in 1 volume. Lisbon: Editorial Confluência, Lda., 1946-1948. Folio (28.5 x 20 cm.), later dark blue buckram, smooth spine with red lettering piece, gilt letters and numbers. Overall in very good condition. Armorial Bookplate of Jorge Telles Durtra Machado. 16 pp. per issue (numbers 3 and 4 have 20 pp.), illustrated. *53 numbers in 1 volume.* \$1,600.00

FIRST and ONLY EDITION, a COMPLETE RUN. In its choice of collaborators, this weekly magazine favored those *not* associated with the Estado Novo, the majority of whom had ties to MUD and were opposed to the Salazar government. There were, as would be expected, problems with the official censorship. In issue number 6, the censors obliged the magazine to publish a "Declaração" regarding two articles critical of the status quo by António Ramos de Almeida, which had appeared in issue number 4. In the 52nd issue, May 1947, the suspension of the review was announced. After almost a year, the 53rd issue appeared, perhaps symbolically, on May 1, 1948, with the aid of Editorial Cosmos, directed by Manuel Rodrigues de Oliveira. Emil Anderson left the editorial board after issue number 30. Adolfo Casais Monteiro, who had been something of the de-facto editor, and whose name on the masthead irritated the authorities, withdrew from the editorial board for the final issue, but continued as a contributor. Despite this, there were then orders to suspend publication, and appeals were to no avail.

Mundo literário was not doctrinaire, and was without commitment to any particular literary movement. In its pages were debated the aesthetics of neo-realism and the second wave of modernism of *Presença*. It attempted to expose Portuguese readers to the work of Kafka (hitherto totally unknown), Jean-Paul Sartre, Henri Michaux, José Rodrigues Miguéis, Aleixo Ribeiro, Graciliano Ramos, José Lins do Rego, Soeiro Pereira Gomes, Alves Redol, Manuel da Fonseca, and Carlos de Oliveira. In Portugal at the time, it also was unusual for introducing American authors such as Walt Whitman, Hemingway, John dos Passos, and Langston Hughes, which engendered suspicion on the part of the censors. An article by Upton Sinclair on Mark Twain appeared in issues 27 and 28. Lusophone African authors were also recognized. Number 46 was partly dedicated to the centenary of Castro Alves.

There was an important polemical sequence of literary criticism between José Régio and Joel Serrão, and another between Serrão and João Gaspar Simões. After the 27th issue, literary criticism was assumed by Adolfo Casais Monteiro, António Pedro, António Ramos de Almeida, António Salgado Júnior, Armando Ventura Ferreira, Joel Serrão, Jorge de Sena and Mário Sacramento. Musical criticism was by Francine Benoit, Humberto d'Avila, and José Blanc de Portugal. Film critics were Adolfo Casais Monteiro, Manuel de Azevedo, and Rui Grácio. Theater critics were António Pedro, Luiz Francisco Rebello, and Manuela Porto.

New currents in the fine arts, as exemplified by Picasso and Portinari, were examined. The review published illustrations critical of the bourgeoisie by Bernardo Marques (issue 4), George Grosz (issue 25), Talitsky on the Holocaust and Nazi concentration camps (issue 24), and a self portrait by Dórdio Gomes (issue 6). There were also artistic contributions by Júlio (issue 31) and Júlio Pomar (issue 35). Beginning with the 5th issue,

MUNDO LITERÁRIO

SEMANÁRIO DE CRÍTICA
E INFORMAÇÃO
LITERÁRIA, CIENTÍFICA E ARTÍSTICA
N.º 15 * 17 DE AGOSTO DE 1946

NESTE NÚMERO:

O problema do romance social,
por *João Gaspar Simões*; Um capítu-
lo inédito de «*Porto Manso*»,
de *Alves Redol*; Isidore Du-
casse ou Lautréamont, por
Louis Parrot; Poesia e Forma
(II), por *Jorge de Sena*

CRÍTICA, por *Joel Serrão*.

HISTÓRIA BREVE DA PINTURA - 10
por *António Pedro*

BIBLIOGRAFIA

ETC.

CHARLOTTE, EMILY E ANNE BRONTË

POR ÁLVARO SALEMA

O que há de mais profundo, atormentado e sensível na alma inglesa — a inquietação imaginativa, a solicitação mística domada pela imposição de um sentido prático meticuloso, a paixão reclusa e nunca liberta — personifica-se em estranhas perspectivas nas três grandes escritoras que foram as irmãs Brontë. Uma veemência inesgotável e atormentada que se concentra com toda a força nos sentimentos e na vida interior perpassa, em maior ou menor grau, nos seus livros estranhos. Espelho de uma vida de contrastes dolorosos, entre a ficção que tudo permite e a vida real que tudo estranha, esses livros fazem sentir e compreender os tremendos dramas que o espírito e a sensibilidade podem alimentar em vidas quase imóveis.

O ambiente em que nasceram e viveram as irmãs Brontë, de uma monotonia tipicamente anglicana, foi

(Conclui na página 2)

«MUNDO LITERÁRIO» ENTREVISTA O DR. RENATO MENDONÇA CONSUL DO BRASIL NO PORTO

A diplomacia brasileira conta actualmente com a presença e a colaboração de muitos dos mais insignes valores intelectuais e artísticos do seu país. O Brasil tem presumido em escolher para o representar fora das suas fronteiras nacionais «gente capaz» de, pela personalidade e pelas obras, se impor e o impor. Para Portugal vieram ultimamente, — sobretudo depois da participação do Brasil na guerra contra o fascismo — enviados pelo Itamaraty, alguns dos mais representativos componentes desses quadros de «élite».

O Sr. Dr. Renato Mendonça, actual Consul do Brasil no Porto, pertence

a esse número. Filósofo, historiador, ensaísta e crítico, o Sr. Dr. Renato Mendonça é uma das personalidades mais em evidência no ambiente cultural do Brasil. A sua obra de investigador e de erudito não é morta, pesada, massuda e reacçãoária — como é costume em tais domínios — antes pelo contrário, é vibrante, viva, humana e progressiva, bafejada de um forte «elan» polemico, que em nada lhe rouba a seriedade e a profundidade.

O Sr. Dr. Renato Mendonça dedicou-se sobretudo ao estudo do Por-

(Continua na página 9)



ANNE, EMILY E CHARLOTTE BRONTË — ÓLEO DE PATRICK BRANWELL BRONTË,
IRMÃO DAS ESCRITORAS

António Pedro wrote a series titled "História Breve da Pintura". The final issue denounced the non-existence of a Museum of Modern Art in Portugal.

Other important texts which appeared in the pages of this review are too numerous to mention here in their entirety. Among the most noteworthy are Adolfo Casais Monteiro, "A Crítica, a História e o Homem" (issue 1), "Valores Humanos e Valores Estéticos" (issue 6), "Guernica" (issue 10); 2 poems by Alexandre O'Neill, "A Bilha" and "Acórdeão" (issue 31); António José Saraiva, "O Pássaro Azul" (criticism of João Gaspar Simões, issue 53); António Sérgio, "A propósito de uma Discussão entre Antero de Quental e Oliveira Martins" (issue 37); Augusto Abeira, "Sinceridade e Falta de Convicções na Obra de Fernando Pessoa" (issue 51); Jorge de Sena's presentation of a semi-unpublished poem by Cesário Verde, "Loira" (issue 29); Diogo de Macedo, "Pousão e Colombano" (issue 3); 2 poems by Eugénio de Andrade (issue 31), and 2 more poems by the same author (issue 53); and Gilberto Freyre, "Jorge de Lima e o Movimento do Nordeste" (issue 2). There were also texts by Branquinho da Fonseca (issues 16, 17, and 30), Cabral do Nascimento (issues 27 and 40), Fernando Namora (issue 19), Fernando Pessoa (issue 24), Francisco José Tenreiro (issue 36), Jacinto do Prado Coelho (issue 52), Romulo de Carvalho (issues 33 and 49) and Mário de Andrade (issues 13 and 18), as well as 3 poems by Carlos Drummond de Andrade, and others by Pedro de Silveira, Tomás Kim, and Vinicius de Moraes.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) pp. 211-2; *Dicionário da imprensa periódica literária portuguesa do século XX*, II, i, 313-20 (1999). Rocha, *Revistas literárias do século XX* p. 658. Not located in Union List of Serials. NUC: DLC, CtY, NN. OCLC: 4868577 (New York Public Library [missing numbers 34, 40-50], Harvard College Library, University of North Carolina-Chapel Hill, Indiana University [missing number 53], University of Wisconsin-Madison, Washington University in St. Louis, University of Kansas [missing number 53], Getty Research Institute, Oxford University [missing numbers 35-53?], Universiteitsbibliotheek Utrecht, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky [missing numbers 31-53]); 173729961 (Yale University, University of California-Los Angeles, Cambridge University); 762255198 (digitized by Google and HathiTrust); 959153136 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates nine runs: three in the Biblioteca Nacional de Portugal, two in the Biblioteca Geral da Universidade de Coimbra, and one each at the Biblioteca Pública Regional da Madeira, Cooperativa António Sérgio para a Economia Social (with several numbers missing), Centro Mário Dionísio and the Companhia de Jesus Biblioteca Revista Brotéria. Jisc repeats Oxford University only.

45. *El mundo, diario del pueblo*. Numbers 1-15; 18-23. Madrid: Imprenta de D. Tomas Jordan, June 1, 1836-June 15, 1836; June 18, 1836-June 23, 1836. Folio (31.5 x 22 cm.), unbound. Each masthead with large, elaborate woodcut. In very good condition Total of 21 numbers, each with (4) pp. Text in 3 columns. *Numbers 1-15; 18-23.* \$360.00

Early, incomplete run of this daily newspaper, which continued until 1844. Each issue contains both national and international news, as well as theatrical notices, while many issues include poetry, financial market quotations, and news about publications.

* Not located in OCLC. KVK (51 databases searched) locates runs from 1836 to 1839 via SUDOC and the Biblioteca Nacional de España. Not located in Jisc.

Edited by Herberto Helder

*46. *Nova. Magazine de poesia e desenho*. N.ºs 1 & 2. Fundão: Jornal do Fundão, 1975-1976. Large 8°, original illustrated wrappers (N.º 1 a bit worn; N.º 2 somewhat shaken). N.º 2 printed in blue ink throughout. Overall in good to very good condition. Internally very good to fine. 176 pp., 13 plated tipped on to blank pp., illustrations in text; 195 pp., much illustration in text. 2 numbers. \$400.00

FIRST and ONLY EDITION—A COMPLETE RUN. The first number is dated Inverno 75/76; the second is dated Outono 76. Edited by Herberto Helder; the editorial board consisted of António Paulouro, António Sena, and Herberto Helder. Among other contributors were Ana Hatherly, António Ramos Rosa, E.M. de Melo e Castro, Eugénio de Andrade, Eugénio Lisboa, Fernando Guimarães, Fiama Hasse Pais Brandão, Haroldo de Campos, João Miguel Fernandes Jorge, João Pedro Grabato Dias, Jorge de Sena, José Gomes Ferreira, Júlio Pomar, Nuno Júdice, Sophia de Mello Breyner Andresen, A Cruzeiro Seixas, Eduardo Lourenço, Egito Gonçalves, Fernando J.B. Martinho, Gastão Cruz, Helder Macedo, Irene Vieira da Silva, Maria Alzira Seixo, Pedro Támen, Rui Knopfli, and Saul Dias.

In addition to the many poems, Ana Hatherly provides a brief essay in the first number, as do E.M. de Melo e Castro, Fernando Guimarães, Haroldo de Campos, and Carlos Vittorio Cattaneo. The second number contains an illustrated article on design, and "Un libro inedito de Juan Ramon Jimenez" by Antonio Sánchez Romeralo. There is an article on Pablo Neruda by Jaime Concha, and another piece on Neruda by Fernando Alegria. Eduardo Lourenço wrote on "Dialectica mitica da poesia moderna portuguesa".

* Pires, *Dicionário das revistas literárias portuguesas do século XX*, pp. 217-8. Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 670.

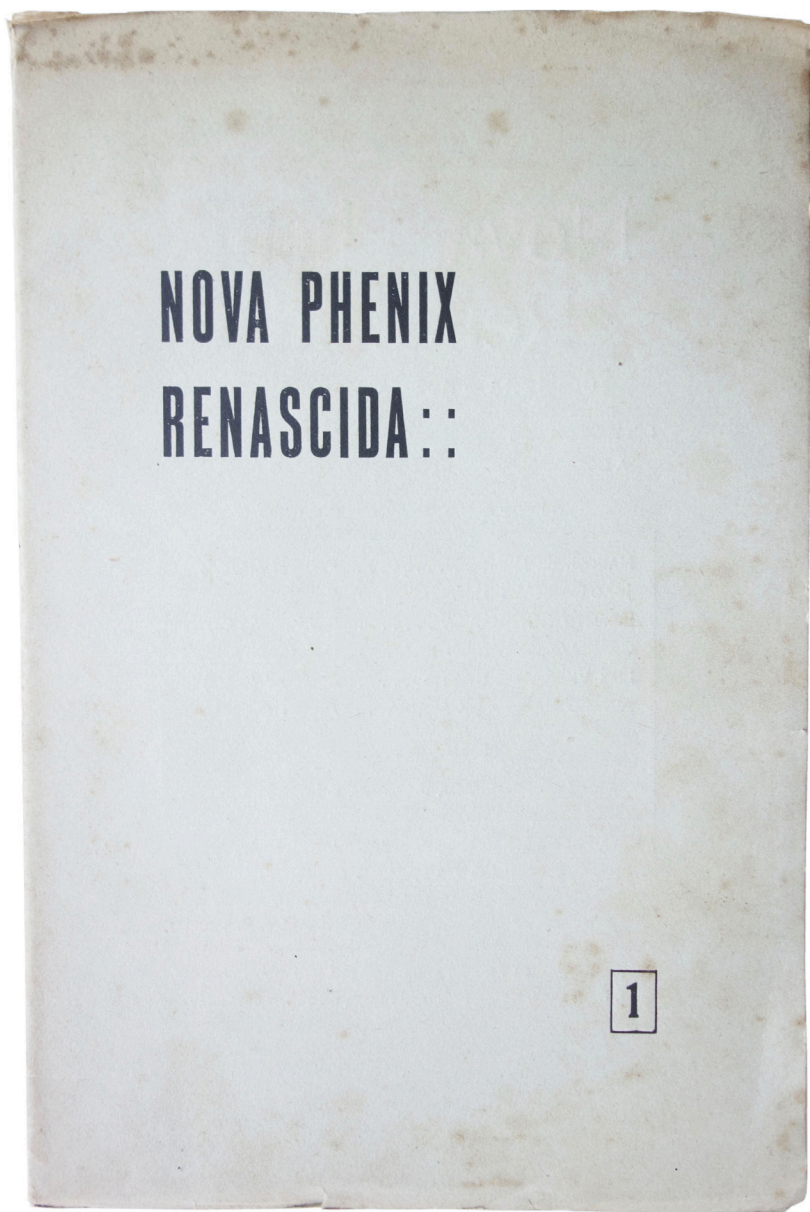
Piling on Júlio Dantas

*47. *Nova phenix renascida*. N.º 1 [all published]. Coimbra: Tip. F. França Amado, Successor, Julho de 1921. Large 8°, original printed wrappers (very minor wear; some foxing to covers). Slight browning. Uncut; overall in very good condition. 32 pp.

N.º 1 [all published]. \$900.00

FIRST and ONLY EDITION, a COMPLETE RUN. According to Fernando Guimarães, this review, along with others such as *Ícaro*, *A Tradição*, *A Nossa Revista*, *Bysancio*, *Conúmbrega*, *Tríptico*, and *Labareda*, mix tendencies which were still strong in the 1920s, among them Decadence, Symbolism, Literary Nationalism, and *Saudosismo*. These were to unite with the Modernism of the generation of *Orpheu*, preparing the way for the appearance of *Presença*.

Nova phenix was edited by Luís Vieira de Castro and published by Luís de Sousa e Vasconcelos. In an initial essay Manuel de Meneses (pp. 1-4) disparages authors such as Júlio Dantas, Antero de Figueiredo, Carlos Malheiro Dias, António Patrício, Sousa Pinto and Augusto de Castro, among others. In the same essay, Meneses affirms that the review proposes to analyze the state of Portuguese literature and contribute to its rehabilitation, stating that the review is not the organ of any *coterie*, and does not present any particular program. Four sonnets by João Cabral do Nascimento (pp. 5-8) are followed by an article on Russian ballet by Ernesto Gonçalves (pp. 9-16). There are two previously unpublished



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letters by Camilo Castelo Branco to José Cardoso Vieira de Castro (pp. 17-9), and Luís Vieira de Castro contributes a piece of short fiction titled "Espiritual" (pp. 20-5), as well as an essay "Ideias & factos, cronica: a melhor obra de Camillo" (pp. 29-31). Álvaro Manso de Souza provides three sonnets with the collective title "Poemas Orientais" (pp. 26-8). Finally, Manuel de Meneses contributes a brief resumé of the recent "Vida Literária e Artística" (pp. 31-2), which includes favorable mention of Eugénio de Castro, Fialho de Almeida, and Aquilino Ribeiro, as well as the painter Eduardo Viana. Ruy Coelho's opera *Auto do Berço*, performed at the Teatro São Carlos in Lisbon, was judged unsuccessful, though the composer's talent was considered admirable.

* Pires, *Dicionário das revistas literárias portuguesas do século XX*, pp. 219-20, correctly transcribing the title of this review; *Dicionário da imprensa periódica literária portuguesa do século XX*, I, 256-7, succumbing to the pedantry of the Porbase and Biblioteca Nacional cataloguers in calling this *Nova fenix renascida*. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 368-9, 643. Carneiro da Silva, *Jornais e revistas do Distrito de Coimbra*. Serpa 851. Almeida Marques 1463. See also Fernando Guimarães, *Simbolismo, modernismo e vanguardas* (1982). OCLC: 26497210 (Brown University, University of Michigan, Washington University, Getty Research Library). Porbase locates copies at the Biblioteca Pública Municipal do Porto, Biblioteca Geral da Universidade de Coimbra, and Fundação Calouste Gulbenkian. It is typical of this otherwise very useful resource's pedantic approach to cataloguing, that one gets no "hits" by searching "Nova phenix"—not even a cross reference; to find it, one must search under the newer, politically correct orthography, "Nova fenix". Not located in Jisc. Not located in Hollis or Orbis.

***48. NÓVOA, António, Filomena Bandeira, João Carlos Paulo, et al. *A imprensa de educação e ensino: repertório analítico (séculos XIX-XX)*. Lisbon: Instituto de Inovação Educacional, 1993. Memórias da Educação, 1. Large 8°, publisher's buckram with paper labels on spine and front cover. As new. lxii pp., (1 l.), 1061 pp. \$75.00**

FIRST and ONLY EDITION. Massive work, well indexed. Each periodical publication is described in minute detail.

* OCLC: 31902508 (Library of Congress, Harvard University, Universidade de São Paulo, Württembergische Landesbibliothek, British Library, Oxford University); 906656464 (Koninklijke Bibliotheek).

***49. *Oriente: revista quadrimestral da Fundação Oriente*. António Alçada Baptista, director. Carla Alferes Pinto, ed. Número 1, Setembro-Dezembro 2001. Lisbon: Fundação Oriente, 2001. Folio (32 x 32 cm.), original illustrated wrappers. As new. 132 pp., profusely and nicely illus., mostly in color. Text in Portuguese and English. ISSN: 1645-2704.**

Número 1, Setembro-Dezembro 2001. \$100.00

FIRST and ONLY EDITION. This initial issue (now out-of-print), includes contributions by José-Augusto França, Carla Alferes Pinto, José Mattoso, John Villiers, Jacinto Lucas Pires, Teresa Siza, and others.

Political Commentary on the Napoleonic Expansion

50. PAN, J[acques] Mallet du. *Mercurio Britannico, ou noticias historicas, e criticas sobre os negocios actuaes, por J. Mallet du Pan, traduzido em portuguez.* 21 nonsequential issues (of 32). London [?], 1798-1800. 4°, first issue stitched; others contemporary bindings of red or silver silk (minor wear and stains, except final issue, where spine is defective), with marbled or patterned endleaves in various colors. First issue uncut, with some spotting and soiling on first and final leaves; one issue with moldstains, another with marginal worming, no loss of text. Other issues internally fine. Overall in very good condition. 21 issues. \$200.00

First and Only Edition in Portuguese of the semi-monthly newspaper *Mercurie Britannique*, with irregular cumulations; an incomplete run (first issue Aug./Sept. 1798, latest 20 January 1800) consisting of the following issues:

Volume I, nos. 1, 2, 3, 4, 6 (moldstained, without loss of text), 7, 8

Volume II, nos. 9, 10, 11, 12, 13

Volume III, nos. 17, 18, 19, 20, 21 (marginal worming, not affecting text)

Volume IV: nos. 25, 26, 27, 32

Publication of *Mercurie Britannique*, Mallet du Pan's work on Swiss independence and European political affairs during the Napoleonic Expansion, began in 1798 and ended after 32 issues. Originally published in French, it was soon translated to English, Italian, German, and Portuguese. Nos. 1-3 include a historical study on the destruction of the Swiss Confederation and its replacement by the Helvetic Republic. Subsequent numbers analyze current events in Europe country by country; Great Britain is always last in this sequence, and always praised. Volume V of the complete run in French concluded with an appeal for funds to aid the Swiss in fighting for independence, and included an account of the funeral of Mallet du Pan, who died on May 10, 1800. The London imprint on this set may be false.

Jacques Mallet du Pan (1749-1800), a pioneer of political journalism, was born and educated at Geneva. In 1771, he published a pamphlet (*Compte rendu de la défense des citoyens bourgeois*) that was deemed inflammatory by the government and burned in the main square. By 1778 he was in London, publishing *Annales politiques* (1778-1783) with H.S.N. Linguet. In 1783 he began his own periodical, *Mémoires historiques*, soon merged with *Mercurie de France*, published in Paris under his direction.

When the French Revolution broke out, Mallet du Pan was dispatched to Germany, Switzerland, and Brussels to plead the Royalist cause. After a violent attack on Napoleon and the Directory he was exiled to Berne in 1797. From there he traveled to London, where in 1798 he founded *Mercurie Britannique*.

* ESTC P498254. Not located in Innocência. Not in NCBEL, Ward or Crane & Kaye. The "Mercurio Britannico" listed in Crane & Kaye 455 is the Italian translation. OCLC: 959178318 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates numbers 1-30 (1798-1800) at Biblioteca Pública Municipal Porto (4 copies), Biblioteca Central da Marinha, and Coimbra-Biblioteca Geral; numbers 1-32 (1798-1800) at Biblioteca Central da Marinha and Biblioteca Municipal de Elvas. Jisc locates a complete run at British Library.

51. *O Pao da padaria espiritual*. Ed. Antonio Sales. Fortaleza: Edições UFC / Academia Cearense de Letras / Prefeitura Municipal de Fortaleza, 1982. Folio (31 x 21 cm.), publisher's printed boards (some soiling). Internally fine; overall in very good condition. \$100.00

Facsimile reprint of a periodical originally printed in Ceará, 1892-1896 (anno 1-3, numbers 1-36); the introduction is by Sânzio de Azevedo.

First Periodical Printed in Valença

52. *O Passatempo. Jornal d'instrução e recreio*. Volume Primeiro, apparently all published. Valença: n.pr., 1846. 8°, early front plain wrapper (rear wrapper missing). In good to very good condition. 14 pp. \$500.00

Apparently the FIRST and ONLY EDITION. *O Passatempo*, edited by José Avelino d'Almeida, was the first periodical printed in Valença. It includes an excerpt on Valença from a work by Fr. Francisco da Piedade on the principal towns of Portugal and the genealogy of important Portuguese families; the work was apparently completed in 1827, but left in manuscript. The remainder of the issue is taken up with poetry and *maximas morais*. Innocêncio mentions this periodical in passing, without any information on when or for how long it was published. Almeida (b. 1807 in Vianna) settled at Valença to teach Latin, and while there established Valença's first theater as well as a printing press.

* Innocêncio XII, 249. *Grande enciclopédia* II, 55; cf. XX, 537, citing a periodical of this name published in Valença do Minho in 1862. Not in Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, which cites several other publications with similar but not identical names, none printed at Valença. Not located in *Union List of Serials*. Not located in *NUC*. Not located in *OCLC*. Not located in *Porbase*. Not located in *Jisc*. Not located in *KVK* (51 databases searched). Not located in *Hollis*.

- *53. *Pentágono, revista cultural*. Coimbra: Coimbra Editora, March 1956. Large 8°, original printed wrappers (tiny nick at head of spine; some light foxing). Two large illustrations in text. In good to very good condition. 42 pp. \$260.00

FIRST and ONLY EDITION—FIRST and ONLY ISSUE—A COMPLETE RUN. Directed, edited and published, respectively, by Ezequiel Luzio Mendes Eça, José dos Santos Viegas and Afonso de Jesus Craveiro. José Afonso and Manuel Henriques provided poems, illustrated by Mário Silva and Lopes da Costa. Eduíno de Jesus wrote an essay on "Arte primitiva e arte popular", João da Motta Veiga interviewed the president of the Circulo de Iniciação Teatral da Academia de Coimbra, Fernando Heitor Pinto Gomes Teixeira, José Sarmento wrote on Paul Gauguin, while Santos Viegas wrote on "Individualismo consciente". Mendes Eça contributed an essay on "Micro-panorama histórico da filosofia antiga". Claro da Fonseca was the film critic.

* Daniel Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, II, i, 358-9. OCLC: 191749644 (Brown University).

*Royalist Newspaper Published in Callao,
Only Months Before the Battle of Ayacucho*

54. [PERU]. Triunfo del Callao. 5 issues. Numbers [1], 2, 3, 33 and 36 only. Callao: Various printers (see below), 1824. Folio (29.4 x 20.5 cm.), disbound. Three small round wormholes, touching a few letters of text, but not affecting legibility. In good to very good condition. Small stamp ("36DE#56A") in lower margin of first page of second issue. 2; 4; [4]; 3, (1); 4 pp. 5 issues. \$600.00

FIRST and ONLY EDITIONS [?] of this weekly royalist newspaper. Beginning with the second issue, the title becomes *El Triunfo del Callao*. The initial issue attacks Bolívar as a dictator; additional references to him occur in the second issue. The newspaper includes government decrees and lists of prisoners of war in the fortress of Callao, by name, country and/or rank.

The issues are dated 1 March (n° 1, n.pr.), 9 and 16 March (nos. 2-3, Lima: Imprenta de San Jacinto; and 6 and 27 October (nos. 33 and 36, Imprenta de la Division de la Costa de Lima, por D. José Masias). The final defeat of the royalists in Peru was at the Battle of Ayacucho in December 1824.

* Cf. Medina *Lima* 3794, describing the first four numbers only, and stating that he had seen number 11, dated 5 May, with 4 pp. OCLC: 44410880 (New York Public Library, Columbia University, Yale University, Harvard University, and Biblioteca Nacional de Chile, citing 46 issues from 1 March 1824 to 5 January 1825, but without stating which issues are held by which institution.). Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

***55. PIRES, Daniel.** *Dicionário das revistas literárias portuguesas do século XX*. Lisbon: Contexto, Editora, 1986. Revisto, 3 Large 8°, original illustrated wrappers. As new. 346 pp., (1 blank, 1 l.). ISBN: none.

\$35.00

FIRST EDITION. While this groundbreaking work has been largely superseded by the author's revised and augmented version in three volumes, the *Dicionário da imprensa periódica literária portuguesa do século XX*, it contains descriptions of reviews published after 1974 which were not included in the revised work, as well as a few tidbits of information not in the newer volumes. Moreover, it is arranged in a more convenient form, and does not contain some of the pedantic and sometimes confusing orthography favored by the cataloguers of the Biblioteca Nacional de Portugal which has crept into the later version.

Opposing "Manifestations of Spiritual Anarchy."

56. **Portugalia: revista de cultura, tradição e renovação nacional.** Volume I, numbers 1-6, a complete run. Lisbon: Typ. da "Portugalia", Oct. 1925-March 1926. 8°, modern blue leatherette, smooth spine, gilt bands and title; original printed wrappers to n° 1 bound in. Somewhat browned, final leaf repaired, without loss. 384 pp., several line illustrations in text.

6 issues in 1 volume. \$400.00

COMPLETE RUN of this conservative literary and cultural review sponsored by the Conselho Director Central das Juventudes Monarchicas Conservadores, whose stated aim was to oppose all contemporary Portuguese manifestations of spiritual anarchy. Contributors include Gilberto Freyre, Hipólito Raposo, Luiz de Castro, Conde de Nova Goa, and the noted book collectors Manuel de Oliveira Lima and the Visconde de Ameal. *Portugalia* was edited by the distinguished literary critic and philosopher Fidelino de Figueiredo who, during a long and remarkably varied career, was sometime director of the Biblioteca Nacional, Lisbon.

* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 242; *Dicionário da imprensa periódica literária portuguesa do século XX* (1996) p. 288. Union List of Serials: locating a complete run at CU and a partial run at ICN. NUC: adding DCU (nos. 2-6 only). Not in Hollis.

Apparently a Complete Run of this Important Periodical

*57. **Prelo.** 63 issues including 2 double and 2 triple issues (see below), apparently a complete run. Lisbon: Imprensa Nacional, 1972-2006. Folio (30 x 21 cm.; first series) and 8° (second and third series), original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. In very fine condition. ISSN: none (1st series and 2nd series, numbers 1-14 and the three unnumbered special issues) and 0871-0430 (2nd series, numbers 15-20 and 3rd series).

63 issues. \$1,000.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN. We say "apparently" because the bibliography of the first series of this review is rather confusing and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have all the issues ever published. We have never seen any other issues on the market or described in any reference work.

The set is as follows:

First series: [volume I] 1972: numbers 1-5; volume II, 1973: numbers 1-6; volume III, 1974: numbers 1-6; volume IV, 1975: number 1; volume V, 1976: numbers 1-6 [1-2 and 5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; volume VII, 1978, "número único". Total 31 issues, including 2 double and 3 triple.

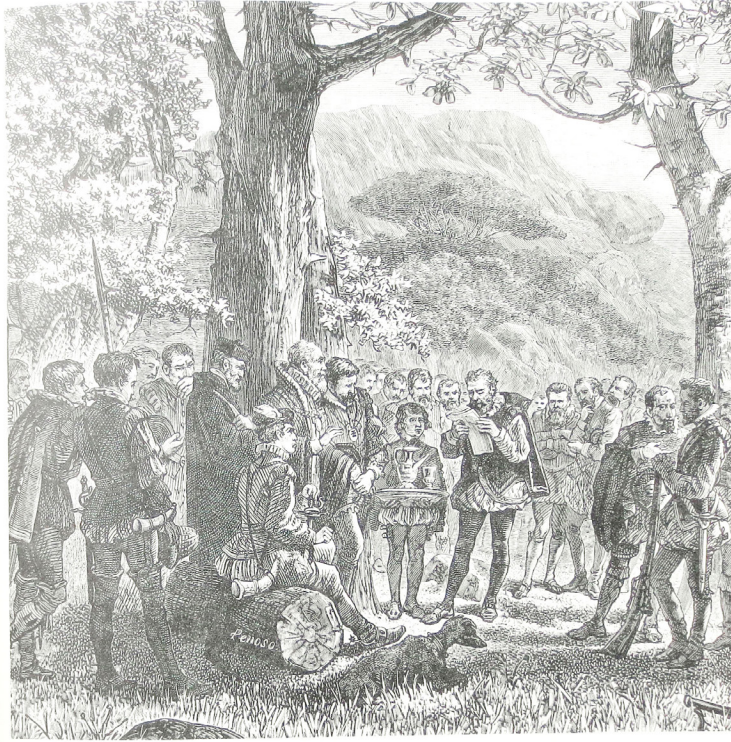
Second series: Number 1, Outubro / Dezembro 1983-number 20, 1992; also the three unnumbered special issues: 1984 Maio, *Sobre Eduardo Lourenço*; 1984 Dezembro, *Jaime Cortesão*; and 1986 Dezembro, *Fernando Gil: Cruzamentos da enciclopédia*. Total 4 issues.

Third series: Numbers 1-9, Janeiro-Abril de 2006-Setembro-Dezembro 2008. Total 9 issues.

The first series is subtitled *Revista nacional de artes gráficas*. As the title implies, it is devoted to the graphic arts, with emphasis on printing processes, machinery, ink, paper



Item 57



Luís de Camões lê «Os Lusíadas» a D. Sebastião.
Gravura em madeira de um artista português do séc. XIX.



Item 57

and types. There are also articles on printing history, such as that in the first number by Jorge Peixoto on "Custódio José de Oliveira e as artes gráficas em Portugal"; and José Pedro Machado "O impressor de *Os Lusíadas*" in the second issue.

The second series is subtitled *Revista da Imprensa Nacional / Casa da Moeda*. It contains some material on printing history, but is mainly concerned with literature, literary history and criticism, with some bibliography thrown in. Edited by Diogo Pires Aurélio, it includes contributions by Jorge Borges de Macedo, José-Augusto França, Eduardo Lourenço, Vasco Graça Moura, Sophia de Mello Breyner Andresen, Jorge Listopad, Hernâni Cidade, Clara Rocha, António Reis, Luís Filipe Barreto, Viale Moutinho, Eduardo Prado Coelho, José Mattoso, Diogo Pires Aurélio, Miguel Torga, Mário Cláudio, Luís de Albuquerque, Eugénio Lisboa, José Fernandes Fafe, Eugénio de Andrade, António Ramos Rosa, Maria Alzira Seixo, Joel Serrão, António Coimbra Martins, Urbano Tavares Rodrigues, and others. Some of the literary contributions are otherwise unpublished.

The third series, of which nine numbers have appeared, includes three essays on Fernando Gil (1937-2006), by José Marinho, Miguel Real, and Manuel Ferreira Patrício. There are additional essays by A.M. Machado Pires on post-modernism, Ivo Castro on Pessoa, José Carlos Seabra Pereira on Vitorino Nemésio and Gomes Leal as art critics, and Rui de Figueiredo Marcos on the work of Paulo Merêa. A short story by José-Augusto França is followed by a brief theatrical piece by Luiz Francisco Rebello. The first number also contains an homage to Afonso Lopes Vieira, as well as critical articles by Luiz Francisco Rebello on the theater of José Régio, Duarte Ivo Cruz on the theater of Luiz Francisco Rebello, Duarte Ivo Cruz on the fourth volume of the *Teatro completo* of Jaime Salazar Sampaio, and more. Subsequent numbers contain additional material along these lines.

* For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was "irregular". The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3; for the second series the BL holdings are less clear, the BLIC stating that it begins in 1983. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.

The Rare Inicial Series

*58. *Prelo*. First Series (of 3). 31 issues. Lisbon: Imprensa Nacional, 1972-1978. Folio (30 x 21 cm., original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. In very fine condition. 31 issues. \$500.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN of the rare initial series. We say "apparently" because the bibliography of the first series of this review is rather confusing and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have all the issues ever published. We have never seen any other issues on the market or described in any reference work.

The set is as follows:

First series: [volume I] 1972: numbers 1-5; volume II, 1973: numbers 1-6; volume III, 1974: numbers 1-6; volume IV, 1975: number 1; volume V, 1976: numbers 1-6 [1-2 and

5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; volume VII, 1978, "número único". Total 31 issues, including 2 double and 2 triple.

* For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was "irregular". The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.

*Poems by Fernando Pessoa and Mario de Sá Carneiro,
Essays by Casais Monteiro and José Régio*

59. *Presença: fôlha de arte e crítica*. Ano sétimo, volume segundo, número 38 ONLY. Número 38 only. Coimbra: Edições Presença, April 1933. Folio (37.3 x 28.9 cm.), original illustrated self covers (very slight soiling). Wrappers and several inner leaves printed in red and black. Front wrapper has large line drawing of Esperança, by Almada Negreiros. In very good condition. 15, (1) pp. *Número 38 ONLY.* \$650.00

FIRST EDITION. This issue has brief poems by Fernando Pessoa, Mário Sá Carneiro (said to be previously unpublished), and Mário Saa, as well as essays by João Gaspar Simões, Adolfo Casais Monteiro, and José Régio. The cover illustration, a line drawing by Almada Negreiros, shows a woeful-looking Hope wearing a sailor's uniform and holding an anchor.

Presença was published in Coimbra from March 10, 1928 to November 1988 (n° 53-54). A second series, in smaller format, was printed in Lisbon, but only 2 issues appeared (November 1939 and February 1940). Complete sets are **extremely rare**. *Presença* was probably the most important Portuguese literary review of its time and one of the most important, if not the most important, of the twentieth century. António Botto commented, "A *Presença* oferece-nos como que uma vasta e estranha síntese literária ... resultante dos destroços do simbolismo aristocrático Coimbrão, do saudosismo portuense, do paulismo e futurismo lisboetas, além de tudo o que respirasse liberdade, inclusive, ou sobretudo, a sexual" (quoted in Pires, p. 245).

Successor to the modernist journal *Orpheu*, it too published works by the leading figures in Portuguese literature, including Mário Sá-Carneiro, Fernando Pessoa, José Régio, Casais Monteiro, João Gaspar Simões, António de Sousa, Saul Dias, Branquinho da Fonseca, Almada Negreiros, Raul Leal, Alberto de Serpa, Irene Lisboa and Miguel Torga. It was responsible for introducing such foreign writers as Gide and Proust to Portuguese readers and for introducing the criticism of cinema as an art form; in addition, it emphasized contemporary music and the art of Cubists, Futurists, Primitivists and Expressionists.

Presença was directed by José Régio, João Gaspar Simões and Branquinho da Fonseca; Casais Monteiro later replaced Branquinho da Fonseca. Graphic contributors included

Almada Negreiros, Júlio, Mário Elói, Dórdio Gomes, João Carlos, Sara Afonso, Arlindo Vicente, Paulo, Ventura Porfírio and Bernardo Marques.

* Daniel Pires, *Dicionário da imprensa periódica literária portuguesa do século XX* (1900-1940), pp. 289-94. See also Pires, *Dicionário das revistas literárias do séc. XX*, pp. 244-8. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1090-2, and *Grande enciclopédia XXIII*, 180-1. Serpa 958. Almeida Marques 1725. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 382-437. Carneiro da Silva, *Jornais e revistas do distrito de Coimbra* p. 109.

*One of the Most Important Works of Portuguese Modernism
Includes Significant Texts by and about Fernando Pessoa—A Complete Run*

60. *Presença: Folha de Arte e Crítica*. First series: 54 numbers bound in 2 volumes; second series: 2 numbers bound in 1. Coimbra: Presença, 10 March 1927-February 1940. First Series: Large folio (38.3 x 29.5 cm.); Second Series: quarto (24 x 19 cm.), first series bound in publisher's illustrated cloth (first volume) and publisher's illustrated boards (second volume); the final two numbers, comprising the second series, are in contemporary sailcloth; all original printed wrappers bound in. Inevitable slight browning to some leaves, but overall this set is as good or better than in any of the other copies we have seen; there is no conservation problem (at least not for the next few hundred years). Overall in very good condition.

54 numbers in 2 volumes + 2 numbers in 1. \$18,000.00

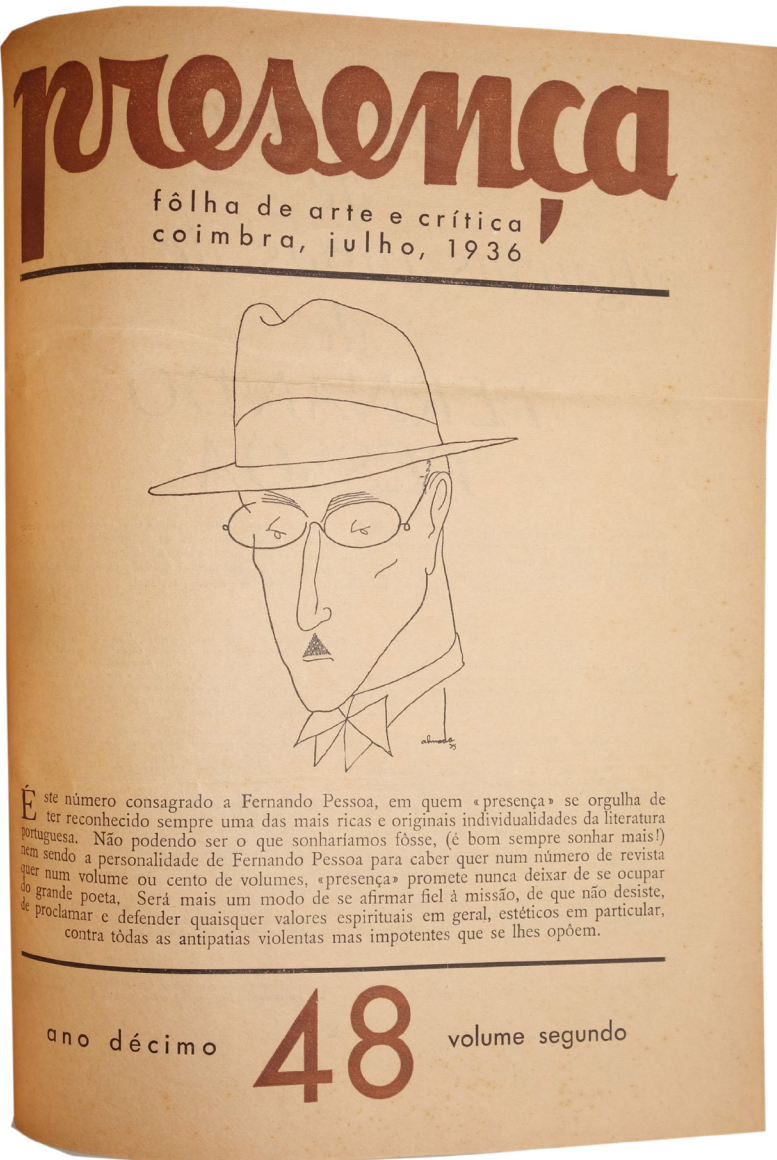
FIRST EDITION, a complete run, of one of the most important works of Portuguese Modernism. Surely this is one of the most significant caches of published material by and about Fernando Pessoa. *Presença* is probably the most important and influential Portuguese literary review of the twentieth century.

António Botto commented, "*A Presença* oferece-nos como que uma vasta e estranha síntese literária ... resultante dos destroços do simbolismo aristocrático Coimbrão, do saudosismo portuense, do paulismo e futurismo lisboetas, além de tudo o que respirasse liberdade, inclusive, ou sobretudo, a sexual" (quoted in Pires, p. 245).

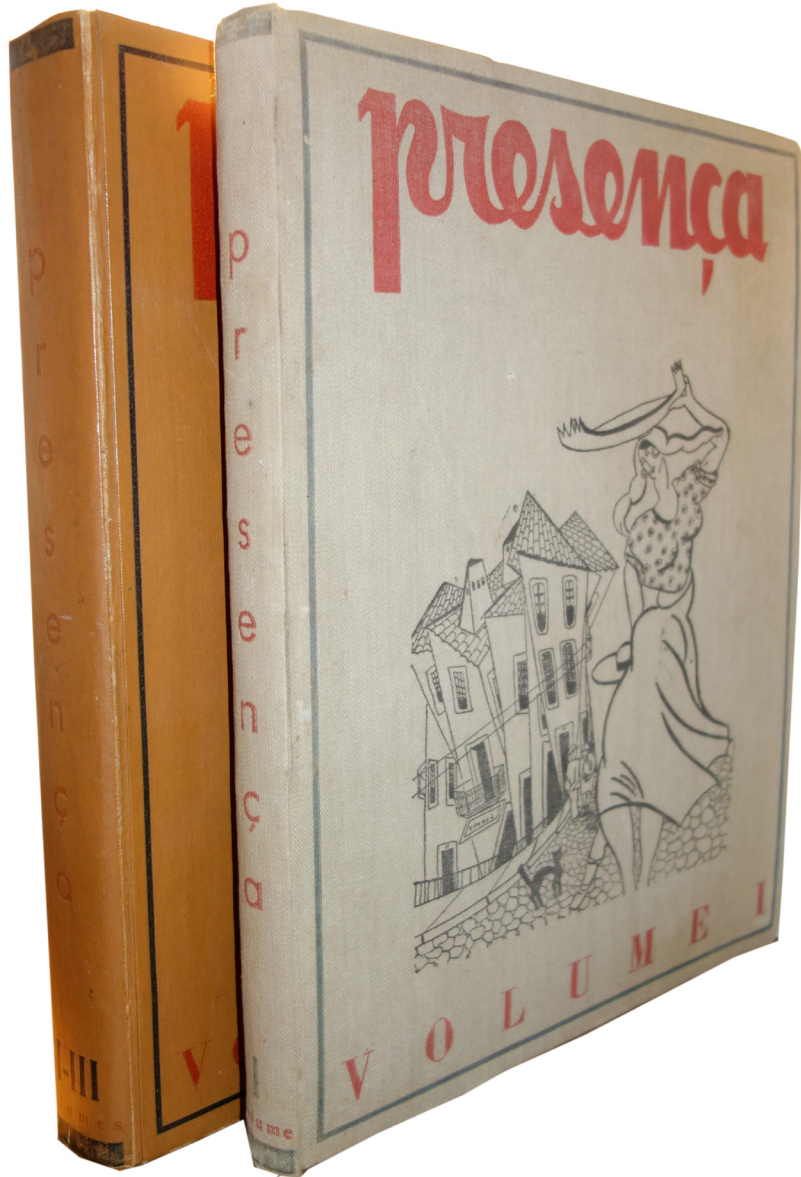
Successor to the modernist journal *Orpheu*, it too published works by the leading figures in Portuguese literature, including Mário Sá-Carneiro, Fernando Pessoa, José Régio, Casais Monteiro, João Gaspar Simões, António de Sousa, Saul Dias, Branquinho da Fonseca, Almada Negreiros, Raul Leal, Alberto de Serpa, Irene Lisboa, José Régio and Miguel Torga. It was responsible for introducing such foreign writers as Gide and Proust to Portuguese readers and for introducing the criticism of cinema as an art form; in addition, it emphasized contemporary music and the art of Cubists, Futurists, Primitivists and Expressionists. Graphic contributors included Almada Negreiros, Júlio, Mário Elói, Dórdio Gomes, João Carlos, Sara Afonso, Arlindo Vicente, Paulo, Ventura Porfírio and Bernardo Marques.

Presença was directed by José Régio, João Gaspar Simões and Branquinho da Fonseca; Casais Monteiro later took the place of Branquinho da Fonseca.

* Daniel Pires, *Dicionário da imprensa periódica literária portuguesa do século XX* (1900-1940) pp. 289-94. See also Pires, *Dicionário das revistas literárias do séc. XX*, pp.



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244-8. Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 382-437. Saraiva & Lopes, *História da literatura portuguesa* [1976] pp. 1090-2, and *Grande enciclopédia XXIII*, 180-1. Serpa 958. Almeida Marques 1725.

*61. **RAFAEL, Gina Guedes, and Manuela Santos, eds.** *Jornais e revistas portuguesas do século XIX*. 2 volumes. Lisbon: Biblioteca Nacional, 1998-2002. Coleção Bibliografias. Large 8°, original illustrated wrappers. As new. 478, (1) pp.; 427 pp., (1 l.). One of 500 copies (volume I); 1 of 1,000 copies (volume II). ISBN: 972-565-229-0; 972-565-314-9.

2 volumes. \$90.00

FIRST and ONLY EDITION. Volume I describes 2,882 titles, giving dates of publication, number of issues, and call number or call numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, volume I ends with "Isto". The second volume concluded the huge project underway since 1995. It describes 2,428 titles, giving dates of publication, number of issues, and call number or numbers for the copy or copies in the Biblioteca Nacional. Organized alphabetically, the volume begins (after two entries seemingly out of order) with the letter "J", ending with "Zumbidos" (followed by an addenda with 4 entries). Pages 355 to 427 consist of a number of useful indexes.

*62. **Relâmpago: revista de poesia**. Numbers 1-41. Lisbon: Relógio d'Água / Fundação Luís Miguel Nava, 1997-2023. Large 8°, original illustrated wrappers. Illustrations, some in color. As new. ISSN: 0873-9501.

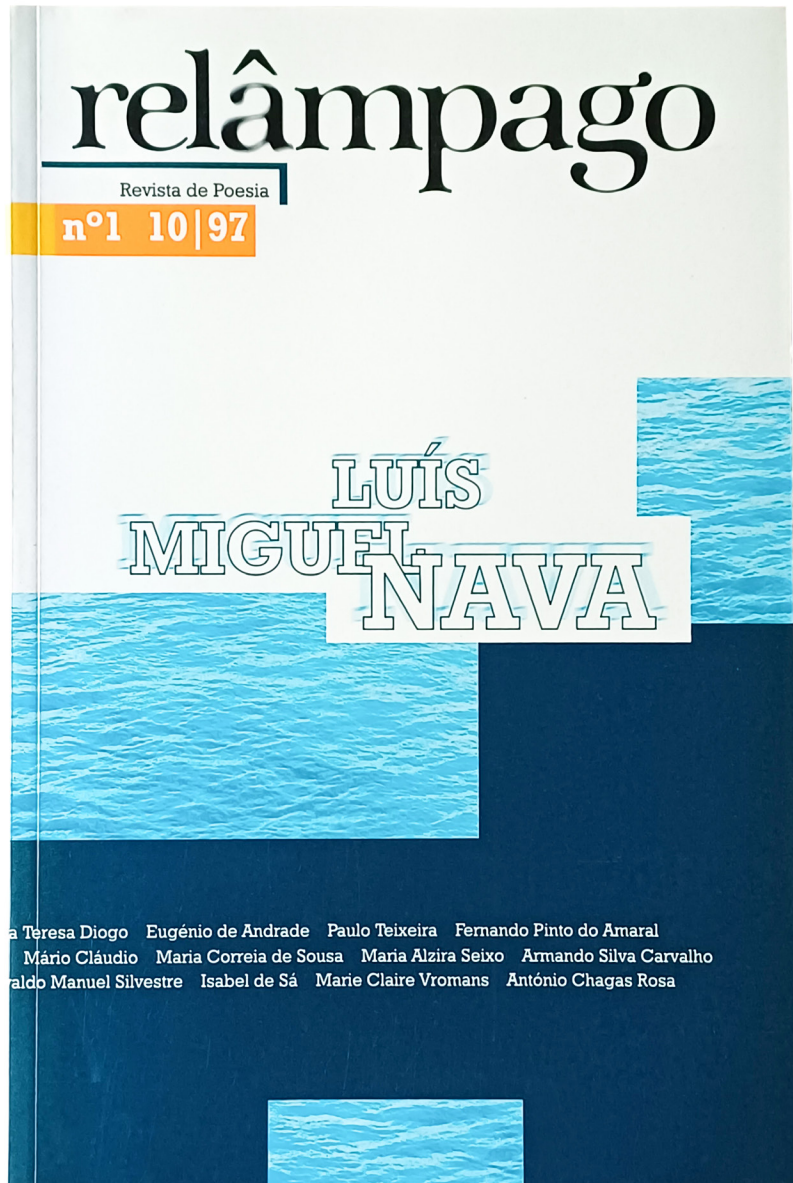
Numbers 1-41. \$2,000.00

FIRST and ONLY EDITIONS—A COMPLETE RUN of all published to date. The first 9 numbers were published jointly by Relógio d'Água and the Fundação Luís Miguel Nava. Beginning with number 10, the Fundação became the sole publisher.

N.º 1, Outubro 1997. 153, (1) pp., illustrations (some in color). One of 1,000 copies. Edited by Carlos Mendes de Sousa, Fernando Pinto de Amaral, Gastão Cruz and Paulo Teixeira. Includes two previously unpublished works by Luís Miguel Nava, essays by Silvina Rodrigues Lopes, Fernando J.B. Martinho, Carlos Mendes de Sousa, António Cândido Franco, Maria Alzira Seixo, Fernando Guimarães and Oswald Manuel Silvestre, and poetry by Eugénio de Andrade, Fernando Luís, Paulo Teixeira, Armando Silva Carvalho, Mário Cláudio, Gastão Cruz, Fiama Hasse Pais Brandão and Fernando Pinto de Ameal. There is also an interview with Nava by Maria Correia de Sousa.

N.º 2, Abril 1998. 95, (1) pp. One of 1,000 copies. Edited by Gastão Cruz; the board of editors consisted of Carlos Mendes de Sousa, Fernando Pinto de Amaral, and Paulo Teixeira. Essays by António Gurrereiro, Eduardo Prado Coelho, Armando Silva Carvalho, Casimiro de Brito, Fiama Hasse Pais Brandão, Helder Moura Pereira, Luís Filipe Castro Mendes, Luís Quintais, Nuno Júdice, Paulo José Miranda, Silvina Rodrigues Lopes, Jorge Gomes Miranda, Fernando J.B. Martinho, Maria Antónia Oliveira and Gustavo Rubim, and poetry by António Frnaco Alexandre, Eugénio de Andrade, and Fernando Echevarría.

N.º 3, Outubro 1998. 111, (1) pp. One of 1,000 copies. This number was edited by Carlos Mendes de Sousa; the board of editors consisted of Gastão Cruz, Fernando Pinto



de Amaral, and Paulo Teixeira. A brief "Sumário" (pp. 7-8) by Herberto Helder is followed by essays by Roas Maria Martelo, Luís Miguel Nava, Fernando Cabral Martins, Fernando Pinto do Amaral, and Osvaldo Manuel Silvestre, and poetry by Fiana Hasse Pais Brandão, Nuno Júdice, Paulo Jorge Fidalgo, and Pedro Tamen. Reviews of books by Luís Filipe Castro Mendes, António Ramos Rosa and Herberto Helder occupy pp. 103-110.

N.º 4, Abril 1999. 127, (1) pp. One of 1,000 copies. This number, devoted to Ruy Belo, was edited by Fernando Pinto de Amaral; the board of editors consisted of Carlos Mendes de Sousa, Gastão Cruz, and Paulo Teixeira. Essays by Gastão Cruz, Margarida Braga Neves, Pedro Serra, and Silvina Rodrigues Lopes are followed by "Testemunhos" by António Alçada Baptista, Eugénio de Andrade, Fiana Hasse Pais Brandão, José Tolentino Mendonça, Luís Miguel Cintra, Manuel Gusmão, Manuela de Freitas and Nuno Júdice. There are poems by Fernando Guimarães, Luís Quintais, Vasco Graça Moura and Jude Stéfan; books by Eugénio de Andrade, Fernando Echevarría and Armando Silva Carvalho are reviewed.

N.º 5, Outubro 1999. 175, (1) pp., illus. One of 1,000 copies. Dedicated to António Ramos Rosa, including some of his previously unpublished poetry. Contributors are Eduardo Lourenço, Ana Paula Coutinho Mendes, Gustavo Rubim, João Rui de Sousa, Paula Cristina Costa, Albano Martins, Casimiro de Brito, Egito Gonçalves, Fernando Guimarães, José Terra, Luís Amaro and Rosa Alice Branco. In addition to those of Ramos Rosa, there are poems by Armando Silva Carvalho, Manuel Gusmão and Claudio Rodríguez. Books by Helder Moura Pereira, Fátima Maldonado, A.M. Pires Cabral and António Franco Alexandre are reviewed.

N.º 6, Abril 2000. 115, (1) pp. One of 1,000 copies. Dedicated to "Como falar de poesia?", edited by Gastão Cruz, with contributions by António Franco Alexandre, António Ramos Rosa, Armando Silva Carvalho, Carlos Mendes de Sousa, Eduardo Lourenço, Eugénio de Andrade, Fernando Guerreiro, Fernando Guimarães, Fernando J.B. Martinho, Fernando Pinto de Amaral, Gastão Cruz, Gustavo Rubim, Maria Alzira Seixo, Nuno Júdice, and Silvina Rodrigues Lopes. There are poems by Egito Gonçalves, Luís Filipe Castro Mendes, Sophia de Mello Breyner Andresen, and Jean-Pierre Chambon, and book reviews by Fernando Pinto do Amaral, Gustavo Rubim, and Paula Morão.

N.º 7, Outubro 2000. 153 pp., (1 l.). One of 1,000 copies. Dedicated to "Poesia Brasileira Actual", edited by Carlos Mendes de Sousa, with contributions by Ana Cristina de Rezende Chiara, Joana Matos Frias, Júlio Castañon Guimarães, Heloisa Buarque de Hollanda, and Siliano Santiago. There are poems by Antonio Cicero, Armando Freitas Filho, Eucanaã Ferraz, Leonardo Próes, Pualo Henriques Britto and Waly Salomão, and criticism by Fernando Pinto do Amaral, Gustavo Rubim, Maria João Reynaud and Maria Teresa Dias Furtado.

N.º 8, Abril 2001. 229 pp., (1 l.). One of 1,000 copies. Dedicated to Fiana Hasse Pais Brandão, edited by Fernando Pinto do Amaral, with contributions by Carlos Mendes de Sousa, Fernando Guimarães, Fernando J.B. Martinho, Jorge Fernandes da Silveira, and Pedro Eiras. There are brief testimonies by Armando Silva Carvalho, Casimiro de Brito, Eugénio de Andrade, Fernando Pinto do Amaral, Gastão Cruz, João Rui de Sousa, Luís Miguel Cintra, Luís Quintais, Maria Teresa Dias Furtado, Maria Teresa Horta, Nuno Júdice, and Urbano Tavares Rodrigues, as well as poems by António Osório, Fernando Luís Sampaio, José Bento, Sarah Kirsch, and of course selections from the work of Fiana Hasse Pais Brandão. Her bibliography occupies pp. 145-8. Finally, there are book reviews by Maria João Reynaud, Manuel Frias Martins, Fernando Pinto do Amaral, and Joana Matos Frias.

N.º 9, Outubro 2001. 182 pp., (1 l.). One of 1,000 copies. Dedicated to Sophia de Mello Breyner Andresen, including some of her previously unpublished photographs. This number was edited by Paulo Teixeira. The editorial board consisted of Carlos Mendes de Sousa, Fernando Pinto do Amaral, and Gastão Cruz. Contributors of critical essays are

Eucanaã Ferraz, Gastão Cruz, Jorge Fernandes de Silveira, Rita Patrício, and Vera Borges. "Testemunhos" are given by Agustina Bessa-Luís, António Ramos Rosa, Cleonice Berardinelli, Eduardo Lourenço, Eugénio de Andrade, Fernando Pinto do Amaral, Herberto Helder, Luís Amaro, Luís Filipe Castro Mendes, Manuel António Pina, Maria Velho da Costa, Miguel Serras Pereria, and Richard Zenith. In addition to those of Sophia, there are poems by Ana Hatherly, Carlos Poças Falcão, Fernando Guerreiro, and Miguel Ángel Flores. Books by Manuel Gusmão, Joaquim Manuel Magalhão, Adília Lopes, and José Ricardo Nunes are reviewed by Fernando J.B. Martinho, Manuel de Freitas, Pedro Eiras, and Rosa Maria Martelo, respectively.

N.º 10, Abril 2002. 158 pp., (1 l.), illustrations. One of 1,000 copies. Dedicated to "A poesia no ensino," edited by Gastão Cruz. The editorial board consisted of Carlos Mendes de Sousa, Fernando Pinto do Amaral, and Paulo Teixeira. Contributors of critical essays are Carlos Reis, Eugénio de Andrade, Fernando Cabral Martins, Fernando Pinto do Amaral, Gastão Cruz, Gustavo Rubim, Helena Carvalhão Buescu, Manuel Gusmão, Margarida Braga Neves, Maria Andresen de Sousa Tavares, Maria de Lourdes A. Ferrer, Nuno Júdice, Osvaldo Manuel Silvestre, Paula Morão, Pedro Eiras, Pedro Serra, Rui Vieira de Castro, and Vítor Aguiar e Silva. There are poems by Ana Luísa Amaral, Casimiro de Brito, and Manuel António Pina, as well as some anonymous Chinese, Turkish, and Mongol poems, translated by Gil de Carvalho. Books by António Franco Alexandre, Fernando Echevarría, Manuel António Pina and Pedro Temen are reviewed by Rosa Maria Martelo, Maria João Reynaud, Pedro Eiras, and Carla Braga, respectively.

N.º 11, Outubro 2002. 222 pp., (1 l.), illustrations. One of 1,000 copies. Dedicated to Carlos de Oliveira, edited by Carlos Mendes de Silva. The editorial board consisted of Gastão Cruz, Fernando Pinto do Amaral, and Paulo Teixeira.

N.º 12, Abril 2003. 206 pp., (1 l.), illustrations. One of 1,000 copies. Dedicated to "Nova poesia portuguesa," edited by Fernando Pinto do Amaral. The editorial board consisted of Gastão Cruz, Carlos Mendes de Sousa, and Paulo Teixeira. Contains essays by António Guerreiro, Fernando Pinto do Amaral, Gastão Cruz, Rosa Maria Martelo, and Vítor Moura. Poems by Carlos Bessa, João Luís Barreto Guimarães, Jorge Gomes Miranda, José Mário Silva, José Miguel Silva, José Ricardo Nunes, José Tolentino Menonça, Luís Quintais, Manuel de Freitas, Paulo José Miranda, Pedro Mexia, Rui Coias, and Rui Pires Cabral.

N.º 13, Outubro 2003, Ano VII. 189, (1) pp., (1 l.), illustrations. One of 1,000 copies. Dedicated to Alexandre O'Neill, edited by Paulo Teixeira. The editorial board consisted of Gastão Cruz, Carlos Mendes de Sousa, and Fernando Pinto do Amaral. Included are essays by Maria Antónia Oliveira, Fernando J.B. Martinho on O'Neill and Whitman, J. Cândido Martins, Maria Andresen de Sousa Tavares, and Nuno Júdice. There are also "Testemunhos" by Alexis Levitin, António Alçada Baptista, Antonio Tabucchi, Armando Silva Carvalho, Baptista Bastos, Fernando Pinto do Amaral, Gastão Cruz, Gérard Castello Lopes, Luciana Stegagno Picchio, and Vasco Graça Moura. These are followed by a bibliography and biographical note on O'Neill, poems by Helder Moura Pereira, João Rui de Sousa, Pedro Tamen and Samuel Beckett (selected and translated by Manuel Portela), and review essays by Ana Luísa Amaral, Fernando J.B. Martinho, Luís Quintais, and Maria de Fátima Silva.

N.º 14, Abril 2004, Ano VII. 141, (1) pp., (1 l.), illustrations. One of 1,000 copies. Edited by Gastão Cruz. The editorial board consisted of Carlos Mendes de Sousa, Fernando Pinto do Amaral, and Paulo Teixeira. Contributions by Fiamma Hasse Pais Brandão, A.M. Pires Cabral, Adília Lopes, Ana Hatherly, António Ramos Rosa, Casimiro de Brito, Fernando Guimarães, João Rui de Sousa, Luís Quintais, Luís Filipe Castro Mendes, Manuel Gusmão, Nuno Júdice, Pedro Tamen, Vasco Graça Moura, Fernando J.B. Martinho, Fernando Pinto do Amaral, and others.

N.º 15, Outubro de 2004, Ano VIII. 236, (1) pp., (1 l.), illustrations. Edited by Carlos Mendes de Sousa. The editorial board consists of Fernando Pinto do Amaral, Gastão Cruz,

and Paulo Teixeira. This issue is devoted to Eugénio de Andrade. Prose contributions by Eucanaã Ferraz, Eunice Ribeiro, Gustavo Rubim, Pedro Eiras, Agustina Bessa-Luís, António Ramos Rosa, Arnaldo Saraiva, Carlos Mendes de Sousa, Eduardo Lourenço, Fernando Pinto do Amaral, Jorge Pinheiro, Jorge Sousa Braga, José da Cruz Santos, Júlio Resende, Manuel António Pina, Maria Helena da Rocha Pereira, Mário Cláudio, and Gastão Cruz. Documents by Eugénio de Andrade, and a bibliography. Original poetry by António Ramos Rosa, Albano Martins, Fernando Guimarães, and Jorge Sousa Braga.

N.º 16, Abril de 2005, Ano VIII. 220 pp., (2 ll. adv.), illustrations. Devoted to Luís Miguel Nava; edited by Fernando Pinto do Amaral. The editorial board consisted of Carlos Mendes de Sousa, Gastão Cruz, and Paulo Teixeira. A previously unpublished text by Nava is followed by essays by Fernando J.B. Martinho, José Pedro Ferreira, Pedro Eiras and Ricardo Vasconcelos. There is a long letter dated 1985 from Nava to Paulo Silveira, as well as "Testemunhos" by a number of authors, including Cruzeiro Seixas, Fernando Guimarães, Gastão Cruz, Miguel Nava, Paulo Silveira and Rosa Oliveira. These are followed by a bio-bibliography of Nava. Then there are poems by Luís Filipe Castro Mendes, Maria Andresen de Souza, and Maria Teresa Horta. Finally, there are book reviews by Inês Fonseca Santos, Fernando Pinto do Amaral, and Gastão Cruz.

N.º 17, Outubro de 2005, Ano IX. 205 pp., (2 pp. adv., 1 p. colophon), illustrations. One of 1,000 copies. Devoted to the translation of poetry; edited by Paulo Teixeira. The editorial board consisted of Carlos Mendes de Sousa, Gastão Cruz, and Fernando Pinto do Amaral. Included are essays by João Barrento, João Ferreira Duarte, Maria Eduarda Keating, António M. Feijó, Fernando Guimarães, Fernando Pinto do Amaral, Manuel Portela, Pedro Tamen, and Vasco Graça Moura. There are translations of poems of Alda Merini by Marco Bruno, Christoph Wilhelm Aigner by Maria Teresa Dias Furtado, Dennis Cooley by Manuel Portela, Nicanor Parra by Albano Martins, Rainer Maria Rilke by Vasco Graça Moura, and Safo by Frederico Lourenço. Book reviews by Pedro Eiras, Fernando Pinto do Amaral and Nuno Júdice, of books by Armando Silva Carvalho, Isabel de Sá, and Vasco Graça Moura.

N.º 18, Abril de 2006, Ano IX. 203 pp., (4 pp. adv., 1 p. colophon), illustrations. Devoted to Luiza Neto Jorge; edited by Gastão Cruz. The editorial board consisted of Carlos Mendes de Sousa, Paulo Teixeira, and Fernando Pinto do Amaral. Included are two previously unpublished poems by Luiza Neto Jorge, followed by essays by Jorge Fernandes da Silveira, José Ricardo Nunes, Rita Tabora Duarte, and Rosa Maria Martelo. There are "Testemunhos" by Alberto Seixas Santos, António Barahona, António Ramos Rosa, Armando Silva Carvalho, Casimiro de Brito, Fernando Cabral Martins, Gastão Cruz, Jorge Martins, Jorge Silva Melo, Luis Miguel Cintra, Maria Emília Correia, and Maria Teresa Horta. A bio-bibliography of Luiza Neto Jorge and bibliography of criticism occupy pp. 145-54). Poems were contributed by Armando Silva Carvalho, Fernando Echevarría, and Isabel de Sá. Book reviews by Rosa Maria Martelo, João Barrento, and António Carlos Cortez of books by Ana Luísa Amaral, Casimiro de Brito, and Fernando Luís Sampaio.

N.º 19, Outubro de 2006, Ano X. 203 pp., (4 pp. adv., 1 p. colophon), illustrations. One of 1,000 copies. Devoted to "Poesia e música"; edited by Carlos Mendes de Sousa. The editorial board consisted of Gastão Cruz, Paulo Teixeira, and Fernando Pinto do Amaral. There are poems by Manuel Alegre, Manuel Gusmão, Rui Pires Cabral and José Ricardo Nunes, as well as reviews by Pedro Eiras, Nuno Júdice, and Fernando Pinto de Amaral. The opening section of essays includes one by Fernando J.B. Martinho on poetry and music in the work of David Mourão-Ferreira. There are also essays on Mallarmé, Fernando Pessoa, Fernando Lopes-Graça (2), and an exchange of two letters between Fernando Lopes-Graça and Adolfo Casais Monteiro. Included in the section of brief "Depoimentos" are contributions on similar themes by Fernando Pinto do Amaral, Gastão Cruz, Luís Filipe Castro Mendes, and Vasco Graça Moura.

N.º 20, Abril de 2007, Ano X. 205, (3) pp. One of 1,000 copies. Devoted to Luís de Camões; edited by Fernando Pinto de Amaral. The editorial board consisted of Gastão

Cruz, Paulo Teixeira, and Carlos Mendes de Sousa. Includes essays by Frederico Lourenço, Jorge Fazenda Lourenço, Jorge Fernandes da Silveira, José Carlos Seabra Pereira, and Vítor Aguiar e Silva. These are followed by “Depoimentos” by Ana Luísa Amaral, António Carlos Cortez, Fernando Pinto do Amaral, Gastão Cruz, Manuel Alegre, Nuno Júdice, Pedro Tamen, and Vasco Graça Moura. There are poems by Ana Paula Tavares, Conceição Lima, José Luiz Tavares, and Luís Carlos Patraquim, followed by book reviews.

N.º 21, Outubro de 2007, Ano XI. 234 pp., (3 ll.), illustrations. One of 1,000 copies. Devoted to Jorge de Sena; edited by Paulo Teixeira. The editorial board consisted of Gastão Cruz, Fernando Pinto de Amaral, and Carlos Mendes de Sousa. Includes essays by Eduardo Lourenço, Fernando Pinto do Amaral, Gastão Cruz, Jorge Fazenda Lourenço, Luís Adriano Carlos, and Margarida Braga Neves, as well as facsimiles of four [presumably] previously unpublished typed letters signed by Jorge de Sena to Gastão Cruz, and comments on the letters by Cruz. These are followed by “Testemunhos” by Andonío Candido, Enrique Martínez-López, Fernando J.B. Martinho, Fernando Lemos, Frederick G. Williams, Gilda Santos, João Bénard da Costa, Joaquim-Francisco Coelho, José-Augusto França, Luís Amaro, and Pedro Tamen. There is a chronology by Jorge Fazenda Lourenço, and poems by Alexandre Nave, Daniel Jonas, Gonçalo M. Tavares, and Joel Henriques, followed by book reviews.

N.º 22, Outubro de 2007, Ano XI. 234 pp., (3 ll.), illustrations. One of 1,000 copies. Devoted to Eduardo Lourenço; edited by Gastão Cruz. The editorial board consisted of Paulo Teixeira, Fernando Pinto de Amaral, and Carlos Mendes de Sousa. Includes four previously unpublished essays by Eduardo Lourenço, a lead essay by Fernando Pinto do Amaral, as well as essays and “Testemunhos” by Almeida Faria, Ana Maria Almeida Martins, Ana Nascimento Piedade, António Guerreiro, Carlos Mendes de Sousa, Fernando Guimarães, Fernando J.B. Martinho, Gastão Cruz, Maria Alzira Seixo, Pedro Eiras, and Vasco Graça Moura. There are also interviews with António Guerreiro and Maria Ivone de Ornellas de Andrade, a bibliography, and poems by António Osório, Fernando Guerreiro, Maria do Rosário Pedreira, and Olvido Garcia Valdés, followed by book reviews.

N.º 23, Outubro de 2008, Ano XII. 203, (5) pp., illustrations. One of 1,000 copies. Devoted to Poetry and the Visual Arts; edited by Carlos Mendes de Sousa. The editorial board consisted of Paulo Teixeira, Fernando Pinto de Amaral, and Gastão Cruz. Includes poems by Alberto Martins, Antonio Cicero, Eucanaã Ferraz, Fernando Guimarães, Fernando Pinto do Amaral, Gastão Cruz, Luís Filipe Castro mendes, Nuno Júdice, Paulo Teixeira, and Vasco Graça Moura, among others. There are essays by Eunice Ribeiro, Joana Matos Frias, Rosa Maria Martelo, and Luis Maffei.

N.º 24, Abril de 2009, Ano XII. 219, (5) pp., illustrations. One of 800 copies. Devoted to David Mourão-Ferreira; edited by Fernando Pinto do Amaral. The editorial board consisted of Carlos Mendes de Sousa, Gastão Cruz and Luís Quintais. Included are essays by Fernando J.B. Martinho, Rui Vieira Nery, and others, “Testemunhos” by Fernando Pinto do Amaral, Gastão Cruz, Helder Macedo, Luís Amaro, Teresa Amado, Urbano Tavares Rodrigues, Vasco Graça Moura, and others, as well as a bibliography by Teresa Martins Marques. There are poems by Ana Marques Gastão, E.M. de Melo e Castro, and Rui Lage, and book reviews by Rosa Maria Martelo, António Carlos Cortez, and Luís Quintais.

N.º 25, Outubro de 2009, Ano XIII. 153 pp. (3 ll.), illustrations. One of 800 copies. Devoted to “Poesia e dinheiro”; edited by Luís Quintais. The editorial board consisted of Carlos Mendes de Sousa, Gastão Cruz and Fernando Pinto de Amaral. Included are essays by Nuno Júdice, Luís Quintais, and others. There are previously unpublished poems by João Luís Barreto Guimarães, Manuel António Pina, Maria Andresen, and Pedro Tamen, and book reviews by Luís Quintais, Rosa Maria Martelo, and Fernando J.B. Martinho. The opening essay, “Imagens do dinheiro—alguns exemplos”, presumably edited by Quintais, contains poems by Sophia de Mello Breyner Andresen, Ruy Belo, Pedro Homem de Mello, José Régio, João de Deus, Eugénio de Andrade, David Morão

Ferreira, Carlos de Oliveira, António Ramos Rosa, Alexandre O'Neill, António Botto, Camilo Castelo Branco, Álvaro de Campos, Saúl Dias, and others.

N.º 26, Abril de 2010, Ano XIII. 251 pp. (2 l. advt.), profusely illustrated with black and white, as well as color, photographic reproductions, color painting and collage reproductions, bibliographies and footnotes. One of 900 copies. Devoted to Mário Cesariny, complete with impressive reproductions of his work and photographs from his life; edited by Gastão Cruz. The editorial board consisted of Carlos Mendes de Sousa, Fernando Pinto Amaral, and Luís Quintais. Includes previously unpublished work (in color facsimile) by Cesariny entitled "Pastor—Evangelho em 1 Prólogo e 3 Quadros [peça-colagem]": a work of collage and poetry (pp. 11-29). Also included are essays by António Carlos Cortez, Fernando Azevedo, and others. There is a photograph of a letter written by Eugénio Granell to Mário Cesariny. "Testemunhos" by António Barahona, Armando Silva Carvalho, Cruzeiro Seixas, Fernando Lemos, Fernando Pinto de Amaral, Gastão Cruz, Helder Macedo, José Manuel dos Santos, Luís Amorim de Sousa and Maria Emília Correia, as well as a bibliography by António Martins Soares. Contains poems by António Ladeiras, Leonardo Gandolfi, Margarida Vale de Gato and Rui Córias. Book reviews by José Tolentino Mendonça, Luís Quintais, Rita Taborda Duarte, José Ricardo Nunes, Luis Maffei and António Carlos Cortez.

N.º 27, Outubro de 2010, Ano XIV. 201 pp., (3 ll. advt.), illustrated, bibliographies and footnotes. One of 450 copies. Devoted to elegies; edited by Carlos Mendes de Sousa. The editorial board consisted of Gastão Cruz, Fernando Pinto Amaral, and Luís Quintais. Included are elegies by A.M. Pires Cabral, Diogo Vaz Pinto, Fernando Guerreiro, Fernando Guimarães, Fernando Pinto do Amaral, Frederico Lourenço, Gastão Cruz, João Rui de Sousa, Luís Filipe Castro Mendes, Luís Quintais, Nuno Júdice, Pedro Mexia, Pedro Tamen, Vasco Graça Moura, and others. There are also four essays on the subject of the elegy, including one by Rui Lage. Finally, there are reviews of books on the subject by Fernando J.B. Martinho, Luís Quintais (2), and three others.

N.º 28, Abril de 2011, Ano XIV. 234 pp., (3 ll. advt.), illustrated, bibliographies and footnotes. One of 500 copies. Devoted to Vitorino Nemésio, includes some previously unpublished poems by him. Edited by Fernando Pinto do Amaral. The editorial board consisted of Carlos Mendes de Sousa, Gastão Cruz, and Luís Quintais. There are poems by Manuel Gusmão and others, as well as texts by Carlos Mendes de Sousa, Fernando J.B. Martinho, Rita Patrício, António M. Bettencourt Machado Pires, Onésio Teotónio Almeida, Raul Miguel Rosado Fernandes, Vasco Graça Moura, and others.

N.º 29/30, Outubro de 2011 / Abril de 2012, Ano XV. 217, (1) pp., (3 ll.), illustrated, bibliographies and footnotes. One of 500 copies. Double issue edited by Luís Quintais. The editorial board consisted of Carlos Mendes de Sousa, Gastão Cruz, and Fernando Pinto de Amaral. There are poems by Fernando Guimarães, Fernando Luís Sampaio, Helder Moura Pereira, and Tatiana Faia, as well as texts by António Fournier, Gustavo Rubim, Luís Maffei, Pedro Eiras, Manuel Alegre, Tatiana Faia, and others.

N.º 31/32, Outubro de 2012 / Abril de 2013, Ano XVI. 266 pp., (3 ll.), illustrated, bibliographies and footnotes. One of 500 copies. Double issue, devoted to Irene Lisboa; edited by Gastão Cruz. The editorial board consisted of Carlos Mendes de Sousa, Luís Quintais, and Fernando Pinto de Amaral. There are essays by Carina Infante do Carmo, Fernando J.B. Martinho, Gastão Cruz, and Joana Matos Frias, and testemunhos by Fernando Pinto do Amaral, José Bento, Luís Amaro, Luísa Dacosta, Maria Velho da Costa, and Nuno Júdice. Paula Morão has provided the text and criticism of a previously unpublished poem by Irene Lisboa, and a bio-bibliography. The volume contains previously unpublished poems by Eucanaã Ferraz, Golgona Anghel, João Silveira, Manuel Fernando Gonçalves, Margarida Ferra, Rosa Maria Martelo, and Rui Lage. Finally, there are book reviews by Rita Taborda Duarte (2), António Carlos Cortez, and Rui Lage.

N.º 33, Outubro de 2013. 198 pp., (5 ll.), illustrated, bibliographies and footnotes. One of 500 copies. Devoted to "O estado da poesia"; edited by Carlos Mendes de Sousa. The

editorial board consisted of Gastão Cruz, Luís Quintais, and Fernando Pinto de Amaral. There are essays by A.M. Pires Cabral, Ana Marques Gastão, Fernando Guerreiro, Fernando J.B. Martinho, Fernando Pinto do Amaral, Gastão Cruz, Jorge Sousa Braga, Luís Quintais, Manuel de Freitas, Pedro Eiras, Rosa Maria Martelo, Rui Lage, and others. Previously unpublished poems are by Francisco José Craveiro de Carvalho, Luís Quintais, Rosa Oliveira, Sérgio Nazar David, and Simão Valente. Book reviews are by Marcelo Reis de Mello, Luís Quintais (2), Luis Maffei, Pedro Eiras, Rita Taborda Durate, Helena Buescu, Fernando J.B. Martinho, and Fernando Pinto do Amaral.

N.º 34, Abril de 2014. 216 pp., (3 ll.), illustrated, bibliographies and footnotes. One of 450 copies. Devoted to “Poesia e morte”; edited by Fernando Pinto de Amaral. The editorial board consisted of Gastão Cruz, Luís Quintais, and Carlos Mendes de Sousa. There are essays by António Carlos Cortez (on Antero de Quental, Mário de Sá-Carneiro, and Eduardo Guerra Carneiro), and Pedro Eiras. “Depoimentos” are by Armando Silva Carvalho, Diogo Vaz Pinto, Fernando Guimarães, Gologona Anghel, Helder Moura Pereira, Inês Lourenço, Luís Filipe Castro Mendes, Luís Filipe Parrado, and Maria do Rosário Pedreira, and a diary by João Berrento. Previously unpublished poems are by Armando Freitas Filho, Frederico Pedreira, Gastão Cruz, José Ricardo Nunes, and Margarida Vale de Gato, and poems by Alejandra Pizarnik are translated by Fernando Pinto do Amaral. Book reviews are by Rita Taborda Durate, Luís Quintais, Ricardo Marques, Rosa Maria Martelo, Helder Macedo, Fernando Guimarães, and José Ricardo Nunes.

N.º 35, Outubro de 2014, Ano XVIII. 184 pp., (3 ll.), illustrated, bibliographies and footnotes. One of 500 copies. Dedicated to “Poesia e vaigem”; edited by Luís Quintais. The editorial board consisted of Carlos Mendes de Sousa, Fernando Pinto do Amaral and Gastão Cruz. Essays by António Fournier, Eduardo Sterzi, Joana Matos Frias and Tatiana Faia are followed by previously unpublished poems by António Carlos Cortez, Daniel Jonas, Danilo Bueno, Fernando Pinto do Amaral and Luis Maffei. There is also poetry in translation, and book reviews. A bibliography and chronology of Helder are followed by previously unpublished poems by Luís Filipe Castro Mendes, Manuel Gusmão, Ricardo Marques and Vasco Gato, and finally some book reviews.

N.º 36-37, Abril / Outubro de 2015, Ano XIX. 298 pp., (3 ll.), illustrated, bibliographies and footnotes. One of 1,000 copies. Devoted to Herberto Helder; edited by Gastão Cruz. The editorial board consisted of Carlos Mendes de Sousa, Fernando Pinto do Amaral and Luís Quintais. There are several unpublished poems by Helder. Essays by Arnaldo Saraiva, Diana Pimentel, Luis Maffei, Pedro Eiras and Tatiana Faia are followed by several texts by Helder, including an “Auto-Entrevista”. Depoimentos by António Barahona, Eduardo Lourenço, Fernando J.B. Martinho, Fernando Pinto do Amaral, Luís Quintais, Manuel Alegre, Nuno Júdice and others.

N.º 38, Abril de 2016, Ano XIX. 236 pp., (3 ll.), illustrated, bibliographies and footnotes. One of 500 copies. Dedicated to “Poesia e cinema”; edited by Carlos Mendes de Sousa. The editorial board consisted of Gastão Cruz, Fernando Pinto do Amaral and Luís Quintais. Essays by António Carlos Cortez, Gastão Cruz, Gonçalo M. Tavares, Helder Moura Pereira, Luis Maffei, Luís Quintais, Nuno Júdice and others are followed by a depoimento by Herberto Helder. There are book reviews by Rita Marnoto, António Carlos Cortez, Fernando J.B. Martinho, Helena Buescu and others.

N.º 39-40, Outubro de 2016 / Abril de 2017, Ano XX. 219 pp., (4 ll.), illustrated, bibliographies and footnotes. One of 400 copies. Dedicated to “O poeta na cidade”; edited by Luís Quintais. The editorial board consisted of Gastão Cruz, Fernando Pinto do Amaral and Carlos Mendes de Sousa. Essays by António Carlos Cortez, Fernando J.B. Martinho, Pedro Eiras and Tatiana Faia are followed by previously unpublished poems by Manuel Gusmão, Nuno Júdice and Rosa Oliveira as well as poetry in translation and book reviews.

N.º 41, Outubro de 2023, Ano XXVI. 246 pp., (3 ll.), illustrated (some illustrations in color), bibliography and side notes. One of 300 copies. Dedicated to Gastão Cruz; edited

by Carlos Mendes de Sousa and António Carlos Cortez. The editorial board consisted of Fernando Pinto do Amaral, Luís Quintais and Maria Antónia Oliveira. There are essays by António Carlos Cortez, Fernando Cabral Martins, Fernando J.B. Martinho, João Barento, José Manuel de Vasconcelos, Luís Maffei, Paula Morão and Rosa Maria Martelo. Testemunhos by António Ladeira, Carlos Mendes de Sousa, Eucanaã Ferraz, Fernando Luís Sampaio, Fernando Pinto do Amaral, Ida Alves, Nuno Júdice and others. A chronology of the life and works of Gastão Cruz, by António Carlos Cortez and Nuno Marques Mendes occupies pp. [235]-246.

Includes Texts by and about Eça de Queiroz

*63. *A Renascença: órgão dos trabalhos da geração moderna (publicação mensal)*. X fascicles (in 5), bound together. Porto: Imprensa Portuguesa, 1878-1880. Folio (34 x 25 cm.), twentieth-century (1926-1940) half sheep over marbled boards (minor wear), spine gilt with raised bands in six compartments, crimson leather lettering piece in second compartment from head, short tile and date lettered and numbered in gilt, decorated endleaves, top edges rouged, other edges uncut, red silk ribbon place marker, all original printed wrappers bound in. Illustrations in text. In very good condition. Small brown on beige printed paper ticket with serrated edges "Carmelita // Calçada do Sacramento 29 Lisboa" on upper outer corner of front free endleaf verso. Occasional penciled marginalia. 180 pp. Pages 161-4 wrongly numbered 165-8.

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The bindery "A Carmelita" was founded in 1926 by Frederico d'Almeida, probably the best Portuguese bookbinder of the twentieth century. He worked there until 1940 before moving to Rua António Maria Cardoso, 31, ao Chiado, where he continued to work under his own name until the 1970s. Among his illustrious clients were the exiled King Umberto II of Italy and the Conde de Barcelona. See Matias Lima, *Encadernadores portugueses*, pp. 19-23.

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 4446.

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Portuguese Periodical Publications of the Nineteenth Century*

*64. *Revista de Portugal*. 4 volumes, a complete run. Porto: Editores, Lugan & Genelioux, sucessores de Ernesto Chardron, 1889-1892.

Large 8° (24.2 x 16 cm.), twentieth-century (third quarter?) half crimson sheep over decorated paper boards (some very minor wear to extremities), spines gilt with raised bands in five compartments, black leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves, top edges rouged, other edges uncut, original pink decorated wrappers for each of the four volumes bound in. In very good to fine condition. (2 ll.), 790 pp.; 862 pp., (1 l.); viii, 770 pp.; vii, 818 pp. Each volume has a slip, approximately 5.8 x 13 cm., placed before the title page, stating "Exemplar com a variante de reimpressão de diversas páginas." 4 volumes. \$700.00

FIRST EDITION—A COMPLETE RUN of this important review edited by Eça de Queiroz, who was also a major contributor. This was an editorial project of exceptional quality inspired by the French *Revue des Deux Mondes*. What we have here is apparently a later issue, without indication of the separate issues or fascicles. According to Guerra da Cal, Eça had dreamed for a long time of founding and directing a great review which would be for Portugal what these types of publications were for the "países cultos de Europa." It was soon apparent that this had been something of an impossibility. While the initial fascicle was issued in 3000 copies, soon fascicles were being issued in 1000 copies, then 800, then 700. In June 1890, the completion of the first series coincided with a financial crisis. Publication was suspended during July, August and September. By the time the second series began to appear in October 1890, Eça had decided to transform *Revista de Portugal* into a "magazine" with some lighter and miscellaneous material, in order to appeal to a wider audience. Nevertheless, the changes were not profound, either in the format of the review, or in its content. There were delays and interruptions in publication during the issuing of the second series, in June 1891, when the review entered another difficult phase. After that the review continued to be published regularly until May 1892. Each series or volume contained six issues.

In the words of Guerra da Cal, the present work "es un documento inapreciable de la vida cultural portuguesa del siglo" Eça published here a preliminary version of *Correspondência de Fradique Mendes*, as well as four essays on diverse themes, one anonymous and the others signed with the pseudonym "João Gomes", as well as one more signed "Um espectador". There is also a serialized version of Eça's translation of Sir Henry Rider Haggard's *King Solomon's Mines*. This appeared in book form in 1891. The serialization is preceded by Eça's introduction (I, 389-91), signed "Allão Quartelmar", which was suppressed when the work was published as a book.

Other Portuguese contributors to the *Revista de Portugal* included Oliveira Martins, Antero de Quental, Moniz Barreto, Teófilo Braga, Guerra Junqueiro, Ramalho Ortigão, Magalhães Lima, Leite de Vasconcelos, Malheiro Dias, Fialho de Almeida, Raúl Brandão, and Sousa Viterbo. Brazilian collaborators were Eduardo Prado, Medeiros e Albuquerque, and Oliveira Lima, among others.

* Guerra da Cal, *Lengua y estilo de Eça de Queiroz, Apêndice: Bibliografia queirociana* I, 593-6, 1.963 (without mention of the preliminary pages in volumes III and IV). Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 4570. See also Ana Teresa Peixinho, "Literature and Journalism in Portugal: The Major Contribution of Eça de Queirós" in *TMG Journal for Media History*, XXIV (1-2, 2021); also Maria Helena Santana, "Introdução," in *Textos de Imprensa*, VI (da *Revista de Portugal*), Lisbon: Imprensa Nacional, 1995, 15-48. Not located in Jisc.

65. *Revista dos centenários*. Ano I, número 1 through Ano 2, número 24 (double issues for 2-3 and 19-20), a complete run. Lisbon: , January 1939 to December 1940. 4°, contemporary calf (slightly scuffed) with title, dates, volume numbers and emblem of centenary celebration within a double border stamped in gilt on front covers, smooth spines with title, dates, and volume numbers in gilt, decorated endleaves. All issues have front wrappers (printed in 2 colors, sometimes with gold or silver) bound in; volume I has one rear wrapper; volume II has all rear wrappers. Some issues have vertical foldline. Single pinpoint wormhole in blank lower margin of 4 issues. Overall fine. About 800 pages in all; issues range from 28 to 66 pp., with black-and-white photographic illustrations, 1 folding plan. *24 issues in 2 volumes.* \$400.00

FIRST and ONLY EDITION, a COMPLETE RUN. Printed to keep the public informed of activities commemorating the founding of the Portuguese state in 1140 and the Restoration of Portuguese independence in 1640. Contributors include Júlio Dantas, Afranio Peixoto, Hernâni Cidade, Gustavo Barroso and Aquilino Ribeiro. Among the subjects of the articles are history, literature, and castles in Portugal. There are numerous illustrations of manuscripts, sculptures, paintings, and architecture. Special attention is given to the Exposição do Mundo Português, a massive exhibition held in Lisbon from June to December 1940; numerous photos, a folding plan, and much explanatory text from the designers are included.

* Pires, *Dicionário das revistas literárias portuguesas do séc. XX* (1986) p. 266; *Dicionário da imprensa literária portuguesa* (1996) p. 319. *Union List of Serials* locates Anos 1-2 at ICN; Ano 1 and following (not specified) at NN; part of Ano 1 and later volumes at MH; all of Ano 1 and part of Ano 2 at DLC. NUC: DLC, MiU, CU, WU, NN. Porbase locates two copies at the Fundação Calouste Gulbenkian and 1 each at Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Pública Regional da Madeira. Jisc locates two copies each at British Library and Oxford University, and one copy each at University of London-ULRLS, Manchester University, and Liverpool University. Not in Watsonline.

*66. *Revista internacional de estudos africanos*. Jill R. Dias, ed. 17 numbers in 10 volumes. Lisbon: Printed by Santelmo, Cooperativa de Artes Gráficas, C.R.L.; the first 7 numbers without indication of a publisher; numbers 8 through 15 published by Instituto de Investigação Científica Tropical, Centro de Estudos Africanos e Asiáticos, 1984-1994. Large 8°, original illustrated wrappers. As new. 307; 227, (1); 263, (1); 378 pp., (1 l.); 331, (1); 351, (1); 299, (1) pp.; 526 pp., (1 l.); 394 pp., (1 l.); 367 pp. ISSN: none (numbers 1-7); 0871-2344 (numbers 8-17).

17 numbers in 10 volumes. \$200.00

FIRST and ONLY EDITIONS.

67. *Revista literaria. Director, propietario e editor Cesar de Frias.* 6 issues in 3, a complete run. Lisbon: Livraria Aillaud, March-June / August, 1924. 4°, original illustrated wrappers (very slightly soiled). Photographic illustrations and woodcuts within text. A very good to fine set. 23, (1) pp.; 31, (1) pp.; 30 pp., (1 l.). 6 issues in 3. \$500.00

FIRST and ONLY EDITION—A COMPLETE RUN. *Revista literária* was owned and directed by César Frias. Principal contributors were Agostinho de Campos, Ana de Castro Osório, Aquilino Ribeiro, Fialho de Almeida and Raúl Brandão. At the end of each issue is a bibliography of works registered at the Biblioteca Nacional during that month or months. Among the articles are one by Aquilino Ribeiro on the Ameal sale (nos. 2-3) and one on dance (nos. 4-6).

* Pires, *Dicionário da imprensa periódica literária portuguesa do séc. XX I*, 321. Pires, *Dicionário das revistas literárias portuguesas do séc. XX* p. 268. Union List of Serials: NN. OCLC: 50420119 (New York Public Library, Harvard University, University of Wisconsin-Madison, British Library). Porbase locates one copy each at the Biblioteca Pública Municipal do Porto, Fundação Calouste Gulbenkian, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Jisc repeats the copy at the British Library.

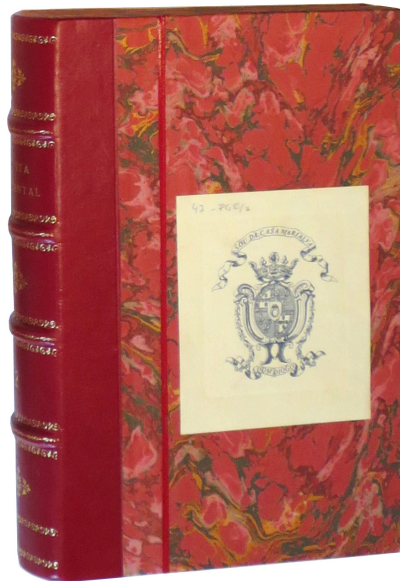
*First Appearance of One of the Best Novels Ever Written:
The Best Copy We Have Ever Seen*

*68. *Revista occidental.* 11 issues in 2 volumes. 1º anno, tomo primeiro, fasciculos 1-6, and tomo segundo, fasciculos 1-5, a complete run. Lisbon: Escriptorio da Revista Occidental, 15 February to 15 July 1875. Large 8°, original printed wrappers, uncut, in two folding cases with crimson leather spines, gilt with raised bands in five compartments, marbled boards on all other sides. In fine condition. Engraved armorial bookplates of D. Diogo de Bragança [Lafões] on front sides of cases. 768; 639, (1) pp. 11 issues in 2 volumes. \$16,000.00

FIRST and ONLY EDITION—A COMPLETE RUN of this rare Portuguese periodical containing the first appearance of *O Crime do Padre Amaro*, **one of the best and most important novels ever written**, the first novel written entirely by Eça de Queiroz, and certainly one of his most important works. (*O Mistério da estrada de Sintra*, written in collaboration with Ramalho Ortigão, had appeared in 1870.) Eça had serious disagreements with the editors of the *Revista*, Antero de Quental and Batalha Reis, regarding corrections to his work, and was very dissatisfied with the published result. He substantially revised it for the first edition in book form, published in 1876.

The *Revista Occidental* includes works in Portuguese by such noted authors as Antero de Quental, Manuel de Arriaga, Luciano Cordeiro, Gonçalves Crespo, Oliveira Martins and Gomes Leal, and also works in Spanish by Cánovas del Castillo, Pi y Margall, Jacinto Octavio Picón and Patricio de la Escosura.

The rarity of this periodical, especially with all the original wrappers present, has led to some confusion among bibliographers regarding the number of issues and the dates of publication, doubtless mostly because only the original printed wrappers indicate the fascicle number and date of publication. The only published record of an actual copy we



Item 68

have been able to locate, sold in the Fernandes Thomaz sale in 1912, has the same dates of publication as this copy and the same number of issues, and is described as “collecção completa.” Two copies handled by us in the early 1990s, one sold in the summer of 2001, and one sold in the summer of 2012, had the same collation as the present one.

Provenance: Dom Diogo de Bragança (Lafões) (Lisbon, 1930-Lisbon, 2012) was an accomplished equestrian, author of books on dressage, and a dedicated bibliophile whose collection focused on books about horses and horsemanship, plus works on Portuguese history and literature. Dom Diogo used the courtesy title Marquês de Marialva, by permission of his elder brother, Dom Lopo de Bragança, Duque de Lafões, the actual holder of the title. For the bookplate, see Avelar Duarte, *Ex-libris portuguesas heráldicas*. See also *Anuário da Nobreza de Portugal*, III, Tomo I (1985), pp. 20-1.

* Fernandes Thomaz 4352. Guerra da Cal 29: stating that the work appeared from February 1875 to July 1876, in only 7 fascicles. Silva Pereira, *Jornalismo português*, p. 130: giving the dates of publication as 15 Feb. to 30 Aug. 1875. *Grande enciclopédia XXV*, 433: giving the same dates of publication as Silva Pereira. *Union List of Serials* locates volume I to volume II, n° 5 (giving the dates as Feb. 1875 to Jan. 1876) at CU. Not located in NUC.

*Summarizes Government Decrees, Including Decrees on Tobacco,
Crime in Lisbon, Amnesty, and the Club Lisbonense*

69. *Revista semanal*. Numbers 1-35, 3 November 1833—29 June 1834: a complete run. Lisbon: Na Imprensa Nacional, 1833-1834. Folio (30.6 x 21.2 cm.), contemporary half tree sheep over marbled boards (some wear, but sound), smooth spine with gilt fillets, crimson morocco lettering-piece with vertical gilt lettering and dates numbered in gilt below, text-block edges sprinkled blue-green. Woodcut Portuguese royal arms on mastheads. Internally fine to very fine; overall in very good condition. 148 [i.e., 144], pp. Skips pp. 57-60 (all issues are complete). Issue 23 is wrongly numbered 24, followed by the true number 24. Printed in 2 columns. 35 issues. \$1,800.00

FIRST (and only?) EDITION, a COMPLETE RUN. This weekly Sunday newspaper summarizes government decrees of the previous week and notes national and international news, with extensive liberal commentary. Articles and decrees printed in full cover such topics as the national debt, the tobacco contract, crime in Lisbon, the Conde de Taipa, jurisdiction of the judiciary and the police, amnesty, and the Club Lisbonense. There are also lists of current prices, including, in number 14, p. 64 an extensive table of “Preço Corrente dos generos do Brazil em 31 de Janeiro de 1834”. It was painstakingly edited by Bartolomeu dos Mártires Dias e Sousa, Rodrigo da Fonseca Magalhães, António Pereira M. Reis and A. de Azevedo Melo Ferreira Portugal. After initially supporting the Duke of Palmela, the *Revista semanal* became one of his most bitter enemies.

The newspaper was continued by *A Revista*, which began with n° 36 and was issued 4 times weekly.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX*, 4662. Canto, *Ensaio bibliographico ... 1828-34* (1892) 1578. Conefrey, *Jornais, séries e periódicos portugueses 1826-1834*, 186. Silva Pereira, *O jornalismo português* p. 27. Not in Innocêncio, who lists a later publication of the same name. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not among the

Num. 30. 125 Preço 20 rs.

REVISTA SEMANAL.

DOMINGO 25 DE MAIO DE 1834.

SYNOPSIS

DAS PEÇAS OFFICIAES DA SEMANA.

SEGUNDA FEIRA 19 DE MAIO.

A letrada de 15 do corrente (Reino) concedendo o tratamento de Excecellencia aos Presidentes das Relações que existem, e de futuro houver.

Duas Portarias de 16 do corrente (Idem) nomeando dous individuos para diferentes empregos.

Duas Portarias da mesma data (Idem) concedendo a trezoriaes o entrarem como educandas no recolhimento de Calvario.

Ordem do dia N.º 202, de 26 de Abril ultimo (Guerra), — contém a demissão de um official, — tres nomeações para annuenses da Secretaria do Estado Maior Imperial, — nomeação de officiaes para o Batalhão Nacional do Tâjál, — algumas declarações de serviço, — e confirmação de licenças das Juntas Militares de Saude.

Dous accordos do Supremo Tribunal de Justiça, denegando o recurso de revista em dous processos civis, vindos um da Relação do Porto, outro da dos Ayores.

TERÇA FEIRA 20.

Decreto de 16 do corrente (Reino) nomeando Benjamin Conte para Professor da Aula de gravura de paisagem e architectura, com o augmento de cem mil réis ao ordenado que tem.

Portaria de 17 (Idem) ao conselheiro Inspector geral do Terreiro Publico, em deferimento á petição dos Capatazes, Solas, e Companheiros da descarga, e carga dos generos cereas, mandando observar a ordem de serviço, que se acha estabelecida, com algumas declarações sobre o mesmo objecto.

Ordens do dia N.ºs 203, 204, e 205, de 30 de Abril, e do 1.º e 5.º do corrente mez (Guerra); demittindo e promovendo alguns officiaes, — declarando a antiguidade o serviço d'outros, — e confirmando licenças das Juntas Militares de Saude do Porto e Lisboa.

Mappa da receita e despesa da Nacional e Real Casa Pia no mez de Abril deste anno.

Outro Mappa das entradas, salidas, e fallicimentos na mesma Casa no dito mez.

Septem-se autos de aclamação do Governo Constitucional em diferentes terras.

QUARTA FEIRA 21.

Officio do Marechal do Exercito Duque da Terceira (Guerra) datado da Golegã em 18 do corrente sobre a victoria do dia 16 junto ás alturas da Asselieira. E' do teor seguinte: — No dia 16 da manhaã marchei de Thomar pela estrada que conduz á Atalaya, tendo observado o inimigo nas alturas por cima do logar d'Asselieira, logo e meia da dita Villa de Thomar. Quando a minha vanguarda chegava perto de Santa Cita encontrei as avatagadas do guarda, inimigo, e um troteio que começou immediatamente na frente, e repelliu o inimigo sobre o grosso da sua força em quanto a columna avançava. Chegando ao baixo da serie das alturas sobre a Asselieira pude descrever o inimigo em posição e formado nos cumes e vertentes das ditas alturas. Então comecei o ataque, e formando tres columnas das tres Brigadas deste Exercito fiz avançar pela direita a columna do Coronel Queiroz; pelo centro a do Brigadeiro João Nepomuceno, e pela esquerda a do Tenente Coronel José de Vasconcellos. O inimigo favorecido pelas vantagens da sua posição, e pelo fogo da sua Artilheria resistiu teimosamente, e sustentou por muito tempo as situações do terreno que occupava, empelegando em todas as circumstancias favoraveis a sua Cavalleria, empregando a sua Artilheria das columnas do centro e direita, e conservando a segurança e firmeza á que esta arma deve a sua superioridade. Finalmente a despeito de todas as difficuldades, e resistencia, as alturas foram tomadas, e o inimigo posto na mais completa debandada, e perseguido por tal fórma que a sua fuga decidida teve lugar em todas as direcções sobre as estradas de

Punhete, da Barquinha, de Torres, da Golegã, e por todos os montes e Valles entremeados. As nossas columnas cahindo sobre o inimigo assim debandado, e a Cavalleria depois de fazer voltar a cara por uma densidade carga aos seus esquadros, conseguiram fazer-lhe, além de mortos e feridos, mil quatrocentos e tantos prisioneiros, inclusos sessenta e quatro Officiaes, apreender-lhe quatro Bandeiras, e toda a sua Artilheria, com pardinhas, munições, e reservas, constando de oito bocas de fogo. Tal foi o resultado immediato da acção do dia 16, na qual os Senhores Commandantes das columnas Brigadeiro João Nepomuceno, conduzindo o ataque do centro, levando pelo vertente da mais aspera montanha os valentes Voluntarios do Regimento da Rambla, e do Regimento N.º 18, ao ataque, animando-os, dispondo-os, e sustentando-os, deu as mais brilhantes provas da sua intrepidez, e pericia Militar. A direcção dada pelo Coronel Queiroz á columna do seu Commando, o seu valor pessoal, e conhecida intelligencia, e a bravura, firmeza, e ardor do 12 Batalhão de Caçadores, que repelliu a Cavalleria, e por formar a frente da columna, teve o principal trabalho na peleja, teve neste dia occasião de adquirir um novo brilho. O Tenente Coronel Vasconcellos supranado na esquerda a mais tímida resistencia, no longo circuito a que a posição o obrigara de baixo do fogo d'artilleria inimiga, tornou-se, assim como as tropas do seu Commando, credor do mais merecido elogio.

Finalmente o comportamento de todas as tropas deste Exercito em todas as Armas foi digno do maior apreço, e a Cavalleria do Commando geral do Coronel José da Fonseca aproveitou todas as occasiões de atacar victoriosamente a do inimigo e a sua Infantaria, e perseguindo uma e outra com o mais vivo ardor e celeridade na retirada, contribuiu efficazmente para esta completa victoria, e derrota dos rebeldes.

A Artilheria do Major Passos lutando contra as difficuldades do terreno, fez importantes serviços, apoiando com o seu bem dirigido fogo, as columnas de ataque.

O Chefe do meu Estado Maior José Jorge Loureiro desempenhou neste dia, como sempre, a alta opinião que delle formo, e correspondeu á minha confiança e á do Exercito: e ferido d'uma bala no peito na occasião do mais vivo ataque da columna do centro, conservou-se no campo da batalha até ver tomada a posição central, e decidida a victoria. O Quartel Mestre General Tenente Coronel José Pedro de Melillo, desenvolveu a actividade e valor pessoal que sempre o caracterisam no Campo da Batalha. O Capellão Aurélio Accacio da Silveira Pinto, servindo de Ajudante General, portou-se com o seu costumado valor, e fez bom serviço. O meu primeiro Ajudante de Campo Major Luiz da Silva Mozinlio de Albuquerque pelo valor e intelligencia com que se portou, e com que desempenhou as commissões de que o encarreguei, justificou plenamente a confiança que lhe prestaram durante a acção, os meus Ajudantes de Campo Marquez de Fronteira, D. Manoel da Camara, Francisco de Sá Nogueira; e os Officiaes as milhas Ordens Capitão A'vila, que perdeu o seu cavallo na acção; Capitão Pedro Maria Pinto Guedes, Tenentes, Carlos Benvenuto Casemiro, Marcos Torres Saint Maurice; Alférez D. Manoel de Sousa; Voluntario Academico Casemiro da Silva Amaral, e o Soldado Marquez de Castello Melhor. Constante ao meu lado em todos os logares arriscados o Coronel D. Ramon Tejeiro, primeiro Ajudante de Campo do General Rodil, foi testemunha dos feitos d'armas dos nossos bravos, correndo bizarramente com um imperurbavel sangue frio os riscos da batalha. Os Commandantes das columnas recomendam á consideração de Sua Magestade Imperial pela sua distincta conducta neste dia os Officiaes, Officiaes Inferiores, e Soldades constantes da relação junta, que acompanha igualmente a relação da nossa perda, incomparavelmente menor do

long list of revistas in *Grande enciclopedia XXV*, 424-34. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in Union List of Serials. Not located in *NUC*. Not located in OCLC. Porbase locates three copies: two at the Biblioteca Nacional de Portugal and one at the Biblioteca Pública Municipal do Porto. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

BOUND WITH: *following p. 26, between issues 6 and 7*

Comunicado ao redactor da Revista. [Colophon]: Lisbon: Na Imprensa Nacional, n.d. [1833]. Folio I30.6 x 21.2 cm.), caption title. [1 l., printed on both sides, in 2 columns]. Fine condition.

FIRST and ONLY EDITION.

* Not in Canto, *Ensaio bibliographico ... 1828-34* (1892). Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (44 databases searched).

AND BOUND WITH

S. BOAVENTURA, Fr. João de, and P. Marcos Pinto Soares Vaz Preto. *Declaração de Frei João de S. Boaventura, por occasião do que se diz delle, no Boletim do Governo Usurpador.* Colophon [Lisbon]: Na Typographia de Desiderio Marques Leão, n.d. [1833]. Folio (30.6 x 21.2 cm.), caption title. 4 pp. Printed in 2 columns. Fine condition.

FIRST and ONLY EDITION.

* Canto, *Ensaio bibliographico ... 1828-34* (1892) 281. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal (shaved in the lower margin). Not located in Jisc. KVK (44 databases searched) locates only the copy cited by Porbase.

70. RIZZINI, Carlos. *O livro, o jornal e a tipografia no Brasil 1500-1822, com um breve estudo geral sobre a informação* Rio de Janeiro: Livraria Kosmos Editora, [colophon: 1945]. Large 8°, later gray leatherette (slightly warped), smooth spine with author and title gilt. Frontispiece reproduces a previously unpublished engraving by José Joaquim Viegas de Menezes, Vila Rica, 1829. Lightly browned, some foxing at beginning and end, repair to pp. 141-2 without loss. In good condition. One of 200 copies. Library stamps in margin of title-page and several other leaves, occasionally touching text. 445, (1) pp., profusely illustrated. Lacking the first (blank?) leaf, but half-title is present. \$250.00

FIRST EDITION. Scarce and important history. Pages 11-138 contain a general history of Western manuscripts, printing, periodicals, and freedom of the press. Pages 139-308 describe early European literature on Brazil, Brazilian mail service, history of Jesuits in Brazil, and Portuguese printing, censorship and control of the Brazilian book trade. The work concludes with the origins of Brazilian printing and journalism (pp. 309-426).

The colophon on our copy bears the date 1945. All the copies in OCLC bear the date 1946, as does the large-paper copy (1 of 200) we have in our private reference collection.

*71. **Rumo**. *Revista de cultura portuguesa*. Numbers 1-6 [a complete run]. Lisbon: Editorial Rumo, 1946. 8°, original illustrated wrappers (light wear). In very good condition. Illustrations, 8 plates.

6 numbers in 5. \$600.00

FIRST and ONLY EDITION—A COMPLETE RUN. Directed by Mário de Albuquerque, editorial committee consisting of António José Brandão, Fernando Seabra, Luís C.P. Coelho, Luís C. Pina, Ulisses Cortês and Mário de Albuquerque. According to Nuno Teotónio Pereira, this review had monarchist tendencies. Among the most representative texts included are Delfim Santos' "Meditação sobre a cultura," poems of Afonso Lopes Vieira, Almeida Garrett and the Conde de Ficalho, works by Heidegger, João Ameal, and João de Castro Osório, Jacinto de Prado Coelho, "Realistas e parnasianos", and Mário de Albuquerque, "O 'humano' na obra de Eça de Queirós". There are also texts by Afonso Botelho, Adolfo Cabral, Amadeu Cunha, António José Brandão, Artur Moreira de Sá, Carlos Lobo de Oliveira, Costa Brochado, Délio Nobre dos Santos, Durval Pires de Lima, Eduardo Dias, Eudoro de Sousa, Eugénio Montes, Fernando de Pamplona, Ferreira de Almeida, João de Castro Osório, José Osório de Oliveira, Raul Lino, and others. Artistic contributions were provided by Alice Rey Colaço, Ana Maria Jauss, António Lino and Manuel Lapa.

*Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 272; *Dicionário da imprensa periódica literária portuguesa do século XX* (2000), II (1941-1974), ii, 426-7. Rocha, *Revistas literárias do século XX* pp. 658-9. ULS: CU, DLC, NcU, OU.

*72. **SÁ, Luís, and Manuela Rêgo, eds.** *Jornais republicanos, 1848-1926*. Introduction by Jorge Couto. Lisbon: Biblioteca Nacional, 2011. Bibliografias / Inventários. Large 8°, original illustrated wrappers. As new. 316 pp., (2 blank ll.), 4 ll. color plates, printed on both sides, much illustration in text, index of names, chronological index, geographical index. ISBN: 978-972-565-461-3. \$35.00

FIRST and ONLY EDITION. This excellent bibliography of republican journals, magazines, reviews, etc., was compiled with the collaboration of Maria Fernanda Casaca Ferreira, Fátima Lopes, and Graça Garcia.

73. [SAMPAIO, Antonio Rodrigues.] *O Espectro*. Numbers 1-63 and 8 (of 9) supplements. Lisbon: n.pr., 1846-1847. Small folio (26.5 x 19.2 cm.), contemporary tree calf, flat spine decoratively gilt with large red leather lettering piece (some rubbing); traces of early blue wrappers on first and final leaves. Light browning and foxing. Overall very good condition. 63 issues and 8 (of 9) supplements. Each issue with 4 pp., except numbers 44, 53, and 57 (6 pp.); each of the 8 supplements consists of a single leaf. 63 issues and 8 (of 9) supplements. \$400.00

FIRST and ONLY EDITION, a virtually complete run of this periodical of political news and commentary, written from a radical perspective. It was published clandestinely

during Portugal's civil war by António Rodrigues Sampaio, who also collaborated on *Revolução de Setembro*. Running from December 16, 1846 to July 3, 1847, it superseded the periodical *Ecco de Santarem*, edited by João Carlos Lara de Carvalho, which ran for only four numbers in 1846. Bound before the first issue is an anonymous four-page 16° pamphlet, without imprint but dated October 23 [1846], entitled *O estado da questão*.

Supplements are present for issues number 22 (2 supplements), 25, 31, 41, 42, 44, and 49; the one for no. 54 is lacking. Two supplements—one called "Supplemento" and the other "2.º Supplemento"—are known for issue n° 31. However, the text of each is identical, so a complete run need have only one of the two. This copy contains the "2.º Supplemento." Other supplements also exist in at least two different settings of type.

* Innocência I, 261; cf. III, 341 for *Ecco de Santarem*. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 1994. Universidade de Coimbra, *Publicações periódicas portuguesas* 914. Silva Perreira, *O jornalismo português* p. 57. OCLC: 223395081 (National Library of Australia, 63 issues without mention of supplements); 503886217 (British Library). Porbase calls for 63 numbers (supplements are not mentioned) and locates copies at Biblioteca Nacional de Portugal (7), Biblioteca Pública Municipal do Porto (2), and Universidade de Coimbra (3). Jisc locates a complete run at Oxford University and a run lacking n° 46 at the British Library.

BOUND WITH:

O Estado da Questão. N.p., n.pr., signed in print at Lisbon, 23 October, n.d. [1846]. 8°. Caption title. 4 pp., bound in before first issue of *O Espectro*.

Deals with the question of liberalism vs. absolutism in politics; mentions the conspiracy of October 6, (1846).

* Not located in Innocência. Not located in OCLC. Not located in Porbase. Not located in Jisc.

AND BOUND WITH:

Revista popular. Volume I, numbers 1-52 and Vol. II, numbers 1-2. Lisbon, 1848-1849. 4°. Light browning and foxing. 420; 16 pp., many wood-engraved illustrations in text. *54 issues in 2 volumes*.

FIRST and ONLY EDITION: the earliest issues of this popular general periodical, which ran for six volumes (1848-55); our set spans the period March 4, 1848-March 17, 1849. Regular features include notes on Portuguese biography, history, and architecture; poetry (including early verse by Raimundo António de Bulhão Pato (1829-1912) and Luiz Augusto Palmeirim (1825-93), serialized fiction and book reviews; illustrated articles on how various mechanical devices (e.g., lithographic press, coffee maker) work, and other popular scientific notes; rebuses ("enigmas pittorescos"); and an extensive series of wood-engraved caricatures. Although unsigned, the caricatures may be by one of the journal's co-founders—José Maria Baptista Coelho—who has been credited with introducing wood-engraving into Portugal. The initial volumes of the *Revista popular* were edited (and largely written) by Francisco Pereira d'Almeida, an official of the Imprensa Nacional.

* Innocência IV, 84; VII, 155. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 4650: giving the full title as *Revista popular: semanario de litteratura e industria*, calling for n° 1 (Mar. 1848) -v. VI, n° 48 (1855). Universidade de Coimbra, *Publicações periódicas portuguesas* 1984. Silva Perreira, *O jornalismo português* p. 61. On Baptista Coelho, see *Grande enciclopédia* VII, 52. NUC: NN, DLC, MiU. *Union List of Serials*: adding an incomplete run at CtY. OCLC: 47789830 (New York Public Library, Yale University, Harvard University, University of Michigan); 145338382 (Stanford University, University of California at Los

Angeles); 503886887 (British Library); 171615312 (University of Michigan); digitized copy (565102534, from originals at Harvard University and Michigan University). Porbase locates 3 copies at the Biblioteca Nacional de Portugal and 1 each at the Biblioteca Pública Municipal do Porto and the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

74. [SAMPAIO, Antonio Rodrigues.] *O Espectro*. Numbers 1-63 and 9 supplements, a complete run. Lisbon: n.pr., 1846-1847. Small folio (26.5 x 19.5 cm.), contemporary green quarter morocco over marbled boards, smooth spine gilt with title and dates (minor wear, front hinge weak). A few stains; light browning and foxing. Overall in good to very good condition. Stamp on p. 1 of first issue of M. Osorio, Quinta das Lagrimas, Coimbra. Each issue with 4 pp., except nos. 44, 53, and 57 (6 pp.); each of the 9 supplements consists of a single leaf; the first 4 being unnumbered, printed on the recto only; the final 5 consist of 2 pp.

63 issues + 9 supplements in 1 volume. \$300.00

FIRST and ONLY EDITION—A COMPLETE RUN of this periodical of political, military, and naval news and commentary covering all of Portugal, written from a radical perspective. It was published clandestinely during Portugal's civil war by António Rodrigues Sampaio, who also collaborated on *Revolução de Setembro*. Running from December 16, 1846 to July 3, 1847, it superseded the periodical *Ecco de Santarem*, edited by João Carlos Lara de Carvalho, which ran for only four numbers in 1846. It was distributed gratis.

Supplements are present for nos. 22 (2 supplements), 25, 31, 41, 42, 44, 49, and 54. Two supplements—one called "Supplemento" and the other "2.º Supplemento"—are known for issue n° 31. However, the text of each is identical, so a complete run need have only one of the two. This copy contains the "2.º Supplemento." Other supplements also exist in at least two different settings of type.

Provenance: The Quinta das Lagrimas library was one of the greatest formed in Portugal during the nineteenth century. The palace at Quinta das Lagrimas was built by the Osório Cabral de Castro family in the eighteenth century, and rebuilt after a major fire in the late nineteenth century by Miguel Osório Cabral de Castro. The collection was dispersed in various private sales during the second half of the twentieth century.

* Innocência I, 261; cf. III, 341 for *Ecco de Santarem*. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 1994. Universidade de Coimbra, *Publicações periódicas portuguesas* 914. Silva Perreira, *O jornalismo português* p. 57. NUC: DCU, DLC, MH, NN. OCLC: 223395081 (National Library of Australia, 63 issues without mention of supplements); 503886217 (British Library). Porbase calls for 63 numbers (supplements are not mentioned) and locates copies at Biblioteca Nacional de Portugal (7), Biblioteca Pública Municipal do Porto (2), and Universidade de Coimbra (3). Jisc locates a complete run at Oxford University and a run lacking n° 46 at the British Library.

*Freemasons in Portugal,
Catholics in England, and a Flaming Cross at Migné, France*

75. [SÃO BOAVENTURA, Fr. Fortunato de]. *O Mastigoforo, periodico mensal. Pelo author do Maço ferreo anti-maçonico.* Numbers 1-12, a complete run. 7 works in 1 volume. Lisbon: Typografia Maygrense (nos. 1, 3); Impressão Regia (nos. 2, 4-9, 11-12); Typ. de Bulhões (number 10), 1824-1829. 4°, contemporary tree calf, flat spine gilt, red leather lettering piece in second compartment, edges stained red (light wear), endleaves watermarked "Goes 1827." A few small stains. Overall very good condition. Binding stamped "M. de A. e S." in gilt at spine foot. Early table of contents (manuscript, in ink) on end flyleaf. viii, 36 pp.; 40; 79-121 pp. [but complete]; 36; 40; 34; 32; 34; 30 pp., (1 l. errata); 32 pp., (1 l. errata); 31; 30 pp. Numbers 1-12. \$1,600.00

A complete run of a mixed set; issue n° 2 is a reprint dated 1829. This periodical is a successor to the author's *O Maço ferreo anti-maçonico* of 1823. The first few issues were printed in Lisbon in 1824, but due to the author's fear that he would be attacked after the *Abrilada*, he suspended publication after no. 3 and did not resume until January 1829. Publication then continued through no. 12, totaling over 400 pages. The subtitle for nos. 1-3 is "Prospecto de hum dictionario das palavras, e frases maçonicas." In later issues, there is much discussion of the Regency, constitutional government, and the state of Europe.

Frei Fortunato de São Boaventura (ca. 1778-1844), a native of Alcobaça, received his doctorate in theology at Coimbra, where he later taught for many years. In 1831 D. Miguel named him Archbishop of Évora, but he resigned after D. Miguel's defeat in 1834 and spent a decade condemning the new regime. Fr. Fortunato wrote prolifically on history, philology, literature, bibliography, and published many sermons and funeral orations. After *O Mastigoforo* ceased publication in 1829, he devoted the years 1829 to 1834 to the periodical *O Defensor dos Jesuitas*.

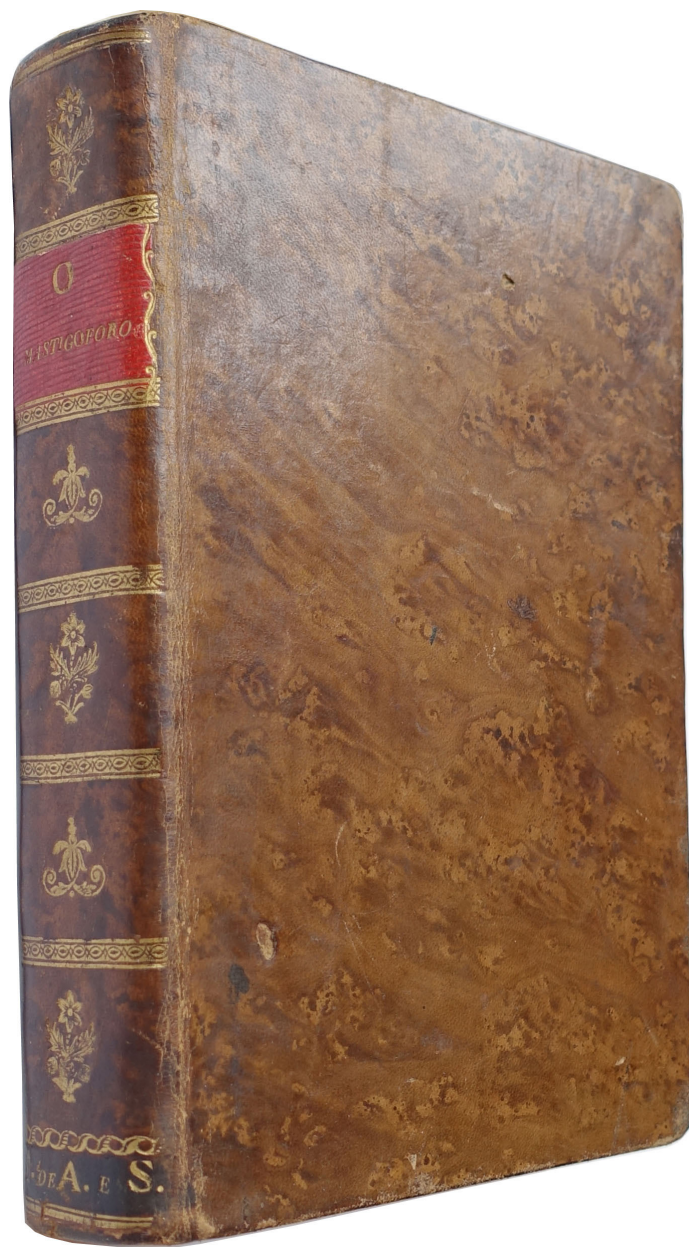
* Innocência II, 313. Fonseca, *Pseudónimos* p. 230. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*, 3427. Canto, *Ensaio bibliographico ... 1828-1834*, n° 1553. Conefrey, *Jornais, séries e periódicos portugueses 1826-1834* n° 124. Universidade de Coimbra, *Publicações periódicas portuguesas* 1416 (nos. 1-12). Not located in Union List of Serials. NUC: DCU-IA, MH (nos. 1-12). OCLC: 83994235 (Harvard University, nos. 8-9 only). Porbase locates copies at the Biblioteca Nacional de Portugal (6), the Biblioteca Municipal do Porto (6), the Universidade de Coimbra (2), and the Universidade Católica Portuguesa-Biblioteca João Paulo II (1); how many of these are complete runs is not clear.

BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Introdução ao Mastigoforo, ou exame do discurso sobre amnistias, embutido na Gazeta de Lisboa (no. 25) por o author do Maço Ferreo Anti-Maçonico.* Lisbon: Impressão Regia, 1829. 28 pp.

Second edition, a page-for-page reprint of the Lisbon, 1824 edition. Fr. Fortunato attacks the Freemasons and their concept of amnesty.

* Not in Innocência. OCLC: 221705141 (University of Kansas, University of Toronto-Thomas Fisher Rare Book Library). NUC: DCU-IA (28 pp.). Porbase locates 3 copies of



Item 75

INTRODUÇÃO
A O
MASTIGOFORO,

OU
EXAME DO DISCURSO SOBRE AMNISTIAS,
EM BUTIDO NA GAZETA DE LISBOA
(N.º 25)

POR
O AUCTOR DO MAÇO FERREO ANTI-MAÇONICO.



LISBOA,
NA IMPRESSÃO REGIA. ANNO 1829.
Com Licença.

this edition, all at the Biblioteca Nacional de Portugal, and 1 of the first edition, also at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Contra-memoria sobre o chamado baptismo do Réo Manoel Innocencio de Araujo Mansilha, executado a 20 de junho de 1828. Revista e accrescentada pelo seu A. nesta segunda impressão.* [colophon:] Coimbra: Real Imprensa da Universidade, 1830. Caption title. Somewhat browned. 16 pp.

Second edition; the first appeared in 1828. In this reply to Frei Claudio da Conceição's *Memoria do que aconteceu na cadéa do Limoeiro com os nove réos Estudantes de Coimbra, que no dia 20 de Junho de 1828 padeceram o supplicio, em que um d' elles, Manuel Innocencio d' Araujo Mansilha foi baptisado*, Lisbon 1828, Fr. Fortunato published a certificate from the parish of S. Pedro de Villa Real, which showed that the defendant Araujo Mansilha was baptised there on 9 May 1802.

* OCLC: 51741126 (University of Kansas, Catholic University of America-Oliveira Lima Library); no copy of the first edition. Porbase locates 2 copies of this edition and 5 of the first edition, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[SÃO BOAVENTURA, Fr. Fortunato de]. *Documento original da maçonaria portuguesa ou terceiro ensaio anti-religioso que hum sacerdote pedreiro livre dirigio em data de 20 de abril de 1826 para Lisboa ao Excellentissimo Senhor A.P. Publicado, e commentado por* Lisbon: Impressão Regia, 1829. Clean and crisp. 37 pp.

A commentary on a work by a Freemason and priest, which is reprinted here.

* Innocência IX, 237. Not located in *BMC* or *NUC*. OCLC: 26793549 (Duke University, Cambridge University); 633026522 (Universitätsbibliothek München); 33419095 (University of Texas-Austin); 458921691 and 759751968 (both Bibliothèque nationale de France). Porbase locates 6 copies, all at the Bibliotheca Nacional de Portugal. Jisc repeats Cambridge University.

AND BOUND WITH:

COBBETT, William. *Carta para Sua Santidade, o Papa, mostrando o character, conducta, os fins, designios, e intentos da aristocracia, e letrados catholicos da Inglaterra e Irlanda ... Traduzida do inglez.* Lisbon: Typ. de Bulhões, 1829. Clean and crisp. 30 pp.

Third edition in Portuguese? Cobbett's *Carta para su Santidade o Papa* attacks Catholics in England and Ireland, who had not elected him to Parliament despite his vicious attack on Protestantism in *History of the Protestant Reformation, 1824-1827*. Cobbett (1762-1835), an essayist, politician and agriculturist born in Surrey, also published the massive, 36-volume *Parliamentary History of England from the Norman Conquest in 1066 to the year 1803*, and for more than thirty years *Cobbett's Weekly Political Register*, written with extreme accuracy and intelligence.

* Gonçalves Rodrigues, *A tradução em Portugal* 4147; noting also editions of 1820 (n° 3661) and 1828 (n° 4112) with same imprint and pagination. On the author, see *Dictionary of National Biography* (microprint) I, 395. Not located in *NUC*. Not located in OCLC.

Porbase lists this edition only, locating 3 copies at the Biblioteca Nacional de Portugal and 1 each at the Fundação Calouste Gulbenkian and the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[NUNES DA FONSECA, P. Manuel, and Fr. Fortunato de São Boaventura, eds.]. *Archivos da religião christã, ou jornal especialmente destinado á instrucção religiosa e moral, e a combater o erro e a impiedade*. Vol. III only (of ?). Coimbra: Imprensa do Editor na Rua dos Coutinhos, 1824. Clean and crisp. 64 pp.

Third volume only, filled with the proverbs of Solomon. Porbase calls for v. 1, n. 1 (June 1823)-v. 2, n. 7 (1824); we have been unable to determine whether there were 7 issues in all, or 7 issues in volume II plus an unspecified number in volume I.

The coauthor, Nunes da Fonseca, was born at Coimbra and died there in 1826.

* Innocência II, 314 & VI, 70: "sahia em folhetos mensaes ... A collecção inteira forma dous tomos." Rafael and Santos, *Jornais e revistas portuguezes do séc. XIX* 387: with the same imprecise information on number of issues as in Porbase. Not in Universidade de Coimbra, *Publicações periódicas portuguezas*. Not located in *Union List of Serials*. Not located in OCLC. Porbase locates 2 copies at the Biblioteca Nacional de Portugal, 3 at the Biblioteca Municipal do Porto, and 1 at the Universidade de Coimbra. Not located in Jisc.

AND BOUND WITH:

*Relações sobre a aparição de uma cruz na Parochia de Migné, apresentadas ao ... Bispo de Poitiers ... Traduzidas em Portuguez por ****. Coimbra: Real Imprensa da Universidade, 1827. Some light spotting. 16 pp.

Recounts the appearance of a glowing cross in the sky over the parish of Migné, as reported to the Bishop of Poitiers; translated from the French. Eyewitnesses to the event (December 1826) said the cross was about 80 feet tall and hovered 100 feet in the air.

* Not in Innocência or Fonseca, *Pseudónimos*. Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

Weekly Business Newspaper, 1788-1790
Includes an Issue Earlier Than Any Recorded

76. [SILVA, António Policarpo da, ed.]. *Correio mercantil, e economico de Portugal, que contém toda a qualidade d'annuncios. Com Privilegio de Sua Magestade*. Thirty-five issues, a partial run. [Colophons] Lisbon: Na Of. de Simão Thaddeo Ferreira, 1788-1790. Folio (31 x 21.5 cm.), disbound (earliest issue is loose, unbound). Woodcut Portuguese royal arms on mastheads, which serve as caption titles. Uncut. In very good condition. Each issue contains 2 unnumbered leaves, each page mostly in two columns. 35 issues. \$500.00

FIRST and ONLY EDITIONS [?] of these issues of a weekly newspaper, including notices of embarkations, publications, auctions, other business and commercial news,

and meteorological reports. The complete series seems to have run at least from 1788 to 1810. The editor was António Policarpo da Silva.

Of the 35 issues, one is from 1788 (N.º 49, December 2), the rest from 1790 (N.ºs. 6, 8-11, 13-35, 37-40, 44, 51, dated February 9 and 23; March 2, 9, 16 and 30; April 6, 13, 20 and 27; May 4, 11, 18 and 25; June 1, 8, 15, 22 and 29; July 6, 13 and 20; August 3, 10, 17, 24 and 31; September 14, 21 and 28; October 5; November 2; December 21).

The issue of December 2, 1788, is earlier than any we have been able to discover recorded.

* *Publicações periódicas portuguesas existentes na Biblioteca Geral da Universidade de Coimbra* 683: giving the date of the series as 1789-1808, but noting that their run is incomplete. Silva Perreira, *O jornalismo português*, p. 3 (giving the dates of publication as 1790-1810); *Os jornais: sua filiação e metamorphoses*, p. 40 (giving the starting date as 1790). António Policarpus da Silva not listed in Innocência or *Grande enciclopédia*. OCLC: 60351616 (University of California-Davis, issues unspecified); 56121311 is a microfilm copy, 1787-1807, lacking 1794-1799; several digitized copies, issues unspecified. Porbase locates unspecified issues of 1790-1810 at Biblioteca Municipal Porto and Biblioteca Geral da Universidade-Coimbra; unspecified issues of 178_-1810 at Biblioteca Central da Marinha; unspecified issues starting with January 1798 at Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

Significant and Somewhat Controversial Review

*77. ***Tabacaria: revista de poesia e artes plasticas***. 15 issues, numbered Zero to 14. Lisbon: Casa Fernando Pessoa (all issues) / Contexto Editora (numbers Zero-10 only), 1996-2004. Folio (28.6 x 21.4 cm.—numbers 0-10); (30 x 24.1 cm.—numbers 11-14), original illustrated wrappers. Considerable illustration, mostly in color. As new. ISSN: 0873-304-X.

15 issues, numbered Zero to 14. \$800.00

FIRST and ONLY EDITION—A COMPLETE RUN. The first eight issues (as well as issue Zero) were directed by Nuno Júdice, the editorial board consisted of Fernando Pinto de Amaral, Manuel António Pina, Alexandre Pomar and Joana Morais Varela. Beginning with number 9, the review was directed by Maria Calado, Vereadora da Cultura of the Câmara Municipal de Lisboa. The editorial board consisted of Anick Bilreiro and Rita Rodrigues. With number 11, the editorial board was expanded to consist of Ana Maria Santos, Anick Bilreiro, Maria José Gonçalves, Rita Rodrigues, and Susana Sena.

Issue Zero contains a text by Fernando J.B. Martinho about Selette Tavares, several texts about Fernando Pessoa and António Dacosta, others about poetry, as well as poems by Jean-Claude Pinson, Dominique Fourcade, Alexei Bueno, Thomaz Albornoz, Luís Filipe Castro Mendes and Pedro Tamen.

Issue number 1, besides essays on literature and art, contains poems by Jean-Claude Pinson, Dominique Fourcade, Alexei Bueno, Thomas Albornoz, Luís Filipe Mendes and Pedro Tamen.

Issue number 2 contains texts by João Soares, Eduardo Lourenço, João Cutileiro, Sophia de Mello Breyner Andresen and Graça Morais, Alexandre Pomar, Jorge Colado, Nuno Júdice, Eduardo Prado Coelho, Manuel Gusmão and others. There are poems by António Ramos Rosa, Ana Luísa Amaral, Maria do Rosário Pedreira, Mara Teresa Horta, Fatos Arapi, Jordi Virallorga, Philippe Jaccottet and Israël Eliraz.

Issue number 3 contains an article by Jorge Monteiro, "A presença de Pessoa no mundo de língua inglesa", other essays on Pessoa by Martin G. Murray and Allen

Ginsberg, a "Saudação a Walt Whitman" by Álvaro de Campos, as well as several articles about poetry, and more. There are poems by Fernando Lemos, João Camilo, Jorge de Amorim, Manuel Alegre, Al Berto, Miguel Serras Pereira, Fernando Guimarães, José Ángel Valente and Yolanda Pantin.

Issue number 4 is accompanied by a small 8° volume titled *Portuguese Poetry After Pessoa*. The review itself includes contributions by José Régio, Vitorino Nemésio, Miguel Torga, Jorge de Sena, Carlos de Oliveira, Alexandre O'Neill, David Mouão-Ferreira, Ruy Belo and Luiza Neto Jorge.

Issue number 5 opens with an essay by Antonio Tabucchi, "Tu, Lisboa. Você, Lisboa. Senhora Dona Lisboa. There is an essay on the visual arts by Júlio Pomar, essays about Fernando Pessoa, and more. Included are poems by Liliana Ursu, William Cliff, Bernard Noël, Hans Raimund, Martin Steiner, Pentti Holappa, Juan Gelman, Abdullah al-Udhan, Casimiro de Brito, José Manuel Mendes, Luís Fernando Quintais, Ana Luísa Amaral, Ana Hatherly and Wanda Ramos.

Issue number 6 contains an essay about Pessoa by Firmino Ribeiro Mendes, "Walt Whitman e Álvaro de Campos", six articles about poetry, including Paulo da Costa Domingos, "Luz sobre Al Berto", and more. There are poems by Armando Silva Carvalho, Antonio Gamoneda, Boris Hristov, Claudia Storz, Eva Christina Zeller, Mário Cláudio and Teresa Rita Lopes. Issue number 7 contains an essay by Vasco Graça Moura, "A narração de mais alguma coisa: Gérard Castello-Lopes", a brief essay about Pessoa by José Saramago, a longer one by Robert Bréchon, "Pessoa e Lisboa", three articles about poetry, including one by Nuno Júdice, and more. There are poems by Fiamma Hasse Pais Brandão, Amadeu Baptista, Vera Lúcia de Oliveira, Maria Luisa Spaziani, Peter Hätting, Michel Deguy, Enis Batur and Larry Sawyer.

Issue number 8 contains articles on the plastic arts about Fernando Lemos, Maria Beatriz, Lui Darocha and Mónica Machado, as well as poems by Fernando Echevarria, Fernando Lemos, Helder Macedo, Jorge de Amorim, Luís Amorim de Sousa, Luiz-Manuel, and Rui Diniz. Some of the criticism of the above poems is by Fernando Guimarães, Alberto de Lacerda, and Nuno Júdice.

Issue number 9 contains an introductory article by Rui Mário Gonçalves, as well as brief essays on Simone Boisecq by Michel-Georges Bernard, André S. Labarthe, Anne Longuet Marx, Manuel Gusmão, Fernando Cabral Martins and Maria Teresa Dias Furtado. There are other brief essays on the theme "Se a palavra fosse visual" by Rui Chafes and Vanessa Rato (2). Essays "Sobre poesia" are by João Berrento and Valérie Lawitschka (2). The issue contains poems by Fernando Guimarães, Fernando Guerreiro, Ana Hatherly, Gottfried Benn, Rainer Maria Rilke, Evelyn Schlag, and Barbara Köhler.

Issue number 10 was devoted mainly to photography and to poetry. There are articles by Sérgio Mah, Nuno Martinho, Nuno Faria, Alexandre Castro Caldas, João Mário Grilo, Gilberto Reis, José Tolentino Mendonça and Marina Tavares Dias. Poems by Armando Silva Carvalho, Jean-Clarence Lambert, John F. Deane, Olga Savary, Paolo Ruffilli, Pia Tafdrup, Ruth Fainlight, Tahar Bekri, and Yao Jingming occupy pp. 71-84. Pages 85-108 contain a catalogue of periodical publications in the library of the Casa Fernando Pessoa.

Issue number 11 was devoted mainly to Fernando Pessoa. The subtitle *Revista de poesia e artes plasticas* was dropped. The review was no longer being co-published by Contexto Editora, now defunct, perhaps in part due to the controversy generated by issue number 8. Contributors to number 11 included Eduardo Lourenço, Anabela Mota Ribeiro, Susana Sena, Clara Ferreira Alves, Nelson Saúte, Pedro Rosa Mendes, José Eduardo Agualusa, Maria João Avillez, Eduardo Prado Coelho, F.M. Fonseca Ferreira and Filipa Melo. There are poems by Gastão Cruz, Ángel Campos Pámpano, and Paulo José Miranda.

Issue number 12 was subtitled *As cidades das pessoas*. Contributors included Manuel Alegre, Pedro Mexia, Manuel Graça Dias, Clara Ferreira Alves, Mía Couto, José Eduardo Agualusa, and Francisco José Vargas. There are poems by Bernardo Pinto de Almeida,

José Tolentino Mendonça, Luís Filipe Castro Mendes, Maria do Rosário Pedreira, Nuno Júdice and Vasco Graça Moura.

Issue number 13 was subtitled *O Norte e o Sul, Pessoalmente*. Fernando Pessoa appears on the cover. Contributors included Xavier Tricot, Jon Fosse, Merete Morken Andersen, David Butler, Maria Filomena Mónica, José Júdice, Miguel Sousa Tavares, Inês Pedrosa, Filipa Melo, Lídia Jorge, Ana Nobre de Gusmão, Francisco José Viegas, Luís Pedro Nunes, Bernardo Atxaga, Richard Zenith; there are poems by Seamus Heaney, Ana Luísa Amaral, Casimiro de Brito, Helder Moura Pereira and Aasne Linnesta.

Issue number 14 was subtitled *Ocidente / Oriente: o poder da liberdade*. The Statue of Liberty, viewed from behind, appeared on the cover. Contributors included Mário Soares, Fernando Gil, Clara Ferreira Alves, Manuela Franco, Gonçalo M. Tavares, António Pinto Ribeiro, and Rui Zink; there are poems by João Rui de Sousa, Tiziano Fratus, Raquel Chalfi, Sujata Bhatt, Melih Cavdet Anday and Manuel João Ramos.

78. TELLES, João José de Sousa, ed. *Anuario português científico, literario e artístico*. Primeiro anno, 1863. A complete run. Lisbon: José Rodrigues, Editor (front cover only) / Typographia Universal (front cover and title page), 1864. Large 8°, recent green half morocco over marbled boards, original printed wrappers bound in (light foxing, repairs to upper margin of front wrapper and lower margin of rear wrapper), top edge tinted green. Some foxing to frontis portrait and offsetting to facing (title) page. In very good to fine condition. Frontispiece, xix, 296 pp. [final page misnumbered 268], (1 l. errata). \$400.00

FIRST EDITION, ALL PUBLISHED of this interesting compendium. Brito Aranha devoted more than a page to describing this work, and regretted that it had not been continued. Dedicated to Innocência da Silva, the volume includes a section listing literary events for each day of 1863 (publications, deaths of authors, etc.), followed by a list of Portuguese presses arranged by location and printer. Presses are listed in Angola, Cabo Verde, Funchal, Goa, Loanda, Macau and S. Thomé e Príncipe, as well as in Portugal. There is also a list of periodicals published in Portuguese (pp. 181-222) and works published in Portuguese (pp. 223-87).

João José de Sousa Telles (Lisbon, 1826?-1903) studied at the Escola Polytechnica in Lisbon, but received his degree from the Escola de Pharmacia. He published works on pharmacy and medicine, as well as a popular periodical, *Enciclopédia popular: leituras amenas, apropriadas a todas as idades, sexos, estados, profissões e intelligencias*, 1867-1868.

* Innocência III, 395; X, 291. Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX* 287. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. Oliveira Lima Library, *Catalogue II*, 473. *Union List of Serials*: MH. NUC: DCU-IA. OCLC: 613488568 (Harvard University-Houghton Library, Staats & Universitätsbibliothek Hamburg, Universitäts Forschungsbibliothek Erfurt/Gotha, Universitaet Goettingen, British Library); 83842551 (Harvard University-Houghton Library). Porbase locates 3 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal do Porto, Fundação Calouste Gulbenkian, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Universidade de Coimbra. Jisc repeats British Library.

79. *Trombeta Lusitana*. Nº 1, all published. London: Schulze & Co., Janeiro de 1836. 8°, laid into old plain pink ruled wrappers (spine chipping) with traces of earlier wrappers. Faint offsetting of pink from wrappers to title page. Overall in good to very good condition. Early ink manuscript note about this issue at foot of p. 64. 64 pp.

1 issue. \$400.00

FIRST and ONLY EDITION—A COMPLETE RUN. The *Trombeta* was probably published by António Ribeiro Saraiva. The *advertencia* (p. v) states that the work would appear monthly, but Innocêncio mentions only the first issue, as do Rafael and Santos, as well as Porbase. No issues at all are listed in *BLC*, *NUC* or *Union List of Serials*. This issue includes discussions of Portuguese, French and Spanish politics.

Ribeiro Saraiva (1797?-1890) was sent by D. Miguel on diplomatic missions throughout Europe, and remained D. Miguel's staunch defender even after 1834. He published numerous works (many in French) upholding that prince's rights.

* Innocêncio I, 256; XX, 264. Rafael and Santos, *Jornais e revistas portuguese de Séc. XIX*, 5047. Silva Pereira, *O jornalismo portuguez*, p. 33; *Os jornaes portuguezes*, p. 147. Universidade de Coimbra, *Publicações periódicas portuguesas* 2143. Not in *BLC*, *NUC* or *Union List of Serials*. OCLC: 959178388 (Biblioteca de Arte Calouste Gulbenkian). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc.

Early, Mimeographed Works by One of Portugal's Most Noted Caricaturists

80. VALENÇA, Francisco. *O Garonga*. 3 issues. 3 issues. Lisbon, 1898. 8°, unbound, mimeographed. Profusely illustrated by Valença, with some hand-coloring. All text handwritten. Generally fine, with occasional light spotting or smearing of the printing. See details below. 3 issues.

\$250.00

FIRST and ONLY EDITIONS. Three different issues of some of Valença's earliest published works, run off on a mimeograph machine. The earliest work by Valença listed in the *Grande enciclopedia* is *O Chinelo*, 1900. In this collection: *O Garonga*, anno 2, nº 8 (10 April 1898, 4 pp.); anno 2, nº 9 (25 April 1898, 4 pp.); anno 2, nº 10 (25 May 1898, 4 pp.).

Francisco Valença (1882-1962) was perhaps the most important twentieth-century Portuguese caricaturist. The article on him in the *Grande enciclopédia portuguesa e brasileira* notes that Valença was renowned in Portugal and abroad, comparing him to Bordalo Pinheiro, one of the geniuses of the art of caricature: "Durante toda a sua vida tem constantemente enriquecido com os seus desenhos não só inúmeras páginas da grande maioria dos jornais e revistas de Portugal, com também de França, de Espanha e do Brasil. É, tanto pela extensão da sua obra, como pela sua intenção artística e social, **um dos maiores caricaturistas portugueses depois de Rafael Bordalo Pinheiro**, com o qual tem grandes afinidades. ..."

Valença began his career in 1900, as director of *O Chinelo*, which he founded with André Brun and writer Carlos Simões. Valença also founded *Salão cómico* (1902); *Varões assinalados* (1909-1911—winner of the "Grand Prix" in the Rio de Janeiro exposition of 1922-1923); and *O Moscardo* (1913). His work appeared in the following newspapers, journals, and reviews: *A Comédia portuguesa* (1902); *Brasil-Portugal* (1902-1909); *Suplemento humorístico do Século* (1904-1908); *Novidades* (1907); *Ilustração portuguesa* (1906-1920); *Tiro*

e sport (1906-1911); *Arte musical* (1907-1908); *Alma nacional* (1910); *A Sátira* (1911); *Eco artístico* (1914-1915); *O teatro* (1922-1923); *Diário de notícias* (the *New York Times* of Portugal; 1919-1924, 1930); *O Mundo* (1918-1924); *Eco Artístico* (1914-1915); *De Teatro* (1922-1923); *República* (1918); *Ilustração* (1926); *Sempre fixe* (for 30 years, starting in 1926); *Alma nova* (1922-1925); *Portucale* (Porto, 1930). He was artistic director of the weekly *O Espectro* (1925). Abroad, his work appeared in *Rire* (Paris); *Boletim Fermé* (Barcelona); and many newspapers and reviews in Rio de Janeiro.

Together with Carlos Simões, Valença produced the *Catálogo cômico*, with send-ups of works by Portugal's serious artists shown in the Exposição de Belas Artes in 1914-1919, 1923 and 1924.

Valença's illustrations appeared in numerous special Christmas issues of the *Diário de Notícias* and the *Comércio do Porto*. He illustrated books for Emília de Sousa Costa, Julieta Ferrão, Alfredo França, Armando Ferreira, Augusto Cunha, Cruz Magalhães, Henrique Marques Junior, Luís Chaves, Magalhães Lima, Tomás de Eça Leal, and others.

Original examples of Valença's work are in the collections of the Museu de Arte Contemporânea, Lisbon; the Museu de Bragança; the Museu Municipal, Porto; the Museu Soares dos Reis, Porto; and the Getty Center.

* See *Grande enciclopédia* XXXIII, 880 and Pamplona, *Dicionário de pintores e escultores portugueses* [1987-88] V, 310. Not located in OCLC. Not located in Porbase. Not located in Jisc.

81. [VANDELLI, Alexandre Antonio]. *Collecção de Instrucções sobre a Agricultura, artes e industria*. Number IV and Number VIII. 2 issues. [From wrappers:] Lisbon: na Typographia da Academia Real das Sciencias, 1831, 1832. 4°, original blue printed wrappers with wood-engraved border and wood-engraved vignette with arms of the Academia; Num. VIII has spine reinforced with brown paper. Caption titles. First uncut, with some dampstains; overall in good to very good condition. Second clean, but edges trimmed a bit; overall in very good condition. Early signature vertically on first page of Num. VIII ("Antonio ???"); same hand has written the subject of the issue in a blank space on the front wrapper. Pages [53]-74, final blank leaf; page [123]-146.

2 issues. \$200.00

FIRST and ONLY EDITION. Two issues of a rare periodical; a complete run consists of 16 issues, 1831-1832. No. 4 deals with the cultivation of land for agriculture, no. 8 with raising and processing flax.

Alexandre António Vandelli (Lisbon, 1784-Rio de Janeiro, 1859), was the son of the distinguished Italian-born botanist Domingos Vandelli. He served as guarda-mór of the Academia Real das Ciências de Lisboa, Intendente Geral das Minas e Metaes, and was a member of the commission for the reform of weights and measures. He left Portugal for political reasons in 1834, entering the service of the Brazilian Empire.

* Fonseca, *Pseudónimos* p. 183: attributing the work to Alexandre Antonio Vandelli. On the author, see Innocência I, 29; and VIII, 30 (without mention of this work). Conefrey,

Jornais, séries e periódicos portugueses 1826-1834 pp. 52, 55: noting that the Biblioteca Municipal do Porto has issues 1-14 (but a note in their catalogue says nos. 1-16 were issued), and the Biblioteca Nacional only issues 1-4. Silva Pereira, *O Jornalismo português* p. 26, giving the dates 1831-1832 but not specifying the number of issues. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. OCLC: 43934233 (New York Academy of Medicine [nos. 2, 3, 5, 6 and 9], Harvard University-Baker School of Business [no. 2 only]); 22537691 (University of Massachusetts-Amherst [no. 9]); 560843754 (British Library [nos. 1-14]). Porbase locates three copies at the Biblioteca Nacional de Portugal, calling for 16 issues (1831-1832), but without stating whether all copies are complete runs. Jisc repeats the copy at the British Library.

As Bad as the United States Under Van Buren!

82. [VICUÑA, Pedro Félix, ed.]. *Paz perpetua a los chilenos*. N° 5 only [of 6 unnumbered issues]. Valparaiso: Imprenta Liberal, dated 4 June 1840. 8°, original printed wrappers. Some soiling, but overall in very good condition. A few contemporary ink corrections, per the errata on final leaf. (1 l.), 10 pp., errata inside lower wrapper. \$400.00

FIRST and ONLY EDITION of a single issue of this rare periodical. The author, clearly of the liberal persuasion, declares that the past 10 years (i.e., the years following the Chilean Civil War of 1829) have seen regrettable loss of liberty among Chileans, with dissent proclaimed illegal. On p. 8, he compares the situation to that in the United States under President Van Buren (1837-1841).

The imprints of the other issues of *Paz perpetua* vary, from Santiago de Chile: Imprenta de la Independencia, 1836, to Santiago de Chile [sic]: Imprenta de Colocolo, 1840.

Pedro Félix Vicuña Aguirre (Santiago, 1805-Santiago, 1874), writer, journalist, and politician, was the son of Francisco Ramón Vicuña, president of Chile in 1829. In 1827, at age 20, he became one of the founders of *El Mercurio de Valparaíso*, today the world's oldest Spanish-language newspaper. Back in Santiago in the 1830s, his contributions to *Paz perpetua* and similar papers earned him a reputation as a liberal and a revolutionary. His election as deputy of La Serena was annulled by the conservative-dominated Chamber of Deputies. The year this issue of *Paz perpetua* appeared, Vicuña supported the failed presidential campaign of Francisco Antonio Pinto against General Manuel Bulnes, the victor of the Battle of Yungay. Vicuña spent years in exile in Peru and aided the revolutionaries in 1851. In the 1860s and 1870s, under liberal governments, he served in the Chamber of Deputies and the Senate. His most famous work is *El porvenir del hombre*, 1852.

* Briseño III, 311, no. 1969; see also I, 255. OCLC: 235976434 (Harvard University, 6 issues dated March 14, 1836 to July 28, 1840). Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

*83. ZENITH, Richard, Fátima Lopes, and Manuela Rêgo, eds. *Os caminhos de Orpheu*. Lisbon: Biblioteca Nacional de Portugal / Babel, 2015. Catálogos. Large 4° (25.5 x 22.25 cm.), original illustrated wrappers. As new. 284 pp., (1 l., 1 blank l.), numerous illustrations in text, some in color, footnotes, index of names, index of titles. ISBN: 978-972-565-556-6. \$45.00

FIRST and ONLY EDITION. Interesting exhibition catalogue. An introduction by Richard Zenith (pp. 11-26) is followed by a section titled "estudos" (pp. 29-84) with essays by Eduardo Lourenço, Arnaldo Saraiva, Ana Rita Palmeirim, Claudia J. Fischer, Nuno Júdice, and Fernando Cabral Martins. There are sections on "A arte de *Orpheu*" (pp. 87-108), dealing mainly with Santa-Rita Pintor and Amadeo de Souza-Cardoso, and including an essay by Ruy Coelho; as well as "*Orpheu* visto pelos caminhantes" (pp. 111-32), i.e. António Ferro, Fernando Pessoa, José de Almada Negreiros, Alfredo Guisado, Luís de Montalvor, Raul Leal, Armando Côrtes-Rodrigues, and Stuart Carvalhais; and a "Cronologia" (pp. 135-57). The catalogue occupies pp. 161-242, including a "Bibliografia essencial à preparação do catálogo" on the final two pages of the section. This is followed by a "Bibliografia passiva" (pp. 243-67), and the indexes (pp. 269-83).



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