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Rare Belém de Pará Imprint

1. ABREU, José Coelho da Gama e, later Barão de Marajó. *Falla com que o Excellentissimo Senhor Doutor José Coelho da Gama e Abreu presidente da provincia abriu a 2ª sessão da 21ª legislatura da Assembléa Legislativa da Provincia do Gram-Pará em 16 de Junho de 1879.* [Belém de] Pará: Typ. Liberal do Pará, 1879. Small folio, original blue printed wrappers (light foxing, corners curling, small defects at head and foot of spine). Light marginal foxing. In good to very good condition. 50 pp., (1 l.), xxx pp., 2 large folding tables, many tables in text. \$400.00

FIRST and ONLY EDITION, rare. This speech made at the opening of the provincial legislature of Grão Pará provides a wide ranging picture of the state of the province, covering education, the public library, police, military, public health, waterworks, public gardens, commerce, finance, etc. There is also a section covering the various municipalities of the province. The final xxx pp. contain "Annexos" with an introduction by José Luiz Coelho, followed by documents and statistical analysis.

José Coelho da Gama e Abreu, Barão de Marajó, a native of Belém de Pará (1832-1906), was a Brazilian political figure and historian. He was President of his native province from 1879 to 1881, and previously served as President of the province of Amazonas from 1867 to 1868. Having spent much of his childhood in Portugal, studying mathematics and earning a degree in philosophy at Coimbra University, Abreu returned to Pará in 1855. Among his publications was a travel account: *Do Amazonas ao Sena, Nilo, Bósphoro e Danúbio ...* 3 volumes, Lisbon, 1874-1876, and *A Amazôna. As Províncias do Pará e Amazonas e o governo central deo Brazil*, Lisbon, 1883. He was a member of the Real Academia das Sciencias de Lisboa.

* Sacramento Blake IV, 386-7 (giving a shortened title, and without collation). Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

2. ABREU, Ludovicus Philippus de [i.e. Luís Filipe de Abreu]. *Theses ex Universo Jure Selectae, quas* [Colophon] Coimbra: Typis Academicis, 1859. Large 8°, original printed wrappers on pale yellow embossed paper. In very good to fine condition. 20 pp. \$75.00

FIRST and ONLY EDITION of this Latin resumé of the Coimbra University doctoral thesis defended by Luís Filipe de Abreu (1836-1905).

* Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

3. [ACADEMICO TRANSMONTANO, Um]. *Ode. [after quotes from Claudian and Camões, text begins:] Transmontanos guerreiros! Quando trôa / O sonóro clarim da Independencia* N.p.: n.pr., (1809?). 8°, stitched, with paper reinforcement at spine. Uncut. Fine. Old ink number "122" in upper inner corner of first leaf recto, on paper reinforcement. 8 pp.
\$200.00

FIRST and ONLY EDITION. We have been able to locate only one other copy, in the Fundo Barca-Oliveira at the Biblioteca Pública de Braga. The work probably dates to 1809, when Marshal Soult invaded Portugal from the north and was temporarily repulsed by Portuguese militia at the Minho River. Page 3 includes the lines, "em Tras-os-Montes / SEPULVEDA immortal o brado alçando, / Proclama a Liberdade!"

Porbase identifies "Academico Transmontano" as Antonio Pimentel Soares, but since he was born in 1804, this cannot be the same author.

* Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 184. Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Fonseca, *Pseudónimos*. Not in Guerra Andrade, *Dicionário de pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Neo-Latin Poem and Oration

4. *Ad Illustrissimos, ac Excellentissimos DD. Ferdinandum de Portugal, et Petrum de Mello Breyner, filios, alterum Excellentissimae Valentiae Marchionissae alterum Excellentissimae Ficalii Comites, nuper ad Regiam Supplicationis Domum, Regio Placito, ac Munere, à Portuensi, Senatu accessitos, brevis Oratio, quasi in itinere, seu potius maestissimo discessu habita a eiusdem Senatus Senatore consociato, addictissimo, ac obsequentissimo A.P.S.P. Portu* [i.e., Porto]: Ex Typ. Antonii Alvarez Ribeiro, 1787. Large 8°, stitched. Small wood-engraving of a crown on title page. Printed in elegant italic throughout, with generous margins. Title and final leaf soiled and darkened. In good condition. 18 pp., (1 blank l.). \$100.00

FIRST and ONLY EDITION of a neo-Latin poem p. [3], followed by an address, also in Latin. The poem is addressed to Antonio Procopio, a senator in Porto, possibly "A.P.S.P." on the title page, perhaps the oration author's initials, which could stand for António Procopio da Silva Pina [or Pinna], also author of *Oração aos Serenissimos Principes do Brasil o Senhor D. João, e a Senhora D. Carlota, no faustissimo dia dos annos da Serenissima Senhora D. Maria Thereza, Princeza da Beira sua filha....* Lisbon: Na Offic. de Simão Thaddeo Ferreira, 1794. He was corregedor da comarca de Ponte de Lima in 1780, where he favored the founding of a Sociedade Patriótica, with the aim of furthering agriculture, industry and commerce. The dedicatees, D. Fernando de Portugal and D. Pedro de Mello Breyner, were sons of the Conde de Ficalho and the Marquesa de Valença."

* Not in Guerra de Andrade, *Dicionário de pseudónimos*. Not in Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

5. *Additamento á Curtissima exposição de alguns factos*. [Colophon] Lisbon: na Imprensa Nacional, 1847. 4°, old brown wrappers with design facing inward (clasped hands and "Enighet Stycke"). Caption title. A few pencil marks; old faint mark (removal of a tag?) in corner of first leaf. Overall in very good condition. 14 pp., (1 blank l.). \$100.00

FIRST and ONLY EDITION. An addition to the *Curtissima exposição de alguns factos* published by the *Diario do Governo* in August 1847. It dealt mostly with the Duque de Saldanha. Here the author (who signs in print as "Um Portuguez") reacts to 13 accusations made against the *Curtissima exposição*.

The Duque de Palmella responded in 1847 with Carta ao editor do Diario do Governo em resposta á Curtissima exposição d'Alguns Factos. Júlio Gomes da Silva Sanches responded to this work with Algumas inexactidões do Additamento á Curtissima exposição d'alguns factos, 1847.

* Not located in Innocência. Not located in Fonseca, *Pseudónimos*. Not located in OCLC. Porbase locates 6 copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

Was Cleric Legitimately Chosen During War of Independence?

6. *Adicion a la admonicion fraternal del parroco del Obispado de Concepcion, dirigida al autor del impreso: Gloria á Dios y á su Santa Iglesia. Sr. D. Juan Vidaurre. Hermano en Jesucristo, segunda vez vuelve á hablaros vuestro compatriota, no solo animado del celo mas puro, sino tambien del afecto mas fino con que os aprecia* [Colophon] (Santiago de Chile): Imprenta de la Biblioteca, (1828). 4°, disbound. Caption title. Dampstained, with pinkish stains at the edges (from a rouged edge on the former binding?). Overall in good condition. 8 pp. \$500.00

FIRST and ONLY EDITION. In 1828 D. Juan Fermin Vidaurre (1770-1829) published a short work, *Gloria a Dios y a su Santa Iglesia*, that criticized the way in which the *vicario capitular* was elected in the diocese of Concepción. He was criticized and responded. This work, dated July 4, seems to be a rebuttal to Vidaurre's second publication, which the author calls "tan intempestivo como incendiario." The issue was the legitimacy of a cleric who was elected during the war of independence, after the incumbent decamped to Lima. The supporting documents at the end are dated 1813 and 1824.

* Briseño I, 5. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

7. [AGUIAR, Fausto Augusto de]. *Programma que se deve seguir na solemnidade do baptismo de sua alteza o principe filho de suas altezas o Senhor Duque de Saxe e a Serenissima Princeza a Senhora D. Leopoldina*. Rio de Janeiro: Typographia Nacional, 1868. 8°, later blue quarter cloth over decorated boards (slight wear). Nicks to upper blank margins of first two leaves. Slight toning. In good condition. 8 pp. \$100.00

FIRST and ONLY EDITION? Describes the baptism and subsequent ceremonies for Prince August Leopold of Saxe-Coburg and Gotha (December 6, 1867-October 11, 1922), known in Brazil as Dom Augusto Leopoldo. He was a prince of the Empire of Brazil and of the House of Saxe-Coburg and Gotha-Koháry. The second of four sons born to German Prince Ludwig August of Saxe-Coburg and Gotha and Princess Leopoldina of Brazil, and the second grandson of the Emperor D. Pedro II, the prince was, for some years the presumptive heir to the Imperial Crown of Brazil. He was an officer in the Imperial Brazilian navy, and later in the Imperial Austro-Hungarian navy. His descendants would form the Saxe-Coburg and Gotha branch of the Imperial House of Brazil.

The name Fausto Augusto d'Aguiar (1817-1890) appears in print at the end of the text. A native of Rio de Janeiro, he was director geral da secretaria do imperio, president of the provinces of Ceará and Pará, deputy to national legislatures from 1856 to 1864, 1869 to 1875, and finally senator. Councilor to the Emperor, he was a member of the Instituto Historico e Geographico Brasileiro.

* Not in Sacramento Blake; for the author, see II, 320. Not located in OCLC. Not located in KVK (51 databases searched).

8. AGUIAR, João Jose d'. *Memoria descriptiva da inauguração do retrato do fallecido par do reino Conde da Praia da Victoria no Salão Nobre do Palacio da Camara Municipal de Angra do Heroismo no dia 1.º de Janeiro de 1874*. Ponta Delgada: Empreza Typographica dos Açores, 1874. 8°, original green printed wrappers (small nick to blank portion of front wrapper; slight fraying; minor soiling; rear wrapper almost detached). Title page and front wrapper within woodcut chain link. Small woodcut vignette tailpiece on p. 33. In good to very good condition. 33 pp. \$250.00

FIRST and ONLY EDITION.

* Innocência, X, 284. Canto, *Biblioteca açoriana* 1126. Canto, *Inventario* 44. Not in Afonso, *Bibliografia geral dos Açores*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Economic Analysis in Verse: Why Is Agricultural Production
Declining in the Alentejo and Estremadura?*

*9. [ALENTEJO]. *Analyses criticas, economicas, e politicas, ou causas verdadeiras das menores producções do Alem-Tejo, a maior e melhor provincia de Portugal, e seu armazem provizional. Assim como a da Estremadura por muito semelhante áquella notadas e publicadas a beneficio do Reino, e do Estado. Por Aonio—ou Cidadão Camponio. 1806. Embaraçadas pelos Censores então; agora vão apparecer por beneficio da Liberdade da Imprensa.* Lisbon: Na Typografia de João Baptista Morando, 1823. 4°, original blue-grey printed wrappers (some wear to spine, corners). Woodcut printer's monogram within laurel wreath on title page and front wrapper. Some minor, very light dampstains. Overall in very good to fine condition. 182 pp., (2 ll., 1 l. errata). \$1,200.00

FIRST and ONLY EDITION of this rare and unusual poem on declining agricultural production in the Alentejo and neighboring Estremadura, set out in 10-line stanzas with annotations at the end of each section. The anonymous author lists twenty causes of the decline: among them are maltreatment of workers by large landowners (a problem for centuries in the large landholdings in the Alentejo, Estremadura, Ribatejo and Andalusia), shortage of workers and oxen, the taste for luxury goods, too many church holidays, inefficient harvesting methods, poor transportation, roads and bridges in need of repair, soil erosion, and lack of water conservation.

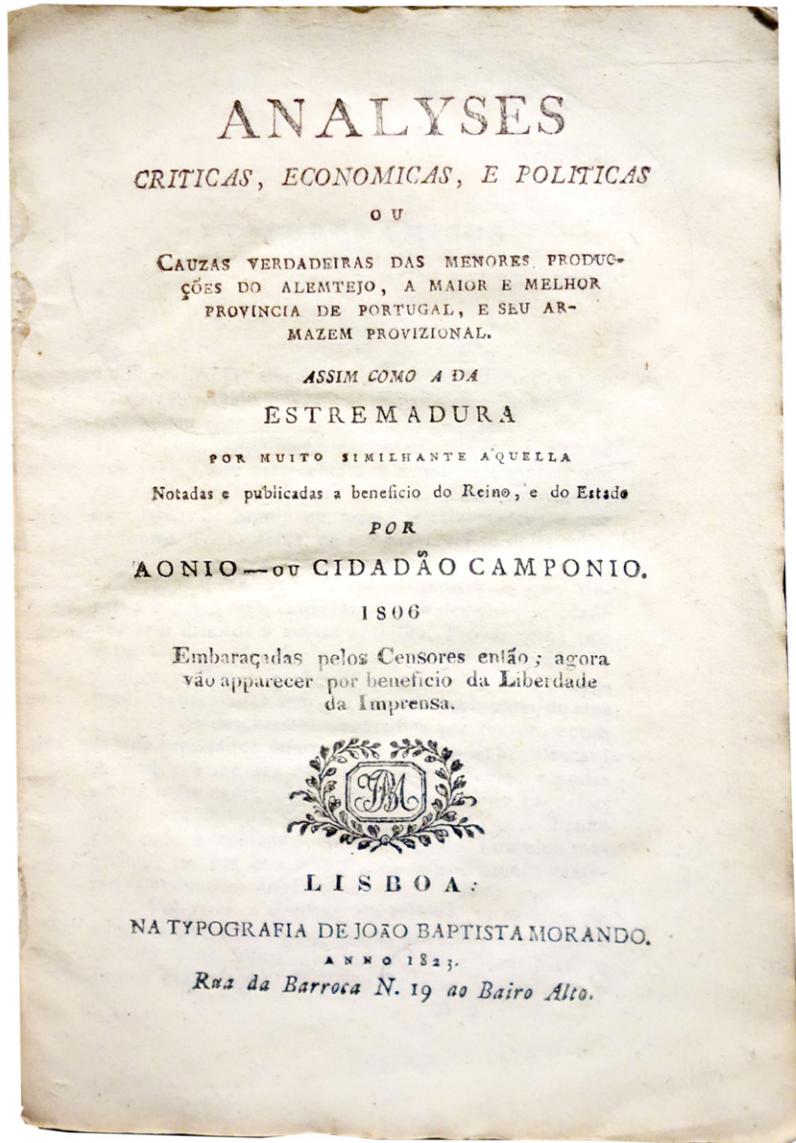
This is a relatively early example of a Portuguese book which preserves the original printed wrappers.

* Not in Innocêncio or Fonseca, *Pseudónimos*. Not in Albino Lapa. Not in Guerra Andrade. Not in Kress. Not in Goldsmiths'. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. NUC: DLC-P4. Not located in OCLC. Porbase lists this work but without information about the location of any copy. Not located in Jisc. Not located in Aladin. Not located in Catnyp. Not located in Hollis. Not located in Orbis. Not located in Melvyl. There is a copy in the Library of Congress (whose online catalog gives a collation of 182 pp. only).

Maligned for Charges Long Dismissed

10. [ALIAGA, Ramón Silvestre de]. *Al Publico (por ahora). [text begins:] Cuando descansaba tranquilo en el ceno de mi familia, y cuando únicamente ponía en accion el uso moderado de ciudadanía que me concede la Constitucion, entónces es cuando á falta de hechos verdaderos, han ocurrido mis enemigos á la calumnia é impostura* (Santiago de Chile): Imprenta de la Independencia, dated 21 April 1829. Folio (29 x 18.5 cm.), disbound. Caption title. Very light foxing. Good to very good condition. Early manuscript foliation in ink. 3 pp. \$500.00

FIRST and ONLY EDITION. Aliaga defends his honor, asserting that he and his brothers, José and Santiago, had been falsely accused of crimes in San Fernando and



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almost forced to flee their homes. The charges were the result, he alleges, of hatred that remained after they were tried in 1820 as *revolucionarios*—a charge of which they were completely cleared in 1827. Aliaga asks the courts to publish all relevant documents and to clear their names yet again.

* Briseño I, 283. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Manuel on Photography by the Premier Lisbon Department Store

11. ALMEIDA, José Maria de Liz Dionysio de. *Novo tratado de photographia. O mais pratico e elucidativo, o mais correcto e augmentado.* Lisbon: á venda nos Grandes Armazens do Chiado e nas suas vinte succursaes (Impresso na Typographia “A Editora Limitada”), n.d. (early twentieth century). 8°, original illustrated wrappers (spine a bit worn, with small defects at head and foot; small ink inscription on front cover). Light browning. In good conditon overall. A few small ink marginal annotations. 97 pp., (3 ll. advt. for photography equipment). \$150.00

FIRST and ONLY EDITION. Manual on photography by a major Lisbon department store, with advertisements for the necessary supplies at the end, and much technical information.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc.

12. ALMEIDA, [José Ricardo] Pires de. *Catalogo dos Documentos Historicos, Autographos e Copias Fieis existentes no Archivo Da Illma Camara Municipal da mui heroica e leal cidade de S. Sebastião do Rio de Janeiro colligidos e apresentados á exposição publica ... no dia 2 de Dezembro de 1885, 60.º anniversario de Sua Magestade o Imperador.* (Rio de Janeiro): Typ. de Leuzinger & Filhos, (1885). Small folio (26.5 x 18.3 cm.), early quarter sheep over patterned paper boards (some wear, remains of paper tag at foot of spine), spine gilt with raised bands in five uneven compartments, two crimson leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves. Full-page wood-engraved illustration: “Monumento projectado pelo Senado da Camara para commemorar a chegada da Familia Real ao Brazil em 7 de Março de 1808.” Two wood-engraved tailpieces. Light toning. Overall in good to very good condition. Pictorial bookplates of Elysio de Carvalho and Francisco

Marques dos Santos (signed J.W.R.) on front pastedown endleaf and front free endleaf recto, respectively. 8, 16 pp. Text in 2 columns.

\$200.00

FIRST and ONLY EDITION. The second part begins with the caption title "D. João VI, rei de Portugal e dos Algarves e Imperador titular do Brazil".

* Sacramento Blake V, 154; for the author, see V, 152-6. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Cholera's Symptoms and Diagnosis, 1854

13. ALVAREZ, Blaz Leon. *Observações sobre a monografia da cholera-morbo pestilencial.* Lisbon: José Baptista Morando, 1854. 8°, original blue printed wrappers. Unopened. Very light browning. In fine condition. 16 pp.

\$120.00

FIRST and ONLY EDITION of this work on the symptoms and diagnosis of cholera.

* Not in Innocêncio. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in NUC. Not located in OCLC. Porbase lists this work without location or collation. Not located in Jisc. Not located in National Library of Medicine's LocatorPlus.

Celebrating the Ascension to the Throne of D. Maria I, Queen of Portugal

14. [AMARAL, Luís Corrêa de França e]. *Na plauziavel, e festiva aclamação da Rainha N.S., a Muito Alta, e poderosa Senhora D. Maria. Ode.* N.p.: n.pr., (1777). 4°, disbound. Caption title. Some spotting. Contemporary ink inscriptions on final blank page. In good to very good condition. 7 pp.

\$70.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne; begins: "Ode. / Ainda, Clio Divina, / Conservas essa lyra pendurada?" It includes references to D. Afonso I and the famous Côrtes of Lamego of 1143, as well as to India and the Ganges.

There are at least two other odes on the same subject, with 7 pp. and almost identical titles, one printed at the Offic. de Antonio Rodrigues Galhardo, and sold by Francisco Tavares at his shop in the Praça do Comercio, 1777, the other printed at the Offic. de José de Aquino Bulhoens.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Luís Corrêa de França e Amaral (1725-1808), a magistrate with a degree from Coimbra University, was also a poet whose name in the Lisbon Arcadia was Melizeu

Cylenio. He later joined the Academia de Bellas-Letras de Lisboa, or Nova-Arcadia, where he provoked the wrath of Bocage, who skewered him with pungent satire in several poems.

* Innocência V, 280-1 (attributing the work to Amaral); on the author, see also XVI, 13. Coimbra, *Miscelâneas* 6510, 7727. Not located in NUC. Not located in OCLC. Porbase locates six copies, two in the Arquivo Nacional da Torre do Tombo, and four in the Biblioteca Nacional de Portugal. Not located in Jisc.

Dedication Copy [?] to Early Aviators

***15. AMARAL, Manuel Augusto d' (1862-1942).** *Raid Portugal-Brasil.* Ponta Delgada: Tip. da Empresa do Correio dos Açores, 1922. 8°, original printed self-covers, stitched. Red cross of the Order of Christ on front cover. Place of printing and publisher in red on rear cover. Illegible postal franking in lower outer corner of front cover. In very good to fine condition. Author's signature just to the right and below the final words on recto of p. [3] which reads, in print, "Aos imortais aviadores // Gago Coutinho // e // Sacadura Cabral // D. // o autor". 14 pp., (1 l.). \$200.00

FIRST and ONLY EDITION of these five sonnets celebrating the aerial voyage of Gago Coutinho and Sacadura Cabral. In the spring of 1922 two of Portugal's most noted aviators, Sacadura Cabral and Gago Coutinho, made the first flight from Europe to South America, flying from Lisbon to Rio de Janeiro via the Canaries and Cabo Verde. It was the first long-distance flight in which rigorous methods of aerial navigation were used.

* Afonso 1170. Not in Innocência, which lists several other works by the author; see XVI, 393; XVIII, 32: and *Aditamentos* p. 282. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Can a Married Woman Legally Cohabit with a Clergyman?

16. La Amistad. [text begins:] *Se ha prometido dar al público la causa de D. Ramon Aliaga, y es preciso cumplirlo—Ha rendido una prueba estando preso de 36 testigos que desmienten todo el proceso, y de consiguiente justifica mas de lo necesario a su favor* (Santiago de Chile): Imprenta de la Independencia, dated 28 January 1834. Folio (29 x 19 cm.), disbound. Caption title. Very light foxing. Good to very good condition. Early manuscript foliation in ink. (1 l.) \$400.00

FIRST and ONLY EDITION. Another installment in the epic legal battles of Ramón Aliaga. The issue in dispute is whether a married woman can legally cohabit with a clergyman, as a *manceba*.

* Briseño I, 19. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

17. ANDRADE, Jerónimo Emiliano de. *Elogio d'alguns Portuguezes celebres por suas virtudes, e talentos. E pequenos discursos sobre varios pontos philosophicos, historicos, e oratorios, recitados por alguns dos alumnos do falecido proffessor [sic] o Padre Jeronimo Emiliano d'Andrade, nos exercicios literarios que no fim dos diferentes annos lectivos costumava offerecer o dito professor.* Angra do Heroísmo: Imprensa de J.J. Soares, 1852. Small 8°, contemporary green quarter sheep over pebbled boards, smooth spine with gilt bands and short title (minor wear), text block edges sprinkled reddish brown. Title page browned (offset from facing endleaf) and with 2.1 cm. trimmed from blank lower margin, causing offsetting to affect lower blank margin of following leaf recto. In good to very good condition overall. (2 ll.), 179 pp., (2 ll. contents and errata). \$300.00

FIRST and ONLY EDITION. Among those eulogized are the Infante D. Fernando (son of D. João I), Henry the Navigator (another son of the same king), Nuno Alvares Pereira, Vasco da Gama, Affonso d'Albuquerque, D. Francisco d'Almeida, D. João de Castro, Duarte Pacheco Pereira, Luís de Camões, Frei Bartholomeu dos Martyres and the Marquês de Pombal. There are also "elogios" to various subjects, such as Eloquence, Poetry, Philosophy, the Liberal Arts and Geography, as well as discourses on "vantagens sobre animaes", the origin of the world, "as producções dos tres Reinos da Naturaza", the merit of artificial logic, the excellence and utility of rhetoric, the utility of arts and sciences, utility of history, and the most brilliant epochs of Portuguese history.

Frei Jerónimo Emiliano de Andrade (Angra, 1789-Angra do Heroísmo, 1847), was Comissário dos estudos in Angra do Heroísmo and the first reitor of the Liceu Nacional de Angra do Heroísmo. Abandoned as an infant, father unknown, he was taken under the care and provided an education by Father José de Andrade, entering the Franciscan Order aged 16. Early in his career as a teacher one of his students was Almeida Garrett. Influenced by the events of the Peninsular War, he became a partisan of the liberal revolution of 1820. He wrote a number of books and pamphlets. After 1834, with the suppression of the religious orders, he became a secular priest.

* Canto, *Bibliotheca açoriana* 1075 (without collation). Not in Innocêncio; for the author, see III, 264-5; X, 129-30. Not in Canto, *Inventário*. For a brief biography see also Augusto Gil in *Almanach insulano*, 1.º anno, pp. 93-103. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal, calling for only 1 preliminary leaf. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

*Results of Reforms to a Uniquely Portuguese
Catholic Charitable Institution*

18. [ANGRA. Irmandade da Santa Casa da Misericórdia.] *Manifesto oferecido á Irmandade da Santa Casa da Misericórdia da Cidade d'Angra e ao publico pela Mesa Administradora, eleita no 1.º de julho de 1836.* Lisbon: Na Impressão de Galhardo e Irmãos, 1837. 4º, contemporary plain pink wrappers (head of spine defective, a few small holes or tears to covers). Some faint dampstains. In very good condition. Small white rectangular paper tag with serrated edges tipped on to lower inner corner of rear wrapper with "82-L // 19" in ink manuscript. 59 pp., 11 large folding tables and charts. \$1,200.00

FIRST and ONLY EDITION. Accounts, expenditures and ownership lists of the Santa Casa da Misericórdia in Angra for the years 1833 to 1836. This *Manifesto* was prepared as a result of the important reforms enacted in the Azores in 1832.

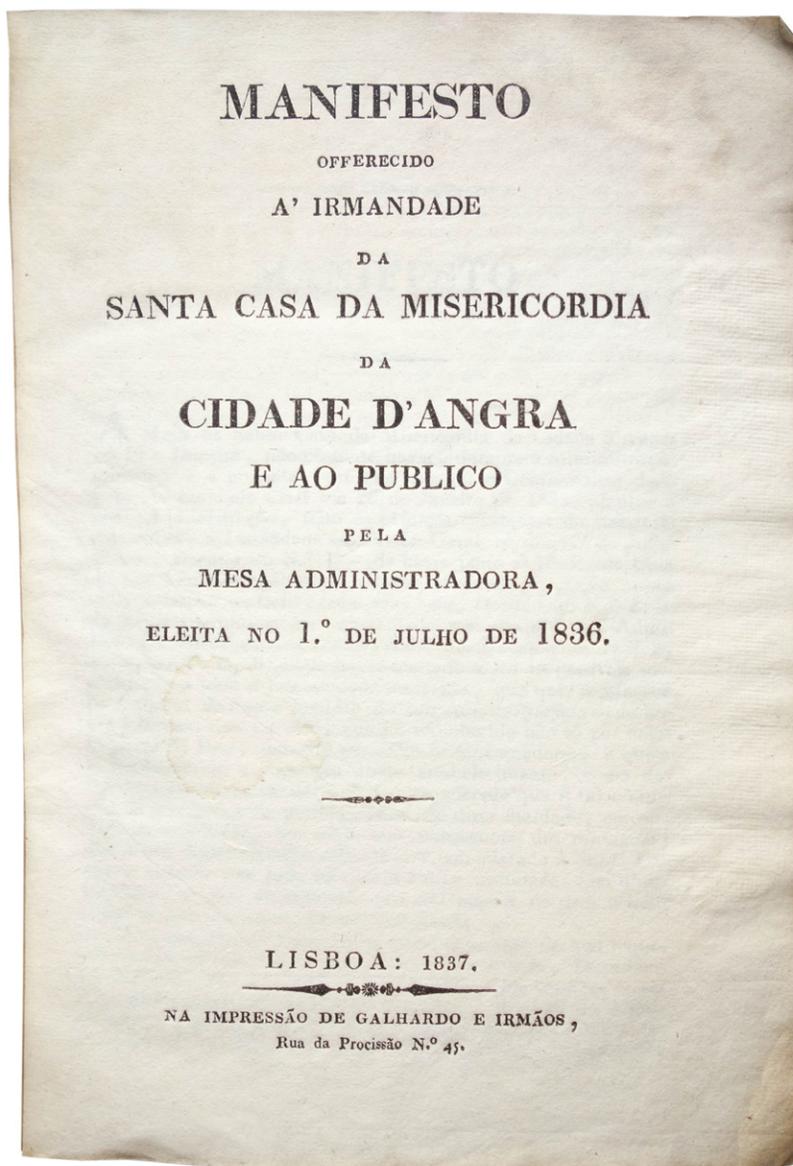
The Santa Casa da Misericórdia (Holy House of Mercy) is a uniquely Portuguese Catholic charitable institution, founded in Lisbon in 1498 by Queen Leonor and still existing today. Eventually practically every Portuguese city had its Santa Casa da Misericórdia, and the institution spread overseas to Goa, Macau, Bahia, etc. The Santa Casa's administrators (Irmãos) tackled duties that would today be the province of lawyers, accountants, hospital administrators, prison chaplains and chaperones. One of the Casa da Misericórdia's functions was to make certain that every Christian received a proper burial.

* Canto, *Bibliotheca açoriana* 1832. Canto, *Inventario* 918. Not in Innocência. Not located in NUC. Not located in OCLC. Porbase locates a single copy, "Em mau estado" at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

19. ANNUNCIACAO, Fr. Joaquim de [Joaquimus ab Annunciatione]. *Theses theologico-morales de conscientia, quas, praeside Fr. Emmanuele ab Epiphania, publico certamine sustinebit ... in Olisiponensi Conventu Divo Petro de Alcantara Sacro. Die [manuscript: 28] hujus mensis vespere. [The preceding leaf, the dedication, reads:] Illustrissimo, ac Excellentissimo Domino Joanni de Saldanha d'Oliveira e Sousa, comiti de Rio-Maior, supremi status a consiliis, ordinis D. N. J. C. magno equiti cruciatio, principis regentis D. N. gentili-homini camarario, publici olisiponensis horrei inspectori-generalis, cet. cet. cet. in gratitudinis obsequium has theses D. C. Fr. Emmanuel ab Epiphania.* [Colophon] Lisbon: Typis Simonis Thaddaei Ferreira, n.d. (late eighteenth century?). 4º, contemporary "Dutch" paper wrappers, green, bronze and gilt (minor wear). Typographical dividers on pp. [3], 12. Typographical headpiece on p. 5. Small, light stain in one corner, but overall in very good to fine condition. 12 pp. \$150.00

FIRST and ONLY EDITION. Defense of a dissertation in theology that focused particularly on the subject of conscience.

* Author not located in Innocência. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Item 18*

20. *Anuário de antiguidades e restauro, 1996*. Lisbon: Estar, 1996. Folio (29.7 x 21.1 cm.), original illustrated wrappers. As new. 126 pp., (1 l.), profusely illustrated in color. ISSN: 0873-4089. \$50.00

* Not located in OCLC.

Honoring the Conde de Vilar Mayor

21. *Applauso Ossequiosissimo a Sua Eccellenza, il signor Don Ferdinando Teles de Sylva, Conte di Villarmayor, Intimo Cavaliere di Camera della Real Maesta di Giovanni V Re di Portogallo, e suo Straordinario Ambasciatore alla Imperial Corte di Vienna, per il Regio Sponsalizio tra la Maesta medesima, e la Serenissima Arciduchessa Marianna*. (Vienna?): n.pr., ca. 1707-1708. 4°, disbound. Woodcut headpiece with Austrian double-headed eagle and woodcut initial on verso of first leaf. Tear (4 cm.) from gutter on both leaves, without loss of text. Overall in good condition. Old ink foliation ("250-251"). (2 ll.) \$150.00

FIRST and ONLY EDITION. In 1707, Fernão Telles da Silva (1662-1731) led the embassy to the Court of Vienna that completed arrangements for the marriage of D. João V to D. Maria Anna of Austria (daughter of Emperor Leopold I) and escorted D. Maria Anna back to Lisbon. The embassy was described in detail in Fr. Francisco da Fonseca's *Embaxxada do Conde de Villarmayor Fernando Telles da Sylva de Lisboa a corte de Vienna*, 1717. This work in Italian, with the double-headed eagle of the Empire, was perhaps written for the Conde in Vienna. That Fernando Telles da Silva is referred to as Conde de Villarmayor rather than Marquês de Alegrete surely means he was using this as a courtesy title during the life of his father, Manuel Telles da Silva, who was the Marquês de Alegrete and Conde de Villarmayor until his death in 1709.

* Not located in Coimbra, *Miscelâneas*. On the Condes de Vilar Maior, see *Nobrezza de Portugal e do Brasil* II, 222-5. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

22. [ARANA Y TRAVESEDO, Marianno d', or Mariano de Arana e Travessedo]. *Manifesto, protesto e annuncio d'un premio de 1,000\$000 de reis do preso Hespanhol, que receava se lhe exigisse silencio*. [text begins:] *Mariano de Arana e Travessedo, sempre em todos os tempos inimigo irreconciliavel do poder absoluto, e por sempre infatigavel perseguidor dos Miguelistas-Carlistas ...* [Colophon, p. 12] Lisbon: Imprensa de C.A. da S. Carvalho; [end of final leaf, recto:] Na Officina de A.L. d'Oliveira, 1835. 4°, stitched. Caption title. Uncut. In very good condition. Reference numbers for notes in ink manuscript beginning on p. 9 (see below). (1 l. blank on recto with "Advertencia" in Spanish on verso), 12 pp., (1 l.). \$200.00

FIRST and ONLY EDITION of this attack on Miguelistas and Carlistas. His particular target is one Pi de Carabaça. The *Advertencia* promises notes "que saldran mui luego si se

consigne el poder publicarlas." The indications for these notes are printed in the text through number 19 (p. 9); after that, they are added in a contemporary hand, through 60 (p. 12).

The note on the final unnumbered leaf is signed by Marianno d' Arana y Travesedo. The imprint on that page is different from that given on p. 12 (facing it); the first and final leaves, unnumbered and conjugate, seem to have been added, although the date of 1835 is the same on p. [1] the name is given as Mariano de Arana e Travesedo.

* Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Canto, *Ensaio Bibliographico* (1892). Not in Innocência under title or Marianno d' Arana y Travesedo. Not in Palau. Not in Fonseca, *Pseudónimos*. Not in Guerra Andrade, *Dicionário de pseudónimos*. Not located in NUC. Not located in OCLC. Porbase locates a single copy at Biblioteca Nacional de Portugal, calling for only 12 pp. Not in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

23. ARAUJO, Francisco Duarte de Almeida e. *Almanach do Reinado de S.M. El-Rei o Senhor Dom Luiz I para o anno de 1863 primeiro da sua publicação. Compilado por* Lisbon: Livraria de Castro, (1862). 8°, early decorated wrappers (slightly chipped). Title page and outer margin of following leaf recto browned. Top margin of pp. 7-8 torn away, with partial loss of first line on each page; small hole in last few leaves affecting 2 letters. In good condition overall. Old owner's faint violet monogram with letters "I" and "C" stamped in blank portion of title page. 77, (3) pp. \$100.00

FIRST and ONLY EDITION of this almanac. Pages 23-54 constitute an "Album Poetico" of poems almost entirely by Almeida e Araujo. Also included are short essays on the foundation of Porto, Braga, and Alcácer do Sal, and anecdotes. At the end of the volume are the calendar, list of feast days, etc.

Born in Lagos (Algarve) in 1816, Almeida e Araujo was a prolific journalist who also wrote several popular histories and volumes of verse.

* Not in Innocência; for the author, see II, 371 and IX, 284-6. Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. Not located in NUC. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal, but gives a different imprint: Livr. de J. V. fa [sic] Fonseca e Castro, 1863. Not located in Jisc. KVK (51 databases searched) locates only the record cited by Porbase.

24. ARAUJO, Francisco Antonio. *Razões do advogado Dr. Francisco Antonio d' Araujo, por parte de Francisco José de Sousa Nobre.* Bahia: Typographia Constitucional de França Guerra, 1864. 8°, original printed wrappers (small nick to bottom margin of upper cover; small hole in lower cover). Overall in very good condition. 45 pp. \$350.00

FIRST and ONLY EDITION? Argues against an appeal of a judgment on an inheritance.

* Cf. Innocência IX, 252, an earlier work by the author. Not in Sacramento Blake. Not located in NUC. Not located in OCLC. Not located in Melvyl.

Argentine Finances in 1821

25. [ARGENTINA]. *Estado general de las existencias, entradas y salidas en el ultimo tercio de 1821*. [Buenos Aires]: n.pr., 1821. Broadside (39 x 50 cm.), unbound. Foldlines, some browning, short tears and minor defects in blank margins, short tear at center affecting vertical rules. In good condition. (1 l.) \$800.00

Apparently the FIRST and ONLY EDITION of this summary of Argentine finances during the last four months of 1821, including income (*aduana, papel sellado, pulperías, loterías, multas*, etc.) and expenses (*sueldos y pensiones, diezmos repartidos, hospitalidad, rescate de esclavos*, etc.). It bears the printed imprimatur of García and the signature in print of Santiago Wilde. Wilde, a British subject, came to Argentina in the early nineteenth century. He became a citizen in 1817, and by 1821 was Contador de Cálculo of the Contaduría General de Gobierno. He published a *Memoria presentada a la Comisión de Hacienda ...* [Buenos Aires]: Imprenta de la Independencia, 1821 (see Zinny 1821/48). There is a copy in the British Library. Both Zinny and the British Library online catalogue state that it is a 4.º of 40 pp.; neither mention this table.

* Not in Zinny. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

26. ARMELIM JUNIOR, M.V. *Elogio historico do Dr. Antonio Maria Ribeiro da Costa Holtreman, Vide-presidente da Associação dos Advogados de Lisboa, lido na sessão extraordinaria da mesma Associação em 17 de dezembro de 1890 pelo socio* Lisbon: Typographia Universal, 1890. Large 8º, early plain wrappers Small nicks to outer margins of final 2 leaves. Toning. In good condition. 61 pp., frontispiece portrait. \$65.00

FIRST and ONLY EDITION.

António Holtreman (1812-1890), was a lawyer large property holder, father of the 1.º Visconde de Alvalade, Alfredo Augusto das Neves Holtreman. Liberal, responsible for the *Gazeta dos Tribunais*, he was one of the founders of the Partido Histórico. Vice-presidente of the Associação dos Advogados in Lisboa, he was retained by some of the great noble houses, such as those of Palmela and Lafões. Secretário do governo civil de Santarém during the ministry of Passos Manuel, he was elected deputy to the Cortes following the fall of Costa Cabral in 1851.

Manuel Veloso de Armelím Júnior (Velas, Ilha de São Jorge, 1857-Lisbon, 1935), lawyer, author and journalist, was editor of the Lisbon newspaper *O Correio Jurídico*. He left a vast literary work, for the most part published in newspapers and reviews. Member of the Academia das Ciências de Lisboa, the Sociedade de Geografia de Lisboa and of other learned institutions, he was founder and president of the Grémio dos Açores.

* Innocêncio XIX, 318; for the author, see also pp. 316-24; XX, 271-5; XXII, 418-27. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Hierarchies Aboard Ship

27. [ARMY VS. NAVY]. *Resposta a huma carta, que certo cavalheiro escreveu a hum official reformado dos Regimentos da Marinha, remetendo-lhe a copia da resolução do Conselho de Guerra de 29 de Novembro do anno de 1752 sobre o requerimento que alguns capitaens de infantaria fizeram a S. Magestade ... a respeito da precedencia dos capitaens tenentes de mar, e guerra, aos de infantaria embarcados nas náos da armada real.* Lisbon: n.pr., 1753. 4°, twentieth-century half mottled sheep over marbled boards, smooth spine richly gilt with black leather lettering piece, short-title in gilt, gilt fillets between leather and boards, silk ribbon place marker. Woodcut vignette on title page. In very good condition. Old ink manuscript number "160" in upper outer corner of title page. (7 ll., 1 blank l.).

\$600.00

FIRST and ONLY EDITION. The author, who signed himself "Anonymo reformado," discusses whose orders take precedence on a ship in the royal navy: those of the captain or those of a commander of the infantry. Precedents are cited from royal decrees as early as 1708.

* Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVIII*, 2284. Not in Innocêncio. Not in Fonseca, *Pseudónimos*. Not in Lapa, *Dicionário de pseudónimos*. Not in Guerra Andrade *Dicionário de pseudónimos*. Not in Azevedo-Samodães or Ameal. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Central da Marinha. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

28. ARRAES, José Antonio Pinto de Mendonça. *D. José Antonio Pinto de Mendonça Arraes, por mercê de Deos, e da Santa Sé Apostolica Bispo da Guarda, do Conselho de S. Magestade, &c. A todos as Pessoas Ecclesiasticas, e Seculares do nosso Bispado saude, e Benção em o Senhor. [text begins:] Elevados da Magistratura ao Sacerdocio, e deste á sublime Dignidade do Episcopado* [Colophon] Lisbon: Na Regia Officina Typografica, 1798. 4°, contemporary "Dutch" paper wrappers, green, bronze and gilt (a few stains on front). Caption title. Crisp and clean. Overall in very good to fine condition. 40 pp.

\$450.00

FIRST and ONLY EDITION. José Antonio Pinto e Mendonça Arraes (Cêa, 1740-1823), a secular clergyman, was appointed bishop of Pinhel in 1782, and bishop of Guarda in 1797. This is the pastoral letter to those within the bishopric of Guarda after he assumed his position there. It includes an exhortation to be faithful to the true Church, obedient to the king, and disdainful of modern thinkers who place too much trust in reason and science.

* Not in *Imprensa Nacional*. Innocêncio IV, 245-6. See José Quelhas Bigotte, *D. José António Pinto de Mendonça Arrais (bispo de Pinhel e da Guarda), grande prelado e grande patriota*. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc.

29. [MACIEL, Artur]. *Arraial dos Casados, ou o novo D. Sebastião das Salas. Poema em libérrimo verso joco-rápido para morigeração dos costumes e com intenção ciminosa. Fez-se para substituir a lápide comemorativa do primeiro jantar á Americana, realizado no Hotel Central a 22 do Civilizador do ano III da era do "Charleston".* N.p.: n.pr., 1920s?. 8°, original printed wrappers, tied with twine. Uncut and partly unopened. In very good condition. xvi pp. \$150.00

FIRST and ONLY EDITION. Odd imposition has resulted in improper folding which has affected the title of the poems on the third and fourth leaves recto. An *arraial* is an open air popular festival, often accompanied by fireworks, dances and songs. At the foot of the final page is stated "Visado pela comissão de censura".

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

30. ASSEMBLEA PORTUENSE. *Relatorio e Contas do sexto anno economico da Assembleia Portuense na Reunião plena de 31 de Mayo 1840.* Porto: Typographia Commercial Portuense, 1840. Small 8°, disbound. Light browning. In good to very good condition. Old ink manuscript pagination ("645-653") in upper outer corner of each page, and in upper outer corner of folding table recto. (4 ll., 1 folding table). \$60.00

FIRST and ONLY EDITION. The Assembleia Portuense was a popular social club in Porto; as late as 1888, Appleton's Guide noted, "Foreigners are admitted to the *Assemblea Portuense* and the *Feitoria Ingleze*, first-class clubs." This volume includes a list of officers and directors, followed by a speech by Eduardo Moser, the club's secretary, on membership, finances, the library, servants, social events, and the construction of a larger dance hall. The folding table gives income and expenses for the previous year.

* Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

31. [ASSEMBLEA RECREATIVA, Porto]. *Estatutos da Assembleia Recreativa.* Porto: Na Typografia de Faria Guimarães, 1841. 8°, disbound, with traces of green wrappers. Wood-engraved vignette on title page. Clean and crisp. In very good condition. Early manuscript ownership signature in ink ("Bandeira") in blank portion of title page. Early manuscript pagination in ink ("15-30") in upper outer corners of each page. 16 pp. \$100.00

FIRST and ONLY EDITION.

The Assembleia Recreativa of Porto was organized to sponsor dances, family reunions, games, an orchestral group (*gabinete philarmonico*), and to offer members a library and

discussions on literary and scientific matters. The statutes state when get-togethers will be held, what printed matter will be in the library, what subjects will be open for discussion ("A Discussão nunca poderá versar sobre materias puramente religiosas ou politicas"!), who is eligible for membership, and the duties of members.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

32. ASSIS, José Bento d'Araujo. *Biographia da actriz Luiza Leopoldina Fialho, por* Lisbon: Lallemand Frères, Typ. Lisboa, 1881. 8°, original pale blue printed wrappers (some soiling). Wood engraved Portuguese royal arms on front cover and title page. Original photograph of the subject tipped on to verso of second leaf. In good condition. Authors seven line ink manuscript presentation inscription on title page to Tito Augusto de Carvalho, dated 31 December 1880,. (1 l.), 22 pp. \$65.00

FIRST and ONLY separate EDITION. Originally included in the author's *Serões litterarios ...* (1869).

Provenance: For Tito Augusto de Carvalho (1841-1902), see Innocêncio, XIX, 287-9.

* This separate work not in Innocêncio; see XII, 256-7; *Aditamentos*, p. 226. For Luiza Fialho, see Sousa Bastos, *Dicionário de teatro português*, pp. 193-4. Not located in OCLC. Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Protect Us from Free Trade!

33. ASSOCIAÇÃO INDUSTRIAL DO PORTO. *Representações que a Associação Industrial do Porto dirigiu a Sua Magestade a Rainha.* Porto: Typ. de José Lourenço de Sousa, 1853. Large 8°, unbound. Foldline. In very good condition. 16 pp. \$200.00

FIRST and ONLY EDITION. The businessmen of Porto beg for protection against free-trade policies re foreign goods, with an analysis of the effect of recent legislation on the manufacture of *olenados*, textiles, and embroidered fabrics. The 1853 legislation is compared to the legislation of 1837 and 1841.

* Not located in OCLC. Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited in Porbase.

34. ASSOCIAÇÃO PROMOTORA DA INDÚSTRIA FABRIL. *Aurtiga branca (ramie)*. Lisbon: Lallemand Frères Typ., 1873. 16°, original green printed wrappers. Unopened. In very good to fine condition. 16 pp.

\$200.00

FIRST and ONLY EDITION. *Urtiga branca*, the common name in Portuguese for the flowering plant scientifically known as *lamium album*, commonly known in English as white nettle or white dead-nettle, is a plant native to Eurasia introduced to America during the process of European colonization. It has been used to produce pigments, and the distillation of its flowers has produced a liqueur. The present work promotes its use to produce a fiber for the textile industry. The Associação Promotora da Indústria Fabril was founded in Lisbon, 1860, by José Ennes, José Elias dos Santos Miranda, António Lopes Ferreira dos Anjos, Joaquim Moreira Marques, João Gomes Roldan and Luiz Beraud.

* For the Associação Promotora da Indústria Fabril, see Esteves Pereira and Guilherme Rodrigues, *Portugal: dicionário histórico, chorográfico, heráldico, biográfico, bibliográfico, numismático e artístico*, I, 812. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

35. ATAYDE [or Ataíde], Joaquim de Menezes e. *Pastoral. Dom Fr. Joaquim de Menezes e Atayde, da Ordem de Santo Agostinho, por merce de Deos e da Santa Sé Apostolica Bispo de Elvas, com honras e preeminencias de arcebispo, por El-Rei meu amo, e meu Senhor, seu prégador, e do seu Conselho. A todos os nossos subditos, de qualquer condição que sejam, Saude, e Benção. [text begins:] Não ha conselho, não ha sabedoria* N.p.: n.pr., issued 19 July 1826. 4°, disbound. Typographical ornament above caption title. Overall in good to very good condition. Old oval paper tag with blue printed edge and manuscript shelfmark ("15"), along with another note of the same period ("4611"), in upper left corner of title page. 11 pp.

\$200.00

FIRST and ONLY EDITION? The Bishop of Elvas disseminates a royal decree concerning D. Pedro IV and the Carta Constitucional, and warns of dire consequences to those who indulge in "revoltas, rebeliões, desobedencia, e revoluções contra El-Rei meu Senhor, ou contra as suas Leis; bem como contra o Governo, que elle estabeleceo." Although Innocência calls for 14 pp., this copy appears complete with 11 pp., ending with the author's printed signature,

The Augustinian D. Fr. Joaquim Menezes e Ataíde (1765-1828), a native of Porto, was Bishop of Meliapor (1804), Vigário Capitular of Funchal (1811, with the title of Archbishop), and Bishop of Elvas (1821). His political views were apparently either extremely flexible or expressed unclearly, since he was accused of being both vehemently against the Constitution and being vehemently liberal. In a famous trial of 1827, he was accused (along with the Marquez da Fronteira, the Conde da Cunha and the Conde da Taipa) of conspiring to establish a republic. He fled the country soon thereafter, and died in Gibraltar.

* Innocência IV, 135: calling for 14 pp.; on the author, see also IV, 453, and XII, 115. Not located in OCLC. Not located in Porbase, which has another pastoral by the author dated 1826 (but with only 8 pp.). Not located in Jisc.

*Lovely Example of Rare Texts by Saint Augustine in Portuguese
In a Lovely Old Crimon Morocco Binding*

36. AUGUSTINE of Hippo, Saint. *Meditações, Soliloquios e Manual que compoz o glorioso doutor da igreja S. Agostinho Bispo de Hipona. Traduzida da lingua Latina na portugueza.*

BOUND WITH:

Soliloquios devotos que compoz o glorioso doutor da igreja S. Agostinho Bispo de Hipona. Traduzida da lingua Latina na portugueza.

AND BOUND WITH:

Manual do glorioso doutor da igreja S. Agostinho Bispo de Hipona, ou memorial da contemplação de Christo, e verbo de Deus: Para remover a lembrança amortecida dos desejos do Ceo. 3 volumes in 1. Lisbon: Na Offic. Patr. de Francisco Luiz Ameno [first volume]; Na Of. Patr. de Francisco Luiz Ameno [second and third volumes], 1784. 8°, slightly later crimson morocco (only the very slightest wear, consisting of a corner minimally bumped), smooth spine richly gilt with olive green morocco lettering piece and short title lettered gilt, covers with elaborate gilt borders, "Amizade // 1802" lettered gilt within smaller gilt frame on front, small circular gilt vignette on rear, edges of covers double ruled in gilt, edges of head and foot of spine milled gilt, marbled endleaves, all text block edges gilt. Same woodcut vignette on all three title pages. Woodcut headpiece and small initial on p. 5 of first volume. Typographical tailpiece on p. 248 of first volume. Typographical headpiece and small woodcut initial on p. 3 of second volume. Small typographical tailpiece on p. 117 of third volume. In very fine condition. 248 pp., (2 ll.); 205, (3); 117, (3) pp. 3 volumes in 1. \$2,600.00

First Editions in Portuguese of these three treatises. The translator and editor, who provides a brief introduction to the first volume, was probably the printer, Francisco Luis Ameno (1713-1793). Sometime schoolteacher, minor literary talent, editor, and translator of Italian opera libretti, Ameno opened a Lisbon printing office in 1748.

Augustine's *Soliloquia* is argued to be the direct literary predecessor of the *Confessions*, with respect to how allegory is used in the organization of an inner dialogue (see Brian Stock, *Augustine's Inner Dialogue: The Philosophical Soliloquy in Late Antiquity*, Cambridge: Cambridge University Press, 2010, p. 74). The soliloquies also influenced theologians of the Middle Ages, including Anselm of Canterbury's *Monologion* (Stock, p. 67)

* Goncalves Rodrigues, *A tradução em Portugal 1516* (cf. 1514, 1515 & 1517, citing the titles of the three volumes separately). Not located in OCLC. Porbase cites this title with 117 pp. (the third volume only?) without any information regarding location of any copy. Not located in Jisc. KVK (51 databases searched) locates only the record cited by Porbase. Not located in Hollis or Orbis.

MEDITAÇÕES,
SOLILOQUIOS, E MANUAL,
QUE COMPOZ
O GLORIOSO DOUTOR DA IGREJA
S. AGOSTINHO
BISPO DE HIPONA.
Traduzido da Lingua Latina na Por-
tugueza
POR ***

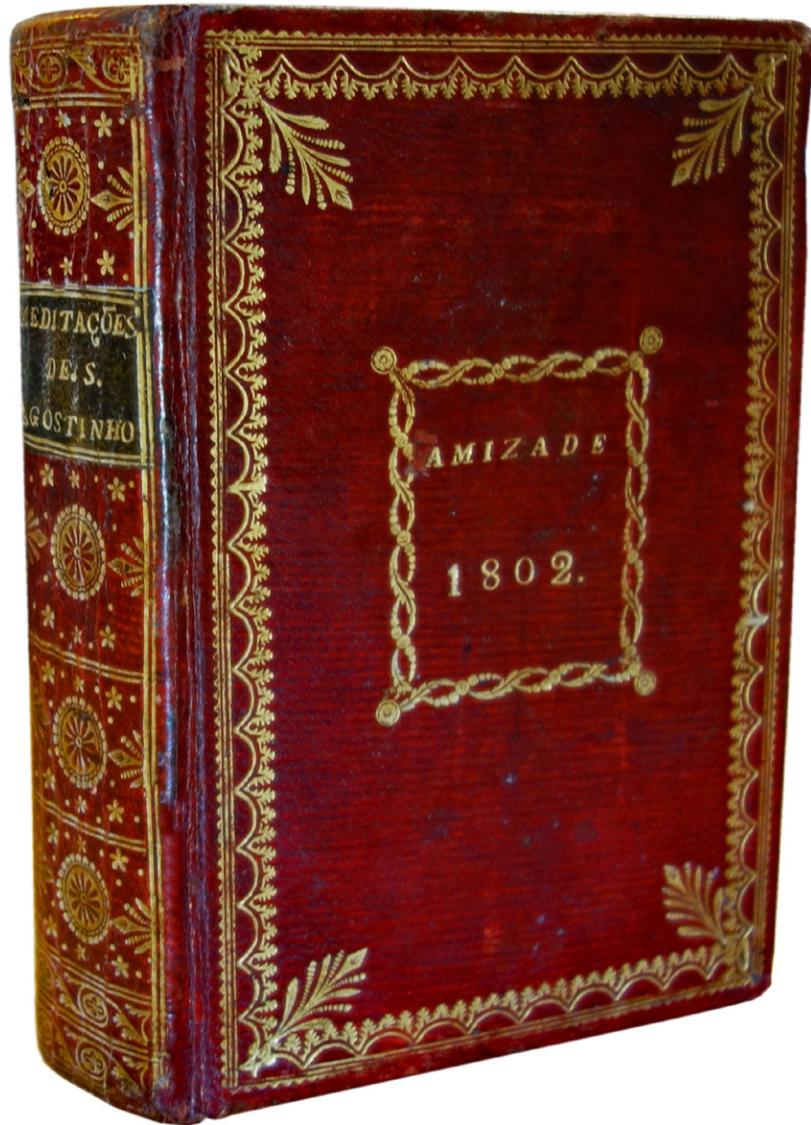


L I S B O A
Na Offic. Patr. de FRANCISCO LUIZ AMENO.

M. DCC. LXXXIV. 1784

Com licença da Real Meza Censoria.

Vende-se na loja de João Baptista Reicend, e
Companhia, mercadores de livros no largo de
Calhariz em Lisboa.



Item36

*Portuguese Translation of "S. Augustines Manuell, or Litle Booke of the
Contemplation of Christ"*

37. [AUGUSTINE of Hippo, Saint, attributed author]. *Manual do glorioso doutor da igreja S. Agostinho Bispo de Hipona, ou memorial da contemplação de Christo, e verbo de Deos: Para renovar a lembrança amortecida dos desejos do Ceo.* Lisbon: Na Of. Patr. de Francisco Luiz Ameno, 1784. 8°, later plain beige wrappers (somewhat frayed). Woodcut vignette on title page. Woodcut headpiece and initial on p. 3. Uncut and unopened. In fine condition. 117, (3) pp. \$400.00

Apparently the First Edition in Portuguese of a work originally published in London, 1574 (with issues or editions dated 1575, 1577, 1585, and 1586) as *S. Augustines manuell, or litle booke of the contemplation of Christ*, in *Certaine select prayers gathered out of S. Augustines meditations, which he calleth his selfe talke with God*. Its thirty-six chapters include topics such as: *Da admiravel essencia de Deos; Da ineffavel Sciencia de Deos; Da consolação que Deos dá à alma affligida; Que cousa seja, e o que contém o Paraiso; Como see ha de dezejar o summo bem; and Da grandeza do gozo da vida eterna.*

According to ESTC S100328, S100358, S100360, S108221, and S101504, the work is "Probably not in fact by Augustine." See also STC (2nd ed.) 924-8. The present work is not to be confused with the *Enchiridion, Manual, or Handbook* by Augustine of Hippo (354-430), a compact treatise on Christian piety written ca. 420, which is organized according to the three graces necessary for the Christian worship of God (Faith, Hope and Love). That work has 121 chapters and opens with an address to Laurentius.

* Gonçalves Rodrigues, *A Tradução em Portugal* 1514; cf. 1516. Not located in OCLC. Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

On the Laws of Dictatorship

38. AVILA, Antonio José d', later Conde de Ávila, still later Marquês de Ávila e Bolama. *Discursos do Senhor Deputado ... na discussão sobre as leis da dictadura, e com especialidade sobre o decreto de 3 de dezembro de 1851. Proferidos em diversas sessões do mez de julho de 1852.* Lisbon: Typ. da Empresa da Lei, 1852. Large 8°, early plain wrappers (some creasing). Small typographical ornament on title page. Uncut. Light browning. In very good condition. (1 l.), 124 pp., (1 blank l.). \$350.00

FIRST and ONLY EDITION of this discussion about the law of dictatorship, especially the decree of December 3, 1851. It includes much detail about Portugal's finances.

António José de Ávila (1807-1881) grew up in Horta, on the island of Faial, in the Azores. During the *Lutas Liberais* he entered politics, then served in the Côrtes; he was a member of the Chartist faction. He served as the prime minister of Portugal three times: January to July 1868, October 1870 to September 1871, and March 1877 to January 1878. King Luis I granted him the title Conde de Ávila in 1864. In 1870 he was raised to Marquês de Ávila e Bolama. In 1878 the king granted him the title of duke, usually

reserved for members of high nobility or the royal family; Ávila was the first non-nobly born individual to be so honored in Portugal.

* This work not in *Innocência*; on the author, see I, 165-6; VIII, 195-6 and 421; XX, 240, 366. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc.

39. AZEVEDO, Antonio Nicolaus Caldeira de. *Theses ex iure publico universali ecclesiastico, atque civili patrio, quas, pro repetitionis actu in Conimbric. gymnasio subeundo sub praesidio praeclarissimi ac litteratissimi viri D.D. Marcellini Pinto Ribeiro Pereira de Sampaio, sacror. canon. exim. primar. interpr., facult. dec., eborens. sedis canon., supplic. sen. gravam. iud., regal. equestr. ord. colleg. olim colleg., cet. cet. cet. Publice propugundas offert Antonius Nicolaus Caldeira de Azevedo integra die [in manuscript: "27"] huius mensis.* [Colophon] Coimbra: Typis Academicis, 1798. 4°, contemporary decorated wrappers of blue, black, and gilt on white (minor wear), all text block edges gilt. First leaf (dedication) begins, "Illustrissimo ac. Excellentissimo Domino D. Francisco de Lemos de Faria Pereira Coutinho" Typographical headpieces and dividers. Light dampstain. Overall in very good condition. 16 pp. \$100.00

FIRST and ONLY EDITION of this defense at Coimbra. It includes questions on natural law, canon law, and public and private Portuguese law.

* Author not located in *Innocência*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

40. [AZEVEDO, José Antonio Maria Sousa.] *Apontamentos para a byographia [sic] politica do actual Ministro da Justiça José Antonio Maria de Sousa e Azevedo.* Lisbon: Typ. de M.J. Coelho, 1842. Large 8°, traces of early blue wrapper at front, plain blue rear wrapper present. Wood-engraved wreath on title page, enclosing the date "1842". Light dampstains and browning on title page; light browning elsewhere. In good condition. 51 pp. \$100.00

First edition thus. *O Nacional* reprints letters of the 1820s written by Sousa e Azevedo to D. Miguel, showing how very dedicated the current minister of Justice was to the "usurper." The letters had appeared earlier in separate issues of *O Nacional*. Pages 19-47 offer "Memoria, ou succintas reflexões sobre as circumstancias politicas de Portugal depois da morte do Senhor D. João 6º e Tractado do Reconhecimento, e Independencia do Brazil," written by Sousa e Azevedo in October 1827.

José Antonio Maria de Sousa e Azevedo (Coimbra, 1796-Lisbon, 1865) was a peer of the realm and served as minister of Justice in 1842, and of Treasury in 1846.

* Not located in *Innocência*; on Sousa Azevedo, see XII, 230. Not in *Fonseca, Pseudónimos*. Not located in *NUC*. Not located in OCLC. Porbase locates four copies, all at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

41. [AZEVEDO, José Antonio Maria Sousa.] *Apontamentos para a byographia [sic] politica do actual Ministro da Justiça José Antonio Maria de Sousa e Azevedo*. Lisbon: Typ. de M.J. Coelho, 1842. Large 8°, early blue wrappers (minor wear). Wood-engraved wreath on title page. Some dampstains. In good condition. Old octagonal paper tag with blue border and ink shelfmark ("3") on upper wrapper. 51 pp. \$100.00

First edition thus. *O Nacional* reprints letters of the 1820s written by Sousa e Azevedo to D. Miguel, showing how very dedicated the current minister of Justice was to the "usurper." The letters had appeared earlier in separate issues of *O Nacional*. Pages 19-47 offer "Memoria, ou succintas reflexões sobre as circunstancias politicas de Portugal depois da morte do Senhor D. João 6° e Tractado do Reconhecimento, e Independencia do Brazil," written by Sousa e Azevedo in October 1827.

José Antonio Maria de Sousa e Azevedo (Coimbra, 1796-Lisbon, 1865) was a peer of the realm and served as minister of Justice in 1842, and of Treasury in 1846.

* Not located in Innocêncio; on Sousa Azevedo, see XII, 230. Not in Fonseca, *Pseudónimos*. Not located in OCLC. Porbase locates 4 copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

Celebrating the Ascension to the Throne of D. Maria I of Portugal

42. [AZEVEDO, Mathias José Diaz]. *Na gloriosa, e faustissima aclamação da Rainha Nossa Senhora. Ode*. N.p.: n.pr., (1777). 4°, disbound. Caption title. A few pin-point wormholes, touching 1 letter of text. Overall in good condition. (2 ll.). \$100.00

FIRST and ONLY EDITION of this ode on D. Maria's acclamation, signed in print at the end. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as Prince Regent starting in 1799).

Mathias José Dias Azedo (1758-1821) joined the Portuguese army in 1780 and rose through the ranks to become lieutenant-general by 1813. For many years he taught at the Academia Real de Fortificação, for whose students he wrote *Compendio militar*, 1796, a handbook on military tactics. It was notable for its use of the system of orthography dictated by pronunciation that had been espoused by Verney and Theodoro de Almeida (e.g. *instrusao* for *instrução*). Contemporaries praised his knowledge of literature and science as well as the military arts, but Innocêncio knew of only a few published works: the *Compendio militar*, this poem, and *Hymeneo*, a poem on an aristocratic marriage that was set to music by Jeronimo Francisco Lima.

* Innocêncio VI, 160. Not located in Coimbra, *Miscelâneas*. Not located in OCLC. Porbase locates two copies at the Arquivo Nacional da Torre do Tombo, one at the Biblioteca Central da Marinha, and two at the Biblioteca Nacional de Portugal. Not located in Jisc.

*Preached to the Irmandade de S. Pedro dos Clerigos da Cidade da Bahia
By a Bahia Native*

43. AZEVEDO, Pedro Fernandes de. *Sermão das almas dos sacerdotes pregado no seu anniversario, que lhe consagra a Irmandade de S. Pedro dos Clerigos da Cidade da Bahia, e dedicado á Illustrissima Senhora D. Joanna da Silva Pimentel por feu Author O Padre Pedro Fernandes de Azevedo, Sacerdote do Habito de S. Pedro.* Lisbon: Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio, 1748. 4°, late twentieth-century sheep, covers with ruled blind-tooled borders, author, short title, and date in gilt on front cover; spine with raised bands in five compartments, with silver fillets and blind-tooling. Small woodcut vignette on title page. Large woodcut initial on leaf A2 recto. Large woodcut initial and headpiece on p. 1. Very good condition. (5 ll.), 40 pp. A-F⁴, G¹. \$1,500.00

FIRST and ONLY EDITION. Rare.

Father Pedro Fernandes de Azevedo, a secular priest (Bahia, 1690-Bahia [?] after 1750), studied at the Jesuit College of Bahia. A famed orator, he was priest for the Irmandade de São Pedro in Bahia, and from 1719 to 1733 was parish priest for the freguesia de São Filipe de Maragogipe in the Reconcâvo de Bahia. His "Oração funabre nas ... exequias de ... D. João V" was published in the *Relação panegyrica das honras funeraes, que as memorias do ... D. João V consagrou a Cidade de Bahia Corte da America Portuguesa* edited by João Broges de Barros. The dedication to D. Joanna da Sylva Pimentel occupies leaves A2 recto to B1 recto. She was the granddaughter of Antonio Guedes de Brito, Mestre de Campo and Governor of Bahia, and wife of D. Manoel de Saldanha. The author states that she and her husband maintained the most important home of Bahia. She is referred to as a poet and philanthropist.

* Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), p. 89. Not in Borba de Moraes (1983); on the author, see I, 64. Not in Borba de Moraes, *Périodo Colonial*; on the author, see p. 40. Not located in Innocência; on author, see XVII, p. 200, 340. Not in Sacramento Blake; for the author, see VII, 36. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

***44. BaCo, L.F.** *Fragmentos de uma narrativa adiada (quase-romance).* Lisbon: Apenas, 2002. Literatralhas NOBELizáveis, 1. 8°, original printed wrappers. with "cordel." As new. 14 pp., (1 l.). One of 100 copies. ISBN: 972-8777-05-1. \$12.00

FIRST EDITION. A second edition appeared in 2004. Consisting mostly of blank pages, we think this may be some sort of extreme avant-garde statement or "in" joke.

* Not located in OCLC. Porbase locates three copies: Biblioteca Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc.

S E R M ã O
D A S A L M A S
D O S S A C E R D O T E S

Prégado no seu Anniverfario , que lhe confa-
gra a Irmandade de S. Pedro dos Cleri-
gos da Cidade da Bahia ,

E D E D I C A D O

A' ILLUSTRISSIMA SENHORA

D. JOANNA DA SILVA
P I M E N T E L

Por feu Author

O PADRE PEDRO FERNANDES
D E A Z E V E D O ,

Sacerdote do Habito de S. Pedro.



L I S B O A ,

Na Officina de MIGUEL MANESCAL DA COSTA,
Impressor do Santo Officio.

Anno M.DCC.XLVIII.

1748

Com todas as licenç as necessarias.

But I Did Pay the Rent!

45. [BAEZA, Fernando]. *Al Publico. [text begins:] Soi arrendatario de la hacienda de Chillegiie perteneciente á la testamentaria de don Antonio Lavin ...* (Santiago de Chile): Imprenta de la Opinion, dated 15 December 1837. Folio (30 x 19 cm.), disbound. Woodcut ornament below caption title. Light browning and short tears at edges. Overall in good to very good condition. Early manuscript foliation in ink. (1 l.) \$300.00

FIRST and ONLY EDITION. Domingo Lavin, one of the heirs of Baeza's original landlord, claimed (either to get rid of Baeza or to embarrass him) that Baeza had not paid the rent. He even sent a letter to that effect to Baeza's father. Baeza reproduces that letter, his father's reply, and testimonials from José Miguel Infante and F.A. Elizalde that Baeza's account was indeed paid in full and on time.

* Briseño I, 284. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Regulations for Portugal's Leading Bank

46. [BANCODEPORTUGAL]. *Carta organica e regulamento administrativo do Banco de Portugal. 2 works in 1 volume.* Lisbon: Imprensa Nacional, 1857. Large 8°, contemporary straight-grained morocco over pebbled boards, smooth spine gilt with bands and ornaments (defective at foot, rear joint split), marbled endleaves. Small wood-engraving of Portuguese royal arms on title page. Internally fine; overall in good condition. Contemporary ink manuscript monogram in upper outer corner of half title and title page. Later penciled marginal annotations. 17 pp. *2 works in 1 volume.* \$200.00

FIRST and ONLY EDITION. Revised regulations for the Banco de Portugal, established on 19 November 1846 by royal charter as a bank of issue and a commercial bank. It was created by the merger of the Banco de Lisboa and the Companhia Confiança Nacional. By a decree of 9 July 1891, it became the sole issuer of banknotes for Portugal, the Azores, and Madeira. Until its nationalization in 1974, it was mostly privately owned.

* Not located in OCLC. Porbase locates a single copy of each work at Biblioteca Nacional de Portugal, giving the collation as 42 pp. and 43 pp. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

BOUND WITH:

[BANCO DE PORTUGAL]. *Regulamento administrativo do Banco de Portugal aprovado por decreto de 15 de Março de 1865.* Lisbon: Typographia Franco-Portuguesa, 1865. 8°. Internally fine. A few early marginal notes in pencil. 43 pp.

FIRST and ONLY EDITION. A revised version of the 1857 statutes.

47. [BANDEIRA, **Guilherme José de Carvalho**]. *Vozes do temor, eccos da verdade, obra de hum autor anonimo, dedicada ao Senhor Manoel de Sande, e Vasconcelos, cavaleiro professo da Ordem de Christo, e Thesoureiro mór da Junta dos Tres Estados, e das Missoens ultramrinas, &c.* Lisbon: Na Officina Joaquiannianna da Musica de D. Bernardo Fernandes Gayo, 1743. 4^o, disbound, text block edges rouged from an early binding. Woodcut vignette on title page. In good to very good condition. Old ink manuscript foliation ("340-343") in upper outer corners of each leaf recto. (4 ll.) \$160.00

Second edition of this sonnet ("Não dezejes mais honras, que as virtudes ...") with a gloss, advising humility, generosity, helping those in need, etc. The first edition, with 14 pp., appeared in Lisbon, 1741.

According to Barbosa Machado, the author of this sonnet with poetic gloss was Guilherme José de Carvalho Bandeira (born Lisbon, 1714), army officer of noble birth serving at Setubal. He wrote other works, none of which were published.

* Not in Martinho da Fonseca, *Pseudónimos*. Not located in Innocência. Barbosa Machado II, 422, cites the first edition. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal; also the 1741 first edition there and at the Universidade Nova Lisboa-Faculdade Ciências Sociais e Humanas. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

48. **BANDEIRA, Thomas Luis Antonio Leitão**. *Beatissimae Virgini Mariae sub suis singularissimis titulis á Conceptione, á Monte Carmelo, et á Laureto O. [Text on 1v begins:] Caesareas conclusiones deductas ex elegantissime conscriptis ad tit. ff de Exceptione rei venditae, & traditae, patrocinante praeclarissimo, ac sapientissimo Domino D. Joanne Soares de Britto ... sustentaturus Thomas Ludovicus Antonius Leitam Bandeira* Coimbra: Ex Architypographia Academico-Regia, 1769. Folio (38 x 24 cm.), folded in quarters. Double-rule borders on inside pages. Small tear along folds at center, without loss of text. Light soiling on one blank section. Overall in good to very good condition. (2 ll.) \$50.00

FIRST and ONLY EDITION. The first leaf (in large type) is a dedication to the Virgin Mary. The two facing pages of dense text are excerpts from the examination of Leitão Bandeira, who was in his fifth year of studying civil law at the University of Coimbra.

* Author not located in Innocência. Not located in OCLC. Neither author nor title located in Porbase, Jisc or KVK (51 databases searched).

49. BARACHO, Sebastião de Sousa Dantas. *O Convenio. Discurso proferido [na Camara dos Dignos Pares do Reino] na sessão de 5 de Maio de 1902 pelo General* Lisbon: Imprensa Nacional, 1902. Large 8°, original gray printed wrappers (small piece missing from blank portion of rear wrapper [postage stamp removed?]). Light browning. Unopened. In good condition. Ink manuscript postal address-presentation inscription to the Conde de Tondella, Fundão, with circular postal mark dated “5 OUT 02” from Fundão on rear wrapper. 16 pp. \$35.00

FIRST and ONLY EDITION of this parliamentary speech attacking the government of Ernesto Rodolfo Hintze Ribeiro.

General Sebastião de Sousa Dantas Baracho (Torres Novas, 1844-1921), was Presidente do Supremo Tribunal Militar, of the Supremo Conselho de Justiça Militar and of the Conselho Superior de Promoções. He was presidente da comissão encarregada de rever a legislação criminal militar, and comissário régio para a delimitação da África Ocidental from 9 July 1891 to 9 March 1892, in accordance with the Luso-Belgian treaty regarding the boundaries between the Belgian Congo and Angola. Honorary Aide-de-camp to kings D. Carlos and D. Manuel, he was elected deputy for the Partido Regenerador in 1881 for Torres Novas and reelected in 1884, 1887, 1889 and 1890 for Santarém; nominated Par do Reino on 29 December 1900, he was a frequent critic of the regime. In 1911 he was elected deputy to the Assembleia Constituinte for Figueira da Foz.

Provenance: The title Conde de Tondalla [or Tondela according to present orthography] was created by decree of King D. Carlos I dated 23 February 1899, in favor of José de Aragão da Costa Lacerda da Vitória (1844-1908), descendent of the Barões de Tondella. He was a great landowner, and Mayor of Fundão. The title became extinct upon his death. See *Nobreza de Portugal e do Brasil*, III, 439.

* Innocência XIX, 193; see also pp. 192-4; *Aditamentos*, p. 337. Not located in OCLC. Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. VKV (51 databases searched) locates only the copies cited by Porbase.

50. BARATA, Francisco Augusto Corrêa. *Theses de philosophia natural que sob a presidencia do Illustrissimo e Excellentissimo Senhor Doutor Antonino José Rodrigues Vidal ... se propõe defender na Universidade de Coimbra no dia [supplied in pencil: 16-3-72] para obter o gráu de doutor* Coimbra: n.pr., (ca. 1872). Oblong 8°, original green printed wrappers (small repair at fore-edge). Light foxing. Overall good to very good condition. Oval blue-green stamp of “B.M. Tavares de Proença // José Saldana Oliveira e Sousa” in upper outer corner of front wrapper, blank in center. Early inscription at top of front wrapper (includes “Alexandre”). 18 pp., (1 blank l.). \$40.00

FIRST and ONLY EDITION. Includes questions on chemistry; physics; botany; zoology; mineralogy, geology, and mining; agriculture, care of livestock, and rural economy.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e

Sousa, 3º conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4º conde and 1º marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocêncio XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not in Innocêncio. Not located in OCLC. Not located in Porbase, which lists a dozen later doctoral defense theses dating from the 1880s. Not located in Jisc.

On the Benefits of Hereditary Monarchy
Printed in Rio de Janeiro
By a Native of Rio

51. BARBOSA, Januario da Cunha. *Oração de acção de graças celebradas na Imperial Capella no dia 30 de março do corrente anno, pelo nascimento e baptismo de S.A.I. O Senhor Principe Primogenito D. Affonso Pedro Christino Leopoldo Felipe Eugenio Miguel Gabriel Raphael Gonzaga* Rio de Janeiro: Na Typographia Nacional, 1845. 8º, later blue quarter cloth over faux reptilian boards. Very light browning. A few pinpoint wormholes, only one in text, without loss. In good condition. 11 pp. \$350.00

FIRST and ONLY EDITION. This discourse on the benefits of a hereditary monarchy (given at the baptism of the Prince Imperial D. Afonso (23 February 1845-11 June 1847), short lived first-born son of D. Pedro II) was one of the last orations by Cunha Barbosa (1780-1846), a native of Rio de Janeiro, "homem de invulgar atividade, combativo, estudioso, dado às letras, poeta, teatrólogo, jornalista" (Werneck Sodré p. 220). One of the most eminent figures during the Brazilian independence movement (and a very vocal opponent of José Bonifácio de Andrade, who managed to have him deported without trial), he was also a noted religious orator, one of the founders of the Instituto Histórico e Geográfico Brasileiro, director of the Imprensa Regia and the Biblioteca Nacional, and founder of the *Revêrbero Constitucional Fluminense*, 1821-22. His *Parnaso brasileiro*, 1829, was the first anthology of Brazilian poetry. His 1839 speech to the Instituto Histórico on slavery is widely known: "A escravidão dos negros nem aproveita à civilização dos índios, nem à sua própria, nem aos progressos da nossa indústria; os danos que daí resultam são desgraçadamente conhecidos, e só a cobiça poderá negar resultados que a inteligência, ainda a menos perspicaz, percebe e calcula" (quoted in W. Martins, *História da inteligência brasileira*, I, 251).

* Sacramento Blake III, 297. For the author see W. Martins, *História da inteligência brasileira* II, 32, 106, 133-4, 161, 175, 176, 195, 235, 250-2, 263, 276-7, 285, 395, 436, 510; Werneck Sodré, *História da literatura brasileira* (1969) pp. 215, 220, 245-6, 557. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Eulogy for a Captain-General of the Portuguese Navy and
Lieutenant General of the Portuguese Army
During the War of the Spanish Succession*

52. BARBOSA, José. *Oração funebre nas exequias do Illmo. e Excelmo. Senhor Conde de Alva, D. João Diogo de Attaide do Conselho de Sua Magestade, e de Guerra, Capitão General da Armada Real. Celebradas no Recolhimento do Menino Deos em 28 de Mayo de 1740* Lisboa Occidental: Na Offic. de Antonio Isidoro da Fonseca, 1740. 4°, disbound. Engraved vignette on title page with monogram of the Conde de Alva beneath a count's coronet. Larger engraved vignette headpiece on following leaf displaying his coats of arms beneath a count's coronet, flanked by two putti. Another elegantly engraved headpiece with a martial theme on p. 1. Engraved initials on second preliminary leaf and p. 1. All engravings signed by Debrie. Light soiling on title page and final blank; some creasing; several short tears at gutter of title page (3 cm.). In good condition. Old arithmetical calculation in one margin, in ink. (6 ll.), 45 pp., (1 blank l.). \$300.00

FIRST and ONLY EDITION of this funeral oration for a captain-general of the Portuguese navy, dedicated to his widow and published at her order. The first half summarizes Ataide's heroic career. He was a distinguished military commander during the War of the Spanish Succession, rising to the rank of lieutenant general, accompanying the Marquês das Minas during his campaign which culminated in the capture of Madrid on 25 June 1706. The second part describes the Conde de Alva's Christian virtues.

Guilherme Francisco Lourenço Debrie (died 1755), who signed the vignettes and initials, was one of the most skilled and prolific engravers in Portugal under D. João V. He came to Portugal from his native France in 1728 along with his compatriots Miguel Le Bouteux (i.e. Jean Baptiste Michel le Bouteux, 1682-1764) and Pedro Massar de Rochefort and worked there until his death.

In 1747 the printer Antonio Isidoro da Fonseca briefly operated an unauthorized printing press in Brazil, producing the earliest documented Brazilian imprints.

José Barbosa (Lisbon, 1674-1750) joined the Theatine Order at age 13, and for some forty years was an esteemed preacher and a prolific author. He was among the first fifty members of the Academia Real de História and served as chronicler of the Casa de Bragança.

* Barbosa Machado 2, 827; on the author, II, 825-9. Innocência IV, 262. Not in Coimbra, *Miscelâneas*. Not located in Soares, *História da gravura artística em Portugal*; on Debrie, see I, 205-238. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. The Italian online union catalogue locates a single copy, at Biblioteca del Seminario Vescovile di Padova della Facoltà Teologica del Triveneto dell'Istituto Filosofico Aloisianum-Padova. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase and the Italian union catalogue.

Virtues of an Eighteenth-Century Patent Medicine

53. BARLAMONT [or Berlaimont?], Charles. *Elixir do universo, nascido, e descoberto na superficie do mundo, e com mayor virtude no Paiz de Lusitania, para prezervativo de algumas doenças, remedio de todas as enfermidades, e prerogação de muitas vidas ... traduzido por hum anonymo, e impresso pela curiosidade de Antonio Pedro Maldonado.* Lisboa Occidental: Na Officina da Musica Joaquiniana, [1735?]. 8°, old black-speckled brown wrappers (worn, spine gone). Woodcut headpieces and initials. Clean and crisp. In good to very good condition. (36 ll.), 67 pp. \$375.00

First and Only Edition in Portuguese of this anonymous translation of a work by the physician to the King of France, describing the benefits of a marvelous patent medicine (variously called *elixir do universo*, *elixir da vida*, and *chá lusitano*) which was the rage at the courts of Europe and was replacing *chá do Japão* as most favored nostrum. Instructions are given on collecting the ingredients and preparing the medicine. Two lengthy printing licenses (preliminary leaves 17-34) include an analysis of the state of pharmacy in Portugal at this time, with comments on the use of opium, antimony, mercury and cinchona (Peruvian bark).

* Not located in Innocêncio or Fonseca, *Pseudónimos*. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*, National Library of Medicine, *Eighteenth-Century STC*, or Wellcome. Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in NUC. Not located in OCLC. Porbase locates one copy, at the Biblioteca Nacional de Portugal, without date, place of publication, or collation.

54. BARRETO, Adeodato, ed. *Verbo austero. Defesa dum revolucionário hindú perante um tribunal inglês. Tradução e notas de Srivijaya Devadatta.* Figueira da Foz: Edições Swatwa, 1930. 8°, original gray illustrated wrappers. In very good condition. 30 pp. \$150.00

FIRST and ONLY EDITION. Perhaps Adeodato Barreto's earliest separately published work. He lectured at the Escola Industrial Bernardino Machado, Figueira da Foz, 1930-1931. He also taught at Coimbra. Júlio Francisco António Adeodato Barreto (1905-1937), better known as Adeodato Barreto, was a Luso-Goan lawyer, poet and writer. His works include important archetypes and paradigms from Hindu culture. His poems contain notions of eternal return and transmigration, basic to Indian philosophy. He collaborated with the reviews *O Diábo* and *Seara Nova*, and founded *Índia Nova* (1928-1929), of which six issues were published, and *Círculo* (1934), which consisted in all of seven.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Pública Municipal da Figueira da Foz. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

*Mourning the Death of D. Pedro I, Emperor of Brazil
Who had also briefly reigned in Portugal as King D. Pedro IV*

55. [BASTOS, Francisco António Martins]. *Epicedio á sentida morte de S. M. I. o Duque de Bragança, Dom Pedro de Alcantara.* Lisbon: Imprensa da Rua dos Fanqueiros, 1834. 4°, stitched. Typographical ornaments on title page and pp. 3, 7 and 8. Woodcut tailpiece on p. 6, incorporating a scythe, a boar's head, and a banner with the word "finis." Some soiling, creasing and light foxing. Uncut. Overall good. Old oval white paper ticket with blue border and number "11" inserted in old ink manuscript in upper inner corner of title page. Four-line contemporary manuscript errata in ink in blank lower margin of p. 8. 8 pp. \$200.00

FIRST and ONLY EDITION of this *epicedio* (pp. 3-6) and two sonnets lamenting the death of D. Pedro de Alcantara. D. Pedro is probably unique in having abdicated from two thrones on two different continents. He was the first ruler of Brazil after it declared its independence of Portugal, ruling as Emperor Pedro I from October 12, 1822 until April 7, 1831, when he resigned in favor of his son, D. Pedro II. He also reigned as King Pedro IV of Portugal from March 10, 1826, until May 2 of the same year, when he abdicated in favor of his daughter, D. Maria II. He died of tuberculosis in 1834, a few months after the liberals had triumphed in Portugal.

Francisco António Martins Bastos (1799-1868), a native of Lisbon, was a teacher of Latin and of grammar. His most famous pupil was the future King D. Pedro V. He wrote a considerable number of poems in Portuguese and in Latin, as well as works on grammar, philology, and history.

* Innocência II, 340; on the author, see also 341-2. Fonseca, *Pseudónimos*, p. 201. Canto, *Ensaio bibliographico ... 1828 a 1834*, p. 175. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc.

56. BELLINI, Vincenzo, composer; Francesco Florimo, compiler. *Pot-Pouri per Pianoforte sopra varii motivi dell'opera Il Pirata musica di Vinc'. Bellini composto, e dedicato alla Signora Giovannina Cottran da Francesco Florimo.* Naples: Calcografica de' Reali Teatri, 1827 or later. Folio (34.5 x 25.5 cm), stitched. All leaves engraved on both sides; title-page with elaborate calligraphic lettering. Light soiling, minor wear at extremities. Overall in very good condition. (1 l.), 15 pp. \$75.00

FIRST EDITION (?) of this adaptation for pianoforte of melodies from Bellini's *Il Pirata*. It is similar to a modern overture in the sense that it presents musical highlights meant to be played continuously, although some breaks between the excerpts are marked and the start of a new aria or or duet is indicated by the opening words from the libretto or a by few words establishing the scene.

Il Pirata premiered at Milan's La Scala on October 27, 1827, as one of the earliest works of the lamentably brief career of Vincenzo Bellini (1801-1835), one of opera's greatest bel canto composers. Its influence can be seen in Donizetti's *Lucia di Lammermoor* and Wagner's *Das Liebesverbot*. Romani, the librettist, worked with both Bellini and Donizetti.

This arrangement is the work of Francesco Florimo, a composer in his own right and Bellini's devoted friend and fellow student. Many years after Bellini's death, Florimo wrote the important *Bellini: Memorie e Lettere*, Florence, 1882.

* Not located in OCLC.

*57. **BERMUDES, Nuno.** *Casa da margem esquerda e outras histórias.* Lisbon: Sindicato dos Bancários do Sul e Ilhas, 1985. Large 8°, original illustrated wrappers. Front cover and 9 full-page illustrations in text by José Pádua. In very good condition. Author's signed and dated ("Verão 1987") seven-line ink presentation inscription on the half title to Luís Forjaz Trigueiros. 111, (1) pp. \$40.00

FIRST and ONLY EDITION of this collection of short stories, which was awarded the Grande Prémio Literário by the Sindicato dos Bancários do Sul e Ilhas.

Nuno [Fernandes Santana Mesquita Adães] Bermudes (Macequeque [Manica], Moçambique, 1921-1997), was a journalist, creative writer of poetry and fiction, and employee of the Banco Nacional Ultramarino. He lived in Portugal from 1924 to 1947, returning to Moçambique, where he resided in Beira, punctuated by a stay in Brazil from 1957 to 1963, until 1975, when he returned to Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* For references to Bermudes and other works by him see Moser & Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa* (1983), pp. 59, 178, 180, 187, 237, 238, 242, 245, 247, 280, 281, 284, 285, 310; not in Moser & Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (1993), but see items 109, 112, 136, 152, 266, 2522-32, 3006, 3010-12, 3045. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis, which lists 17 works by Nuno Bermudes or Orbis, which lists 4 works.

58. **BETTENCOURT, Nicolão Anastácio de.** *Collecção de alguns [sic] escriptos administrativos [sic] do Governador Civil do Districto d'Angra do Heroísmo.* Angra do Heroísmo: Imprensa do Governo, 1848. 8°, contemporary tree sheep (some wear), smooth spine with fillets and small ornaments gilt (foot defective), marbled endleaves. Small woodcut royal Portuguese arms on title page. Slip of paper with scrawled note adhered to front pastedown. (2 ll.), 193 pp., 1 fldg. chart with criminal statistics. \$400.00

FIRST and ONLY EDITION.

Bettencourt, a native of Funchal (1810-Angra do Heroísmo, 1874), came to Terceira in the second quarter of the nineteenth century and established the noble Bettencourt family on that island. He was active in the liberal cause, accompanying the expeditions on Fayal, Pico, São Jorge and São Miguel, serving in the liberal army that established the provisional government of D. Maria II on Terceira. During the 1830's he held several important civil posts in Angra and Ponta Delgada, and later became governor of Angra, Horta, Aveiro and Portalegre.

* Canto, *Bibliotheca açoriana* 2106. Not in Innocêncio; for the author, see VI, 268; XVII, 86. See also for the author Campos, *Nobiliário da Ilha Terceira*, I, 123-5. Not in Canto, *Inventário*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

Pro-Absolutist Tract in Support of D. Miguel

59. BEVY, Charles Joseph. *Manual das revoluções, seguido do paralelo das revoluções dos seculos precedentes com as do seculo actual. Obra util aos soberanos, ao clero, á nobreza, e a todos os honrados habitantes das cidades e dos campos. Composta por M. o Abbade de Beuy. B.D.L.C. Historiôgrafo de França, Membro da Academia Imperial e Real das Sciencias e Bellas Letras de Bruxellas, de Rechemont em Verginia, e da Sociedade Real das Antiguidades em Londres. Traduzido do idioma francez, e offerecido a todos os verdadeiros portuguezes por J.P.M.* Lisbon: Na Typografia de Bulhões, 1830. 4°, traces of wrappers, only a few remaining stitches holding it together. Pages 61-84 in 2 columns. Overall in very good, almost fine condition. (4 ll.), 95, (1) pp. \$400.00

First and Only Edition in Portuguese. In 1791, as the French Revolution was nearing the height of its fury, Charles-Joseph Bevy published *Histoire de la noblesse héréditaire et successive des Gaulois, des François et des autres peuples de l'Europe*, which he refers to in a footnote to the "Advertencia do Author" in the present volume. Firmly believing that "o Povo não pode jámais ser Soberano, nem Legislador," he went on to compose the *Manuel des révolutions, suivi du parallèle des révolutions des siècles précédens avec celle actuelle*. Not surprisingly for a work so opposed to the current political tide, it appeared without place or printer in 1793, and is also a rare book: OCLC locates only 2 copies, both at the Bibliothèque nationale de Paris (464857255 and 457062920). Along with several arguments on the right of kings to rule, Bevy includes a section on Calvinism (pp. 48-60) and another on parallels between earlier rebellions in France and the current one (pp. 61-84).

We have not been able to identify the translator, who signs with the initials "J.P.M." The "Soldado Realista" who signs the dedication includes an excerpt from the epic poem *O Oriente*, by that staunch absolutist José Agostinho de Macedo. He declares that in publishing this manual his aim is to defend the rights of his monarch and the Church, in support of the absolutist King D. Miguel, then in power, who was being opposed by the liberals, led by D. Pedro I, Emperor of Brazil. D. Pedro, the elder brother of D. Miguel, had relinquished his rights to the Portuguese throne in favor of his daughter, D. Maria II.

The Abbé Bevy (1738-1830), a Benedictine of the congregation of Saint-Maur, was royal historiographer for the province of Hainaut (now partly in France, partly in Belgium). Bevy asked to be named historiographer of Austrian Hainaut, but the Academy of Brussels opined that he did not have adequate qualifications. Around 1785 he was admitted to membership in that Academy. According to the title page, he was also a member of an academy in Richmond, Virginia.

* Gonçalves Rodrigues, *A tradução em Portugal* 4173. Not in Canto, *Ensaio bibliographico ... 1828-1834*. Neither "J.P.M." nor "Soldado Realista" is in Fonseca, *Pseudónimos* or Guerra Andrade *Dicionário de pseudónimos*. Nor are either cited in Tancredo de Barros Paiva. On Bevy, see E. Maily, *Histoire de l'Academie Imperiale et Royale des Sciences et Belles-Lettres de Bruxelles* (1883), p. 454. Not located in OCLC. Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc.

*60. [BINDINGS]. *Encuadernadores valencianos: siete siglos de artesanía*. Volume I ONLY (of 2). Valencia: Gremio Artesano de Maestros Encuadernadores de la Comunidad Valenciana, 1992. , publisher's cloth, gilt, machine marbled endleaves. Lavishly illustrated, mostly in color. As new. 219 pp., (1 l.). ISBN: 84-604-1959-2.

Volume I ONLY (of 2). \$70.00

Includes an overview of the history of bookbinding, a description of the process of binding, a description of historical styles of binding (from *Bizantino* to *Art-Nouveau*), reproductions of Spanish decrees relating to bookbinding, a glossary, and a bibliography. Also contains a list of binders who participated in the exhibition of Valencian bookbinding, with illustrations of their works, which is continued in the second volume, not present here.

* Not located in OCLC.

61. **Biographia do Dr. Eduardo Silva**, *publicada pelo "Jornal do Commercio" do Rio de Janeiro em 20 de Janeiro de 1900*. Rio de Janeiro: Papelaria Mendes, Marques & C., 1900. Large 8°, original brownish-green printed wrappers. Title page somewhat browned. Overall in good to very good condition. 16 pp., (3 ll.). \$50.00

FIRST and ONLY separate EDITION. Silva, a famous engineer born in Gibraltar in 1843 was an engineer of mines and fortifications. He worked in North Africa and Europe before coming to Brazil in 1891. There he became famous for performing "miraculous cures" with his hands, attracting many sick people and the attention of the authorities. He was tried and investigated by a medical commission.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

62. **BLANCO, J.[orge] H.[ilário] de Almeida (1829-1883)**. *A Irmã da Caridade. Poesia*. Lisbon: Typ. de Joaquim German de Sousa Neves, [1858]. 8°, later robbin's egg-shell blue wrappers (ink manuscript author, title and date on front cover). In very good condition. Red on white oblong paper ticket with perforated edges and ink manuscript number and letter, presumably a shelf location, in upper outer corner of front cover. 12 pp. \$100.00

FIRST and ONLY EDITION.

* Not located in Innocêncio. Not located in OCLC. Not located in Porbase, which cites four other works by the author. Not located in Jisc.

Insults in Iquique

63. [BLANCO, Juan Maria]. *Amis conciudadanos de Tarapaca. [text begins:] Como el escandaloso hecho perpetrado por el Sr. D.D. Ildefonso Zavala contra mi esposa Da. Rosa Viqueras, haya dado lugar en la provincia a diferentes juicios* N.p.: n.pr., dated Iquique, 1 August 1842. Folio (28.5 x 19 cm.), disbound. Typographical headpiece. Caption title. Good to very good condition. Early manuscript foliation in ink. Broadsheet. \$300.00

FIRST and ONLY EDITION. D. Ildefonso Zavala had offered insults and violence to Da. Rosa Riqueras, the wife of Juan Maria Blanco. Here he explains why he had not taken D. Ildefonso to court: the judge who should have tried the case was too closely related to D. Ildefonso; the next judge in line was out of the province; so D. Juan is forced to wait until the Chilean government sends a judge qualified to hear the case.

Iquique, capital of the Tarapacá Region, is a port city in northern Chile, west of the Atacama Desert.

* Briseño I, 72: gives the imprint as Santiago: Estado, 1842. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Higher Education in Rio de Janeiro

64. BOM-SUCCESSO, A.[anastacio] L.[uiz] do, J.B. de Lacerda Filho, and Benjamin F.[ranklin] Ramiz Galvão. *Sessão magna do Instituto dos Bachareis em Lettras em 2 de Julho de 1868*. Rio de Janeiro: Typographia do Diario do Rio de Janeiro, 1868. 8°, later navy wrappers with paper label on front cover bearing manuscript author and title, earlier yellow plain wrappers present (front loose and with much chipping). Minor worming in lower outer margin. In slightly less than good condition. Long annotation on verso of yellow front wrapper and on title page, signed by José Herculano da Costa Brito and dated 1869. 36 pp.

\$300.00

FIRST and ONLY EDITION? This rare pamphlet contains three orations: "Discurso de abertura dos trabalhos do Instituto em sua quarta sessão magna anniversaria pelo presidente bacharel A.L. do Bomsucesso" (pp. [5]-9); "Relatorio dos trabalhos do Instituto dos Bachareis em Lettras durante o anno social de 1867-1868, lido na quarta sessão anniversaria pelo 1° secretario bacharel J.B. de Lacerda Filho" (pp. [11]-26); and "Elogio historico do socio fallecido bacharel Manoel Herculano da Costa Brito, lido na sessão magna do Instituto dos Bachareis em Lettras pelo orador bacharel Benjamin F. Ramiz Galvão" (pp. [27]-36).

The second speech is earlier than any of the numerous writings of Lacerda cited by Blake. The third speech is one of the earliest works by Ramiz Galvão (1846-1938).

* Not located in Sacramento Blake; on the respective authors, see I, 76-7; III, 342-6; and I, 395-6. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

- *65. **BONNIN, C.[harles-] J.[ean] B.[aptiste]**. *Aphorismos da doutrina social ou principios universaes das leis deduzidos da natureza do homem, e dos direitos do genero humano. Por Mr. C.J.B. Bonin [sic]*. N.pl.: n.pr., n.d. (ca. 1820-1821?). 4°, disbound (several leaves loose). In good condition. 29, (1) pp. \$100.00

First Edition in Portuguese of extracts from Bonnín's *Doctrine social*, Paris 1820. The anonymous translators provide an interesting preface (pp. [3]-7). There is a reference on p. 7 to Portuguese conquests in Africa and Asia as well as subjugation of Brazil.

* Gonçalves Rodrigues, *A tradução em Portugal* 3846: no collation; "anterior (?) a 1822." Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

66. **BORDALO, José Joaquim**. *Exulte de prazer, o que gemia. Soneto. [text begins:] Deixo-te para sempre ó Mundo insano* N.p.: n.pr., (ca. 1850-1856?). Broadside (22 x 16 cm.), Soiled at top, edges dog-eared. Overall in good condition. (1 l.) \$60.00

FIRST and ONLY EDITION. Sonnet, described in print at the foot as "ultima produção poetica de José Joaquim Bordalo."

Bordalo (Elvas, 1773-Lisbon, 1856) was for many years a teacher of elementary school in Lisbon. His published works range in date from 1798 to 1851.

* Innocência IV, 383; XIII, 20. On the author, see *Dicionário cronológico de autores portugueses*, I, 597. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Birthday Wishes for D. João, Prince Regent

67. **BOTELHO, José de São Bernardino**. *Ode consagrada, e offerecida a Sua Alteza Real o Principe Regente Nosso Senhor no seu faustissimo dia natalicio*. Lisbon: Na Regia Officina Typografica, 1803. 4°, contemporary marbled wrappers (fading at spine). Light dampstaining. Overall in very good condition. (3, 1 blank ll.). \$150.00

FIRST and ONLY EDITION of this poem offering birthday greetings and fulsome praise to D. João, Prince Regent of Portugal, the future D. João VI.

The author, a native of Lisbon (1742-1827), was the son of a capitão mór and governor of the fort of Sancto Antonio de Gorupá, in the capatania of Pará. He served in various ecclesiastical posts: at the time this poem was published he was Abbade de S. João de Gondar; in 1802 or 1803 he became conego of the Basilica patriarchal de Sancta Maria-maior in Lisbon, serving there until his death. He published at least a dozen other works in verse and about a half dozen funeral orations and other religions works in prose, and left much more in manuscript, including more poems and several unpublished plays. One of these was an epic poem in six cantos, "Fariade." According to Innocência, the portrait of him engraved at the Arco do Cego Press in 1798 bore (at his request) the legend "Philosopho, Theologo, Orador e Poeta."

* Innocência IV, 273; XIII, 196: citing a work of this title published in 1813 (a misprint?). Not located in OCLC. Not located in Porbase. Not located in Jisc.

68. BOTTADO, Duarte Gorjão da Cunha Coimbra. *O seculo 19 explicado á vista da Biblia.* Lisbon: Na Typografia Maygrense, 1824. 4°, early marbled wrappers (soiled, fading, short tears). Typographical mustache on title page and p. 3. Some soiling and dampstains on title page; rest of work has mild dampstains, and opening quires are dog-eared. In good condition. Overslip pasted onto p. [2]: see below. 98, 8 pp. [blank page following p. 57 skipped in pagination], signed A-G⁴, H¹, 1-4⁴, 5⁵, *4. \$150.00

FIRST and ONLY EDITION? The author interprets the progress of the nineteenth century in light of the Bible. Among the points he aims to prove is that the power of kings comes from God, and that sovereignty lies with the king, not the people. In Parte Primeira, he cites passages from the Bible, followed by a *nota* explaining their relevance to his own time. Parte Segunda (pp. 35-57) deals mostly with D. João VI. Parte Terceira (pp. 58-98) covers four topics: *constituição*, *castigo e premio*, *coacção*, and *verdade*. The final 8 pages are a copy of an address to D. João VI made on July 10, 1823.

The title page verso has a statement that when he wrote it, the author was not certain that he would have this work published, and that it has been sent to the press almost as it was originally written. He begs the reader's indulgence for non sequiturs, repetition, and "outro qualquer defeito." Immediately below this statement, in a portion of the page that had been blank, is a contemporary printed overslip stating that there was no time to make corrections, and there are also so many typographical errors that one can't even list them.

Innocência knew nothing more of Duarte Gorjão da Cunha Coimbra Bottado than what the author himself stated on pp. 75-76 of this work: that he had been a soldier, had published an article supporting D. Carlota Joaquina in 1822, and had written articles for the *Gazeta Universal* and the *Trombeta Lusitana*. Bottado (Torres Vedras, 1782-Lisbon, 1827), a nobleman without title, holder of various morgados, was a firm believer in absolute monarchy who had been with D. Miguel during the Vilafrancada, and supported him against D. Maria II. Decorated with 2 medals during the Peninsular War, he was Military Governor of Alenquer from 1809-1812, and again in 1817.

*Innocência II, 208-9; IX, 153. NUC: ICN. Not located in OCLC. Porbase locates four copies at Biblioteca Nacional de Portugal, two at Biblioteca João Paulo II-Universidade Católica Portuguesa, and one at Biblioteca Municipal de Elvas. Jisc locates a copy at British Library.

69. BRAGANÇA, D. Miguel de, and others. *Cartas do Senhor D. Miguel de Bragança, acerca das juntas encarregadas de lhe promoverem socorros alimenticios, commentadas por diversos jornaes politicos, portugueses e estrangeiros.* 1 printed plus 1 manuscript work bound together. Porto: Na Typographia de Faria Guimarães, 1850. 8°, disbound. Small wood-engraved vignette of an angel on title page. Printer's defect (?) affects 9 letters on the title page. In good condition. 27, 4 pp. 1 printed plus 1 manuscript work bound together. \$200.00

In a letter written at Bexhill on April 18, 1850, D. Miguel laments that evil-intentioned members of the Portuguese government have refused to allow him the subscription

that was raised in Portugal for his subsistence; yet he promises not to stoop to any "acto incompatível com a minha dignidade e honra" (pp. 3-5). The remainder of the volume includes letters to Portuguese noblewomen and D. Miguel's response, and commentaries printed in newspapers in response to his original letter. The final four-page section is a long poem by J. de Lemos on D. Miguel, printed in *A Patria*.

In 1834, at the end of a six-year civil war, the former D. Miguel I was exiled. Because he refused to accept the terms of the Concession of Evoramonte, he forfeited a pension from the Portuguese government. D. Miguel lived for a time in Rome, in apartments paid for by Pope Gregory XVI, then for several years in England. In 1851—the year after this letter to *A Nação* was published—he married Princess Adelaide of Löwenstein-Wertheim-Rosenberg. He lived in the Grand Duchy of Baden until his death in 1866.

* Not located in Innocência. Not located in OCLC. Porbase locates two copies, both at Biblioteca Nacional de Portugal. Not located in Jisc.

BOUND WITH:

[MANUSCRIPT LETTER]. Copy of a letter dated 23 July 1839. 14.8 x 10.82 cm (slightly larger than the printed work above). Written in a small, fairly legible hand. (9, 3 blank ll.).

Copy of a letter to the Pope from presbyters in Portugal. The signatures at the end were not copied.

***70. BRANDAM, Fr. Francisco.** *Escola do santissimo coração de Jesus, em que como Mestre Divino ensina aos corações dos Fieis com seu exemplo as mais importantes doutrinas, expendidas em cincoenta Meditações; a cada huma das quaes se segue hum Colloquio do nosso coração ao de Jesus, como lição que dá hum discipulo a seu Mestre: Dedicada ao Grande Patriarcha, e Luz da Igreja, S. Agostinho, composto pelo Doutor ... Religiozo da Ordem dos Eremitas de S. Agostinho, Lente Jubilado na Sagrada Theologia.* Coimbra: Na Officina de Francisco de Oliveyra, Impressor da Universidade, e do S. Officio, 1749. 8°, late eighteenth- or early nineteenth-century quarter sheep over marbled boards (some wear), spine with raised bands in five compartments (lettering piece gone from second compartment from head), gilt bands. Small typographical vignette on title page. Typographical headpiece and woodcut initial on second leaf recto. Typographical headpieces and dividers. Woodcut headpiece and initial on p. 1. Some light browning, occasionally moderate. In good to very good condition. Contemporary signature scored on title page. Occasional old ink annotations. (8 ll.), 277 pp. \$300.00

FIRST and ONLY EDITION.

The author entered the order of Augustinian Hermits in 1703. He received a doctorate in Theology from Coimbra University in 1719.

* Barbosa Machado IV, 128; for the author, see also II, 124. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

71. BRAVO, Pedro Soriano. *Sermão prégado na ocasião solemne de Capitulo Intermedio Provincial, e dedicado ao Emo. e Rmo. Senhor Cardeal D. Francisco de Saldanha, Patriarca de Lisboa* Lisbon: Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio, 1761. 4^o, later beige wrappers. Small woodcut ornament on title page. Large woodcut initial on second leaf recto. Elegant woodcut headpiece and initial on p. 1. Printed on paper of excellent quality. Overall in very good to fine condition. Title in early manuscript author, short title and date, in ink, on front wrapper. Old rectangular paper tag with red border at upper left of front wrapper, with shelfmark in ink ("329 D"). (7 ll.), 23 pp., (1 blank l.). \$150.00

FIRST and ONLY EDITION of this sermon dedicated to Cardinal-Patriarch of Lisbon D. Francisco de Saldanha, on the duties and problems of prelates.

Frei Pedro Soriano Bravo, a native of Lisbon, was prior of the Dominican convent of S. Paulo de Almada. In 1761, when this sermon appeared, he was prior of Nossa Senhora da Piedade de S. Domingos in Villa Fresca de Azeitão.

* Innocência XVII, 231: calling for only (11), 23 pp. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Budget for Minas Geraes, 1887

72. [BRAZIL. Minas Geraes]. *Balanços e orçamentos apresentados á Assembleia Legislativa Provincial de Minas no anno de 1887.* Ouro Preto: Typ. de J.F. de Paula Castro, 1887. Folio (31.5 x 23 cm.), early red quarter cloth and publisher's printed boards (rubbed and soiled, with loss of 1-2 letters; inked address to Henry Burnay & C^a in Lisbon on both covers, remains of wax seal and postmarks on back cover). Title appears only on original printed boards. Scattered light foxing, a few short marginal tears (without loss). In very good condition. Addressed to Henry Burnay & C.^a, Lisboa. 31, 5, 14 pp., 15 tables (mostly folding). \$250.00

FIRST and ONLY EDITION [?]. Balance sheets and budgets for the Brazilian state of Minas Geraes in 1887. The text consists of tables of income and expenses from 1885 and 1886; many of the tables are large and folding. The expenses are quite specific, e.g., "1 professor de geographia e historica do Brazil, 720\$000" and "Importancia paga ao alferes quartel-mestre do corpo policial pelo que despendeu com a limpeza de armamento remetido para os destacamentos do Juiz de Fôra de Cataguazes, 10\$480."

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Cholera: Causes, Course, Autopsy Results, 1833

73. BROUSSAIS, [François Joseph Victor]. *Manual da cholera-morbus No. 3. O qual contém o resumo do tratado da cholera-morbus observada na epidemia de Paris de 1832.* Lisbon: Na Impressão Regia, 1833. 8°, stitched. Woodcut Portuguese royal arms on title page. First and final pages somewhat soiled and a bit chipped. Uncut and unopened. In good to very good condition. Remains of a paper tag with serrated edges in a blank portion of the title page. 84 pp. \$150.00

First and Only Edition in Portuguese? Discusses the causes of cholera, predisposition to the disease, its course and prognosis, and autopsies of victims, all based on observations made during the recent cholera outbreak in Paris.

Broussais (1772-1838), one of the most prominent French physicians of his time, published many works on physiology, cholera, mental illness and phrenology that were widely translated and reprinted in Europe and the United States. His research on chronic inflammations, published in *Histoire des phlegmasies chroniques* (Paris, 1808), was conducted while serving as a military doctor with French forces in Spain during the Peninsular War. Appointed a professor of medicine at the Val de Gras, Paris, Broussais founded the influential journal *Annales de la médecine physiologique* (Paris, 1822-34). Near the end of his life he became famous for his lectures on phrenology and on the relationship between life and stimulus.

* Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 713. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not located in OCLC. Porbase lists the work without a location. Not located in Jisc.

74. BRUGES, Theotonio Simão Paim d'Ornellas. *Aqui não. Resposta ao folheto intitulado D. Miguel II. Segunda edição.* Angra do Heroísmo: Typ. Angrense, 1869. 4°, original printed wrappers. 22 pp. \$150.00

This pamphlet, by a member of a noble family from the Island of Terceira who were important supporters of liberalism, is a response one published in Lisbon the same year titled *D. Miguel II*. As is to be expected, it vigorously espouses liberal principle and denounces Miguelista, absolutist claims.

The author (died 1907), native of Terceira, was son of the 1.º Visconde de Bruges and 1.º Conde da Vila da Praia da Vitoria. Deputy to the Côrtes for sessions of 1868-1869 and 1880-1881, he collaborated in various political newspapers, and was director of the Grémio Literário in Angra do Heroísmo.

* Innocência XIX, 255: calling for 24 pp., and listing only this, the second edition. Canto *Bibliotheca açoriana* 2574: calling for 22 pp. and listing only the second edition. Canto, *Inventario* 861. Not located in NUC. Not located in OCLC. Porbase locates five copies, not mentioning the edition, and calling for 22 pp.: three in the Biblioteca Nacional de Portugal and one each in the Centro Cultural de Paris of the Fundação Calouste Gulbenkian and Universidade das Açores Serviço de Documentação. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Bubonic Plague in Tangiers, 1818

75. [BUBONIC PLAGUE]. *Edital. [begins:] A junta da Saude Pública faz saber, que tendo-se manifestado o Contagio da Peste no Porto de Tanger, donde he para recear que rapidamente se communique a todos os outros do Imperio de Marrocos* Lisbon: Na Impressão Regia, issued July 22, 1818. Folio (40.5 x 28 cm.), unbound. Margins narrow, but otherwise in very good condition. Broadside. \$200.00

FIRST and ONLY EDITION? Concerns an outbreak of the bubonic plague in Tangiers, and public health measures taken at the port of Lisbon to prevent its spread.

* Not located in OCLC. Not located in Porbase. Not located in Jisc.

Independence of Faial!

76. BULCÃO, Antonio Silveira, Victorino José Ribeiro, Mattheus d'Aquino Xavier, et al. *Noticia das festividades com que na Ilha do Fayal se solemnizarão os memoraveis dias da instalação do seu governo.* Lisbon: Na Typografia Maigrense, 1822. 4°, plain yellow wrappers. Light foxing on title page. In very good condition. Small white octagonal tag with blue border tipped on to upper inner corner of front wrapper with "3407" in old ink manuscript. "358 +" in old red pencil below. 40 pp. \$600.00

FIRST and ONLY EDITION. Prior to the 1820 revolution and 1822 constitution, the nine islands of the Azores had been ruled from Angra. The constitutional government changed this, dividing the Islands into three administrative districts, being ruled from Ponta Delgada on the Island of São Miguel, Angra on the Island of Terceira and Horta on the Island of Faial, respectively. This installation of a governing body at Horta was regarded as marking the "Independence" of Faial from the government at Angra, a theme repeated during the festivities.

Antonio Silveira Bulcão composed an ode (pp. 11-3). Another ode was recited by the Juiz de Fora Joseph Maria Osorio Cabral (pp. 14-6). A discourse recited at Horta on February 3, 1822 by Father Victorino José Ribeiro, a secular priest, gives thanks for independence from Angra (pp. 17-30). This is followed by another discourse, by Mattheus d'Aquino Xavier (pp. 31-40). Pages 3-10 contain an unsigned essay titled "Independencia do Fayal!".

* Innocência XVII, 107. Canto, *Bibliotheca açoriana* 2133 (without collation). Not in Canto, *Inventario*. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira". Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Presenting a United Front Against the Tyrannical Bonaparte

77. **BULLÓN Y FERNÁNDEZ, Eloy, Marques de Selva-Alegre.** *Arenga que pronuncio el Marques de Selva-Alegre, Presidente de la Suprema Junta Guvernativa establecida en Quito, á nombre de Nuestro Augusto Monarca el Señor Don Fernando Septimo ... en la instalacion que se celebrò el dia 16 de Agosto de 1809. Señores. Que obgetos tan grandes* N.p. [Quito?]: n.pr., [1809]. Folio broadside (30.8 x 21.3 cm.), unbound. Foldlines. In very good to fine condition. \$1,600.00

FIRST and ONLY EDITION [?]. Apparently unrecorded printing of a speech made at Quito on August 16, 1809, by the leader of the Suprema Junta Guvernativa. It was probably printed in Quito: the typography has a distinctly provincial look. The author exhorts his listeners to be loyal to D. Fernando VII in the face of the "usurpacion tiranica de Bonaparte."

* Not in Palau. Not in Medina, *Rio de la Plata, Lima* or *Quito*. Not located in *NUC*. Not located in *OCLC*. Not located in *CCPBE*. Not located in *Rebiun*. Not located in *Jisc*.

Statutes for a Mining Company

78. **[BUNSTER, Onofre].** *Exmo. Señor. [text begins:] El Ciudadano D. Onofre Bunster, con la mayor sumision y respeto, represento á V.E, que obligada mi gratitud, con la distincion y particulares consideraciones* (Santiago de Chile): n.pr., dated 24 March 1825. Folio (29 x 19 cm.), disbound (separated at fold). Caption title. Light browning, a few minor stains, foldlines. Overall in good to very good condition. Early manuscript foliation in ink. (2 ll.). \$900.00

FIRST and ONLY EDITION? Bunster proposes statutes for a company to mine Chile's rich deposits of gold, silver, iron, copper, lead, and mercury. The "Union de Mineros Extranjeros y del País" is to start with one million pesos in capital, raised from Chileans and foreigners. The statutes set out how much is to be paid for silver, the reward for finding new mines, and the company's relationship with the Casa de Moneda. This document was directed to Supreme Director Ramón Freire and the Chilean Congress.

* Briseño III, 173, no. 1075. Not located in *OCLC*. Not located in *CCPBE*. Not located in *Rebiun*. Not located in *Jisc*.

51.132

ARENGA QUE PRONUNCIÓ EL MARQUES DE SELVA-ALEGRE,
 Presidente de la Suprema Junta Gubernativa establecida en Quito, á nombre de
 Nuestro Augusto Monarca el Señor Don Fernando Septimo (que Dios Guarde)
 en la instalacion que se celebró el día 16 de Agosto de 1809.

SEÑORES

Que objetos tan grandes, y Sagrados son los que nos han reunido en este respetable lugar ! La conservación de la verdadera Religión, la defensa de Nuestro legitimo Monarca, y la prosperidad de la Patria. Veis aqui los bienes mas preciosos que hacen la perfecta felicidad del Genero humano. Quan dignos son de nuestro amor, de nuestro zelo, y veneracion. Y como no devo temblar yo al verme constituido por el voto unanime de este Pueblo generoso, por Cabeza de la Suprema Junta que se compone de los Ciudadanos mas dignos de esta Ilustre Capital ? Conozco Señores, que el valor de esta Dignidad está unido al exacto desempeño de todas sus funciones.

Nada mas tengo que protestaros con la sincera efusion de mi reconocimiento, sino que me sacrificaré todo por la consecucion de los Santos fines á que aspiramos. Yá sabéis que estos estan vinculados en nuestras mas estrictas obligaciones, en nuestros inviolables derechos, y en nuestros mas intimos intereses.

Cuento seguramente para tan grande obra, con todos los Talentos, luces, y patriotismo de los funcionarios que componen este considerable Cuerpo politico; con las grandes virtudes de nuestro Excelentísimo, è Ilustrísimo Prelado, con la Sabiduria del Venerable Clero secular, y Regular, y con todos los auxilios de mis amados compatriotas. Re unamos todos nuestros esfuerzos particulares, para procurar de todos modos el bien general. La firme perseverancia, en nuestros principios, la concordia, y tranquilidad entre nosotros, el zelo, actividad, y prudencia en nuestras deliberaciones, son los unicos medios que podrán consolidar la seguridad, y felicidad publica que nos hemos propuesto.

Concluamos pues Señores, dirigiendo al Omnipotente nuestros humildes votos para conseguir las luces, y el acierto en todo. Digamos con la sinceridad propia de Americanos Españoles: Viva nuestro REY legitimo, y Señor natural Don Fernando Septimo. Y conservemosle á costa de nuestra Sangre esta preciosa porcion de sus vastos Dominios, libres de la usurpacion tiranica de Bonaparte, hasta que la Divina misericordia le vuelva á su Trono; ò que nos conceda la deseada gloria de que venga á imponer entre nosotros.

Too Much Freedom of the Press

79. CABRAL, José Bernardo da Silva. *Discurso pronunciado na Camara Electiva em sessão de 23 de Março de 1850 sobre o projecto de lei repressivo dos abusos de liberdade de imprensa pelo Presidente da Comissão de Legislação o Deputado* Lisbon: Typ. do Estandarte, 1850. 8°, early plain blue wrappers. In fine condition. 32 pp. \$125.00

FIRST and ONLY EDITION. The author, a conservative, argues that there can be too much freedom of the press.

José Bernardo da Silva Cabral (Fornos de Algodres, 1801-Lisbon 1869), 1.º Conde de Cabral, was a noted Portuguese politician, serving as minister and secretary of State and deputy to the Cortes. A Chartist, he worked closely with his brother António Bernardo da Costa Cabral, first Conde and first Marquês de Tomar; together, from ca. 1842 to 1846 they formed the "governo dos Cabrais", a virtual dictatorship of Portugal, which largely reorganized the administration of Portugal, solidifying liberal principles along fairly conservative lines. Costa Cabral regained power, this time as Prime Minister, from 18 de June 849 to 26 April 1851. After this the brothers never again were influential in the politics of Portugal. Silva Cabral was in a continual war in the press with his opponents, and supported two periodicals that were politically aligned with his views: *Estandarte* and *Rei e ordem*. Innocência notes, "A guerra era tanto mais viva, pungente e por vezes affrontosa, quanto os adversarios sabiam que tinham ante si um luctador audaz e de talento. O conselheiro José Bernardo foi um estadista de grande capacidade para o seu tempo, dentro da esphera das idéas que seguia; orador correcto e escriptor vigoroso." Silva Cabral was from 1850 to 1855 7th Grande Comendador do Supremo Conselho affecto ao Grande Oriente Lusitano e 16th Grão-Mestre do Grande Oriente Lusitano.

* Not in Innocência; on the author, see XII, 260-1. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

80. CAMOLETTI, Luiz [i.e. Luigi]. *Soror Thereza Drama em 5 Actos.* Rio de Janeiro: Typ. do Diario do Rio de Janeiro, 1869. Large 8°, original yellow printed wrappers (some foxing, browning and wear). In good to very good condition. 93 pp., (1 blank l.). \$150.00

First and Only Edition in Portuguese? The earliest edition in the original Italian cited by OCLC is Novara: E. Crotti, 1851. A Spanish edition appeared in Cadiz, 1863, and one in English in New York, 1868.

Luigi Camoletti (Novara, 1804-Novara, 1880), was an Italian sentimental romantic dramatist.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). The online Italian OPAC cites a 2-page folio program for a performance of this play on 19 July 1869 in Rio de Janeiro, held by the Civico museo biblioteca dell'attore del Teatro stabile di Genova.

Rare Yucatan Imprint

81. [CANTÓN, R.G.]. *Informe leído por el C. Presidente del Conservatorio Yucateco, en la junta general verificada el día 2 de Agosto de 1874.* Mérida: Tipografía de Gil Canto, 1874. Small 8°, original green printed wrappers (minor soiling). In very good to fine condition. Author's four-line signed ("R.G. Canton") and dated ("Julio 12 1877") presentation inscription to his friend Stephen Salisbury in purple ink on title page. 16 pp.

\$400.00

Apparently the FIRST and ONLY EDITION of this oration dealing with musical education. Signed in print on p. 15, "R.G. Cantón".

Rodolfo G. Cantón, sometimes written Rudolfo G. Cantón, was known as Yucatan's Railway King. He was Sole Proprietor and General Manager of the Ferro-Carril de Mérida a Peto (Yucatan). General Francisco Cantón Rosado (1833-1917), perhaps a relative, was the State Governor of Yucatan between 1889 and 1902. He had supported the Emperor Maximilian against Juárez, and in 1876, joined with Porfirio Díaz in the Plan de Tuxtepec. He lived at Palacio Cantón in Mérida, where there is a Francisco Cantón Park. He owned haciendas and railroads, and was the superintendent of the Ferro-Carril de Mérida a Valladolid. Both Ferro-Carril de Mérida a Peto and Ferro-Carril de Mérida a Valladolid had the same purchasing agent in New York (Felipe G. Cantón). Palau lists works that were printed in Mérida from 1918 to 1940 by Francisco Cantón Rosado, in all probability the General's son of the same name.

* Not located in Palau. See Poor's *Directory of Railway Officials*, 1895 edition. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in Library of Congress Online Catalogue. Not located in Catnyp. Not located in Hollis. Not located in Orbis. Not located in University of Texas Online Catalogue. Not located in Melvyl. KVK (51 databases searched) locates a microfilm copy at EROMM from University of Texas at Austin.

82. CAPELLA, José Valerio. *Ensaio philologico sobre a semelhança, dirivação e orthographia de maior parte dos vocabulos das linguas latina, ingleza, franceza e portugueza, ou methodo facillimo de aprender, sem grande trabalho, qualquer das ditas linguas.* Braga: Typographia Lusitana, 1856. Small 8°, stitched, plain blue-gray rear wrapper (traces of front wrapper). Small typographical vignette on title page. In very good condition. 15 pp.

\$50.00

FIRST and ONLY EDITION. Hints for learning the Latin, English, French or Portuguese languages. The author, born in Condeixa-a-Nova, Coimbra, 1802, taught English and French at the Lyceu Nacional de Braga.

* Innocência V, 149-50. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Three Mid-Nineteenth-Century Titles Bound Together
From the Library of Francisco António Rodrigues de Gusmão

- *83. **CARDEIRA, Leopoldo da Silva.** *A estomatite ulcerosa do exercito (clinica do Hospital Militar Permanente de Lisboa).* Lisbon: Imprensa Nacional, 1861. 8°, contemporary quarter sheep calf over marbled boards (very slight wear to corners), smooth spine with gilt fillets and dark green morocco lettering piece lettered "OBRAS // MEDICAS" in gilt, contemporary ink manuscript table of contents on front free endleaf verso. In very good condition. Five-line ink manuscript presentation inscription to Francisco António Rodrigues de Gusmão on half title, signed "O Autor". (3 ll.), 112 pp. \$800.00

FIRST and ONLY EDITION.

The author was an army surgeon.

Provenance: The entire volume was owned by Francisco António Rodrigues de Gusmão (1815-1888), physician and author, perhaps the most significant collaborator of Innocência Francisco da Silva in the course of the writing of the still indispensable *Dicionário bibliographico portuguez*. He presumably commissioned the binding. It was purchased in the auction of books owned by Rodrigues de Gusmão and Mário Tomás da Costa Roque (1932-1983), distinguished physician, the author of books on the history of medicine and on printing history, an important auction catalogue with 1,320 lots, sold 1 and 2 April, 1998. See Silva's and Pedro de Azevedo, *Biblioteca de Francisco António Rodrigues de Gusmão e Mário Tomás da Costa Roque*, Lisbon: Silva's, 1998. The introduction to the catalogue contains an extract from the *Dicionário bibliographico* about Rodrigues de Gusmão, and an essay by Joaquim Veríssimo Serrão about Costa Roque. For Rodrigues de Gusmão see *Grande enciclopédia*, XII, 929.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 87 (calling the work a 16° and without mention of the 3 unnumbered preliminary leaves). Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 825 (also without mention of the preliminary leaves). Not in Innocência. See Ferreira de Mira, *História da medicina portuguese*, p. 384. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

BOUND WITH:

- MENDES, João Clemente.** *Estudo sobre a hemeralopia a proposito dos casos observados na guarnição de Lisboa oferecido a Academia Real das Sciencias de Lisboa.* Lisbon: Imprensa Nacional, 1862. 8°, (1 blank l., 2 ll.), 80 pp., (1 blank l.). Seven-line contemporary ink manuscript presentation inscription to Francisco António Rodrigues de Gusmão on initial blank leaf recto. In very good condition.

FIRST and ONLY EDITION. This book was praised by Rodrigues de Gusmão, writing in the *Gazeta medica de Lisboa*.

Mendes, a Lisbon native (1819-1875), held a doctorate in medicine from the University of Brussels, was a surgeon-physician and the Escola Medica de Lisboa, decorated army surgeon and director of the Hospital Militar de Lisboa. He was a member of the Academia Real das Sciencias de Lisboa.

* Innocência X, 226 (calling for only 80 pp.); for the author, see also III, 351. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 278 (calling for 80

pp. only). Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 2734 (calling for 80 pp. only). See Ferreira de Mira, *História da medicina portuguesa*, pp. 386, 471. OCLC: 690461106 (calling for 80 pp. only: BIU Santé Médecine-Bibliothèques d'Université de Paris). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, one at the Academie Royale-Brussels via the Belgian union catalogue, and the one at Bibliothèques d'Université de Paris via Sudoc.

AND BOUND WITH:

MARQUES, José Antonio. *Estudos estatísticos, higienicos e adminsitrativos sobre as doenças e a mortalidade do exercito portuguez relativos, pela maior parte, ao decennio decorrido de Junho de 1954 seguidos de numerosos dados comparativos em relação a diferentes nações, e da indicação das providencias higienicas que reclama o mesmo exercito.* Lisbon: Imprensa Nacional, 1862. 8°, (1 blank l., 1 l.), 270 pp. Author's signed four-line ink manuscript presentation inscription to Rodrigues de Gusmão on half title. In very good condition.

FIRST EDITION. An 1870 edition is titled *Investigações estatísticas sobre as doenças e mortalidade do exercito portuguez*.

Marques (1822-1884) was the founder of the Portuguese Red Cross. He distinguished himself not only as an army physician-surgeon, but as a journalist and in his civilian medical career. Author of numerous scientific works, he represented Portugal in several international congresses of ophthalmology.

* Innocência XII, 231; for the author, see also IV242-3; XII, 231-2; 405 Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 266-7 (calling the book a 16° with 270 pp. only). Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*, which cites four other works by this author. See Ferreira de Mira, *História da medicina portuguesa*, pp. 385-6, 416-7, 489. OCLC: 14833635 (calling for 270 pp. only: New York Academy of Medicine, National Library of Medicine); 495415171 (Bibliothèque centrale du service de santé des Armées-Paris); 976391134 (Internet resource); 185247648 (National Library of Sweden). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

84. *Cardial Neto (Esboço biográfico).* Preface by P. Bartolomeu Ribeiro, O.F.M. Braga: [title page verso] Tip. do "Boletim Mensal", 1928. Large 8°, original pale blue printed wrappers Light browning. In good to very good condition. Unidentified monogram stamp on half title, with "6-5-928" in ink manuscript at lower inner margin. Three-line contemporary ink comentary in lower blank margin of p. [67]. 91 pp., 2 plates. \$50.00

FIRST and ONLY EDITION.

D. José Sebastião de Almeida Neto was born on 8 February 1841 [according to Wikipedia; according to this book the date was 20 January] in Lagos, Portugal. Educated at the Seminary of Faro, he received the sub-diaconate on 20 September 1862 and the

diaconate on 21 May 1864. Ordained on 1 April 1865. Neto he entered the Order of Barefoot Friars Minor on 15 August 1875, adopting the name of Joseph of the Sacred Heart, but continued to work in the parish church of St. Sebastian until 1879. Nominated Bishop of Angola e Congo by D. Luís I of Portugal on 30 July 1879, he was nominated by the King of Portugal to the Patriarchate of Lisbon on 12 July 1883, with papal confirmation as patriarch occurring 9 August. Pope Leo XIII raised him to the rank of cardinal in the consistory of 24 March 1884. As the Patriarch of Lisbon he presided over the wedding of Prince Don Carlos with Amélie of Orléans, in the Church of St. Dominic in Lisbon on 22 May 1886. He participated in the conclave of 1903 that elected Pope Pius X. n November 1907 Neto resigned and retired to a convent of his order. Due to religious persecution with the deployment of the first Republic he fled to Spain and as of 30 May 1913, was residing in the convent of Villarino of Ramallosa. On 4 September 1913, at Sigmaringen Castle, he conducted the marriage of the exiled King Manuel II of Portugal (whom he had baptized, and given first communion and confirmation) and Manuel's second cousin, Augusta Victoria of Hohenzollern. He died 7 December 1920 in Villariño, Galicia, Spain. On 9 December, his body was transferred to Tui, Galicia. The body was received by Bishop Manuel Lago de Tuy, several canons of the cathedral chapter and the Franciscan community of the Colegio de San Antonio. The coffin was placed on a catafalque in the middle of the cathedral. On 10 December, at 11 am, Mass of requiem was sung by D. Manuel Vieira de Matos, Archbishop of Braga. King Alfonso XIII of Spain ordered military honors for the Cardinal. After the Mass, the bishop of Tui delivered the funeral oration. The remains were buried in the crypt of the chapel of San Telmo, the tomb of the bishops of Tui. On 28 April 1928, the body was exhumed and solemnly transferred to Lisbon, where he was buried on 30 April at the tomb of the patriarchs of the Monastery of São Vicente de Fora.

* Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

85. CARDOSO JUNIOR, ———. *Pedr'Alvares Cabral (poemeto). Pelo 4.º centenario do descobrimento do Brazil.* Rio de Janeiro: Typ.-Lith. L. Malafaia Junior, 1900. 8º, original printed wrappers (2 small cellophane repairs to front cover; rear wrapper detached). In almost good condition. Author's signed presentation inscription to Augusto Forjaz on half title. 15 pp.
\$25.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched)

86. CARDOZO, Miguel Evaristo. *Poema do amor em sete cantos.* Rio de Janeiro: Dias da Silva Junior, 1878. 8º, contemporary reddish brown quarter sheep over marbled boards (minor wear), smooth spine with short author, title, clovers and bands gilt; blank blue-edged octagonal

paper tag near foot. In good to very good condition overall. Old ink signature on title page. Semi-circular stamp of Claudino Chaves Oliveira Pereira, Porto, with "No 335" in ink manuscript at center in upper outer corner of front free endleaf recto. Old blue stamp with elaborate border of Victorino C. Maia, Ourives, Fabricante, Relojeiro, Rio de Janeiro, in upper blank margin of p. [3]. 255 pp. \$50.00

FIRST and ONLY EDITION?

* Not in Sacramento Blake. Not located in *NUC*. Not located in *OCLC*. Not located in *Porbase*. Not located in *Jisc*. Not located in *KVK* (51 databases searched).

87. *Carta de parabens, que hum amigo manda a outro, do seu novo estado; e alguns conselhos para a boa sociedade tanto para o presente, como para o futuro, muy uteis, e proveitosos.* Lisbon: Na Offic. da Viuv. de Ignacio Nogueira Xisto, 1769. 4°, disbound (splitting at fold). Woodcut vignette on title page. Typographical headpiece. Light browning. Overall in good condition. Old ink manuscript foliation ("280-283") in upper outer corners of each leaf recto. 8 pp. \$125.00

FIRST and ONLY EDITION. Advice to a friend about a happy life with family and friends, including, "Cuidadão os pays ordinariamente, mais em ter filhos, do que depois de os ter na sua boa criação, e educação"

* Not located in *Innocência* or *Fonseca*, *Pseudónimos*. Not located in *OCLC*. Not located in *Porbase*. Not located in *Jisc*. Not located in *KVK* (51 databases searched).

88. *Carta respeitosa á Senhora Imperial Aguia, por ocasião e em consequencia de alguns Artigos pouco discretos dos seus Numeros 66 e 68.* [Colophon] Lisbon: na Imprensa Silviana, 1834. 4°, old plain beige wrappers. Caption title. Uncut. Overall in very good to fine condition. Title, author's initials, and date in old ink manuscript on upper wrapper. 8 pp. \$75.00

FIRST and ONLY EDITION. The author, who signs in print with the initials S.J.Z.X. (p. 8), complains that the periodical *A Aguia* has started to support D. Miguel and attack the Duque de Palmela. *A Aguia: Diario político, literário, analytico e mercantil* was published in Lisbon, July 11 to September 30, 1834, favored the Miguelistas but not openly. After n° 68 it was superseded by *Aguia do Occidente, Diario politico, litterario, analytico e mercantil*, which openly favored D. Miguel and was published in October 1834.

D. Miguel was forced to abdicate at Evoramonte in May 1834, but he was not formally banished from Portugal (along with all his descendants) until December 1834.

* *Canto, Ensaio bibliographico ... 1828 a 1834*, p. 149, n° 781. Not located in *Innocência*. Not in *Fonseca*, *Pseudónimos*. Not in *Guerra Andrade*. On *A Aguia* and *Aguia do Occidente*, see *Silva Pereira, Jornalismo portuguez*, pp. 29, 30. Not located in *OCLC*. *Porbase* locates 3 copies, all at the Biblioteca Nacional de Portugal. Not located in *Jisc*.

*Preached at the Igreja Matriz da Villa de Goyanna
Celebrating the Funeral of D. José Fialho, Bishop of Pernambuco,
Archbishop of Bahia and Primate of Brazil*

89. CARVALHO, Guilherme Teixeira de. *Sermão nas exequias do Excellent. e Reverend. Senhor D. Joseph Fialho, Bispo de Parnambuco [sic], Arcebispo de Bahia, Primaz do Brasil, e Bispo da Guarda, &c. Pregado na Igreja Matriz da Villa de Goyanna do Bispado de Parnambuco [sic] pelo Padre Guilherme Teixeira de Carvalho, Presbitero do habito de S. Pedro; Offerecido ao M. R. Doutor Antonio Pereira de Castro, Deão na S. Igreja Cathedral de Parnambuco [sic], Commissario de Buila aa [sic] S. Cruzada, Chantre, e Arcediago que foy na mesma Cathedral, e muitos annos no mesmo Bispado Provisor, e Vigario Geral, Juiz de Genere, Casamentos, e Residuos, e por vezes Governador; e no Arcebisnado da Bahia Provisor, Vigario Geral, Desembargador da Relaçã Ecclesiastica, e Governador &c. Dado ao prélo pelo Reverendo Doutor Bernardo Felicio da Silva, Protonotario de S. Santidade, Conego prebendado na S. Igreja Metropolitana da Bahia, aroco que foy da Freguesia da S. Igreja Cathedral de Olinda, e Mestre de Ceremonias do mesmo Excellent. e Reverend. Senhor &c.* Lisbon: Na Officina de Francisco Luiz Ameno, Impressor da Congregação Cameraria da S. igreja de Lisboa, 1748. 4°, twentieth-century (final quarter) crimson morocco, covers with double ruled gilt borders, spine with raised bands in six compartments, author lettered in gilt in second compartment from head, short-title gilt in third, place and date gilt at foot; inner dentelles richly gilt, endleaves crimson silk moiré; all text block edges gilt; in a red slipcase. Small ornament on title page. Woodcut tailpiece. Light browning. Three tiny round wormholes in blank lower inner margins, never affecting text. In good to very good condition. (4 ll.), 29, (1) pp., (1 l.). *⁴, A-D⁴. \$1,200.00

FIRST and ONLY EDITION of this sermon preached at the Igreja Matriz da Villa de Goyanna, by a secular priest, thought by some to be a native of Pernambuco, about whom little is known. This is his only known work. It was dedicated to Antonio Pereira de Castro, Dean and Archdeacon of the Pernambuco cathedral. The dedication essay occupies leaves *2 recto to *4 recto. Leaves D3 verso and D4 recto contain four neo-Latin epigrams in praise of D. José Fialho.

* Sacramento Blake III, 203: noting that the work is listed in Barbosa Machado (IV, 155), without giving the author's place of birth, but that Blake believed he was born in Pernambuco. Borba de Moraes (1983) I, 163; *Período colonial* p. 86. Moraes Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010) p. 159. Not in Innocêncio. Not in Landis, *European Americana*. Not in JCB, *Portuguese and Brazilian Books*. Not in J.C. Rodrigues. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

S E R M A Õ
 N A S E X E Q U I A S
 DO EXCELLENT. E REVEREND. SENHOR
D. JOSEPH FIALHO
 Bispo de Parnambuco, Arcebispo da Bahia, Primaz
 do Brasil, e Bispo da Guarda, &c.
PRE'GADO NA IGREJA MATRIZ DA VILLA
de Goyanna do Bispado de Parnambuco pelo Padre
GUILHERME TEIXEIRA DE CARVALHO,
 Presbitero do habito de S. Pedro,
OFFERECIDO AO M. R. DOUTOR
ANTONIO PEREIRA
 D E C A S T R O,
Deão na S. Igreja Cathedral de Parnambuco, Commissario da Bulha
aa S. Cruzada, Chantre, e Arcediago que foy na mesma Cathedral,
e muitos annos no mesmo Bispado Provisor, e Vigario Geral,
Juiz de Genere, Casamentos, e Residuos, e por vezes Go-
vernador; e no Arcebispado da Bahia Provisor, Vigario
Geral, Desembargador da Relação Ecclesiastica,
e Governador &c.

Dado ao prélo pelo Reverendo Doutor
BERNARDO FELICIO DA SILVA,
 Protonotario de S. Santidade, Conego prebendado na S. Igreja
 Metropolitana da Bahia, Paroco que foy da Freguesia da S.
 Igreja Cathedral de Olinda, e Mestre de Ceremonias do
 mesmo Excellent. e Reverend. Senhor &c.

✠✠✠
L I S B O A,

[2] Na Officina de FRANCISCO LUIZ AMENO, Impressor da
 Congregação Cameraria da S. Igreja de Lisboa.

Anno M. DCC. XLVIII.
Com as licenças necessarias.

90. CARVALHO, Henrique Martins de. *Espelho de algibeira: um caderno de poemas*. [Colophon] Lisbon: Na Papelaria Fernandes, 1953. 4°, original printed wrappers (spine slightly spotted). Overall in very good to fine condition. Recto of second leaf has author's signed, warm 6-line presentation inscription to [João] de Aragão Barros, dated Carnaval de 1953. Mimeographed letter headed "Confidencial" laid in. 62 pp., (1 l.). \$80.00

FIRST and ONLY EDITION of this collection of poems. The mimeographed letter headed "Confidencial" that is laid into this copy states that the author intended to publish this collection and a work entitled *O Problema social do desemprego* at the same time, but that the printing of the latter had been delayed. As for this volume, he recommends we not read it! "Não vale a pena, como é óbvio, ler o livro. Basta folhear a nota explicativa, talvez a 'sinfonia de abertura' e, por curiosidade, o 'Realejo' final"

Henrique [de Miranda Vasconcelos] Martins de Carvalho (Abrantes, 1919-Lisbon, 1993) was a diplomat, professor, and a writer on politics and sociology. He served as Portugal's first minister of Saúde e Assiteência (1958-1962). His *Estudos de Política Internacional*. 1953-55, won the Prémio Gulbenkian in 1954 and the Prémio Anselmo de Andrade in 1957.

* On the author, see *Dicionário cronológico de autores portugueses* IV, 706-7; this work is not mentioned. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

By a Native of Minas Geraes

91. CARVALHO, João Ribeiro de Campos. *Discursos parlamentares preferidos na sessão de 1875 pelo Deputado Geral João Ribeiro de Campos Carvalho*. Rio de Janeiro: Typographia—Perseverança, 1875. Large 8°, contemporary green quarter morocco over elaborately blind stamped green cloth boards (slight wear) spine with gilt fillets and raised bands (slight rubbing) in five uneven compartments, short title, author and date lettered and numbered gilt in second and fourth compartments from head, marbled endleaves. Occasional light foxing. Author's presentation inscription (not signed) on title page. 241 pp. \$400.00

FIRST and ONLY EDITION. The author (1848-1876) was born in Minas Geraes, earned a degree at the University of Recife, and served one year in the national legislature before his untimely death. He was the author of a book of poems, *Arabêscos*, published in 1871.

* Sacramento Blake IV, 33: calling for 242 pp. Page [242] is completely blank in our copy). Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

92. CARVALHO, Alberto Martins de. *Cartas do Dr. Antonio Candido dirigidas ao autor d'este opusculo e precedidas d'algumas considerações.* Coimbra: Imprensa Académica, 1923. Large 8°, original brown printed wrappers. Light browning. In very good condition. 30 pp., (1 l. erratas). \$80.00

FIRST and ONLY EDITION. Martins de Carvalho's introduction occupies pp. [3]-25. The letters occupy pp. [27]-30.

António Cândido [Ribeiro da Costa (São Cristóvão de Candemil, Amarante, 1850-São Cristóvão de Candemil, Amarante, 1922)]—not to be confused with the twentieth-century Brazilian writer—was a significant Portuguese literary figure of the second half of the nineteenth century and early twentieth century. He took part in the polemic “Qestão Coimbrã” as a 15-year-old in 1865, while later joining in and commenting on the dinners of the “Vencidos da Vida”. An outstanding orator, he was also a lawyer, parliamentary deputy, peer of the realm, and Vice-President of the Academia Real das Ciências de Lisboa.

* For António Cândido see António Ferreira de Brito in Machado, ed., *Dicionário de literatura portuguesa*, pp. 101-2; Álvaro Manuel Machado in *Biblos*, I, 952-3; *Dicionário cronológico de autores portugueses*, II, 327-8. For Alberto Martins de Carvalho (Barril do Alva, 1901-Figueira da Foz, 1993), see Nuno Mata, *Alberto Martins de Carvalho : o homem , o autor, a biblioteca*, 2006. Not located in OCLC. Porbase provides a record for this work, but gives no location. Not located in Jisc. KVK (51 databases searched) only refers to the record in Porbase.

93. CARVALHO, Antonio de Azevedo Mello e. *Discurso proferido, na sessão de 2 de maio do anno de 1856, na Camara dos Srs. Deputados, pelo ...Ministro d'Estado Honorario, Conselheiro do Supremo Tribunal de Justiça, e Deputado por Penafiel.* Lisbon: Typ. na Rua das Farinhas nº 1, 1856. Large 8°, original green printed wrappers (small corner missing from rear wrapper, minor wear). Small wood-engraved vignette on title page (a book and inkwell within a wreath). Light browning. In very good condition. 56 pp. \$100.00

First and only separate edition, and the only one edited by the author, who notes on p. [5] that the version of this speech printed in the *Diario da Camara dos Deputados* of May 1856 was full of lacunae and errors. It is an extensive analysis of the government's actions over the past several months.

Antonio de Azevedo Mello e Carvalho (Penafiel, 1795-1862), received his law degree in 1817, and in 1819 departed for Brazil, where he held various magistracies until 1833. Returned to Portugal, he served as *ouvidor da Alfandega de Lisboa*, and *Juiz do Tribunal da Relação de Lisboa*. He twice served (briefly) as minister (of justice and state), and was frequently a deputy to the Cortes. At the end of his life, he was president of the commission charged with revising the penal code.

* Innocência VIII, 97; on the author, see also pp. 92-93. Not located in OCLC. Porbase locates a single copy, at Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Palestine, Cyprus, Alexandria, and More

- 94. CARVALHO, António Taveira Pimentel de, Fr.** *Diario da viagem á Terra Sancta em 1857 ... revisto e anotado por Luiz de Figueiredo da Guerra.* Coimbra: Universidade de Coimbra, 1877. Large 8°, early- to mid-twentieth-century quarter sheep over decorated boards (slight wear to edges of boards), spine richly gilt with raised bands in five compartments, two burgundy morocco lettering pieces, original peach-colored printed wrappers bound in (browned). Wrappers with light waterstains and minor soiling. Overall in very good condition. 87 pp., (1 l., 1 blank l.). \$300.00

FIRST and ONLY EDITION. The emphasis is on the holy places in Jerusalem, but the author also visited Alexandria, Beirut, Bethlehem, Acre, Cyprus, Rhodes, Smyrna, Thessalonica, Trieste, Verona and Munich.

* Innocência XXII, 362. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Celebrating the Birth of D. José, Second in Line to the Throne

- 95. CARVALHO, Antonio Joaquim de.** *Egloga pastoril de Ambrozio, e Julio, praticando a respeito das glorias de Portugal no feliz, e suspirado nascimento do invicto, augusto e esclarecido Principe da Beira Nossa Senhor.* Lisbon: na Officina de Ignacio Nogueira Xisto, 1761. 4°, later wrappers. Woodcut vignettes on title page and final page of text (a vase full of flowers balancing on the head of a Pan-like figure). Browned. Overall in good condition. 16 pp. \$100.00

FIRST and ONLY EDITION. Two extremely well-spoken shepherds celebrate the birth of D. José, an heir to the throne born 20 August 1761. As heir to the heir to the throne, the eldest child of the future D. Pedro III and D. Maria, who in 1761 was heir to the throne of her father, D. José I. The newborn D. José was titled Prince of Beira.

D. José I died in 1777, three days after his grandson D. José was married. The younger D. José and his wife had no children. He died of smallpox in 1788, at age 27. D. João (the future D. João VI) succeeded him as heir to the throne.

About Antonio Joaquim de Carvalho, Innocência was able to discover only that he died an octogenarian, nearly blind and very poor, in 1817. He suspected that the man had been a hairdresser, and later a dancing-master. Carvalho published a handful of short poems, including the eclogue *Galataea*, which appeared in 1786 and several later editions, and several poems written during the Peninsular War.

* Innocência VIII, 181; on the author, see also I, 159 and XXII, 276. Coimbra, *Miscelâneas* 13. Not located in NUC. Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc.

***96. CARVALHO, Serra de, and João Azevedo.** *O bilhete postal ilustrado no Concelho de Caminha na primeira metade do século XX.* Caminha: Câmara Municipal / Região de Turismo do Alto Minho, 1991. Folio (29.7 x 21.2 cm.), original illustrated wrappers. As new. 130 pp., (3 ll.), profusely illustrated. One of 1,000 copies, numbered and signed. ISBN: none.

\$35.00

FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates a single copy, at Comissão de Coordenação e Desenvolvimento Regional do Norte. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

97. CASA DE PORTUGAL. *Plano de organização. Estatutos.* Rio de Janeiro: Of. Gráf. Vilas Boas & C., 1927. 8°, original pink printed wrappers (some fraying; front wrapper with 9 cm. split at inner margin). In good condition. xxii, 43 pp., 1 folding l., errata slip. \$100.00

FIRST and ONLY EDITION. Plan for a society of Portuguese in Brazil.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

98. CASTELAR, Emilio. *Paz e ordem, discurso pronunciado no dia 26 de maio de 1874 por ...* Lisbon: a venda na Livraria Ferreira, Lisboa & C.^a, 1874. 8°, later wrappers with author-title in ink manuscript on front cover, spine reinforced. Light stains to title page. In good condition. Large single word ink manuscript inscription on title page. 41 pp.

\$50.00

First and Only Edition in Portuguese. It is largely a defense of Castelar's accomplishments as President of the short-lived First Spanish Republic (7 September 1873—3 January 1874).

Emilio Castelar y Ripoll (Cadiz, 1832-San Pedro del Pinatar, 1899) was a Spanish republican politician, author of multiple works of political and historical interest, and president of the First Spanish Republic. Appointed as Head of State in 1873 in the midst of the Third Carlist War and having been given full powers by the Parliament, he ruled by decree. He left office after a coup led by General Pavía the following year.

* Gonçalves Rodrigues, *A tradução em Portugal* 12701. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Who Shall Rule Portugal?

99. CASTELLO-BRANCO, Manuel Joaquim Cardozo. *A nova questão portuguesa sobre a sucessão do Coroa do Reino, por ... Deputado da Nação Portuguesa.* Lisbon: na Impressão de Galhardo e Irmãos, 1836. Large 8°, stitched; traces of early wrappers. Tear (4 cm.) in gutter, not affecting text; ink smear on p. 40 on parts of 7 lines (barely legible); light foxing. Overall in good condition. 40 pp. \$75.00

FIRST EDITION. There appears to be a second edition with only 39 pp., printed by Typ. Patriotica de Carlos José da Silva, 1836. A deputy to the Portuguese Cortes discusses who should succeed as the legitimate ruler of Portugal should D. Maria II die without issue: her first child was not born until 1837. He is particularly interested in the ramifications of D. Pedro de Alcantara's abdication and of royal heirs being born or residing outside of Portugal. On pp. 29-40, the author applies his principles to each of the possible heirs to the throne, including D. Pedro II, Emperor of Brazil. The work was written in the aftermath of the Miguelist wars, a conflict that raged for six years over whether D. Maria II or D. Miguel I was legitimate ruler of Portugal. In December 1834, the Cortes banished Miguel and all his descendants from Portugal; two years after this work appeared, the Constitution of 1838 excluded Miguel's descendants from the throne.

Manuel Joaquim Cardoso Castello-Branco (Castello-Branco, 1798-1852) was extremely erudite in matters of ecclesiastical jurisprudence. He was Conego na Sé Patriarcal de Lisboa and served in the Cortes after 1834.

* Innocência VI, 12: calling for 39 pp., but correcting it at VI, 451 to 40 pp.; on the author, see also XVI, 231. Not located in OCLC. Porbase locates five copies at the Biblioteca Nacional de Portugal, and another at the Biblioteca Nacional de Portugal with only 39 pp. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

One of Camilo's Earliest Works

100. CASTELO BRANCO, Camilo. *O Marquez de Torres-Novas. Drama em cinco actos e um epilogo por* Porto: Typographia do Nacional, 1849. 8°, twentieth-century quarter calf over textured-paper boards, spine gilt with raised bands (some rubbing) in five compartments, gilt letter, salmon endleaves. Lightly browned and spotted. Bookplate of José Bernardo Pereira Martins. (1 l.), 173 pp. \$750.00

FIRST EDITION of Camilo's second drama. It was reprinted in Porto, 1858.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing.

* Santos, *Revista bibliográfica camilliana* 23: "bastante rara." Innocência II, 15: without collation; cf. IX, 10 for the second ed. On Camillo as a dramatist and on this play, see Duarte Ivo Cruz, *História do teatro português: O ciclo do Romantismo*, pp. 96-100. See also Bell, *Portuguese Literature*, pp. 295-9, *et passim*; Saraiva & Lopes, *História da literatura portuguesa* (17th ed.), pp. 813-32, *et passim*; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de*

autores portuguese, II, 112-8: "O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses" NUC: DCU-IA. Not located in OCLC.

Battle of Praia Bay Off Terceira in the Azores

101. [CASTELO, Joaquim Bernardo de Melo Nogueira do]. *Segunda impressão accrescentada com mais doze cartas, e a copia de toda a correspondencia, que tem apparecido em diferentes jornaes, relativamente á Estampa Junta, do Circuito da Ilha Terceira, assim como a resposta a uma das ditas cartas por meio de documentos.* [colophon] Lisbon: Typographia de Manoel de J. Coelho, 1843. 8°, marbled wrappers (worn). Caption title. In very good condition. Ink stamp by caption title, "H A". 39 pp. [pp. 17-8 misbound after 20, and pp. 21-2 after 24], 1 lithograph folding map showing military districts of Terceira. \$600.00

Apparently the true second edition, greatly expanded from the first, as opposed to the so-called second edition of 1846, also greatly expanded from the first. This pamphlet concerns the the Battle of Praia Bay, fought by the coast of Terceira Island in the Azores on August 11, 1829, between Portuguese loyalists and a Miguelista fleet as part of the Portuguese civil war between the liberals, in the names of D. Pedro, former King of Portugal, at the time still reigning as Emperor D. Pedro I of Brazil and his daughter D. Maria II, in whose favor D. Pedro had relinquished his rights to the Portuguese throne, versus the absolutist forces of his younger brother, D. Miguel I. The liberals were victorious. Joaquim Bernardo de Melo Nogueira do Castelo, a cavalry lieutenant colonial, fought in the battle. The Miguelistas under command of José António Azevedo e Lemos attempted to disembark troops on Terceira island, but were defeated by loyalist troops under command of the 7.º Conde de Vila Flor (later 1.º Marquês de Vila Flor and still later 1.º Duque da Terceira), who controlled a dozen small forts and artillery batteries along five kilometers of coast. The defeat of the absolutists in this battle was decisive for the affirmation and posterior victory of liberalism in Portugal. After the war, the municipality of Praia was renamed Praia da Vitória.

* This edition not in Innocêncio; see XII, 26-7 (giving a somewhat different title for the first edition, without providing a date of publication, calling the 1846 edition the second, wrongly dating a third of 1853, and stating that despite the fact that there were three editions, very few copies appear of any due to the fact that very few were printed). This edition not in Canto, *Ensaio bibliographico ... 1828 a 1834*, which cites the same editions as Innocêncio. This edition not in Canto, *Bibliotheca açoriana* (citing the same three editions as Innocêncio). This edition not in Canto, *Inventario* (citing editions of 1835 and 1846). No edition in Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Porbase locates a single copy in the Biblioteca Nacional de Portugal, and four more of an 1846 edition with identical title. No edition located in Jisc. KVK (51 databases searched) locates only the copy of this edition cited by Porbase, and the four copies of the 1846 edition cited by Porbase.

*Demonstration of Mnemonic Techniques—
Apparently Unrecorded*

102. CASTILHO [de] Barreto [e Noronha], José Feliciano de. *Programma de uma sessão mnemonica para o dia 10 de Abril de 1836 em Lisboa na Sala do Colegio dos Nobres.* [Colophon] Lisbon: Na Typ. Patriotica de Carlos José da Silva e Comp.^a, 1836. Large folio (39.4 x 25.2 cm.), unbound. Caption title. Folded once horizontally. Water and mud stained without impairing legibility. In somewhat less than good condition, but still serviceable. (2 ll.). Text on most of the first, all of the second, and most of the third page in three columns. \$300.00

FIRST and ONLY EDITION [?] of this apparently unrecorded program describing Castilho's mnemonic techniques. More than half of the second and third pages consist of extracts from newspapers describing Castilho's mnemonic activities. Most are in French, from the *Propagateur* of western Flanders, the *Courrier de l'Escant* of Tournay, the *Eclaircur* of Namur, the *Messenger* of Gand, the *Feuille* of Saint-Omer, the *Courrier du Nord* of Valenciennes, and *Le Vigilant de Seine et Oise* of Versailles. There are also one each in English and Dutch, from the *Times* of London and *Den Vaderlander*, respectively. Beginning toward the end of the third page, and occupying a good part of the final one is an extensive list of newspapers that have reported on Castilho's lectures about memory. In addition to the *Times*, the *Morning Herald* (three issues), the *Morning Post* (two issues), and *Gent's Magazine* are listed for London. Two Parisian newspapers are listed, six from Brussels, one each from Geneva and Lausanne, and fifty-one more cities and towns from throughout France and Belgium are mentioned, a few being represented by more than one newspaper. The program declares that during the civil war in Portugal, the proceeds from Castilho's lectures were donated to the liberal cause of D. Maria II, in the struggle against her absolutist uncle D. Miguel.

José Feliciano de Castilho de Barreto e Noronha (Lisbon, 1810-Rio de Janeiro, 1879) was the younger brother of the blind poet, literary critic and historian António Feliciano de Castilho, 1^o Visconde de Castilho, as well as the journalist and author Alexandre Magno de Castilho, and uncle of the author Júlio de Castilho. Journalist, playwright, poet, literary critic and historian, political activist, physician and lawyer, he wrote three books on the subject of mnemonics, all in French, all published originally in 1831. He also held a doctorate in philosophy from the University of Rostock. After spending the years 1830 to early 1834 in exile, he returned to Lisbon, devoting himself to journalism, founding or co-founding and editing several newspapers. From 1839 to 1842 he took up a diplomatic post in Hamburg, where he published *Traité du Consulat*. In 1843 he became director of the Biblioteca Nacional, serving until 1847, and was president of a commission charged with reforming the Archivo Nacional da Torre do Tombo. He also served as a deputy to the Côrtes several times. After 1847 he spent most of his life in Brazil, where he practiced law while continuing to pursue his literary, theatrical and journalistic interests, returning a number of times to Portugal.

* Not located in Innocência; for José Feliciano de Castilho de Barreto e Noronha, see IV, 316-22; XII, 314-8, 414. See also *Dicionário cronológico de autores portugueses*, II, 63-5; *Grande enciclopédia* VI, 216-217. Not located in OCLC. Not located in Porbase. Not located in Jisc.

103. CASTRO, Antonio Lopo Corrêa [or Correia] de. *Apontamentos biographicos do Excellentissimo Senhor Francisco Antonio Fernandes da Silva Ferrão, digno par do Reino, ministro e secretario de Estado honorario, do Conselho de S.M.F., membro do Supremo Tribunal de Justiça, Grão Cruz da Ordem de Sant-Iago da Espada, Commendador da Ordem de Christo, Cavalleiro da da [sic] Conceição, etc. etc. etc. Por* Coimbra: Imprensa da Universidade, 1854. 8°, traces of early wrappers. Small wood-engraving of a hand holding a pen on title page. Uncut and partly unopened. Light browning. In good condition. viii, 158 pp., (1 l. advertisement).

\$150.00

FIRST and ONLY EDITION of Francisco Antonio Fernandes da Silva Ferrão (Coimbra, 1798-Lisbon, 1874) was a member of the royal council and served numerous high financial and diplomatic positions in the government, including Ministro e Secretário de Estado dos Negócios da Fazenda in 1851, and as well as on committees for reform of the Portuguese legal system. Ferrão was a Freemason, and in his youth was a member of the Sociedade Patriótica Portuense. The *Apontamentos* reprints many documents relevant to Ferrão's career.

Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral. He published a number of orations and sermons similar to this one.

* Innocência VIII, 226-7. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

104. CASTRO, Antonio Lopo Corrêa [or Correia] de. *Oração Funebre á M.A. e P. Rainha a Senhora D. Maria II, recitada no Real Templo de Santa Cruz* Coimbra: Imprensa da Universidade, 1854. 8°, disbound (traces of early wrappers). Small woodcut vignette on title page. In good condition. Title page has old ink annotation ("Nº 3") and a few pencil notes. 30 pp., (1 blank l.).

\$75.00

FIRST and ONLY EDITION. Includes a dedication to Rodrigo da Fonseca Magalães, funeral oration for D. Maria II, and a narration of the important events of her reign.

Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral.

* Innocência VIII, 227. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

105. CASTRO, Antonio Lopo Corrêa [or Correia] de. *Sermão d'acção de graças pelo nascimento de um filho do Excellentissimo, Senhor Doutor João Leal da Gama Araujo Vasconcellos, antigo magistrado, e fidalgo da Casa Real, natural da Villa do Espinhal, casado com a Excellentissima senhora D. Maria Joze d'Alarcão Osorio Velasques Sarmiento, da Casa dos Alarcões da mesma Villa. Feito por ... oferecido ao Illustrissimo e Excelentissimo Senhor D. Jeronimo José da Costa Rebello, Bispo do Porto* Coimbra: Imprensa de E. Trovão, 1853. Large 8°, traces of early wrappers. Typographical mustache on title page. Title page soiled in upper margin; final leave has short tears at top edge. In good condition. 16 pp. \$75.00

FIRST and ONLY EDITION. The author explains that he was commissioned to write this sermon of thanksgiving for the birth of a son to Dr. João Leal da Gama Araujo Vasconcellos, but since the father died several months before his son was born, the sermon was not delivered.

Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral. He published a number of orations and sermons similar to this one.

* Innocência VIII, 226-7. Not located in NUC. Not located in OCLC. Not located in Porbase, which lists many other works by this author. Not located in Jisc. Not located in KVK (53 databases searched).

In Praise of Poetry

106. [CASTRO, João Baptista de]. *Rosa poetica, ou verdadeiro caracter da poesia expressado nas propriedades da Rosa. Discurso academico do Padre J.B. de C.* Lisboa Occidental: Na Officina de Antonio Isidoro da Fonseca, 1760 [i.e. 1740?]. 4°, stitched. Pages 17-18 torn across; corner of final leaf torn off, with loss of 2-3 letters on p. 19. Title page with small brown specks. In slightly less than good condition. (2 ll.), 20 pp. \$150.00

FIRST and ONLY EDITION of this academic oration in praise of poetry, comparing it to a rose.

Padre João Baptista de Castro (Lisbon, 1700-1775) was a secular priest at the Sancta Igreja Patriarchal de Lisboa. He wrote several substantial works on geography that went through multiple editions: *Mappa de Portugal* in 5 volumes, 1745-58, and *Roteiro terrestre de Portugal*, in its third edition by 1767.

In 1747 the printer Antonio Isidoro da Fonseca briefly operated an unauthorized printing press in Brazil, producing the earliest documented Brazilian imprints.

* Fonseca, *Pseudónimos* p. 127. Innocência III, 300 (giving the date as 1740, and without collation); X, 171 (noting that the dedication is dated 1740, and the title-page date of MDCCLX is probably in error for MDCCXL). Guerra Andrade, *Dicionário de pseudónimos e iniciais*, p. 130. Not in Coimbra, *Miscelâneas*. Not located in NUC. Not located in OCLC. Porbase locates a copy at Biblioteca Nacional de Portugal with the same printer

and the date 1709 (either the work of a precocious 9-year-old, or an error); another copy at Universidade Católica Portuguesa-Biblioteca João Paulo II for which the date given is 1760, giving the same collation as ours. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

107. *Catecismo para uso dos parocos, feito por autoridade, e decreto do Concilio Tridentino, publicado por mandado so SS. P. Pio V. Traduzido em português. Nova edição, revista, mais bem ordenada, augmentada com os summarios do capitulos, e hum indice geral das materias; e expurgada de hum grande número de frases, que pela sua antiguidade, e desuso fazião já pouco agradável a lição de hum livro tão excelente. Por hum dos mais dignos preladados do reino. Translated and edited by D. José Valério da Cruz, Bishop of Portalegre. Lisbon: Na Officina de Simão Thaddeo Ferreira, 1817. 8°, contemporary mottled sheep (minor worming to boards, boards lightly scuffed, some wear at extremities), flat spine (slightly defective at head and foot), gilt fillets, crimson lettering piece (some loss), gilt letter, text block edges sprinkled blue-green. Binding in good condition overall, if just barely. Internally very good to fine. Overall in very good condition. Contemporary ink manuscript initials "C. R. R." at foot of title page. (1 l.), x, 613 [i.e., 611] pp., (1 p. errata, 1 l. errata). [1 unpaginated blank p. after p. 549; p. 583 skips to p. 585, but catchword and quire signature follow]. \$200.00

First and Only Edition in Portuguese of this revised version of the *Cathecismo Romano*, which had been translated by P. Chrisovam de Mattos and published Lisbon: António Alvares, 1590, then again in Lisbon: Simão Thaddeo Ferreira, 1783.

D. José Valério da Cruz (Covilhã, 1749-1826), an Oratorian priest became Bishop of Portalegre in 1799. He was elected deputy to the Portuguese Córtes of 1822 for Guarda.

* Gonçalves Rodrigues, *A tradução em Portugal* 3361. Innocência V, 150 (had never seen a copy; cited without collation as per notice from Rodrigues de Gusmão). Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Municipal de Elvas. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Everything You Need to Know to Become a Good Acolyte

108. [CATHOLIC CHURCH. Liturgy and Ritual]. *O acólitho perfeito. Primeira parte. Duas palavras, que se respondem na Missa, segundo o Rito Romano. [Bound with:] Segunda parte. Das ceremonias.* 2 parts in 1 volume. Lisbon: Na Regia Officina Typografica, 1779. 8°, stitched, contemporary rear marbled wrapper (soiled and missing several pieces; front wrapper gone). Small woodcut vignette of a floral basket on title page. Typographical headpieces. Woodcut initials. Dampstained, one corner slightly darkened (not affecting text). In good condition, if just barely. Old ink manuscript number "10,180" [?] in upper blank margin of title page. 24, 28 pp. 2 parts in 1 volume. \$300.00

A rare handbook for training acolytes in the Catholic Church; we have seen no other edition. Part 1 is subtitled, "Carta das palavras, que se hão de responder ao Sacerdote na Missa, segundo o Rito Romano." It includes the words spoken by priest and acolyte during the Mass, with notations for when to sign oneself, when to bow one's head, and when to beat one's breast.

Part 2 is subtitled, "Carta das ceremonias, que se devem praticar, ajudando á Missa, segundo o Rito Romano." It consists of a series of questions between teacher and student, for example: "Que deve evitar, quando se benze?" "Deve evitar o movimento da cabeça, porque a deve ter quieta e direita, e direito tambem o corpo. E ponha grande cuidado, em benzer-se, ou persinar-se sempre bem."

* Not in *Imprensa Nacional: Actividade de uma casa impressora*. Not in Innocêncio. Not in Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Litany Printed in Chile?

109. [CATHOLIC CHURCH. Liturgy and Ritual]. *Letaniae de Venerabili Sacramento. Concesæ á Santissimo Papa nostro Pio VII. Ano de 1804. [text begins:] Kyrie eleyson. / Criste eleyson....* N.p.: n.pr., 1804. 4°, disbound (the two leaves detached). Caption title. Some light foxing. Overall in good to very good condition. Early manuscript foliation in ink, "154-155" in upper outer corner of rectos. (2 ll.) \$200.00

This item was included in a bulk purchase of hundreds of early Chilean imprints, from a source in Chile. We think it is probably an unrecorded early example of printing in Chile, prior to the establishment of presses in 1812, but so far this is mere speculation.

* Cf. Briseño I, 185 for a similar work (4°, 4 pp.) for which Briseño gives the imprint Santiago, 1833. Not in Medina, *Bibliografía de la imprenta en Santiago de Chile desde sus orígenes hasta febrero de 1817* or *Bibliografía de la imprenta en Santiago de Chile desde sus orígenes hasta febrero de 1817. Adiciones y ampliaciones*. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Portales's Ex-Partner Lists His Assets

110. CEA, José Manuel. *José Manuel Cea estando precisado á salir á la provincia de Coquimbo, hace á sus acreedores una manifestacion de los fondos con que cuenta para cubrir sus créditos.* [text begins:] 74500 pesos de una contrata de metales, comparada á Miller (Santiago de Chile): Imprenta de R. Rengifo, dated 19 February 1830. Folio (29 x 19 cm.), disbound. Caption title. Foldlines, light soiling. Overall in good to very good condition. Early manuscript address on verso ("Dn. Estanislao Portes, Santiago"). Early manuscript foliation in ink. (1 l.) \$400.00

FIRST and ONLY EDITION. A Chilean businessman who is moving to Coquimbo lists his assets so that creditors will know he can pay his debts. Among the items listed are moneys owed and goods held in Coquimbo, Santiago, Valparaiso and Peru.

In the mid-1820s, José Manuel Cea was Diego Portales' business partner; their company held the *estanco*, a government-granted monopoly on tobacco, tea, liquor, and playing cards. In return for the monopoly, Portales y Cea serviced Chile's foreign debt. After the monopoly was taken back into government hands in 1826, Portales became the leader of the prominent conservative faction known as *estanqueros*.

* Briseño III, 230-31 (no. 1417). Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

111. CEO, Fr. Bruno do, pseud. [i.e., Abel Maria Jordão Paiva Manso]. *Carta ao Illmo e Exmo Sr. Antonio José d'Ávila Ministro e Secretario d'Estado dos Negocios da Fazenda e Estrangeiros, por ocasião da publicação da lei de Abril de 1861 relativa a desamortisação dos bens dos Conventos, Mitras e Cabidos.* Lisbon: Typ. da Sociedade Typographica Franco-Portugueza, 1861. Large 8°, original yellow printed wrappers (some soiling). Small typographical ornament on title page. Some soiling and creases. In good to very good condition. Postal rubber-stamp on front wrapper; remains of three postage stamps on rear wrapper. Numerous penciled calculations on rear wrapper. 20 pp. \$120.00

FIRST and ONLY EDITION. The author complains that a law confiscating the goods of Portuguese monasteries, *cabidos* and bishoprics was useful, but was passed too hastily. He proposes a number of changes to the law, including abolition of *vinculos*, revocation of royal gifts, abolition of the *Companhia das Lezirias*, sale of the property of corporations such as those already mentioned, and reduction of bishoprics. By p. 17, however, he's discussing the abolition of pensions for public employees, reduction of the civil service, abolishing the *Conselho d'Estado Administrativo* in favor of a new organization of the government., and a change in the way payments to the government are made.

This letter is addressed to António José de Ávila (1807-1881), later Duque de Ávila e Bolama, a member of the Chartist faction who was at the time secretary of Commerce and Foreign Affairs; Ávila served as the prime minister of Portugal from January to July 1868, October 1870 to September 1871, and March 1877 to January 1878.

Abel Maria Jordão de Paiva Manso, first Barão de Paiva Manso (Coimbra, 1801-1874), published this work under the pseudonym Bruno do Ceo, "Egresso da Ordem

de S. Bruno de Convento de Laveiras." Paiva Manso studied canon law at Coimbra and became an eminent lawyer and juriconsult, handling several notorious cases such as that of the murderer Francisco de Matos Lobo. In the *Gazeta dos Tribunaes*, of which he was a co-editor, he published a large number of useful articles; he also wrote many works on jurisprudence, including the present *Carta*. He was a cavaleiro of the Ordem de N.S. da Conceição de Vila Viçosa and member of the Academia Real das Ciências de Lisboa.

* Innocência VIII, 2 (calling for 20 pp.); on the author, see also I, 1; XIX, 275; XX, 68. *Grande enciclopédia* XX, 27. Not located in OCLC. Porbase locates two copies at Biblioteca Nacional de Portugal: one with 29 pp., the other with 20 pp. ("Ex. com falta das p. finais [20 p.]"); but Innocência calls for 20 pp. and our copy, in original wrappers, seems complete at p. 20. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Mutiny in Rancagua

112. [CHILE]. *Breve repulsion al papel que con fecha 20 del anterior ha publicado don Francisco Anjel Ramirez, por um amigo de la verdad y del gobernador de Rancagua residente en el campo.* [Santiago de Chile]: Imprenta de R. Rengifo, dated 3 May 1830. Folio (30.1 x 20.4 cm.), disbound. Faint circular rubber stamp below caption title. In good to very good condition. (2 ll.) \$500.00

FIRST and ONLY EDITION of this lengthy description of a mutiny of infantry in Rancagua on April 3, 1830, with names, places, times, and who said what to whom. The most prominent figures seem to have been the local governor Ramon Tagle and infantry sergeant José Solís. The *Breve repulsion* was written to refute Francisco Angel Ramirez's *Un Chileno Constitucional, a sus conciudadanos*, issued April 20, 1830.

* Silva Castro 388. Not in Briseño. Not in Palau. Not located in NUC. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in Library of Congress Online Catalog. Not located in Hollis. Not located in Orbis. Not located in Melvyl.

With Autograph Signatures of Chile's Junta Gubernativa

113. [CHILE]. *La Exma. Junta Gubernativa &c. [Text begins:] Atendiendo á los meritos y servicios de [added in manuscript: l] Ayudante maior segundo del Batallon N. 7. de Infanteria de Linea Dn. Juan Fernandez* [Santiago de Chile]: n.pr., dated 15 February 1823. Folio (30.5 x 20.5 cm.), unbound. Caption title. Uncut. Foldlines. In very good to fine condition. Substantial portions in manuscript; three autograph signatures; early filing note on blank verso. Broadside. \$1,500.00

Promotes D. Juan Fernandez to captain of the Second Infantry Battalion. The document includes the autograph signatures of all three members of the Junta Gubernativa that had been governing Chile since the abdication of O'Higgins on January 28, 1823: Agustín de Eyzaguirre, José Miguel Infante, and Fernando Errázuriz.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

*La Exma. Junta Gu-
bernativa &c.*

Atendiendo á los meritos y servicios del Ayudante menor segundo del Batallon N.º de Infantería de Línea D.º Juan Fernandez: he venido en conferirle la segunda compañía de dicho Batallon con el sueldo designado á los de su clase -

concediéndole las gracias excepciones y prerrogativas, que por este título le corresponden. Por tanto, ordeno le hayan y reconozcan por tal Capitán de la 2.ª Comp. de dho. Batallon para lo que le hize expedir el presente despacho, firmado de mi mano, signado con el sello de Gobierno, y refrendado por mi Secretario de Estado, y del Despacho de la Guerra, del que se tomará razon en el Tribunal mayor de cuentas; y caxas generales del Estado. Dado en Santiago de Chile á quince de febrero de mil ochocientos

vintinueve
 Agustín de Urquiza
 Sec. seg.º de Infantería
 Fernando Errázuriz

S. E. confiere la segunda Comp. del Batallon N.º de Infantería de línea
 al Ayudante menor 2.º de dho. Batallon D.º Juan Fernandez

Audit of Chilean Government Finances

114. [CHILE]. *Informe de la Comision mista, de miembros de ámbas Cámaras, sobre la aprobacion de las cuentas de gastos públicos del año de 1843.* [text begins:] *La Comision mista formada de los miembros de ámbas Cámaras del Congreso, y nombrada con el objeto de examinar la cuenta de inversion de caudales concedidos para el servicio público* [Santiago de Chile]: Imprenta de la Opinion, dated 29 July 1844. Folio (30 x 20 cm.), disbound. Caption title above ornamental line. Early manuscript computations on blank verso, with loss of a few printed letters on recto where ink has eaten through paper. Lower edge frayed, repaired with tissue paper (4.5 x 20 cm.), obscuring the publisher's name. Fore-edge margin repaired with a blank strip of paper on blank verso, without loss of text. A working copy. Broadsheet. \$150.00

FIRST and ONLY EDITION. The commission that inspected the government's income and expenditures reports the balances and recommends that the accounts be approved. Among those signing are D.J. Benavente and Santiago Gandarillas.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

Chilean Tax Receipt

115. [CHILE]. *Los ministros de la tesoreria general de Ejército y Real Hacienda: certificamos que á foxas [in manuscript: "37"] del libro auxiliar corriente destinado al asiento de partidas de la contribucion mensual designada* [Santiago de Chile]: n.pr., signed and dated in manuscript May 25, 1816. Broadsheet (31 x 21.5 cm.), unbound. Printed document completed in manuscript. Foldlines, light foxing. In good condition. (1 l.) \$400.00

Receipt for taxes (?) from Rancagua.

* Not in Medina, *La imprenta en Santiago de Chile*. Not in Briseño. Not located in OCLC. Not located in Jisc. Not located in KVK (51 databases searched).

Detailed Proposal for Patent Law

116. [CHILE]. *Proyecto de Lei de Privilegios Exclusivos. [text begins:] Artículo 1º. El autor o inventor de un arte, manufactura, máquina, instrumento, preparacion de materias, o cualquiera mejora en ellas, que pretenda gozar de la propiedad exclusiva* (Santiago de Chile): Imprenta de la Independencia, dated 31 July 1840. Folio (28.7 x 19 cm.), disbound. Caption title. Good to very good condition. Early manuscript foliation in ink. (2 ll.) \$400.00

FIRST and ONLY EDITION. Project for patent law in Chile, approved by the Comision de Hacienda with minor changes (printed on p. 3). The law sets out the procedure for submitting and checking claims, application fees, filing the claim in the Museo Nacional,

patent terms, transfer of rights, licensing the manufacture of patented items, renewal, and fines for infringing patents.

* Briseño I, 278. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

*Unemployed Teenage Poor May Be Uncontrollable Unless
Chilean Cabinetmakers are Given Protection Against European Furniture*

117. [CHILE]. *Razon que da el Comisionado por los Evanistas de esta capital, a cerca de la solicitud elevada a nombre de ellos al Soberano Congreso.* [text begins:] *Por no haber querido insertar el Progreso este remitido, me veo obligado a hacerlo por medio de esta hoja suelta. Cansado por una parte de las reconvencciones que repetidas veces me han hecho mis poderdantes* (Santiago de Chile): Imprenta de la Sociedad, dated 17 August 1847. Folio (29.5 x 18.5 cm.), disbound. Caption title. Light browning and creasing at lower edge. In good to very good condition. Early manuscript foliation in ink. (1 l.) \$800.00

FIRST and ONLY EDITION. The cabinetmakers of Chile (led by José del Tránsito Cárdenas, Jorje Gaskill and Valentin Pages) submitted a petition to Congress asking for protection against imported furniture. Although a committee comprised of Luis Ovalle, José Ignacio Larrain, and Manuel R. Bascañan agreed that the artisans had a valid complaint, the petition was lost in the system. Here one of its authors complains that "siempre la Cámara está ocupada de otras cosas mas importantes, como proyectos del Supremo Gobierno, la aprobacion de rentas etc.," but warns of evil effects to come: "Si no se piensa en establecer algunas nuevas fábricas, y en proteger las que felizmente existen, los hijos de los pobres, se dedicarán sin duda al hurto, al juego, y demas vicios, que al fin ya jeneralizados, será imposible desarraigarlos."

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

***118. CIDADE, Hernâni [António].** *O mar na formação e robustecimento na defesa e ilustração de Portugal.* Lisbon: Centro de Estudos de Marinha [colophon: Composto e impresso no Instituto Hidrográfico, Lisboa, Janeiro 1973], 1972. Reprinted from the *Boletim da Academia Internacional da Cultua Portuguesa*, VII (1972), 25-38. Large 8°, original printed wrappers, stapled. In very good condition. Author's signed four-line ink presentation inscription to Américo [Cortez Pinto] in upper blank margin of title page. Marginal highlighting in pencil. 11 pp., (1 l. colophon, 1 blank l.). \$25.00

Paper read at the Centro de Estudos de Marinha on 16 June, 1971.

Hernâni [António] Cidade (Redondo 1887-Évora 1975) is best known as an author of literary and cultural history and of literary biography. For a half century, he was a major

force in the cultural life of Portugal. Cidade taught school in Coimbra, Leiria, Porto and Lisbon before moving on to an illustrious career in higher education at the Universities of Porto and Lisbon. In his youth Cidade was linked to the modernist movement, having been involved with the reviews *Águia* and *Seara Nova*, among others. He also collaborated in reviews such as those of the Faculdades de Letras of both Lisbon and Porto, newspapers (especially *O Primeiro de Janeiro*), and numerous collective projects such as the *Grande enciclopédia portuguesa e brasileira* and *Dicionário de literatura*. With Joaquim de Carvalho and Mário de Azevedo Gomes he edited the *Diário liberal* (Lisbon, 1934-1935); with Reynaldo dos Santos and Bernardo Marques he founded *Colóquio—revista de artes e letras* (1959-1970), and with Jacinto do Prado Coelho, in 1971, *Colóquio / Letras* (these last two published by the Gulbenkian Foundation).

Provenance: Américo Cortez Pinto (1896-1979), physician, writer, poet and historian, native of the freguesia de Cortes in the concelho de Leiria. Américo Cortez Pinto studied at Coimbra, interned at Leira, served as a parliamentary deputy, a member of the Lisbon municipal council, and inspector of health studies, among other posts. He contributed to literary reviews such as *A Tradição*, *Contemporânea*, *A Galera*, *Letras e Artes*, and *Ícaro*, of which he was one of the founders, along with Ernesto Gonçalves, Cabral do Nascimento, and Luís Vieira de Castro. In addition to a considerable output of poetry, prose, literary and historical works, he is best known for the polemical *Da famosa arte da imprimeira: da imprensa em Portugal às cruzadas d'Além-Mar* (1948), in which he defended the priority of Leiria in Portuguese Christian typography. While Chaves currently is agreed to have been the earliest Portuguese Christian printing site, Cortez Pinto's investigations and conclusions regarding the diffusion of printing in Africa and Asia by the Portuguese remain valuable. Hernâni Cidade was one of Cortez Pinto's closest friends. Others were Afonso Lopes Vieira, Carlos Queiroz, Lino António, António José Saraiva, Sebastião Pestana, and Mário Saa. On Cortez Pinto, see Paulo J. Pedrosa S. Gomes in *Biblos*, IV, 179-80; also *Dicionário cronológico de autores portugueses*, III, 501-3; and *Grande enciclopédia*, VII, 818 and *Atualização* III, 498.

* See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, p. 128; Maria de Lourdes Belchior in *Biblos* I, 1132-4; *Dicionário cronológico de autores portugueses*, III, 344-5; *Grande enciclopédia* VI, 751; *Atualização* III, 226. Not located in OCLC. Porbase locates a single copy at the Biblioteca Nacional de Portugal, and two copies of the Separata. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase, and the Separatas cited by Porbase.

119. [CLUB CONIMBRICENSE]. *Estatutos do Club Conimbricense aprovados por decreto de 30 de Novembro de 1861.* Coimbra: Imprensa Litteraria, 1865. 8°, disbound. In good to very good condition. 15 pp.
\$100.00

The purpose of the Club was to “promover e cimentar, entre os associados, relações de benevolencia, proporcionando-lhes um passatempo honesto, por meio de conversação, de leitura e jogos licitos” (p. 7).

* Not located in OCLC. Not located in Porbase, which lists a work of the same title dated 1859, with 14 pp., in a single copy at the Biblioteca Nacional de Portugal. No edition located in Jisc. KVK (51 databases searched) locates only the single copy of the 1859 edition cited by Porbase.

120. COELHO, Eduardo José. *Aproposito da discussão da proposta ministerial do adicional de 6 por cento. Discurso proferido na Camara dos Senhores Deputados na sessão nocturna de 4 de Julho de 1890 pelo deputado ... Ministro de estado honorario.* Lisbon: Imprensa Nacional, 1890. Large 8°, original pale yellow printed wrappers. Uncut and mostly unopened. In very good condition. 27 pp. \$60.00

FIRST and ONLY EDITION.

Eduardo José Coelho (Vilela do Tamega, Chaves Municipality, 1835-Lisbon, 1913), Portuguese politician, lawyer and magistrate, was judge-counsellor of the Supreme Court of Justice., parliamentary deputy in various legislatures, Peer of the Realm and President of the Chamber of Deputies, Civil Governor of Bragança. A member of the Partido Progressista, he was Minister of Public Works, Commerce and Industry from February 23, 1889 to January 14, 1890 and again from October 20, 1904 to April 26, 1905, as well as Minister of the Kingdom from April 27, 1905 to March 19, 1906.

* Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Early Poetry by the Co-Founder of the Diário de Notícias

121. COELHO, J.[osé] E.[duardo], also known as Eduardo Coelho. *Revelações. Poesias de* Lisbon: Typographia de M.F. das Neves e C^a, 1855. Large 8°, original yellow printed wrappers (some soiling, small defects at edges). Title page has wood-engraved still life with lyre at center. Some soiling in blank corner of title page and at edges throughout. In good condition. 67 pp., (1 l. *indice*, 1 l. *errata*). \$300.00

FIRST EDITION of this early book of poetry, and perhaps the first work published in book form, by Eduardo Coelho. It includes 25 poems, among them "Á Poesia," "Á minha terra," and "a etc. etc. etc." The earliest published book by Coelho listed by Innocência is *A vida de um príncipe*, Lisbon, 1859; however, Esteves Pereira, *Portugal: Dicionário Histórico, Biográfico, bibliográfico ...* II, 1067, cites *O Livrinho dos Caixeiros*, 1852, title we could not find in Porbase, Jisc, or KVK (51 databases searched).

José Eduardo Coelho (1835-1889), better known as Eduardo Coelho, was a noted writer and journalist. Orphaned at age thirteen, he moved from his native Coimbra to Lisbon, where he apprenticed to a typographer and then went to work for the Imprensa Nacional, in 1857. He published a text in *Jardim litterario* in 1854. In 1864 he and Tomás Quintino Antunes founded the *Diario de Noticias*. Coelho was its director until his death; it remains one of Portugal's most important newspapers. He was also an intimate friend of Eça de Queirós, who collaborated with him in the *Diario de Noticias*. A sculpture of him by Costa Motta (tio) stands in the Jardim António Nobre, Miradouro de São Pedro de Alcântara, Lisbon.

* Innocência XII, 304-6; for contributions to journals, XVIII, 57 and 310. Not located in OCLC. Porbase locates two copies, both at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

122. [COIMBRA. Instituto de Coimbra]. *Projecto dos Estatutos do Instituto de Coimbra.* [Colophon] Coimbra: Typ. do Observador, 1852. 4°, disbound. In good to very good condition. 3, (1 blank) pp. \$100.00

Proposed statutes for the Instituto de Coimbra, which was established in 1852 for the cultivation of the sciences, literature and arts. When it was dissolved in 1982, its library was incorporated into the Biblioteca Geral at the University of Coimbra. These statutes cover the organization, membership, and leadership of the Instituto. Porbase and OCLC list another work of the same title, also published at the Typ. do Observador, but with 19 pages and a date of 1851 (Biblioteca Nacional de Portugal and Houghton Library-Harvard University).

* Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Hails the Ascension of D. Maria I to the Throne of Portugal

123. COLUMBINA, Nuno José. *Annuncios faustos dados pelo Tejo á Augustissima, e Fidelissima Rainha de Portugal D. Maria I Nossa Senhora, no suspirado, no faustissimo Dia, em que se admira acclamada sobre o throno* [Colophon] Lisbon: Na Offic. de Manoel Coelho Amado, 1777. 4°, modern plain wrappers. Caption title. Browning and waterstaining. In good condition. 8 pp. \$80.00

FIRST and ONLY EDITION of this poem in octaves in which the Rio Tejo celebrates D. Maria I's ascension to the throne. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Nuno José Columbina practiced medicine in Lisbon; Innocência speculates that he died ca. 1798, since he appeared in the *Almanach* of that year but not that of the following year. His works, says Innocência, are "longe de transcender as raias da mediocridade," and display a sixteenth-century taste.

* Innocência VI, 313: with a slightly different title (... *D. Maria I no dia da sua acclamação*). Coimbra, *Miscelâneas* 6536; 7697 is the same work, but with the date 1776 (!). NUC: ICN. Not located in OCLC. Porbase locates two copies in the Arquivo Nacional da Torre do Tombo plus three in the Biblioteca Nacional de Portugal. Not located in Jisc.

Hails the Ascension of D. Maria I to the Throne of Portugal

124. COLUMBINA, Nuno José. *Jubilos faustos, e vozes metricas á feliz, e suspirada acclamação da Augustissima, e Fidelissima Rainha de Portugal D. Maria I ... oferecidos a todos os senhores estrangeiros, e seus leaes, e fidelissimos vassallos* Lisbon: Na Offic. de Manoel Coelho Amado, 1777.

4°, modern plain wrappers. Woodcut Portuguese royal arms on title page. Woodcut headpiece on p. 2. Browning and waterstaining. In good condition. 7 pp. \$80.00

FIRST and ONLY EDITION of this ode honoring D. Maria I's ascension to the throne. D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Nuno José Columbina practiced medicine in Lisbon; Innocêncio speculates that he died ca. 1798, since he appeared in the *Almanach* of that year but not that of the following year. His works, says Innocêncio, are "longe de transcender as raías da mediocridade," and show a sixteenth-century sort of taste.

* Innocêncio VI, 313: giving the title as *Jubilo fausto e vozes metricas á feliz aclamação da fidelissima rainha D. Maria I.* Coimbra, *Miscelâneas* 6511, 7721. NUC: ICN. Not located in OCLC. Porbase locates six copies: two in the Arquivo Nacional da Torre do Tombo, and four in the Biblioteca Nacional de Portugal. Not located in Jisc.

*Stagecoaches from Santiago to Talca
To be Replaced by Rail Lines
No Other Copy Located*

125. COMPAÑIA NACIONAL DEL SUR, Santiago de Chile. *Proyecto de una sociedad para establecer una línea de carrajes entre Santiago i Talca. [text begins:] Artículo 1°. Se forma una sociedad anónima compuesta de 80 acciones de 500 pesos cada una ...* [Santiago de Chile]: Imprenta del Ferrocarril, dated 28 June 1858. Folio (34.5 x 22 cm.), disbound. Caption title. Foldlines. Light browning. Overall in good to very good condition. (1 l.) \$200.00

FIRST and ONLY EDITION. Statutes for a company to run stagecoaches from Santiago to Talca that will carry passengers, freight, and mail. The entrepreneur Adolfo Charpentier is to be in charge of buying coaches and horses, establishing post-houses, and hiring footmen. As the railroad lines advances south from Santiago, the stagecoach line will extend further south, and eventually will link Talca and Concepción. On the verso is a list of initial expenses and the company's balance.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

Apparently Unrecorded Ponta Delgada Imprint

126. *Compendio de orações e devoções muito uteis aos fieis. Mandado imprimir por uma filha de Maria.* Ponta Delgada: Typ. da Virgem Immaculada, n.d. (ca. 1870). 16°, disbound, in folding case of marbled

paper over stiff boards, crimson morocco label with gilt letters on front cover. In good condition. 32 pp. \$175.00

First and apparently Only Edition in Portuguese of what is said on p. [3] to be a "Tradução litteral do folheto que se espalhou em França relativamente á nova oração ditada por Nossa Senhora da Salleté".

* Not in Canto, *Bibliotheca açoriana*. Not in Fonseca, *Pseudónimos*. Not in Guerra Andrade. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

127. *Compromisso da Irmandade do Santissimo Sacramento da Freguezia do Santissimo Coração de Jesus da Cidade de Lisboa. Lisbon: Typ. de M. Da Costa, 1864. 8°, original yellow printed wrappers (slight fraying at corners). Very minor toning. Overall in fine condition. 78 pp., (1 blank l.). \$150.00

FIRST and ONLY EDITION of the statutes for this Catholic brotherhood. Women could be admitted, but married women only so with the permission of their husbands.

* Not located in OCLC. Not located in Porbase. Not located in Jisc.

128. *Comunicato. Il testo volgare dell'Itinerarium di Alessandro Geraldini d'Amelia.* N.p.: , in or after 1894. Offprint from the *Bollettino della Società Umbra di Storia Patria*, vol. I, fasc. 1, n. 1. 8°, folded. Caption tie. Unopened. Browning. In good to very good condition. 5 pp., (1 l.). \$25.00

* Not located in NUC. Not located in OCLC. Not located in KVK (51 databases searched).

129. CONCEIÇÃO, Amador da, O.F.M. *Sermam do glorioso martyr Sam Sebastiam pregado na Capella Real, aos 20 de Janeiro do anno de 1670. Em a solemnidade da Confraria da Corte que instituio El Rey Dom Joam III* Lisbon: Na Officina de Domingos Carneiro, 1760. 4°, disbound. Woodcut initials. Wormhole (2.5 cm.) toward end, touching a few letters of a printed sidenote. Overall in near-good condition. 24 pp. \$80.00

Third (?) edition of a sermon on St. Sebastian preached on January 20, 1670; it was published the same year in Lisbon, and at Coimbra, 1686. According to the title page, the author was a Franciscan.

* Fonseca, *Aditamentos* p. 16: listing only the Coimbra, 1686 edition. Not located in OCLC. This edition not located in Porbase. Not located in Jisc, which has a 1670 edition.

130. *Contra-revolução. Opusculo politico.* Lisbon: Typ. Democratica, 1870. Large 8°, original purple printed wrappers (spine defective). Uncut. Lightly browned. In good condition. 51 pp. \$100.00

FIRST and ONLY EDITION. The anonymous author rails against the Portuguese government. In 1870, revolutions was in the air, following the defeat of France in the Franco-Prussian War.

* Not in Innocência or Fonseca, *Pseudónimos*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

131. *Copia de correspondencia e documentos correlativos Trocada entre a Mesa da Real Irmandade do Santissimo Sacramento da Capella Real, Freguezia de Santa Justa e Rufina e o Rev.do Parochio. 1898-1899 e 1900.* Lisbon: Typographia Universal, 1900. 8°, original pink printed wrappers (minor soiling and fading). Light browning. Overall in good to very good condition. Addressed in ink manuscript on rear cover to D. José de Saldanha Oliveira e Sousa, at R. Stª Antão, 144, with cancelled stamp. (1 blank l.), (1 l.), 45 pp. \$50.00

FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

132. [COPYRIGHT LAW]. *Questão de propriedade litteraria. Recorrente: B.L. Garnier. Recorrido: Nicoláo A. Alves. Revista N.* [Rio de Janeiro: , 1874]. 8°, original front printed wrapper (slightly frayed). In good to very good condition. 34 pp. \$100.00

FIRST and ONLY EDITION? The publishing firm of B.L. Garnier seeks legal redress against a firm that had printed copies of a Portuguese grammar in contravention of the copyright laws.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

133. CORDEIRO, J.[osé] P.[edro] Leite. *Saudades.* São Paulo: n.pr., 1966. Large 8°, original printed wrappers (some fraying and tears). Reproduction of the author's bookplate on title page verso. In good

condition. Non-authorial five-line ink presentation inscription on title page. 164 pp., (1 l.). \$35.00

FIRST and ONLY EDITION. Contains 80 obituary notices originally announced by the author in his official capacity as "orador oficial" of the Instituto Histórico e Geográfico de São Paulo.

* Not located in OCLC.

134. CORDEIRO, Luciano. *Primeira Exposição Portuguesa no Rio de Janeiro em 1879. Discurso inaugural por Director Geral da mesma Exposição.* Rio de Janeiro: Typographia da Gazeta de Noticias, 1879. Large 8°, original pink printed wrappers (some very slight soiling). In very good condition. 11 pp. \$25.00

FIRST and ONLY EDITION.

Luciano [Baptista] Cordeiro [de Sousa], a native of Mirandela, Trás-os-montes who spent most of his early years in Madeira (1844-1900), was a Portuguese author, literary critic, historian, geographer, and politician. He founded the Sociedade Geografica de Lisboa in 1876, and was very actively involved with that institution. As a parliamentary deputy he represented Mogadouro in the legislature of 1882-1884, and Leiria in that of 1884. In addition to various government posts relating to education, he was administrator, on behalf of the government, of the Companhia dos Caminhos de Ferro da Zambézia, and defended Portuguese interests in Africa at the Colonial Geographical Congress in Paris in 1878, and the Berlin Conference of 1884. Cordeiro contributed to, founded or served as editor of various newspapers and reviews. Considered a member of the "Geração de 70" along with Antero de Quental, Oliveira Martins, and Teófilo Braga, Cordeiro was influential in introducing German and French literary doctrines to Portugal.

* Innocência XIII, 326; on the author see as well pp. 322-7; *Aditamentos*, p. 267. See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 139; Ernesto Rodrigues in *Biblos*, I, 1280-1; *Dicionário cronológico de autores portugueses*, II, 267-8. Not located in OCLC. Porbase cites this work without locating any copies. Not located in Jisc. KVK (51 databases searched) locates only the record in Porbase.

135. [CORDEIRO, Antonio Xavier Rodrigues]. *Indice geral do Novo almanach de lembranças luso-brazileiro desde 1872 a 1898 (inclusivé). Contendo, devidamente classificada em capitulos distinctos, a indicação de todas as materias comprehendidas nos 27 volumes que este periodo abrange, seguido do indice dos collaboradores de ambos os sexos, coordenado pelo Director do Almanach.* Lisbon: Livraria de Antonio Maria Pereira, 1898. 8°, publisher's blue cloth, elaborately black- and gilt-stamped (spine faded, sides dampstained); pink pastedowns and flyleaves with advertisements. Numerous wood-engravings in text. Light browning. In good condition. (1 l.), 349 pp., (1 blank l.). \$100.00

FIRST EDITION of the index to 27 volumes of the *Novo Almanach de Lembranças*, from 1872 to 1898. The first half of the volume is by subjects (anecdotes, archeology and

architecture, ethnography, morals, poetry). The second half list women authors (*collaboradoras*), followed by male authors (*colaboradores*).

* Cf. *Os sucessores de Zacuto: o almanque na Biblioteca Nacional* 713, listing the complete run as 1872-1932 (published 1871-1931). Innocência I, 299-300; VIII, 321; XX, 150; XXII, 387-91; Fonseca, *Aditamentos* p. 67. Not located in *Union List of Serials*. Not located in OCLC. Not located in Porbase, which cites similar titles for 1850, 1866, 1871, and 1903. Jisc lists a series with this title for 1851-1871, by Alexandre Magno de Castilho with Rodrigues Cordeiro, and another series 1872-1925; both are at British Library.

136. CORREIA, Henrique Fernando de Oliveira. *Relatório da visita à Fábrica de Papel da Abelheira ...* Lisbon: Imprensa Nacional, 1914. Publicação nos termos do Artigo 313º, Sec. único, do regulamento geral, VIII. 8º, original printed wrappers (light stains). Light browning. Overall good to very good condition. (1 blank l.), 14 pp. \$65.00

FIRST and ONLY EDITION. Eighth in a series of *relatorios* describing visits to Portuguese industries involved with printing. Each *relatorio* was written by a different apprentice at the Escola Tipográfica. This one describes the Fábrica de Papel da Abelheira, a paper-making factory established by the Augustinian monastery of São Vicente de Fora de Lisboa, and in the nineteenth century, after the monastic orders were disbanded, taken over by businessmen. The facility was still operating in Loures in 2011, when a fire caused substantial damage.

* *Grande enciclopédia* I, 59. Gustavo de Matos Sequeira, *A Abelheira e o fabrico de papel em Portugal (História duma fábrica e duma propriedade)*, 1935. Not located in OCLC. Porbase locates one copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

137. CORTE-REAL, Antonio Moniz Barreto. *Collecção de discursos escholares e outros artigos de litteratura.* Angra do Heroísmo: Typ. de M.J.P. Leal, 1861. 8º, contemporary red quarter morocco over textured boards (worn at extremities), smooth spine with gilt fillets (short tear at head). Wood engraving of book and inkwell on title page. 2" tear in lower inner margin of title page, not affecting text. Occasional minor stains and soiling. Overall in good condition. Blank zig-zag paper tag (shelf mark?) at foot of spine. Early ink inscription on front pastedown scored. Five-line ownership inscription of Maria Bendedita Emilia Oliveira de Figueiredo Pinto and purple "Cesar [?] Augusto // THEATRO" on front free endleaf recto. (4 ll.), 55 pp.; apparently lacking 4 ll. between the preface and the first page of text. \$50.00

FIRST and ONLY EDITION. The author (Angra 1804-Angra do Heroísmo, 1888), author, teacher and rector of the Lyceo Nacional de Angra do Heroísmo, earned a degree

in canon law from Coimbra University in 1831, and held various posts in the municipal and district governments of Angra do Heroísmo.

* Fonseca, *Aditamentos* p. 47: calling for 10-55 pp.; for the author, see Innocência I, 207-8; VIII, 255. Afonso, *Bibliografia geral dos Açores*, 6458: calls for 16 pp. only. Not in Canto *Bibliotheca açoriana*; see 132-7 and volume II, items 194-5 for other works by this author. Not in Canto, *Inventario*; see 1370-2 for other works. See also Campos, *Nobiliário da Ilha Terceira*, II, 158; *Dicionário cronológico de autores portugueses*, II, 45-6. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal, calling for [16], 55 p. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

*One of 400 Copies—Not Located in OCLC, Porbase, Jisc or KVK—
With Author's Signed and Dated Presentation Inscription*

***138. CÔRTE-REAL, Maria Angélica Pamplona.** *A história da Sociedade de S. Vicente de Paulo em Portugal. Preface by Amin A. de Tarrazi in French and in Portuguese translation.* 3 volumes. Lisbon: MM, 2000. 8°, original illustrated wrappers. As new. Author's signed and dated 21-line presentation inscription to António José Augusto Castanho on title page. Author's [?] 8-line note tipped on to inside front cover. One of 400 copies. 599 pp., "Uma nota posterior ..." tipped on to verso of p. 599, errata I. tipped on to interior rear cover; 543 pp., errata II. tipped on to verso of p. 543 and interior rear cover, cancel II. tipped on to pp. 460-1; 303 pp., (91 ll., mostly facsimile illustrations of manuscripts and printed documents). Additional illustrations and numerous tables throughout. ISBN: none. 3 volumes. \$250.00

FIRST and ONLY EDITION of this massive LIMITED EDITION history, which was never available for sale commercially.

* Not located in OCLC. Not located in Porbase. Not located in Jisc Not located in KVK (51 databases searched).

Why the Portuguese Government Must Spend More on Education

139. CORVO, João de Andrade. *A Instrução pública, discurso pronunciado nas sessões de 9, 10 e 11 de abril de 1866.* Lisbon: Typ. da Sociedade Typographica Franco-Portugueza, 1866. 8°, original yellow printed wrappers (front wrapper detached). Slight foxing. Uncut and unopened. In good to very good condition. 93 pp., (1 blank l.). \$125.00

FIRST and ONLY EDITION. The author, a native of Torres Novas (1824-1890), teacher, physician, engineer, farmer, and naturalist, as a member of the Portuguese legislature, states: "Eu entendo que a instrução primaria está na miseria; que a secundaria é uma

cause de desordem na instrução publica, e muitas vezes de desmoralisação ... " (p. 8). He compares the amount spent on education in Portugal with that spent in other European countries, and discusses which subjects he feels need more emphasis in Portuguese schools, at the elementary, secondary and university level.

At various times from June 1866 to June 1879 Andrade Corvo was Foreign Minister, Minister of Public Works, Minister of the Navy and Overseas Territories, and Minister of War. He wrote an historical novel, *Um Ano na Corte*, published in 4 volumes, 1850-1851, whose action takes place at the time of the deposing of D. Afonso VI. He founded and edited the newspaper *A Época* (1848-1849) together with Rebelo da Silva, and contributed to the *Revista Universal Lisbonense* (1841-1859) and the *Revista Contemporânea de Portugal e Brasil* (1859-1865).

* Innocência X, 148. Not located in NUC. Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

140. COSTA, Antonio Cândido Ribeiro da. *Oração funebre que nas exequias do Senhor Duque de Loulé mandadas celebrar pelo Centro Historico de Coimbra recitou na Sé Cathedral da mesma cidade no dia 13 de Julho de 1875* Coimbra: Imprensa da Universidade, 1875. Large 8°, original blue printed wrappers (spine defective). Uncut. In good to very good condition. Two-line contemporary ink presentation inscription in upper blank margin of title page from the Centro Histórico de Coimbra. Small circular postal mark "Porto / / 1 / / 12" on rear wrapper. (5 ll.), 40 pp., (1 blank l.). \$100.00

FIRST and ONLY EDITION. Dom Nuno José Severo de Mendonça Rolim de Moura Barreto, 2.º Marquês de Loulé, 9.º Conde de Vale de Reis (1804-1875), was an important Portuguese politician during the period of Constitutional Monarchy. He became the 1.º Duque de Loulé in 1862. Leader of the Partido Histórico, he was many times minister and, for three times, President of the Council of Ministers, i.e., Prime Minister (1856-1859, 1860-1865 and 1869-1870).

António Cândido Ribeiro da Costa (S. Faustino de Fridão, Amarante, 1850-Amarante, 1922), known as António Cândido, was a Portuguese politician and teacher who gained extraordinary fame as a parliamentary orator. He was called "A Águia do Marão". One of the "Vencidos da Vida" along with Eça de Queirós, Ramalho Ortigão, Oliveira Martins, Guerra Junqueiro, and others, he was elected deputy to the Cortes for the Partido Progressista in the legislatures of 1880-1881, 1884-1887 and 1887-1889. In 1888 he left his party, returning in 1890. He favored decentralized administration and proportional representation, serving as Ministro do Reino, 1890-1891, helping to put down the 31 January 1891 Revolt. Nominated Peer of the Realm in 1891, he was elected president of the Câmara das Pares in 1905. One of his protégés was the artillery lieutenant Sidónio Pais. After the 1910 republican revolution he abandoned politics, writing for the monarchist press. António Cândido had been President of the Academia Real das Ciências.

* Innocência XX, 187 (calls for only 40 pp.); for the author see also pp. 186-92, 353; XXII, 216, 532; *Aditamentos*, p.31. Not located in OCLC. Not located in Porbase. Not located in Jisc (British Library has the author's 1877 funeral oration for Alexandre Herculano). Not located in KVK (51 databases searched).

*Earliest Separately Published Work**By One of the First Adherents to Integralismo Lusitano*

141. COSTA, Joaquim Correia da. *Cantares (versos dos 17 e 18 anos)*. Lisbon: Livraria Ferreira, Ferreira L.da, Editores (Portugal-Brazil Limiteda, Sociedade Editora on front wrapper), 1914. 8°, original illustrated wrappers (short tear at foot of spine). Uncut. In very good to fine condition. Author's signed and dated 8-line ink manuscript presentation inscription to João Araújo Barros on half title. 65 pp., (1 l.). \$150.00

FIRST and ONLY EDITION of the author's earliest separately published work, a collection of fifteen poems. Joaquim Correia da Costa (Moita do Ribatejo, 1896-Lisbon, 1968) was a diplomat and literary critic with a biting wit, associated with some of the best-known literary figures of his day. He was one of the first adherents of Integralismo Lusitano. His article on Moniz Barreto was published in A. F. Sampaio's *História da literatura ilustrada*, while his most notable works include *Dom Sebastião*, 1923, which prompted a response from his friend Fernando Pessoa, and *O Esplendor das coisas*, 1926 (cover by Almada Negreiros). Correia da Costa was a typical figure of the "Chiado Literário", mixing with the best intellectuals of his time, not only writers, but also painters, sculptors and other graphic artists. He donated his library and paintings to the Biblioteca Municipal de Setúbal.

* *Dicionário cronológico de autores portugueses* III, 496. Not located in NUC. Not located in OCLC. Porbase locates two copies at Biblioteca Nacional de Portugal and one at Faculdade de Letras-Universidade do Porto. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

142. COSTA, José Maria Couceiro da. *Carta ao Ex.mo Sr. José Estevão de Moraes Sarmiento, Digno Par do Reino, General de Brigada, e Illustrissimo Director do Real Collegio Militar*. Lisbon: Imprensa Nacional, 1903. Large 8°, original white printed wrappers (lower outer edges of front wrapper frayed with a few short tears). Light browning. Uncut and partially unopened. In good condition. 41 pp. \$40.00

FIRST and ONLY EDITION.

José Estêvão de Morais Sarmiento (1843-1930), was a Portuguese army officer, retiring with the rank of General in 1919. Active in politics, he belonged to the Partido Regenerador, serving as Minister of War in 1896. From 1898 to 1904 he was Director of the Colégio Militar, which he had frequented from 1854 to 1861. An author and journalist, he founded the *Diário Popular* and was director of the *Revista Militar*.

Couceiro da Costa (Fataunços, São Pedro do Sul, 1830-Lisbon, 1911), had risen to the rank of Brigadier General at the time of his death. Son of the Barão do Paço de Couceiro, he completed his course work at the Colégio Militar in 1847. In 1856 he entered the army engineering corps, while in 1857 he began teaching at the Colégio Militar. In addition to having published several books, he wrote for the newspaper *Diário popular*, and the review *Portugal Militar*.

* Not located in Innocéncio; for the author, see XIII, 91. See also *Grande enciclopédia* VII, 931-2 Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Defending Lisbon During the Peninsular War

143. COSTA, José Maria Neves. *Exposição dos factos pelos quaes se mostra ter sido portugueza a iniciativa do projecto proposto em geral para defeza de Lisboa, que precedeo, e continha as bases do projecto particular, posto depois em pratica no anno de 1810* Lisbon: Impressão Liberal, 1822. 8°, contemporary marbled wrappers (minor wear; wrappers reinforced at spine). Woodcut laurel wreath surrounding publisher's name on title page. In very good condition. Small old ink signature in upper outer corner and two other, later brief ink inscriptions on title page. Manuscript paper label on front cover. 50 pp., (1 blank l.). \$300.00

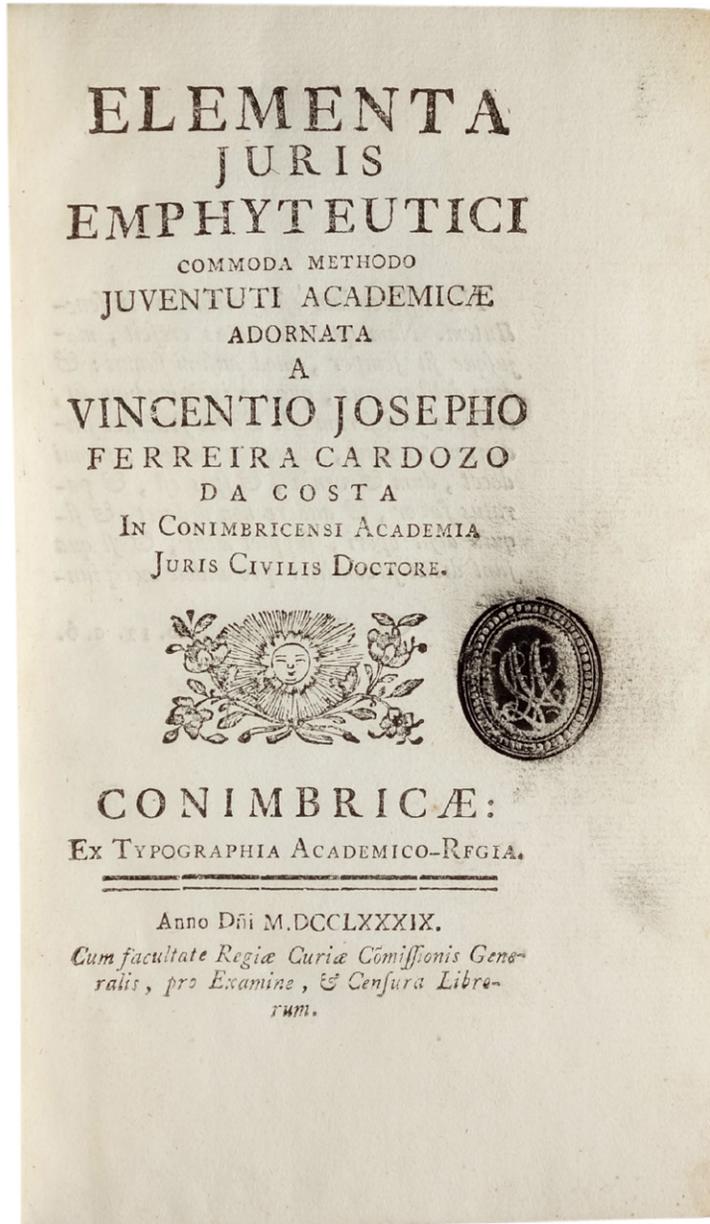
FIRST and ONLY EDITION. The author (1774-1841) argues that the plan for defending Lisbon during the Peninsular War was a Portuguese initiative. Neves Costa, a native of Carnide, was an officer in the engineering corps of the Portuguese army, eventually rising to the rank of colonel.

* Innocência V, 42-3; on the author see also XIII, 100; *Aditamentos*, p. 247. Martins de Carvalho, *Diccionario bibliographico militar portuguez* (1891) pp. 184-5. Ayres Magalhães de Sepúlveda, *Diccionario bibliográfico da Guerra Peninsular* II, 367. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 129. Not located in NUC. Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Jisc cites British Library only. KVK (51 databases searched) locates only the copies cited by Porbase.

144. COSTA, Paulo Francisco Gomes da. *Despedida pastoral que fez aos seus parochianos da Luz e Carnide o seu prior encommendado ... D. e Off. ao Amavel, pio, e augusto soberano o Senhor D. João VI.* Lisbon: Na Imprensa da Rua dos Fanqueiros n° 129B, 1824. 4°, early plain beige wrappers, stitched. Overall in very good condition. Old paper tag with printed red border, serrated edges and shelfmark in ink manuscript ("11 D") at upper inner corner of front wrapper. Author, title, and date in old ink manuscript on front wrapper. 8 pp. \$50.00

FIRST EDITION. Gomes da Costa takes leave of his parishioners, whom he had been with since 1817. Carnide was one of the older and more important suburbs of Lisbon, since 1885 a part of the city. The Igreja-Santuário de Nossa Senhora da Luz is a Marian shrine and Catholic church in the freguesia of Carnide. It is classified as a National Monument.

* Innocência XVII, 154; Innocência knew nothing about the author, but for his other works, see also VI, 363 and *Aditamentos* p. 324. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.



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*Improvements to the Infrastructure of the Island of São Miguel
By a Native of Bahia*

145. COSTA, Vicente José Ferreira Cardoso da. *Correspondencia official relativa a Comissão de que foi encarregado ... sobre os melhoramentos da Ilha de S. Miguel em 1824-1828.* Ponta Delgada: Typ. do Archivo dos Açores, 1881. Large 8°, contemporary navy quarter cloth over marbled boards (some wear to extremities). In very good condition. Pencil sketch of a woman on free endleaf recto. 138 pp. \$400.00

FIRST and ONLY separate EDITION.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound knowledge of ancient and modern law, he became a noted juriconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the "Setembrizada"), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.

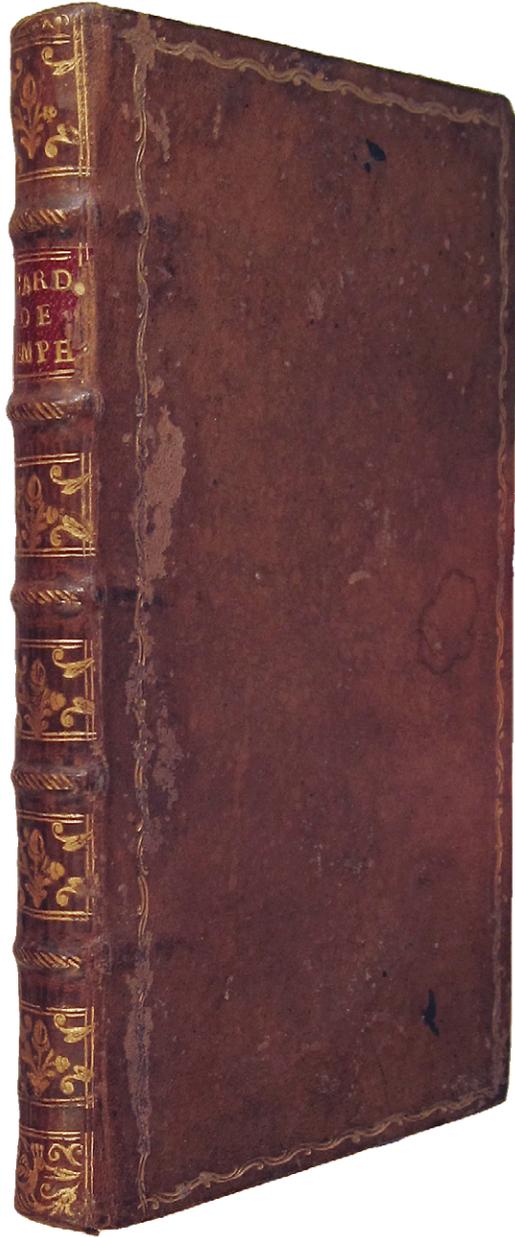
* See Canto 2632, citing the correspondence published in the *Archivo dos Açores*, volumes I-III. Innocência VII, 427; XX, 7, 296: information taken from Canto. Not in Sacramento Blake; for the author, see VII, 361-5. Not in Canto, *Inventario*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Bahian Author's First Generally Known Book

146. COSTA, Vicente José Ferreira Cardoso da. *Elementa juris emphyteutici commoda methodo juventuti academicæ adornata* 2 works in 1 volume. Coimbra: Ex Typographia Academico-Regia, 1789. 8°, contemporary sheep (minor wear, small stains), spine richly gilt with raised bands in six compartments, crimson leather lettering piece, gilt letter, gilt-tooled borders on covers, edges of covers gilt, all text-block edges gilt. Woodcut vignette on title-page. Woodcut arms of dedicatee, D. Francisco Raphael de Castro, Archbishop Patriarch of Lisbon, on recto of second leaf. Woodcut initial. Typographical headpieces. Woodcut tailpiece. Overall in fine condition. Old oval ownership stamp with black-stamped monogram (undeciphered) on title page. xvi, 71 pp., (1 l. errata). 2 works in 1 volume. \$2,000.00

FIRST and ONLY EDITION of the author's first generally known book, a textbook on emphyteusis for use of students at Coimbra University. With origins in Roman law, emphyteusis involved contracts by which extended or perpetual rights were granted for the use of agricultural land, subject to rental payments and the grantee's obligation to keep the land in cultivation. Ferreira's analysis was immediately attacked in three theses defended at Coimbra during 1789.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound



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knowledge of ancient and modern law, he became a noted juriconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the "Setembrizada"), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.

* Borba de Moraes (1983) I, 223 (without mention of the errata leaf); not in *Período colonial*. Innocência VII, 428 (without publisher or collation). Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 184-7. Sacramento Blake VII, 363 (without publisher or collation). Not located in OCLC. Porbase cites a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa.

BOUND WITH:

COSTA, Vicente José Ferreira Cardoso da. *Analyse das theses de direito emphyteutico, que se defenderão no presente anno na Universidade de Coimbra* Lisbon: Na Regia Officina Typografica, 1789. Overall in fine condition. 8°, (1 l.), 87 pp.

FIRST EDITION, very rare. Ferreira's first published work was an apparently unrecorded defense of his thesis on emphyteusis (Coimbra 1785), while his first generally known work, *Elementa juris emphyteutici* (Coimbra, 1789), was a textbook on emphyteusis. Ferreira's analysis was immediately attacked in three theses defended at Coimbra during 1789. In this work, Ferreira notes 14 points of disagreement between his work and those of his opponents, and provides in three letters a detailed defense of his views.

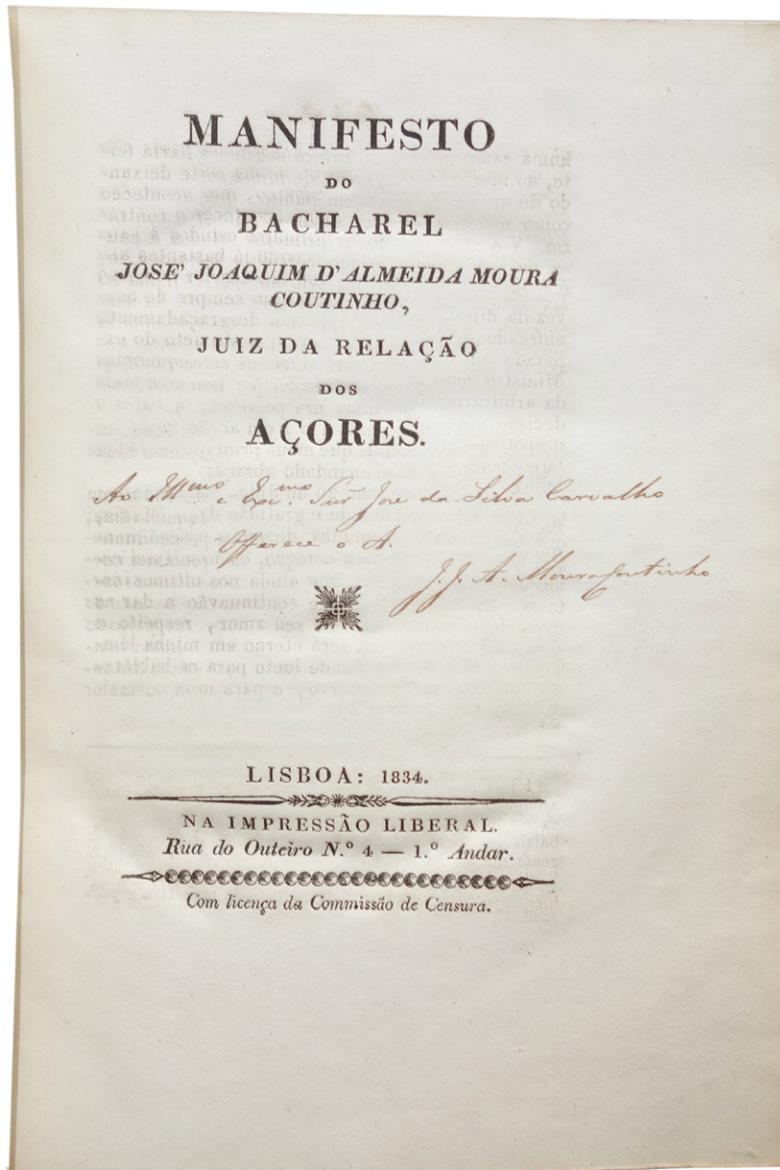
* Borba de Moraes (1983) I, 223; not in *Período colonial*. Innocência VII, 427: citing an 8° edition of Lisbon 1816, which he had not seen and thought might be the second edition. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010), pp. 184-7. Sacramento Blake VII, 363: also citing only the 1816 edition. *Imprensa Nacional* 405. Not in JCB, *Portuguese and Brazilian Books*. Not located in NUC. OCLC: 43054491 (Oxford University). Not located in Porbase, which lists only a Coimbra 1814 edition in two copies, both in the Biblioteca Nacional de Portugal. Jisc repeats Oxford University only.

Judge Defends His Conduct on the Islands of Flores and Corvo

147. COUTINHO, José Joaquim Almeida Moura. *Manifesto do Bacharel Juiz da Relação dos Açores.* Lisbon: Imprensa Liberal, 1834. 4°, contemporary tree sheep (minor wear), smooth spine richly gilt with crimson leather lettering piece, gilt short author-title, marbled endleaves, text block edges sprinkled blue-green. In very good to fine condition. Author's signed presentation inscription on title page to José da Silva Carvalho. 196 pp., large folding table. \$1,200.00

FIRST and ONLY EDITION. Defense, with supporting documents, to charges that the author had engaged in misconduct while serving as Juiz da Relação on the Islands of Flores and Corvo in the Azores. The folding table shows income and expenses in the islands of Flores and Corvo.

The author (1799 [or 1801?]-1861), a native of Porto, earned a law degree from Coimbra University. Juiz da Relação in Lisbon, deputy to the Côrtes in various legislatures, he became one of the most prominent Portuguese freemasons, serving as Grão-Mestre do



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Item 147

Grande Oriente de Portugal from 1853 to 1861. During the civil war known as the "Lutas Liberais" between the absolutist adherents of D. Miguel I and the liberals on behalf of D. Pedro I of Brazil (IV of Portugal) and his daughter, D. Maria II, he was severely wounded and lost a leg fighting on the liberal side.

* Innocência IV, 381; for the author see also XIII, 19. Canto, *Bibliotheca açoriana* 1647. Canto, *Inventario* 1482. See also Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), note to item 425. Not located in OCLC. Porbase locates five copies (one without the folding table), all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Compass for Military Use

148. COUTINHO, Martinho da França Pereira. *Memoria sobre o compasso pyramidal de redução offerecido para o Gabinete de Desenho do Archivo Militar pelo seu inventor* Lisbon: Imprensa Nacional, 1871. 8°, original tan printed wrappers (a few tiny nicks). Diagrams and illustrations in text. Uncut and unopened. In very good condition. 23 pp. \$250.00

FIRST and ONLY EDITION. Sketches show what appears to be a type of compass, apparently intended for military use.

The author, an artillery officer (1821-1884), born at the Quinta dos Soidos, near Santarem, was a son of the Marquês de Soidos.

* See Innocência XVII, 5, where this work is mentioned without collation or imprint. Martins de Carvalho, *Dicionário bibliográfico militar português* (1976) I, 503. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Mourning the Death of D. Pedro I, Emperor of Brazil

Who had also briefly reigned in Portugal as King D. Pedro IV

***149. [COUTO, António Maria do, and Agostinho Ignacio dos Santos Terra].** *Ao heróe do seculo IX [sic]. O mui alto, e poderoso Imperador do Brazil, o Senhor D. Pedro de Alcantara, Bourbon, e Bragança. Elegia.* [Colophon] Lisbon: Na Typographia de R.D. Costa, 1834. 4°, disbound, with remains of contemporary blue-gray wrappers near spine. Caption title. All pages within black border. Inner margins defective. Overall in good condition. Additional "X" supplied in contemporary ink manuscript between "Seculo" and "IX" in title. 4 pp. \$400.00

FIRST and ONLY EDITION of this poem in tribute to D. Pedro, who had died at Queluz on September 24, 1834. Above the colophon is printed "Pelos Redactores da Folhinha Constitucional. // A.M.C. & A.I.S.T."

D. Pedro is probably unique in having abdicated from two thrones on two different continents. He was the first ruler of Brazil after it declared its independence of

Portugal, ruling as Emperor Pedro I from October 12, 1822 until April 7, 1831, when he resigned in favor of his son, D. Pedro II. He also reigned as King Pedro IV of Portugal from March 10, 1826, until May 2 of the same year, when he abdicated in favor of his daughter, D. Maria II. He died of tuberculosis in 1834, a few months after the liberals had triumphed in Portugal.

* Not located in Innocência; for António Maria do Couto, see I, 197-200; VIII, 243-4; and XXII, 27; for Agostinho Ignacio dos Santos Terra, see I, 16; VIII, 14; and XXII, 27 (this last reference identifying these authors as the editors of the *Folhinha ecclesiastica, constitucional, e civil para o anno de 1827* ... published in Lisbon, 1826). The present work not mentioned in Martinho da Fonseca or Guerra Andrade, who both identify Santos Terra as the author of another work signed with his initials. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

150. CRUZ, José Gomes da. *Dialogo Apologetico, Moral, e Critico ordenado para instrucçam do ministro principiante, que dezeje salvarse no Officio nobilissimo, e excellente de julgar, que he o mais perfeito, meritorio de todos os empregos politicos, se le exercita com perfeição....* Lisbon: na Officina de Pedro Ferreira, 1761. 4°, contemporary mottled sheep (some wear to corners, head and foot of spine), spine gilt with raised bands in five compartments, crimson leather lettering piece in second compartment from head, gilt letter, text block edges sprinkled red. Small woodcut vignette on title page. Large woodcut factotum initial on recto of following leaf. Typographical headpiece on recto of twelfth preliminary leaf. Woodcut headpiece on p. 1. Large woodcut tailpiece on p. 165. Some dampstaining in upper outer corners of first and last few leaves. Single round wormhole in outer blank margins from p. 37 to end, joined by another round wormhole in extreme lower outer corners from page 129 to end. Still, overall in good to very good condition. Five line ownership inscription in ink, dated 1859, on recto of front free endleaf. (17 ll.), 169 pp. \$900.00

FIRST and ONLY EDITION of this dialogue between a "Baccharel" and a "Theologo" preceded by a letter by the [fictitious?] Fr. Paulo do Dezengano, with a reply by the [equally fictitious?] Fr. Francisco da Caridade at the end, on the qualities required of a minister, filled with extensive relations of juridical assertions.

The author, a native of Lisbon, born in 1683, was still alive in 1761. The precise date of his death is not known. Something of a prodigy, he knew Latin at age nine, and entered Coimbra University to study canon law at age thirteen. At nineteen years of age he was serving as Juiz da Fóra at Seisimbra, continuing to hold various judicial and administrative appointments for the next eighteen years, after which he began to practice as a lawyer, establishing himself in Lisbon during the next forty years. He was a member of the Academia Real de História Portuguesa. Innocência lists the titles of 24 published works under his name.

* Innocência IV, 360-3. See also *Grande enciclopédia*, VIII, 167. Not located in OCLC. Not located in Porbase (which cites 10 other works by the author). Not located in Jisc. Not located in Hollis. Not located in Orbis. Not located in Newberry Library online catalog. Not located in Melvyl.

Detailed Comparison of the Cost of Chilean vs. European Furniture

151. *Cuadro comparativo del costo de los muebles trabajados en el pais, con los que se venden importados del extranjero.* [text begins:] *El precio de una mesa redonda cinco pies de diámetro* Santiago de Chile: Imprenta de la Sociedad, dated 3 September 1847. Folio (29.5 x 18.5 cm.), disbound. Caption title. In good to very good condition. Early manuscript foliation in ink. (1 l.) \$800.00

FIRST and ONLY EDITION. Detailed comparison of the costs of production in Chile and Europe for tables, chairs in the Gothic style, and horsehair sofas, including prices for wood (pine or mahogany), nails, sand, varnish, and upholstery, plus wages for carvers and varnishers. Import duties and retail prices are included.

* Briseño I, 87. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Cuban Imports & Exports

152. [CUBA]. *Havanna Prices Current.* N.p.: n.pr., n.d. (dated in manuscript 16 August 1810). Large 4° (25 x 20 cm.), unbound. Creased; small piece of wax adhered to verso of first leaf, with loss of a few letters; tear in 2nd leaf (blank). Overall in good condition. Addressed on verso of 2nd leaf to Samuel Holland & Co., Liverpool. 2 leaves (the second blank, except for manuscript address). \$500.00

Printed list of Cuban imports (e.g. flour, butter, brandy, silk, umbrellas) and exports (including sugar, coffee, hides, indigo and cochineal). The current prices are written in, with comments on whether the item is scarce, in demand or "dull," and what quality or style is preferable.

* Not located in NUC. Not located in OCLC, which lists a single copy of *Havanna Prices Current* from 1834. Not located in Jisc.

153. [CUBA]. *Memoria que el Fiscal de la Audiencia de la Habana al Exmo Sr. Fiscal del Tribunal Supremo relativa a la Administracion de Justicia en lo Criminal, en la demarcacion de esta Audiencia, durante el año judicial comprendido entre el 1.º de Julio de 1897 y 30 de Junio de 1898, en cumplimiento del articulo 456 de a Compilación Organica de la Adminstración de Justicia en Ultramar de 5 de Enero de 1891.* Havana: Imp. Lib. y Fábrica de Sellos de Goma "La Moderna Poesia", 1898. Large 4° (28 x 20 cm.), later plain brown wrappers (some short tears at edges). Decorative initial and headpiece on p. 3. Light browning. Title page soiled at fore-edge. Most leaves with short marginal tears, not affecting text. In good condition, if just barely. 8 pp., 2 folding tables, 13 pp., 2 folding tables, 6 pp., (1 blank l.), 8 pp., (1 l. errata, 1 l.). \$50.00

FIRST and ONLY EDITION?

* Not located in OCLC. Not located in Rebiun. Not located in CCPBE. Not located in Jisc. Not located in KVK (51 databases searched).

154. *Culto luctuozo, o coleção de varias vozes na morte do Serenisimo Senhor Infante D. Francisco.* Lisbon: na Nova Ofic. de Jozé da Silva, 1742. 4°, later plain wrappers. Woodcut royal arms of Portugal on title page. Woodcut ornament at end. Typographical headpiece on recto of second leaf. Some stains. Overall in sound, but near good condition. (6 ll.).

\$60.00

FIRST and ONLY EDITION? Fifteen poems by a variety of authors mourning the death of the Infante D. Francisco of Portugal (1691-1742), Duke of Beja, third son of D. Pedro II by his second wife, Maria Sophia of Neuburg. The authors include Luis Borges de Carvalho, Antonio Correa Viana, Sebastião José da Madureira, and João Quintino Placido Maciso. Antonio Gomes Silva Leão contributed a poem in which every line begins and ends with "O," and which is eccentrically (if not elegantly) set to take advantage of that fact.

* Coimbra, *Miscelâneas* 810, 6545, 6714. Not in Innocência or Fonseca, *Pseudónimos*. Not located in OCLC. Porbase locates one copy, at the Biblioteca Nacional de Portugal (calling for xiv, [2] pp., no doubt in error, due to the fact that the number "XIV" denoting the fourteenth poem appears at the top of the verso of the fifth unnumbered leaf). Not located in Jisc.

Guide to Writing Business Letters

155. CUNHA, Ildefonso de Souza. *Manual do escriptorio ou nova guia pratica para se formular todos os papeis relativos ao expediente de casas commerciaes, como sejam: contractos, distractes, com as noções de direito commercial, liquidações, concordatas, propostas, correspondencia, contabilidade e tabellas de cambio, seguido de muitos modelos e outros variados assumptos em relação ao commercio.* Rio de Janeiro: Dias da Silva Junior, n.d. (1884?). 8°, contemporary dark red quarter sheep over marble boards (upper joint splitting, head of spine defective, corners worn), smooth spine gilt, gilt letter, marbled endleaves. Numerous tables and lithograph forms in text. Small repair to outer margin of title page. Possible erasure below imprint, perhaps obscuring date of publication. Some browning, especially near edges. Overall, in sound, almost good condition. (1 l.), 152, ii pp. \$75.00

FIRST and ONLY EDITION? The author was a bookkeeper in Rio de Janeiro, who later became, according to Blake, "negociante de fazendas, miudezas e ferragens."

* Sacramento Blake III, 280 (giving the date of publication as 1883; however, the book contains excerpts from newspaper reviews of January 19 through 29, 1884). Not in Innocência. Not located in *NUC*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Melvyl, Hollis or Orbis.

156. CUNHA, J.G. de Barros e. *Pontos negros*. Lisbon: Typographia Portugueza, 1868. Large 8°, original pink printed wrappers (minor dampstain at outer margin of front wrapper; a few very small holes in wrappers). Minor dampstain at outer margin of front wrapper continues, diminishing, through the first 10 leaves. Overall in good to very good condition. 37 pp. \$100.00

FIRST and ONLY EDITION of this pamphlet espousing the cause of the more progressive liberals who favored the more liberal Portuguese constitution of 1822. From 1842 until 1910 the more conservative *Carta constitucional* of 1826 prevailed.

João Gualberto de Barros e Cunha (Torres Vedras, Runa, 1827-Torres Vedras, Runa, 1882) was a Portuguese journalist, politician and large landowner. He was a supporter of the Duque de Loulé and the *setembristas* (more progressive liberals) against the Duque de Saldanha and the *cartistas* (more conservative liberals). Several times elected parliamentary deputy and celebrated for his oratory, he served as Ministro das Obras Públicas, Comércio e Indústria in the government of the Duque de Ávila from 5 March 1877 to 29 January 1878. Barros e Cunha collaborated in various newspapers and journals, and published a number of books and pamphlets.

* Not in Innocência; see X, 267-8 for the author. See also *Grande enciclopédia* IV, 309. Not located in OCLC. Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

***157. CUPIDO, Manuel dos Reis, Fernando António Rodrigues, and Alfredo Lopes Coelho.** *Cegadas no concelho de Cascais. Recolha, introdução e notas de João Carlos Camacho. Preface by José Jorge Letria*. Cascais: Câmara Municipal, 1997. 8°, original illustrated wrappers. As new. 80 pp., (1 l.), illustrated. One of 1,000 copies. ISBN: 972-637-041-8. \$18.00

FIRST and ONLY EDITION

* Not located in OCLC.

156. CUNHA, J.G. de Barros e. *Pontos negros*. Lisbon: Typographia Portugueza, 1868. Large 8°, original pink printed wrappers (minor dampstain at outer margin of front wrapper; a few very small holes in wrappers). Minor dampstain at outer margin of front wrapper continues, diminishing, through the first 10 leaves. Overall in good to very good condition. 37 pp. \$100.00

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***157. CUPIDO, Manuel dos Reis, Fernando António Rodrigues, and Alfredo Lopes Coelho.** *Cegadas no concelho de Cascais*. Recolha, introdução e notas de João Carlos Camacho. Preface by José Jorge Letria. Cascais: Câmara Municipal, 1997. 8°, original illustrated wrappers. As new. 80 pp., (1 l.), illustrated. One of 1,000 copies. ISBN: 972-637-041-8. \$18.00

FIRST and ONLY EDITION

* Not located in OCLC.

*Former Governor of Cabo Verde
Celebrates the Birth of an Heir to the Throne*

158. DESSA, Luiz Antonio da Cunha. *Applauso metrico, e festivo em dois sonetos oferecidos aos annos, e desposorios do Serenissimo Senhor Infante D. Pedro, e agora repetidos, e glosados ao felicissimo, e suspirado nascimento do Serenissimo Principe Recemnacido* Lisbon: n.pr., 1761. 4°, disbound. Woodcut royal arms of Portugal on title page. Minor marginal worming in gutter; separating at fold. Overall in good condition. 16 pp.

\$70.00

FIRST and ONLY EDITION. Four sonnets, two of them with fourteen-stanza glosses, by a former governor of Cabo Verde. According to the title page, they were originally written for the birthday and marriage of D. Pedro to D. Maria, daughter and heir of D. José I. Here they are reprinted, with glosses, in honor of the birth of the couple's first son, D. José, on August 20, 1761. As heir to the heir to the throne, the newborn D. José was titled Prince of Beira.

D. José I died in 1777, three days after his grandson D. José was married. Many Portuguese hoped that when D. José succeeded D. Maria I to the throne, he would be influenced by the progressive ideas of the Enlightenment. Alas, in 1788 27-year-old D. José and his wife died of smallpox, without issue. D. João (the future D. João VI), a very religious man who favored absolutism, succeeded D. José as heir to the throne.

* Coimbra, *Miscelâneas* 1807. Possibly the author listed in Innocência XIII, 340 as Luiz Antonio da Cunha d'Eça, author of *Triumpho bellico oferecido ao Exm^o Sr. Conde Reinante de Schaumburg*, without place or date of publication. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal (miscatalogued as "oferecidos aos annos"). Not located in Jisc.

*Debating the Elements of the Universe**No Copies Located in North America, the United Kingdom, or Portugal*

159. *Desterro de huma figura, que appareceu no theatro do Mundo Vizivel, do M.R.P.M. Fr. Bernardino de Santa Roza, Doutor na Sagrada Theologia, e na mesma Lente de Vespera no Collegio de S. Thomas desta Cidade de Coimbra; offerecido aos curiosos por hum Academico desta Universidade.* Coimbra: Na Officina de Francisco de Oliveyra, 1744. 4°, disbound. Woodcut vignette on title page, typographical headpiece, woodcut initial. Light stain and small hole with loss of 2 letters on f. A2. In good condition. Old ink manuscript foliation ("504-511") in upper outer corner of each leaf. 16 pp. \$400.00

FIRST and ONLY EDITION, very rare, of this learned argument about a point regarding the universe and its component elements that was raised in Fr. Bernardino de Santa Rosa's *Theatro do mundo visível, filosofico, mathematico, geografico, polemico, historico, politico, e critico, ou; Colloquios varios em todo o genero de materias, em os quaes se representa á formosura do universo*, Coimbra, 1743. Santa Rosa's work was in turn a reaction to Benito Jeronimo Feijóo's nine-volume *Teatro critico universal*, Madrid, 1726-1740. Feijóo was an energetic popularizer, publishing volumes of essays on topics ranging from education, history, and religion to literature, philology, philosophy, and medicine. He advocated empirical observation and the scientific method, and debunked many popular superstitions. His works aroused spirited opposition.

* Not in Innocêncio or Fonseca, *Pseudónimos*. Not in Guerra Andrade, *Dicionário de pseudónimos e iniciais*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). CCPBE locates a single copy, at the Biblioteca Pública del Estado en Córdoba-Biblioteca Provincial de Córdoba.

Patron Saints of Cobblers, Tanners and Leather Workers

160. *Dia veinticinco dedicado a los esclarecidos martires Santos Crispin, Crispiniano y Aniono, ilustres romanos de oficio Zapateros, especiales abogados para la hora de la muerte y para socorrer las necesidades así espirituales como temporales. Saacada a luz por los hermanos Cofrades de dichos Santos.* Guanajuato: Impreso en la oficina del C. Juan E. de Oñate, 1840. Tall 16°, unbound, stitched Small stain in lower margin of first two leaves. Some minor soiling. Overall in very good condition. 18 pp., (1 blank l.). \$300.00

FIRST and ONLY EDITION? The lives of the saints occupy pp. 7-11. Crispin and Crispinian are the patron saints of cobblers, tanners, and leather-workers. Annianus was the first bishop of Alexandria after Mark.

* Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

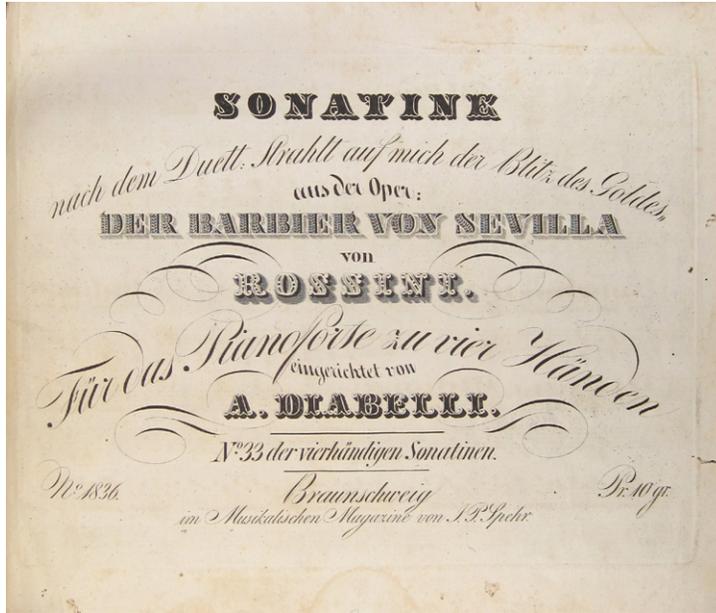
*Bound for Brazilian Princess D. Januária,
Daughter of the Emperor D. Pedro I*

161. DIABELLI, A[nton]. *Sonatina nach dem Duett: Strahlt auf mich der Blitz des Goldes" aus der Oper: Der Barbier von Sevilla von Rossini. Für das Pianoforte zu vier Händen eingerichtet von ... No. 33 der vierhändigen Sonatinen. No. 1836.* Braunschweig: Im Musikalischen Magazine von J.P. Spehr, n.d.. Oblong folio (25.6 x 31 cm.), contemporary (Brazilian?) crimson sheep (minor wear at extremities), smooth spine gilt, covers elaborately gilt with imperial arms of Brazil gilt, initials "P.D.J." above arms on front cover, edges of covers milled gilt; marbled endleaves, text block edges sprinkled blue-green. Engraved title page. Engraved musical notation throughout. On thick paper of excellent quality. Some worming, mostly in the blank margins, though sometimes affecting text, but without affecting legibility. A few small, light dampstains. The binding in very good to fine condition; text in less than good condition. (5 ll.), title page unnumbered, verso and following pp. numbered 24-31, final p. blank. \$1,600.00

A duet for piano based on an aria in Rossini's *Barber of Seville*, which premiered in 1816. Anton Diabelli (1781-1858) was an Austrian music publisher, editor and composer. With Pietro Cappi, he established a music publishing business in 1818; they focused on arranging popular pieces such as opera tunes so that they could be played by amateurs at home. Diabelli also wrote guitar music, an operetta, several masses, and piano four-hand pieces like this one that were quite popular. Today he is best known for what began as a publicity stunt: he wrote a patriotic waltz and invited every important Austrian composer to compose a variation on it. Fifty-one composers submitted entries, including Schubert, Carl Czerny, Ignaz Moscheles, and eight-year-old Franz Liszt. Beethoven submitted thirty-three variations, commonly known as the *Diabelli Variations* (Op. 120), which constitutes one of Beethoven's greatest piano works.

Provenance: "P.D.J." stands for "Princesa Dona Januária", the second daughter of D. Pedro I, Emperor of Brazil and King of Portugal as D. Pedro IV, and his first wife Maria Leopoldina, Archduchess of Austria, Empress consort of Brazil, and Queen consort of Portugal (1797-1826), daughter of the last Holy Roman Emperor Franz II (later Franz I of Austria). Dona Januária was born in Rio de Janeiro, in the Palácio de São Cristóvão, Quinta da Boa Vista, 1822. From 1835 until 1845, she held the title Princess Imperial of Brazil, as the heir presumptive of her brother the Emperor D. Pedro II. Her marriage to Prince Luigi of the Two Sicilies, Count of Aquila (brother of D. Pedro II's new wife, Empress Teresa Cristina) was celebrated on 28 April 1844 in Rio de Janeiro. Her husband was a son of King Francesco I of the Two Sicilies and his second wife the Infanta Maria Isabella of Spain. Friction developed between the Count of Aquila and D. Januária's brother, the Emperor D. Pedro II. D. Januária and Aquila were eventually permitted to leave Brazil in October 1844. In 1845, D. Januária's position as heir presumptive, and the restrictions it entailed, was lost with the birth of D. Pedro II's first child, D. Afonso, Prince Imperial of Brazil. The city of Januária in Minas Gerais was named in her honor. She died in Nice in 1901.

* Regarding the binding, cf. *Brasiliiana Itaiú*, "Encadernação no Brasil", especially p. 477, for a binding on a book printed in Rio de Janeiro, 1824, with some of the same or very similar tooling. Not located in OCLC.



Item 161

162. DIAS [Pereira e Almada], [Alberto da] Cunha. *Conservas de peixe. Subsídios para o estudo de um problema nacional.* Lisbon: Delta, 1932. 8°, original printed wrappers (light soiling, minor wear). In very good condition. Author's signed ("Da Cunha Dias") and dated (1932) five-line presentation inscription on the half title to Sebastião Cardoso. 250 pp., (1 l.), errata slip. \$75.00

FIRST and ONLY EDITION? Comprehensive study about the sardine canning industry. Illustrated with charming woodcuts of sardine cans from around the world. The work is dedicated to Professor [António de] Oliveira Salazar.

* On the lawyer, journalist, and polemical writer Alberto da Cunha Dias Pereira e Almada (Sintra, 1886-died 1947), who usually wrote under the name Cunha Dias or Da Cunha Dias, see *Grande enciclopédia*, VIII, 341-2. Not located in OCLC. Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

Litigation Regarding the Douro Railroad

163. [DIAZ MUÑIZ, Francisco]. *Questão sobre uma empreitada do Caminho de Ferro do Douro entre D. Francisco Diaz Muñiz, cidadão hespanhol, e o Estado Portuguez.* Porto: Real Typographia Lusitana, 1882. 8°, original blue printed wrappers (spine faded, small defect to front cover at upper outer corner). Occasional light foxing. A few small, light dampstains in outer margins. Overall in good condition. Contemporary ink inscriptions in upper and lower blank margins of front cover. 191 pp. \$250.00

FIRST and ONLY EDITION of this rare work dealing with litigation over a contract between a Spaniard and the Portuguese state regarding the Douro Railroad. The Douro line began in 1875 and was completed in 1887. Until 1984 it connected to Salamanca via Spanish rail lines. From Salamanca one could travel to Madrid, Paris, Barcelona, etc.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library. Not located in Melvyl. Not located in CCPBE.

Rare Medical Thesis by an Important Brazilian Physician

*164. DINIZ, Angelo Ferreira. *Thesis ex Medicinæ et Chirurgiæ Doctrinis, quas in Academia Collimbriensi examini subjecit* [Colophon] Coimbra: Typis Academicis, 1799. 4°, stitched. Printed on excellent quality paper. Fairly extensive and significant dampstains, especially pronounced on the first and final leaves. In good condition nevertheless. 16 pp. Brief contemporary ink annotation in lower blank margin of p. [3]. Three-, twelve-, three- and nine-line contemporary ink annotations on pp. 8, 10, 12 and 14, respectively. \$500.00

FIRST and ONLY EDITION. The front cover consists of a dedication to D. Fracisco Rafael de Castro. The title on p. [3]; there are quotes from Cicero and Bacon on p. [4], and a "Dissertationis argumentum" on p. [5]. The text is divided into fifteen paragraphs, or aphorisms, beginning on p. [7].

Ferreira Diniz (Rio de Janeiro, 1768-Coimbra, 1848), famous Brazilian physician, was later a professor at Coimbra University, and founder, along with José Feliciano de Castilho, of the *Jornal de Coimbra* (1812-1820).

* Borba de Moeaes (1983) I, 265; Período colonial, p. 117. Not in Sacramento Blake; for the author, see I, 87. Not in Blake, *National Library of Medicine Eighteenth-Century STC*. Not in *Catalogo Systematico da Bibliotheca da Faculdade de Medicina do Rio de Janeiro*, or the online catalogue of this library. Not in Faculdade de Medicina de Lisboa, *Catálogo*. Not in Pires de Lima, *Catálogo da Biblioteca da Escola Médico-Cirurgica do Porto*. Not in Wellcome. See also a biographical essay by Rodrigues de Gusmão in *Jornal da Sociedade de Sciencias Medicas de Lisboa*, X, 2.ª série (1852), 313; reproduced and augmented in the same author's *Memórias biographicas dos medicos e cirurgiões portugueses*, 116-26. In principle Innocêncio does not cite works in Latin; for Ferreira Diniz, see I, 71; VIII, 65. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Rules for the Conduct of Court Clerks

165. *Directorio para os escriptoens d'ante os Juizes eleitos das freguezias, conforme o Decreto de 16 de Maio de 1832, de 24 de Dezembro de 1833, e Lei de 30 d'Abril de 1835*. Porto: Imprensa de Alvarez Ribeiro, 1836. 8°, disbound, traces of blue wrapper at inner margin of title page near spine. Woodcut of armored figure on title page. In good to very good condition. 47 pp. \$300.00

FIRST and ONLY EDITION of these extensive rules for the conduct and duties of court clerks who were to work with elected judges in local neighborhood districts.

* Not located in OCLC. This edition not located in Porbase, which cites an edition of Coimbra: Imprensa da Universidade, 1836, with 35, (1) pp. in a single copy at the Biblioteca Nacional de Portugal, the beginning of the title transcribed as *Directório para os escriptoães* Not located in Jisc. This edition not located in KVK (51 databases searched), which locates only the single copy of the Coimbra edition cited by Porbase. Not located in Hollis, Orbis, or Melvyl.

166. *Os Dois Compadres, o Cura, e Barbeiro d'aldea, dialogo da justa resistencia á injusta aggressão. N.º 1 and N.º 4.* Issues 1 and 4 [of 5]. Lisbon: Na Impressão da Viuva Neves e Filhos [and Na Impressão Regia], 1832. 4º, disbound. Caption titles. Overall in good to very good condition. Old octagonal paper tag with blue edges and manuscript ink shelfmark ("5") in margin of N.º 4, p. 1. 8; 8 pp. Issues 1 and 4 [of 5]. \$150.00

FIRST and ONLY EDITIONS. Two issues (of the five published) of an political diatribe in the guise of a dialogue between a curate and a barber. The author favors the Miguelistas. In n° 4, he discusses the appropriate role for women in politics.

* Conefrey, *Jornais, séries e periódicos portugueses 1826-1834*, n.º 83: had not seen a copy. Canto, *Ensaio bibliographico ... 1828-1834*, n.º 914: calling for 5 issues, all dated 1832; giving the title as "dous" rather than "dois." Silva Pereira, *O Jornalismo porutugez* p. 27: not specifying the number of issues, and giving the title as "dous." Silva Pereira, *Dicionário jornalístico* I, 407. Not in Rafael and Santos, *Jornais e revistas portuguesas do séc. XIX*. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. Not in Biblioteca Nacional, *Imprensa periodica portuguesa na metrópole e no Império*. Not located in OCLC. Porbase locates a single copy of n.º 1 at the Biblioteca Publica Municipal do Porto. Not located in Jisc. KVK (51 databases searched) locates only the record cited by Porbase.

*Inscribed by the Author to a Noted Chemist and Mineralogist,
Son of the Third Conde de Rio Maior*

167. DRACK, José Ribeiro Guimaraes. *Uma opinião ácerca da Synonymia ferro tartarizado tartrato ferrico-potassico. Discurso pronunciado em sessão de 22 de outubro de 1869 da Sociedade Pharmaceutica Lusitana, durante a discussão da referida synonymia, pelo vogal da comissão de chimica da sociedade ...* Lisbon: Typographia Lisbonense, 1870. 4º, original yellow printed wrappers (a bit frayed at corners and spine). Footnotes. In very good condition. Author's three-line presentation inscription to J. de Saldanha Oliveira Sousa on verso of title page. Oval blue-green stamp of "B.M. Tavares de Proença / / José Saldanha Oliveira e Sousa" in upper outer corner of front wrapper, with handwritten "245" in center. 57 pp., (1 blank l.). \$150.00

FIRST and ONLY EDITION. The author (b. 1843), a native of Abrantes, owned a pharmacy in Lisbon. Besides working as a pharmacist, he was a chemical analyst, assayer for the Casa da Moeda, and toxicological inspector. He directed the *Jornal da Sociedade Pharmaceutica Lusitana*, was vice-president of the same society, and served on its chemistry commission, as well as being a member of a commission for the reform of the prices of medicines established by decree on 23 July 1879.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3.º Conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4º Conde and 1.º Marquês de Rio Maior. A chemist and mineralogist,

parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocência XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Innocência XIII, 181. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in Hollis. Not located in Orbis. KVK (51 databases searched) repeats Porbase.

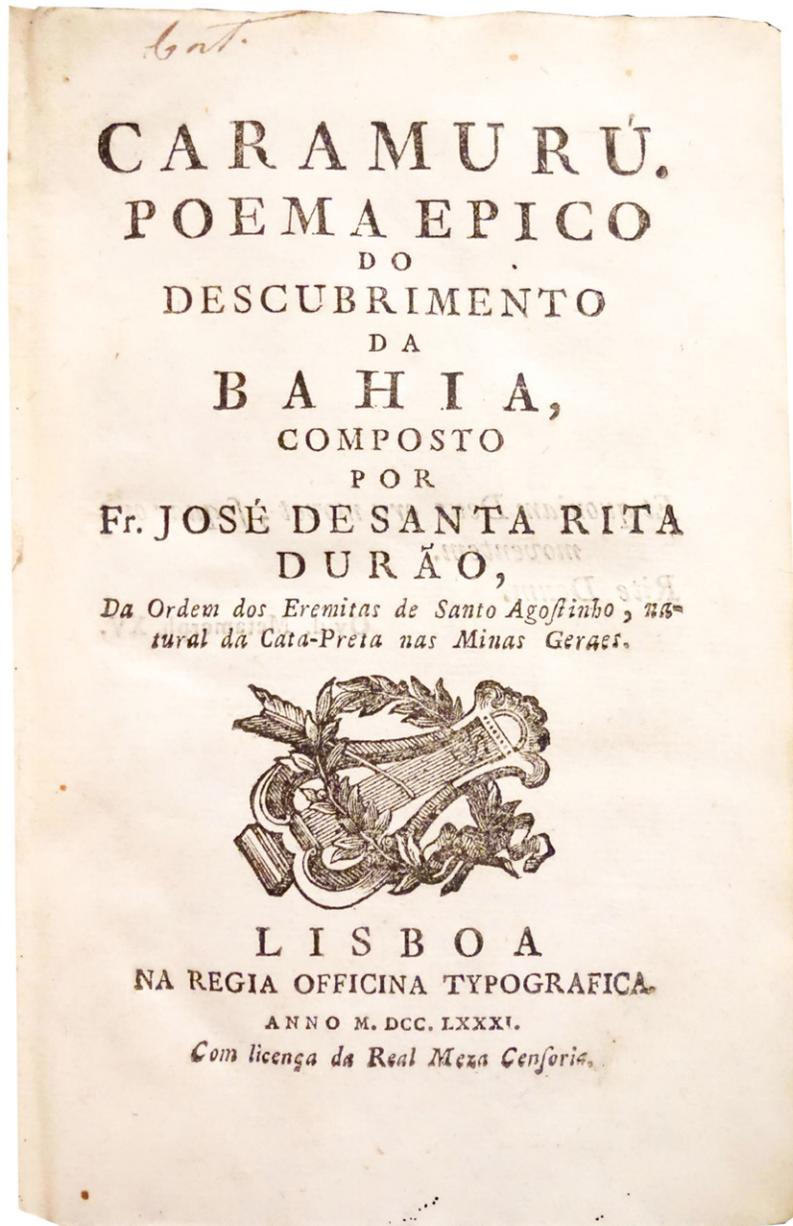
*Classic Epic on the Discovery of Bahia,
By a Precursor of Indianism
Born in Cata Preta
Minas Geraes*

***168. DURÃO, [José de] Santa Rita.** *Caramurú. Poema épico do descobrimento da Bahia.* Lisbon: Na Regia Officina Typografica, 1781. 8°, contemporary speckled sheep (very slight wear at extremities), spine gilt with raised bands in five compartments, citron leather lettering piece with short-title gilt, text-block edges sprinkled red. Woodcut device on title-page, typographical headpiece and small woodcut initial on p. 9. In very good to fine condition. 307 pp., without the final leaf of errata (as usual). \$3,500.00

FIRST EDITION of this classic Brazilian epic, whose theme is the history of colonial Brazil. Considered to be the finest poem of its time, the *Caramurú* shows historical understanding as well as great literary merit. Santa Rita Durão's work, with its use of indigenous materials, reveals the nascent Brazilian national sentiment and can be seen as preparing the way for Brazilian independence. Romero calls the *Caramurú* "the most Brazilian poem we possess." It is still read by virtually every Portuguese and Brazilian schoolchild.

The main action is the discovery of Bahia by Diogo Alvares Correia, known as Caramurú ("moray") to the Indians. The poem also includes sections on the political and natural history of Brazil, and the rites, traditions, and military discipline of the Indians. Santa Rita Durão followed Camões's model, writing the poem in *ottava rima*, setting out the main action in the first three strophes, invoking the Christian deity and dedicating the work to the Portuguese monarch.

José de Santa Rita Durão (1722-1784), born in Cata Preta, Minas Geraes, embarked at the age of nine for Lisbon, where he joined the Augustinian Order in 1737. He received his degree in theology from Coimbra but soon left for Spain and Italy to avoid persecution. In Rome he found favor with Pope Clement XIV, who named him curator of the Lancisian Library, a position he held for nine years and which earned him the respect of the Roman literati. Soon after his return to Portugal in 1777, he was appointed to the chair in theology at Coimbra University. Before he died in 1784, he destroyed all his other writings: *Caramurú* is his sole surviving literary work. "One line of Brazilian criticism has found him merely a prolix versifier of historical prose. His unusually accurate



and often fluent descriptions of Brazilian nature, however, earn him a significant place among contributors to the theme of *ufanismo*. His remarkably authentic descriptions of native life, customs, and temperament simultaneously make him a major precursor of Indianism" (Norwood Andrews in Stern, ed., p. 115).

* Borba de Moraes (1983) I, 279; *Período colonial* p. 121: "rarissimo." Innocência V, 111-4. Blake V, 181. *Imprensa Nacional* 275. Mindlin, *Highlights* 7. Pinto de Mattos (1970) p. 564. Bosch 233. JCB, *Portuguese and Brazilian Books* 781/2. Palha 87. Rodrigues 909. *Ticknor Catalogue* p. 322. Azevedo-Samodães 3030. Varnhagen, *Florilegios da poesia brasileira* I, 389-94: "rare." Carpeaux, *Pequena bibliografia crítica da literatura brasileira* pp. 52-3. Jong, *Four Hundred Years of Brazilian Literature* p. 59. Ford, Whittam and Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* p. 62. Goldberg, *Brazilian Literature* pp. 55-61. Oliveira Lima, *Aspectos da literatura colonial brasileira* pp. 221-3. Putnam, *Marvelous Journey* p. 86. Romero, *História da literatura brasileira* II, 88-93. Veríssimo, *Estudos da literatura brasileira* pp. 116-29. Bandeira, *Brief History of Brazilian Literature* pp. 55-7. *Dictionary of Brazilian Literature*, ed. I. Stern, pp. 114-5. NUC: DLC. Not located in OCLC.

*Martyrs of Political Freedom, with Added Material on Tiradentes and
Other Martyrs of Brazilian Independence*

169. ESQUIROS, Alphonse. Historia dos martyres da liberdade. Vertida da lingua franceza para a portugueza por A. Gallo e augmentada com episodios tirados da historia do Brasil e da de Portugal. 2 volumes. Rio de Janeiro: B.L. Garnier, 1872?. 8°, contemporary crimson quarter calf (fore-edges nicked and fore-edges of book-block bumped), spines gilt. In fine condition. 393 pp., (1 l.); 416 pp., (2 ll.). 2 volumes. \$350.00

First & only Portuguese translation (?) of *Histoire des martyrs de la liberté* (Paris, 1851). The original included chapters on such diverse figures as Moses, Lycurgus, Solon, Socrates, Philopoemen, the Gracchi, Spartacus, Dante, Abelard and Heloise, Galileo and other scientists, Savonarola, Molière and Rousseau. The translator has added a section on Portuguese and Brazilian martyrs of liberty (II, 369-416), with a special section on Tira-dentes.

* Innocência X, 26. Not in Palha. Not located in NUC. Not located in OCLC.

170. Estatutos do Monte-Pio de S. Carlos do Corpo de Bombeiros de Lisboa. Lisbon: Typographia Universal de Thomaz Quintino Antunes, Impressor da Casa Real, 1881. 8°, original brown printed wrappers. Oval steel-engraved illustration of a sailing ship on front wrapper and title page. In fine condition. 29 pp., (1 l.), 1 folding form. \$60.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not in Hollis or Orbis. Not in Melvyl.

Statutes of an Agricultural Society

- 171. Estatutos da Real Associação Central da Agricultura Portuguesa.**
Aprovados em sessão da assembleia geral de 16 de maio de 1879. Lisbon:
 Typographia Universal, 1886. Small 8°, original gray printed wrappers.
 Steel-engraved Portuguese royal arms on front wrapper and title page.
 In fine condition. 14 pp., (1 blank l.). \$60.00

FIRST EDITION.

* Not located in OCLC. Not located in Porbase, which cites a single copy of an 1893 edition in the Biblioteca Nacional de Portugal. Not located in Jisc. Not in Hollis or Orbis. Not in Melvyl.

*Attempt to Reconcile Ideological Differences
 Among Clergy in the Azores*

- 172. ESTEVÃO de Jesus Maria, Frei. D. Fr. Estevão de Jesus Maria, da
 extincta Ordem dos Menores Reformados, por mercê de Deos, e da Sancta Sé
 Apostolica, Bispo d'Angra e mais ilhas dos Açores A todas as pessoas tanto
 ecclesiasticas, como seculares [Begins]: *Constando a Sua Magestade a Rainha
 as funestas contestaçoens* [colophon] Lisbon: Na Typ. da Sociedade
 Propagadora dos Conhecimentos Uteis, 1839. 4°, later marbled wrap-
 pers (splitting at spine). Caption title. Some soiling. Small white paper
 tag with serrated edges, presumed shelf mark in later ink manuscript
 on lower inner corner of rear wrapper. 7 pp. \$300.00**

FIRST EDITION?; there is a folio edition, same year and printer, consisting of a single leaf. No priority has been established. The Bishop of Angra announces that Rev. Bernardo do Canto Machado de Faria e Maia of Ponta Delgada has been put in charge of unifying religious practices in the diocese and of instructing the clergy in the performance of their duties. This was an attempt at reconciliation after years of conflict between liberal and absolutist elements within the clergy in the Azores.

Frei Estevão de Jesus Maria, O.F.M. (Mafra, 1786-Angra do Heroísmo, 1871), was Bishop of Angra from 1827 to 1870. However, due to the 1828-1834 civil war, during which time he adhered to the cause of the absolutist D. Miguel I, he only assumed effective government of his diocese in 1840, and even so, until 1859 was in virtual exile on the Island of São Miguel due to liberal sentiment against him in the Episcopal city of Angra.

* Not in Innocêncio. Canto, *Bibliotheca açoriana* 680; for published pastorals by this author, see items 679-707; also volume II, items 673--93. Not in Canto, Inventario; see 2637 for a lot of 7 pastorals by the author. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

173. *Os estudantes brasileiros na Belgica.* São Paulo: Typ. Perseverança, 1880. 8°, original printed wrappers (chipped, front wrapper detached but present). Slight browning and soiling; upper outer corners creased. In barely good condition. Pictorial bookplate of Francisco Marques dos Santos. Contemporary ink manuscript inscription in upper blank margin of title page. 24 pp. \$200.00

FIRST and ONLY EDITION? Reprint of articles that first appeared in the *Monitor Catholico*, lamenting the dangers to which good Catholics studying abroad are exposed; the author was particularly shocked by the secular burial of a Louvain student.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

An Offended Bishop Suspends Services at a Church in Porto

174. ÉVORA, José Maria da Fonseca e. *Procedimentos do Excellentissimo, e Reverendissimo Bispo do Porto contra os Irmãos da Misericordia daquela Cidade, por lhe faltarem à reverencia, e honras devidas em o dia 12. de Março de 1746 ... offerece o Procurador da Mitra do Porto.* Porto: na Officina Episcopal de Manoel Pedroso Coimbra, 1747. Folio (29 x 20 cm.), modern full calf, roll-tooled and stamped in blind, spine with raised bands in five compartments, title gilt-stamped in second compartment from head (minor wear at extremities), marbled endleaves. Small woodcut vignette of an angel with trumpet on title-page. Many woodcut initials of excellent quality. Numerous large woodcut tailpieces, including one of the bishop's arms repeated several times. Tiny pinpoint wormholes in upper blank margin of many leaves; ever-so slightly larger but still very minor in a few. Scattered light soiling (mostly marginal), some leaves lightly browned. Overall very good condition. Old ink inscription on recto of old front free endleaf. (92 ll.). \$900.00

FIRST and ONLY EDITION? The Bishop of Porto, D. Fr. José Maria da Fonseca e Évora (1690-1752), visiting each of the churches in Porto on the occasion of a Jubilee, felt he had not been received with due veneration at that of the Irmãos da Misericórdia, and promptly suspended services there. The Irmãos filed a reply, and the case went for a final decision to the Senate, for whose benefit this record of the documents relating to the case was printed.

* Innocência XIII, 95: without collation. Not in Palha. Not in Santa Casa da Misericórdia de Lisboa, *Catálogo das obras impressas no século XVIII*. Not in Monteverde. Not in Azevedo-Samodães. Not in Ameal. On Fonseca e Évora, see Barbosa Machado II, 868-72. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Central da Marinha, with only 178 pp. Not located in Jisc. KVK 51 databases searched) locates only the copy cited by Porbase. Not located in Hollis. Not located in Melvyl.

*Very Early Rare Angra Imprint
Trumpets Victory of the Liberals at Praia*

175. Extracto das folhas inglesas chegadas a esta cidade pelo navio Sprightly. [Colophon]: Impressão do Governo, 1829. 4°, unbound, small holes at fold. Caption title. Lightly soiled, a few minor stains. In good condition. 7 pp., in 2 columns. \$1,600.00

FIRST and ONLY EDITION. On August 11, 1829, supporters of the absolutist D. Miguel I under command of José António Azevedo e Lemos attempted to disembark troops at Praia on Terceira island in the Azores, the remaining stronghold of liberal constitutionalist supporters of Brazilian Emperor D. Pedro I, who had abdicated the Portuguese throne in favor of his daughter, D. Maria II. They were defeated by loyalist troops under command of the Conde de Vila Flor, later Marquês de Vila Flor and Duque de Terceira, who controlled a dozen small forts and artillery batteries along five kilometers of the coast. The defeat of the absolutists in this battle was decisive for the affirmation and posterior victory of liberal ideas in Portugal. After the war, the municipality of Praia was renamed Praia da Vitória.

This rare and curious newsletter begins with a “Relação Official da Derrota dos Miguelistas na Ilha Terceira” by the Conde de Vila Flor dated 15 August (pp. 1-5). This is followed by a note which had appeared in the *Morning Herald* from Villa Flor to the Marquês, later Duque de Palmella affirming the victory, an accounting of the naval forces lost by the Miguelistas, a declaration by the Marquês de Barbacena dated 27 August (pp. 5-6), and finally an extract of a letter from London dated 8 October (pp. 6-7), and an article translated into Portuguese, dated 2 October, that had appeared in the *Public Ledger*. This pamphlet was apparently meant for distribution to the inhabitants of Terceira, but it may also have been intended to be smuggled into continental Portugal.

Marechal D. António José de Sousa Manuel de Meneses Severim de Noronha, 1.º Duque de Terceira, 1.º Marquês de Vila Flor, and 7.º Conde de Vila Flor (1792-1860) was a Portuguese military officer, statesman and a leader of the Constitutionalist side in the Liberal Wars, as well as four times Prime Minister of Portugal.

* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 974. Not in Innocência or Fonseca. Not in Canto, *Bibliotheca açoriana*. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Love, Marriage, and Death—No Copy Recorded

***176. FABIIS, Fabio de [pseud.?].** *Carta, em que se mostra, que o amor dos casados deve passar além da morte.* Lisbon: Na Offic. da Viuv. de Ignacio Nogueira Xisto, 1768. 4°, stitched and neatly rebacked. Large woodcut vignette with urn at center, surrounded by floral and other designs on title page. Worm trace in lower margin, partly repaired, never affecting text. Overall in good condition, if just barely. 8 pp. \$120.00

FIRST and ONLY EDITION.

* Not located in Innocência. Not in Guerra Andrade, *Dicionário de pseudónimos*. Not in Martinho da Fonseca, *Subsídios para um dicionário de pseudónimos*. Not in Albino Lapa, *Dicionário de pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in KVK (51 databases searched). Not located in Jisc.

EXTRACTO

Das Folhas Inglezas chegadas a esta Cidade.

PELO NAVIO SPRIGHTLY.

Relaçõ Official da Derrota dos Miguelistas na Ilha Terceira.

Ilha. e Lm. Sta,

Angra 15 d'Agosto de 1829.

Depois que a V. Exa. dirigí o meu ultimo officio em que participava, que a maior parte da Esquadra bloqueante se havia retirado, e deixado somente dois Brigues em observaçã, continuou este estado de cousas sem alteraçã até ao dia 29 de Julho, na qual tarde se avistaraõ na borda do horizonte grande numero de vellas, que avancaraõ para a terra, e na madrugada seguinte se reconheceo ser a Esquadra inimiga em numero de 22 vellas, a saber huma Não, tres Fragatas, duas Corvetas, quatro Brigues, quatro Charruas, e Navios de transporte de diferentes grandezas, dos quaes alguns armados em guerra. A vista d'isto, fiz as minhas disposicoens para receber convenientemente o inimigo, e tendo guarnecido todos os pontos accessiveis d'esta Ilha, e estabelecido vigias em todos os de quasi impraticavel accesso, designei a Guarniçã dos Castellos de S. Joã Baptista, e de S. Sebastiaõ, formei huma columna volante, que occupou os cumes sobranceiros á parte Oeste S. O. e N. O. da Ilha, e a appoar immediatamente omalquer ponto sobre o qual a Esquadra se dirigisse em disposiçã de attaqnes n'esta parte da Costa, e reunindo o grosso das forças em huma columna central, a conservei comigo para decebir a victoria, marchando com el-

la sobre o primeiro ponto que fosse seriamente accometido.

A Esquadra bloqueante, ou fosse porque as calmas, e os ventos de S. e S. E. que reiteraõ nos primeiros dias da sua appareiçã a embaracassem de opperar; ou fosse porque fiada em falsas noticias, e calumniosos boates, malevolamente espalhados, sobre o espirito, e disposiçã d'estes povos leaes, esperasse perturbaçoens internas que a conduvassem; ou fosse finalmente para renhir os meios de attaque que ainda lhe faltavaõ, conservou-se bordejando na costa de S. e S.O. da Ilha até ao dia 10 do corrente mez de Agosto, tendo nos dias antecedentes recebido vinte a trinta barcos abertos de diferentes lotes, que mandou vir da Ilha de S. Jorge, e que distribio pelos diferentes Navios.

Em 10 de Agosto, tendo o vento voltado ao S.O. toda a Esquadra tomou o rumo de S.E. e amaran-do-se cada vez mais recobreci sobre a tarde, que a posiçã em que ella se achava em relaçaõ ao vento lhe permitia atacar com vento largo a Villa da Praia, e com vento mais escaço as bahias a Oeste d'esta Cidade e Castello. Formei entãõ huma nova columna, que com algumas boccas de fogo dirigí a occupar S. Sebastiaõ, a fim de poder de prompto succorrez a Villa da Praia cuja guarniçã estava confiada ao Valeroso Batalham de Volun-

Collection of Nine Early Fados

177. [FADOS]. *Fado dos Janotas*. Porto: Livraria Portuguesa de Joaquim Maria da Costa, 1885. Collecção de Fados Modernos, N.º 1. 8º, apparently removed from a larger volume; contemporary marbled rear wrapper, original illustrated self-wrappers bound in. Wood engraved vignette on front wrapper. Browning. In good condition. 14 pp. including front wrapper, (rear wrapper). \$160.00

FIRST and ONLY EDITION?

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

BOUND WITH:

[FADOS]. *Fado do meu coração*. Porto: Livraria Portuguesa de Joaquim Maria da Costa, 1885. Collecção de Fados Modernos, N.º 2. 8º, contemporary marbled rear wrapper, original illustrated self-wrappers bound in. Wood engraved vignette on front wrapper. Browning. In good condition. 14 pp. including front wrapper, (rear wrapper).

FIRST and ONLY EDITION?

** Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

[FADOS]. *Fado da saudade*. Porto: Livraria Portuguesa de Joaquim Maria da Costa, 1885. Collecção de Fados Modernos, N.º 3. 8º, contemporary marbled rear wrapper, original illustrated self-wrappers bound in. Wood engraved vignette on front wrapper. Browning. In good condition. 14 pp. including front wrapper, (rear wrapper).

FIRST and ONLY EDITION? Not to be confused with a much more recent fado of the same name, sung by Amalia Rodrigues and others.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

[FADOS]. *Fado do exercito*. Porto: Livraria Portuguesa de Joaquim Maria da Costa, 1885. Collecção de Fados Modernos, N.º 4. 8º, contemporary marbled rear wrapper, original illustrated self-wrappers bound in. Wood engraved vignette on front wrapper. Browning. In good condition. 14 pp. including front wrapper, (rear wrapper).

FIRST and ONLY EDITION?

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

[FADOS]. *Fado do noivado*. Porto: Livraria Portuguesa de Joaquim Maria da Costa, 1885. Collecção de Fados Modernos, N.º 5. 8º, contemporary marbled rear wrapper, original illustrated self-wrappers bound in. Wood engraved vignette on front wrapper. Browning. In good condition. 14 pp. including front wrapper, (rear wrapper).

FIRST and ONLY EDITION?

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

[FADOS]. *Fado do engeitado*. Porto: Livraria Portuguesa de Joaquim Maria da Costa, 1885. Collecção de Fados Modernos, N.º 6. 8º, contemporary marbled rear wrapper, original illustrated self-wrappers bound in. Wood engraved vignette on front wrapper. Browning. In good condition. 14 pp. including front wrapper, (rear wrapper).

FIRST and ONLY EDITION?

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

[FADOS]. *Fado dos animaes*. Porto: Livraria Portuguesa de Joaquim Maria da Costa, 1885. Collecção de Fados Modernos, N.º 7. 8º, contemporary marbled rear wrapper, original illustrated self-wrappers bound in. Wood engraved vignette on front wrapper. Browning. In good condition. 14 pp. including front wrapper, (rear wrapper).

FIRST and ONLY EDITION?

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

[FADOS]. *Fado dos aves*. Porto: Livraria Portuguesa de Joaquim Maria da Costa, 1885. Collecção de Fados Modernos, N.º 8. 8º, contemporary marbled rear wrapper, original illustrated self-wrappers bound in. Wood engraved vignette on front wrapper. Browning. In good condition. 14 pp. including front wrapper, (rear wrapper).

FIRST and ONLY EDITION?

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

[SEMEDO Torres de Sequeira, Belchior Manuel Curvo, 1766-1838, possible author]. *O velho, o rapaz, e o burro. Fado*. Porto: n.pr., 1884. 8º, contemporary marbled rear wrapper. Browning. In good condition. 6 pp.

178. FARIA, F.S.D.G. *Discurso dictado pelo patriotismo, e dirigido aos portugueses, em que o author lhes prova o amor que se deve á patria, com huma proficia politica sobre a proxima decadencia do imperio francez: huma falla breve mas verdadeira ás nações todas, e outra ao amavel Principe Regente N.S. Obra feita, e dada á luz por F.S.D.G. Faria.* Lisbon: na Impressão de Alcobia, 1808. 4°, stitched (weak). Small typographical ornament on title page. Typographical headpiece. Uncut. Some soiling on first and final pages. Overall in good to very good condition. Old rectangular paper tag with blue border and manuscript ink shelfmark ("25894") in upper outer blank corner of title page. 47 pp., (1 p. errata). \$150.00

FIRST and ONLY EDITION. Extolls the virtue of patriotism and exhorts the Portuguese to resist the French, whose empire will collapse any moment now.

* Ayres de Magalhães Sepúlveda, *Guerra Peninsular* II, 21. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 144. Author not located in Innocência. Not located in OCLC. Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

179. FARIA, José Adolfo Rangel de. *O Trovador nascente, ou um relampago de poesias por* Lisbon: Typ. de Martins (wrapper: Na Imprensa Silviana), 1848. 8°, original green printed wrappers (spine chipping, stitching loosening). Uncut and mostly unopened. Light browning. Overall in very good condition. 142 pp., (1 l. errata). \$125.00

FIRST and ONLY EDITION; one volume (all published). Rangel de Faria resolved to be a poet by the time he was 12 years old. This volume contains some of his earliest efforts. The work is dedicated to José de Sa Ferreira Sanctos do Valle, his mentor.

* *Real Gabinete Português de Leitura do Rio de Janeiro* p. 480: calling for only 1 volume. Author not in Innocência. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal, with 1 volume only. Not located in Jisc.

Cure-All for Eyes

180. [FARNIER, Widow]. *Pomada anti-ophthalmica da Viuva Farnier, de Burdeos: que se vende em Lisboa, em casa de F.A. Driesel* [Colophon] Lisbon: Na Typographia de A.J.C. Cruz, 1835. 4° (22 x 15 cm.), single leaf printed on both sides. Foldlines. In fine condition. One leaf.

\$100.00

Describes a patent medicine to cure all sorts of eye inflammations, with instructions for use and tests to determine if one has bought the authentic product.

* Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Apparently the Author's Earliest Work

***181. FELIX, Clemente.** *Informaçam de direito feita pello Licenceado ... em favor de Ruy de Moura Tellez na causa que com elle traz Dona Felippa de Meneses sobre a successão dos morgados que vagarão por Alvaro Gonçalvez de Moura seu filho.* Lisbon: Por Pedro Crasbeeck, 1615. 4^o, contemporary limp vellum (with two ties and remains of two others; stained and nearly detached). Woodcut arms on title-page. Woodcut genealogical diagram on verso of final preliminary leaf. Single small, at times tiny pinpoint wormhole in lower margin of gatherings B through R, not affecting text; considerable dampstaining; 2.5-cm. tear in outer blank margin of title page, title page slightly soiled. Nevertheless in good condition. Contemporary signature on title page. (3), 76, (5) ll.

\$900.00

FIRST and ONLY EDITION of this rare work on inheritance law, which is also of significance for its genealogical information. The author wrote several other *informações*, which according to Innocência are "estimadas no seu genero, e pouco vulgares." Felix studied law at Coimbra and practiced forensic law in Lisbon. He died in 1656.

* Arouca F56 (collation agrees with our copy, referring to a copy in the Biblioteca Nacional de Portugal). Monteverde 2270 (collation agrees with our copy). Innocência II, 80: with imprecise collation, calling for vi pp., 76 ll., plus index. Barbosa Machado, I, 591-2. Not in Palha. Not in Gubián, Nepomuceno, Fernandes Thomaz, Azevedo-Samodães (which lists another work by the author), Ameal or Avila-Perez. Not located in NUC. Not located in OCLC. Porbase locates two copies: one at the Biblioteca Nacional de Portugal, with the same collation as our copy but with worming affecting the text in gatherings M through S; another at the Biblioteca João Paulo II-Universidade Católica Portuguesa with only 8 pp. at the end; also citing five later works by the author. Not located in Jisc. Not located in Melvyl.

*Celebrating a Marriage**Between Members of Two Aristocratic Portuguese Families*

182. Nos felizes desposorios do Ilm^o, e exm^o Senhor João de Saldanha da Gamma Guedes Brito Mello, com a ilm^a, e exm^a Senhora D. Maria Constança de Saldanha Oliveira e Sousa. Ode. Lisbon: Na Officina de Antonio Gomes, 1797. Folio (30.5x20.6 cm.), unbound. Woodcut initial. Printed on bluish paper. Slight browning at edges. In very good to fine condition. (2 ll., with the final p. blank). \$300.00

FIRST and ONLY EDITION? Celebratory ode written for the betrothal of Portuguese aristocrats. João de Saldanha da Gama Melo Torres Guedes de Brito (Santos-o-Velho, 1773-Bahia, 1809) succeeded as sixth Conde da Ponte in 1802; he was also owner of a huge sugar plantation at Acupe, near Bahia. In 1805 he was appointed governor of the province of Bahia, and as such had the startling experience in January 1808 of greeting Prince Regent D. João and the royal family on their unheralded flight from Portugal

during the Peninsular War. The governor offered them the hospitality of his home and tried but failed to persuade them to make Bahia their capital while they were resident in Brazil. The Conde was still governor of Bahia when he died the following year.

His wife, Maria Constança de Saldanha Oliveira e Daun (Lisbon, 1775—1833, Rio de Janeiro), was the offspring of the first Conde de Rio Maior, João Vicente de Saldanha Juzarte Oliveira e Sousa (1746-1804), and his wife Maria Amália de Carvalho e Daun, the daughter of the Marquês de Pombal.

* Not located in Innocêncio. Not located in Coimbra, *Miscelâneas*. Not located in OCLC. Porbase records a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in Library of Congress. Online Catalog. Not located in Hollis. Not located in Orbis.

183. FERNANDES, Francisco Cota. *A Poet's Way with Music: Humanism in Jorge de Sena's Poetry*. Providence, Rhode Island: Gávea-Brown, 1988. 8°, original illustrated wrappers. As new. 375 pp., (1 blank l.), endnotes, substantial bibliography, index of names. ISBN: 0-943722-15-2. \$25.00

FIRST and ONLY EDITION.

* Not located in OCLC.

*Oration of Portuguese Humanist at Coimbra University
In the Presence of King D. João III*

Only Two Recorded Locations—No Locations Outside of Portugal

184. FERNANDES, Pedro. *Petri Ferdinandi in doctrinarum scientiarum que omniu[m]co[m]mendatione oratio apud universam Conimbrica[m] Academiam habita Calen. Octobr. M.D.L. Ad invictissimum Ioannem tertium Portugallia Regem*. Coimbra: Excudebant Ioannes Barrerius, & Ioannes Aluarus [i.e., João de Barreira and João Álvares], 1550. 4°, late nineteenth-century or early twentieth-century half vellum over marbled boards (some soiling to vellum). Three small typographical vignettes on title page. Woodcut initial. Dedication in italic type. Occasional lines of text in Greek. Clean and crisp (but very light toning), with ample margins. In fine condition. Printed ticket of the Antiquarian bookseller José Rodrigues Pires, R. 4 de Infantaria, 34-1° Dto., Lisboa, with the manuscript price of sixty thousand Portuguese Escudos, on front pastedown endleaf. Penciled note on front pastedown endleaf: "Este exemplar pertenceu a // Guilherme J.C. Henriques // (Da Carnata) [illegible signature]." [20 ll.], signed A-B⁸, C⁴. \$15,000.00

FIRST and ONLY[?] EDITION of this early example of a humanistic oration in Latin recited at Coimbra University as a command performance before D. João III

of Portugal. It is sprinkled with quotes from the classics, both in Latin and Greek. A neo-Latin poem appears on the verso of the title page. Fernandes, a skilled orator, goes through the subjects of the curriculum with a humanist's emphasis on their interrelationships: astrology, music, arithmetic, geometry, grammar, poetry, history, dialectics, medicine, jurisprudence, and theology. He exhorts the students at the University of Coimbra to focus on their studies in the coming year.

Pedro Fernandes was a native of Lisbon and page at the court of D. João III, where his father served the king's sister, the Infanta D. Maria. He was sent to study in Paris, where he received a Master of Arts degree in canon law. After six years he was summoned back to Portugal by the king, to join the faculty of Coimbra University.

Provenance: Guilherme João Carlos Henriques (London, 1846-Alenquer, 1924), author and archeologist. He arrived in Portugal in 1860, fixing his residence at the Quinta da Carnota in the Concelho de Alenquer, which he later inherited upon the death of the Conde de Carnota. Dedicating himself to the study of the region in which he lived, he published in 1873 the results of his studies, *Alenquer e seu concelho*. A second, revised edition appeared in 1902. More closely related to the present volume, he published in 1896, in two parts, *Estudos Goesianos*, and *George Buchanan in the Lisbon Inquisition*, 1906. Henriques was also responsible for publishing a part of the *Correspondência do Duque de Saldanha*. José Rodrigues Pires, Lisbon antiquarian bookseller and runner, was the brother of João Rodrigues Pires. João established Mundo do Livro in Lisbon shortly after the Second World War. During the 1950s, 1960s and early 1970s Mundo do Livro was one of the most important antiquarian bookshops in Portugal.

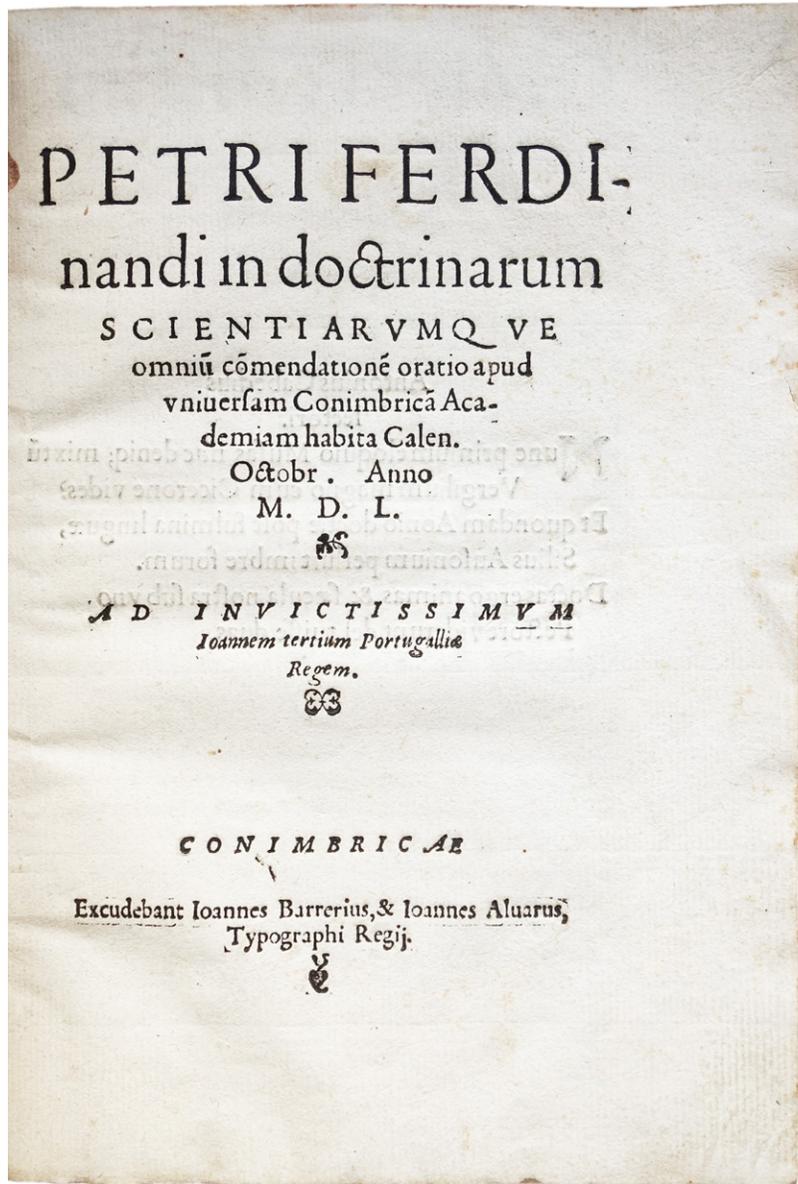
* Anselmo 275 (citing two copies only, at the Biblioteca Municipal do Porto and the Biblioteca Municipal de Évora). Barbosa Machado III, 576. Nicolau Antonio *Nova*, II, 152. Biblioteca Pública e Arquivo Distrital de Évora, *Livros impressos no século XVI*: I *Tipografia portuguesa* 389. Not in Adams. Not in King Manuel. Not in Thomas, *Pre-1601 Portuguese STC*. Not in Lisbon, Biblioteca Nacional, *Catálogo dos impressos de tipografia portuguesa do século XVI*. Not in Coimbra, *Catálogo de reservados* or supplements. Not in Academia das Ciências de Lisboa, *Livros quinhentistas portugueses*. Not located in OCLC. Not located in Porbase. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK worldwide (51 databases searched). Not located in Hollis or Orbis. Not located in Melvyl.

Shall We Set Up a Pharmacy in Coimbra?

185. FERREIRA, Delphim Gomes. *Aos socios do Monte-pio Conimbricense. A questão da farmacia. [text begins:] Foi presente á nossa associação uma proposta para ella adherir á fundação d'uma farmacia cooperativa por conta de todas as instituições de soccorros mutuos existentes nesta cidade (Coimbra?):*, dated January 21, 1893. Single sheet (51 x 35.5 cm.), printed on both sides, folded in quarters. Printed in three columns, front and back. Light browning. In very good condition. (1 l.) \$150.00

FIRST and ONLY EDITION [?]. Address to the Monte-Pio Conimbricense, a charitable organization founded in 1851, on the pros and cons of setting up a pharmacy for the use of *instituições de soccorros mutuos* in Coimbra. The author was member number 598, 3rd grade.

* Not in Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in OCLC. Not located in Porbase. Not located in Jisc.



186. [FERREIRA, João Ignacio do] Patrocínio da Costa [e Silva]. *Carta do... ao Illmo e Exmo Sr. Adolpho Sauvinet a proposito da opera Flavia*. Lisbon: Typographia de Eduardo Roza, 1889. 8°, original printed wrappers. In very good condition. 7 pp. \$75.00

FIRST and ONLY EDITION. Praise for the recently produced opera *Flavia*, set in Nicomedia, A.D. 293.

* Innocência, *Aditamentos*, p. 200; for the author, see also X, 279-80, 404; XI, 292. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Aristotelian Metaphysics

187. FERREIRA, Silvestre Pinheiro. *Noções elementares d'ontologia*. Paris: Rey et Gravier and J.P. Aillaud, 1836. 8°, original printed wrappers (spine somewhat defective). Uncut. Occasional mild foxing and a few small stains. In very good condition. (3 ll.), 35 pp. \$300.00

FIRST EDITION. The author was trained in Aristotelian philosophy. The sheets from the main text of the present work were included in the author's *Noções elementares de filosofia geral ...* Paris 1839.

Silvestre Pinheiro Ferreira (1769-1846), a native of Lisbon, was one of the most interesting and original Luso-Brazilian political thinkers of his generation. He worked as a diplomat in France and Germany, and went to Rio de Janeiro in 1810. He served D. João VI there and in Lisbon, where, after D. João's return, he was Secretario d'Estado dos Negocios Estrangeiros until early 1823. It was Pinheiro Ferreira who first advised D. João to give Portugal a constitution.

* Innocência VII, 264; on the author and his works, see pp. 259-70. Ramos, *A edição da língua portuguesa em França* 293: giving a slightly different transcription of the title, and stating that this is an offprint from the author's *Noções elementares de filosofia geral ...* [a book which only appeared in 1839]. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Against Freedom of the Press

188. *Figa contra figa*. [Colophon] Porto: Na Typ. de Viuva Alvarez Ribeiro & Filhos, 1826. 4°, stitched. Caption title. Uncut. Light foxing and soiling. In good to very good condition. 8 pp. \$300.00

FIRST and ONLY EDITION, rare. The conservative author begins with the premise that men cannot be free unless they are wise ("só o homem sabio he capaz de ser livre, ao ignorante resta só o ser escravo e servil"), and excoriates publishers of periodicals such as *A Figa* who rouse the rabble despite that fact.

* Neither this work nor *A Figa* located in Innocência, Fonseca, *Pseudónimos*, or Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Silva Pereira. *O jornalismo*

portuguez p. 22, lists a periodical called *A Figa*, published in Porto from October 14-22, 1826. This is confirmed by Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 2171, which cites 2 issues of *A Figa*, in the Biblioteca Nacional de Portugal, with these same dates. Not located in OCLC. Porbase locates a single copy at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

189. FOLQUE, Fillipe. *Instruções e regulamento para a execução e fiscalização dos trabalhos geodesicos, chorographicos e hydrographicos do Reino.* Lisbon: Typographia da Academia Real das Sciencias, 1874. 8°, recent half sheep over buckram (wear to outer joints, spine gilt with raised bands in five compartments, short author-title letters gilt in second and fourth compartments, machine marbled endleaves, original printed wrappers (soiled & chipped, with hole touching 3 letters of title) bound in. Scattered light foxing. Overall in good condition. (4 ll.), 152 pp., (1 l. errata), 7 folding lithographic plates. Numerous tables in text.

\$150.00

Second edition, revised, of a work first published Lisbon, 1858.

Folque (1800-1874) was born in Portalegre and earned a doctorate in mathematics at Coimbra in 1826. He then entered the army, where he rose to the position of director geral dos trabalhos geodésicos. Folque held teaching posts at the Academia de Marinha and Escola Politécnica.

* Not in Innocência; cf. II, 298 for the first edition. *Grande enciclopedia* XI, 540. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal, but with only 6 folding plates. Not located in Jisc. KVK (51 databases searched) locates only the incomplete copy cited by Porbase.

Writing to Make a Living

190. [FONSECA, Elias Antonio de]. *Arminda e Theotónio, ou a Consorte Fiel. Novella portugueza por Eliano Aónio.* Lisbon: Na Typografia Lacerdina, 1804. 8°, later pale orange wrappers (printer's waste, 1850, spine mostly gone). Very small typographical ornament on title page. A few small stains, but overall in good to very good condition. Old octagonal paper tag with blue border and ink manuscript shelfmark ("2") tipped on to upper outer corner of front wrapper. 64 pp.

\$150.00

FIRST EDITION? Innocência and Porbase list only an edition of Lisbon, 1819. Under the pseudonym Eliano Aonio, Fonseca, an elementary-school teacher in Lisbon, wrote a number of novellas, of which Innocência lists this and seven others. He goes on to comment, "O seu merecimento, considerado litteralmente, é inferior á mediocridade. Estou bem persuadido de que o auctor jámais aspirou a outra gloria, que não fosse a de tirar d'estas produções alguns minguados recursos, para tornar menos pesado o encargo da familia, a quem tinha de supprir."

* Innocência II, 225 (only the 1819 edition). Fonseca, *Pseudónimos* p. 23. Guerra Andrade, *Dicionário de pseudónimos*, pp. 86, 351. Not located in OCLC. Not located in

Porbase, which lists an edition of Lisbon, 1819 (86 pp.). No edition located in Jisc. KVK (51 databases searched) locates only the single copy of the 1819 edition cited by Porbase.

191. [FONSECA, Manuel Nunes da]. *Voz da Sãa Razão. Ou resposta ao impio author do folheto intitulado Voz da Razão.* Coimbra: Na Imprensa Christã da Rua dos Coutinhos, 1823. 8°, stitched. Woodcut monogram ("MF"?) on title page. Uncut. Some dampstains. In very good condition. (1 l.), 16 pp., (1 blank l.). \$90.00

First separate edition of this defense of religion, in verse. A note on the verso of the title page states that it first appeared in n.º 2 of *Archivos da Religião Christã*. The editor's preface states that it was written in response to *Voz da razão*, an "impio folheto" that was circulating in manuscript until the Revolution of 1820, when it was finally printed.

P. Manuel Nunes da Fonseca (died Coimbra, 1826, age 48) earned a degree in canon law from Coimbra and became a secular priest, rector at the Sé de Coimbra, and *examinador synodal*.

* Innocência VI, 70: stating that the work was reprinted by Pereira Caldas; but the title transcribed by Innocência IV, 411 differs from that of the present work. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira". Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

By a Native of the Island of Terceira in the Azores

192. FONSECA, N.[arciso] A.[ntonio] da. *Memoria justificativa ou resposta ao relatorio apresentado pela Comissão Administrativa da Irmandade da Misericórdia d'Angra do Heroísmo.* Angra do Heroísmo: Imprensa de Joaquim José Soares, 1854. 4°, old plain wrappers (foxed; spine somewhat defective). Light dampstains to last few leaves. Internally very good. Overall in good to very good condition. 76 pp. Text in 2 columns. \$350.00

FIRST [?] and ONLY [?] EDITION. Father Fonseca (1802-1869), a native of the Island of Terceira in the Azores, founded and edited 2 newspapers, *Iris da Terceira* and *Clarim terceirense*, wrote for the newspaper *Sentinela constitucional*, taught Latin grammar at Angra do Heroísmo, and was Canon and Dean of the Angra cathedral. This pamphlet was issued to counter attacks on his character. The author published a work in 1844 which begins with the same two words, which we have not been able to see, but think it may be a different text. Ernesto do Canto, *Bibliotheca açoriana*, lists both, without calling this a second edition, and seeming to treat them as distinct works.

* Canto, *Bibliotheca açoriana* 2094. Canto, *Inventario* 1821. See Innocência VI, 267 for the Lisbon, 1844 publication. See also *Grande enciclopédia*, XI, 569. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Lamenting the Death of D. Pedro

193. FORTUNA, Ricardo José. *Dialogo consolatorio no penozissimo, intempestivo, infausto, sensivel, e sempre pranteado fallecimento de S.M. Imperial e Real o Senhor D. Pedro de Alcantara ...* Lisbon: Na Impressão Silviana, 1834. Small 8°, Early rear plain blue wrapper present; traces of front wrapper. Small typographical ornament on title page. Pencil notes on title page. In good condition. 14 pp., (1 blank l.). \$250.00

FIRST and ONLY EDITION of this dialogue in verse between Fama, Atropos and Protheo, lamenting the death of D. Pedro; followed by two sonnets. D. Pedro is probably unique in having abdicated two thrones on two different continents. He was the first ruler of Brazil after it declared its independence of Portugal, ruling as Emperor Pedro I from October 12, 1822 until April 7, 1831, when he resigned in favor of his son, D. Pedro II. He also reigned as King Pedro IV of Portugal from March 10, 1826, until May 2 of the same year, when he abdicated in favor of his daughter, D. Maria II. He died of tuberculosis in 1834, a few months after the liberals had triumphed in Portugal.

Ricardo José Fortuna (Lisbon, 1774-1860) was for more than 50 years a prompter at the Portuguese national theaters, including the prestigious Teatro Nacional D. Maria II. He composed a number of farces and *entremeses* that were printed as *literatura de cordel*. (Innocêncio notes that he was not over-scrupulous about publishing the works of others under his own name.) The *Dicionário cronológico* calls him the last representative of eighteenth-century *teatro de cordel*, "cujo espírito chocarreiro e burlesco prolongou nas várias farsas e entremeses que escreveu."

* Canto, Ensaio bibliographico. Catalogo das obras nacionaes e estrangeiras relativas aos successos politicos de Portugal nos annos de 1828 a 1834 (1892), p. 109. Not in Innocêncio; on the author, see VII, 161-2. Not in Biblioteca Pública de Braga, Catálogo do Fundo Barca-Oliveira, which lists another work by Fortuna. *Dicionário cronológico de autores portugueses I*, 599-600. Not located in NUC. Not located in OCLC. Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Rare Freemasonry Pamphlet

***194. [FREEMASONRY].** *Cathecismo do 2.º grau maçónico do Rito Escocoz.* N.pl.: n.pr., n.d. (ca. 1850?). 8°, original yellow printed wrappers (front wrapper slightly dog-eared at upper outer corner). Woodcut Masonic symbols on front wrapper and at foot of p. 8. Wrappers with typographical borders. Text leaves very slightly dog-eared at upper outer corner. Overall in very good, almost fine condition. 8 pp. \$300.00

FIRST and ONLY EDITION [?] of the catechism for Scottish Rite freemasons in Portugal.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

195. FREITAS, Augusto Cesar Barjona de. *Theses ex universo jure selectae, quas, in conimbricensi academia propugnabat* Coimbra: Typis academicis, 1855. Large 8°, original blue printed wrappers. In very good to fine condition. Presentation inscription on title page from Alberto Telles to the Conde de Rio Maior. 20 pp. \$200.00

FIRST and ONLY EDITION of this Latin resumé of the Coimbra University doctoral thesis defended by Augusto Cesar Barjons de Freitas (Coimbra, 1834-Benfica, 1900). Freitas was a deputy to the Côrtes who served as Minister of Ecclesiastical Affairs, Minister of Justice and Ambassador to the Court of St. James in the time of the English ultimatum.

Provenance: The Casa da Anunciada library of the counts and marquises of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not in Innocência; see VIII, 334; XXII, 491; *Aditamentos*, p. 75. See also *Grande enciclopédia*, IV, 233. Not located in OCLC.

BOUND WITH:

FREITAS, Augusto Cesar Barjona de. *Disertação inaugural para o acto de conclusões magnas.* Coimbra: Imprensa da Universidade, 1855. Large 8°, 85 pp., (1 blank l.). Woodcut Portuguese royal arms on title page. In very good to fine condition.

FIRST and ONLY EDITION of this elaboration in Portuguese of the Coimbra University doctoral thesis defended by Augusto Cesar Barjons de Freitas.

* Innocência VIII, 334 (without collation and giving an inexact transcription of the title); for the author, see also XXII, 491; *Aditamentos*, p. 75. *Grande enciclopédia*, IV, 233. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Rare Angra do Heroísmo Imprint

Considered the Beginning of Modern Historiography for the Azores

196. FREITAS, Bernardino José de Senna. *Relatorio historico sobre a classificação do arquivo existente no antigo edificio do hospital da Santa Casa da Misericórdia da cidade d'Angra do Heroismo.* [colophon] Angra do Heroísmo: Typ. de M.J.P. Leal, 1856. Folio (34.7 x 23 cm.), stitched (becoming loose). Caption title. Double ruled border throughout. Folded horizontally. First 2 leaves with significant light to medium stains; small holes along fold-line on first leaf (one letter lost); several pinpoint wormholes in inner margin, never affecting text. In good condition, if just barely. 20 pp. \$300.00

FIRST and ONLY EDITION. Rather than dealing specifically with the important archive mentioned in the title, this work concentrates more on the importance of public archives in general. In 1854 the author was given by the Portuguese government the task of inspecting and planning the organizing of the nation's archives, giving rise to

the present publication, which, according to José de Torres in his *História dos Açores*, can be considered the beginnings of modern historiography for the Azores.

Bernardino José de Sena Freitas (1808-1872), a native of Rio de Janeiro, was an official in the Ministry of Marinha e Ultramar, retired at the time this work appeared. Publicist, historian, contributor to newspapers and journals, he was elected a "sócio provincial" of the Academia Real das Ciências de Lisboa, and belonged to other learned societies. He inherited from his father properties on the Island of São Miguel, living a considerable time in the Azores.

* Innocência VIII, 385; for the author, see also I, 365. Canto, *Bibliotheca açoriana* 248: "Muito extenso, mas difuso! Pouco diz do Archivo o que refere." Canto, *Inventario* 1869. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

197. FREITAS, Gabriel Evaristo Oliveira. *Oração funebre recitada nas exequias sollemnes do Exm. e Rem. Sr. D. Manoel do Monte Rodrigues de Araujo, Bispo do Rio de Janeiro* Rio de Janeiro: Typographia de João Ignacio da Silva, 1863. 8°, early quarter cloth (some wear). Some dampstaining. Repairs at top of gutter on last two leaves, not touching text. Overall good. 30 pp., (1 l.). \$150.00

FIRST EDITION. The author (1832-1870) was born and died in the province of Rio de Janeiro. As a lay presbyter he preached at various Court occasions and in the province of Rio. He also served as secretary to the Bishop of Rio de Janeiro, whom he eulogizes in this funeral oration. Of Oliveira Freitas' many sermons and literary efforts, only this and another oration were published.

* Sacramento Blake III, 166. Author not listed in Innocência. Not located in NUC. Not located in OCLC.

French Naval Squadron Punishes Tripoli Pirates

198. [FRENCH-TRIPOLITANIA WAR]. *Relaçam extraordinaria do exemplar castigo executado à força de Bombas, & Carcassas, em a Cidade, & Porto de Tripoli, pelas Armas maritimas de Sua Magestade Christianissima, & do ajuste, & pactos, a que obrigou aquelles Barbaros, cujo Divão (ou Senado) os assinou em este Anno de 1685. Traduzse esta acção heroica da propria Relação de França: & se publica nesta Corte de Madrid em Terça feira 4 de Setembro de 1685. E se divulga em a de Lisboa, Metropoli de Portugal, em 17 do dito Mez do mesmo Anno de 1685.* Lisbon: Na Officina de Miguel Deslandes, 1685. 4°, mid twentieth-century green wrappers. Woodcut vignette of a fruit and vegetable bowl on title page. Typographical headpiece and woodcut initial on p. 3. Faint horizontal foldlines. Very small hole at center of final leaf (without loss). In good condition. Old

ink manuscript inscription "Setembro 1685" in upper blank margin of title page. 7 pp. \$350.00

First and Only Edition in Portuguese. Account of a French naval assault on Tripoli. This action, which concluded the French-Tripolitania War of 1681-1685, carried out by Jean II d'Estrées, would destroy large parts of Tripoli and bring the Dey of Tripoli to terms with France. The Devastation of the city would cause panic in the neighboring Regency of Tunis leading to their capitulation without a fight.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not in Innocêncio or Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates a single copy at Bibliothèque universitaire des langues et civilisations-Paris via the French Union Catalogue.

199. FURNA-UXOA, F. F. F. *O Para-Raios ou Graciosa pena de talião imposta aos redactores dos periodicos burlescos, por ... Redactor principal do Para-Raios.* Porto: Vende-se na rua de Stª Catharina N° 377, 1862. 8°, disbound. Small typographical ornament on title page. Light browning. In good to very good condition. 40 pp. \$100.00

FIRST and ONLY EDITION of this collection of satirical remarks and poetry published to counter remarks in contemporary periodicals, including *Raio* and *Trovão*. Includes lots of slang.

* Author not in Innocêncio, Martinho da Fonseca, *Pseudónimos* or Guerra Andrade, *Dicionário de pseudónimos*. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

200. FUSCHINI, Augusto. *As duas ultimas dictaduras. Discurso proferido na Camara dos Senhores Deputados nas sessões de 29 e 31 de Maio e 3 de Junho por ...* Lisbon: Imprensa Nacional, 1890. Large 8°, original pale blue front printed wrapper (rear wrapper gone). Uncut and unopened. Some toning. In good condition. 101 pp., (1 blank l.). \$60.00

FIRST and ONLY EDITION.

Augusto Maria Fuschini (Lisbon, 1843-Lisbon, 1911), best known as Augusto Fuschini, was a politician, civil engineer, administrator of the Conselho dos Monumentos Nacionais, ministro de estado honorário and conselheiro de estado efectivo, and parliamentary deputy in various legislatures. Militant member of the Partido Regenerador, he professed socialist ideas, deffending the cause of workers and the creation of cooperative. He was ministro da Fazenda in 1893, in the government of Ernesto Rudolfo Hintze Ribeiro and in 1899, was elected deputy for Santiago do Cacém, a place with which he had strong ties.

* Innocêncio XXII, 473-4; for more on the author see XX, 285-9; *Aditamentos*, pp. 76-7. Not located in OCLC. Porbase locates a single copy, in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Happy First Anniversary to the Medical School at Porto!

201. GALVÃO, Januario Peres Furtado. *Oração académica recitada na sessão solenne d'abertura da Escola Medico-Cirurgica do Porto, no dia 6 d'outubro 1851.* Porto: Typographia Commercial, 1851. Large 8°, original blue printed wrappers (lower wrapper stained, spine backed with paper). Horizontal foldline. In good condition. 35 pp. \$100.00

FIRST and ONLY EDITION. A speech in celebration of the first year of the medical school at Porto; includes a brief overview of the history of medical schools and a discussion of the qualities of a good physician.

* Innocência III, 253-4; X, 120. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto 1737*. Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa II*, 188. NUC: DNLM. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal.

Native of Bahia Argues Against Abdication of D. Pedro I

202. GAMA, Joseph [i.e. José] de Saldanha da. *Coup-d'oeil philosophique et historique sur les affaires brésiliennes avant, pendant et après la Régénération.* Rio de Janeiro: De L'Imprimerie de Gueffier et C^a., 1831. 8°, original green printed wrappers. Wrappers within two ruled borders. Woodcut of a sailing ship on rear wrapper. Light dampstain in lower outer corners of first few leaves. In very good to fine condition. 63 pp. \$1,800.00

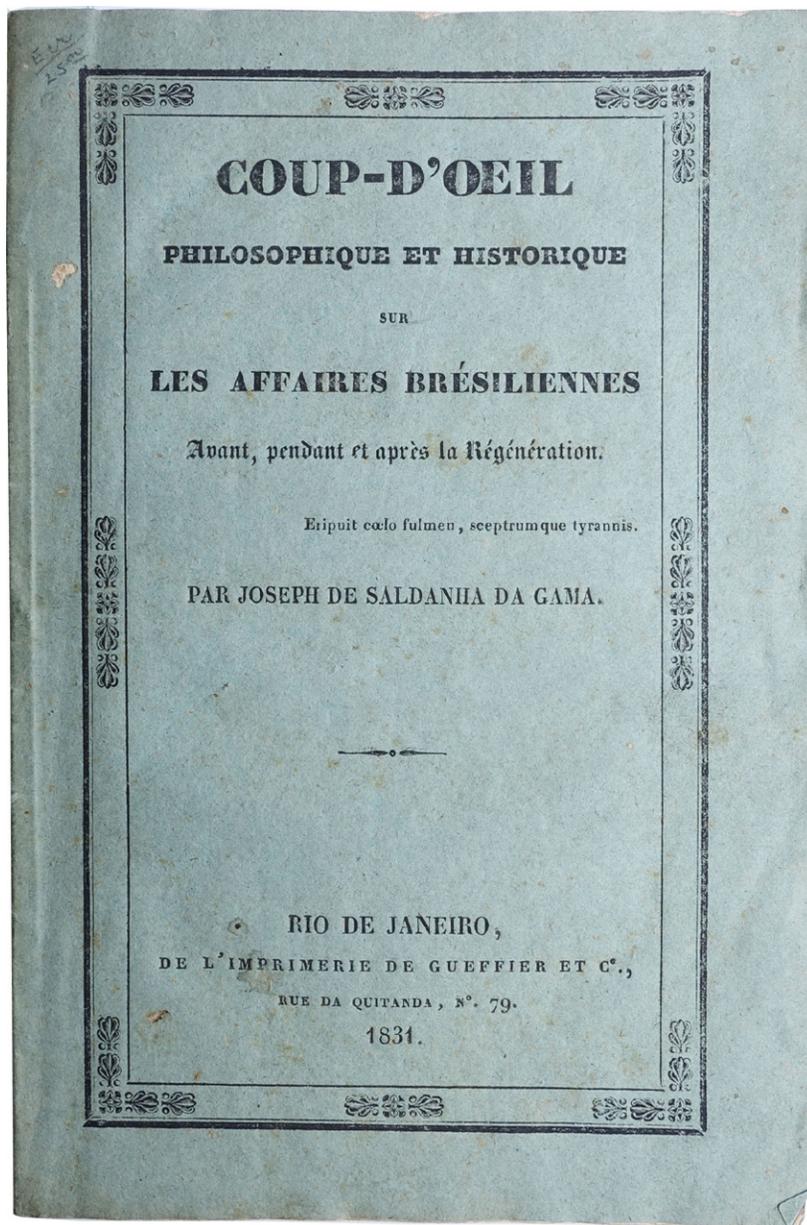
FIRST EDITION. Saldanha da Gama, a faithful supporter of D. Pedro I, here argues against the forced abdication of the Emperor, and discusses the weakness of the Brazilian government before the Regeneration, its mistakes (such as the suspension of civil liberties) during it, and improvements made after it.

The author (1808-1875) was a native of Bahia, son of its governor. He served numerous times in the Brazilian legislature and was Minister to Vienna when the revolt broke out on 7 April 1831.

* Sacramento Blake V, 175. Innocência XIII, 191: confusing the author with his son of the same name (b. Rio de Janeiro, 1839). Not in Bosch. Not in Rodrigues. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

***203. GARRETT, J.[oão] B.[aptista] da S.[ilva] L.[eitão] de Almeida, 1.º Visconde de Almeida Garrett.** *Da educação.... Livro primeiro* [all published]: *Educação domestica ou paternal*. n.pl.: A Bela e o Monstro—Rapsódia, 2020. 8°, original printed wrappers. As new except for "23" stamped in outer margin of title page. (3 ll.), xxvi pp., (1 l.), 273, (1) pp. \$25.00

Facsimile reprint of the copy in the Biblioteca Nacional de Portugal of the first edition, published in London, 1829. The present volume contains a four page preface dated



Item 202

2020 by F. Carvalho Rodrigues. A second edition appeared at Porto, 1867; there were several later editions. The promised later volumes never appeared. This pedagogical treatise covers education through adolescence in the sciences, religion and history, with special emphasis on the education of Portuguese princes. It also deals with the education of women (pp. 189-206). Almeida Garrett, in exile in England, addressed this work to D. Maria II of Portugal when she visited England.

Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: "As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country's chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal's orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Almeida Garrett played many parts and with success" (Bell, *Portuguese Literature* pp. 288-89). He was raised to the rank Visconde de Almeida Garrett in 1852.

* For the original edition, see Innocência III, 311: without citing printer or collation, and giving the title as *Tractado de educação*; for other works and evaluation of the author, see III, 309-16; X, 180-5; XI, 278; XVIII, 58-84, 309-10; XX, 300, 316. Not in Palha. Ameal 61. Monteverde 102. Not in Avila-Perez or Azevedo-Samodães. Bell, *Portuguese Literature* pp. 287-92. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 749-83, esp. p. 751. Not located in OCLC.

Rare Brazilian Edition

204. GARRETT, João Baptista da Silva Leitão Almeida, 1º Visconde de Almeida Garrett. *Catão. Tragedia em cinco actos.* [Colophon] Rio de Janeiro: Typ. Universal de Laemmert, 1843. Folio (26.5 x 18.5 cm.), plain wrappers (front wrapper detached, spine a bit defective). Caption title. 2 columns. Some foxing. iv, 34 pp. \$400.00

Rare Brazilian edition of one of Almeida Garrett's early plays. In the preface (pp. 1-2), written in 1839, the author describes the revisions he has made to *Catão* and his feelings about writing drama. *Catão* was originally performed in 1821—while Almeida Garrett was still a student—and published soon thereafter. It was very popular among the young bourgeoisie of Lisbon, who saw it as a reflection of current events in Portugal, with the Cortes Constituintes in the role of the Roman Senate. The second edition, Lisbon, 1830, was substantially revised.

Almeida Garrett (1799-1854) was a man of great talent and far-reaching interests: "As journalist, founder and editor of several short-lived newspapers, as a stylist and master of prose, his country's chief lyric poet in the first half of the nineteenth century ... and greatest dramatist since the sixteenth; as politician and one of the most eloquent of all Portugal's orators, an enthusiastic if unscientific folk-lorist, a novelist, critic, diplomatist, soldier, jurist and judge, Garrett played many parts and with success" (Bell, *Portuguese Literature* pp. 288-89).

Provenance: Luiz do Rêgo Barreto da Fonseca Magalhães da Costa e Silva, 1º Conde do Almarjão (1874-1950).

* Not in Innocência. Bell, *Portuguese Literature*, pp. 287-92. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 749-83, esp. pp. 758-59. Not in Palha. Not in Azevedo-Samodães, Ameal, Avila-Perez or Monteverde. Not located in NUC. Not located in OCLC.

Garrido Behaved Like a Perfect Gentleman

205. GARRIDO, Victorino. *Defensa de Victorino Garrido.* [text begins:] *Desde que ocurrió el desgraciado lance del 18 de setiembre ultimo, por el cual se ataca mi reputacion, ya en público, ya en privado* [Colophon] (Santiago de Chile): Imprenta de R. Rengifo, (1827). Folio (29.5 x 18.5 cm.), disbound. Caption title. Some foxing. Overall in good to very good condition. Early manuscript foliation in ink. 3 pp. \$700.00

FIRST and ONLY EDITION. In documents dated from September 20 to October 5, 1827, sixteen guests confirm that Garrido behaved like a perfect gentleman at the Independence Day banquet, and did nothing to provoke the insults that were offered to him. The nature of the insults and the identity of the speaker are not mentioned; from another document, we know that the speaker was Governor Francisco de la Lastra.

Garrido (1779-1864), born in Spain, disembarked at Talcahuano in 1818 to fight the Chilean rebels, but shortly afterwards defected to fight with Bernardo O'Higgins. He became a friend and counselor to O'Higgins and to other important figures in the early years of Chile's independence: José Joaquín Prieto, Diego Portales, and Manuel Bulnes. Garrido was a journalist, a diplomat, and a soldier (fighting in the campaign against Peru in 1838 under Manuel Bulnes). From 1837-1843 and in 1846, 1849, and 1852 he served as deputy in the Chilean Congress, and from 1855-1864 as senator.

* Briseño I, 95. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

206. *Gazeta de agricultura e commercio de Portugal.* Numbers 1-14. Lisbon: Na Officina de Antonio Rodrigues Galhardo., October 1, 1811-December 31, 1811. 4°, unbound, folded. Woodcut Portuguese royal arms on the masthead of each issue. Uncut and unopened. In very good condition. 112 pp. Numbers 1-14. \$180.00

The first 14 numbers of this weekly newspaper, edited by Francisco Soares Franco, which ran from October 1, 1811 to December 29, 1813. A complete run consists of 75 numbers. In addition to agriculture and commerce, including much on Brazilian products, with prices, there is a significant amount of space devoted to military operations during the Peninsular War. Each issue contains a section on ships which had arrived in Lisbon's harbor.

Soares Franco (1772-1844) was born in Loures, near Lisbon, and died in Lisbon. He was a professor of medicine at Coimbra, a deputy to the Cortes in 1821 and a member of the Royal Council. He also wrote the highly esteemed *Ensaio sobre os melhoramentos de Portugal, e do Brazil*, Lisbon, 1820-1821.

* Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, 2405. Not in Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in OCLC. Porbase locates complete runs at the Biblioteca Municipal do Porto and the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Unrecorded Translation

207. GILBERT, Mr. [Nicolas Joseph Laurent]. *O criminoso*. Lisbon: Na Typographia Rollandiana, 1825. 8°, disbound. Lower margins shaved, with loss of most of signature A2 on p. [3] and perhaps all of some other signatures. Overall in good condition. 22 pp. \$100.00

Translation of part of one of the three "heroic epistles" in Gilbert's *Debut poétique*, first published in 1771. The *Début* was reviewed at some length in the *Jornal Encyclopedique* I:1 (1772), pp. 92-103, which notes that the letter of Orval to Melidor ("ou le Criminel") involves a criminal suffering remorse, speaking to his brother.

Nicolas Joseph Laurent Gilbert (Fontenoy-le-Château, Vosges, Lorraine 1750-1780 Paris) was still living in the provinces when he made his poetic debut. In 1774 he moved to Paris, where he became a loyal supporter of Louis XV and an opponent of the Encyclopaedists. He is most famous for satiric pieces such as *Le Dix-huitième siècle* (1775) and *Mon apologie* (1778).

The final leaf, pp. 21-2, is headed "Catalogo de alguns Livros que ha para vender // nas lojas de João Henriques, na Rua Au- // gusta, N.º 1, e de Bertrand, aos Martyres."

* Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

208. GILBERT, N.P. *Sermon 3.º del Rev. N.P. Gilbert A.M., pronunciado en Talca el 2 de febrero de 1868. Talca: Imprenta del "Provinciano", Febrero de 1868*. 8°, original printed wrappers (self cover), stitched. Lithograph vignette on title page. In good to very good condition. (1 l.), 10 pp., (2 blank ll.). \$100.00

FIRST and ONLY EDITION?

* Not in Briseño. Not in Palau. Not located in NUC. Not located in OCLC. Not located in CCPBE. Not located in Jisc. Not located in KVK (51 databases searched)

209. GIRARDIN, Emilio de, and Marquis de Jouffroy. *Monarchia ou Republica? Carta do Marquez de Jouffroy a Emilio de Girardin, e resposta d'este, ácerca da grande questão europêa, absolutismo ou liberdade*. Porto: Typographia de J.L. de Sousa, 1852. 8°, disbound. First leaf detached. Some soiling at lower edge of title page, small nicks at foot throughout. In good condition, if just barely. 31 pp. \$50.00

First Edition in Portuguese (?) of these two letters. The Marquis de Jouffroy, responding to Girardin's earlier article urging republican government, reviews the course of

French history since the Revolution, and defends the monarchical form of government. Girardin replies with another defense of republicanism.

The Marques de Jouffroy is presumably a descendant of Claude-François-Dorotheé, Marquis de Jouffroy d'Abbans (1751-1832), the naval architect and engineer who is sometimes credited with the invention of the first steamboat.

Emile de Girardin (1802-1881) was a flamboyant French journalist; his conservative newspaper *La Presse*, established in 1836, was enormously popular. In Girardin's 1850 article "Le socialisme et l'impôt," he suggested that there was a good socialism (promoting harmony between capital and labor) and a bad socialism (promoting war between them). The article was reviewed jointly by Karl Marx and Frederick Engels.

* Gonçalves Rodrigues, *A tradução em Portugal* 7406. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

*Why You Should Stop Complaining
About Not Being Promoted Within the Church*

210. GOMES, Antonio. *Novo antidoto para os descontentes dos seus despachos; especialmente em pretensões de benefícios: que mandou ... a hum seu amigo, oppositor ás Igrejas da Mesa da Consciencia, e pretendente das do Padroado Real, para lhe dissipar as queixas, penas, e afflicções, que por varias cartas lhe tinha communicado.* Lisbon: Na Officina dos Herdeiros de Antonio Pedrozo Galrão, 1755. 4°, disbound. Small Maltese cross on title page. Woodcut tailpiece. In good to very good condition. Old oval paper tag with blue edge affixed to upper left-hand corner of title page, with manuscript shelfmark ("19"). Old ink pagination in manuscript (title page unpaginated, then 463-503). 46 pp., (1 blank l.). \$250.00

FIRST and ONLY EDITION of Gomes's answer to a friend (and many others) who had complained that they deserved promotion within the Church but hadn't received it. The friend was opposed to the Mesa da Consciencia (established under D. João III in 1532), which had an enormous number of positions under its control, since its purview included the Colégios de São Patrício, dos Catecúmenos, dos Clérigos Pobres, dos Meninos Órfãos, and dos Militares de Coimbra, the hospitals of Nossa Senhora da Luz, Real das Caldas, Real de Coimbra, de São Lázaro de Coimbra and de São Lázaro de Santarém, as well as various *albergarias*, the Recolhimentos de Nossa Senhora dos Anjos, de Lázaro Leitão, de São Cristóvão and de Nossa Senhora do Amparo, and eventually the Ordens Militares de Cristo, de Santiago da Espada and São Bento de Avis.

Of Antonio Gomes, Innocência and Barbosa Machado knew only that he had a doctorate in theology. Neither lists any other works.

* Innocência XX, 224. Barbosa Machado IV, 37. Not located in NUC. Not located in OCLC. Porbase locates two copies at Arquivo Nacional-Torre do Tombo and one at Biblioteca Nacional de Portugal. Not located in Jisc. Not located in Melvyl. KVK (51 databases searched) locates only the copies cited by Porbase.

211. GONÇALVES, A.[ntonio]Ribeiro. *A independência nacional e a Iberia por* Lisbon: Typographia na rua da Vinha, 43, 1868. Large 8°, yellow printed wrappers (slightly chipped at edges). Uncut and unopened. In very good to fine condition. 13 pp., (1 blank l.). \$35.00

FIRST and ONLY EDITION; deals with the ever-thorny question of whether Portugal and Spain should be politically united.

Ribeiro Gonçalves (Lisbon, 1839-1899) worked for the post office and collaborated with various periodicals, most of them demanding better conditions for the working class and advocating reforms in public education.

* Not in Innocência; for the author, see VIII, 294; XXII, 349. Not located in OCLC. Porbase locates three copies at the Biblioteca Nacional de Portugal and two more at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

212. GONÇALVES, Olinda de Oliveira. *Sedução. Sonetos.* Lisbon: Imprensa Libanio da Silva, 1923. 8°, original printed wrappers (light soiling, spine darkened). Printed throughout in purple. Light brown-ing. In very good condition. Six-line author's dated ("27—2°—923") inscription to the Director of the periodical *O Mundo* on the flyleaf. 133 pp., (1 blank l.). \$85.00

FIRST and ONLY EDITION.

* Not located in NUC. Not located in OCLC. Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Faculdade de Letras-Universidade do Porto. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Disbarred Lawyer Appeals His Sentence

213. GORDO, Manuel Ferreira. *Memoria historica e juridica da pena de suspensão perpetua de advogar, que impozirão a ... tres desembargadores da Casa da Supplicação, escripta e publicada por elle, em defeza do seu credito, e como principio d'accusação, que vai a ser instaurada contra os referidos julgadores.* Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1826. 8°, disbound. In good to very good condition. Lengthy contemporary manuscript note in ink at foot of p. 22 (3 lines, with possibly another trimmed by binder) and after end of text on p. 29 (4 lines, a few letters at outer margin trimmed; ends with the words, "ignorantes, imoraes e impudentes"). 29 pp. \$200.00

FIRST and ONLY EDITION. The author, who had been disbarred from practicing law after a dispute over inheritance, appeals the sentence under the *Carta*

Constitucional. Presumably this is the aftermath of the case described in *Memoria historica e juridica dos procedimentos criminosos, que teve o desembargador Victorino José Cerveira Botelho do Amaral, no dia 8 de Julho, contra Manoel Ferreira Gordo*, Lisbon, 1822. Later in 1826, Ferreira Gordo published *Historia resumida da perseguição ministerial feita ao Dr. Gordo pelo ex-secretario d'Estado Barradas e outros*.

Manuel Ferreira Gordo was a native of Alhandra. He was imprisoned in the Torre de São Julião da Barra in 1828, and died in 1830.

* Innocência XVI, 211. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc.

214. GORKI, Maksim. *Aangustia. (Página da vida de um moleiro.) Tradução de Manuel de Macedo*. Lisbon: A Editora, 1905. 8°, recent crimson quarter sheep over buckram boards, smooth spine with gilt bands and short author-title; original illustrated wrappers (light soiling) bound in. Light browning. Overall in very good condition. Ink manuscript ownership signature (mostly illegible) across title page, dated "17-6-905". 172 pp., (2 ll. advt.). \$100.00

First Edition in Portuguese.

* Gonçalves Rodrigues, *A tradução em Portugal* 23538. Not located in NUC. Not located in OCLC. Not located in Porbase, where the earliest item by Gorki is dated 1920. Not located in Jisc. Not located in KVK (51 databases searched).

*Proceeds to the Poor: Poems on the Peninsular War,
Barbosa du Bocage, and an Excelentissima Senhora and Her Daughters*

215. GOUVEA, José Fernandes d'Oliveira Leitão de. *Poesias, que em beneficio dos pobres da sua aldêa O[fferece] a seus amigos ... n. 1° [and 2°]*. 2 numbers [of at least 6]. Coimbra: Na Imprensa da Universidade, 1836. Tall 12°, number 1 unbound (traces of old patterned lower wrappers); number 2 in early grayish-brown plain wrappers. Each title page has typographical border and small woodcut ornament (lyre, dramatic mask, arrow, horn, etc.). First title page has some soiling and hole (3 x .5 cm.) with loss of final digit of publication date and part of typographical border; uncut. Second volume has light foxing on title page, but generally very good to fine. Overall in good to very good condition. Early signature on p. 48 of C.A. Pessoa. (1 l.), 48 pp.; [49]-96 pp., (1 l. index and annuncio). 2 numbers [of at least 6]. \$150.00

FIRST EDITION of this collection of odes, epicedios, idylls, and other poems sold to benefit the poor of the author's parish. It includes a number of poems related to the Peninsular War, including an ode to the future D. João VI, then Prince Regent, on his

departure to Brazil late in 1807, one to Barbosa du Bocage during his final illness, one to Exm^a Senhora D. Caetana Efigenia Salazar and her daughters, a translation of some lines of verse from Horace, and one to a woman singing a modinha. These and other poems by Gouvea were published in editions of Coimbra, 1838, 1855, and 1863.

The "Annuncio" on the verso of the final leaf of number 2 that 6 numbers will comprise a single volume, and upon completion of said volume a general title page for that volume will be issued, along with a general index (in all probability a table of contents), as well as a list of subscribers. It is our speculation that a total of two volumes, each with six numbers, appeared; however, this is but an educated guess.

P. José Fernandes de Oliveira Leitão de Gouveia, a native of Mortagoa, not far from Buçaco, was born in the eighteenth century. A secular presbyter and a well-beloved professor at the Collegio das Artes of the University of Coimbra, he died in 1841 at Quinta do Conço near Mortagoa.

* Innocência IV, 326: without collation; see also XII, 322. Not in Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*, which cites two other works by this author. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, which cites two other works by this author. Not located in OCLC. Porbase locates a single copy at the Biblioteca Nacional de Portugal (calling for 48 pp.) and another copy with 538 pp., also at the Biblioteca Nacional. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

216. GOUVÊA, João Candido Baptista de. *O Conde de Thomar, ou os feitos brilhantes da sua administração.* Lisbon: Typ. de Manoel José Mendes Leite, 1850. Large 8°, early plain wrappers. In very good condition. 16 pp. \$100.00

FIRST and ONLY EDITION. The title is dripping with sarcasm: Gouvêa mocks the condition of every aspect of Portuguese society. In 1852, he published another attack on the Conde de Thomar: *Mais um roubo feito pelo Conde de Thomar, provado com documentos passados pela Secretaria d'Estado dos Negocios Estrangeiros*. António Bernardo da Costa Cabral (1803-1889), first Conde and first Marquês de Thomar, was at times virtual dictator of Portugal: he held the post of prime minister from 1842 to 1846, and again from 1849 to 1851.

João Candido Baptista de Gouvêa (d. 1852) was *official maior* in the Intendencia Geral da Policia da Côrte e Reino. In 1835 he published *Policia secreta dos ultimos tempos do reinado do Sr. D. João VI, e sua continuação até Dezembro de 1826*, with nearly 500 pages.

* Innocência III, 333-4. Not located in OCLC. Porbase locates a single copy, at Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Learning to Play the Piano in Nineteenth-Century Rio de Janeiro

217. GUANABARINO, Oscar. *O professor de piano ou arte de educar um pianista desde os rudimentos até o ensino transcendental, para servir de guia aos professores novos e aos discípulos adiantados que queiram estudar por si só.* Rio de Janeiro: Narciso, Arthur Napoleão & Miguez, grande deposito

de pianos e musicas, 1881. Large 8°, contemporary purple cloth with "M.M." gilt-stamped on upper cover (stained and worn, hinges weak), rounded spine with title stamped vertically (faded). Light browning. Internally very good to fine. Overall in good condition. (1 l.), 108 pp.
\$100.00

FIRST and ONLY EDITION? An introduction to playing the piano—a most popular entertainment in the nineteenth-century middle class home. The publishers were selling pianos as well as books about playing pianos.

The work is divided into 4 *epocas*, starting with a discussion of the age at which a child can be taught to play the piano, and progressing as far as use of pedals and sight-reading; includes recommended readings and pieces to play for each *epoca*.

* Not in Sacramento Blake. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

218. GUEDES, Luiz [Luiz Emygdio Castro Guedes]. *Contos para as horas de ócio*. Lisbon: Typographia Universal de Tomaz Quintino Antunes, Impressor da Casa Real, 1870. 8°, contemporary black quarter morocco over marbled boards, smooth spine with gilt bands and short author-title lettered gilt, decorated endleaves, text block edges sprinkled red. In very good to fine condition. 173 pp., (1 l.).
\$100.00

FIRST and ONLY EDITION of this collection of short stories. The author was an employee of the Treasury; he wrote poetry and short stories as well as works on finances.

* Innocência XVI, 377 (without date or place of publication or collation); see also p. 16. Not located in NUC. Not located in OCLC. Porbase records this title without giving any location. Not located in Jisc. KVK (51 databases searched) refers only to the record in Porbase. Not located in Hollis or Orbis. Not located in Library of Congress online catalog.

***219. GUEDES, Fernando.** *Duas comunicações: Elementos para uma história da pintura em Portugal no séc. XX, os segundos 25 anos decisivos para o modernismo português (1935-1960); Fernando Lanhas, cinquenta anos de arte abstracta em Portugal*. Lisbon: Academia Nacional de Belas-Artes [printed in Braga: Tilgráfica, S.A.], 1997. Large 8°, original printed wrappers. In fine condition. Five-line signed and dated ("Natal 1997") author's ink presentation inscription to Luís [Forjaz] Trigueiros on title page. 49 pp., (1 l.), footnotes. ISBN: none.
\$100.00

FIRST and ONLY EDITION. The *Elementos* was a speech given at the Academia Nacional de Belas Artes on 29 October 1996. The *Fernando Lanhas*, was a speech given at the Academia Nacional de Belas Artes on 15 October 1995 and repeated at the Fundação António de Almeida on 15 December the same year. Modern art in general, and Fernando Lanhas in particular, were important themes throughout Fernando Guedes' writings.

[Manuel] Fernando [Ayres] Guedes [da Silva] (1929-2016), author and publisher, was in 1958 one of the founders of Editorial Verbo, for many years one of the leading

Portuguese publishing houses. Poet of the group *Tavala redonda*, he directed the review *Tempo presente* from 1959 to 1961. He led and directed the Grémio Nacional de Editores e Livreiros from 1968 and 1972, leading its successor, the Associação Portuguesa de Editores e Livreiros between 1982 and 1986. He was active in the Academia Nacional de Belas-Artes, Academia Portuguesa da História and Associação Portuguesa de Historiadores da Arte, and was President of the Círculo Eça de Queiroz. Guedes has devoted significant attention to the plastic arts, and to the history of literature, the book and reading in Portugal.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

***220. GUERRA DA CAL, Ernesto.** *Coisas e coisas. Papeles del Alabrén, IV.* Málaga: [Privately Printed?], 1992. Large 8°, original illustrated wrappers. Previously unpublished drawing by Federico García Lorca reproduced on front cover and title page. As new. Eight-line signed ("Ernesto") and dated ("Londres // 15 de abril // Domingo da Páscoa // 1992") author's ink presentation inscription to M^a[ria] Helena and Luís [Forjaz Trigueiros] on otherwise blank initial page. [12 ll., the first and last blank]. \$300.00

FIRST and ONLY EDITION—One of 100 copies. This book of poems, exhibiting the author's theories regarding Galician orthography and the close relationship between the Galician and Portuguese languages, were written in London, 1990, Niagra Falls, N.Y., 1975, Estoril, 1989, Rio de Janeiro, 1955, London, 1992, London 1990 and London 1991. The final printed leaf contains the following colophon: "De este cuaderno, con un dibujo de Federico García Lorca perteneciente a la colección de Ernesto Guerra da Cal, se imprimieron en Dardo, antes Sur, el 19 de Febrero de 1992, cien ejemplares no venales."

Ernesto Guerra da Cal (1911-1994), Galician writer, philologist, Lusophile, and active Galician nationalist, fought in the Spanish Civil War in the Republican side. A friend of Federico García Lorca, the two attended in Madrid of the early Republic tertulias such as those of the Casa de las Flores, organized by Pablo Neruda, and of the Café Regina. He was one of the first theorists of Galician Reintegrationism. Exiled in the USA, he was professor emeritus of Spanish and comparative literature, Queens College, City University of New York, having also taught at New York University, Princeton and Columbia. Da Cal wrote extensively on Eça de Queiroz, producing the monumental and indispensable six-volume *Bibliografía queirociana* (1975-1984), as well as writing on themes of Gallego philology and orthography, in addition to a number of other topics.

Provenance: Luís [Augusto de Sampaio] Forjaz [de Ricaldes] Trigueiros (Lisbon, 1915-Lisbon, 2000) was a Portuguese essayist, chronicler, journalist and literary critic. See Álvaro Manuel Machado, *Dicionário de literatura portuguesa*, pp. 480-1; also João Bigotte Chorão in *Biblos*, V, 524-7; and *Dicionário cronológico de autores português*, IV, 592-3.

* See Carlos Reis in *Biblos*, I, 842-3. Not located in OCLC. Not located in CBPBE. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis.

221. GUIMARAES, Manoel Pereira. *Instituto Historico e Geographico de São Paulo. Sessão Magna Commemorativa do IV Centenario do Descobrimto do Brazil realisada no dia 3 de Maio de 1900. Discurso proferido pelo 2º Secretario ...* [São Paulo?]: Typographia Andrade, Mello & Comp., 1900. Large 8°, original beige printed wrappers (detached, chipping). Decorative ornaments and initials. Small piece missing from margin of title page. Overall in good condition. 20 pp., (1 l. with ornament).

\$35.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

222. GUSMAO, J.M. Holbeche Leal de. *Lagrimas maternas poesia ao interessante Josesinho Gabriel Holbeche* Lisbon: Imprensa Nacional, 1856. 8°, original beige printed wrappers. Unopened. Single small round wormhole, touching a few letters of text, but never obscuring the meaning. In good condition. 14 pp., (1 p. text on inside rear wrapper).

\$50.00

FIRST and ONLY EDITION of this volume of poetry.

* Innocência V, 58; for the author, see also VII, 123; XIII, 127; *Aditamentos*, p. 251. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

223. GUYON, Charles. *Contos e Lendas da Islandia. Translated by João Mendes Leite de Almeida.* Lisbon: Ottosgrafica, 1936. 8°, original illustrated wrappers. Black-and-white wood engravings in text. Light browning. Unopened. Overall in very good condition. 24 pp.

\$30.00

First and Only Edition in Portuguese.

* Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

224. [HEBREW PRINTING]. *Theses ex Lege Positiva Divina excerptas, quas sub ipsius praesidio defendet Fr. [space left blank] Congregationis Tertii Ordinis Sancti Francisci in Collegio Conimbricensi D. Petri eiusdem ordinis die [in ink manuscript: "13"] fluentis mensis vespere.* [Colophon] Coimbra:

Typis Academicis, 1798. 4°, contemporary floral-printed rear wrapper (foxed, front wrapper missing). First leaf (dedication) begins: "Viro incomparabili Excellentissimo DOMino D. Michaeli Caetano Alvaresio Pereriae de Mello V. Duci Cadavalensi" Printed in Hebrew and Latin. Typographical headpiece. Light dampstain on first (blank) leaf. Overall in good to very good condition. (1 blank l.), 16 pp., (1 blank l.). Text in Latin and Hebrew. \$100.00

FIRST and ONLY EDITION of this defense of a thesis at Coimbra. It includes questions on Decalogues 1-10.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*From the Casa da Anunciada Library of the
Counts and Marquises of Rio Maior*

225. HEITOR, Antonio Manoel da Silva. *Representação levada ás Camaras Legislativas na sua sessão ordinaria de 1880.* Angra do Heroismo: Typ. do Correio da Terceira, 1880. 8°, original blue-green printed wrappers, (spine partly defective; small hole in rear wrapper; a few nicks). In very good condition. Six-line early ink inscription to the Conde de Rio Maior at top of p. iii. xv, 25 pp. \$300.00

FIRST and ONLY EDITION. The author was auxiliary conductor of public works in the district of Angra. He had been Secretário do Governo de Benguella. This work deals with Angola, presenting documents relating to Silva Heitor's service in Benguella from 1851 to 1862.

Provenance: António José de Saldanha Oliveira e Sousa, 4.º Conde, later 1.º Marquês de Rio Maior (1836-1891). The Casa da Anunciada library of the counts and marquises of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not in Innocência or Canto, *Biblioteca açoriana*. Not in Canto, *Inventario*. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

European Itinerary with Notes on Modern Transportation

226. HENRIQUES, Guilherme João Carlos. *Novo guia luso-brasileiro do viajante na Europa* Lisbon: Ferreira, Lisboa & C^a, 1876. Large 8°, contemporary quarter green morocco over green cloth boards (some fading and light stains, extremities worn), spine blind-stamped and with gilt bands, gilt-lettered with title and date, marbled endleaves

(hinges weak). A few leaves loose. Overall in good condition. Old ink signature in lower margin of title page. 30, 541 pp., 32 pp. advertisements; main text LACKING pp. 13-14 and with pp. 484a-b; quire 31 of 7 ll., but pagination follows. \$60.00

FIRST and ONLY EDITION of the first set of itineraries for Portuguese and Brazilian travelers in Europe to incorporate the most modern methods of transportation. The editors point out in the preface the need for such a work; an earlier work by Ignacio M. de Lemos had ignored such transportation, which had changed what places in Europe were accessible and how best to get from one city to another.

It is organized by itineraries, with distances and points of interest. Covers Portugal, Spain, France, Great Britain, Belgium, Holland, Switzerland, Italy, Germany, Austria, Russia, Denmark, Sweden and Norway.

Guilherme João Carlos Henriques (William John Charles Henry, London, 1846-Quinta da Carnota, 1924) was included by Fonseca despite being born abroad, "não só pelas suas obras de interesse e assunto verdadeiramente portuguez, como pela dedicação que tem à sua pátria adoptiva." Arriving in Portugal in 1860, he lived with his godfather, John Smith Athelstane, first Conde de Carnota, and inherited his godfather's *quinta* in 1886. Henriques was the first to study Alenquer's history in detail (*Alenquer e seu Concelho*, 1873); he also edited several volumes of correspondence of the Duque de Saldanha.

* Not in Innocência; on the author, see XVII, 347 and Martinho da Fonseca, *Aditamentos* p. 173. Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal and the Universidade Católica Portuguesa-Biblioteca João Paulo II, calling for 541, (1), 32 pp. Not located in Jisc.

Hernias and Hysteria

227. HENRY, L.-V. *Thèse pour le doctorat en médecine, présentée et soutenue le 30 août 1843 ...* Paris: Rignoux, Imprimeur de la Faculté de Médecine, 1843. Faculté de Médecine de Paris, no. 222. 4°, disbound. Light brown-ink at edges. In good condition. 57 pp. \$60.00

FIRST and ONLY EDITION of this thesis presented to the Faculté de Médecine de Paris on questions regarding hernias, complications of hysteria, blood vessels, and movement.

* Not located in OCLC. Not located in Jisc.

228. HEREDIA. *Casa de Saude de Portugal e Brazil. Estatutos da Casa de Saude de Portugal e Brazil.* Lisbon: Typographia e Papelaria Academica de Pires & Com.^a, 1903. Large 8°, original pink printed wrappers (slight wear and soiling; small repair to upper outer corner of front wrapper). Vertical crease. In very good to fine condition. 14 pp., (1 l.), \$80.00

FIRST and ONLY EDITION? Financial and administrative by-laws for a private hospital established in Heredia, on the outskirts of Lisbon.

* Not located in OCLC. Not located in Porbase. Not located in Jisc.

229. HERPIN, Eugène. *Thèse pour le doctorat en médecine, présenté et soutenue le 10 janvier 1843* Paris: Imprimerie et Fonderie de Rignoux, 1843. Faculté de Médecine de Paris, no. 6. 4°, disbound. Light foxing and some browning at edges. In good condition. 36 pp. \$60.00

FIRST and ONLY EDITION of this thesis presented to the Faculté de Médecine de Paris. The questions involved symptoms of intermittent fevers, skin diseases in newborn infants, the arachnoid mater (one of the 3 meninges) and the brain, and kidney stones.

* Not located in OCLC. Not located in Jisc.

Maria Theresa's Victories in the War of the Austrian Succession

230. HISGREININ, Lucio Jaques, translator and compiler. *Relaçam dos gloriosos triunfos, que tem conseguido as armas victoriozas da Serenissima Rainha de Ungria, traduzida fielmente do Mercurio da Haya por Lucio Jaques Hisgrenin.* Lisbon: n.pr., ca. 1742. 4°, disbound. Small typographical ornament on title page. Typographical headpieces on leaf Aii recto and verso. Six-line woodcut initial on Aii verso [i.e. p. 1]. Light dampstain, about 13 x 12 x 7 cm. in upper inner corners. In good to very good condition. (1 l.), (1), 12, (1 blank) pp. \$300.00

First and Only Edition in Portuguese. The compiler apologizes for the delay in printing these accounts, and mentions that he is beginning his account at 28 April. Among the battles and skirmishes mentioned are the second taking of Munich (1742), the Battle of Czaslau (Czaslau, 1742), and the battles of Frauenberg and Hispersberg. Pages 1-6 include a translation of 2 letters of the Austrian field-marshal Ludwig Andreas Khevenhüller, Graf von Aichelberg-Frankenbourg, who died in Vienna in January 1744. Other reports mention Prince Charles of Lorraine and field-marshal Johann Georg Christian, Fürst von Lobkowitz.

* Coimbra, *Miscelâneas* 898, 1238. Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in The European Library (72 databases searched).

231. *Historia do assassinato de Alfredo Andrade. Acontecida na ilha de S. Miguel, cidade de Ponta Delgada, Açores, em dezembro de 1884.* N.p.: n.pr., n.d. (1884 or 1885?). Small 8°, original beige printed wrappers, stapled (split of ca. 4 cm. at foot of spine). Some browning. In good condition. 30 pp., (1 l. advt.). \$100.00

FIRST and ONLY EDITION [?] of this anonymous poem.

* Not in Canto, *Bibliotheca açoriana*. Not in Canto, *Inventario*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

232. HOLTREMAN, Antonio Maria Ribeiro da Costa. *1884 a 1885. Associação dos Advogados de Lisboa. Proposta nº 2. Empréstimo de 1832 denominado de D. Miguel. Relator — o socio effectivo* Lisbon: Typographia Universal, 1884. Large 8°, original gray printed wrappers (spine defective; cover attached crudely with scotch tape). Overall in less than good condition. Light browning. Internally good. 125 pp., (1 blank l.). \$25.00

FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

233. HUGO, Victor. *Discursos de Victor Hugo. I No banquete anniversario de 24 de fevereiro, em Jersey 1854. II Mensagem dirigida por Victor Hugo delegado da communa de Paris* [9 speeches in all] Editados por José Lourenço dos Reis. Lisbon: Typographia Nova Minerva, 1879. Large 8°, original blue printed wrappers Uncut and partly unopened. Occasional very light foxing. In very good condition. Contemporary violet monogram "IC" stamped on title page. 50 pp. \$100.00

First and Only Edition in Portuguese. The topics of these speeches include an 1854 banquet in Jersey celebrating the 24 February 1848 French republican revolution, the Commune of Paris, the wife of Louis Blanc, reply to a speech by Clemenceau, Amnesty law, Public opinion, French Artists exhibiting in Philadelphia, the Proletariat, Workingmen's Congress, and Voltaire.

* Gonçalves Rodrigues, *A tradução em Portugal* 14413. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK.

The Ladies of Lisbon Sponsor a Royal Ball

234. Hymno real para se cantar na augusta presença de Suas Magestades, e Altezas, no baile que as senhoras desta capital lhe offerecem, na noite do dia 15 de outubro de 1823. [Colophon] Lisbon: Na Typografia de Bulhões, 1823. 4°, stitched. Caption title. Typographical ornaments. Light marginal soiling on first leaf. In very good condition. 7 pp. \$200.00

FIRST and ONLY EDITION. A song plus a sonnet each for D. João VI, his wife the Queen D. Carlota Joaquina, and their second son D. Miguel. The song was for performance at a ball given by the ladies of Lisbon on October 15, 1823, a lull between two attempts of D. Carlota Joaquina and D. Miguel to oust D. João from power. In 1820, a liberal revolution took place in Porto; in 1821, the Córtes Gerais gave Portugal its first constitution. When the royal family returned to Portugal that year, after a fourteen-year absence in Brazil, D. João VI vowed to uphold the constitution, but his wife D. Carlota

refused to swear allegiance to it. D. Pedro, their eldest son, refused the Cortes's order to return to Portugal in January 9, 1822, and on September 7, he became the first ruler of independent Brazil.

With Brazil slipping away, absolutists such as D. Carlota quickly became much more popular. She instigated D. Miguel to launch the *Vilafrancada* on May 27, 1823, declaring the restoration of the old regime. Less than a year after that rebellion was put down, D. Miguel and D. Carlota led the *Abrilada* (April 1824), attempting to force D. João to abdicate in favor of D. Miguel. The king, backed by the British, sent D. Miguel into exile and ordered D. Carlota Joaquina to remain at the Palácio de Queluz, and never return to court.

* Not located in Innocência or Fonseca, *Pseudónimos*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Cited by Porbase without any location being given. Not located in Jisc. No copy located by KVK (51 databases searched).

235. INSTITUTO GEOGRAPHICO E HISTORICO DA BAHIA.
Revista comemorativa do Quarto Centenario do Brazil. Anno VII, Vol. VII, N. 23. Bahia: Typ. e Encadernação Empreza Editora, 1900. Large 8°, original illustrated wrappers, printed in green and gilt (front cover detached, some chipping and spotting). Small coat of arms on title page. Decorative headpieces, initials, and ornaments. Light browning. Overall in near-good condition. Old oval stamp (illegible) with inked date "23/6/1900". Old paper tag on back wrapper with red border and penciled shelfmark ("922"). 77 pp., a few illustrations in text (a constellation, an astrolabe, a king's signature). \$40.00

Single issue of this periodical published to celebrate the fourth centenary of Cabral's voyage. It includes reprints of a letter by one of Cabral's crew (pp. 4-11); a letter dated 1500 from Mestre João, a royal physician who was also on the voyage (like the previous letter, much concerned with navigation, pp. 11-14); a translation of Cabral's letter on the discovery of Brazil, translated from Italian (pp. 31-36), a letter of Pero de Magalhães Gandavo on the discovery of "Santa Cruz" (and why it was not named "Brazil", pp. 37-40); and accounts of the discovery of Brazil from P. Simão de Vasconcellos, Gabriel Soares de Souza, Ramusio, Camões and other poets, plus more recent sources such as Varnhagen. The illustrated wrapper shows Indigenous Americans watching the arrival of European ships.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

236. SÃO BOAVENTURA, Fray Fortunato de, Archbishop of Évora.
Instrução Pastoral do Arcebispo de Evora aos seus diocesanos sobre a obediência que devem ao Mui Alto e Poderoso Senhor Dom Miguel Primeiro. [Colophon] Lisbon: Na Impressão Regia, 1832. 4°, stitched. Caption title. Typographical rules. Uncut. In fine condition. Old purple stamp

in margin of p. 1 of the Duque de Palmela (a ducal coronet over the monogram). 20 pp., signed *, *A, *B, *C, *D. \$150.00

FIRST and ONLY EDITION. The Archbishop of Évora laments the state of Portugal and urges his flock to obey D. Miguel.

Fr. Fortunato de São Boaventura (ca. 1778-1844), a native of Alcobaça, received his doctorate in theology at Coimbra, where he later taught for many years. In 1831 D. Miguel named him Archbishop of Évora, but he resigned after D. Miguel's defeat in 1834 and spent a decade condemning the new regime. Fr. Fortunato wrote prolifically on history, philology, literature, bibliography, and published many sermons and funeral orations. After *O Mastigoforo* ceased publication in 1829, he devoted the years 1829 to 1834 to the periodical *O Defensor dos Jesuitas*.

Provenance: The extensive library of the Dukes of Palmela, formed mainly in the nineteenth century, was dispersed, for the most part, during the second quarter of the twentieth century through the 1960s. The first to hold the title was D. Pedro de Sousa Holstein (1781-1850), a Portuguese diplomat who served as prime minister at various times in the 1830s and 1840s. He wrote profusely on politics and economics. (See *Grande enciclopedia* XX, 123-8.).

* Innocência II, 314; on the author, see II, 309-315. Canto, *Catálogo ... relativas aos successos políticos de Portugal nos annos de 1828 a 1834*, 192. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Tolls and Sewage

237. *Instrucções para a cobrança e fiscalização do imposto dos carros.* [Colophon] Porto: Typ. de Gandra & Filhos, 1842. 4°, disbound. Caption title. Crisp and clean. In very good condition. Old manuscript ink pagination ("238-241"). 7 pp. \$200.00

FIRST and ONLY EDITION? Instructions for the collection and oversight of the tax on carriages driving around Porto, with detailed instructions for guides, toll collectors and tax collectors. Numerous special provisions are made for carts that carry sewage (*estrumes*) out of the city.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

238. ITAPURA, Mariano de Azevedo. *Apontamentos e impressões de Viagem de Um Guarda-Marinha por ... Socio do Club Naval e natural da Provincia de S. Paulo.* Rio de Janeiro: Typ. e lith. Economica, rua de Gonçalves Dias n. 28, 1887. Large 8°, later blue quarter cloth over decorated boards (slight wear); green printed front wrapper bound in (soiled). Some browning. Overall in good condition. (1 l.), 10 pp., (1 l.), [12]-60 pp.

but LACKING pp. 53-56; with 1 folding table and 1 folding color plate. Might the folding table and folding plate count as pp. 53-56? \$50.00

FIRST and ONLY EDITION. Mariano de Azevedo Itapura (São Paulo, 1864-Rio de Janeiro, 1889), an officer in the coast guard who served on the *Nichteroy*, the *Javary*, and the *Almirante Barrozo*, publishes his unedited letters to his brother. He mentions New Orleans, the Gulf of Mexico, Havana, Matanzas, New York, Newport, the Azores, Madeira, the Canary Islands, Cabo Verde, São Vicente. The last few pages describe a fire aboard an Austrian brig *Cori* in the harbor of Montevideo; for his valor in helping save those aboard, Itapura was commended and promoted. Includes a folding table of holidays for various nations, and a folding plate, in color, of flags for the provinces of Brazil.

The letters that recounted his travels on the Gulf of Mexico and New Orleans had to be reconstructed from the author's notes, since the originals were not available. Itapura had previously published *A batalha naval do Riachuelo*, Rio de Janeiro, 1885.

* Sacramento Blake VI, 236-7 (without collation). Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Rare Militant Socialist Verses

239. JUDICE, A.H. Sotto Maior. *Os Famintos. Poesia dedicada ao proletariado português, por* Minerva: 276—Rua do Ouro—278, 1874. 8°, early plain beige wrappers. In very good condition. Author, short tile and date in old ink manuscript on front cover. Small old white paper ticket with serrated edges, red border and ink manuscript presumed shelf location at center tipped on to upper inner corner of front wrapper. 8 pp. \$200.00

FIRST and ONLY EDITION of these strident verses, advocating class warfare. The author was a militant socialist.

* Not in Innocência. Not located in OCLC. Porbase records this work without giving any location. Not located in Jisc. KVK (51 databases searched) locates only the record cited by Porbase. Not located in Hollis or Orbis. Not located in Library of Congress online catalog.

240. [JULY REVOLUTION]. *Historia popular da regeneração da liberdade, ou a Revolução de Paris nos dias 26, 27, 28, e 29 de Julho de 1830.* Porto: Typographia Commercial Portuense, 1842. Large 8°, early plain yellow wrappers (front wrapper and endleaf nearly detached, light soiling, spine chipped and defective). Martial woodengraved vignette on title page with drums, trumpets, cannons, flags, and bayonets. Uncut. Traces of glue at gutter edge of title page. Minor worming in gutter margin, not affecting text. Light marginal foxing. Overall in good condition. Old square paper tag with blue border and serrated edges on upper inner

corner of rear wrapper. Engraved frontispiece of the Louvre under attack, (1 l.), 166 pp. \$75.00

FIRST and ONLY EDITION? Discusses the events of July 26-29, 1830, with transcriptions of many documents plus the Constitution decreed on August 8, 1830 (pp. 148-160), a genealogical table of the French royal family since Henri IV, and a list of subscribers (pp. 163-6). The engraved frontispiece (unsigned) shows the Louvre defended by the royalists and attacked and captured by the "defensores da liberdade."

The July Revolution overthrew Charles X of France in favor of Louis Philippe, who agreed to rule as a constitutional monarch.

* Not in Fonseca, *Pseudónimos*. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal, calling for 166 pp., without mention of the frontispiece. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

On Dealing with Debts Outstanding to British Subjects

241. JUNOT, Jean-Andoche, Duc d'Abrantès. *Le Gouverneur de Paris, Premier Aide de Camp de Sa Majesté l'Empereur et Roi Général en Chef ... Considérant que le Commerce pourrait souffrir, du refus fait par le débiteur, de payer à l'échéance, les effets de Commerce tirés, souscrits ou endossés par des sujets, ou pour compte de sujets de la Grande Bretagne. [Second column:] O Governador de Paris, Primeiro Ajudante de Campo de Sua Magestade o Imperador e Rei, General em Chefe* (Lisbon): Na Impressam Regia, printed signature 21 December 1807. Folio broadside (41.6 x 30 cm.), disbound with paper strip at left margin. Caption titles in two columns. Light browning. Small tear affecting a few letters of text, but not legibility. Fold lines. Strip from tipping into a volume at left. Overall good to very good. \$300.00

FIRST and ONLY EDITION? Sets forth procedures for dealing with debts outstanding to British subjects.

* Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

*Regulations to Restrict Fishing Boats from
Communicating with the British Blockading Squadron*

242. JUNOT, Jean-Andoche, Duc d'Abrantès. *Le Gouverneur de Paris, Premier Aide de Camp de Sa Majesté l'Empereur et Roi Général en Chef ... considérant de quelle importance est la Pêche dans le Port de Lisbonne, pour la consommation de cette grande Ville; mais voulant empêcher les abus qui pourraient provenir de la liberté illimitée de la Pêche, hors de la Barre*

spécialement par la communication avec l'Escadre Anglaise / [second column:] *O Governador de Paris, Primeiro Ajudante de Campo de Sua Magestade ... considerando quam grande seja a importancia de Pesca no Porto de Lisboa para o consumo desta grande Cidade; querendo porém embaraçar os abusos, que poderião resultar de huma liberdade illimitada de pescar fóra da Barra, e particularmente da comunicação com a Esquadra Ingleza* (Lisbon): Na Impressam Regia, printed signature January 1808. Folio (29 x 21.2 cm.), disbound. Caption titles, in two columns. In good to very good condition. Contemporary manuscript ink foliation. (2 ll.) \$300.00

FIRST and ONLY EDITION? Sets strict regulations on the movements of fishing boats so that they may not communicate with or otherwise aid the British squadron blockading the Port of Lisbon. Fines are set for infractions: forty francs for the first, one hundred twenty francs for the second, confiscation of the fishing boat and corporal punishment for the third. Seven zones are established, each with a designated letter: Lisboa (A), Belém (B), Paço d'Arcos (C), Olivaes (D), Barreiro (E), Seixal (F), and Arrentella (G).

* Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

*Printed Over Three Months
Following the Movement's being Banned by Salazar*

***243. JUNTA DE ACÇÃO NACIONAL-SINDICALISTA.** *Nacional-Sindicalismo em periodo eleitoral. Ao governo. Á nação.* Lisbon: n.pr., dated in print 9 Novembro 1934. Broadside (34.7 x 6.3 cm.), unbound Browning (but not brittle). A few light dampstains. Folded three times. In good condition. \$250.00

FIRST and ONLY EDITION [?] of this clandestine broadside condemning forthcoming elections. The Movimento Nacional-Sindicalista was a political movement that briefly flourished in Portugal in the early 1930s. Stanley G. Payne defined them as a fascist movement. Under the leadership of Francisco [Barcelos] Rolão Preto (1893-1977), the National Syndicalists emerged in 1932 from a tradition of Monarchism and Integralismo Lusitano to offer a platform leading to full corporatism of association or unionism in opposition to capitalism and communism. Calling for a totalitarian state, they placed central importance on the Catholic Church and made Catholic identity an important part of their appeal. They adopted the Order of Christ Cross as their emblem, in order to underline their Christian ethos, and set up their own armed militia that became known as the "Blueshirts" (Camisas azuis; inspired by Mussolini's Blackshirts); they also greeted each other using the Roman salute. Their main inspiration was Italian fascism although they were also linked to the Spanish Falange, who shared many of their ideas. But Rolão Preto clashed with José Antonio Primo de Rivera, whom he dubbed "too capitalist", and the MNS wished to add Spanish Galicia to Portugal, a further source of tension with the Falangists. Brigadas de choque, similar to stormtroopers, were established by the MNS although rarely used, with street battles not a feature of Portuguese politics at the time. Growing rapidly in their early stages, they were estimated to have 25,000 members by

1933, 5,000 more than the governing National Union. The National Syndicalists were critical of the regime of António de Oliveira Salazar and the Estado Novo.

Salazar allowed the group to hold a national conference in November 1933, indicating if they abandoned open syndicalism he would bring them into his National Union en bloc. Whilst this proposal was not accepted by the MNS as a group many members approved, resulting in a split within the movement in early 1934, with many of those in favor of the moderate approach rewarded with positions within Salazar's government. Salazar dissolved the group on July 29, 1934, condemning its defense of syndicalism. Preto was arrested two weeks prior to Salazar's dissolution of the organization, on July 10th, and went into exile in Spain. He returned to Portugal several months later, then went into exile for several years, and returned to remain in Portugal. His deputy, Alberto de [Morés] Monsaraz (1889-1959), also went into exile in Spain

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

The Problem with Compasses on Steamships

244. KOL, Joaquim José Cecilia. *Conselho de Guerra a que respondeu o Capitão-Tenente d'Armada ... pela perda do vapor Duque de Saldanha que foi do seu commando.* Lisbon: Typographia na Rua dos Douradores, 1855. Large 8°, original pink printed wrappers (soiled, creased, 5 x 2.5 cm. at lower outer corner of front wrapper missing, spine chipped, stitching loosening). Some browning, edges curling. In good condition. 54 pp., 1 folding table, (1 blank l.), large folding map [80.5 x 60.5 cm.]. \$300.00

FIRST and ONLY EDITION. Capitão-Tenente Kol was court-martialed over the loss of the steamship *Duque de Saldanha*, which ran aground under his command. Included here are summaries of a substantial number of witnesses, the interrogation of Kol, and his sentence. The shipwreck, claims Kol, was due to a combination of an error in the ship's timekeeping, an error in a map, and a deviation in the compass. Kol claims that the error in the compass was due to the fact that steamships such as the *Duque de Saldanha* were largely made of iron. He cites statistics of compass deviations recorded on British steamships from 1847 to 1853. Also included are translations of articles on compass deviation by William Walker (pp. 31-33) and A.B. Belcher (pp. 33-43).

The large folding map at the end is titled "Carta da Costa de Portugal, por Marino Miguel Franzini." It shows the coast of Portugal from Cabo Silleiro (just north of the Spanish border) south to Peniche, which is 100 km. north of Lisbon. Franzini (1779-1861), who served in numerous high posts in the Portuguese navy and government, was a pioneer of meteorology in Portugal. He was a member of the Academia Real das Ciências de Lisboa and a Grã-Cruz of the Ordem Militar de Cristo.

Joaquim José Cecilia Kol (1805-1880) rose to the rank of rear admiral and was a member of the Supremo Tribunal de Guerra e Marinha. For many years he was Lisbon's *capitão do porto*. He also served as general secretary for Portuguese India and was a commander of the Ordem de S. Bento de Aviz, a cavalier of the Ordem de Cristo, and an official of the Ordem da Rosa (Brazil). Aside from this work, he also published *Mappa geral estatístico e historico da India portugueza, contendo a situação geographica dos principaes pontos do litoral, divisão territorial e sua extensão*, Nova Goa, 1850.

* Innocência XII, 79-80, 382. Esteves Pereira and Guilherme Rodrigues, *Portugal, Dicionario historico, chorographico, biographico* (1907) III, 1086. Not located in OCLC. Porbase

locates a copy at Biblioteca Central da Marinha and three more at Biblioteca Nacional de Portugal (one in "mau estado"). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

245. KRAUS, Franz Ferdinand, aus Neuß a. Rhein. *Auszug aus der Dissertation: Die Münzen Odovacars und der Ostgoten in Italien.* [Colophon] Halle: Gedruckt bei Gebauer-Schwetschke, 1925. Large 8°, original printed wrappers. In good condition. Purple stamp on front cover: "Yale University // Nov 9, 1928 [final digit not clear] // Library". 8 pp. \$25.00

* Not located in OCLC.

246. LABOULAYE, Edouard René Lefèvre de. A República constitucional, por ... tradução de M. de C. Porto and Braga: Livraria Internacional / Ernesto Chardron, 1871. 8°, original pink printed wrappers (faded and with minor stains). Overall in very good condition. 24 pp. \$35.00

First and Only Edition in Portuguese? Laboulaye (Paris, 1811-Paris, 1883) was a great admirer of the United States Constitution; his 3-volume history of the United States was published in 1855-1866. During the American Civil War he was a strong proponent of the abolition of slavery. In 1865 it was Laboulaye who proposed the monument to freedom that was designed by his friend, Frédéric Auguste Bartholdi, and dedicated as the *Statue of Liberty*. After the Paris Commune of 1870, Laboulaye was chosen to represent the département of the Seine, and helped establish the Third Republic. This essay was written to the director of the *Journal de Lyon* in response to the latter's question of what system of government would best guarantee the independence of France from foreign domination and also protect the country's liberties and political institutions.

* Not located in OCLC. Not located in Porbase, which lists many other translations of works by this author. Not located in Jisc.

247. LACERDA, José de. *Sermão de acção de graças pela cessação da febre amarella prégado na Igreja de S. Caetano em Lisboa no dia 7 de agosto de 1858 por* Lisbon: Imprensa Nacional, 1860. 8°, original gray printed wrappers. Unopened. In fine condition. 23 pp. \$100.00

FIRST and ONLY EDITION of this sermon calling for the end of a yellow fever outbreak.

The author, about whom little is known, was dean of the Sé Cathedral in Lisbon, and a member of the Academia Real das Sciencias.

* Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Lamartine, Translated by an Argentine

248. LAMARTINE, Alphonse de Prat de. Raphael, paginas da juventude ... versão portuguesa de Don Carlos Guido y Spano. Rio de Janeiro: Typ. Philantropica, 1849. 8°, contemporary pale orange quarter morocco over pink pebbled boards (some fading and minor wear), smooth spine with romantic style gilt ornaments and short title. Light browning, a few faint dampstains, a few leaves loosening. In very good condition overall. Old ink signature at foot of title page: "J. da C. Bravo." (2 ll.), xxxi, (1), 256 pp., (1 l. errata). \$500.00

First or second edition in Portuguese of Lamartine's *Raphael, pages de la vingtième année*, which first appeared in the same year. A Portuguese translation printed by Luis C. da Cunha also appeared in 1849.

Carlos Guido y Spano (1827-1918), a native of Buenos Aires, was a poet of the romantic school. In the substantial preface to this work (pp. i-xxx), he explains why he is writing in Portuguese and discusses Lamartine's life and the style of his works. It is signed (in print) by the translator at Rio de Janeiro, September 1, 1849.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*, which lists no translations by Guido y Spano, see 6812 for an 1849 translation of *Rafael* by Luis C. da Cunha, in two volumes, without giving a printer, place of publication, or collation. Palau does not list a Spanish translation of Lamartine's *Raphael* among Guido y Spano's works. Not in Palha. Not located in *NUC*, which lists Portuguese translations printed in Lisbon, 1890 (DLC, WaS) and S. Paulo, [1932?] (DLC). Not located in OCLC. Not located in Porbase, which lists a one-volume 1849 translation printed by Luis C. da Cunha and translated by L.I.P.A.A. No Portuguese translation located in Jisc.

***249. LANCASTRE, Manuel de, ed. Cozinheiros & cozinhadors. Photography by Adriana Freire.** Lisbon: The editor, 2004. Small folio (28.7 x 18.6 cm.), publisher's illustrated boards. As new. 97, (1) pp., (1 blank l.), profusely illustrated in color. ISBN: 972-99249-0-2. \$80.00

FIRST and ONLY EDITION. The editor, Manuel de Lancastre, a man of exquisitely refined tastes, including Greek vases, paintings, the hunt, and cooking, is director-geral of Euresst Portugal, by far the largest catering establishment in Portugal. From 739 proposals, he has chosen 39 recipes submitted by chefs working for his firm, plus one of his own.

* Not located in OCLC. Porbase locates three copies: Biblioteca Municipal do Porto,

Why Are You Still Smuggling?

250. [LASTRA, Francisco de la]. El Gobernador Intendente de la Provincia de Santiago &c. [text begins:] *Por quanto son mui frequentes los avisos que tiene el Gobierno comunicados por los subhastadores del Estanco, y otros individuos zelosos del bien público y crédito del Gobierno* [Santiago de Chile]:

n.pr., dated 25 February 1825. Folio (29 x 18.5 cm.), disbound (reinforced along left edge). Caption title. In good to very good condition. Early manuscript ink notation at top of recto: "N° 18". Broadside. \$800.00

FIRST and ONLY EDITION. As governor and intendant of the province of Santiago, Lastra chides his compatriots for not surrendering the goods covered by the *estanco*—i.e., tobacco, tea, liquor, and playing cards, for which the government of Chile had granted a monopoly to Portales, Cía in exchange for having that private company service Chile's external debt.

Francisco de la Lastra (1777-1852) was an early advocate of Chilean independence and in 1814 served briefly as the country's first supreme director, before signing the Treaty of Lircay. Deported to the Juan Fernández Islands from 1814 to 1817, he returned to take up a position as intendant of Santiago. In the absence of Ramón Freire, Lastra was again the supreme director of Chile for a few months in 1823-1824. Lastra later led the liberals in the Civil War of 1829. After being defeated by General Prieto at Ochagavía, he became a judge and was elected to the *Camara de Diputados* del Congreso Nacional.

* Not in Briseño. Not in Palau. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

***251. LAURENTIE, M. [i.e. Pierre-Sébastien Laurentie, 1793-1876].** *Da revolução na Europa*. Lisbon: Typographia de A.H. de Pontes, 1849. 8°, contemporary quarter green straight-grained morocco over marbled boards (head and foot of spine slightly defective; wear at corners; insect damage to lower half of front outer joint), flat spine with gilt fillets and lettering, pink endleaves, text block edges sprinkled green. Square typographical vignette on title page. Good condition overall; internally very good. Small contemporary ownership signature on title page. 200 pp., (1 l. errata). \$50.00

First and only edition in Portuguese of *De la révolution en Europe*, originally published in Paris, 1834, in support of the French legitimist cause.

* Gonçalves Rodrigues *A tradução em Portugal* 6897 (collation given agrees with the present copy). On Laurentie, see *Catholic Encyclopedia*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal (calling for 220, [1] pp., though our copy appears to be complete). Not located in Jisc. KVK (51 databases searched) repeats the copy in Porbase only.

Portuguese Legal History

Plus an Overview of Portuguese Law in the Eighteenth Century

252. [LAW. History.] "Historia juridica de Portugal." Late eighteenth-century manuscript on paper in Portuguese, probably from early in the reign of D. Maria I (1777-1816). Ca. 1761-1790. 4° (20.5 x 15.2 cm.),

Historia juridica de Portugal

Antes que falamos do Direito Lusitano, convem tratar da legislação de Portugal. Para este fim tomaremos da Chronologia e Geographia breves, mas convenientes luzes.

Quanto á Chronologia, diremos da Era de Cesar, e Vulgar, visto serem as relativas á nra antiga, e moderna legislação. Começou a Era appellada Hispanica, ou de Cesar, em 476. U. C. em contemplação de haver Cesar ficado pacífico Senhor das Hispanhas em 472. Jáve esta era uso em Portugal até 1422, quando o S.^o Rey D. João V. mandou que se fizesse uso da vulgar, que já corria em Paizes Europeos. Desta determinação se fez memoria na Ordenação Affonina, Manoalina, e Phylippina. Liv. 2.º. Tit. 49. Diferem pois as duas Eras 38. annos, começando a de Cesar em 476. U. C. e a Vulgar em 438. U. C.

Quanto á Geographia. Os Geographos anteriores á descobrimento da America, dividiram o Mundo em Oriental, e Occidental: neste ultimo comprehenderam a Europa, e Africa: esta situada ao meio dia, e quella á o Septentrião. A Europa separa-se da Africa pelas Mar negras e Sibéria Inferior, e confina ao Meio dia com o Mediterraneo, qua devida da Africa: ao Norte, e Occidente termina com o Oceano Atlantico, acabando em Hispanha, e individualmente em Portugal.

A Hispanha divide-se de França pelos montes Peninos ficando humo de minilla entre o Golfo de Leão, e Porto de Gaiona; de norte q. João Vago chega a affirmar no seu Chronicon, que do monte S. Alvario na Brixia se dá vista á os dois Golfos; o que ho fabuloso visto mediarem os loga-
as. e appellada-se Sabalia, Iberia, Hispania, e Hispanha. Partu-
rio se (como se cre.) o primeiro nome de Subal, o 2.^o de Dio 2do, ou Porto E-
800

late eighteenth-century or early nineteenth-century speckled sheep (minor scraping and wear to corners, head and foot of spine), smooth spine (four pinpoint wormholes) with gilt fillets and red leather lettering piece, gilt letter, gilt fillets on edges of boards, text-block edges sprinkled red and brown. Written in ink, in a neat, legible hand of the late eighteenth century. Very good condition overall. Fine internally. Contemporary ink inscription in upper outer corner of rear pastedown endleaf: "Custou 2\$400 R". (16 ll.), bound in 2 quires of 8 with early manuscript pagination, often trimmed. \$2,000.00

The first part of this volume, in 16 leaves, was written as a prequel to the main text: "Antes que falemos do Direito Lusitano ..." (p. 1). It is a history of Portugal with emphasis on the broad outlines of its legal history, from the Romans and Visigoths through the time of D. José, allotting considerable space to D. Manuel and Duarte Nunes de Leão. The anonymous author is fairly critical, mentioning flaws he has found in Barbosa Machado's lives of eminent jurists.

This part of the manuscript ends with a comment that D. José I, "de saudoza memoria" (d. 1777) had planned to revamp the Portuguese legal system, followed by the hope that his daughter D. Maria I will continue the work. By 1792, Portugal was effectively ruled by D. Maria's son, the future D. João VI, so this section of the manuscript probably dates to ca. 1777-1792. We surmise that this first section was written by a different author than the main part of the text; it is certainly in a different hand.

* Not located in OCLC. Not located in Porbase. Not located in Jisc.

BOUND WITH:

"Systema do Direito de Portugal." Written in an elegant, calligraphic hand of the late eighteenth century, after 1761. (1 blank l., 57 ll.), bound as 1⁸, 2-6¹⁰, with quires 2-6 signed on the upper right corner of the recto of the opening leaf. NOTE: The text ends abruptly at the second line of *Capitulo 4^o*, section XXI.

The purpose of this work seems to be to present an overview of current Portuguese law. For instance, the author describes the duties of various magistrates as they have evolved over the years, with frequent references to statutes. The text was perhaps composed when the chief minister of D. José I (ruled 1750-1777), the Marquês de Pombal, was contemplating a massive reform of Portuguese law, as mentioned in the "Historia juridica." A law of 1761 is mentioned on the final leaf. Further study of the legislation cited so copiously throughout the manuscript might narrow the date even further, but the period 1761-1777 seems likely.

The work's first main division (Livro 1^o) is entitled "Do Direito Publico." Since there is no Livro 2^o, we assume that part of the manuscript was lost—or perhaps it was never composed. Included in the volume as it stands are the following chapters of Livro 1^o.

1. Do Direito Legislativo

2. Do Direito de crear magistrados, with 18 separate Artigos and a total of 71 sections, on various government positions (Dezambargo do Paço, Tribunal da Meza da Conciencia, Tribunal do Conselho da Fazenda, Tribunal do Conselho Ultramarino, Tribunal da Meza Censoria, etc.). Artigo 9^o is entitled "Das Rellaçoens da Bahia, e do Rio de Janeiro" (quire 3, f. 3r-v). Artigos 10-15 are on magistrates, judges, and arbiters.

3. Do Direito de impôr penas, in 26 sections

4. Do Direito de impôr tributos, in 21 sections, ending abruptly at the second line of the final section: "Seguese fallarmos dos Ministros a quem pertence a arrecadação, e administração dos / /."

* Cf. Catalogo dos preciosos manuscriptos da biblioteca da Casa dos Marquezes de Castello Melhor 154. Not located in OCLC. Not located in Porbase. Not located in Jisc.

253. [LEAL, (Antonio Duarte) Gomes.] *Visconde do Rio Sado*. Lisbon: Redacção, Administração e Typographia, 1896. Bibliotheca Biographica. 8°, original pale blue printed wrappers (browned, minor stains). Wood-engraved coronets, elaborate initial on p. 7. Light browning. Overall in good to very good condition. [3]-14 pp., probably lacking a photo (see Porbase). \$25.00

FIRST EDITION? In an introductory paragraph (p. 7), an anonymous writer states that he had been charged with writing a biography of the Visconde do Rio Sado, but then he discovered one by the “distincto escritor Gomes Leal.” Gomes Leal’s name appears in print at the end of the essay. We have not been able to find an earlier published version: like many of Gomes Leal’s works, it may have first appeared in a periodical.

Augusto Correia Godinho Ferreira da Costa (1840-Lisbon, 1909) was named first Visconde de Rio Sado in 1878, by D. Luís I. As a deputy, he proposed that Sunday be legally made a day of rest. As a judge, he was famous for his witticisms from the bench but also for his kindness, and for being the first in Portugal to suspend a sentence. Gomes Leal gives a summary of his career, with emphasis on his time as a judge.

Antonio Duarte Gomes Leal (Lisbon, 1848-1921) was “um dos mais importantes poetas do nosso séc. XIX” (*Biblos*), and according to Vitorino Nemésio, “além do grande poeta que em muitos momentos foi, um dos mais extraordinários estilistas do verso português e o verdadeiro criador da poesia moderna em Portugal” (quoted in *Dicionário cronológico de autores portugueses*).

Gomes Leal was briefly a notary’s clerk, but became involved in literary circles early on, publishing his first poem in 1866, in the *Gazeta de Portugal*. His first book of poetry, *Claridades do Sul*, 1875, was highly praised—but throughout his career, most of his poems were published in periodicals or as separate pamphlets. (Innocência lists well over a hundred such pieces.) They were usually topical, political or satirical, reflecting his radical republican and anticlerical views. *A Fome de Camões*, 1870, was published for the third centenary of *Os Lusíadas*. *A Traição*, 1881, caused a scandal and led to Gomes Leal’s brief imprisonment. Gomes Leal was one of the founders of the periodical *O Espectro de Juvenal*, 1872, and *O Século*, 1881. His work was at times ultra-romantic, Parnassian, Symbolist, and Decadent.

After his mother’s death in 1910, Gomes Leal converted to Catholicism and lapsed into abject, sleeping-on-park-benches poverty. The state granted him a small pension in 1916 after an appeal by Teixeira de Pascoais and other writers.

* Not located in Innocência; on the author, see XX, 201-2; XXII, 239-255, 533-4; *Aditamentos* p. 34. On the author, see also Fernando Guimarães in *Biblos* II, 1370-3; *Dicionário cronológico de autores portugueses* II, 311-3; Saraiva and Lopes, *História da literatura portuguesa* (17th ed., 2001?), pp. 928-31; *Dicionário de literatura* (4th ed., 1994) II, 520-1. On the Visconde do Rio Sado, see *Grande enciclopedia* XXV, 754. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal (14 pp., fot.). Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

254. LEAL, José Augusto Correa. *Epicedio pela dolorosa ocasião da Sentida e deplorada morte do Muito Alto e Muito Poderoso Senhor D. Pedro d'Alcantara, Duque de Bragança.* Lisbon: Na Imprensa da Rua Fanqueiros, 1834. 8°, plain contemporary blue-gray wrappers (small triangular snippet cut away from lower outer corner of front wrapper; stitching a bit loose). Typographical "mustache" on title page. Small woodcut headpiece on p. 3 and small woodcut tailpiece on p. 7. Very good condition. 7 pp.

\$300.00

FIRST and ONLY EDITION of this poem eulogizing D. Pedro, first Emperor of Brazil as D. Pedro I, and King of Portugal as D. Pedro IV.

José Augusto Correa Leal (1794-1861), a native of Porto, was "Sub-director graduado da secretaria da Camara dos Deputados" of the Portuguese parliament. This and a *Hymno patriótico constitucional* (1821) appear to be his only separately published original works; he translated at least two others.

* Innocência XII, 245. Canto, Ensaio bibliographico: catálogo das obras ... relativas aos successos politicos de Portugal nos annos de 1828 a 1834 (1892), 399. See also Grande enciclopédia XIV, 778. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

A Liberal Hymn

*Portugal's First Constitution Accepted in the Azores
Bahia, Pará, Pernambuco and Maranhão also Said to be on Board
But What About Rio de Janeiro, São Paulo, and Minas Gerais?*

***255. LEAL, José Augusto Corrêa.** *Hymno patriótico constitucional.* Lisbon: Na Typographia Rollandiana, 1821. 8°, unbound (stitching gone). Small typographical vignette on title page. Some minor soiling and light browning to title page and final leaf. Overall in very good condition. 16 pp.

\$500.00

FIRST and ONLY EDITION of this liberal hymn in favor of the proposed first Portuguese constitution, which was at the time in draft form; the final version was approved in 1822. The author's name appears on p. [3]. On p. 9, verse 30, it is mentioned that Madeira and the Açores had adhered to the new constitution, and in verse 31 on the same page it is said that Bahia, Pará, Pernambuco and Maranhão are on board. Conspicuously absent is any mention of favorable reaction on the part of Rio de Janeiro, São Paulo, or Minas Gerais. The unfavorable reaction of many of the Brazilian delegates to the constitutional Côrtes was one of the major causes of Brazilian Independence.

José Augusto Correa Leal (1794-1861), a native of Porto, was "Sub-director graduado da secretaria da Camara dos Deputados" of the Portuguese parliament. This and *Epicedio pela dolorosa ocasião da Sentida e deplorada morte do Muito Alto e Muito Poderoso Senhor D. Pedro d'Alcantara, Duque de Bragança* (1834) appear to be his only separately published original works; he translated at least two others.

* Not located in Innocência; for the author, see XII, 245-6. Not in JCB, *Portuguese and Brazilian Books*. See also Grande enciclopédia XIV, 778 (failing to mention the present work). Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

256. LEÃO, Manoel Barbosa, comp. *Cartas e publicações relativas ao falecido Dr. José Barbosa Leão, que, em memoria do seu saudoso irmão, reuniu e mandou imprimir.* Porto: Imprensa Commercial, 1889. Large 8°, original green printed wrappers (spine faded and slightly defective at foot). Browning, but not brittle. Uncut and mostly unopened. In very good condition. Author's ink presentation inscription in upper blank margin of title page: "Ao Ex.^{mo} Prof. João Baptista de Lima // [illeg.] offerece o // Autor" Frontispiece portrait, 120 pp. \$150.00

FIRST and ONLY EDITION. José Barbosa Leão (São Romão de Mouriz, Porto, 1850-apparently 1889), was a surgeon whose thesis, *Do tratamento consecutivo de grandes operações*, defended in 1878, was published in Porto, 1883. Included in the present volume are texts by the Conde de Samodães, António Moreira Cabral, Francisco Seara and Rodrigues de Freitas, among others.

* Not in Innocência; for Manuel Barbosa Leão, see XVI, 132; for José Barbosa Leão, see XII, 253-4. See also *Grande enciclopédia*, IV, 203. NUC: DLC. Not located in OCLC. Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Treating Cholera, 1833

257. LEITÃO, António José de Lima. *Breve aviso ao povo acerca do tratamento da doença epidémica que grassa na Europa com o nome de Cólera-Morbus Asiático.* [Colophon] Lisbon: Na Impressão Regia, 1833. 8°, contemporary plain blue-gray wrappers. Caption title. In very good to fine condition. 16 pp. \$300.00

FIRST and ONLY EDITION of this contribution to the literature on cholera, with comments on the disease and on treating its early and advanced stages.

Lima Leitão (1787-1856), a major figure in Portuguese medicine, was born in Lagos (Algarve) and served as a physician with the French and the Portuguese armies from 1808 to 1814, before moving to Brazil. In 1816 he was sent from Rio de Janeiro to Mozambique, where he was chief physician, and from there in 1819 to India, to act as *Intendente de Agricultura*. Lima Leitão was a professor at the Royal School of Surgery in Lisbon, president of the Lisbon Society of Medical Sciences, and an active contributor to the Portuguese medical press. He served twice in the Cortes and published numerous works on medicine and politics, as well as some poetry and a translation of Virgil.

* Innocência I, 169. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, or Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*, both of which list other works by the author. Not located in OCLC. Not located in Jisc, which lists two copies of the related title, at the British Library and at Wellcome. KVK (51 databases searched) cites this work only via Porbase (no location given). Not located in National Library of Medicine's LocatorPlus.

*History of Portuguese Medicine and the
Sociedade das Sciencias Medicas de Lisboa*

258. LEITÃO, António José de Lima. *Discurso pronunciado na Sessão Aniversaria Solemne da Sociedade das Sciencias Medicas de Lisboa, no dia 12 de Maio do corrente anno de 1839, perante Sua Magestade o Senhor Rei Dom Fernando II, protector da mesma Sociedade, e hum numeroso concurso composto de grande parte dos distinctos Litteratos da Capital, e de várias outras pessoas mui respeitaveis* [Colophon] Lisbon: Na Impr. de J.M.R. e Castro, 1839. 4°, stitched. Caption title. Clean and crisp. In fine condition. 15 pp. \$250.00

FIRST and ONLY EDITION of this lecture delivered at the anniversary of the Sociedade das Sciencias Medicas de Lisboa on 12 May 1839. It gives a brief history of the Society and an astute overview of Portuguese medicine, noting particularly its place within general medical trends.

Lima Leitão (1787-1856), a major figure in Portuguese medicine, was born in Lagos (Algarve) and served as a physician with the French and the Portuguese armies from 1808 to 1814, before moving to Brazil. In 1816 he was sent from Rio de Janeiro to Mozambique, where he was chief physician, and from there in 1819 to India, to act as *Intendente de Agricultura*. Lima Leitão was a professor at the Royal School of Surgery in Lisbon, president of the Lisbon Society of Medical Sciences, and an active contributor to the Portuguese medical press. He served twice in the Cortes and published numerous works on medicine and politics, as well as some poetry and a translation of Virgil.

* Innocência VIII, 203. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 244. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 2372. Not in Wellcome. Ferreira de Mira, *História da medicina portuguesa* p. 345. Not located in NUC. Not located in OCLC. Porbase lists without a location. Not located in Jisc.

259. LEMOS, Francisco José de Oliveira. *Brève noticia biographica sobre o finado José da Silva Passos, por* Porto: na Typ. de Manoel José Pereira, 1864. 8°, disbound (traces of brown wrappers on final page). Light browning. Overall in good condition. 17 pp., (1 blank l.). \$50.00

FIRST and ONLY EDITION of this short biography of José da Silva Passos. "Passos José" (Matosinhos, 1802-Porto, 1863) was a prominent liberal politician and an inseparable ally of his brother Manuel da Silva Passos ("Passos Manoel"). Passos José was twice president of the Câmara Municipal do Porto, and as a Setembrista deputy was the principal author of the Código Administrativo of 1836. After the Guerra da Patuleia (1846-47), he retired to Porto.

* Author not located in Innocência; on José da Silva Passos, see XIII, 212. Not located in OCLC. Porbase locates two copies at the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

260. LEMOS, [Francisco José d'] Oliveira. *Luiz Napoleão. Alguns traços de seu reinado ou esboço historico sobre o ultimo imperador dos francezes. Esclarecimentos sobre os seus derradeiros momentos. Offerecido á piedade filial do Príncipe seu filho por* Porto: Typographia Lusitana, 1873. Large 8°, original dark pink printed wrappers (splitting at spine, minor defects at edges). Small wood-engraved eagle on front wrapper and title page. Partly unopened. Some light marginal dampstains. Overall in good condition. (2 ll.), vi pp., (1 l.), [5]-87 pp. \$100.00

FIRST and ONLY EDITION. On Napoleon III, Emperor of France (reigned 1852-1873).

* Author not in Innocência. Not located in OCLC. Porbase locates six copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

261. LEMOS, Luiz Antonio Innocência de Moura e. *Elogio á Augustissima, e Fidelissima Rainha, Nossa Senhora D. Maria I em reconhecimento de beneficios recebidos; a quem deve a nação utilidade, e amor* Lisbon: Na Typografia Rollandiana, 1781. 4°, backed with remains of early blue wrappers. Woodcut vignette on title page; another woodcut vignette on final page. Fore-edge trimmed close, sometimes touching text. Overall in good condition. 22 pp. \$50.00

FIRST and ONLY EDITION of this praise (in prose) of D. Maria I's actions in the realms of politics, religion, science, art, agriculture, and more. The author also wrote *Elogio funebre do Serenissimo Senhor Dom José, Príncipe do Brazil*, Lisbon, 1788.

* Innocência XIII, 341; on the author, see also V, 218. For the author, see Borba de Moraes (1983) I, 465: listing only the eulogy on D. José, 1788. Not located in NUC. Not located in OCLC. Not located in Porbase, which lists the eulogy of D. José.

262. LEMOS Seixas Castello Branco, João de. *O livro de Elysa. Fragmentos (em prosa e verso) de* Rio de Janeiro: Livraria de B.X. Pinto de Sousa, ca. 1847?. Large 8°, contemporary quarter calf over marbled boards (worn, especially at corners), smooth spine with vertical title gilt. Small hole at inner blank margin of half title; two in title page with one barely touching a letter of text, several more in third leaf, touching several letters of text without impairing legibility, and a few more in blank portions of the fourth leaf. Some damage to text in pp. 19-20. In almost good condition overall. 54 pp., (1 l.). \$25.00

First separate edition. This mixed work of prose and verse first appeared in the *Revista academica*, 1845, then as part of the author's *Poesias*, Rio de Janeiro: Typ. dos

editores Raposo de Almeida e Ferreira Monteiro, 1847. It was also printed separately at Coimbra: Imprensa da Universidade, 1869.

João de Lemos Seixas Castelo Branco (1819-1890), native of Peso da Régua earned a law degree from Coimbra University. Portuguese journalist, poet and dramatist, he was known as “o trovador”. He was one of the most popular poets of his time, belonging to the second generation of Romanticism in Portugal. Ideologically ultra-conservative, Miguelista and Catholic, he worked as a journalist for newspapers reflecting these views.

* Innocência III, 396-7; X, 294-5; XI, 296-7. For the author see Martinho da Fonseca, *Aditamentos*, pp. 201-2. Also Álvaro Manuel Macado in *Dicionário de literatura portuguesa*, p. 266; Fernando Guimarães in *Biblos*, III, 19-21; *Dicionário cronológico de autores portugueses*, II, 86-7. Not located in NUC. Not located in OCLC.

Etymology of “Cholera”

263. LEUSCHNER, Alberto. *O chólera (morbo)? Defeza dum escritor de quinta ordem.* Coimbra: Imprensa da Universidade, 1911. 8°, original pink printed wrappers (light soiling). Small woodcut vignette on front wrapper and title page. Light browning. Unobtrusive vertical fold mark down center. Overall in good to very good condition. Apparently a presentation copy, with “Offe[rece]” in contemporary ink manuscript before author’s name on title page. 23 pp. \$80.00

FIRST EDITION. A second edition appeared the same year. The author discusses the derivation and gender of the terms “cholera” and “cholera-morbus”.

* Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal. Not located in Jisc.

264. LIMA, Felizardo de. *O Estandarte Hespanhol, audacia d’um portuguez praticada em Badajoz contra os Castelhanos e Morte de Sardanapalo. Contos historicos por Felizardo de Lima. Editados pela Empresa da Bibliotheca Illustrada.* Lisbon: Typ. de A.J. Germano, 1870. Large 8°, original printed wrappers (spine reinforced). Wood-engraved initials and vignettes. Text within double-ruled borders. In good to very good condition. Old purple stamped monogram on first leaf recto (“IC” or “CI”). Pp. [5]-48.

\$80.00

FIRST and ONLY EDITION of two rare pieces of short historical fiction. According to Porbase, the author’s full name was Joaquim Felizardo de Lima, and his dates of birth and death were 1839-1905. The *Grande enciclopédia*, and several online sources, including the Arquivo Municipal do Porto, give his full name as Joaquim Felizardo de Lima Camelo Pereira da Silva de Sousa Castelo Branco Vilhena e Bourbon, and the Arquivo further states “Foi um dos primeiros elementos antimonárquicos e socialistas do Centro Promotor dos Melhoramentos das Classes Laboriosas. Apesar da sua ascendência aristocrata, foi um republicano convicto que lutou sempre pelas classes laboriosas, sendo alvo de várias perseguições. Fundou um dos primeiros jornais republicanos que apareceu em Portugal, «República Federal». Como escriturário na estação das Devesas, no Porto, foi um dos

principais impulsionadores da greve do Caminho de Ferro do Norte e Leste, pelo que foi demitido. Em 1888 procurou criar o Partido Republicano Radical, na sequência das divisões crescentes entre republicanos desde o III Congresso do Partido Republicano de 1887, que tinha sido suspenso entre fortes tumultos. Porém, esta cisão quase só obteve adeptos na cidade do Porto. No entanto, desempenhou um papel fundamental a criação de condições para a revolta republicana de 31 de Janeiro, sendo implicado no movimento revolucionário de 31 de Janeiro de 1891 e julgado nos tribunais marciais de Leixões, foi condenado a ano e meio de prisão, pena que cumpriu na Relação do Porto. Além desta prisão sofreu muitas outras por questões políticas, chegando a estar incomunicável e sendo mesmo uma vez metido no “segredo” da Relação.” He wrote a number of other books, published in newspapers and reviews, and edited, following the failed 31 January 1891 revolution, *Democrata da Beira*, in Lamego, where he was living for three years, and also in Lamego the newspaper *A Luz*.

* See *Grande Enciclopédia*, XV, 83-4 (does not mention this publication). Not located in OCLC. There is a record for this title in Porbase without giving any location.

Lima, June 1821: It Ain't Over 'Til It's Over

265. [LIMA PRINTING]. *Suplemento al Triunfo de la Nacion, Numero 34.* Lima: Imprenta de Rio, June 9, 1821. Folio (28.5 x 20 cm.), unbound. Caption title. Ends of 5 lines of text missing on verso. Soiled. Not even a reading copy. (1 l.) \$20.00

FIRST and ONLY EDITION. On June 7, 1821, as the Ayuntamiento anticipates the end of the armistice, it begs the viceroy to stop fighting, and to stop letting his soldiers forage among them. “En contorno de veinticinco leguas no reyna sino la mas espantosa devastacion. Los ganados, las sementeras, los frutos, todo ha perecido por el furor del soldado. ...El soldado debe mantenerse, per sin perjuicio del ciudadano.”

The viceroy replies a day later that he will not accept peace without honor and notes that he is not ready to admit defeat, “Aun suponiendo toda esa preponerancia que V.E. dá actualmente á las fuerzas del general San Martin, debe V.E., saber, que la guerra es un juego donde se aventura mas ó menos segun la pasion de los jugadores.”

* Medina, *Peru* 3617. Not located in OCLC. Not located in Porbase. Not located in Jisc.

266. *Linguagem das flores, plantas e arvores, compilada das diferentes linguagens de flores publicadas em França por J.E.M.* Coimbra: Imprensa Litteraria, 1864. 8°, contemporary pink wrappers (upper wrapper lacking, lower wrapper soiled). Woodcut floral vignette on title page. Uncut and unopened. In very good condition. 31, (1) pp. \$120.00

FIRST and ONLY EDITION? Gives, for several hundred different plants, the human personality traits associated with each.

* Not located in Innocência, Fonseca, *Pseudónimos*, or Guerra Andrade. Not located in OCLC. Porbase locates a single copy, at the Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa. Not located in Jisc. Not located in Hollis. Not located in Orbis. Not located in Cameo.

267. LISBOA, João Coelho Gonçalves. *Sublimis dea. A sciencia (2^a antithese a terribilis dea) ...recitada no dia 12 de maio de 1880 por ocasião da sessão solemne em comemoração ao segundo aniversário desta Sociedade [Certamen Litterario]* Recife: Typographia Mercantil, 1880. 8°, modern blue quarter cloth. Small round wormhole throughout, touching a few letters. A few MS. corrections to the text. In good condition. Old ownership inscriptions on p. [3]. 15 pp. \$100.00

FIRST and ONLY EDITION of this ode on the promise of modern science. The author was a native of Paraíba and earned a degree at Recife.

* Sacramento Blake III, 400. Not in Ford, Whittem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*. Not located in NUC. Not located in OCLC. Not located in Porbase.

***268. LISBOA, José da Silva, 1º Visconde de Cayrú.** *Reclamação do Brasil.* Part 1 only [of 15 parts]. [Colophon] Rio de Janeiro: na Imprensa Nacional, 1822. Folio (31 x 21.5 cm.), unbound. Uncut. In fine condition. (2 ll.). Final page blank. \$800.00

FIRST and ONLY EDITION of the first part ONLY (of a total of 15 parts published). This harsh criticism of Portugal's legislative and military policies toward Brazil was published from January or February through 31 May 1822; each issue was signed "Fiel a Nação." Reaction to the work was so strong that Silva Lisboa published no less than 3 works defending it in 1822.

* Valle Cabral 1092: knew of only 14 of the parts; "E hoje bastante difficil de se ajuntar a collecção completa." Almeida Camargo & Borba de Moraes, *Bibliografia da Imprensa Régia do Rio de Janeiro 1327-9*: locating copies of these 3 parts only in the collection of José Mindlin. Innocência XIII, 204: "É muito difficil formar hoje esta collecção." *História da tipografia no Brasil* p. 47: reproducing the first pages of parts 14 & 15. Not in Rodrigues, who mentions it under no. 1454: "a collecção destes quatorze avulsos é Rarissima: nem a Bibl. Nac. a possui. Até numeros soltos estão raros." Helio Vianna, *Contribuição à história da imprensa brasileira* pp. 380-3: knew only of the first 14 parts. Not in Bosch. Not located in NUC. Not located in OCLC.

269. LISBOA, Tristão de, pseud. [i.e., Agostinho Vito Pereira Merelo]. *Carta endereçada a Sá de Mirandella por* Lisbon: Typographia Castro Irmão, 1889. Large 8°, original yellow printed wrappers (pieces torn from front and back, with loss of part of 2 letters on front). Decorative title-page ornament, headpiece, tailpiece. Internally very good; overall in good condition. 19 pp. \$25.00

FIRST and ONLY EDITION. Seventy-one stanzas, 5 verses each. Tristão de Lisboa was the pseudonym of Agostinho Vito Pereira Merelo, whom Fonseca described in 1927 as "notável bibliófilo que conseguiu reunir a maior e mais preciosa colecção de livros

LIVRO
DOS PONTOS,
EM QUE DEVEM SER MULTADOS
OS RR. SENHORES CONEGOS
DA BASILICA
DE
SANTA MARIA,
QUE NAÕ ASSISTIREM ÀS HORAS,
E MAIS FUNÇÕES,
PARA O ANNO DE M. DCCC. XXVII.



LISBOA:
NA TYPOG. DE ANTONIO RODRIGUES GALHARDO,
Impressor da Basilica de Santa Maria,
Com licença.

que até hoje houve em Portugal. E para lamentar que o catálogo não correspondesse à grandesa da Biblioteca, tornando-se verdadeiramente inútil.”

* Guerra Andrade, *Dicionário de pseudónimos* p. 256. Fonseca, *Aditamentos* p. 5. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal and another at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

Bound in Contemporary Crimson Velvet

*270. [LISBON, **Basilica de Santa Maria**]. *Livro dos pontos, em que devem ser multados os RR. Senhores Conegos da Basilica de Santa Maria, que não assistirem ás horas, e mais funções, para o anno de M. DCCC. XXVII*. 3 works in 1 volume. Lisbon: Na Typog. de António Rodrigues Galhardo, Impressor da Basilica de Santa Maria, (1827). 4°, contemporary crimson velvet (wear to extremities), plain smooth spine (worn), covers blindstamped with royal Portuguese arms within a border with floral pattern, plain peach endleaves, all edges gilt. Woodcut variant Portuguese royal arms on title-page. Overall in very good to fine condition. Internally very fine. [4 ll.]. 3 works in 1 volume. \$1,600.00

FIRST (and only?) EDITION. Although there are three separate title-pages, the quire signatures continue from one work to the next (*-***4, ***2). These three works list all those who were supposed to be present at the daily church services in the Basilica of Santa Maria in Lisbon, from the canons to the choirboys. It also lists the fines applicable for missing a service: for example, a canon who missed matins on an important day would have to pay 1600 (currency not specified), while a musician or organist who missed matins on Christmas would have to pay 4000.

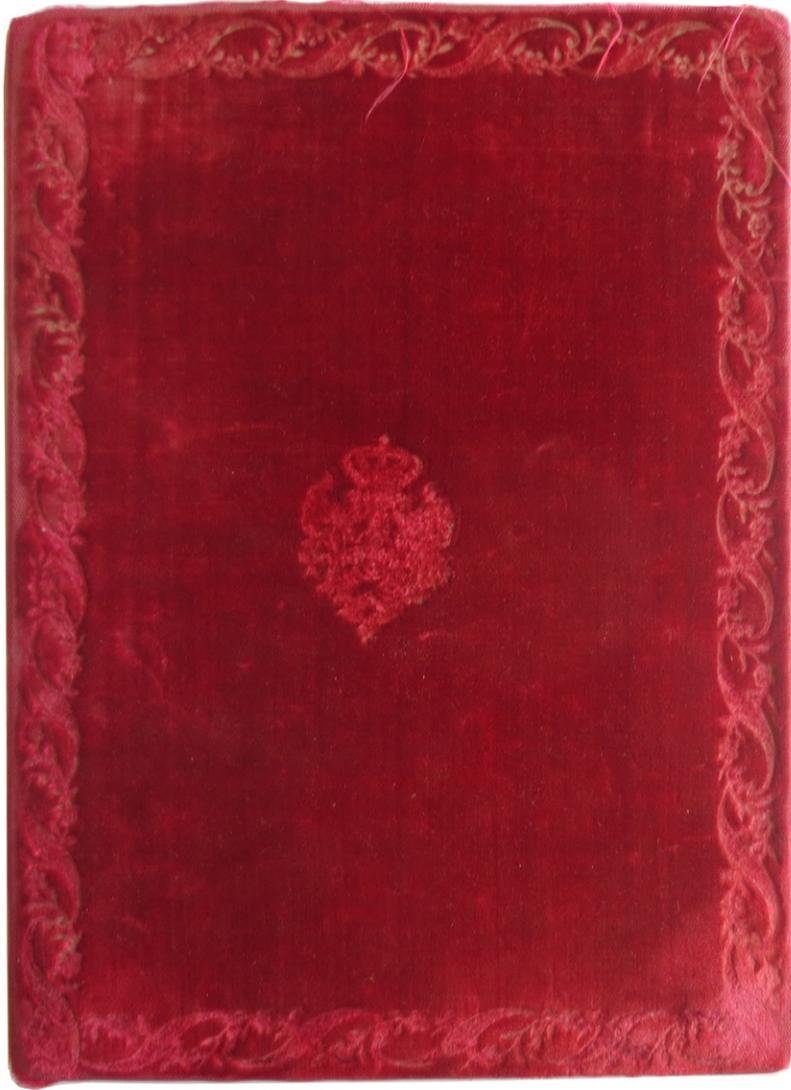
* Not in Innocêncio. Not in Albuquerque, *A edição musical em Portugal (1750-1834)*. Not located in NUC. Not located in OCLC. Not located in Porbase, which lists three similar works for the Santa Igreja Patriarchal, dated 1790, 1824 and undated (nineteenth century). Not located in Jisc. Not located in KVK (51 databases searched).

BOUND WITH:

Livro dos pontos, em que devem ser multados os RR. Beneficiados, e os RR. Clerigos Beneficiados da Basilica de Santa Maria, que não assistirem ás horas, e mais funções, para o anno de M. DCCC. XXVII. Lisbon: Na Typog. de António Rodrigues Galhardo, Impressor da Basilica de Santa Maria, (1827). Woodcut variant Portuguese royal arms on title-page. [4 ll.].

AND BOUND WITH:

Livro dos pontos, em que devem ser multados os RR. Bachareis, os RR. Capellaes Cantores, Musicos e todos os mais individuos que pertencem á Basilica de Santa Maria, que não assistirem ás horas, e mais funções, para o anno de M. DCCC. XXVII. Lisbon: Na Typog. de António Rodrigues Galhardo, Impressor da Basilica de Santa Maria, (1827). Woodcut variant Portuguese royal arms on title-page. [6 ll.].



Item 270

271. [LISBON. Companhia Portuguesa de Alcools e Assucars]. *Estatutos da Companhia Portuguesa de alcools e assucars, sociedade anonyma de responsabilidade limitada, redusidos a escriptura publica nas notas do tabellião Joaquim Barreiros Cardozo em 3 de Dezembro de 1888.* Lisbon: Typographia Palhares & Mourisca, 1890. 8°, original beige printed wrappers (vertical fold). In very good condition. Extensively annotated in ink, in a contemporary hand. 10 pp., (1 l.). \$90.00

FIRST and ONLY EDITION. Statutes of a company formed for sale of alcohol and sugar. Among the principle shareholders were the Conde de Gouvêa, F.C. Pereira de Mattos, João Antonio Judice Fialho, J. Ferreira Netto, Jorge O'Neill, Alfredo de Oliveira Souza Leal, Antonio Montenegro & C.^a, D.M. da Costa Ribeiro & C.^a, and José de Azevedo Castello Branco.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in Melvyl.

272. LISBON. Santa Casa da Misericórdia. *Regulamento do Recolhimento das Orphãs.* Lisbon: Imprensa Democratica, 1886. Large 8°, original printed wrappers (chipping). Light browning. In good condition. 22 pp., (1 l.). \$50.00

FIRST and ONLY EDITION.

The Santa Casa da Misericórdia (Holy House of Mercy) is a uniquely Portuguese Catholic charitable institution, founded in Lisbon in 1498 by Queen Leonor and still existing today. Eventually practically every Portuguese city had its Santa Casa da Misericórdia, and the institution spread overseas to Goa, Macau, Bahia, etc. The Santa Casa's administrators (Irmãos) tackled duties that would today be the province of lawyers, accountants, hospital administrators, prison chaplains and chaperones. One of the Casa da Misericórdia's functions was to make certain that every Christian received a proper burial.

* Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Praise for the Dowager Princess of Brazil, Funding a Military Hospital

273. LOBO, Roque Ferreira. *Panegyrico em louvor da serenissima princeza do brasil a senhora d. maria francisca Benedicta, pela sua fundação de hum hospital para militares invalidos, na sua quinta do lugar de Runa, termo da villa de Torres Vedras: que tem a honra de consagrar com todo o respeito a Sua Alteza.* Lisbon: Na Regia Typografia Silviana, 1826. 4°, disbound. Woodcut royal Portuguese arms on title page. Some light soiling to title page. Internally clean and crisp. Overall in good condition. Old octagonal tag with blue border and manuscript shelf mark ("8") in upper outer blank corner of title page. 18 pp. \$300.00

FIRST EDITION, with a sonnet, a record of the inscriptions on the hospital, an oration describing what makes this hospital unique (pp. 8-12), and a description of the dowager princess's visit to the hospital in 1794, while it was under construction (pp. 13-18).

D. Maria Francisca Benedita (b. 1746) was the youngest child of D. José I (d. 1777) and the widow and aunt of D. Maria I's eldest son, D. José, Duque de Bragança and

Príncipe do Brasil. In 1788 her husband D. José died of smallpox at age 27, without issue. His wife, styled the dowager princess of Brazil, lived until 1829.

Rather than founding convents or churches, in the tradition of most dowagers, D. Maria Francisca Benedita founded a military hospital, the Asilo de Inválidos Militares de Runa (in Torres Vedras). The hospital was dedicated in 1827, on the dowager princess's eighty-first birthday. Today it is a home for retired military personnel, the Centro de Apoio Social de Runa.

Roque Ferreira Lobo (1743-1828) was a native of Torres Vedras. He worked in the postal administration and then for the municipal government of Lisbon. When the hospital was barely begun, he published *Oração gratulatoria á Ser[enissi]ma princeza do Brasil, a Serenissima Sr^a D. Maria Francisca Benedicta, mandando fundar um sumptuoso edificio para hospital de invalidos, no logar de Runa*, Lisbon, 1793. (None of its content is repeated in the *Panegyrico*.)

* Innocência VII, 187: giving the date as 1826? and without collation, and with an incorrect transcription of the title; appears never to have seen a copy; but see p. 460, with correct transcription of title page, date of publication, and collation, indicating that an edition with 23 pp. had appeared in 1793. Fonseca, *Aditamentos*, p. 333. Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc.

274. LOPES, Joaquim Teixeira. *As tres viagens de um desgraçado. Poema em 25 cantos.* Bahia: Typographia do Salvador-Cathedral, 1919. 8°, original dark green printed wrappers (slightly defective at head and foot of spine). Typographical headpieces. Overall in very good condition. (1 l.), frontis portrait, 211 pp., (1 l. advertisement). \$50.00

FIRST and ONLY EDITION of this epic poem, full of religious, mythological, and historical references. OCLC does not locate any copies of this work, but does list 2 others by the same author: *Christiada, poema epico*, Bahia, 1909 (13677309, at Harvard University and University of California-Los Angeles); and *Os Lusos ethereos*, Bahia 1923 (26342561, at Washington University). The advertisement leaf at the end of the volume gives details about 11 works by the author, including a long commentary on *Christiada*.

Given that all three of his known works were published there, Joaquim Teixeira Lopes may have been a native of Bahia. Judging from his author's portrait, he appears to have had at least some Indian ancestry, and possibly some African-American as well.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

275. LORENZINI, Carlo [writing under the pseudonym Carlos Col-lodi]. *As aventuras de Pinoquio. Historia de um boneco.* Lisbon: Pia Sociedade de São Paulo, n.d., ca. 1935?. 8°, original illustrated wrappers (slightly bent at edges, remains of cellophane tape repair on spine). Numerous illustrations in black and white, some full page, signed by Attilio. Light dampstaining at foot. Overall in good condition. 280 pp. \$100.00

First Edition in Portuguese of the present translation?

* Not in Fraccaroli, *Bibliografia de literatura infantil em lingua portuguesa*, who cites different translations published in Portugal, two without date and one of 1923. Not in

Rocha, *Bibliografia geral da literatura portuguesa para crianças*. Not located in NUC. Not located in OCLC. Not located in Porbase, where the earliest editions are 1941 and 1944.

276. *Luz do Gaz de Pinheiro e Luz do Gaz de Petroleo*. Lisbon: Imprensa Nacional, 1874. Large 8°, original blue-gray printed wrappers (very minor wear). Overall in very good condition. Stamp in upper outer corner of p. 3 of B.M. Tavares de Proença and J. de Saldanha Oliveira e Souza, with old ink manuscript "300" in center. Small octagonal paper tag on spine. 24 pp. \$180.00

FIRST and ONLY EDITION of this methodical comparison of the efficacy and cost of illumination from wood gas, coal gas, and petroleum.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocência XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Moral and Political Philosophy

277. [MABLY, Gabriel Bonnot, Abbé de]. *Conferencias de Focion sobre a correlação da moral com a politica, oferecidas ao povo portuguez*. Coimbra: Na Imprensa da Universidade, 1835. Large 8°, traces of early wrappers. Small woodcut arms of Portugal on title page. Typographical rules. Uncut. Light browning. Very small wormtrail (under 1.5 cm.) in upper margin at gutter, not affecting text. In good condition. xvi, 143 pp.; leaves of quire 6 bound in wrong order (3, 4, 1, 2, 7, 8, 5, 6).

\$200.00

First edition in Portuguese of Mably's *Entretiens de Phocion: sur le rapport de la morale avec la politique*, which originally appeared in 1763. This translation from a French edition of The Hague, 1764, includes an introduction by the translator explaining why he considers the work useful for his contemporaries. The life of Phocion (pp. v-xiii) does not appear in the Amsterdam, 1763 edition of *Entretiens*; it is not clear whether the

translator found it elsewhere, or composed it himself. The *Entretiens* was also translated to Spanish and English.

Phocion (ca. 402-318 B.C.) was elected *strategos* in Athens a record 45 times. His frugal way of life earned him the nickname "the Good." Plutarch included his biography in *Parallel Lives*, which made him well known in the Renaissance and later. (Poussin painted two works based on his story in 1648.) In the preface of the Amsterdam, 1763 edition (not translated here), Mably claimed to have found a manuscript of these conversations at the Monastery of Monte Cassino, just south of Rome.

It was perhaps Phocion's legendary frugality that made Gabriel Bonnot de Mably use Phocion's name here. As the Ancien Régime staggered through its final years, Mably advocated a Republic in the manner of Plato—communism as a way to achieve well-being and moral perfection. The *Conversations* are written as a Socratic dialogue: Phocion attempts to demonstrate to young Aristias that politics and ethics are inseparable and that wisdom and virtue require a love of one's country, which will broaden into a love of humanity.

The Abbé de Mably (1709-1785), philosopher and historian, was an important figure in the history of republican thought during the Enlightenment and the French Revolution. He was the elder brother of Étienne Bonnot de Condillac. Rousseau a lifelong friend, had tutored Mably's and Condillac's nephews, and reflected upon the experience in *Emile*. Although Mably believed that private property was the root of all the ills affecting humanity, he argued that trying to achieve such an ideal would cause as much harm as maintaining the status quo, and therefore advised against revolution.

* Gonçalves Rodrigues, *A Tradução em Portugal 4467* (without mention of the preliminary pp.). Not located in Innocência. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Organization to Preserve Portuguese Culture in Macau

278. MACAU, Governo da Provincia de. *Organização do lar dos portugueses no Oriente. Proposta n° 11: Apresentada ao Conselho Legislativo e publicada no Suplemento ao Boletim Oficial n° 10 de 15 de Março de 1923.* Macau: Imprensa Nacional, 1923. Large 8°, original beige printed wrappers (light browning, foldlines). Small wood-engraved arms of Portugal on title page. Corrections in red on pp. 4-5, with mimeographed errata slips on both pages. Foldlines. In very good condition. 6 pp. \$125.00

FIRST and ONLY EDITION? The author reminds readers that Macau has always been the center of Portuguese influence in the East, and proposes that in order to maintain that status, an organization called "Lar dos Portugueses no Oriente" should be set up, with branches in Hong Kong, Shanghai, Canton, and elsewhere, that will help preserve Portuguese culture and ties to the mother country.

* Not in Gomes, *Bibliografia macaense*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

279. [MACAU, Provincia de]. *Projecto de bases para uma reorganização administrativa da Provincia de Macau aprovado pelo Conselho do Governo.* Macau: Imprensa [sic] Nacional, 1912. Large 8°, original beige printed self-covering wrappers (spine somewhat defective). Small wood-engraved arms of Portugal on front cover-title page. Slightly dog-eared. In very good condition. (1 l.), 54 pp.; pp. 39-40 consist of a large folding table. \$300.00

FIRST and ONLY EDITION? Lengthy proposal for reorganizing the administration of Macau, with financial projections.

* Gomes, *Bibliografia macaense* part II, 154 (does not give the imprint, collation, size or format). Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

With Sections on Printing Establishments, Bookbinders and Booksellers

280. MACEDO, Antonio Teixeira de. *Breve memoria sobre o estado da agricultura, commercio e industria do districto de Ponta Delgada* Ponta Delgada: (Typ. da Sociedade Auxiliadora das Lettras Açorianas), 1853. 4°, disbound. Two tiny round wormholes throughout, 1 letter of text lost on some pages. In good condition. Early ink manuscript note ("Nº 9") on upper outer blank margin of title page. Table on p. 32 with numerical findings for population of Ponta Delgada scored in early ink manuscript; corrected totals in old ink manuscript in lower blank margin. (1 l.), 35 pp. \$250.00

FIRST and ONLY EDITION. Documents the particulars of agriculture, trade and industry in Ponta Delgada. Ponta Delgada here refers not only to the seaport and major city of São Miguel, but also to the administrative district that included S. Miguel and S. Maria. The report, submitted by the Secretary-General of the civil government, concludes with six pages of tables. There is a section on various printing establishments (pp. 22-4), bookbinders (p. 24) and booksellers (pp. 24-5). This work is dedicated to António Maria Fontes Pereira de Mello, Ministro e Secretario d'Estado da Obras Publicas, Commercio e Industria.

The author served as Secretario Geral do Governo de Ponta Delgada. According to the *Grande enciclopédia* XV, 722, he was born in Porto between 1828 and 1830; no date of death given (Ancestry.com states his dates as 1827-1887).

* Innocência I, 279-80. Canto, *Bibliotheca açoriana* 164. Canto, *Inventario* 2536. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

281. [MACEDO, Joaquim Pedro de, and Constantino de Carvalho e Albuquerque]. *Elogio por hum corregedor predicamentado, ao sublime poema do Cavalheiro, a viajante Constantino, portuguez. Ilustrissimo Senhor Constantino de Carvalho e Albuquerque*. [Colophon] Lisbon: Na Nova Impressão Silviana, 1827. 8°, stitched. Caption title above typographical mustache. Foldline. In very good condition. 8 pp. \$150.00

FIRST and ONLY EDITION. Pages 1-5 are a critique of a poem by Constantino de Carvalho e Albuquerque that Macedo had been shown in manuscript. He praises it highly, e.g., "V.S.^a. teve o feliz talento de sazonar a descrição da molestia das suas pernas [pain in your legs] com bellas imagens, e episodios; e o de enriquecer com os thesouros da Historia, Geografia, e Astronomia." Twenty-six verses from Albuquerque's poem are printed. Albuquerque's grateful "Reposta" is on pp. 6-8.

* Neither author is listed in Innocência. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates on the copy cited by Porbase.

Thirty-Two Works, 1821-1824

282. [MACEDO, José Agostinho de]. *O escudo, ou jornal de instrução politica. Issues 1-5, plus 2 supplements, a complete run*. 32 works in 1 volume. Lisbon: na Impressão Liberal, 1823. 4°, contemporary sheep (covers scraped, other minor wear), flat spine gilt, crimson morocco lettering piece (partly defective), edges sprinkled blue-green. Internally fine, overall very good to fine. 96 pp. 32 works in 1 volume. \$1,200.00

FIRST and ONLY EDITION, a COMPLETE RUN of this philosophical discourse on topics such as political and royal power, anarchism, rights, liberty, the Anglo-Portuguese alliance, and religious reform.

José Agostinho de Macedo (1761-1831) was a prolific writer of prose and verse, best known for his aggressive pamphleteering on behalf of the absolutists: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). Macedo's high literary reputation among contemporaries proved ephemeral.

As a young man, Macedo caused so much trouble within the Augustinian Order that he was unfrocked in 1792, but an influential friend helped him retain his ecclesiastical status by obtaining a brief of secularization. Soon becoming a leading orator, he was named royal preacher in 1802.

Macedo is notorious for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusíadas* should have been written. When the public reception for *O Oriente* was less than enthusiastic, he published *Censura dos Lusíadas*, a detailed and virulent critique of Camões. In *Os Burros*, a satirical poem published 1812-1814, Macedo skewered a host of men and women, living and dead. Barbosa du Bocage's satirical poem *Pena de Taliao*

O ESCUDO,
 O U
JORNAL DE INSTRUCCÃO
POLITICA.

N.º 1.

Mentiri nescio.
 Juvenal.

ILLUSTRAÇÃO PRE'VIA.

Quando aos olhos do homem Filósofo se offerece o grande quadro do seculo 19, por toda a parte sente, contempla, e admira huma tendencia universal ao desenvolvimento daquellas luzes, que só pódem pela reforma, e melhoramento das instituições sociais, constituir o ser humano naquellegráo de felicidade que he compativel com a imperfeição da natureza, e predominio das paixões, propensões, e interesses do mesmo homem. Este impulso he geral, todos desejão conseguir este fim, e nelle coincidem todas as vontades. Daqui vemos nascer esses actos espontaneos das Nações civilisadas, que se chamão *regenerações politicas*; para ellas preparou o seculo passado com tantos escritos o seculo presente, fructos dos trabalhos daquelles homens para quem o homem no estado social, foi o primeiro estudo.

Grandes Nações tem promovido, e tem visto em si mesmas estas politicas regenerações; se ellas tem sentido obstaculos em sua marcha, barreiras insuperaveis em seus progressos, e quasi

was provoked by Macedo: "Expõe no tribunal da eternidade / Monumentos de audacia, e não de engenho"

* Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 1974. Innocência IV, 196. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Biblos*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal, 3 at the Biblioteca Pública Municipal do Porto, and 1 at the Universidade de Coimbra. Not located in Jisc.

BOUND WITH:

[MACEDO, José Agostinho de]. *A tripa virada. Periodico Semanal*. Lisbon: na Officina da Horrorsa Conspiração [1823]. 4º, 36 pp. 3 numbers.

FIRST and ONLY EDITION. Refers with considerable satisfaction to the coup d'état of June 3, 1823, by which D. João VI abolished the liberal Constitution of 1822 and dissolved the Cortes, returning Portugal to an absolutist monarchy.

* Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 5038. Innocência IV, 196. Pinto de Mattos (1970) p. 400. OCLC: 5523502 (Catholic University of America-Oliveira Lima Library, Newberry Library, Indiana University, University of Kansas, Harvard University); 763057122 (internet resource at Google, but not digitized). Porbase locates copies at the Biblioteca Nacional de Portugal (12) and the Biblioteca Pública Municipal do Porto (8). Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Tripa por uma vez. Livro primeiro, e ultimo*. Lisbon: na Officina da Horrorsa Conspiração, 1823. 4º, 67 pp. 1 issue.

FIRST and ONLY EDITION. A continuation of the previous work, with most of the venom directed at the pretensions of the Cortes. The situation in Brazil is discussed on pp. 32-7.

* Innocência IV, 196. Pinto de Mattos (1970) p. 400. Cf. Rafael & Santos, *Jornais e revistas portuguesas do séc. XIX*, 5037. Not located in OCLC. Porbase locates multiple copies in 4 locations (Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, Universidade dos Açores, Biblioteca Municipal de Elvas). Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Sandoval nu e cru*. Lisbon: na Officina da Horrorsa Conspiração, 1823. 4º, 40 pp.

FIRST and ONLY EDITION. Macedo attacks Candido de Almeida y Sandoval, who had fled Portugal after being accused of abusing freedom of the press by his virulent attacks on the government. When he returned in 1823, he established a periodical, *O Oraculo*, in which he espoused ideas that were too liberal for the absolutist regime, and also attacked Macedo, who here retaliated with characteristic venom. (On Almeida y Sandoval, see Innocência II, 26.)

* Innocência IV, 203. OCLC: 20344459 (Newberry Library, Indiana University, University of Toronto-Thomas Fisher Rare Book Library, British Library); 752658877 (British Library, listing it under Candido de Almeida y Sandoval); 680095087 (internet resource at HathiTrust and 3 other locations, from the Indiana University copy). Porbase lists 3 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores,

Universidade Católica Portuguesa-Biblioteca João Paulo II, and Biblioteca Municipal de Elvas. Jisc repeats the British Library.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Refutação metódica das chamadas bases da Constituição Política da Monarquia Portuguesa, traduzidas de Francez, e Castelhana por cem homens que se ajuntavão na casa da Livraria das Necessidades, a cada hum dos quaes a nação dava 4\$800 rs. diários para a deitarem a perder. Dedicada, offerece, e consagra aos senhores fanqueiros, e bacalhoeiros, capelistas, quinquilheiros de Lisboa, e seus suburbios, e termo, hum Cura d'Aldea.* Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 55 pp.

FIRST and ONLY EDITION. The dedication (pp. 3-40) is sarcastically addressed to the gentlemen who support the Portuguese Constitution. Macedo's comments on the foundations of the Portuguese constitution (pp. 41-54) are brief and savage, e.g.: "Baze 1. A Constituição Política da Nação Portuguesa deve manter a liberdade, segurança, e propriedade de todo o Cidadão. *Mentira.* Desterrarão, encarcerarão, roubarão, e cardarão de muitos e diversos modos aquellos Cidadãos que lhes não fazião conta."

* Innocência IV, 196. Not located in OCLC. Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores, Biblioteca Municipal de Elvas, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Bazes eternas da Constituição Política, achadas na cartilha do mestre Ignacio pelo sacristão do Padre Cura D'Aldea. Dedicadas aos senhores cathedraticos da universidade, seu oppositores, doutores simplices, estudantes, e bedeis; assim como a todos os senhores officiaes, e curiosos de cartas constitucionaes.* Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 48 pp.

FIRST and ONLY EDITION. A further attack on the Constitution.

* Innocência IV, 197. OCLC: 78507898 (University of Kansas, Harvard University, University of Toronto-Thomas Fisher Rare Book Library); 64773632 (Newberry Library); 719404832 (e-book). Porbase locates 9 copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *O pão da Cruz, dedicado, e descarregado em todos os senhores da segunda legislatura pelo thesoureiro do Padre Cura D'Aldea.* Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 53, (1) pp.

FIRST and ONLY EDITION. On the question of amnesty for those considered traitors under the present regime.

* Innocência IV, 197. OCLC: 33826005 (Newberry Library, Indiana University, University of Kansas); 222252243 and 222268830 (both University of Toronto-Thomas Fisher Rare Book Library); 609449257 (internet resource at HathiTrust and 3 other locations, from the Indiana University copy). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores and Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta do enxota cães da Sé ao thesou-reiro d'aldea, ou amalgamento do pão do enxota com o pão da Cruz*. Lisbon: Impressão da Rua Romoza N° 42, 1824. 4°, 37 pp.

FIRST and ONLY EDITION. Focuses on the status of Brazil. The last Portuguese troops there surrendered in November 1823, but Portugal did not recognize Brazil's independence until May 1825, more than a year after this essay appeared.

* Innocência IV, 197. OCLC: 27010172 (Yale University, Newberry Library, Indiana University, University of Notre Dame, University of Kansas, Harvard University); 222252243 (University of Toronto-Thomas Fisher Rare Book Library); 798078503 (internet resource at HathiTrust and 4 other locations, from the Indiana University copy). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at the Universidade Nova Lisboa, the Universidade dos Açores, and the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta escrita ao Senhor Redactor da Gazeta Universal, pelo veterano, fóra de serviço, Ex-Redactor do Jornal Encyclopedico de Lisboa, &c.* [Colophon]: Lisbon: na Impressão de Alcobia, 1821. 4°, 7 pp.

FIRST and ONLY EDITION. Macedo slams freedom of the press and the *Gazeta Universal* in particular: "Nenhuma cousa, Senhor Redactor, se deve temer tanto, no estado civil, como a Anarquia; se a não ha felizmente no Governo, encontra se á cara descoberta na Typografia."

* Innocência IV, 202. Not located in OCLC. Porbase locates 8 copies at the Biblioteca Nacional de Portugal, 2 at the Universidade Católica Portuguesa-Biblioteca João Paulo II, and 1 at the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

MACEDO, José Agostinho de. *Manifesto á nação, ou ultimas palavras impressas de José Agostinho de Macedo*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 7 pp.

FIRST and ONLY EDITION. Macedo didn't die until 1831: this work merely announces that he has written his "last words" for publication, as of May 1822. Macedo is feeling very sorry for himself: "Por que razão este homem, que todo se votou a honra dos Portuguezes, he o mais insultado, vilipendiado, desprezado, e perseguido dos mesmos Portuguezes?" (p. 2). He reports that he has just burned the manuscript of the (unpublished) third volume of his history of Africa, and bitterly insists that when he dies, all that will be found in his home will be his brief of secularization and the letter naming him *pregador* of the royal chapel. According to Innocência, this work caused quite a stir in Portugal, both among those who loved Macedo and those who hated him. Macedo's self-imposed moratorium lasted 3 or 4 months and spawned a large number of pamphlets favoring and attacking Macedo.

* Innocência IV, 202. Not located in OCLC. Porbase locates 6 copies, all at the Biblioteca Nacional de Portugal. Jisc locates a copy at the British Library.

AND BOUND WITH:

NEVES, António Pinto da Fonseca. *Resposta ao manifesto que o peccador convertido José Agostinho de Macedo, fez a Nação Portuguesa.* [Colophon]: Lisbon: na Officina das Filhas de Lino da Silva Godinho, 1822. 4°, 8 pp.

FIRST and ONLY EDITION of this response to Macedo's *Manifesto*. Fonseca Neves laments that Macedo burned his manuscript: "não tiverão a sorte que merecião: melhor fôra que pela mão do carrasco fossem alguns delles queimados publicamente"—and asks if Macedo won't also please burn Neves' poem *Os Burros* (p. 6). A sonnet by the author ends the essay.

Antonio Pinto da Fonseca Neves (Porto, 1784-Lisbon, 1836) was convicted of taking part in the conspiracy of Gomes Freire in 1817 and sentenced to ten years exile in Mozambique, which was later changed to serving with the army at Montevideo. Back in Lisbon by 1821, he soon suffered more persecution for his liberal ideas, being confined for a considerable time in the Castelo de São Jorge. Finally released in 1833, he returned in 1836 to serve as governor of the Castelo, but died the same year. He published a volume of *Obras poeticas*, Lisbon, 1822, and several short works, including two in which he argued with José Agostinho de Macedo.

* Innocência I, 237; on the author, see also VIII, 286. OCLC: 60749890 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

MACEDO, José Agostinho de. *Carta aos Srs. anonymos do Porto.* [Colophon]: Lisbon: na Officina da Horrorosa Conspiração, 1823. 4°, 16 pp.

FIRST and ONLY EDITION. Macedo attacks Freemasons in Porto.

* Innocência IV, 203. Not in Ferrer Benimeli, *Bibliografia de la Masoneria*. OCLC: 64773997 (Newberry Library, University of Kansas); 79902040 (Harvard University). Porbase locates 4 copies at the Biblioteca Nacional de Portugal and 1 each at the Universidade dos Açores, Universidade Católica Portuguesa-Biblioteca João Paulo II, and Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Huma palavra só sobre o Padre por hum homem que nunca lhe fallou.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 10 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. Here he pays himself some anonymous compliments and condemns the attacks of the *Gazeta Universal*.

* Innocência IV, 202. OCLC: 33826003 (Catholic University of America-Oliveira Lima Library, Newberry Library, Indiana University, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 at the Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Mais meia palavra sobre o Padre*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 10 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. Here he anonymously comforts himself for the abuse he has received, and urges himself to take up his pen again.

* Innocência IV, 202. OCLC: 51774797 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 7 copies at the Biblioteca Nacional de Portugal and 1 each at Universidade dos Açores and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Hum quarto de palavra sobre o Padre, ou vergalho de mariolas*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 14 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. This letter, dated September 27, 1822, was provoked by a pamphlet entitled *Sova no Padre José Agostinho de Macedo em resposta á sua ultima carta ao redactor Lopes, pelo Censor Lusitano Senior* [Nuno Alvares Pereira Pato Moniz] (copy bound later in this volume).

* Innocência IV, 202. OCLC: 51774840 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Ultimo quarto de palavra sobre o Padre*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 11 pp.

FIRST and ONLY EDITION. Signed with the initials "C.S.D.F."; but Innocência had seen a manuscript of this work in Macedo's own hand. Macedo had sworn in May 1822 (see *Manifesto* bound in this volume) that he would publish no more. In this letter signed October 11, 1822, he attacks freedom of the press—specifically as applied to periodicals such as *Astro* and *Campeão de Lisboa* that have been attacking him.

* Innocência IV, 202. OCLC: 51774853 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Mais duas palavras juntas ao ouvido do Padre para Alvoio da Sova Senior*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 14 pp.

FIRST and ONLY EDITION. Another salvo in the battle over Macedo's May 1822 *Manifesto* (included earlier in this volume). This one is dated (p. 11) September 27, 1822, and signed in print "O Toca la Gaita" ("Harmonica-player").

* Not located in Innocêncio. "Toca la Gaita" is not in Guerra Andrade, *Dicionário de pseudónimos* or Fonseca, *Pseudónimos*. OCLC (attributing it to Macedo): 51774885 (Catholic University of America-Oliveira Lima Library, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 4 copies at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao Senhor Anão dos Assobios*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 10 pp.

FIRST and ONLY EDITION. Dated November 22, 1822, Macedo (who published under the pseudonym Anão dos Assobios, or Whistling Dwarf) writes yet again in his own defense, attacking the liberal government.

* Innocêncio IV, 203. OCLC: 64773856 (Newberry Library, University of Kansas, University of Toronto-Thomas Fisher Rare Book Library). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas, Fundação Calouste Gulbenkian, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Proposta dirigida ao Rmo. P.M. Dor. Fr. José de S. Narciso, religioso eremita de S. Paulo da Congregação da Serra d'Ossa, meio Conego que havia de ser da Bahia, com dignidade reservatoria de borla, banda, e mên, todo de côr atirante a rôxo, e actual encommendado com auxilio do braço secular na Igreja de S. Nicolão de Lisboa, &c., &c., &c.* [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 4 pp.

FIRST and ONLY EDITION, published under one of Macedo's pseudonyms, Anão dos Assobios (Whistling Dwarf). Macedo blasts P. José de São Narciso, who had been named a canon in Bahia.

* Innocêncio IV, 202. OCLC: 51763350 (Catholic University of America-Oliveira Lima Library, Newberry Library, Harvard University). Porbase locates 8 copies at the Biblioteca Nacional de Portugal and 1 at Biblioteca Municipal de Elvas. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Segunda gaitada do Anão dos Assobios*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4º, 8 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, sets out ten "whistles" against P. José de São Narciso, who had replied to his previous attack. Includes mentions of the Church in Brazil.

* Innocêncio IV, 202. OCLC: 52983420 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library);

80823719 and 84318066 (both Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Gaitada terceira ao P. Fr. José da Encomendação*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1821 [sic]. 4°, 5 pp., (1 l.).

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, again with discussion of Church positions in Brazil, mentioning Pará.

* Innocência IV, 202 (without mention of the final leaf). OCLC: 52983390 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University). Porbase locates 5 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas, Universidade dos Açores, Universidade de Coimbra, and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Gaitada quarta e ultima ao Rmo. Fr. José da Encomenda* [sic]. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 8 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, again with discussion of Church positions in Brazil, mentioning Rio de Janeiro and Pará.

* Innocência IV, 203. OCLC: 52983366 (Catholic University of America-Oliveira Lima Library, Newberry Library); 222262233 (University of Toronto-Thomas Fisher Rare Book Library); 78721016 (Harvard University). Porbase locates 6 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade de Coimbra. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Symphonia de cochicho, com corno-inglez obrigado, ou o Anão dos Assobios ao P. Medrões Teimoso*. [Colophon]: Lisbon: na Typogr. de Antonio Rodrigues Galhardo, 1822. 4°, 11 pp.

FIRST and ONLY EDITION. Macedo, again under his Anão dos Assobios pseudonym, replies to another pamphlet on Church matters.

* Innocência IV, 203. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[ARAÚJO, José Narciso Pereira de Carvalho]. *Resposta á proposta do Anão dos Assobios*. [Colophon]: Lisbon: na Typografia Patriótica, 1822. 4°, 8 pp.

FIRST and ONLY EDITION. On Church matters, with mention of Rio de Janeiro and Pará. Macedo had been publishing under the pseudonym Anão dos Assobios. Signed by Araujo in print on p. 7.

* Not located in Innocência. OCLC: 57178269 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library); 236098618 (Harvard University). Porbase

locates 6 copies at the Biblioteca Nacional de Portugal and 1 at Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao senhor redactor do Diario do Governo.* Lisbon: Impressão Liberal, 1822. 4°, 14 pp.

FIRST and ONLY EDITION of an anti-Constitutional diatribe, with mention of Metternich in Vienna and the state of Holland, France, and Spain.

* Innocência IV, 202. OCLC: 222249769 University of Toronto-Thomas Fisher Rare Book Library, Harvard University); 64773932 (Newberry Library); 719410330 (internet resource from HathiTrust, 4 locations, from the Harvard copy). Porbase locates 5 copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc.

AND BOUND WITH:

[MACEDO, José Agostinho de]. *Carta ao sr. redactor do Patriota.* [Colophon] Lisbon: Impressão Liberal, 1821. 4°, 7 pp.

FIRST and ONLY EDITION, focusing on the state of the national treasury and Portuguese workers.

* Innocência IV, 202. OCLC: 53080084 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University). Porbase locates 3 copies at the Biblioteca Nacional de Portugal and 1 each at Biblioteca Municipal de Elvas and Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

AND BOUND WITH:

[MONIZ, Nuno Alvares Pereira Pato]. *Sova no Padre José Agostinho de Macedo em resposta á sua ultima carta ao redactor Lopes, pelo Censor Lusitano Senior.* Lisbon: na Impressão de João Baptista Marando, 1822. 4°, 15 pp.

FIRST and ONLY EDITION. One of many works written after Macedo published his *Manifesto á nação, ou ultimas palavras impressas* in May, 1822 (bound earlier in this volume); Macedo replied with *Mais um quarto de palavra sobre o Padre* (a copy of which is also bound in this volume). Moniz chides Macedo for taking up his pen when he had promised not to, and for skewering so many of his fellow citizens.

Pato Moniz (Lisbon, near the Arco do Cego, 1781-1827? Ilha do Fogo, Cabo Verde), studied the humanities and devoted himself to literary pursuits from an early age. An intimate friend of Bocage, who was a major influence, like Bocage he became a ferocious literary and ideological enemy of José Agostinho de Macedo, whom he skewered as the mock hero of the comic poem *Agostinheida*. Pato Moniz is a transitional figure between *arcadismo* and romanticism. The son of a minor nobleman, he eventually sold his inheritance and lived by his pen, writing for the theater and editing political and literary newspapers. After the establishment of freedom of the press in Portugal in 1820 he wrote the first political newspaper, *Portuguez constitucional*, which began in September that year and continued on a daily basis for more than two years, with the exception of interruptions when the author was employed editing the *Diário das Côrtes*. A Freemason, he was secretary of the Grande Oriente Lusitano. He was elected from Setúbal to the Côrtes of 1822-1823. Advocating ever more radical measures, immediately following the Villa-franca coup he was sent South of the Tejo and then deported to the Ilha do Fogo in Cabo Verde, where he is said to have died under harsh conditions, probably in 1827.

* Innocência VI, 310. OCLC: 82687624 (Harvard University); also lists *Sova segunda*, Lisbon: na Typographia Rollandiana, 1822, with 7 pp. (222287425, at University of Toronto

only). Porbase locates 2 copies at the Biblioteca Nacional de Portugal, one with both parts (15, 7 pp.) and another with only this part. Not located in Jisc.

AND BOUND WITH:

[MORANDO, João Baptista]. *Carta ao muito reverendo Padre José Agostinho de Macedo sobre os constitucionaes e liberaes, e alguma cousa sobre os pedreiros-livres por Hum Liberal e Constitucional. With Segunda carta.* Lisboa: na Impressão de João Baptista Morando, 1822. 4°, 12 pp., 14 pp., (1 blank l.).

FIRST and ONLY EDITION of this work on the Freemasons and Portuguese liberals, lacking a third part issued in 1822 by the same printer.

* Not located in Innocência. Not in Ferrer Benimeli, *Bibliografia de la Masoneria*. OCLC: 222248510 (University of Toronto-Thomas Fisher Rare Book Library, 3 parts); 79966857 (Harvard University, part 1 only); 719404812 (internet resource, HathiTrust digitized from the Harvard copy, 3 locations); 79056795 (Harvard, part 2 only, with only pp. 3-14); 222288640 (Toronto, part 3). Porbase lists all 3 parts in 3 locations (Biblioteca Nacional de Portugal and Biblioteca Pública Municipal do Porto with 3 each, Universidade Católica Portuguesa-Biblioteca João Paulo II with 2). Not located in Jisc.

AND BOUND WITH:

MACEDO, José Agostinho de. *Carta primeira [segunda, terceira & quarta], escripta ao Senhor Pedro Alexandre Cavoé, mestre examinando do Officio de Carpinteiro de Moveis.* N°s 1-4 [of 7]. Lisbon: na Imprensa Nacional, 1821. 4°, 23; 21 pp. (1 blank l.); 26 pp., (1 blank l.); 19 pp.

FIRST and ONLY EDITION, with nos. 1-4 (of 7), part of a long-running quarrel between Cavoé and Macedo. The series includes discussions of freedom of the press and Cavoé's role in the Peninsular War.

Cavoé (1766-1844) was born in Lisbon, the son of a French carpenter. He played a part with the liberal and constitutional forces during the first half of the nineteenth century in Portugal and Brazil. Although overshadowed by such men as Alexandre Herculano and Silvestre Pinheiro Ferreira, Cavroe was a lively and prolific writer as well as an active workingman and artisan. Thus while he wrote plays, sonnets, odes, a social history of the Portuguese guilds from 1620 to 1834, and polemical pamphlets, he also designed and engraved lithographs, acted as an architect of royal, government and private buildings, and was a cabinet and furniture maker.

* Innocência IV, 201. On the Macedo/Cavoé feud, see H. Bernstein, "Pedro Alexandre Cavoé (1766-1844), Master Artisan, Writer, Architect, and Artist of Portugal and Brazil," *Arquivos do Centro Cultural Portugues XIII* (1978): 175-8. OCLC: 22202194 (Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, Harvard University, University of California-Berkeley, University of Kansas); 848562887 (internet resource at University of Ontario Institute of Technology). Porbase locates numbers 1-7 only in a single copy at the Biblioteca Nacional de Portugal, with a few copies of separate issues. Not located in Jisc.

AND BOUND WITH:

[FURTADO DE MENDONÇA, D. Luís António Carlos.] *Elencho dos erros, paradoxos, e absurdos que contém a obra intitulada O Cidadão Lusitano oferecido á mocidade portugueza*. Lisbon: na Typog. de Antonio Rodrigues Galhardo, 1822. 4º, iii, 13 pp.

FIRST and ONLY EDITION of this bibliographically confusing work. Innocência calls for 116 pp., and notes that through p. 46 it was printed at by Galhardo, but the rest was by a different printer, following the events of June 1823. Our copy has iii pp., followed by 13 pp., ending with a few lines of text on p. 13, rest of the page and the following page blank. Porbase lists a copy with the same collation as ours plus 4 other copies that run to 116 pp. OCLC lists 4 copies with 16 pp. The disruption in publication may have been due to the volatile political situation in Portugal.

Furtado de Mendonça attacks what he considers a multitude of errors in Innocência António de Miranda's *Cidadão Lusitano*, Lisbon, 1822. The first 2 editions quickly sold out, and Miranda's extremely liberal stance was attacked by José Agostinho de Macedo and others. After the 1822 constitution had been revoked in June 1823, the Cardinal Patriarch of Lisbon, D. Carlos da Cunha, published a pastoral letter condemning on pain of excommunication the reading of *Cidadão Lusitano*, and it went on the papal Index in 1824.

Luiz Antonio Carlos Furtado de Mendonça (d. 1832) was a native of Rio de Janeiro, son of Antonio Carlos Furtado de Mendonça, who was successively governor of Goyaz, Minas Geraes, and Santa Catharina. He received his doctorate in canon law from the University of Coimbra and served as dean of Braga. While he was with D. João VI in Brazil he was nominated archbishop of Braga, but died before he could take up the position.

* Innocência V, 247. OCLC: 51760979 (Catholic University of America-Oliveira Lima Library, Newberry Library, University of Toronto-Thomas Fisher Rare Book Library, University of Kansas, calling for only 16 pp.). Porbase locates 3 copies with [4], 116 pp. at the Biblioteca Nacional de Portugal, another with iii, 13 pp. at Universidade Católica Portuguesa-Biblioteca João Paulo II, and 2 more with iii, 116 pp. at Universidade Católica Portuguesa. Not located in Jisc.

AND BOUND WITH:

[ESTRADA, José Possidónio]. *Problema resolvido, se os corpos regulares devem totalmente supprimir-se, ou conservarem-se alguns para memoria. Obra que poderá talvez servir de complemento ao folheto intitulado—Memorias para as Cortes Luzitanas, etc., ja que o seu Autor assim o quiz deixar correr. Conclue com outro Problema a respeito das Promoções para a tropa. He este o verdadeiro remedio para se-curarem as inquietações da Nação*. Lisbon: na Imprensa Nacional, 1821. 4º, 30 pp.

FIRST and ONLY EDITION. Argues that the military *Corpos Regulares* (infantry?) should be abolished, because they are not only unnecessary to Church and State, but disruptive to both.

* Innocência XIII, 175 (not at V, 75 as erroneously stated in the index). Martinho da Fonseca, *Subsidios para um dictionario de pseudonymos* p. 250. OCLC: 6812069 (Vanderbilt University, Universitaet Goettingen). 50828858 (Newberry Library, Universidade de São Paulo). Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

Against an Iberian Union

283. MACHADO, [Manuel] Leite. *Aspirações de Hespanha á posse de Portugal.* Pará: Typ. Commercial rua Formosa n. 8, 1877. 16°, original green printed wrappers (a few slight nicks). Imperial Brazilian arms on front wrapper and title page. Some browning. In good condition. Old oval paper ticket, white with blue border with number "17" in ink manuscript, tipped on to front wrapper at upper inner corner. 32 pp. \$200.00

FIRST and ONLY EDITION. Argues against an Iberian Union.

Manuel Leite Machado (born 1831), merchant, poet, and playwright, was a native of Chacim, Cabeceiras de Basto, Minho. In 1845 he emigrated to Rio de Janeiro, establishing a factory producing parasols. One of the founders of the Grémio Litterario Portuguez of Rio de Janeiro, he published at least 5 plays, 2 volumes of poetry, and a "romance". He also published articles in prose and in verse in *Saudade*, periodical organ of the Grémio, of which he was one of the editors.

* Not in Innocência; for the author see VI, 36-7; XVI, 249. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in CCPBE. Not located in Rebiun.

Argues Against Free Trade in Grain

284. [MAGALHÃES, Antonio da Silva Pereira]. *Apontamentos para a historia ou uma resposta ao artigo do Snr. Alexandre Herculano de Carvalho, intitulado Liberdade e restricção ou A questão dos cereaes.* Porto: Typ. de J.L. de Sousa, 1855. 12°, original printed wrappers (slightly defective). Tear (7 cm.) in title page without loss of text; small blank corner of first two leaves missing. In near-good condition. Old blue-bordered paper tag (shaped like a shield) on front wrapper, with shelfmark "981" in ink manuscript. 63 pp. \$200.00

FIRST and ONLY EDITION. The author attacks Alexandre Herculano's proposition that there should be free trade in grain. Signed in print on p. 9 by Silva Pereira Magalhães, a merchant of Porto, who published numerous articles on trade.

* Innocência VIII, 307; on the author, see also XX, 265; XXII, 359. Not located in OCLC. Porbase locates a single copy, at Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Portuguese Bank Note Crisis

285. MAGALHÃES, [José Maria Vilhena] Barbosa de (1879-1959). *O Processo do Banco Angola e Metr pole. Contra-minuta do Banco de Portugal Inoc ncio Camacho Rodrigues e Dr. Jo o da Mota Gomes Junior no agravo de injusta pron ncia de Francisco Augusto Ferreira J nior pelo advogado* Lisbon: Estamparia do Banco de Portugal, 1928. 4^o, original pink printed wrappers. In very good condition. (1 l.), 229 pp., (1 l. errata).
\$45.00

FIRST and ONLY EDITION [?]. This legal brief documents one of the most sensational crimes ever. Artur Virg lio Alves Reis was the perpetrator of one of the most sensational financial crimes in all history, often called the "Portuguese Bank Note Crisis".

Alves Reis did *not* produce counterfeit bank notes. Instead, he forged documents in 1925 that were purportedly from the Bank of Portugal to the London firm Waterlow and Sons, which produced Portugal's paper currency. The documents authorized the printing of 300 million *escudos* (then equal to over \$15,000,000) in 500\$00 escudo notes—the largest denomination then in circulation. The documents also authorized Alves Reis to take delivery of all the notes, and called for secrecy on the part of Waterlow and Sons. Alves used the funds to finance his failing Banco de Angola e Metr pole.

The notes were perfect, having been printed from the same plates and on the same paper as were used for the Bank of Portugal orders. Except for a telltale flaw in their numbering, they might never have been identified.

Before this flaw caused the scheme to be discovered, Alves Reis was attempting to purchase the Bank of Portugal. Had he succeeded, the crime might never have come to light. When it did, it had enormous repercussions on the economy and politics of Portugal. By the end of 1925 Reis had managed to introduce into the Portuguese economy escudo bank notes worth £1,007,963 at 1925 exchange rates: 0.88% of Portugal's nominal GDP at the time. The Portuguese currency was severely compromised and existing 500\$00 escudo bank notes had to be withdrawn.

When Reis's fraud became public knowledge in December 1925, it brought about a crisis of confidence in the Portuguese government. This crisis had a strong impact on the 28 May 1926 nationalist military coup against the *Primeira Rep blica* government of President Bernardino Machado, which brought the *Rep blica Autorit ria* to power and led to the dictatorship of Prime Minister Ant nio de Oliveira Salazar from 1932 to 1968. (Salazar was briefly Finance Minister in 1926, but resigned; in 1928 he accepted the post again, but on condition that he be given a free hand. Once General Ant nio de Fragoso Carmona gave him the full financial control that he demanded, Salazar put Portuguese finances on a stable footing for the first time in the twentieth century.)

The Bank of Portugal sued Waterlow & Sons in the High Court in London. In one of the most complex trials in English legal history, the case was finally settled in the House of Lords on 28 April 1932 in favour of the Banco de Portugal, which was awarded £610,392 in damages. Waterlow & Sons' business never completely recovered; it was finally acquired by another firm in 1961.

* See Murray Teigh Bloom, *The Man Who Stole Portugal*; Andrew Bull, "Alves Reis and the Portuguese Bank Note Scandal of 1925" in *The British Historical Society*, No. 24: pp 22-57 (1997); C. Kisch, *The Portuguese Bank Note Case*. Not located in NUC. Not located in OCLC.

Documents the Sensational Alves Reis Case

286. MAGALHÃES, [José Maria Vilhena] Barbosa de (1879-1959). *O Processo do Banco Angola e Metr pole. Contra-minutas do Banco de Portugal nos recursos interpostos por Artur Virgilio Alves Reis, Francisco Augusto Ferreira Junior e D. Maria Luisa Alves Reis do acord o da Rela o de Lisboa que julgou os agravos de injusta pronuncia.* Lisbon: Estamparia do Banco de Portugal, 1929. Large 8 , original green printed wrappers (spine faded). Uncut. In very good condition. 116 pp. \$100.00

FIRST and ONLY EDITION [?]. This legal brief documents one of the most sensational crimes ever. Artur Virgilio Alves Reis was the perpetrator of one of the most sensational financial crimes in all history, often called the "Portuguese Bank Note Crisis".

Alves Reis did *not* produce counterfeit bank notes. Instead, he forged documents in 1925 that were purportedly from the Bank of Portugal to the London firm Waterlow and Sons, which produced Portugal's paper currency. The documents authorized the printing of 300 million *escudos* (then equal to over \$15,000,000) in 500\$00 escudo notes—the largest denomination then in circulation. The documents also authorized Alves Reis to take delivery of all the notes, and called for secrecy on the part of Waterlow and Sons. Alves used the funds to finance his failing Banco de Angola e Metr pole.

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* See Murray Teigh Bloom, *The Man Who Stole Portugal*; Andrew Bull, "Alves Reis and the Portuguese Bank Note Scandal of 1925" in *The British Historical Society*, No. 24: pp 22-57 (1997); C. Kisch, *The Portuguese Bank Note Case*. Not located in NUC. Not located in OCLC. Porbase locates a copy in the Biblioteca Nacional de Portugal and another at Funda o Calouste Gulbenkian with our imprint, and two copies at Biblioteca Nacional de Portugal without place or printer. Not located in Jisc, which lists a related document at Oxford University. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis or Orbis. Not located in Melvyl.

287. UM MAGOADO PORTUGUEZ, ed. *Augusto de Castilho e o seu processo. Conflicto luso-brazileiro. Arigos do Correio da India (Nova Goa)*. Lisbon: Imprensa de Lucas Evangelista Torres, 1894. Large 8°, original pink printed wrappers (a bit frayed; some soiling and a few stains, particularly to lower blank margin of front wrapper). In good to very good condition. 36 pp. \$160.00

FIRST and ONLY Separate EDITION of these articles which had previously appeared in the Nova Goa newspaper *Correio da India*. "Um Magoado Portuguez" provides a preface of 2 pages.

Augusto Vidal de Castilho Barreto e Noronha (Lisbon, 1841-Lisbon, 1912), to whom this work is dedicated, was a Portuguese naval officer, son of António Feliciano de Castilho and brother of Júlio de Castilho. Governor-General of Moçambique from 1885 to 1889, later Civil Governor of the district of Porto, and Minister of Marinha e Ultramar from 4 February to 25 December 1908, he collaborated in the press and directed the Review *Brasil-Portugal*. He ended his career with the implantation of the Republic, having attained the rank of Major-general da Armada. As Comandante da corveta *Mindello*, Augusto de Castilho granted asylum to the Brazilian insurgents who had engineered a revolt of the fleet in the harbor of Rio de Janeiro on 13 March 1894. This incident is the subject of the present pamphlet.

* Not in Fonseca, *Pseudónimos*. Not in Tancredo de Barros Paiva, *Diccionario de pseudonymos*. Not in Guerra Andrade, *Dicionário de pseudónimos*. Not located in OCLC. Porbase cites this title without locating any copy. Not located in Jisc. KVK (51 databases searched) locates no copies. Not located in Hollis or Orbis. Not located in Library of Congress online catalog.

288. MALHEIRO, A. Ménici. *A miséria humana (versos)*. Braga: Tipografia Liberdade, 1920 (1921 on front wrapper). Large 8°, original illustrated wrappers (very small hole in blank portion of rear wrapper). Light browning. In very good condition. Author's signed and dated (4/4/1921) eight-line presentation inscription on the title page. 102 pp., (1 l.), frontispiece portrait of the author. \$25.00

FIRST and ONLY EDITION.

Porbase gives the author's date of birth as 1882, without giving a date of death.

* Not located in *NUC*. Not located in OCLC. Porbase cites this work without locating any copy. Not located in Jisc. KVK (51 databases searched) only locates the record in Porbase.

289. *A malícia dos homens, em letra redonda.* [Colophon] Lisbon: Typ. de Elias José da Costa Sanches, 1853. 8°, early plain pale-green wrappers. Caption title above typographical mustache. Very minor stains and soiling. In very good condition. Page 8 has a rubber-stamped image of flowers in a vase, beside the printed notice, "Todo o folhetim que não levar este carimbo, será reputado falço." Front wrapper has Old red-bordered paper tag with serrated edges and shelfmark in ink manuscript ("3758 // C"). 8 pp. \$75.00

Poem condemning the infidelity of men, said to have been written by a woman; it begins, "Vem oh Muza, vem em meu socorro, / Contra os homens meus versos inspira / Contra todos; a ver se eu discorro / Dame vida, tempera-me a lira." Above the colophon is a statement that when this pamphlet has been sold, others will be produced ("Depois de vendida esta primeira parte continuar-se-ha").

At least as early as 1759, an 8-page pamphlet was published entitled *Malícia dos homens contra a bondade das mulheres*; other editions appeared in 1805 and 1860. It is not clear whether the present work is the same, with an abbreviated title, or a completely different work.

* Not in Innocência. Not in Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Perhaps the First Such Work in the Portuguese Language

290. *Manual do passarinho. Passarinhos cantores, uteis ou nocivos, seu tratamento e conservação por uma Sociedade d'amadores.* Lisbon: Typ. do Futuro, 1872. 8°, recent red half morocco over marbled boards, spine with raised bands in six compartments, title gilt-lettered in second, place and date at foot. Occasional foxing, slight browning. [3]-199, (1) pp., 6 lithographic plates of birds. Lacking the half-title. \$300.00

FIRST EDITION of a rare manual on songbirds (including the canary) and useful or pernicious birds, describing their appearance, habitat, food, propagation and illnesses, as well as how to catch them. The introduction, dated 1872, states that this is "entre nós o primeiro no seu genero."

* Not in Innocência (except for a cryptic reference on XVI, 101), or Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Porbase cites a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in Library of Congress Online Catalog. Not located in Hollis. Not located in Orbis. Not located in Melvyl.

291. MAR, Juan Manuel de. *El ciudadano Juan Manuel del Mar, Vice-Presidente de la Republica, encargado del poder ejecutivo. Habiendose organizado por decreto de ayer la compañía de Celadores para cuidar la ciudad*

en el día ... Lima: n.pr., issued 28 February 1860. Folio (29.5 x 21 cm.), disbound. Caption title. Light browning. Three small stab-holes from a previous binding. In good condition. (1 l. printed on recto only). "XLVII" on final line. \$150.00

FIRST and ONLY EDITION. The vice-president of Peru, wielding executive power while President Ramon Castilla was occupied with the Ecuadorian-Peruvian territorial dispute (1857-1860), decrees regulations regarding Lima's police force because a *compañia de Celadores* had been assigned to guard the city.

* No works by this author in Palau. Not located in OCLC. Not located in Jisc. Not located in KVK (51 databases searched).

Celebrating the Ascension to the Throne of D. Maria I of Portugal

292. *Maravilhas da Corte na feliz aclamação da Rainha Nossa Senhora*. N.p.: n.pr., (1777). 4°, recent plain wrappers. Caption title. Light browning and soiling. Small wormhole in lower outer corners, never affecting text. Overall in good condition. (4 ll.) \$80.00

FIRST and ONLY EDITION of these poems honoring D. Maria I's ascension to the throne, signed at the end with the initials A.J.V.N. It includes three sonnets, the third with a *glosa*.

D. Maria (b. 1734) became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

* Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVIII* 1653 (copy is described as having its leaves pasted onto leaves of larger dimension). Coimbra, *Miscelâneas* 7723. Not located in Innocêncio, Fonseca, *Pseudónimos*, or Guerra Andrade. Not located in OCLC. Porbase locates one copy in the Biblioteca Central da Marinha and another at the Biblioteca Nacional de Portugal. Not located in Jisc.

293. MARCELLINO-MATTOS, J.[joaquim]. *Horas d'ocio, por ...estudante do terceiro anno de direito na universidade de Coimbra*. Coimbra: Imprensa de Trovão, e Companhia, 1846. 8°, original gray printed wrappers (spine perished, small corners missing from front cover), stitching weak. Uncut. Blank piece of margin (2 x 8 cm.) torn off one leaf. Light marginal soiling. A few leaves have a small (less than .5 cm.) wormtrail in margins. In good condition. Faded purple ownership stamp (illegible) in blank portion of title page. 98 pp., (1 l.). \$100.00

FIRST and ONLY EDITION? Collection of essays and poems by a student at Coimbra University. Titles include, "Um anjo no mundo," "As sepulturas no Canadá," "A Polonia,"

"Deveres civis do parcho," "Reflexão sobre asylos de mendicidade," and "O amôr sob o ponto de vista da hygienia." In several of the poems, the author is imitating Lamartine.

Innocêncio does not list this work, but does mention *O livro de uma joven*, Porto, 1846 (8°, without collation) and several other works by the author dated 1846.

Joaquim Marcellino de Mattos (1824-1865) studied at the University of Coimbra, fighting in the *batalhão academico* during the civil war of 1846-1847. He practiced law in Porto for the rest of his life, and was elected deputy for Porto, but died before he could assume the office. Porbase locates a 97-page *Catalogo da livraria [de] ... Joaquim Marcellino de Mattos*, published in Porto, 1865.

* Not in Innocêncio; on the author, see IV, 130-1 and XII, 105. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Refutes Libel by Governor of Caupolican

294. [MARFUL, José]. *Al Publico. Manifestacion que hace el que suscribe para su vindicacion de la sentencia pronunciada por el Sr. Juez de primera instancia D. Cecilio Quinteros en la causa criminal que de oficio y por orden del Gobernador interino D. Valentin Madriaga, se le formó por imputacion de un anónimo dirigido contra las autoridades de Guacargüe. [text begins:] Solo hai verdadera libertad, decia un politico, donde todos y cada uno de los ciudadanos miran como propio el agravo hecho á cualquiera de ellos....* (Santiago de Chile): Imprenta de la Independencia, dated 26 January 1835. Folio (30 x 20 cm.), disbound. Caption title. Short (4 cm.) tear into text, without loss. Good to very good condition. Early manuscript foliation in ink. (1 l.) \$200.00

FIRST and ONLY EDITION. Marful had been accused of libel by Valentin Madriaga, governor of Caupolican. After the case was bounced about to various officials in what is today the O'Higgins region (Guacargüe, and Rengo are mentioned), Marful was cleared of all charges. Here he asserts his innocence and fumes about Madriaga, whom he does not have the resources to take to court.

* Briseño I, 284 (s.v. Publico, Al, Vindicacion de José Marful). Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

With Author's Lengthy Signed Presentation Inscription

***295. MARGARIDA, Manoel de Almeida Coelho.** *Flores incultas, poesias de Terceiro volume com o mesmo titulo de Flores incultas.* Rio de Janeiro: Typ. de Machado & C., 1881. 8°, original blue front printed wrapper (a bit frayed, spine mostly gone). Light toning. Overall in good condition. Bifolium interleaved following the title page, with first leaf blank; on the second leaf is the author's 2-page signed and dated ("16 de Agosto

de 1881”) ink inscription to Manuel Maria Portella, difficult to decipher but apparently in verse. 174 pp., (1 l.). \$200.00

FIRST and ONLY EDITION [?]. Margarida published four volumes with this title; each is considered a separate work.

Manoel de Almeida Coelho Margarida, or Poeta Margarida (Macieira de Cambra, district of Aveiro, 1829-Argirita, Minas Gerais, 1886), was a Portuguese wandering poet and a writer of glosses to texts. He was famous for his versatility and his ability to compose and improvise poems upon widely varied subjects and themes. A good part of his life was spent in Brazil. Born into extreme poverty, he is said to have been illiterate, but achieved considerable popularity as well as critical acclaim from Camilo Castelo Branco.

Provenance: Manuel Maria Portela (1833-1906) was a poet born in Setúbal. See Innocência XVI, 265-6; *Aditamentos* p. 304.

* This volume not in Innocência; see XVI, 106, referring only to the first edition of the first volume, 1848, without collation or any information about the author. He is not mentioned in any other of the usual bibliographies, literary manuals, or reference works, but there is a long article about him in Wikipedia that refers (in error?) to an edition dated 1879. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis, Orbis, or Newberry Library online catalog.

296. MARTENS, João Baptista da Silva Ferrão de Carvalho. *Discurso proferido na discussão da resposta ao discurso da Coroa na Camara dos Dignos Pares do Reino nas sessões de 25 e 26 de Junho de 1891 por ... e resposta de S. Ex^a o Sr. Ministro dos Negocios Estrangeiros. Lisbon: Imprensa Nacional, 1891. Large 8°, original green printed wrappers (spine somewhat defective).* Uncut. and unopened. In good to very good condition. 18 pp. Octagonal white paper tag with blue border and center ink manuscript “12” xed out with blue pencil tipped on to upper blank margin of front wrapper. \$100.00

FIRST and ONLY EDITION of this parliamentary speech dealing with questions of boundries of African territories. Mentioned ar Nyassa, Zaire, the Congo, Sir James Ferguson, Stanley, and the Berlin Conference.

João Baptista da Silva Ferrão de Carvalho Martens (Olivais, 1824-Florence, 1895), best known as Martens Ferrão, was a lawyer, judge and politician, deputy to the Cortes and Peer of the Realm, Ministro and Procurador-Geral of the crown. In the final phase of his career he was ambassador of Portugal to the Holy See., negotiating the Concordat of 23 May 1886. Celebrizou-se com a aprovação em parlamento de uma proposta de reorganização da administração do território, a qual teve contudo vida efémera, já que a contestação popular à extinção de municípios e distritos levou às manifestações da Janeirinha e à consequente queda do governo e revogação da reforma.

* Innocência, *Aditamentos*, p. 193; for the author, see also III, 308, 446; X, 178; XI, 278. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

***297. MARTINS, Francisco Ernesto de Oliveira.** *Os Açores nas rotas das Américas e da prata. Apresentação ... Joaquim Veríssimo Serrão.* (Angra do Heroísmo): SREC / DRAC / Camara Municipal de Angra do Heroísmo / Delegação do Turismo da Ilha Terceira, 1990. Small folio (28 x 18.3), original illustrated wrappers. As new. 143 pp., profusely illustrated (a few illustrations in color). ISBN: none. \$50.00

FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates five copies. Jisc locates a single copy at British Library. KVK (51 databases searched) locates only the copies cited by Porbase, but should have located the British Library copy.

298. MARTINS, Francisco. *Oração sacro-gratulatória em acção de graças pelo restabelecimento da saúde do Exm^o e Rem^o Sr. Bispo de Bragança e Miranda D. José Maria da Sila Ferrão de Carvalho Martens recitada no Templo de S. Thiago, de Portalegre, na festiva solemnidade, que, por tão fausto motivo, mandaram celebrar os seus mais dedicados amigos, no dia 13 de fevereiro de 1876, pelo Presbytero Francisco Martins, Professor no Real Collegio das Missões Untramarinhas.* [Portalegre]: Typ. Portalegrense, 1876. 4°, disbound, traces of early green wrappers. One page torn at margin, without loss. Overall in good to very good condition. Old ink manuscript "Nº 7" in upper outer blank margin of title page. 38 pp., (1 blank l.). \$50.00

FIRST and ONLY EDITION. According to Porbase, the author's full name was Francisco de Assis de Oliveira Martins.

* Not located in OCLC. Porbase locates a copy at the Biblioteca João Paulo II-Universidade Católica Portuguesa (with the "Bispo de Bragança e Miranda" transcribed as "Bispo de Bragança e Mirandela"). Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

With Author's Signed and Dated Presentation Inscription

***299. [MARTINS, José Vitorino de Pina].** *Duarte de Montalegre, pseudonym. Fiume di notte.* Florence [i.e., Coimbra]: Tip. da Atlântida, 1950. 8°, original printed wrappers. Uncut and unopened. In very good condition overall. Author's signed and dated five-line presentation inscription on initial leaf recto: "Ao bom amigo // Sr. Alfredo Saraiva Faria [?] // Com um grande abraço // de // D. Montalegre // Roma, 25/I/50". Ticket of Livraria Manuel Ferreira, Porto, in upper outer corner of front cover verso. Postmark on front cover ("CTT 20 Fev 50"). 15 pp. \$80.00

FIRST and ONLY EDITION of these verses in Italian, written under a pseudonym by Pina Martins (Penalva de Alva, 1920-Lisbon, 2010), who was for many years a leading

figure in Portuguese culture, education, and intellectual life. He was president of the Academy of Sciences in Lisbon, head of the Education Department at the Fundação Calouste Gulbenkian, chief of Gulbenkian's Portuguese Cultural Center in Paris, and *professor jubilado* at the University of Lisbon. The academic writings of Pina Martins constitute a huge and impressive mass: he was Portugal's leading authority on humanism.

* *Dicionário cronológico de autores portugueses* V, 90-92. Not located in OCLC. Not located in Porbase. Not located in Jisc.

300. MARTINS, Joze [or José] Maria Braz [or Brás]. *Elogio historico da vida artistica de Jozepha Soller de Assiz: socia instaladora do Monte-Pio dos Actores Portuguezes fallecida a 18 de Janeiro de 1864. Escripto, e lido em sessão de 4 de Fevereiro, por Joze Maria Braz Martins Secretario da Mesa d' Assembléa Geral. Publicado por deliberação unanime da mesma Assembléa.* Lisbon: Sociedade Typographia Franco-Portugueza, 1864. Large 8°, original beige printed wrappers. Typographical ornament on title page. Light dampstains. In good to very good condition. Old two-line ink inscription at head of front wrapper, signed "Rocio." Old blue-bordered paper tag on front wrapper, with shelfmark "474" (partly covering inscription). 18 pp.

\$100.00

FIRST and ONLY EDITION of this eulogy and brief biography of Josefa Soller (Lamego, 1822-1864, Lisbon), a well-known actress. Daughter of the owner of a small acting company, she first appeared on stage at age three. As a young woman she danced as a ballerina with the company at São Carlos, but had to return to acting due to physical problems. Julio Cesar Machado, who attended her very successful debut in *Ciganinha*, wrote: "Comquanto a natureza fosse cruel para com a Soller, baixinha, sem voz, sem olhar, sem elegancia,—o trabalho, que é um segundo talento, valeu-lhe e elevou-a. Chegou a ser notavel grande" (quoted by Reis Gomes).

Soller married the actor Antonio Maria de Assis; their sons Julio and Alfredo also became actors. She resigned from the stage in 1859. João dos Reis Gomes calls Soller "uma artista que poude dominar as multidões unicamente pelo poder dos factores mentaes do seu talento O que não lhe poderam ensinar, inventou; depois observou, trabalhou e estudou muito."

José Maria Brás Martins (Lisbon, 1823-1872, Lisbon) was an author and actor.

* Fonseca, *Aditamentos* p. 245; on the author, see also Innocência V, 24; XIII, 87. *Arquivo bibliográfico da Biblioteca da Universidade de Coimbra: publicação mensal*, Vol. 7, no. 9235. On Soller, see Antonio Sousa Bastos, *Carteira do artista: apontamentos para a historia do theatro portuguez e brasileiro : acompanhados de noticias sobre os principaes artistas, escriptores dramaticos e compositores estrangeiros* (1898), pp. 330-331; and João dos Reis Gomes, *O theatro e o actor (esboço philosophico da arte de representar)* (1906), pp. 47-48. Not located in OCLC. Porbase locates a two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

- 301. MATHEUS, J.[Joachim] Alves.** *Oração funebre do Marquez de Sá da Bandeira nas exequias mandadas celebrar pelo Centro do Partido Reformista na Igreja da Encarnação da Cidade de Lisboa no dia 21 de Fevereiro de 1876.* Lisbon: Imprensa Nacional, 1876. 8°, original blue printed wrappers (a few small nicks to spine). In very good to fine condition. 44 pp.
\$200.00

FIRST and ONLY EDITION. Bernardo de Sá Nogueira de Figueiredo, 1st Marquês de Sá da Bandeira (Santarém, 1795-Lisbon, 1876) was a Portuguese army officer and politician, serving as Prime Minister five times. He was the most prominent Portuguese advocate for the abolition of slavery. While also opposed to the slave trade, he argued against Lord Palmerston's attempts to force Portugal to sign a treaty on this subject thought to be prejudicial to her interests.

Conego Joaquim Alves Matheus (Santa Comba-Dão, 1835-1903) held a degree in theology from Coimbra University. He was a highly regarded orator, Canon of the Angra do Heroísmo Cathedral, then later of the Braga Cathedral, and parliamentary deputy.

* Innocência XI, 311; for the author, see also X, 380; *Aditamentos*, p. 207. Not located in NUC. Not located in OCLC.

Abolish Mayorazgos!

- 302. [MAYORAZGOS].** *Mayorazgos. Iniquum est enim ...* [text begins:] *Las empeñosas discusiones que agitan al Congreso á cerca de los mayorazgos, parecen mas bien los preliminares de un tratado de capitulacion entre el verdadero patriotismo y el interes privado de cuatro individuos que se le oponen* (Santiago de Chile): Imprenta de la Independencia, dated 22 October 1826. Folio (29.5 x 19 cm.), disbound (separated at fold). Caption title. Light browning. In good to very good condition. Early manuscript foliation in ink. 6 pp. \$500.00

FIRST and ONLY EDITION. The anonymous author of this essay wants *mayorazgos* abolished completely. He calls the institution a feudal relic, quotes Campomanes, Adam Smith, Bentham and others on its harmful effects, and asserts that the only people in favor of keeping it are the few who expect to inherit *mayorazgos* that currently exist.

The *mayorazgo*, a form of primogeniture that prevented large estates from being dispersed, became part of Castilian law in 1505 and was carried over into Latin America. After Spain suppressed the *mayorazgo* in 1820 by the Ley Desvinculadora, debate raged between Chilean liberals and conservatives over its abolition. O'Higgins abolished the *mayorazgo* by a decree of June 1818 that was ignored. The Constitution of 1828 abolished it, too, but it was effectively reinstated by the Constitution of 1833, and not abolished completely until the 1850s, under President Montt.

* Briseño I, p. 199. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Argues That Primogeniture Is Beneficial for the Economy

303. [MAYORAZGOS]. *Observaciones que los poseedores de mayorazgos presentaron al Congreso de 1823*. [text begins:] Señor. Los actuales poseedores de Mayorazgos cumpliendo con los deberes que á su parecer les impone la conciencia N.p.: n.pr., 1823. 4^o, disbound (separated at fold). Caption title. Very light foxing. Overall in good condition. Early manuscript foliation in ink. (2 ll.) \$800.00

FIRST and ONLY EDITION? The owners of *mayorazgos* in Chile attempt to persuade Congress that the institution should not be abolished. If Congress has the power to outlaw *mayorazgos*, "podrá tambien este poder destruir todos los contratos y cuantos pactos humanos ha celebrado la sociedad." They also argue that Chile's political situation is unique and that the *mayorazgos* are economically beneficial to the country because wealthy landowners can cultivate and develop the land.

The *mayorazgo*, a form of primogeniture that prevented large estates from being dispersed, became part of Castilian law in 1505 and was carried over into Latin America. After Spain suppressed the *mayorazgo* in 1820 by the Ley Desvinculadora, debate raged between liberals and conservatives over its abolition in Chile. O'Higgins abolished the *mayorazgo* by a decree of June 1818 that was ignored. The Constitution of 1828 abolished it, too, but it was effectively reinstated by the Constitution of 1833, and not abolished completely until the 1850s, under President Montt.

* Briseño I, 239. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Mayorazgos: Inviolable Because of Property Rights

304. [MAYORAZGOS]. *Mayorazgos. Ya que se ha puesto á la Representacion Nacional llamada á constituir la República en la necesidad de discutir el proyecto sobre estincion de mayorazgos, nos será tambien forzoso observarlo ...* (Santiago de Chile): Imprenta de la Biblioteca, n.d., ca. 1826. Folio (29.5 x 19 cm.), disbound (separated at fold). Caption title. Light browning. Good to very good condition. Early manuscript foliation in ink. A few early marginal notes. 6 pp. \$500.00

FIRST and ONLY EDITION. Argues that property rights are inviolable and that since *mayorazgos* implement an aspect of property rights (the right to bequeath one's property as one pleases), they therefore cannot be abrogated merely for the sake of convenience. The learned Europeans who condemn them do not know that the *mayorazgos* in Chile differ from primogeniture and that they do not promote an aristocracy. The author further argues that such large estates are not harmful to agriculture, and praises them as promoting capitalism: "Si un capitalista es en los ojos de los economistas la alhaja mas preciosa de un Estado.—Si segun ellos valen mas á la produccion, como á la riqueza pública y particular mil pesos, por ejemplo, puestos en una mano hábil, que las misma cantidad repartida en otros tantos individuos de igual habilidad ... es evidente que estas instituciones que en Chile solo tienden á mantener una moderada acumulacion, llenan todos los objetos que en esta parte puede proponerse un legislador."

The *mayorazgo*, a form of primogeniture that prevented large estates from being dispersed, became part of Castilian law in 1505 and was carried over into Latin

America. After Spain suppressed the *mayorazgo* in 1820 by the Ley Desvinculadora, debate raged between Chilean liberals and conservatives over its abolition. O'Higgins abolished the *mayorazgo* by a decree of June 1818 that was ignored. The Constitution of 1828 abolished it, too, but it was effectively reinstated by the Constitution of 1833, and not abolished completely until the 1850s, under President Montt.

* Briseño I, 199. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Diseases Endemic to Rio de Janeiro

305. MEDEIROS, Joaquim José de. *These para o doutorado em medicina, que foi sustentada perante a Faculdade de Medicina do Rio de Janeiro, em 13 de Dezembro de 1852.* Rio de Janeiro: Typographia Litteraria, 1852. 4°, late twentieth-century quarter sheep over marbled boards (some minor cracking due to dryness in leather portion of boards), smooth spine gilt, decorated endleaves, top edges rouged, red silk ribbon place marker. Woodcut vignette on title page. Minor soiling; tiny marginal repair to first 2 leaves. In good to very good condition. (1 l.), 39 pp., (1 l.).

\$400.00

FIRST and ONLY EDITION? Discusses the climate of Rio de Janeiro and the diseases specific to that area, particularly *urina chilosa* and *urina leitosa*, and a problem with the shoulder (*apresentação de espadua com sahida de braço*).

* Author not in Sacramento Blake, Innocência or Santos Filho. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not located in NUC. Not located in OCLC. Not located in Porbase.

Reports of Troop Movements by Peruvians, Bolivians, Argentines

306. [MELGAREJO, Juan]. Noticias del Peru. *Gobierno militar de Valparaiso ... [text begins:] Sin embargo de que las noticias que comuniqué a V.S. por el correo de hoy, no varían de la realidad* N.p.: n.pr., dated 14 July 1838. Folio (28.7 x 18.7 cm.), disbound. Caption title. In good to very good condition. Early manuscript foliation in ink. Broadside.

\$300.00

FIRST and ONLY EDITION? Includes reports brought in by various merchant ships, including the *Philip Hone* from the United States, regarding troop movements in Peru (under Orbegoso) and in Bolivia (under Santa Cruz), plus a brief comment on Argentine troops.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Elegiac Poem and an Exchange of Literary Compliments

307. MELLO, Antonio Joaquim de Mesquita e. *Epicedio á saudosa memoria do nosso amavel Soberano, o Senhor D. Joaô Sexto, por occasiaõ das Reaes Exequias Portuenses ao mesmo August Senhor.* Printed text plus fair copies in manuscript of 2 letters. 3 letters. [Colophon] Porto: Typographia de Viuva Alvarez Ribeiro & Filhos, 1826. 4°, unbound. Black border on all pages. Uncut. Overall fine. Stitched together with manuscript letters (see below). 4 pp. 3 letters. \$300.00

FIRST EDITION of this elegy on the death of D. João VI (13 May 1767—10 March 1826). The author, born in Porto ca. 1793-96, was blinded at the age of 2 by a fever, but nevertheless published many poems and dramas. The date of his death is unknown. Presumably he was still alive when *Uma poeta nonagenario despedindo-se da sua musa e cantando a sua vida* was published in Porto, 1883.

* Innocência does not mention this work, but at I, 163 lists *A deplorada morte do nosso verdadeiro pae, Imperador, e Rei o senhor D. João VI, elegia* (Porto, Typ. da Viuva Alvarés Ribeiro & Filhos, 1826), with 4 pp., in *versos soltos*; see also VIII, 186; XX, 238; XXII, 293. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

BOUND WITH:

MELLO, Antonio Joaquim de Mesquita e, and José Agostinho de Macedo. Fair copies [?] of two letters in ink, on paper, in Portuguese. Large 4° (25 x 20 cm.), stitched to the preceding item. Both letters written in ink, in the same small, very legible hand. Light browning. Overall very good to fine. (2 ll., , the first letter on recto and verso, the second on recto only).

In the first letter, dated 8 April 1826, José Agostinho de Macedo writes to Mesquita e Mello to acknowledge receipt of an *Elegia*, another poem written by Mesquita e Mello following the death of D. João VI. Macedo hails Mesquita e Mello's *Elegia* as "excelente, e mui judicioza e sublime" and compares its author to the great blind poets such as Homer and La Moth. Macedo had been asked to speak a funeral oration for D. João, and promised to send a copy of the oration to Mesquita e Mello.

In the second letter, dated 14 April 1826, Mesquita e Mello calls Macedo "o maior sabio de huma Nação" and "o esmalto de Literatura Portuguesa."

José Agostinho de Macedo (1761-1831) was a prolific writer of prose and verse, best known for his pamphleteering: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ...his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). Macedo was also well known for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusíadas* should have been written. Toward the end of his life Macedo became Court preacher and chronicler, and a friend of D. Miguel.

Death in a Barrel

308. [MELLO (or Melo), António Joaquim de Mesquita e, possible author]. *Morte e enterramento de Jorge Solla de Sequeira Bacalhão, e a oração funebre que em suas exequias recitou o Empilhador Pascoal Bailão.* [Colophon] Porto: Na Typografia á Praça de S. Thereza, 1825. 4°, much later plain gray wrappers (slightly faded at edges). Woodcut above caption title: a man in a half-barrel reaches his arms toward a codfish (?) on an altar (?). Light browning. Lower margin trimmed close. Small tissue repair to last 3 leaves, with loss of 3-4 letters per page. In good condition, if just barely. On front flyleaf, a five-line pencil note on the content, with bibliographical reference. 8 pp. \$300.00

FIRST and ONLY EDITION of this apparently fictional, satirical account of the death and funeral obsequies for one Jorge Solla de Sequeira Bacalhão, who is shown above the caption title in a half-barrel. It includes references to the zodiac, incompetent physicians and *agoa-ardente*, the funeral procession, and the oration (pp. 4-8).

The penciled note on the flyleaf in a mid-twentieth-century hand suggests that the author may have been António Joaquim de Mesquita e Mello (1792?-1884?), a native of Porto. He was blinded by a fever at age 2, but nevertheless published many poems and dramas. The date of his death is unknown. He may have still been alive when *Um poeta nonagenario despedindo-se da sua musa e cantando a sua vida* was published in Porto, 1883.

* For António Joaquim de Mesquita e Mello, see Innocência I, 162-3; VIII, 186-7; this work not listed. Not in Barata & Pericão, *Catálogo da literatura de cordel: Coleção Jorge de Faria*. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

***309. MELLO [or Melo], João Pacheco de.** *Resposta ao avizo que o desembargador Roque Francisco Furtado de Mello fez publicar em 4 de Março do corrente anno de 1822 no Astro da Lusitania N.º 22, e ao seu folheto intitulado: Exposição justificativa, sobre o despacho intempestivo da regencia, que o aposentou.* Lisbon: Imprensa Liberal, 1822. 4°, contemporary plain wrappers (somewhat soiled, two small holes caused by tears to front cover, spine backed). Printer's name within laurel branches. Small dampstain at inner margin of title page and following leaf. Overall in very good condition. 29 pp., (1 leaf errata). \$350.00

FIRST and ONLY EDITION. Roque Francisco Furtado de Mello had been removed from his duties as a *desembargador* at Porto, largely on the basis of a dispatch written by João Pacheco de Mello. He had defended himself in the newspaper *Astro da Lusitania* and in a pamphlet, *Exposição justificativa ...*, in which he protested his innocence of charges that he had been a corrupt magistrate during his 9-year tenure (1806-1815) as *juiz de fora* on the island of São Miguel in the Açores. Pacheco de Melo ("da Ilha da Madeira," according to the title page) replies, providing details of alleged corruption in Ponta

Delgada, Vila da Lagoa and Ribeira Grande. Among other malfeasance, João Pacheco de Mello accuses Roque Francisco de Mello of stealing 5% of the income intended for orphans in Ponta Delgada.

* Canto, *Bibliotheca açoriana* 1157 (calling for 29 pp. only). Canto, *Inventário* 2479 (collation not given). Not located in Innocência; on the *Exposição justificativa*, see VII, 187. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Vieira & Freitas, *Madeira: investigação bibliográfica*. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (without mention of the errata leaf). Not located in Jisc.

What's Going Wrong in the Military School?

310. MELLO, Luís José de. *Causas da excentricidade dos resultados da Escola do Exército no anno lectivo de 1848-1849, por* Lisbon: Typographia do Jardim das Damas, 1849. Large 8°, early plain pink wrappers (lightly soiled). Light marginal stains. In good to very good condition. Old oval paper tag, white with blue border and manuscript ink "48" [shelfmark?] on front wrapper. 29 pp., (1 l. errata). \$400.00

FIRST and ONLY EDITION. The author, an alumnus of the Escola do Exército, seeks to explain recent erratic results at the school by analyzing the strengths and flaws of the school's professors and courses.

Luis José de Mello was born in Bardés, Portuguese India, and graduated with honors from the Escola Polytechnica and the Escola do Exército in Lisbon. As a captain of infantry, he returned to India to teach at the newly established Aula de Física, Química, e História Natural. He died at Goa in 1858.

* Innocência XVI, 42. Martins de Carvalho, *Dicionário bibliográfico militar português* (1979) II, 499. Costa, *Dicionário de literatura goesa*, II, 272. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

311. *Memoria sobre os apparentes caracteres das inclinações e paixoes.* Traduzida do italiano por A.M. da S. F. Porto: Typographia Commercial, 1847. 8°, disbound; text block edges sprinkled blue-green from an early binding. Woodcut tailpieces. In good to very good condition. Occasional very light foxing. Early ink manuscript pagination ("633-720") in upper outer corner of each page. 77 pp., (1 l. *indice*, 3 ll. subscribers, 1 l. errata). \$150.00

Apparently the first and only edition of this Portuguese translation from the Italian of a work on the passions. Part I offers an analysis of inclinations ("ou do Homem considerado no estado de repouso") and a discussion of specific types, such as stupidity, mental health, strength, cruelty, culture, malignity, generosity, and "summa perversidade." Part II, on passions ("ou do Homem considerado no estado de acção"), includes chapters

on happiness, admiration or love, hatred and anger, fear, sadness, attention, surprise, hope, compassion, and more.

The text gives no indication of the original author, although he was perhaps from Pavia (see p. 5, note).

* Gonçalves Rodrigues, *A Tradução em Portugal* 6521: without mention of the original author's name. Not in Fonseca, *Pseudónimos*. Not in Guerra Andrade, *Dicionário de pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Events in Braga, 1807-1808

312. *Memorias de Braga, ou relação historica e politica dos principaes successos acontecidos em Braga, desde o embarque do Principe Regente Nosso Senhor para o Rio de Janeiro, até a feliz restauração de seu legitimo governo. Lisbon: Na Impressam Regia, 1809. 4°, contemporary orange wrappers (a bit soiled, with some small scrape marks, slight wear to spine at head, about 3 cm. split to spine at foot). Woodcut Portuguese royal arms on title page. Overall in very good condition. Contemporary ink inscription "N.º 18" on front wrapper and in upper blank margin of title page. Old (contemporary?) ink inscription smudged by dampstain in lower blank margin of title page. Small old oval stamp with letter "L." on title page. 32 pp. \$200.00

FIRST and ONLY EDITION. Account of events in Braga from the departure of the Portuguese royal family and court from Lisbon for Rio de Janeiro on 29 November 1807, through July 1808. The pamphlet attests to Braga's loyalty to the Portuguese crown during this first phase of the French invasion and justifies the actions of the Junta do Governo de Braga.

* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular* II, 318. Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 174. *Portugal da revolução francesa ao liberalismo*, p. 137. Not located in Innocência. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (44 databases searched).

313. MENDES, Manuel José Siqueira. *Refutação da contestação feita pelo Dr. Demetrio Bezerra da Rocha Moraes a eleição do conego Manoel José de Siqueira Mendes.* Rio de Janeiro: Imprensa Nacional, 1885. 8°, original printed wrappers (some chipping). Slightly dampstained in lower margin at front, some foxing toward end. Overall in good condition. 60 pp. \$175.00

FIRST and ONLY EDITION. The author answers charges that his election as deputy for the fourth district of the province of Grão Pará was invalid. Supporting documents, including the reported number of votes, are on pp. 33-60.

* Sacramento Blake VI, 143-4. Not in Innocência. Not located in NUC. Not located in OCLC.

314. MENDONÇA, Miguel da Cunha de. *Glosa encomiastica a Magestade d'ElRey D. Pedro II. Nosso Senhor, offerecida na entrada felicissima de S. Magestade Catholica ao Excellentissimo Senhor Almirante de Castella.* Lisbon: na Officina de Valentim da Costa Deslandes, 1704. 4°, disbound. Woodcut vignette on title page. Woodcut headpiece and initial and elegant 7-line high initial of p. 3. Typographical headpieces and divider. Small woodcut initial and tailpiece. Old manuscript foliation. Clean and crisp. Overall in good to very good condition. 14 pp. \$250.00

FIRST and ONLY EDITION of the author's first published work, apparently celebrating the arrival in Lisbon of one of the contenders in the War of the Spanish Succession. The four-page dedication to the seventh Duque de Medina do Rio-Seco is followed by a sonnet praising the martial spirit of D. Pedro II, King of Portugal 1683-1706. A poetic *glosa* follows, with one stanza elaborating on each of the sonnet's 14 lines. The poetry is in Spanish, while the rest of the pamphlet is in Portuguese.

In September 1703, Archduke Charles of Austria was acclaimed D. Carlos III of Spain at Vienna. A few months later, D. Pedro formed a military alliance with Great Britain and Austria aimed at invading Spain. D. Carlos (now styled "S. Magestade Catholica," as in the title here) arrived in Lisbon in March, and Portuguese and English generals planned an invasion of Spain from the frontier at Beira. D. Pedro and D. Carlos unsuccessfully attacked Ciudad Rodrigo that September; then both returned to Lisbon. The following year, D. Carlos changed his tactics, sailing on an English fleet to Catalunya.

The dedicatee, Juan Tomás Enríquez de Cabrera y Ponce de Leon (1646-1705), was the eleventh (and final) hereditary Admiral of Castile; he also served D. Carlos II of Spain as governor of the Duchy of Milan (1678-1686), viceroy of Catalunya (1688), and ambassador to Rome and France. During the War of the Spanish Succession, the Duke sided with D. Carlos (a Habsburg) rather than the future Philip V (the Bourbon claimant), and was exiled from Spain. He served as a field marshal of the Holy Roman Emperor in 1705, and died at Estremoz.

Cunha de Mendonça was born in Lisbon and is believed to have died at the age of 32. Garcia Peres notes that he also wrote *La adoracion de los Magos*, an *auto cómico* published Lisbon, 1708, and left some unpublished works.

* Barbosa Machado III, 472-3. Coimbra, *Miscelâneas* 416, 6721; 511, 8653; 740, 12603. Garcia Peres, *Catálogo razonado biográfico y bibliográfico de los autores portugueses que escribieron en castellano*, p. 151. Author not located in Innocência. Not in Azevedo-Samodães, Ameal, Avila-Perez or Monte Verde. Not located in NUC. Not located in OCLC. Porbase locates only one copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

315. MENDOZA, D. Santiago Garcia de. *Memoria offerecida A III^m.a Camara Municipal, e Habitantes do concelho de Ponte do Lima por* Braga: Typographia Lusitana, 1867. Large 8°, original printed green wrappers. Wood-engraved vignette of a woman holding a caduceus, flanked by a plow and a cornucopia. on front wrapper and title page. In fine condition. Old ink signature on front wrapper ("Maciel"). 36 pp. \$250.00

FIRST and ONLY EDITION. Garcia de Mendoza advises the Camara Municipal of his adopted home town that a society to study agronomy and economy should be formed

in Ponte de Lima, on the model of the societies that had been founded in the eighteenth century. He includes on pp. 19-36 a complete copy of the statutes of the Antiga Sociedade Economica of Ponte de Lima, written in 1780.

Santiago Garcia de Mendoza (b. 1821), a native of Simancas, came to Portugal in 1846 and took part in the Maria da Fonte movement. He settled with his wife in Ponte de Lima, where he studied Portuguese literature and wrote in Portuguese. In Marseilles, he served as consul of Portugal in 1876.

* Innocência XIX, 7 and 353. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Nicely Printed Pastoral Letter

316. MENESES Y BRAVO, Miguel. *Pastoral del Sr. Frey Don Miguel Meneses y Bravo al clero del priorato de Alcántara.* Madrid: Imprenta de Sancha, 1825. 4°, contemporary marbled paper wrappers (minor wear). Small wood-engraved ornament on title page. Some brownstains. Overall in good condition. 23 pp. \$100.00

FIRST and ONLY EDITION? of this nicely printed farewell to his flock from Fr. Miguel de Meneses y Bravo, prior of the sixteenth-century Real Convento de S. Benito in Alcántara, in the Spanish province of Extremadura (on the Tagus, near Portugal).

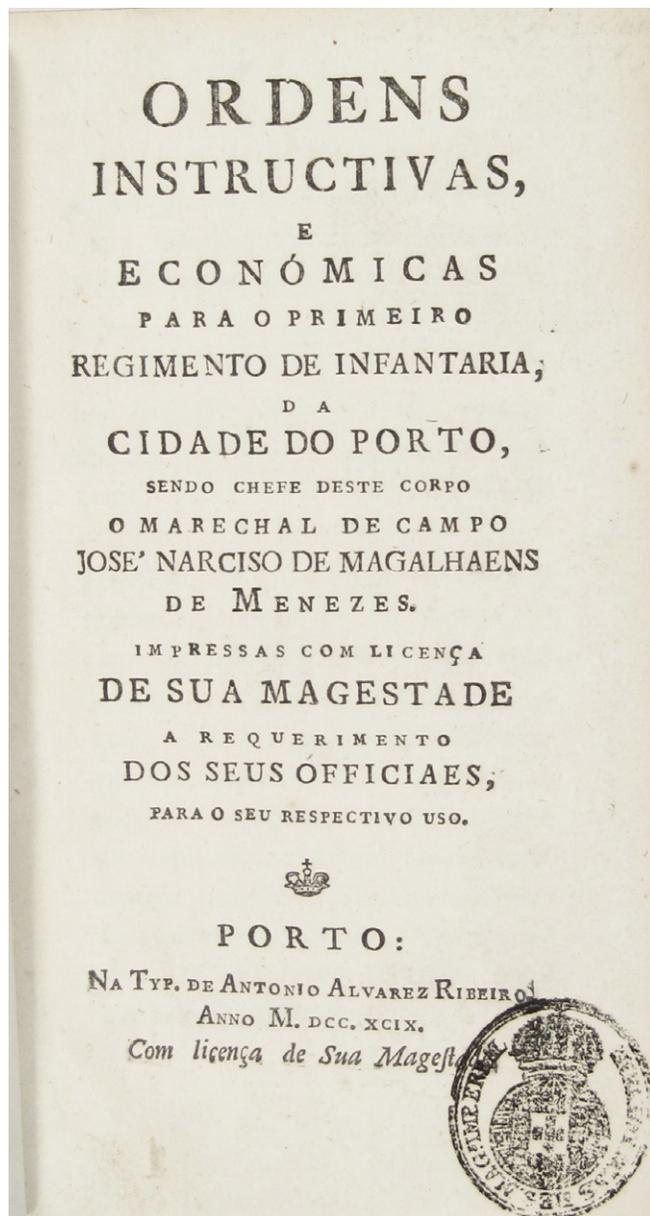
* Not located in Palau. Not located in OCLC. Not located in CCPBE. Not located in Jisc. Not located in KVK (51 databases searched).

Emperor of Brazil's Copy

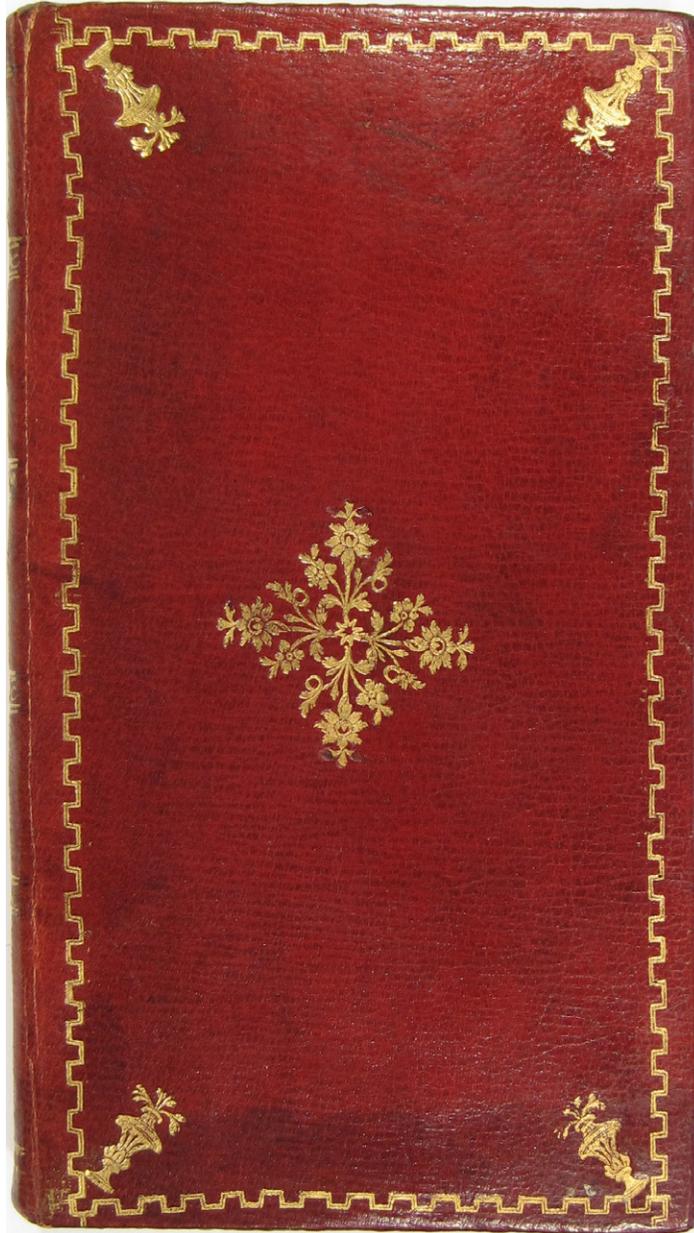
317. [MENEZES, José Narciso de Magalhaens de]. *Ordens instructivas, e económicas para o primeiro regimento de infantaria, da Cidade do Porto, sendo chefe deste corpo* Porto: Na Typ. de Antonio Alvarez Ribeiro, 1799. 12°, contemporary crimson morocco (slight wear to one corner and outer edge of rear cover), gilt floral ornament at center of cover, roll-tooled edge with a vase in each corner, smooth spine with gilt bands, edges of covers gilt, all text block edges gilt, marbled endleaves. Clean and crisp. In very good to fine condition. From the library of D. Pedro I, Emperor of Brazil, with his stamp in blank portion of title page: "Bibliotecas de S. Mage. Imp. e Real." (6 ll.), 136 pp. \$3,000.00

FIRST and ONLY EDITION, with comments on the recruiting, provisioning, arming, training, fitness, and discipline of soldiers: an interesting look at the Portuguese army shortly before the Peninsular War. The author (d. 1810) was at this time a field marshal in Porto; later he was named governor of Pará and Rio Negro and organized the 1809 expedition that captured French Guiana.

* Martins de Carvalho, *Dicionário bibliográfico militar português* (1979) II, 531. Not in Innocência. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in



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the Biblioteca Nacional de Portugal (with an errata leaf not in the present copy, and not in a previous copy we handled which also came from the library of D. Pedro I, Emperor of Brazil). Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis. Not located in Orbis.

Portuguese Army Just Before the Peninsular War

318. [MENEZES, José Narciso de Magalhaens de]. *Ordens instructivas, e económicas para o primeiro regimento de infantaria, da Cidade do Porto, sendo chefe deste corpo* Porto: Na Typ. de Antonio Alvarez Ribeiro, 1799. 12°, disbound. Small woodcut vignette of a crown on title page. Typographical headpiece on p. [1]. Some toning. In good to very good condition. Old ink manuscript pagination in upper outer corners of all pages ("305-450"). (5 ll.), 136 pp. Lacking the half title. \$300.00

FIRST and ONLY EDITION, with comments on the recruiting, provisioning, arming, training, fitness, and discipline of soldiers: an interesting look at the Portuguese army shortly before the Peninsular War. The author (d. 1810) was at this time a field marshal in Porto; later he was named governor of Pará and Rio Negro and organized the 1809 expedition that captured French Guiana.

* Martins de Carvalho, *Dicionário bibliográfico militar português* (1979) II, 531. Not located in Innocência. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal (with an errata leaf not in the present copy, and not present in a previous copy we handled which came from the library of D. Pedro I, Emperor of Brazil). Not located in Jisc.

Includes Laws that Governed the Southwestern United States

319. [MEXICO]. *Collection of Mexican constitutions and laws. Unusual and interesting collection of 34 works in 29 volumes, mostly constitutions and laws from Mexico and its component states, plus a few essays on related subjects. Dates range from 1821 to 1868, with three-quarters of the items printed in or before 1831.* 34 works in 29 volumes, 1821-1868. Nearly all are in very fine condition; half a dozen or so show some soiling or dampstaining. 34 works in 29 volumes. \$75,000.00

The collection includes pieces printed at Mérida de Yucatán, Durango, Puebla, Ciudad Victoria, Chihuahua, Tlapam, Tabasco, San Luis Potosí, Ures, Jalapa, Saltillo and Tlaxcala. Such provincial printing from Mexico is quite rare. Of these works 17 are not in NUC and six more are cited at only one or two locations. Only five (four in copies inferior to those offered here) appeared in the celebrated Streeter sale—Streeter presumably would have been interested in all, or virtually all, of the items present in our collection, given his strong interest in Mexico, Texas and the Southwest.

The constitutions and legislation for the Federal Republic of Mexico also applied to much of the southwestern United States (California, Nevada, Arizona, New Mexico,



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Utah, Colorado, Texas) until Texas declared its independence in 1836 and Mexico ceded the area north of the Rio Grande following the Mexican-American War, 1846-1848. The states of Chihuahua, Sonora and Tamaulipas included present-day United States territory. The 1829 *Leyes y decretos del honorable congreso segundo constitucional del estado de Chihuahua*, for example, decreed relief for flood victims in El Paso (Texas). And the 1848 *Mensaje del ciudadano General Francisco Vital Fernandez* describes not only the loss of Laredo to the United States, but also the ravages inflicted on Tamaulipas by American forces and, after war's end, by American outlaws.

The dates of the constitutions and laws in this collection are as follow: Mexican Empire, 1821; Federal Republic of Mexico, 1823, 1824, 1824; Chihuahua, 1829, 1830, 1831, 1832; Coahuila, 1852; Durango, 1825, 1828, 1857; Guanajuato, 1826, 1828?; Mexico (State of), 1830; Oajaca, 1824; Puebla, 1825; Querétaro, 1825; San Luis Potosí, 1835; Sonora, 1848; Tabasco, 1831; Tamaulipas, 1825, 1848, 1848; Tlaxcala, 1868; Veracruz, 1848; Yucatán, 1823, 1824.

Also included in the collection are the first Mexican printing of the Constitution of the United States, 1823; two essays extolling the benefits of republican government in Mexico, both printed in Mexico, 1826; a translation by Juan Antonio Llorente of a collection of political aphorisms, Mexico 1822; Tadeo Ortiz de Ayala's *Resumen de la estadística del imperio Mexicano*, Mexico 1822; and *Proyecto de una contribución nacional para engrosar y mantener la hacienda pública del Imperio Mexicano*, Mexico 1822.

Further details are available upon request.

* Many not located in OCLC. Many not located in Melvyl.

320. MEYERBEER, Giacomo. [Libretto by Eugène Scribe and Casimir Delavigne]. *Roberto do Diabo*. Opera em 5 actos. Lisbon: a venda na typographia, calçada do Sacramento, 38, 1877. Argumentos de Operas Italianas. 8°, later beige wrappers. Includes dramatis personae, without the actors' names. Slight foxing. 13 pp., (1 l. advertisement). \$75.00

The wildly successful *Robert le Diable*, first performed in Paris, 1831, is considered one of the earliest examples of grand opera, with dramatic music, a melodramatic plot, and sumptuous staging. Although little known today, during the 1830s and 1840s Meyerbeer (1791-1864) was the most famous and successful composer and producer of opera in Europe. This volume includes the argument only of the opera, with an advertisement for similar volumes for 37 other operas, including *Baile de mascaras*, *Lucia de Lammermoor*, and *Trovador*.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not in Biblioteca de Ajuda, *Catálogo de libretos*. Not located in OCLC.

Portuguese Mines

321. MICHILES, José Bernardo. *Breve exposição dos trabalhos montanísticos* Lisbon: Na Officina de Desiderio Marques Leão, 1827. 4°, contemporary blue-grey wrappers. In fine condition. A few neat contemporary ink annotations [by the author (?); these annotations,

in the same hand, have been present in all other copies we have seen].
14 pp., 1 folding table. \$400.00

FIRST and ONLY EDITION. The work consists mainly of six documents relating to the author's work of evaluating Portuguese mines. The author was a lieutenant colonial of artillery, and had served in Pernambuco. The the second document, a folding table, is a "Mappa" [i.e. table] of 447 mines said to exist in Portugal, with the mines differentiated by product mined (a total of 39 different materials, including gold, silver, copper, lead, mercury, iron, zinc, cobalt, coal, coral, marble, amber, etc.), and by province. There are a number of references to the Barão Eschwege, who had been appointed Intendente Geral das Minas e Metais by D. João VI in 1824, a post he held until 1829, when he returned to Germany rather than serve under D. Miguel.

* Innocência XII, 260. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in Library of Congress Online Catalog. Not located in Newberry Library online catalog. Not located in Catnyp. Not located in Hollis. Not located in Orbis. Not located in Melvyl.

Comedy performed in the Early Years of the Teatro do Ginásio

322. MIDOZI [or MIDOSI] JUNIOR, P.[aulo] and N.*. *O Conselho das Dez. Opera comica em 1 acto. Feita para se representar no Theatro do Gymnasio por N.* e P. Midozi Junior.* Lisbon: Typ. de Borges, 1848. 8°, disbound. Very light toning. In good to very good condition. Old manuscript pagination in ink ("419-461"). 43 pp. \$200.00

FIRST and ONLY EDITION. The opera is set in Venice ca. 1580. Characters include two members of the Council of Ten, their wives, and the young nephew of the Castilian ambassador to Venice. There is a cast list on p. [3]. Porbase lists a manuscript of the opera with music by Antonio Luis Miró (Biblioteca Nacional de Portugal).

Paulo Midosi Junior (1817-1888), son of a political writer of the same name, graduated from the University of Coimbra in 1850 and practiced law in his native Lisbon. He began his literary career at age 17, editing journals such as *O Mercurio* and *O Mosaico*. Also ("promiscuamente com os referidos," says Innocência), he published dramas such as *O Entreacto*, 1840, and *O Senhor José do Capote*, 1856, a parody of *Il Trovatore*. Midozi collaborated with Almeida Garrett in writing the farce *Corcunda por amor*.

There is no N.* in Martinho da Fonseca or Guerra Andrade. We have not been able to determine who this was, or if such a collaborator even existed.

This piece was one of the earliest performed at the Theatro do Gymnasio (or Teatro do Ginásio) in the Rua Nova da Trindade. It was established in 1845 as the Gymnasio Lisbonense; after a renovation in 1846, it was renamed. During its hundred-year history, it specialized in comedies.

* Innocência VI, 367-8: without collation, giving a somewhat different title, and the printer as Typ. de P.A. Borges. Sousa Bastos, *Diccionario do theatro portuguez* p. 248. Not in *Catálogo de libretos da Biblioteca da Ajuda*. Not located in OCLC. Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Military Instructions, Plus Music for Cornet

323. [MILITARY]. *Reglamento de tactica elemental para o ensino e exercicio da infantaria. Anno de 1841.* Lisbon: Imprensa Nacional, 1847. 16° (in 8s), disbound, stitching loosening. Small wood-engraved arms of Portugal on title page. Diagrams in text. Final section of 22 pp. is music. First leaf tearing at gutter. Light browning. In good condition. Old blue-bordered oval paper tag with manuscript shelfmark in ink ("14"). 114 pp., 5 plates with diagrams, (1 l. errata), 22 pp., (1 blank l.). \$250.00

FIRST and ONLY EDITION? We have found no other copy of this or any other edition of the work. It offers extensive, densely printed instructions for light infantry, with five diagrams and 22 pages of music (*toques de corneta*).

* Not in Martins de Carvalho, *Diccionario bibliographico militar portuguez* (1891). Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

324. [MINING]. *Estatutos da Primeira Companhia de Mineração Lisbonense, aprovados em assembléa geral.* Lisbon: Na Imprensa Nacional, 1838. 4°, disbound (traces of blue wrappers at spine). Woodcut on title page of an allegorical figure carrying a cornucopia, flanked by a putto with a lyre, a putto writing, a bust of Socrates (?), and a globe. In good to very good condition. Old ink manuscript foliation ("193-198") in upper outer corner of each leaf recto. 12 pp. \$250.00

FIRST and ONLY EDITION. The Primeira Companhia de Mineração Lisbonense was established to work mines for salt, metals, and combustibles (saltpeter?) in all Portuguese territories, for a term of 100 years, per the Portuguese law of November 25, 1836. This pamphlet includes a list of the officers and directors of the Companhia, the duties of shareholders, and rules for the Assembleia Geral and the three-member board of directors.

* Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

325. *Minudencias exquisitas, lavaredas do engenho, Brazinhas da Habilidade, faiscas do juízo, luzeiros do discurso, pequenos da cachimonia, pingas do cerebro, boccados do entendimento, migalhas do miolo, gotas do critico, e tudo perolas do humor fleumatico. Dedicadas ao publico pelo Bacharel Nada Lhe Escapa. Parte I.* Part I only (of ??). Lisbon: Na Typographia Rollandiana, 1827. 8°, disbound, traces of wrappers, text block edges sprinkled red from an early binding. In good to very good condition. Old ink manuscript pagination (23-94) in upper outer corner of each page. 72 pp.

Part I only (of ??). \$200.00

FIRST and ONLY EDITION. Humorous anecdotes ranging from a few lines to a page in length, often involving monks, churches, and religious holidays. The anonymous

author added a short preface (“Não me sinto obrigado a dizer mais nada no Prologo, porque me enfada falar sem saber com quem”) and an explanation of why there is no index of important points (“porque todo elle he notavel!”).

* Innocência VII, 456: calling for 92 pp.; lists it as similar to the anonymous *Ramalhete de bernardices, anedotas, materialidades*, 1836 (VII, 41). “Bacharel Nada Lhe Escapa” not in Fonseca, *Pseudónimos* or Guerra Andrade, *Dicionário de pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Poetry on Patriotic Themes

326. *Miscellanea Curioza, e agradavel pela sua variedade jovial e seria. Promessas de Jesus Christo, ao Senhor D. Affonço Henriques, Primeiro Rei de Portugal. Elogio aos Senhores Generaes do Exercito Portuguez, e Britanico nas gloriozas Victorias, que tem tido; com especialidade ao Excellentissimo Senhor Lord, General em Chefe. Quadras com sublimes Pensamentos Joviaes, e Serios.* Lisbon: Na Offic. de Joaquim Rodrigues d’Andrade, 1814. 8°, disbound. Uncut and mostly unopened. Minor soiling and a few pencil scribbles on title page. Overall in good to very good condition. Octagonal paper tag on title page with blue border and ink manuscript “4” at center. 32 pp. \$200.00

FIRST and ONLY EDITION of this collection of poetry on patriotic themes, which includes some explicit references to the Peninsular War. On p. 12, for example, is a sonnet “Ao General Massena vindo à Conquista de Portugal com grande Exercito.” At the beginning is a sonnet on the entrance of the victorious allied armies into Paris.

* Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 177. Not located in Innocência or in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in OCLC. Not located in Porbase. CCPBE locates a single copy, and the Biblioteca General-Universidad de Sevilla. Rebiun repeats Universidad de Sevilla, and adds Universidad Complutense de Madrid. Not located in Jisc.

327. MOBY, Nicalau [or Nicolau Maby]. *Proclamação. Nobres, e valerosos portuguezes.* Tuy: n.pr., issued June 28, 1808. 4°, disbound. Caption title. Overall in good condition. Three old ink marginal annotations: “22,” “15^a,” and [scored] “28”. (1 l.). Printed on both sides. \$150.00

FIRST and ONLY EDITION? The Galician town of Tuy (in Galician, Tui), in the province of Pontevedra, faces the Portuguese town of Valença across the Minho River. In this proclamation in Portuguese issued from the Quartel General de Tuy on June 28, 1808, Nicolau Moby attempts to reassure the residents of Valença that the Spanish army is not gathering to cross the border.

* Cf. Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da guerra peninsular* III, 91, describing a folio of 2 pp., with the same wording, calling the military governor of Tuy Nicolau Mahy, and giving the imprint Porto: Na Typ. de Antonio Alvares Ribeiro. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

328. MONTEIRO, Domingos Jacy. *Theses sobre tres pontos sorteados para o doutorado em medicina sustentadas no dia 19 de dezembro de 1853* Rio de Janeiro: Typographia de F.A. de Almeida, 1854. 4°, late twentieth-century navy half sheep over lighter blue buckram, spine gilt with two raised bands (near head and foot) in three compartments, medium blue endleaves. Woodcut vignette on title page. Slight browning and spotting. Two marginal repairs, without loss. Overall in good condition. Small library label of Prof. C. Sacadura on title-page (early twentieth century?). Some contemporary manuscript corrections to text. (2 ll.), iii, (1), 56 pp., *lacking pp. 49-52.* \$60.00

FIRST and ONLY EDITION. The first question had to do with the fertilization of plants, the second with the physiological and therapeutic effects of arsenic, the third with ototomy. The missing pages are in the section on arsenic.

* Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in National Library of Medicine's LocatorPlus.

Student Critiques Lisbon's School of Medicine

329. MONTEIRO, João Franco. *Mais factos para a vida moral. Da Eschola Medico-Cirurgica de Lisboa. Exposição que faz ao publico.* Lisbon: Typographia de J.B. de A. Gouvea, 1842?. 4°, contemporary plain beige wrappers (manuscript author and title on front wrapper). Light stains. In very good condition. Signed by the author on the title-page and with a note in the author's hand at foot of p. 29: "Fui [illegible] no dia 19 do Cor.^{te}." Small oblong white paper ticket with salmon border and serrated edges with apparent inventory number, date and shelf location supplied in manuscript ("1251 // 7/v/931 b // E"), in upper inner corner of front wrapper recto. 29 pp., (1 blank l.). \$150.00

FIRST and ONLY EDITION of this critique of some of the faculty at the School of Medicine in Lisbon, with an account of the administration's actions concerning them. The author was apparently a student at the school.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 284. Not in Innocência; see X, 265 for another work by the author. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. NUC: DNLM. Not located in OCLC. Porbase locates only one copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

330. MONTEIRO, Mário. *A carta d'alforria. (A "farça" a recepção dos novatos).* Coimbra: Lit. Typ. Correa Cardoso, 1905. 8°, contemporary plain green wrappers (somewhat faded), red-bordered paper tag on upper left corner of front wrapper. Light browning. Overall in very good condition. Unidentified peach and white paper shelf ticket with "4161D" in manuscript at upper outer corner of front wrapper. (2 ll.), 46 pp., (1 blank l.). \$150.00

FIRST and ONLY EDITION. Protests the humiliating treatment of freshmen at the University of Coimbra. Monteiro, a lawyer, poet, novelist and dramatist, was forced to live in Brazil for some years because of his outspoken political views.

* On the author, see *Grande enciclopedia XVII*, 732 (without mention of this work). Not located in NUC. Not located in OCLC. Porbase cites a single copy in the Biblioteca Nacional de Portugal. Not located in Jisc.

331. MORAES, Francisco Cerveira de, Gonçalo de Meirelles Freire, and Lançarote Leitão de Noronha. *Sentença & sobre-sentença do Condado da Calheta, dada a fauor de D. Mariana d'Alencastro, Vasconcellos, & Camara, Marqueza de Castello-Melhor, contra Luis Gonçalves Coutinho da Camara.* Lisbon: Na Officina de Ioam da Costa, 1677. Folio (31.7 x 22 cm.), stitched. Large woodcut vignette on title page. Woodcut headpiece and large elegant woodcut initial on p. 3. Typographical headpiece on p. 62. Uncut. Light dampstain in lower blank margins. In very good condition. Old ink manuscript number "23" in upper left hand blank margin of title page, and "N. 3" in upper right hand blank margin. 62 pp., (1 blank l.). \$600.00

FIRST and ONLY EDITION of this detailed legal decision regarding the inheritance of the Condado da Calheta on the Island of Madeira.

* Not in Barbosa Machado. Not in Vieira & Freitas, *Madeira, investigação bibliográfica*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Parade-Ground Directions for the Portuguese Army

332. MOREIRA, J.J. *Direcções para a continencia de general, e marcha em revista* [Lisbon?]: Imprensa por Antonio Nunes dos Santos, Impressor do Quartel General, ca. 1813?. 12°, contemporary stiff light blue boards decorated with navy spots (minor wear). Small light dampstain in outer margin of leaf A5. Printed on excellent quality thick paper. In very good to fine condition Signature [later?] "Conde do Bomfim" on front

pastedown, with square paper shelf ticket of the Condes do Bomfim in upper outer corner. 31 pp., 2 folding plates. \$800.00

FIRST and ONLY EDITION [?] of this rare resumé of Marshal Beresford's instructions to the Portuguese army on parade-ground maneuvers. The 2 folding plates show the troops in formation and direct movements of the various sections. The author was a lieutenant in the Regiment of Voluntários Reais das Milícias de Lisboa Oriental. He appears to have been posted to the secretariat of the general staff of Marshal Beresford's headquarters. Porbase cites eight titles printed by António Nunes dos Santos, ranging from 1809 to 1822. Three deal with Ordens do dia by Beresford ranging from 1809 to 1815, one is an Ordem do dia by the Ministério do Exército dated 1809, while one is an Almanak militar printed in 1809. The other three appear to be literatura de cordel, an Auto and a Farsa, dated 1820 and a Testamento dated 1822.

Provenance: The first Conde de Bomfim, José Lucio Travassos Valdez (1787-1862), served in the Peninsular Wars and was in charge of putting down both the rebellion under the Conde de Amarante in 1823 and the Miguelist insurrection in Tras-os-Montes a few years later. He was governor of Madeira and served with Costa Cabral and Rodrigo da Fonseca on the Conselho. When the Maria da Fonte movement broke out he was named commander of the government forces in the south, but having been captured in late 1846 by the Duque de Saldanha, was deported along with his two eldest sons to Angola for the duration of the war. Travassos Valdez's oldest son, José Bento Travassos Valdez, succeeded to the title. The third Conde, José Lucio Travassos Valdez (1841-1926) had been born in Luanda. For the bookplate, see Avelar Duarte, *Ex-libris portugueses heráldicos* p. 275 (n° 770).

* Martins de Carvalho, *Dicionário bibliográfico militar português* (1979) II, 575. Not in Innocêncio or Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

333. MOREIRA, João Antonio. Certidão. *João Antonio Moreira, escrivão de hum dos Offícios do Juizo de Fóra do Cível desta cidade do Porto* [Colophon] Porto: Na Typ. de Viuva Alvarez Ribeiro & Filhos, 1829. Folio (29 x 20.5 cm.), stitched. Caption title. Some soiling on first and final pages. Horizontal fold line at center. In good to very good condition. Early ink manuscript filing note on final verso (topic and date); marginal note by the same hand on p. 18, with date 1834. 40 pp. \$200.00

FIRST and ONLY separate EDITION? Report of the evidence against several men accused of participating in the May 18, 1828 liberal rebellion in Porto against the absolutist regime of D. Miguel I; some were sentenced to lifelong exile, others to the galleys, yet others were executed. The execution of 12 opponents to Dom Miguel was performed in two distinct moments. The first one took place on May 7th, 1829. Among the condemned were the following names: Bernardo Francisco Pinheiro, Clemente da Silva Melo Soares e Freitas, Francisco Manuel Gravito da Veiga Lima, Francisco Silvério de Carvalho, Joaquim Manuel da Fonseca Lobo, José António de Oliveira da Silva Barros, José Maria Martiniano da Fonseca, Manuel Luís Nogueira, Vitorino Teles de Medeiros, António Bernardo de Brito e Cunha. The second execution moment took place on October 9, 1829, involving the following prisoners: Clemente de Morais Sarmiento and João Ferreira da Silva Júnior.

The main document, beginning under the heading "Acordão" in the lower quarter of the initial page and continuing to p. 39, is dated in print 9 April 1829. Three additional brief documents, the first occupying the bottom of p. 39, the other two on p. 40, are dated in print 6 May, 1829, 6 May 1829, and 11 May, 1829, respectively. João Antonio Moreira was the court clerk responsible for ordering these texts printed in the *Correio do Porto* newspaper and by the Viuva Alvarez Ribeiro & Filhos.

* Not located in Ernesto do Canto, *Ensaio bibliographico ... Relativas aos successos politicos ... 1828 a 1834* (1892). Not located in Innocência. Not located in OCLC. Probably the work listed in brackets by Porbase under *Execuções políticas, Governo de Dom Miguel*, Porto: Typ. de Viuva Alvarez Ribeiro, 1829, with João Antonio Moreira as the author and 40 pp., for which a single copy is located, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) refers only to the record in Porbase mentioned above.

334. MOREIRA, P.M. Hippolyto, S.J. *Oração funebre nas exequias do Excellentissimo Senhor Conde de Calheta, Affonso de Vasconcellos e Sousa, celebradas na Real Igreja de Nossa Senhora da Conceição dos Freires da Ordem de Christo, pela Irmandade da mesma Senhora, da qual o Excellentissimo Conde fora Juiz Perpetuo ... oferecida á Excellentissima Senhora Pelagia Sofronia de Rohan, Princeza Estrangeira de França, por Caetano Rodrigues Pereira, escrivão da mesma Irmandade, disse-a ... 25 de Fevereiro de 1734 ...* Lisboa Occidental: Na Officina de Joseph Antonio da Sylva, 1734. 4°, disbound. Woodcut headpieces and initials. Clean and crisp. In very good condition. (8 ll.), 31 pp. \$300.00

FIRST and ONLY EDITION of this eulogy of the fifth Conde de Calheta (1664-1734), the son of the third Conde de Castelo Melhor. His second marriage (1695) was to Emilie Sophronie Pelagie de Rohan, by whom he had 11 children. He was directly descended from Simão Gonçalves da Câmara, one of the original *donatarios* of the island of Madeira, and still held that title in the eighteenth century. The title of count was granted to the family in 1576, after one of its members accompanied D. Sebastião to Africa.

* Not in Innocência. Not in Backer-Sommervogel. Not located in NUC. Not located in OCLC. Porbase locates two copies, both at the Biblioteca João Paulo II-Universidade Católica Portuguesa, but with only 7 preliminary leaves. Not located in Jisc.

Comets do not Influence Events on Earth

335. [MORGANTI, Bento]. *Breve discurso sobre os cometas, em que se mostra a sua natureza, a duração do tempo da sua aparição, sua nenhuma influencia sobre o mundo, e nos diverso acontecimentos que no mesmo se observão.* Lisbon: Na Impressão Regia, 1818. 8°, recent buckram, in a blue morocco folding case by Invicta, lined with marbled paper. Woodcut on title-page depicting the Sun, Earth, and four comets (or

possibly a single comet in orbit around the sun, at four positions). In very good condition. Color abstract pictorial bookplate of Joaquim Pessoa. 31 pp. \$500.00

Second edition? The work was first published in 1757 to counter rumors that a comet would predict a major disaster or disasters; the case of the Lisbon earthquake of 1755 is discussed (p. 28). The work explains that comets are natural phenomena, giving a good idea in lay terms of their astronomical significance, and explains that they have no influence on earthly events. Halley's Comet duly appeared in 1759. The printing of a second edition in 1818 coincided with the appearance of a different comet, and was also meant to quiet rumors of impending doom.

Morganti was born in Rome in 1709, had a degree in canon law from Coimbra and was a secular presbyter. He had a benefice at the Basilica de Santa Maria.

Provenance: Joaquim [Maria] Pessoa (b. 1948), poet, artist, publicist, student of Portuguese pre-history, and book collector, was the author or co-author of many Portuguese television programs, and for six years (1988-1994) was director of the Sociedade Portuguesa de Autores. He also founded the artistic cooperative Toma Lá Disco, with Ary dos Santos, Fernando Tordo, Carlos Mendes, Paulo de Carvalho and Luiz Villas-Boas, among others. See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 379.

* This edition not in Innocência (see I, 350 for the 1757 edition). Not located in Houzeau & Lancaster. Not located in OCLC. Porbase cites a single copy of this edition in the Biblioteca Nacional de Portugal, as well as three copies of the original edition at the same institution. Not located in Jisc. This edition not in Hollis, which lists the 1757 edition. Not in Orbis. Not in Melvyl. Not in Library of Congress online catalog. Not in Josiah. Not in Catnyp.

Unrecorded Patriotic Poems by a Female Author

336. Mote. He melhor que ser Rei ser vossa Gente. *Glosa. Sexta vez se proclama aos Portuguezes ...* N.p.: n.pr., n.d. [1808?]. 4^o, unbound (reinforced at left side with stitched-on strip of paper). In very good condition. One unnumbered leaf, printed both sides. \$150.00

FIRST and ONLY EDITION? A printed note at the top of the page states, "Tendo-se remettido varios Sonetos Anonymos ao A. da Sexta Falla aos Portuguezes, glosando o ultimo Verso, com que ella termina, se escolherão para se publicar os dois seguintes." Each poem begins with the motto "He melhor que ser Rei ser vossa Gente," followed by a 14-line Glosa. One side is signed "De huma Dama Patriota," the other "De hum Patriota Lisbonense." The text mentions the Prince Regent and the French invasion.

* Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

337. MOURA, José Diniz da Graça Motta e. *Saudosa recordação de um amigo: dedicada a infausta morte do Rdo. P. Antonio Pestana e Sousa, ultimo Vigario d'Amieira.* Coimbra: Trovão e Companhia, 1841. 8°, early plain green wrappers (one short tear; fading). Small wood-engraved ornament on title page. Light browning. In very good condition. Blue-bordered oval paper tag at upper inner corner of front wrapper with manuscript ink shelfmark ("15"). 16 pp. \$50.00

FIRST and ONLY EDITION of this eulogy of P. Antonio Pestana e Sousa, vicar of Amieira. The author praises Amieira, a town in Évora province, near the Spanish border, and then gives a brief biography of Sousa. Since the building of the Alqueva Dam in the early twenty-first century, Amieira has been best known for its excellent marina facilities on the reservoir.

José Diniz da Graça Motta e Moura, a native of Niza in the Alemtejo, graduated from Coimbra in 1839. The only work by him listed in Innocência is a play, *Julio e Carolina*, 1839.

* Not in Innocência; on the author, see IV, 306. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

338. MOUSSORGSKY, M. *Boris Godounov. Drame musical. Version française de MM. Delines et Louis Laloy.* Paris: W. Bessel & C^{ie}, 1922?. 8°, original pale gray printed wrappers. In very good condition. 72 pp. \$80.00

Later edition of the French version of Moussorgsky's opera. A note on page with the cast list indicates that this version was presented for the first time at the Théâtre National de l'Opéra on March 8, 1922, directed by M. J. Rouché. The opera was completed in 1869, with a revised version in 1872, which was first performed in St. Petersburg in 1874. The earliest French edition listed in OCLC dates to 1908.

* Not located in OCLC.

339. MONTE-SAO, [Manuel dos Santos Pereira Jardim], 1.º Visconde de. *Oração academica recitada pelo ... Lente de prima, decano e director da Faculdade de Philosophia da Universidade de Coimbra em 2 de Julho de 1876.* Coimbra: Imprensa da Universidade, 1876. Large 8°, original blue printed wrappers. In very good condition. Author's ink presentation inscription to the Viscondessa de Espinhal on initial blank leaf recto. Small white paper ticket with red border and serrated edges, presumed shelf location at center, tipped on to upper outer corner of rear wrapper. (1 blank l.), 15 pp, (1 blank l.). \$60.00

FIRST and ONLY EDITION.

Manuel dos Santos Pereira Jardim (Coimbra, 1818-Coimbra, 1887), University Professor and politician, was from a liberal family persecuted by D. Miguel. as a young

student fought with the forces of D. Pedro during the siege of Porto between July 1832 and August 1833. He earned a doctorate in Philosophy from Coimbra University in 1840, where he began teaching, eventually holding a number of important posts. From 1846 to 1853 he became active in politics on the left liberal side. Active in the Santa Casa da Misericórdia de Coimbra, promoting primary education, he also served as the city's mayor. He published a great many books, pamphlets, and articles. The title was granted by D. Luís, 28 December 1871.

Provenance: Maria da Piedade de Melo Sampaio Salazar, 1.^a Viscondessa de Espinhal (1796-1882). The title was granted to her as a widow by D. Luís, 24 July 1868. See *Nobreza de Portugal e do Brazil*, II, 567.

* Innocência XVI, 306-7; for the author, see also VI, 105. See *Nobreza de Portugal e do Brazil*, III, 31-3. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

340. MÜLLER, João Guilherme Christiano (i.e. Johann Wilhelm Christian Müller). *Discurso pronunciado na primeira sessão publica da Academia Real das Sciencias de Lisboa, depois da morte de seu fundador o Illm^o e Exm^o Senhor D. João Carlos de Bragança, Duque de Lafões em 24 de Junho de 1810.* Lisbon: Na Typografia da Academia [Real das Sciencias], 1810. 4^o, later beige wrappers (brittle, front cover and initial blank leaf detached). Printed on pale blue *papel selado* of 20 *reis*. Minor worming in inner margin, not affecting text. Overall in good condition. (1 blank l.), 22 pp. \$150.00

First separate edition of this oration in honor of D. João Carlos de Bragança e Ligne de Sousa Tavares Mascarenhas da Silva, second Duque de Lafões. He was a co-founder (with José Correia da Serra) of the Academia Real das Sciencias, which first met in 1780, and commanded the Portuguese army as *marechal general* during the Guerra das Laranjas.

Johann Wilhelm Müller (1752-1814) was royal censor of books. Southey described him, in a letter written in 1800, as "the Lutheran Minister here who changed his religion and is now as sincere in Popery as he was in Protestantism. By his introduction he is of indispensable use to me, for he is a man of power—communicative and very well informed" (Curry, *New Letters of Robert Southey* I, 232).

* Innocência III, 383: citing this work in the *Memorias* of the Academia, vol. III, but noting that he had never seen a copy published separately, although he assumed it had been. Not in Palha. Not located in NUC. Not located in OCLC. Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Jisc.

341. *El mundo, diario del pueblo.* Numbers 1-15; 18-23. Madrid: Imprenta de D. Tomas Jordan, June 1, 1836-June 15, 1836; June 18, 1836-June 23, 1836. Folio (31.5 x 22 cm.), unbound. Each masthead with large, elaborate woodcut. In very good condition Total of 21 numbers, each with (4) pp. Text in 3 columns. *Numbers 1-15; 18-23.* \$360.00

Early, incomplete run of this daily newspaper, which continued until 1844. Each issue contains both national and international news, as well as theatrical notices, while many issues include poetry, financial market quotations, and news about publications.

* Not located in OCLC. KVK (51 databases searched) locates runs from 1836 to 1839 via SUDOC and the Biblioteca Nacional de España. Not located in Jisc.

342. MUSSET, Paul [Edme] de. *O marquez de Jerzay.* Rio de Janeiro: Typographia Commercial de Soares e C.^a, 1856. 8°, original blue printed wrappers (a few small stains; slight defects to head and foot of spine). Wood-engraved vignette of bird (stork?) flying over rural scene on front wrapper. Wood engraved rose on title page and rear wrapper. Overall in very good condition. 126 pp., (1 blank l.). \$75.00

First and Only Edition in Portuguese [?].

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

343. [NAVAL]. *Relação dos officiaes do Corpo da Armada Real, que Sua Magestade manda passar para a Primeira Plana da Corte nos Póstos, e seus competentes soldos abaixo declarados.* (Lisbon): [Colophon]: Na Officina de Antonio Rodrigues Galhardo, (1790). Folio (29.5 x 20.5 cm.), disbound. Large woodcut royal Portuguese arms on first leaf recto above caption title. Lightly dampstained at foot. A few small, very minor wormholes in blank margins, never affecting text. Overall in good condition. (2 ll.). \$200.00

FIRST and ONLY EDITION. Gives ranks of new naval officers, as well as newly retired officers, with their retirement ranks and pensions. Signed in print by Martinho de Mello e Castro, 4 January 1790.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

344. NO2IR, Luir [sic?]. *Olho de lynce. Prologo A luva. (Folhetim do Jornal do Commercio)*. Rio Grande: Typ. do Echo do Sul de Pedro Bernardino de Moura, 1871. 4°, contemporary black quarter sheep over green pebbled boards (edges worn, hinges cracked), flat spine gilt (defective at head and foot). Browned; some foxing and staining. Short tear in title page, repaired without loss. Still, overall in good condition, if just barely. 619 pp., pp. 197-200 misbound, lacking pp. 57-60 and 98-99. \$200.00

First and only edition in Portuguese? Pages 98-99 seem to have been forgotten by the printer when the pages were being imposed for the press: pp. 97 and 100 appear as recto and verso of the same leaf, but there is definitely a break in the text.

Might the author have been the prolific Louis Salmon Noir (1837-1901)?

Pedro Bernardino de Moura (Rio de Janeiro, 1828-Rio Grande do Sul, 1888) was a Brazilian journalist. Moving to Rio Grande do Sul, he founded a number of newspapers—see Sacramento Blake, VII, 25-6.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

345. NORONHA, Gregorio José de. *Illma Excma Senhora D. Anna Felicia Coutinho Pereira de Sousa Tavares d'Horta Amado e Cerveira. Quem da valor a esta simples composição be o seu objecto* N.p.: n.pr., n.d. (after 19 June 1796). 4°, contemporary decorated paper wrappers, reinforced at edges and spine with brown paper; paper tag in center of front cover with title in manuscript. In very good condition. (1 l.), 9 pp. \$300.00

FIRST and ONLY EDITION. On p. [1] begins the poem, which continues to p. 9, "Ao Ill.^{mo} e Exc.^{mo} Senhor Manoel Maria Coutinho Pereira de Seabra, Visconde da Bahia."

The first Visconde da Bahia (1785-1833), was granted his title by the Prince Regent D. João on 19 June 1796. He was son of the brilliant but controversial minister José de Seabra da Silva, who had risen rapidly under Pombal, was then disgraced, and returned to favor under D. Maria I, eventually becoming head of government in 1788. Created Conde da Bahia by D. Miguel I on 3 September 1833, shortly before his death, that title was never confirmed by the victorious constitutional government. The Visconde da Bahia was an army officer who took part in the Peninsular War. D. Anna Felicia Coutinho Pereira de Sousa Tavares d'Horta Amado e Cerveira was his mother.

* Not in Innocência. See *Nobreza de Portugal e do Brasil*, II, 366. Not located in NUC. Not located in OCLC. Not located in Porbase, which cites other works by Noronha.

Society for the Propagation of the Faith

346. Novena do glorioso S. Francisco Xavier, apostolo das Indias e Padroeiro da Associação da Propagação da Fé; a cujos membros a offerece um Indigno devoto do mesmo Sancto. Porto: Typographia Commercial

Portuense, 1843. Tall 12°, traces of early brown front wrapper, rear wrapper present. Small wood-engraving of a cross in front of a rising sun (?) on title page. Two wood-engraved ornaments as tailpieces (chalices), two typographical ornaments as tailpieces. Partly unopened. Foxing, mostly light, but somewhat heavier on title page. In good condition. 48 pp. \$100.00

FIRST and ONLY EDITION [?] of this novena to St. Francis Xavier as patron of the the Society for the Propagation of the Faith, founded in Lyon, France, in 1822, by Venerable Pauline Jaricot. The Society received the blessing of Pope Pius VII in 1823. The Society's aim was to help Catholic missionaries worldwide (except those in countries where Catholics are the majority) via prayers and alms.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Almanac with Rhymes on the Peninsular War

347. *Novo repertorio para o anno de 1820, bissexto. Em que se dá huma relação geral das heroicas acçoens, que os Portuguezes obrárão na feliz Restauração da sua Patria até a queda de Napoleão, designando os dias, em que ellas se obrárão, e os annos que tem decorrido té ao presente. Com o calculo das luas, e outras curiosidades uteis, e necessarias aos lavradores, jardineiros, caçadores, e pescadores. Composto por hum soldado portuguez.* Porto: Na Offic. de Viuva Alvarez Ribiero, e Filhos, (1819). 8°, stitched, with later paper reinforcement at spine. Small woodcut vignette of a half-moon on title page. Text includes small wood-engravings of the phases of the moon. Brown stain on second leaf, not affecting legibility. In good condition. Small old blue-bordered paper tag with manuscript "545" in blank portion of title page. (8 ll.). \$200.00

FIRST and ONLY EDITION. The author, who describes himself on the title page as "hum soldado portuguez," includes dates of notable Portuguese victories in the Peninsular War, and has a four-line poem on the war at the beginning of each month, e.g.:

Desarmar Junot tentou
 Todo o Povo Portuguez.
 Que lhe succedeo? Que fez?
 Sua ruina encontrou.

The preliminary pages include major feasts, eclipses, the dates for the beginning of the four seasons, and an overview of the year.

* Not in *Os sucessores de Zacuto: o almanque na Biblioteca Nacional*. Not located in Innocêncio or Fonseca, *Pseudónimos*, Albino Lapa, or Guerra Andrade. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Son Writes Home About War of the Peru-Bolivian Confederation

348. NUNES, José Antonio. *Noticias del Peru recibidas por la siguiente carta. [text begins:] Señora Doña Manuela Benavides ... Primera ocasion que se me presenta la oportunidad de escribirle, y la aprovecho con el mayor gusto para decirle que desde que pisé el Perú no he tenido un dolor de cabeza....* [Santiago de Chile]: Imprenta de Colocolo, dated 20 December 1838. Folio (29 x 18.5 cm.), disbound. Caption title. Small brownstain. In good to very good condition. Early manuscript foliation in ink. Broadside. \$200.00

FIRST and ONLY EDITION. In this letter dated at Trujillo on November 3, 1838, Nuñez tells his mother of the actions he's been involved in since the army landed in Peru in August, and gives a summary of the Chilean army's troops and supplies. Marshal Santa Cruz and President Augustín Gamarra are mentioned. Nuñez closes with the affirmation that he will soon be home: "que dentro de mui poco tiempo estaremos en nuestro pais por no tener ya que hacer en esta República."

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

349. OLIVEIRA, ___ Dias d'. *Carta aos soldados (sobre o desterro dos soldados de infantaria 18)*. Lisbon: Livraria Central de Gomes de Carvalho Editor, 1903. Large 8°, original pale green illustrated wrappers with photograph of author (light browning, fore-edge chipped). Browned. Overall in good condition. 12 pp. \$25.00

FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates a copy at Faculdade de Letras-Universidade do Porto. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

350. OLIVEIRA, Custodio José de. *Á Estatua do Senhor Fidelissimo Rey Dom José I*. N.p.: n.pr., (1775). Folio (31 x 21 cm.), unbound. Caption title. Clean and crisp. Uncut. In very fine condition. (2 ll.). Text in Portuguese and Greek. \$500.00

FIRST and ONLY EDITION of Oliveira's only published poem, written in honor of the dedication of the equestrian statue of D. José I in Lisbon's "Black Horse Square." This bronze statue, dedicated on D. José's sixty-first birthday, is among Lisbon's most important monuments, dominating one of the major squares of Europe, the Praça do Comercio (a.k.a. "Black Horse Square" or as the "Terreiro do Paço"). The Portuguese text appears on the recto of the first leaf, the Greek text on the recto of the second leaf.

Oliveira (d. 1812) was appointed professor of Greek at the Colégio Real dos Nobres in 1771. The Greek dictionary for which he was given a pension remained incomplete at his death, and was never published. Oliveira was also appointed one of the Directores

Litterarios of the Imprensa Regia, serving until 1807. In that capacity he prepared the *Diagnosis typografica dos caracteres gregos, hebraicos, e arabigos* (1804), a handbook to the proper setting of Greek, Hebrew and Arabic texts for the compositors of the Imprensa Regia. He also wrote a text for students of Greek and a few works on Greek authors.

*Innocência II, 113. *Catálogo de exposição bibliografica, iconográfica e documental relativa à estátua eqüestre* 194. Coimbra, *Miscelâneas* 10658, 10805. *Grande enciclopedia* XIX, 359-60. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in Hollis, which lists only the *Diagnosis typografica*. Not located in Orbis, which lists only the *Diagnosis typografica*, and another work [translated by] this author.

Birthday Wishes for D. Maria I, Queen of Portugal

351. OLIVEIRA, Joseph Joaquim Monteiro de Carvalho. *Elogio que á Rainha Fidelissima Nossa Senhora offereceo no dia dos seus annos* Lisbon: na Offic. Patr. de Francisco Luiz Ameno, 1785. 4°, later brown wrappers (edges chipping, spine worn). Engraved printer's device 4 x 5.5 cm. on title page with 2 putti holding a banner bearing the legend "Typis pretiosa recondimus." Engraved vignette 6.6 x 8.2 cm. (putti supporting the royal arms of Portugal) and initial 6-lines high (with landscape view) on p. 3. Title page has brownstain. Inkstains and spotting on third and fourth leaves, mostly marginal. Overall in good condition, if just barely. Old rectangular paper tag (printed blue edge, stamped shelfmark "58930") on upper wrapper. 13 pp., (1 blank l.). \$120.00

FIRST and ONLY EDITION. Birthday oration for D. Maria I (born 1734), who became Portugal's first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as Prince Regent from 1799).

*Innocência IV, 393: lists only this work, and provides no biographical information on the author. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Defense of Comedy by an Impresario in La Serena

352. [O'LOGHLIN, Mateo]. *Preocupaciones sobre el teatro.* Serena: Imp. de la Serena, 1850. Large 8°, traces of wrappers. Small floral woodcuts on pp. 1 and 5, woodcut of lyre at end. Typographical border on every page. Uncut, edges frayed and soiled, some staining. Overall in good condition. 23 pp. \$900.00

FIRST and ONLY EDITION? This extremely rare work passionately defending comic theater was published in La Serena, capital of the Coquimbo region in northern Chile. O'Loghlin considers comedies in terms of morality, utility, and convenience, describes the state of drama in Chile (which lacks permanent theaters and schools for

aspiring actors), and presents a sweeping historical survey of comedy in France, Rome, Spain, Rio de Janeiro, and ancient Greece. O'Loghlin frequently refers to specific actors.

O'Loghlin was an Irish comic actor who managed Valparaiso's theatrical stock company. In Lima in 1854, he mounted an early dramatic adaptation of Harriet Beecher Stowe's *Uncle Tom's Cabin*. *Preocupaciones* is dedicated "A los distinguidos e ilustrados censores de Santiago D. Ventura Blanco y D. Victorino Lastarria, en prueba de aprecio y respeto."

* Briseño II, 439 and III, 320 (no. 2022): without collation. On O'Loghlin, see *Anales de la Universidad de Chile*, 106:158. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Author's Presentation Inscription to the Conde de Praia e de Monforte

*353. [O'NEILL, Henrique, Visconde de Santa Monica]. *In memoriam*. [Lisbon: Livraria Ferreira, 1887]. 8°, contemporary crimson morocco with design of strapwork and stars on covers, spine gilt with raised bands in five compartments, inner dentelles gilt, decorated endleaves, all edges gilt, signed in gilt on the lower outer portion of the front cover "P. Ferreira". In very fine condition. Author's five-line presentation inscription on half title: "Ao M.G.F. [?] // Conde da Praia e // de Monforte // off. // o auctor." A few early corrections to the text. (1 l.), iii pp., (2 ll.), pp. [7]-368 pp.

\$360.00

FIRST EDITION of this collection of poetry (including sonnets and fables), with notes at the end. With only a half title, and without any title page, as issued. The place, publisher and date are taken from the front wrapper of another copy. The book was almost certainly privately printed. There was a second edition, 1888; another of 1910 [?] is cited.

Henrique O'Neill (1821-1889), descendant of an Irish family that arrived in Portugal during the eighteenth century, was a distinguished and literate man. After receiving his degree in law from Coimbra he taught Portuguese at Göttingen, then returned to Lisbon to enter the judiciary. O'Neill counted among his acquaintances Alexandre Herculano and Antonio Feliciano de Castilho, and belonged to the Academia Real das Ciências de Lisboa and the Instituto de Coimbra. In 1873 he became *perceptor* of D. Carlos and D. Afonso, the sons of D. Luis I, and *vedador* of Maria Pia of Savoy, D. Luis's consort. For these services he was named Visconde de Santa Monica. Innocência notes that O'Neill seldom published his works with his name on them: "Cultivando as letras com íntimo amor, poucas vezes tem dado ao prelo, sob o seu nome, produções suas."

Provenance: António Borges de Medeiros Dias da Câmara e Sousa (Ponta Delgada, São José, 1829-Lisbon, 1913), 2.º Visconde da Praia, 1.º Conde da Praia e Monforte e 1.º Marquês da Praia e Monforte, was a great landed agricultural magnate and political figure. A typical enlightened, liberal aristocrat, he and his family formed a significant library, supported cultural projects, and patronized a number of authors, especially in the Açores.

On the binder Paulino Ferreira (born 1861), see Matias Lima, *Encadernadores portugueses*. pp. 104-5.

* Innocência X, 391: listing only two works, a project for a law and O'Neill's translation of Lessing's *Fables*. Not located in OCLC. This edition not located in Porbase which cites a single copy of the 1888 second edition, at Biblioteca Nacional de Portugal,

without collation; the second edition, Lisbon: Typ. da A.R. das Sciencias, 1888, bears O'Neill's name; also listed is *In memoriam* without place or printer, [1910?], with 368, 36 pp., at Biblioteca João Paulo II-Universidade Católica Portuguesa. KVK (51 databases searched) locates only the editions cited by Porbase.

354. [O'NEILL, Henrique, Visconde de Santa Monica]. *In memoriam*. Lisbon: Livraria Ferreira, 1887. 8°, original beige printed wrappers (slightly soiled; small triangular piece missing from upper outer corner of front wrapper). Uncut. Internally very good to fine, overall in very good condition. Inscribed on the first leaf by "o auctor" to the Marquês de Rio Maior, with with "Marquez de Rio Maior" in pencil at the top of the upper wrapper. A few early manuscript corrections (by the author?) within the text. (1 l.), iii pp., (2 ll.), pp. [7]-368 pp. \$200.00

FIRST EDITION of this collection of poetry (including sonnets and fables), with notes at the end. With only the front wrapper and a half title, and without any title page, as issued. The book was almost certainly privately printed. There was a second edition, 1888; another of 1910 [?] is cited.

Henrique O'Neill (1821-1889), descendant of an Irish family that arrived in Portugal during the eighteenth century, was a distinguished and literate man. After receiving his degree in law from Coimbra he taught Portuguese at Göttingen, then returned to Lisbon to enter the judiciary. O'Neill counted among his acquaintances Alexandre Herculano and Antonio Feliciano de Castilho, and belonged to the Academia Real das Ciências de Lisboa and the Instituto de Coimbra. In 1873 he became *perceptor* of D. Carlos and D. Afonso, the sons of D. Luis I, and *vedor* of Maria Pia of Savoy, D. Luis's consort. For these services he was named Visconde de Santa Monica. Innocência notes that O'Neill seldom published his works with his name on them: "Cultivando as letras com íntimo amor, poucas vezes tem dado ao prelo, sob o seu nome, produções suas."

Provenance: D. António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4^o Conde and 1^o Marquês de Rio Maior (1836-1891), twice Presidente da Câmara Municipal de Lisboa, for 18 years Provedor da Santa Casa da Misericórdia de Lisboa, noted philanthropist, and holder of many honors. Author of numerous books and pamphlets, parliamentary deputy, and high government official, he was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. The Casa da Anunciada library of the Condes and Marqueses of Rio Maior, begun in the late eighteenth century by the first Conde, was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution. See *Grande enciclopédia XIX*, 402; Innocência XIII, 66-7; *Aditamentos*, pp. 254-5.

* Innocência X, 391: listing only 2 works, a project for a law and O'Neill's translation of Lessing's *Fables*. Not located in OCLC. This edition not located in Porbase which cites a single copy of the 1888 second edition, at Biblioteca Nacional de Portugal, without collation; the second edition, Lisbon: Typ. da A.R. das Sciencias, 1888, bears O'Neill's name; also listed is *In memoriam* without place or printer, [1910?], with 368, 36 pp., at Biblioteca João Paulo II-Universidade Católica Portuguesa. KVK (51 databases searched) locates only the editions cited by Porbase.

355. *Opusculo. Os parochos collados chamados a exame pelos Exmos. Ordinarios, sem dependencia de culpa provada, e sentença definitiva; contra o julgado no juizo da Real Meza da Coroa. Offerecido aos mesmos Exmos. Ordinarios por hum sacerdote.* Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1823. 4°, early blue rear wrapper (front wrapper missing, spine chipped, stitching gone). Uncut and mostly unopened. Stains caused by old cellophane tape across spine and 2-3 cm. into margin of title page. Overall in good condition. 120 pp. \$75.00

FIRST and ONLY EDITION. Deals with the case of the prior of the church of São Pedro em Alcantara, who had been “indevidamente suspenso, ilegalmente acusado, e injustamente perseguido.” The author (himself a priest) found the ruling by the Real Meza da Coroa unacceptable.

* Not located in Innocência, Fonseca, *Pseudónimos* or Guerra Andrade, *Pseudónimos*. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal and another at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

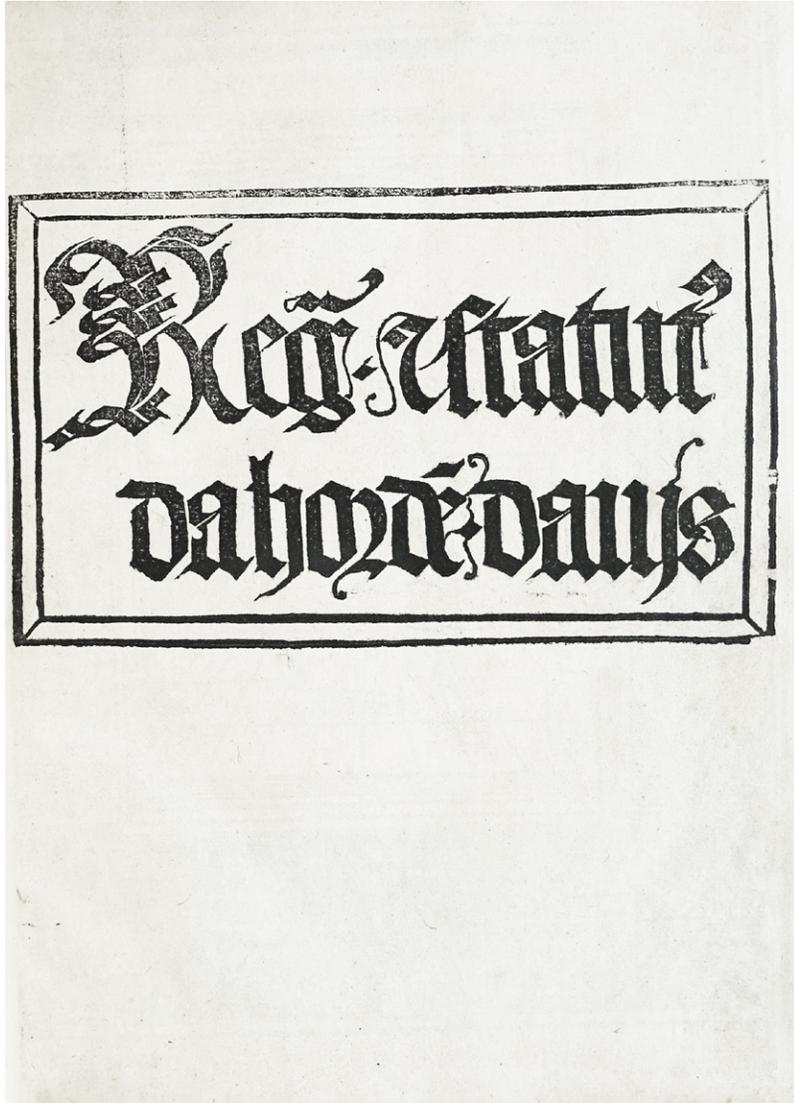
Rules of a Portuguese Order of Chivalry:

An Exceptionally Fine Copy of an Early & Important Portuguese Text

356. [ORDER OF AVIZ]. *Regra & statutos da hordem adujs.* [Colophon] Almeirim: Herman de Campos, 1516. Folio (26.5 x 19 cm.), late-nineteenth- or early twentieth-century blue morocco, covers with triple-fillet gilt edge and panel and elaborate filigree ornament, spine richly gilt, pastedowns burgundy morocco with gilt panels and filigree ornament, facing flyleaves blue moiré, all edges gilt. In a recent navy morocco slipcase with dark blue moiré sides. Full-page woodcut of St. Benedict within woodcut border (putti and twining vines), xylographic title, 2 woodcut emblems of the Order of Aviz, woodcut initials (2 historiated). Gothic letter (Campos 1:105G and 4:122G), 2 columns. Washed and expertly re-sized; nevertheless, in exceptionally fine condition. (5), LIII [i.e., LXIII], (5) ll. Appears to lack preliminary blank, presumably canceled, as in all recorded copies. \$200,000.00

FIRST EDITION of the Rule for the crusading Order of Aviz (the equivalent of the Order of Calatrava in Spain), and one of the earliest and most important books in the Portuguese language. This is the first book printed in Almeirim, probably produced at a time when the Court was in residence there. Only two sixteenth-century books were printed in Almeirim.

The Order of Aviz was the first of the military orders founded by the kings of Portugal, possibly established as early as 1162. It played a vital part in the foundation of the Portuguese nation and in the struggle against the Moors. While the Orders of Christ and S. Thiago also fought for the independence of Portugal at the end of the fourteenth and beginning of the fifteenth centuries, the Order of Aviz took the lead. It was Dom João I,



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Master of Aviz, who vanquished the Castilians at Aljubarrota and founded the dynasty that reigned in Portugal under the name of Aviz for nearly two centuries.

Herman de Campos is recorded as a printer in Portugal between 1509 and 1518. Only 12 works are known from his press: one at Setúbal, ten at Lisbon, and this lone production at Almeirim. The only sources of information on him are his colophons, from which it appears that he came from Germany, possibly Kempen, in the Rhineland: his earliest work is signed "Herman de Kempis alemão." He may also have been the first officially appointed Portuguese royal printer. (See Norton pp. 499-500.)

Of the seven other copies known of this work (several incomplete or otherwise in poor states of preservation), only one is in North America: the Palha copy, at the Houghton Library, Harvard University. Other locations are: British Library, Biblioteca Nacional-Rio de Janeiro; Biblioteca Pública e Arquivo Distrital de Ponta Delgada; Palace Library, Vila Viçosa (King Manuel's copy); Municipal Library-Évora; and Biblioteca Nacional de Portugal. This last, missing a leaf and in poor condition, was apparently the only copy to appear at auction in Portugal in the twentieth century: it was in the Azevedo-Samodães sale (lot 2658), purchased by Vítor Ávila Perez (lot 6269 in his sale).

* King Manuel 17. Norton, *Descriptive Catalogue* P1. Jüsten, *Incunábulos e post-incunábulos portugueses* 54. Anselmo 439. Innocência VII, 60-1. Pinto de Matos (1970) pp. 527-8. Figanière 1525. Martins de Carvalho, *Diccionario bibliographico militar portuguez* (1891), p. 227. *BM Pre-1601 Spanish/Portuguese STC* (1966) p. 128. Gusmão, *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora*, I, *Tipografia portuguesa* 884. Palha 2589. Biblioteca Nacional de Portugal, *Catálogo dos impressos de tipografia portuguesa do século XVI* 536. *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Ponta Delgada* 142. Maggs, *Seventy-Five Spanish Books* (Catalogue 589, 1933) 15: listed at £275. Not in Adams. Not in Sousa Viterbo, *O movimento tipográfico em Portugal no século XVI*. Not in *Livros quinhentistas portugueses da Biblioteca da Academia das Ciências de Lisboa* or Coimbra, *Reservados*. Not in *Catálogo colectivo*. NUC:MH. Not located in OCLC. Not located in KVK worldwide (51 databases searched; however, there is an incomplete copy in the Biblioteca Nacional de Portugal).

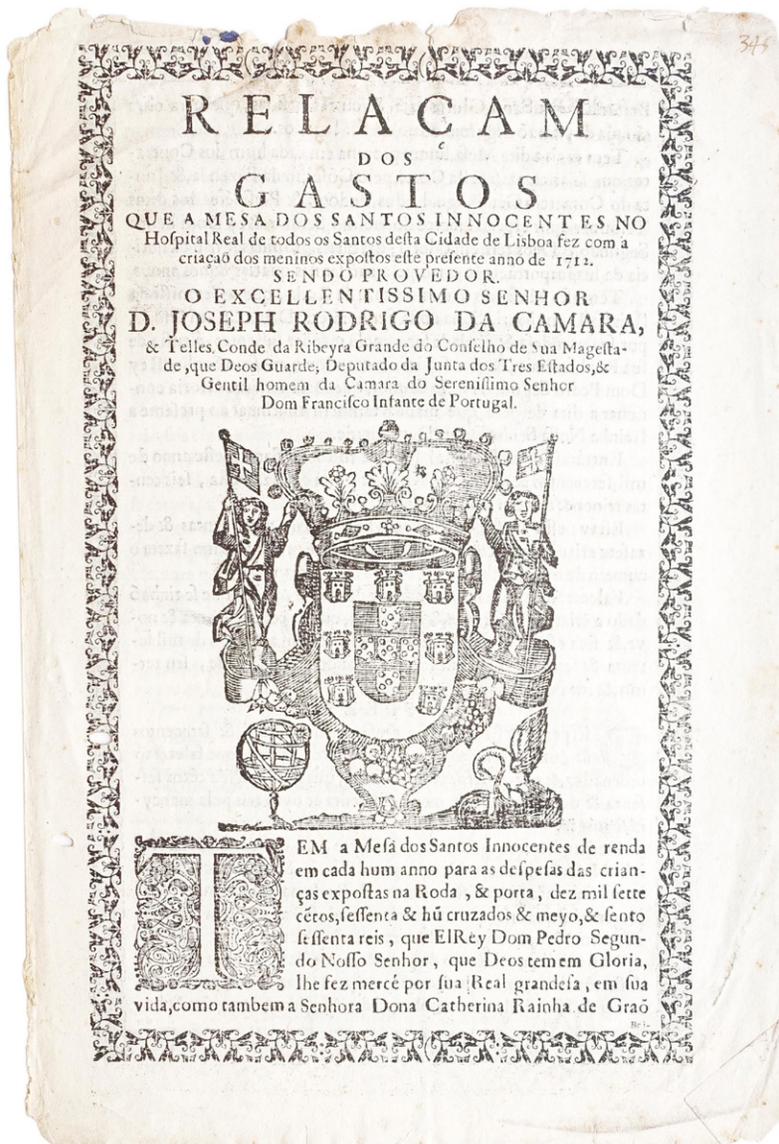
Operating Expenses of the Lisbon Foundling Home, 1707-1712

357. [ORPHANAGE]. *Relaçam dos gastos que a Mesa dos Santos Innocentes no Hospital Real de Todos os Santos desta Cidade de Lisboa fez com a criação dos meninos expostos este presente anno de 1707. 4 works.* [Colophon] Lisbon: Na Officina de Miguel Manescal, 1707. Folio (29 x 19.5 cm.), disbound. Large woodcut royal arms of Portugal beneath caption title. Large woodcut initial. Each page within a border of type ornaments. Two small holes in inner margin, one affecting border; faint marginal dampstaining. In good to very good condition. (2 ll.) 4 works.

\$2,500.00

Apparently the FIRST and ONLY EDITIONS of these accounts of the foundling home in Lisbon for the years 1707, 1708, 1709 and 1712: its sources and amounts of income, its expenses, and the number of children housed there. The lists of past and present donors include Catherine of Braganza, Queen of England. At this period the foundling home was not a separate institution, but a part of the Hospital de Todos os Santos, one of Lisbon's main hospitals.

* Not in Innocência, Azevedo-Samodães, Ameal, Palha or Kress. Not in National Library of Medicine, *Eighteenth-Century STC*. Not located in Pires de Lima, *Catálogo*



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da Bibliotheca da Escola Medico-Cirurgica do Porto. Not located in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not located in NUC. Not located in OCLC. Not located in KVK, which locates a run of a similar title listed in Porbase (*Relaçam dos gastos que a Mesa dos Santos Innocentes de Lisboa ...*), printed in the Offic. de Domingos Carneyro, 1689-1765), with 26 leaves, in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in Hollis or Orbis.

WITH:

Relaçam dos gastos que a Mesa dos Santos Innocentes no Hospital Real de Todos os Santos desta Cidade de Lisboa fez com a criação dos meninos expostos este presente anno de 1708 [Colophon] Lisbon: na Officina de Miguel Manescal, 1708. Folio (29 x 19.5 cm.), disbound. Large woodcut royal arms of Portugal beneath caption title. Large woodcut initial. Each page within a border of type ornaments. Two small holes in inner margin, one affecting border, faint marginal dampstaining. In good to very good condition. (2 ll.).

AND WITH:

Relaçam dos gastos que a Mesa dos Santos Innocentes no Hospital Real de Todos os Santos desta Cidade de Lisboa fez com a criação dos meninos expostos este presente anno de 1709. [Colophon] Lisbon: na Officina de Miguel Manescal, 1709. Folio (29 x 19.5 cm.), modern wrappers. Large woodcut royal arms of Portugal beneath caption title. Large woodcut initial. Each page within a border of type ornaments. Two small holes in inner margin (one affecting border), 3 small holes in lower margin, faint dampstain at top. In good to very good condition. Blindstamp of J.G. Mazziotti Salema Garção, noted collector from Porto, in margin of first leaf. (2 ll.).

AND WITH:

Relaçam dos gastos que a Mesa dos Santos Innocentes no Hospital Real de Todos os Santos desta Cidade de Lisboa fez com a criação dos meninos expostos este presente anno de 1712 [Colophon] Lisbon: na Officina de Miguel Manescal, 1712. Folio (29 x 19.5 cm.), disbound. Large woodcut royal arms of Portugal beneath caption title. Large woodcut initial. Each page within a border of type ornaments. Two small holes in inner margin, one affecting border, faint marginal dampstaining, top edge frayed with slight loss to typographic borders. In good to very good condition. (2 ll.).

*Tribute to D. Pedro I, Late Emperor of Brazil
Who also Ruled Briefly in Portugal as King D. Pedro IV*

358. OSORIO, Rufino Guerra. *Oração funebre, que nas exequias do Muito Alto, e Poderoso Senhor D. Pedro, Duque de Bragança, celebradas pela Real Irmandade de Nossa Senhora da Lapa da Cidade do Porto, recitou a 24 de Setembro de 1850.* Porto: Typographia do Collegio da Lapa, 1850. 8°, original beige printed wrappers; elaborate typographical border on front, woodcut trophy incorporating drum, helmet, cannons, spears, etc. on back (a few minor stains). Wood-engraved ornament of a snake twined around a flask on front cover and title page. Large wood-engraved military vignette on rear cover consisting of flags, sword, helmet, etc., astride a canon. In very good condition. 16 pp., (1 l. errata). \$200.00

FIRST and ONLY EDITION. Discusses D. Pedro's role as author of the *Carta Constitucional* of 1826. Pages 12-16 contain notes to the text.

Rufino Guerra Osorio (Canellas, freguezia de S. Miguel de Poiares, 1810-1871) taught mathematics at the University of Coimbra and was a member of the Ordem de Nossa Senhora da Conceição de Villa Viçosa. He published a number of works on mathematics, geometry, and trigonometry.

* This work not in Innocência; on the author, see VII, 188, 460; XVIII, 297. Not located in NUC. Not located in OCLC. Porbase locates two copies, both at Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched), locates only the copies cited by Porbase.

359. P.J.M.R. Na feliz inauguração da estatua equestre delrei Fidelissimo D. Joze I. Nosso Senhor. *Ao Illustrissimo e Excellentissimo Senhor Marquez de Pombal. Soneto.* n.p. : n.pr., n.d. [most likely Lisbon, 1775]. Folio (30 x 21 cm.), disbound. Some marginal worming. Some soiling and creasing. Overall in good condition. Later ink inscription in upper blank margin. Broadside. \$100.00

FIRST and ONLY EDITION? This sonnet was not included in the *Narração dos applausos com que o Juiz do Povo e Casa dos Vinte-Quatro festeja a felicissima inauguração da Estatua Equestre ...* of Lisbon, 1775, with 123 pp, (1 l.). Nor is it in *Collecção de poesias feitas na feliz inauguração da Estatua Equestre de ElRey Nosso Senhor Dom José I em 6 de Junho de 1775*, Lisbon 1775, with 27 pp. Signed (in print) P.J.M.R. We have not been able to determine to whom these initials belong.

* Lisbon, Câmara Municipal, Catálogo da exposição bibliográfica, iconográfica e documental relativa à estátua equestre 204. Not in Martinho de Fonseca, *Pseudonymos, iniciaes e obras anonyms*. Not in Guerra Andrade, *Dicionário de pseudónimos e iniciaes de escritores portugueses*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Rare Ponta Delgada Imprint**Reporting about the Filhas de Maria on the Island of São Miguel*

360. [PACHECO, Caetana Honorata]. *Relatorio das Filhas de Maria da Ilha de S. Miguel, 1869.* Ponta Delgada: Typographia da Virgem Immaculada, 1870. 4°, original tan illustrated wrappers (slightly stained, small tear). A few small, light dampstains. In very good condition. Small white rectangular paper tag with serrated edges tipped on to lower inner corner of rear wrapper, with "cx/908" in later ink manuscript. (1 blank l.), 32 pp., (1 l.) \$150.00

FIRST and ONLY EDITION of what appears to be the second year of an annual publication. It recounts the good works done by the Filhas de Maria in various localities on São Miguel Island in the Azores. There is more blunt honesty here than one would expect in a published report: e.g., under the heading Furnas is the comment, "Continuamos a não receber boas noticias das Filhas de Maria d'este Valle; e os córos alli estabelecidos pôdem considerar-se completamente desorganizados" (p. 17). The text is signed in print at the end by Honorata Caetana Pacheco, President of the Filhas de Maria on the Island of São Miguel.

* Not in Innocêncio. Canto, *Bibliotheca açoriana* 320 (listing 3 pamphlets, for the years 1868, 1869 and 1870-1871). Not in Canto, *Inventario*, which lists only the first year, published in 1869. Not located in NUC. Not located in OCLC. Porbase locates four copies (or years?) in the Biblioteca Nacional de Portugal, without collation, stating "Descrição baseada em: 1869" giving the date of publication as "1870-" and the printer as "Typ. Universal de Thomaz Quintino Antunes". Not located in Jisc. KVK (51 databases searched) locates only the records cited by Porbase.

361. PAES, Antonio José. *Sermão do glorioso patriarcha S. Agostinho que na Real Igreja de S. Vicente de Fóra de Lisboa, a 28 de agosto de 1840, pregou, e offerece ao Emminentissimo e Reverendissimo Senhor Patriarcha Eleito ...* 2ª edição. Lisbon: Na Typ. de Mathias José Marques da S.^a, 1843. 16°, contemporary decorated wrappers (minor stains and soiling). Typographical mustache on title page. In very good condition. Old blue-bordered oval paper tag with manuscript ink shelfmark ("4") on front wrapper. 24 pp. \$75.00

FIRST EDITION. Innocêncio notes that Paes published a second, similar work, but had no bibliographical information about it. P. Antonio José Paes (1810-1857), a native of Covilhã, died in Lisbon of yellow fever.

* Innocêncio I, 175 (listing it as *Sermão de Sancto Agostinho, prégado na Real Igreja de S. Vicente de fora de Lisboa*, without collation); VIII, 207 (noting in a snarky mood that Paes published another work on the same subject, of which he had no further information: "Tambem não creio que resulte d'ahi grande prejuizo aos leitores"). Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

362. PAIVA, Augusto Joaquim Henriques Ribeiro de. *Cadeia do Amor Perfeito, poesia. Dedicada aos excellentissimos senhores a Joven Condessa do Farrobo e Conde do Farrobo Joaquim por* Lisbon: Typographia de José Baptista Morando, 1855. Folio (27.5 x 18.5 cm), original pink illustrated wrappers (1.3 cm. split at fold). Large wood-engraving of a youth with lyre and laurel crown on front cover. Wood-engraving of a lyre and wreath on title page. Small wood-engraving of a putto with a garland on second leaf, recto. Small wood-engraving of a basket of flowers on third leaf, verso. Horizontal fold lines across center. In good to very good condition. (4 ll.) \$75.00

FIRST and ONLY EDITION of this poem on marriage. The fourth leaf has notes on the meaning.

D. Joaquim Pedro Quintela, 1.º Conde de Farrobo (1801-1869) was a Portuguese aristocrat and businessman, the heir and successor of the great capitalist and landowner of the same name, D. Joaquim Pedro Quintela, 1.º Barão de Quintela. Farrobo was a noted philanthropist and patron of the arts. He amassed great wealth and influence owing to his intense activity in the world of industry and business. Even though the Conde de Farrobo had an unquestionable role in the political, social, and cultural life of Portugal, he is perhaps best remembered today for his legendary parties of great opulence and excess. Some claim that the Portuguese word farrobodó (meaning a big, raucous party or event) derives from Farrobo. In later life most of Farrobo's fortune was lost.

Augusto Joaquim Henriques Ribeiro de Paiva studied medicine at Coimbra and was awarded the Ordem de Christo for his services during the 1857 cholera outbreak, about which he published *Relatorio da cholera-morbus asiatica no concelho de Villa-franca de Xira no anno de 1855 para 1856*. Innocência states that he was born late in the eighteenth century in Castello Branco, and was still alive in 1858; according to Guerra Andrade, *Dicionário de pseudónimos e iniciaes*, p. 412, he died in 1864..

* Innocência VIII, 342 (calling for 9 unnumbered pages); on the author, see also I, 311. Not located in OCLC. Porbase cites this work without giving any location. Not located in Jisc. KVK (51 databases searched) refer only to the record in Porbase.

363. Palestras criticas e semi-jocozas, em que se reprehendem os costumes, e modas affectadas. Palestra primeira. Tarde primeira ["Num. 1" printed at upper left; all published]. Lisbon: Na Officina de Caetano Ferreira da Costa, 1771. 4º, disbound, final leaf detached. Small woodcut vignette on title page. Browned. In good condition. Old manuscript foliation in ink ("161-164"). 8 pp. \$100.00

FIRST and ONLY EDITION, apparently all published, of this critique of modern manners and morals, including the habits of *peraltas* (dandies).

* Not located in Innocência or Fonseca, *Pseudónimos*. Not located in OCLC. Porbase locates a single copy of this part only, at the Biblioteca Nacional de Portugal, in poor condition. Not located in Jisc.. KVK (51 databases searched) locates only the copy cited by Porbase.

Defense Against Charges of Treason During the Peninsular War

364. PAMPLONA [CORTE-REAL], Manoel Ignacio Martins, Conde de Suberra. *Memoria justificativa de Manoel Ignacio Martins Pamplona e sua mulher D. Isabel de Roxas e Lemos.* Lisbon: Na Imprensa Nacional, 1821. 4°, mid-twentieth-century marbled wrappers. Woodcut royal arms of Portugal-Brazil on title page. Remains of older gray wrappers. In very good to fine condition. Early ink signature ("Borges"?), on title page. 71 pp. \$250.00

FIRST EDITION of a work containing much commentary on the Peninsula Wars. Also included are references to the Portuguese court at Rio de Janeiro, to campaigns in Austria, Germany, and Russia under Bonaparte, and to the author's service under Louis XVIII.

Martins Pamplona (1760-1832) a native of Angra, member of a titled family from that city on the island of Terceira in the Açores, served on the Black Sea under Romanzoff against the Ottomans in the Russo-Ottoman war of 1787-1791, receiving decorations for his valor. He fought under the Duke of York in the siege and taking of Valenciennes in the summer of 1793, and also campaigned in Roussillon from 1793 to 1795. Upon the dissolution of the Portuguese army after the French invasion led by Junot in 1807, he joined the Legião Portuguesa with the rank of colonel, serving at Salamanca, then in Germany and Austria, returning to Portugal in 1810 under Masséna, where for a while he was French military governor of Coimbra. In this pamphlet he defends himself and his wife against accusations of high treason for collusion with the French. Expelled from Portugal, he served with distinction in the Legião Portuguesa in Russia in 1812. Later he served in the French army under Louis XVIII at Gand, and was military governor of Loire et Cher in 1815. Remaining in exile in France until 1821, he returned to Portugal under amnesty, and was thereafter embroiled in the ongoing struggle between the Liberals and the Absolutists, on the side of the more conservative liberals. He had been created Barão de Pamplona by the French during his exile, at some point became a general officer, and was made Conde de Suberra by D. João VI in 1823, in appreciation of his help during the *Vilafrancada*. Holding various ministerial and ambassadorial posts, the Conde de Suberra was for a time effectively Prime Minister of Portugal under D. João VI. In 1827 he became a vegetarian, supporting animal rights. Dom Miguel had him arrested in 1828 and imprisoned in the Torre de Belem, then in São Julião da Barra and São Lourenço de Bugio. Finally he was transferred to the prison in the fortress of Graça in Elvas, where he died.

* Innocência V, 447: calling for 71 pp. plus and *additamento* of 8 pp.; XVI, 225-6 calling for an *additamento* with 16 pp., and noting a second edition of 1875 (it is unclear whether of the *additamento* or the whole work); on the author, see also XVI, 407 and Fonseca, *Additamentos* p. 300. Not located in OCLC. Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Hospitalizations and Burials Printed in Pará
At the Mouth of the Amazon River*

365. [PARÁ]. *Estatutos da Veneravel Ordem Terceira de S. Francisco da Penitencia da Cidade do Pará, aprovados em meza conjuncta, reunida em 18 de abril de 1869, sendo Ministro o Irmão Felix José Pereira.* 3 works in 1 volume. Pará: Typographia do "Diario de Gram-Pará", 1869. Large 8°, mid-twentieth-century quarter maroon sheep over buckram boards, smooth spine (slight wear), with gilt lettering and fillets, original upper wrapper bound in (foxed and mounted). In good to very good condition. (1 blank l.), 103 pp. 3 works in 1 volume. \$2,000.00

FIRST (and only?) EDITIONS of three rare imprints from the mouth of the Amazon. Page viii of the first work explains that new statutes were needed for the Ordem Terceira de S. Francisco because the Order had raised funds to operate a hospital and asylum, and had also ceased to cooperate with another group of Franciscans. The *Estatutos* set out rules for admission into the Order and the duties of its members and officers.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

BOUND WITH:

Regulamento do Hospital da Veneravel Ordem Terceira de São Francisco da Penitencia do Pará. Pará: Typ. do "Diario do Gram-Pará," 1869. 37 pp., 3 folding tables. Good to very good condition.

FIRST and ONLY EDITION? Describes the duties of the hospital's administrative staff, nurses, and cook, what food will be given to patients and in what amounts (see also the second folding table), who besides members of the Ordem will be admitted as patients, and when visitors are permitted.

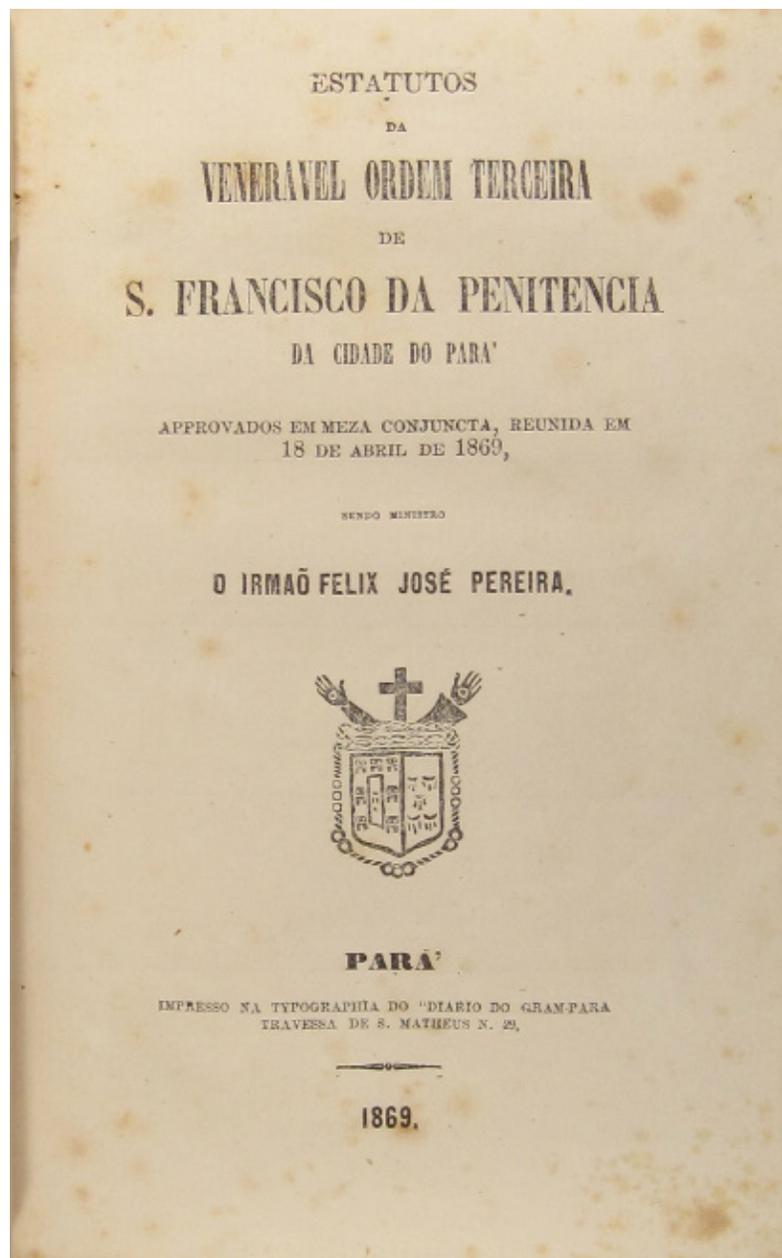
* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

AND BOUND WITH:

Regulamento do Cemiterio da Veneravel Ordem Terceira de S. Francisco da Penitencia do Pará. Pará: Typ. do "Diario do Gram-Pará," 1869. 6 pp. Good to very good condition.

FIRST and ONLY EDITION? Sets forth regulations for burial of members in the cemetery plot owned by the Ordem. It includes provisions for removal of the grave markers when the cemetery is full and notification of any families who may want to remove remains before new bodies are buried in the old plots (see articles 8 and 10).

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Item 365*

366. PARMA, Bishop of, supposed author. *Homilias do ... 1ª sobre a tolerancia em materias de religião. IIª sobre a profissão religiosa.* Lisbon: Na Offic. de Simão Thaddeo Ferreira, 1823. 4°, early plain green wrappers (faded). Small typographical ornaments (crown and flourishes) on title page. Some browning. In good condition. 26 pp. \$160.00

First (and only?) Edition in Portuguese. The first homily (pp. 3-15) argues *against* religious toleration: "Não se dá verdadeira paz, seão aquella de Jesus Christo; e a pa de Jesus Christo não pôde ter outra base, seão a união, e a integridade da sua doutrina." The second homily, preached on the feast of St. Bernard, is particularly concerned with *conselhos Evangelicos* and free will.

We have been unable to determine which bishop of Parma was the author of these two essays, or if indeed a bishop of Parma was the author, but the author may have been Cardinal Carlos Francesco Caselli, O.S.M. (1740-1828), archbishop of Parma from May 28, 1804, or more likely his predecessor, Adeodato Turchi (1724-1803), a Capuchin. Two years earlier the same printer published another work, probably by the same bishop: *Dissertação sobre os regulares, a que se ajuntão duas homilias do bispo de Parma, que tem alguma relação com o mesmo objecto.*

* Not in Innocêncio. Not in Fonseca, *Pseudónimos*. Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Porbase locates a single copy, at Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

First Periodical Printed in Valença

367. O Passatempo. Jornal d'instrucção e recreio. Volume Primeiro, apparently all published. Valença: n.pr., 1846. 8°, early front plain wrapper (rear wrapper missing). In good to very good condition. 14 pp. \$500.00

Apparently the FIRST and ONLY EDITION. *O Passatempo*, edited by José Avelino d'Almeida, was the first periodical printed in Valença. This issue includes an excerpt on Valença from a work by Fr. Francisco da Piedade on the principal towns of Portugal and the genealogy of important Portuguese families; the work was apparently completed in 1827, but left in manuscript. The remainder of the issue is taken up with poetry and *maximas morais*. Innocêncio mentions this periodical in passing, without any information on when or for how long it was published. Almeida (b. 1807 in Vianna) settled at Valença to teach Latin, and while there established Valença's first theater as well as a printing press.

* Innocêncio XII, 249. *Grande enciclopédia* II, 55; cf. XX, 537, citing a periodical of this name published in Valença do Minho in 1862. Not in Rafael & Santos, *Jornais e revistas portuguesas do século XIX*, which cites several other publications with similar but not identical names, none printed at Valença. Not located in *Union List of Serials*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis.

368. PATRICIO, Francisco José. *Discurso proferido pelo Padre Francisco José Patricio na sessão com que a Associação Commercial do Porto commemorou a visita de Suas Magestades e Altezas.* Porto: Typ. Occidental, delivered 13 August 1882. Folio (44.5 x 29.7 cm.), broadside, folded in quarters. Ornamental border in blue and black. Browning. Splits along folds. Some fraying at edges. In less than good condition. Small oval paper ticket, white with blue border, with ink manuscript "JL" at center, in upper blank margin. Broadside. \$25.00

FIRST and ONLY separate EDITION of this oration honoring the liberal side in the civil war between D. Pedro and D. Miguel, particularly the expedition led by D. Pedro which landed near Porto, at Mindelo, in July 1832.

Father Francisco José Patricio (Porto, 1850-1911), was Prégador régio and parish priest for Paranhos. He belonged to several Portuguese and foreign learned societies, and was a knight of the Order of Santiago.

* Not in Innocência; see *Aditamentos*, p. 141, giving a brief biographical note for the author, and citing His *Trabalhos oratorios* in 3 volumes. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

369. PATRICIO, F.J. *Rursus vivat. Elogio funebre do Conselheiro Ernesto Rodolpho Hintze Ribeiro. Recitado na Real Capella de Nossa Senhora da Lapa, no Porto a 2 de Dezembro de 1907, por ...* Porto: Typographia a vapor de Arthur José de Souza & Irmão, 1907. Large 8°, original blue printed wrappers. Lightly toned. In very good condition. Ink manuscript "Offce" after author's name on title page. 24 pp., 1 plate. \$50.00

FIRST and ONLY EDITION. Hintze Ribeiro (Ponta Delgada, 1849—Lisbon, 1907), was three times Prime Minister of Portugal during the reign of King D. Carlos I (23 February 1893 to 7 de February 1897; 26 June 1900 to 20 October 1904; and 19 March 1906 to 19 May 1906). One of the longest serving Prime Ministers in Portuguese History, politician, statesman, and nobleman, he was a prominent parliamentarian and Peer of the Realm, Attorney-General of the Crown, Minister of Public Works, of Finance and Foreign Affairs as well as uncontested leader of the Regenerator Party. He was one of the dominant politicians of the final years of the Portuguese Constitutional Monarchy, responsible for important reforms, some of which are still in effect, such as the insular autonomy for the Azores and Madeira islands (1895), the pharmacies' law, and forestry law (1901).

Francisco José Patricio (Vitória, Porto, 1850-Porto, 1911) secular priest, knight of the Order of Santiago, renowned sacred orator, and historical investigator. In addition to 3 volumes of published sermons collected under the title *Trabalhos Oratórios*, his *Telas Românticas* was a collection of various youthful writings, while he also published numerous articles in newspapers, such as *Comércio Português*, *Jornal do Porto*, *Província*, and *Jornal da Manhã*. Elected parliamentary deputy from Porto in 1881, from Viana do Castelo in 1896, then again from Porto in 1901 and 1904, he belonged to several learned societies, such as the Real Sociedade Humanitária do Porto, the Instituto de Coimbra, the Sociedade de Geografia de Lisboa, and the Sociedade dos Arqueólogos e Arquitectos Portugueses.

* Not in Innocência; see *Aditamentos*, p. 141. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

370. PAÚL [Y] ANGULO, [José]. *Os assassinos do General Prim e a politica em Hespanha, por* José Carrilho Videira, trans. Lisbon: Typ. Luso-Hespanhola de D. Gumersindo de la Rosa (Editor), 1886. 8°, original orange printed wrappers (spine somewhat defective) Light browning. In good condition. vi, 73, (1) pp. \$50.00

First Edition in Portuguese. An introduction by the translator occupies pp. [3]-6. Originally published in Spanish, Paris: E. Dentu, 1886, there was also a French language edition by the same publishers, the same year.

Juan Prim y Prats, 1st Marques de los Castillejos was a Catalan-Spanish general and statesman born at Reus, 1814, who spent a significant time in exile due to his pro-democratic views. He was briefly Prime Minister of Spain during the short reign of King Amadeo I, being shot upon leaving the chamber of the Cortes on 28 December 1870. He died two days later.

José Paúl y Angulo (Jerez de la Frontera, 1842-París, 1892) was a Spanish politician and writer. From a wealthy family, he first met General Prim in London. Elected deputy to the Cortes from Jerez de la Frontera in 1869, after 1871, he spent most of the rest of his life in exile, in Perú, Ecuador, Chile the United States, and Paris, settling for a good part of the time in Argentina.

The translator, a bookseller and publisher, edited several periodical publications.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not in Innocêncio; for the translator, see XII, 279, 410-1. Not located in OCLC. Not located in CCPBE. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (the record calls for only vi, 70 pp.). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

***371. PAULO, Octávio Castelo.** *O processo e a morte de Jesus: uma pesquisa sobre as origens do Cristianismo.* Lisbon: Hugin, 1999. 8°, original printed wrappers. as new. 171 pp. ISBN: 972-8534-16-7. \$25.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates a single copy, in the National Library of Israel.

372. *O peccador arrependido.* N.p.: n.pr., n.d. (ca. 1825?). 16°, early plain wrappers. In very good condition. Small oblong white paper tag with serrated edges and red border tipped on to upper inner corner of front wrapper, containing ink manuscript "4230 // A" at center. Old ink manuscript "x S.T.R. x" at lower margin of half title. 40 pp., (4 blank ll.). \$50.00

Dialogue in verse between Christ and a sinner who repents on his deathbed. There exist a number of similar works published in the seventeenth and eighteenth centuries. We have been unable to compare the texts.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Controversial Letter—Since Proved to be a Fabrication

***373. D. PEDRO, Duque de Bragança (formerly D. Pedro I, Emperor of Brazil, and formerly D. Pedro IV, King of Portugal), supposed author.** *Carta de D. Pedro Duque de Bragança aos Brasileiros: poucas horas antes da sua morte.* Porto: Imprensa de Gandra e Filhos, 1835. 4°, disbound. Woodcut Imperial Brazilian arms on title page. Small. In good condition. Old ink manuscript pagination (“477-484”) in upper outer corners. 12 pp. \$600.00

FIRST EDITION? Borba de Moraes describes another edition of 1835, published in Rio de Janeiro, without assigning priority, and mentions a 1948 article by Otavio Tarquinio de Sousa proving that the letter is not authentic. The letter, which appeared some months after D. Pedro’s death, reminds Brazilians of his services to the cause of Independence, emphasizes that the Constitution of 1824 is a great achievement and should not be discarded, and urges the citizens to support constitutional monarchy and reject D. Pedro’s political enemies.

* Borba de Moraes (1983) I, 159: “rare”; mentions a Rio, 1835 edition as well, without assigning priority. Not in Innocência or Rodrigues. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

374. [PENINSULAR WAR]. *Elogio da plebe da Nação Hespanhola.* Lisbon: na Impressão Regia, 1808. 4°, stitched. Small woodcut royal arms of Portugal on title page. Uncut. In very good to fine condition. 7 pp. \$100.00

FIRST and ONLY EDITION, praising the common Spanish people for rebelling against Napoleon: “Sem instrucção, e sem livros mostraste mais perspicacia e acerto do que os Sabios da primeira Ordem ... Sem Armas, e sem experiencia Militar mostraste mais poder, do que os Exercitos do grande guerreiro”

* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular* II, 396. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

No Other Copy Located

375. [PENINSULAR WAR]. *Exercito de terra. [continues in caption title on p. 3:] Extracto do codigo dos delictos, e penas para as tropas da República, em 11 de novembro de 1796 (12 brumaire an 5), e de alguns Decretos Imperiaes actualmente em vigor.* N.p.: n.pr., [after 21 December 1808]. 8°, contemporary plain blue wrappers (spine a bit worn; other minor defects), 1.7 x 8 cm. white paper strip on front cover with contemporary inscription

“Codigo dos Delictos e Penas do Exr. Frances // em 1792.” In very good condition. 32 pp. \$300.00

First and only Edition in Portuguese? This pamphlet sets out penalties for deserters from the French army, spies, and those who pillage, set fires or steal supplies. The latest reference is to the minutes compiled by the secretary of state for the French Imperial army encampment at Madrid, December 21, 1808. The work must have been used for Portuguese recruits to the French army, including the Legião Portuguesa during the campaigns following the 1807 French invasion of Portugal during the Peninsular War. Organized in February 1808 from some of the best units of the disbanded Portuguese army, the Legião Portuguesa left Portugal for Salamanca en route to France during April 1808. It fought at Wagram, Smolensk, Vitebsk, and Borodino, being disbanded May 5, 1814,

* Not in Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

Spanish Victories Against the French in Andalusia and Catalunya

376. [PENINSULAR WAR]. *Proclamação da Hespanha as nações da Europa.* [text begins:] *A Hespanha vos falla no transporte das glorias, e dos triunfos ...* N.p.: n.pr., (1808). 4°, disbound. Caption title. Light dampstains. In good condition. (1, 1 blank l.). \$150.00

First Edition in Portuguese? The author mentions Spanish victories in Andalusia and Catalunya as well as the capture of General Dupont, who surrendered his 18,000 troops after the Battle of Bailén in July 1808. The author then urges people across Europe to rise up against Bonaparte. Napoleon's defeats in Spain in 1808 were the first setback to the imperial armies, and helped spur the Fifth Coalition against Napoleon in 1809.

Porbase and Gonçalves Rodrigues call for 6 pages, but this work is clearly complete with the printed text on 2 sides of one leaf; the attached leaf is blank.

* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular III*, 101: “1 fol. in-4° de 2 págs.” Gonçalves Rodrigues, *A tradução em Portugal* 2815: calling for 6 pp. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Fonseca, *Pseudónimos*. Not located in OCLC. Porbase locates only one copy, at the Biblioteca Nacional de Portugal, and calls for 6 pp. (21 cm., so probably a 4°).

377. PEREIRA, Henrique José. *Ensaio poeticos.* Pernambuco: Typographia Industrial, 1875. 8°, contemporary quarter calf (worn), smooth spine with gilt title, bands, and ornaments (defective-ca. 2 cm. of spine missing just below mid-point). Internally in very good condition; overall near good to good. Four-line author's purple ink manuscript

presentation inscription on the flyleaf to Joaquim Ferreira d'Araujo Gusmão. Half title stamped "Retiro 104". 70 pp., (1 l.). \$75.00

FIRST and ONLY EDITION of the author's first collection of verse.

* Not in Innocêncio, Sacramento Blake, or Ford, Whitem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres* or *Grande enciclopedia*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

378. PEREIRA, José Bento. *Discurso pronunciado na Audiencia do Juizo do Primeiro Districto, pelo auctor José Bento Pereira na causa que move ao reo José Pereira Palha de Faria Guião sobre indemnisações*. Lisbon: Na Impressão de Militão José e Companhia, 1835. 4°, disbound. Small wood-engraved royal arms of Portugal on title page. Uncut. Damp-stained. Overall in good condition. Old shelfmark (?) in ink at top of title ("4744"). 12 pp. \$25.00

FIRST and ONLY EDITION. The author was suing José Pereira Palha de Faria Guião for compensation, because the latter had ordered him sentenced him to ten years of exile in Cacheu (Guinea-Bissau) and a fine of 50\$000 reis during the reign of D. Migue, based on an improperly conducted trial.

José Bento Pereira (Castello Branco, ca. 1784-1864) was a member of the royal council and president of the Relação Commercial de Lisboa.

* Innocêncio IV, 272; on the author, see also XII, 257-8. Not located in OCLC. Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

***379. PERES, Emílio.** *Alimentos e alimentação*. Porto: Lello & Irmão, 1992. O Mocho de Papel. 8°, publisher's illustrated boards. As new. 230 pp. ISBN: none. \$30.00

FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates five copies: Biblioteca Pública de Évora, Biblioteca Pública Municipal do Porto, Biblioteca Pública Municipal de Penafiel, Biblioteca Nacional de Portugal and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

380. *Perfil biographico do Commendador Antonio José Gomes Brandão por S.P.B.A.* Rio de Janeiro: Companhia Typographica do Brazil, 1896. Large 8°, original pink illustrated wrappers. In very good condition. 28 pp., (1 blank l.), frontispiece portrait. \$100.00

FIRST and ONLY EDITION.

Antônio José Gomes Ferreira Brandão (Portugal, 1806-Brazil, 1897), was Consul General of Brazil in Bolivia (1831), and Secretary to the Brazilian legation in Paris (1832). He was elected sócio benemérito of the Instituto Histórico e Geográfico Brasileiro in 1890. An accomplished Latinist, translator of the works of Marcus Aurelius, he published *Aurelius Antoninus, Imperador de Roma*, Paris, 1832.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK.

How Many Peruvian Ambassadors Does Chile Have to Tolerate?

381. [PERU]. *Dos Legaciones del Peru.* [text begins:] *Aunque el esclarecimiento de la cuestion que se ha suscitado en los periódicos sobre la admision de dos ministros públicos del Perú, no puede ya producir resultado alguno satisfactorio* N.p.: n.pr., 1836?. Folio (29 x 19 cm.), disbound (nearly separated at fold). Caption title. Some small nicks at edges, without loss; minor marginal repair on second leaf, not affecting text. In good condition. Early manuscript foliation in ink. (2 ll.) \$400.00

FIRST and ONLY EDITION. This debate over permitting two Peruvian ministers to Chile hinges on whether allowing two ministers implies acceptance of the legitimacy of both governments, or whether such recognition merely establishes a means of communication with those governments. The anonymous author, responding to articles in *El Araucano* and *El Mercurio*, discusses diplomacy, maritime law, and the rights of nations, with mention of blockades, General Luis Orbegoso, the United States before it won its battle with Great Britain, D. Miguel in Portugal, and Grotius. Given the frequent mentions of Santa Cruz and Bolivia, this pamphlet was certainly published during Orbegoso's term as president of North Peru (February 7-August 11, 1836). The mention of a letter from Bolivia dated July 8 narrows the time down to late July or early August 1836.

The author of *Dos legaciones* questions the legitimacy of the 1833 election that brought Orbegoso to the presidency, as well as Orbegoso's authority in Peru after he allied himself with President Andrés de Santa Cruz and formed the Peru-Bolivian Confederacy, of which Santa Cruz was Supreme Protector and Orbegoso merely the president of the Republic of North Peru. Many Peruvian politicians who opposed the idea of the confederation fled to Chile, where they were supported by Diego Portales.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

382. PESSANHA, Francisco Antonio de Almeida Moraes. *Theses ex iure naturali, canonico, et civili lusitano, ex ecclesiaeque historia selectae ... in Collimbriensi Lyceo propugnandas offert ... integra die [in manuscript: "25"] huius mensis [in manuscript: "Junii 1796"]. [On first leaf:] Antonio Iosepho de Almeida Moraes Pessanha parenti suo D. Franciscus Antonius de Almeida Moraes Pessanha* 2 works in 1 volume. [Colophon] Coimbra: Typis Academicis, 1796. 4°, traces of wrappers. Typographical rules beneath page numbers. First few leaves frayed and soiled at top edge. In good condition. Early ink manuscript on first leaf: "1796." 16 pp.

2 works in 1 volume. \$100.00

FIRST and ONLY EDITION. Pessanha was tested on natural and political law, Church history, canon law, and Roman and Portuguese law.

* Not located in NUC. Not located in OCLC. Not located in Porbase, which locates no works by this author. Not located in Jisc.

BOUND WITH:

SILVEIRA, Franciscus Raimundus da. *Theses philosophico-iuridicae ex iurisprudentia naturali, sacra, romana, patriaue excerptae, necnon ex utriusque historia ... publice propugnandas offert, pro laurea doctorali obtinenda ... integra huius mensis die [in manuscript: "5 Julii 1797"]. [On first leaf:] Ioanni Mauricio da Silveira Patruo suo amabilissimo benevolentissimoque in aeternum gratiae gratitudinisque monumentum.* [Colophon] Coimbra: Typis Academicis, 1797. Typographical ornaments bracketing page numbers. Printed on pale blue paper. Early ink manuscript on first leaf: "1797." 16 pp.

FIRST and ONLY EDITION. Silveira was tested on natural, Roman, and canon law.

* Not located in OCLC. Not located in Porbase, which lists no works by this author. Not located in Jisc.

*By a Brazilian Romantic Writer,
Painter, Architect, Diplomat and Professor*

383. PHILADELPHO, O SOLITARIO, pseud. [i.e., Manuel de Arujo Porto Alegre]. *Primeira carta de Philadelpho, o Solitario, ao Professor Fonseca.* Lisbon: Typographia Commercial, 1868. Large 8°, unbound. Uncut and unopened. In good to very good condition. 8 pp. \$400.00

FIRST and ONLY EDITION of this very rare essay of art criticism by Manuel de Araujo Porto Alegre regarding paintings by António Manuel da Fonseca shown at an exhibition put on by the Sociedade Promotora de Bellas Artes.

António Manuel da Fonseca (Lisbon, 1796-Lisbon, 1890) was a Portuguese painter, illustrator and theatrical designer best known for his mythological and historical scenes. His first studies were with his father, João Tomás da Fonseca, a painter and sculptor. His

first known work is a panel depicting King João VI and D. Carlota Joaquina, executed in 1820 at the Palácio das Laranjeiras for Joaquim Pedro Quintela, 1.º Conde de Farrobo and his wife. Two years later, he produced a large series of frescoes at the Palácio de Quintela, mostly scenes from the Roman-Sabine wars, landscapes showing Rome and its environs and miscellaneous themes from Greek mythology. In 1825, he painted curtains for the Teatro Nacional de São Carlos, followed by a portrait of D. Pedro IV. Supported by the King and Conde de Quintela, he was able to go to Rome to complete his artistic training with Vincenzo Camuccini and Andrea Pozzi. He also spent time in London and Paris. Returning to Portugal in 1836, he was appointed a Professor of history painting at the Academia de Belas-Artes. In 1838, he designed costumes for a play by Almeida Garrett and did set designs for the opera *Robert le diable* by Giacomo Meyerbeer. Together with the lithographer, Maurício José Sendim (1786-1870), he created illustrations for the *Quadros históricos* by António Feliciano de Castilho. Fonseca continued to exhibit frequently, culminating in 1880 with a major exhibition in the Palácio de Cristal in Porto. He also served as drawing master to the future King Carlos and his brother D. Afonso, Duque do Porto.

Manuel José de Araújo Porto-Alegre, Barão de Santo Ângelo (Rio Pardo, Rio Grande do Sul, 1806-Lisbon, 1879), was a Brazilian Romantic writer, painter, architect, diplomat and professor, considered to be one of the first Brazilian editorial cartoonists ever. He is the patron of the 32nd chair of the Brazilian Academy of Letters. In 1826 he studied under Jean-Baptiste Debret at the Imperial Academy of Fine Arts in Rio de Janeiro. In 1831, he left Brazil for Europe along with Debret, in order to improve his painting techniques. In 1835, he went to Italy, where he met another Brazilian poet, Gonçalves de Magalhães. Porto-Alegre and Magalhães would create in France, in the year of 1837, a short-lived magazine named *Niterói*, along with Francisco de Sales Torres Homem. In 1840 Porto Alegre was named the official painter and decorator of Emperor Pedro II's palace. He decorated the imperial palace in Petrópolis, the wedding of Pedro II with Teresa Cristina of the Two Sicilies and the emperor's coronation. Reuniting with Gonçalves de Magalhães and Torres Homem, he founded *Minerva Brasiliense*, a review that ran from 1843 to 1845, in which appeared his poem "Brasiliana". In 1844, with Torres Homem he founded the humor magazine *Lanterna Mágica*, where his caricatures appeared. In 1849, Porto-Alegre founded the magazine *Guanabara*, with Joaquim Manuel de Macedo and Gonçalves Dias. Considered the official journal of the Romantic movement in Brazil, it ran until 1856. After a brief fling with municipal politics, from 1854 to 1857 he was headmaster of the Imperial Academy of Fine Arts. In 1860, Porto-Alegre embarked on a diplomatic career, where he served as the consul of the Empire of Brazil in the Kingdom of Prussia, the Kingdom of Saxony and later in Portugal, where he died. His title was granted by D. Pedro II in 1874.

* Tancredo de Barros Paiva, *Achêgas a um Dicionário de pseudonymos* 920. Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), II, 317-23. Not in Sacramento Blake; for the author, see VI, 26-30. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

384. [PIMENTA, Eduardo.] *Carta aberta ao Snr. Professor Azevedo Maia.* Porto: Typogr. do Diario da Tarde, 1899. Large 8°, original beige printed wrappers. In very good condition. 8 pp. \$50.00

FIRST and ONLY EDITION of what appears to be a rather vitriolic reply to an affront by António de Azevedo Maia (Fajozes, Vila do Conde, 1851-1912), based on differences relating to medical practice.

Signed in print by Eduardo Pimenta (Porto, 1865-1922) on the final page. Army physician, journalist and teacher, his full name was Eduardo Augusto Pereira Pimenta. In 1897 as a lieutenant he took part in a military expedition to Moçambique. During World War I he also served in France in 1917 as lieutenant colonel in the medical corps.

* For the author, see *Grande enciclopédia*, XXI, 658. For Azevedo Maia, see *Grande enciclopédia*, III, 936. Not in Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa*; see II, 318-9 for another work by Pimenta. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. For Pimenta, see also *Dicionário cronológico de autores portugueses*, II, 501. Not located in OCLC. Porbase locates a copy at Biblioteca Municipal de Elvas. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

385. PIMENTA, Alfredo. *O comunismo, inimigo N.º 1. Porto: Enciclopédia Portuguesa, Limitada, 1941. 8°, original printed wrappers. In very good condition. 12 pp. \$85.00

FIRST separate EDITION of articles which originally appeared in the daily newspaper *A voz*, Porto, 28 June and 3 July, 1941. The work begins with a quote from António de Oliveira Salazar: "O Comunismo é a grande heresia da nossa Idade".

Alfredo [Augusto Lopes] Pimenta (Guimarães, 1882-Lisbon, 1950), early in life was a militant anarchist. Polemicist, historian, essayist and poet, as a journalist he moved toward republicanism, then after 1915 joined the movement of Integralismo Lusitano, becoming one of its leading and most doctrinaire proponents. Monarchist-Integralist with strong Catholic tendencies, he became a defender of corporatism, working as a secondary school teacher, parliamentary deputy (1913-1918), Director of the Arquivo Municipal de Guimarães (1931-1950), and Director of the Torre do Tombo (1949-1950). As a poet he is not easily classified, transitioning from symbolism-decadentism, occasionally including elements of saudosismo, turning to modernism, both in its initial phase of *Orpheu*, and that of *Presença*.

* Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

386. PIMENTEL, João Pereira Botelho de Amaral e. *Sermão sobre a torpeza do peccado pregado na Sé Cathedral de Leiria, por ... Bacharel formado em Direito, Deão do mesma Sé, Provisor a Vigario Geral do Bispado, Comendador da Ordem de Christo, Associado Provincial da Academia Real das Sciencias de Lisboa; na primeira tarde das Doningas da Quaresma do anno de 1858.* Braga: Typographia União, 1864. Large 8°, original pale yellow wrappers (light stains). Small wood-engraving on title page of the Madonna with a crown of stars. Uncut and unopened. In very good condition. 22 pp., (1 blank l.). \$50.00

FIRST and ONLY EDITION of this work on the sin of sluggishness or lethargy.

João Pereira Botelho de Amaral e Pimentel (Oleiros, district of Castello Branco, 1815-1882 or later) funded his studies at the Universidade de Coimbra by establishing the town's first lithography office, which printed lecture notes for students. After receiving his degree in law, he became the secretary and indispensable right-hand man of D. Joaquim Pereira Ferraz, bishop of Bragança; for his services to the bishopric, Pimentel was made a member of the Ordem de Christo (1854). He remained with D. Joaquim when the latter moved to Leiria. In 1866, Pimentel was named bishop of Macau, and in 1871 confirmed as bishop of Angra do Heroísmo. He published more than sixty works.

* Innocência X, 307; on the author, see also X, 307-12. Not located in OCLC. Porbase locates two copies, both at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

387. PINA, João Augusto de. *Oração gratulatoria que no dia 3 de março de 1884 VI anniversario da coroação do Summo Pontifice Leo XIII recitou na Igreja de S. João Evangelista (Loyos) da cidade de Évora* Évora: Mimerva [sic] Eborense de Joaquim José Baptista, 1884. 8°, original yellow printed wrappers (very small hole in blank portion of rear wrapper). In very good condition. Author's two-line ink presentation inscription in upper blank margin of front cover. 12 pp. \$80.00

FIRST and ONLY EDITION.

* *O progresso cathólico*, VI, 130. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

388. PINTO, João de Deos Antunes. *A Calumnia convencida: ou resposta do Padre João de Deos Antunes Pinto ás observações do Senhor Deputado Antonio Luiz de Seabra.* Lisbon: Na Typ. de Luiz Maigre Restier Junior, 1835. 4°, early plain blue-gray wrappers (one small round hole in front wrapper). In fine condition. Old rectangular paper tag with black border

and printed guides to location with shelf marks added in pencil. 56 pp., 2 folding tables. \$75.00

FIRST and ONLY EDITION. Pinto defends his administration as governor of the bishopric of Leiria in 1834. The supporting documents begin on p. 35. Pinto's opponent, Antonio Luiz de Seabra, future Visconde de Seabra and at the time a deputy in the Côrtes, is (says Pinto) eloquent and talented; "Tudo terá elle em seu favor, menos a verdade."

João de Deus Antunes Pinto (Alvaro, 1803-Lisbon, 1864) was canon of the see of Lisbon Desembargador da Relação e Curia Patriarchal, and attorney for the Casa Real.

* Innocência III, 362; see also X, 238. Not located in OCLC. Porbase locates four copies, all at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Pharmacological Duel

389. PINTO, Antonio José de Sousa [?]. *Apologia dialogal visita aos visitantes, e exame nos examinadores: conversação entre dois boticarios, hum provinciano e outro lisbonense. He o seu objecto principal avaliar a utilidade de algumas formulas, e preparações pharmaceuticas, que o boticario Antonio José de Souza Pinto publicou em huma só folha volante, que fez distribuir gratuitamente com a Gazeta de 25 de Setembro de 1817, e reprehender huma orgulhosissima, e muito descortez Analyse, que publicarão tres boticarios, João Antonio Carreira, José da Silva Pinheiro, e Joaquim Ignacio Moreira.* 2 works in 1 volume. Lisbon: Na Impressão Regia, 1820. 4°, contemporary mottled sheep (some minor defects), smooth spine with gilt fillets, crimson leather lettering piece, gilt letter, marbled endleaves, text-block edges tinted olive (faded). Woodcut royal arms of Portugal on title-page. Occasional very slight soiling. In very good to fine condition. 138 pp., (2 ll.), 1 blank l. 2 works in 1 volume. \$800.00

FIRST (and ONLY?) EDITION. A pharmacological duel: the first work in the volume is a response to the second.

BORN in Trafaria, across the Tejo from Lisbon, Sousa Pinto (1777-1853) traveled to Lisbon, became a pharmacist when he was barely 20, and opened a pharmacy. He was also director of the Hospital of S. Lazaro.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 249. Not located in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in BLC. NUC: DNLM. Not located in OCLC. Porbase locates two copies, both at Biblioteca Nacional de Portugal. Not located in Jisc.

BOUND WITH:

CARREIRA, João Antonio, José da Silva Pinheiro, and Joaquim Ignacio Moreira. *Analyse da folha que o boticario Antonio José de Sousa Pinto publicou, e distribuiu com a Gazeta de 25 de Setembro proximo passado*

.... Lisbon: Imprensa Regia, 1817, novamente reimpresso ... no anno de 1820. 4°, 24 pp. In very good to fine condition.

Repeats and critiques ten recipes that involve soap, tin, and nitric ether, among other ingredients.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 60. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 841: locating only this edition. Not located in BLC or NUC.

Benefits of Chemistry for Treatment of Brain, Digestive System, Skin

390. PINTO, Antonio José de Sousa. *Dissertação chymico-medica sobre as causas e efeitos das enfermidades, e seu tratamento.* Lisbon: Na Imprensa Regia, 1820. 4°, modern brown wrappers with a single staple and old stitching. Uncut and unopened. Title-page with minor soiling. In very good, almost fine condition. 48 pp. \$180.00

FIRST and ONLY EDITION. Sousa Pinto sets out to show what a physician who is also a chemist can do to benefit his patients. He discusses the brain (pp. 8-19), the digestive system (pp. 19-24), and the skin (pp. 24-25), as well as treatments for fevers and digestive problems.

Born in Trafaria, across the Tejo from Lisbon, Sousa Pinto (1777-1853) traveled to Lisbon, became a pharmacologist when he was barely 20, and opened a pharmacy. He was also director of the Hospital of S. Lazaro.

* Innocência I, 181; VIII, 214. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 249. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 3157. NUC: DNLM. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Principles of Medical Ethics

391. PINTO, Antonio José de Sousa. *Medicina politica ou principios necesarios tanto aos professores como uteis aos enfermos, dedicada ao Illmo e Exmo Senhor Barão de Alvaiazere do Conselho de Sua Magestade Commendador da Ordem de Christo e da Torre e Espada, Physico mór do Reino e Provedor mór da Saude do Reino Unido, &c., &c., &c. por* Lisbon: Na Officina de Simão Thaddeo Ferreira, 1822. 4°, stitched. In very fine condition. 65 pp., (1 l. listing other works by the author). \$200.00

FIRST and ONLY EDITION of this discussion of the principles according to which a physician ought to practice. Born in Trafaria, Sousa Pinto (1777-1853) traveled to Lisbon, became a pharmacologist when he was barely 20, and opened a pharmacy. He was also director of the Hospital of S. Lazaro.

* Innocência VIII, 214: with a different transcription of the title, a different imprint and no collation. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 250. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. NUC: DNLM. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc.

By a Friend of Cesário Verde

392. PINTO, [António José da] Silva. *Sciencia e consciencia. Carta ao Excellentissimo Senhor Antonio Augusto Teixeira de Vasconcellos, por ...* Lisbon: Imprensa Lusitana, 1871. Large 8°, original beige printed wrappers (minor fraying), stitched. Wrappers seriously foxed. Some faint foxing in text. Overall in good to very good condition. 14 pp., (1 blank l.). Pages [1-2] are blank. \$350.00

FIRST and ONLY EDITION of what appears to be the author's second published work. What was probably Silva Pinto's earliest separately published work, *Questões do dia. Evoluções historicas e sociaes*, a pamphlet of 63, (1) pp., had appeared earlier in 1871, featuring attacks on António Augusto Teixeira de Vasconcellos, Vice President of the Academia Real das Sciencias de Lisboa, parliamentary deputy, peer of the realm, etc. Teixeira de Vasconcellos then attacked Silva Pinto in kind. In the present work, Silva Pinto replies with much vitriol.

Silva Pinto, as he signed his works (1848-1911), polemicist, literary critic, essayist, playwright and novelist, was a friend of Cesário Verde, responsible for the posthumous publication of *O Livro de Cesário Verde*. He was one of the principle theorists of Realism-Naturalism in Portugal.

* Innocência XXII, 307; see pp. 303-10 for much biographical and bibliographical information about this prolific author; p. 539; *Aditamentos*, pp. 40-2. Also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 382-3; Ernesto Rodrigues in *Biblos*, IV, 81-3; *Dicionário cronológico de autores portugueses*, II, 315-6; Albino Forjaz de Sampaio, *Silva Pinto e a sua obra*. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

Yellow Fever in Spain

393. PINTO, Ayres B[aptista]. *Opusculo sobre febre amarella e cholera morbus asiatica e seu tratamento.* Lisbon: Typographia Universal de Thomaz Q. Antunes, Impressor da Casa Real, 1870. 8°, original pink printed wrappers (light soiling). In very good to fine condition. 16 pp. \$125.00

FIRST and ONLY EDITION of this work prompted by a yellow-fever epidemic in Spain. The author states that the cause of yellow fever is still unknown, but describes the symptoms and suggests nine treatments, among them doses of belladonna, nux-vomica, and digitalis. For cholera he also describes the symptoms and offers treatments, which include camphor, sulfur, ipecacuanha, and arsenic.

* Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, II, 323. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*, which cites another work by this author. Not located in Innocência. Not located in OCLC. Porbase lists the work without locating a copy. Not located in Jisc. No copy located in KVK (51 databases searched).

394. PIRES, Ernesto. *A Voz do Povo. Poesia recitada no beneficio do actor-imitador Trindade, a 9 de Setembro de 1878.* Porto: Typographia Lusitana, 1878. Large 8°, stitched (stitching loose), self covers. In good to very good condition. 14 pp. \$100.00

FIRST and ONLY EDITION. This poem appears to be the author's earliest separately published work. It is a violent manifestation of his adherence to the republican cause.

Ernesto Silvino Dias Gomes de Castro Pires (Porto, 1857-Porto, 1884), politician, journalist and writer was descended from a noble family from Trás-os-Montes. He edited two publications, *Carapuças* (1876) and *Sonhador* (1877) at an early age. and in 1879-1880 collaborated with Leite de Vasconcelos in the *Cancioneiro português*. Afterwards he published several lyric poems, as well as *Evangelho da revolução* (1881; 2nd ed., 1883). The recipient of an affectionate letter from Victor Hugo, he collaborated in a number of republican projects, and in virtually all the newspapers and reviews of his time.

* Fonseca, *Aditamentos*, p. 123. See *Grande enciclopédia XXI*, 941. See also João Paulo Freire, *Poetas Portugueses*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

395. *Pobreza envergonhada, poemeto em tres cantos.* Lisbon: Typographia de Costa Sanches, 1862. 8°, original blue printed wrappers. Small wood-engraved basket of flowers on title page and front cover. In fine condition. Early small purple monogram stamp in blank portion of title page ("JC"?). Publisher's authentication stamp on verso of title page. 20 pp. \$60.00

FIRST and ONLY EDITION. The trials and tribulations of being poor ... or rich.

Note: a play by José da Silva Mendes Leal Junior titled *A pobreza envergonhada: drama em cinco actos e um prologo* was published in Lisbon, 1858.

* Not in Innocêncio or Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase, which cites an Ecopy edition, Porto, 2008. Not located in Jisc. KVK (51 databases searched) locates only the 2008 reproduction. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

Rare Rules Governing Hospital Employees

396. [PONTA DELGADA. Santa Casa da Misericórdia]. *Regulamento dos empregados do Hospital da Misericórdia da Cidade de Ponta-Delgada da Ilha de S. Miguel.* Ponta Delgada: Typ. da Persuasão, 1865. Folio (30 x 21.7 cm.), original green printed wrappers (corners chipping). Typographical vignette on front wrapper and title page. In very good condition. 45 pp. Included in the pagination are 3 large folding tables, as well as other full-page tables. \$300.00

Comprehensive rules and instructions governing employees of the Hospital of this venerable Portuguese Catholic charitable institution, the Santa Casa da Misericórdia.

* Not in Innocêncio. Not in Canto, *Bibliotheca açoriana*; see 2328-9 for similar *Regulamentos* published in 1841 and 1856. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Rules for Elections

397. *Por cuanto el Congreso Nacional de Plenipotenciarios con fecha de este día ha decretado y sancionado la siguiente—Lei de elecciones. Verificadas las calificaciones con arreglo á la lei que se expidió el dos de setiembre* (Santiago de Chile): Imprenta Nacional por M. Peregrino, dated 26 November 1830. Folio (29 x 20 cm.), disbound. Caption title. Margins irregular; first line of one page cropped, another shaved. Foldlines, some soiling, minor stains. In good condition, if just barely. (3 ll.) \$300.00

FIRST and ONLY EDITION. This law, following one that set out qualifications for Chilean voters under the new Constitution of 1828, sets out dates and procedures for voting in direct and indirect elections, who is to supervise the elections, and how votes are to be reported. Several restrictions are placed on those elected as deputies: they cannot be clergymen, men who are not entitled to vote, fathers and sons, or brothers.

The printed signatures at the end include José Tomas Ovalle, president of Chile, Diego Portales, his universal minister, and Fernando Errazuriz.

* Briseño I, 184 (under "Lei de calificaciones"). Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Postage for Mail on Steamers in the Pacific

398. *Por [space left for name] se me ha transcrito el siguiente decreto supremo de 22 de abril de este año:—“El Presidente de la República ha decretado hoi lo que sigue: Considerando: 1° que es conveniente para la regularidad i espedicion del jiro que la correspondencia que conducem los vapores de las Compañía del Pacifico* (Santiago de Chile): Imprenta del Ferrocarril, dated 1856. Folio (29.2 x 18.5 cm.), disbound. Heading, no title. Small piece cut from left margin, with loss of a few letters. Good to very good condition. Early manuscript foliation in ink. Broadside. \$150.00

Blank form (addressee to be completed) with a decree from President Montt outlining the payment of postage for mail carried on the steamers of the Compañía del Pacifico, which had operated on the west coast of Chile since 1840. The decree is signed in print by Antonio Varas, Montt's minister of the Interior and Foreign Affairs, to whom the Director Jeneral de Correos was to report.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

How to Fund a Navy?

399. [PORTALES, Diego]. *Santiago May 27 de 1830. El Gobierno creeria contraer una grave responsabilidad, si desatendiese por mas tiempo la necesidad en que se halla la Republica de una fuerza naval que guarde nuestras estensas costas* (Santiago de Chile): n.pr., dated 27 May 1830. Folio (30 x 20 cm.), disbound. Printed in cursive type on wove paper. Some browning, but sound. Foldlines. Good to very good condition. Early manuscript foliation in ink. Manuscript flourish under Portales' printed name. (2 ll., the second a table). \$800.00

FIRST and ONLY EDITION. Portales explains that Chile ought to have a navy "que vijile sobre la puntual observancia de las leyes fiscales y proteja nuestro comercio exterior." The government hopes to raise 400,000 pesos for this by loans from businessmen and from foreigners living in Chile. The second leaf gives the tables of interest and amortization over a 15-year period.

The document is signed in print by Diego Portales (1793-1837), the leader of the prominent *estanquero* party on Chile, which was composed mostly of conservative businessmen. After the Chilean Civil War of 1829, José Tomás Ovalle was named president (March 1830 to May 1831). Portales became his "universal minister," and his ideas shaped the Constitution of 1833, which remained in force until 1925. Portales remained a powerful figure until his death in 1837.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

*Plans for a Railroad from Lisbon to the Spanish Border
Three Years Prior to the Opening of Portugal's First Railway*

400. [PORTUGAL]. *Contracto para a construcção do caminho de ferro de Lisboa á fronteira de Hespanha.* Lisbon: Typographia da Revista Universal, 1853. Large 8°, original yellow printed front wrapper (rear wrapper missing, light browning). Mostly unopened. Internally fine, overall in good condition. Old ownership signature of Adolpho Souza Caroaga [?] at top of front wrapper. Old blue-bordered paper tag (mostly removed) on front wrapper. 33 pp., (1 l.). \$320.00

FIRST EDITION (thus?). Pages 3-5 include the law regarding the purchase of shares in the railroad to be constructed from Lisbon to the Spanish border. Pages [7]-33 are the stipulations for the contract, including what type of locomotives are to be used, construction of buildings required for the railroad's operation, government inspections, etc. The contract is signed on p. 33, in print, by Antonio Maria de Fontes Pereira de Mello.

The history of rail transport in Portugal dates from 28 October 1856, when Portugal's first railway line was opened between Lisbon and Carregado. The final leaf is the projected price schedule for passengers and various goods traveling by railroad.

* Not located in OCLC. Porbase locates two copies, both at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Building a Railroad to the Spanish Frontier: Dangerous!!
Printed the Year Portugal's First Railway Opened*

401. [PORTUGAL]. *Refutação analytica do relatorio, medidas financeiras, e contractos sobre caminhos de ferro, que apresentou á Camara dos Srs. Deputados em sessões de 8 e 29 de Fevereiro do corrente anno o Exm. Sr. Antonio Maria de Fontes Pereira de Mello, Ministro e Secretario de Estado dos Negocios da Fazenda e interino das Obras Publicas, pedindo á mesma Camara a approvação de taes medidas e contractos. Por de V. a P.* Lisbon: Typographia de Joaquim Germano de Sousa Neves, 1856. Large 8°, stitched, with traces of yellow wrappers at spine. Unopened. Light browning and a few light stains. In good condition. (1 l.), 66 pp., (1 l. "P.S.", 1 l. errata); quire 5 misnumbered 4, but pagination follows. \$100.00

FIRST and ONLY EDITION.

Antonio Maria de Fontes Pereira de Mello (1819-1887) was responsible for the dynamic industrial and infrastructure that bears his name: "Fontismo." He served as prime minister of Portugal in 1871-1877, 1878-1879, and 1881-1886.

Among Mello's initiatives were plans to build railways in Portugal, including one to the Spanish border whose contract was published in 1853. The anonymous author of this pamphlet challenges the wisdom of building a railway line to the Spanish frontier without prior discussion with Spain, and voices the age-old fear of Spanish domination of Portugal.

* Not in Innocência or Fonseca, *Pseudónimos*. Not in Guerra Andrade, *Dicionário de pseudónimos e iniciais*. Not located in OCLC. Porbase locates four copies, all at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Soldiers Who Commit Crimes Should be Punished

402. [PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656]. [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos Eu ElRey faço saber aos que este Alvarà virem ... a largueza dos privilegios de foro que se passaram aos soldados do Ouvidor Geral dagente de guerra, & mais Ouvidores conhecendo, & advocando rodas as causas civeis, & crimes dos ditos soldados* Lisbon: n.pr., dated in print 14 June 1642, 5 July and 8 July 1642.. Folio (28.3 x 19.2 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "202-203" in lower outer corners of each leaf recto. Old ink manuscript "Soldados" in upper blank margin of first leaf recto. (2 ll.). \$300.00

Withdraws privileges of soldiers who have committed crimes.

* Arouca A198. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 65. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

Gun Control Legislation

403. [PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656].
 [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber aos que este alvará de ley virem que avendo provido a Ordenação com o remedio necessario para se evitarem os danos que cada dia se expriment^o do azo das pistolas, & do pouco temor das Justiças com que se ampar^o omiziados em casas particulares....* [Lisbon]: n.pr., dated in print 23 February and 12 March 1647. Folio (31 x 21 cm.), disbound. Large woodcut initial on first leaf recto. Small triangular piece missing from blank upper outer corner of first leaf without any loss. In good condition. Old ink manuscript foliation "232-233" in lower outer corners of each leaf recto. (2 ll.). \$550.00

Gun control measure against the use of pistols.

* Arouca A218. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

404. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.
 [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos Eu ElRey faço saber aos que esta Alvará de ley virem, que por quanto dos Ciganos que mandei prender pello Reyno* Lisbon: n.pr., dated in print 24 October 1647.. Folio (30 x 20.3 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "198-199" in lower outer corners of each leaf recto. (2 ll.). \$500.00

Deals with Gypsies. Portugal had begun deportations of Romanies to its colonies in 1538. The present law continues in that vein. The king has ordered "Ciganos" deported to Portugal's overseas possessions, but some who are elderly, women and young children are being held at the Limoeiro prison in Lisbon. It is ordered that they be sent away from near to the royal court, to Torres Vedras, Leiria, Ourem, Tomar, Alanquer, Montemor o Velho and Coimbra. There are prohibitions against the wearing of traditional Gypsy clothing, as well as other prohibitions. Those that disregard these regulations are to be sent to Angola or Cabo Verde.

* Arouca A220. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

Punishments for Crimes Committed by the Military

405. [PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656].
 [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber aos que este Alvara virem, que por quanto a experiencia tem mostrado, que os delitos, & crimes que se cometem pella gente de guerra, que esta alistada nas fronteiras das Provincias deste Reyno, não são castigados com a demonstração, que he necessario* [Lisbon]: n.pr., dated in print 20 January and 6 February 1649. Folio (30.4 x 20.2 cm.), disbound. Large woodcut initial on first leaf recto. Some stains in upper inner blank margin of first leaf. In good condition. Old ink manuscript foliation "220-221" in lower outer corners of each leaf recto. (2 ll., printed on the recto of the first and verso of the second leaf only). \$300.00

Alvará dealing with crimes of military.

* Arouca A223 (calling for a single leaf only). Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 72 (calling for 2 pp.). Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

Regulates the Size of Ships

406. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.
 [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vosque esta Alvarà de declaração virem, que eu mandei passar dous em quinze de Março do anno passado de seiscentos & quarenta & oito, assinados por minha mão Real. Hum, porque se prohibe fabricarse no Reyno, nem comprar, ou alugar de fora navios de menos de trezentas & sinoenta toneladas* [Lisbon]: n.pr., dated in print 25 January and 6 February 1649. Folio (31 x 21 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "244-245" in lower outer corners of each leaf recto. (2 ll.). \$500.00

Regulating the size of ships.

* Arouca A224. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 69. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

407. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.

[Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que eu passei outra em quarto de Outubro do anno de seiscentos & quarenta & quatro, de que o treslado he ¶ Dom João por graça de Deus Rey de Portugal ... acodirse ao excesso, & devasidão com que nelles atraveçadores publica, & ocultamente andão comprando todo genero de pão* [Lisbon]: n.pr., dated in print 24 September and 13 November 1649. Folio (29.5 x 19.4 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "250-251" in lower outer corners of each leaf recto. (2 ll.) \$300.00

Reinforces an earlier law on the selling of bread.

* Arouca L109. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

408. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.

[Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta alvara virem, que eu fuy servido mandar por Decreto de vinte & hum de Abril de anno de seiscentos & quarenta & seis, se fizeste logo notorio por todo Reyno na melhor forma que pudesse ser para que todos os Alvaras, Provisões, & mais cousas, de cujo offeito se ouveste de tratar de futuro, & tocassem ao Tribunal do Desembargo do Paço* [Lisbon]: n.pr., dated in print 11 September and 2 November 1651. Folio (31.1 x 21 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "252-253" in lower outer corners of each leaf recto. (2 ll.) \$300.00

On the Tribunal do Desembargo do Paço.

* Arouca A237. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

409. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.
 [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vosque este Alvará virem,que sou informado do excesso, que alguns Ministros, Dezembargadores, Corregedores, Juizes, & outros officiaes inferiores usão assi nas Insignias de seus Magistrados, como na novidade de trages de que tenho recebido gran de desprazer, por o muito que convem a autoridade dos Ministros da justiça* [Lisbon]: n.pr., dated in print 30 June and 21 November 1652. Folio (31 x 20.3 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "265-266" in lower outer corners of each leaf recto. (2 ll.). \$280.00

On the attire of judges.

* Arouca A241. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

Military Justice

410. [PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656].
 [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que este meu Alvará virem, que sendome presentes os grandes excessos que se cometem por os Ministros, Cabos, & soldados pagos da milicia* [Lisbon]: n.pr., dated in print 23 September and 7 October 1653. Folio (31 x 19.5 cm.), disbound. Large woodcut initial on first leaf recto. Light spotting and dampstains. In good condition. Old ink manuscript foliation "277-278" in lower outer corners of each leaf recto. (2 ll.). \$200.00

On the relationship between military and judicial officials.

* Arouca A243. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

411. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.
 [Begins] *Eu El Rey faço saber aos que este Alvará virem, que por quanto se o presente senão tem dado forma aos effeitos destinados a cobrança, & defesa desta Corte, pera que nelles aja toda a boa conta, & rezão* [Lisbon]: n.pr., dated in print 10 October 1654. Folio (29 x 20 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old

ink manuscript foliation "271-274" in lower outer corners of each leaf recto. (4 ll.). \$360.00

Elaborately organizes the collection of new taxes, including collection of royal fifths for incoming specie by the Lisbon customs house. Fourteen years of war in defense of Portuguese independence was apparently straining the royal finances.

* Not in Arouca. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.

412. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.

[Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber aos que apreste ley viem, que desejando eu satisfazer cõ as obrigações em que Deos me pòs, & procurar a conseruação, & aumento de meus Roynos, & Senhorios, & boa administração de justiça de meus vassallos, & de minha fazenda Real* [Lisbon]: n.pr., dated in print 2 and 23 March 1655. Folio (30.4 x 20.2 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "216-219" in lower outer corners of each leaf recto. (3 ll., 1 blank l.). \$500.00

Law ordering an inventory of the private holdings of administrative and judicial officials, including those in India and Brazil up to the level of Viceroys and Governors.

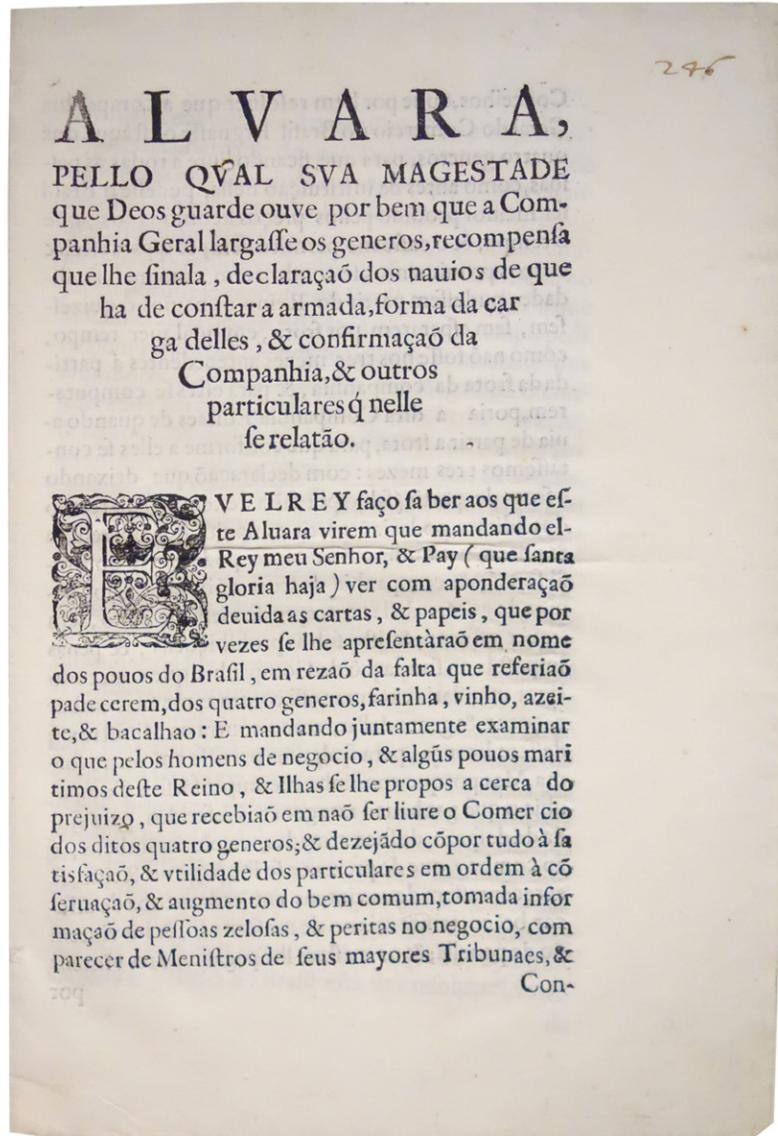
* Cf. Arouca L122 for this law, but in a different printing. Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 720. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not in JCB, *Portuguese and Brazilian Books*. Not located in OCLC.

413. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.

[Begins] *Dom Joam por graça de Deos Rey de Portugal É. Faço saber a vos este meu Alvara de declaração virem que eu mandei passar huma ley em dous de Março deste anno presente, pella qual fuy seruido ordenar que todos os ministros que actualmente me servem, & servir<o desde o anno de seiscentos & quarenta a esta parte É fossem obrigados a fazer inventarios de todos os bens que possuissem* [Lisbon]: n.pr., dated in print 29 July, 10 August, and 23 August 1655. Folio (31 x 20 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Two line old ink manuscript inscription categorizing the contents. Old ink manuscript foliation "224-227" in lower outer corners of each leaf recto. (1 blank l., 1 l., 2 blank ll.). \$350.00

Follow-up to the law dated 13 and 28 November 1651 calling for inventories of the private holdings of officials.

* Arouca L126 (calling for a single leaf only). Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração* 721 (calling for 2 pp.). Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. Not located in OCLC.



End of a Monopoly in Brazil

- *414. [PORTUGAL. Laws. D. Afonso VI, King of Portugal 1656-1683]. [Begins] *Alvara, pello qual Sua Magestade que Deos guarde ouve por bem que a Companhia Geral largasse os generos* [Colophon] (Lisbon): Na Officina Craesbeeckiana, 1658. Folio, disbound. In good to very good condition. Old ink manuscript foliation ("246-249") in upper outer corners of each leaf recto. (4 ll.). \$1,500.00

This Alvará, signed in print at Lisbon on 9 May 1658 by the Queen, revokes the Companhia Geral do Brasil's monopoly on wheat, wine, oil and bacalhão, recognizing that free trade in those goods would result in a greater supply of them in Brazil. There are also provisions regarding sugar and the departures of the Company's fleets to and from Brazil.

* Arouca A248. *Exposição Bibliográfica da Restauração* 79. Not in JCB *Portuguese and Brazilian Books*. Not in Welsh or *Greenlee Catalogue*. Not located in NUC. Not located in OCLC. Not located in Melvyl. Not located in Porbase. Not located in KVK (51 databases searched).

Attempts to Moderate Effects of Currency Devaluation

415. [PORTUGAL. Laws. D. Pedro II, King of Portugal 1683-1706]. [Begins] *Dom Pedro por graça de Deos Rey de Portugal ... faça saber a vos que eu passei ora huma Lei ... que representandoseme os grandes danos, que podião resultar a estes meus Reynos, de sobirem a maior preço os generos depois da Ley do levantamento da moeda* N.p. [Lisbon?]: n.pr., dated 11 October 1688. Folio (30 x 20 cm.), later black-and-white wrappers. Caption title, 7-line woodcut initial. Mild dampstains. Overall in good condition. (2 ll.). \$300.00

FIRST and ONLY EDITION? After a law regarding *levantamento da moeda*, the King was warned that prices would rise. Receiving reports on the price of foreign goods sold in Portugal when the law was passed, the King ordered a *pauta* (tariff) on those prices; those who didn't comply would suffer a minimum of two years in Africa and a fine of 50,000 réis. See Hanson, *Economy and Society in Baroque Portugal, 1668-1703*.

* Arouca L167. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not located in NUC. Not located in OCLC. Not located in Porbase.

Military Service in Angola

416. [PORTUGAL. Laws. D. João V, King of Portugal 1706-1750]. [Begins] *Dom Joam por graça de Deos Rey de Portugal ... Eu ElRey faço saber aos que este meu Alvarà em forma de Ley virem que por se reconhecer que a causa principal porque não ha muitas pessoas que queirão hir servirme*

voluntariamente ao Reyno de Angola N.p.: n.pr., dated in Lisbon, 9 October 1716. Folio (29 x 19.8 cm.), disbound. Woodcut initial. The two leaves detached. In good to very good condition. (2 ll.) \$500.00

In an attempt to persuade more soldiers to volunteer for service in Angola, the King promises that anyone serving there may return after 6 years, providing he has not married a native.

* Not located in OCLC. Not located in Porbase. Not located in Jisc.

Taxing Chocolate and Sweets to Pay for Soldiers

417. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. [Begins] *Eu El-Rey faço saber aos que este meu Alvarà em fôrma de Ley virem, que havendo por outro de dezaseis de Novembro do anno passado dado fôrma para que os assucares, que se achavão nestes Reynos* N.p.: n.pr., issued at Lisboa Occidental, 31 January 1721. Folio (29 x 20 cm.), disbound. Caption title; six-line woodcut initial. In good to very good condition. (1 l.) \$400.00

Imported chocolate, molasses, and sweets are to be included in the provisions of the *alvará* of 16 November 1720, which laid a tax on imported sugar to help pay for "tropas necessarias para a defença dos referidos Reynos."

* Not located in OCLC.

Forbidden Imports:

Chocolate, Boots, Women's Hats, Silk Gloves, and More

418. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. [Begins] *Sua Magestade foi servido ordenar por Resoluçã de tres do corrente, em Consulta da Junta do Commercio destes Reinos, e seus Dominios, que as Fazendas, cuja entrada he prohibida* N.p.: n.pr., dated at Lisbon, 24 May 1757. Folio (30 x 20 cm.), disbound. In very good condition. Broadside.

\$175.00

This order, issued 24 May 1757, gives a list of items that may not be imported to Portugal, including chocolate, pots, boots, ready-made clothing, women's hats and silk gloves.

* Not located in NUC. Not located in OCLC. Not located in Melvyl. Not located in Porbase.

Taxes Strong Liquor at Same Rate as Wine

419. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777].
 [Begins] *Eu ElRey. Faço saber aos que este Alvará virem: Que sendo-me presente em consulta do Senado da Camara a Representação dos commerciantes de Agua-Ardente, em que para evitar as fraudes* [Lisbon]: [colophon]
 Na Officina de Miguel Rodrigues, issued 15 July 1767. Folio (28.7 x 19.5 cm.), disbound. Eight-line woodcut initial. In good to very good condition. (2 ll.) \$250.00

Changes the taxes on *aguardente* (any strong distilled alcoholic beverage, including brandy, *bagaço* and *bagaceira*) so that they are the same as for wine. The decree affects *aguardente* that is brought to Lisbon, with different rates depending on whether it is shipped in by land or sea or distilled by those owning vineyards near the city.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

420. [PORTUGAL. Laws. D. JOSÉ I, King of Portugal 1750-1777].
 [Begins] *Eu elRey. Faço saber aos que este alvará virem: que tendo consideração aos intoleraveis monopolios de trigos que se faziam na ilhas dos Açores a beneficio dos officiaes das respectivas cameras* Lisbon: Na Regia Officina Typografica, signed 26 Feb. 1771. Folio (29.3 x 20 cm.), disbound. Large woodcut initial incorporating royal arms on first leaf recto. In good to very good condition. Early ink manuscript date (26 Fevr. 1761) in upper blank margin of first leaf recto. (2 ll.) \$150.00

Declares that henceforth wheat is to be traded freely between the Azores and Lisbon, not to be sold under the monopoly of officials in the Azores. Below the King's name is printed that of the Marques de Pombal, who attempted by this and other measures to stimulate the economy of the Azores.

* *Imprensa Nacional*, p. 186. Not located in NUC. Not located in OCLC.

Yet Another Attempt to Prevent the Dilution of Port Wine

421. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777].
 [Begins] *Eu ElRey. Faço saber aos que este Alvará virem: Que na Minha Real Presença se verificou com toda a certeza: Por huma parte, que no anno proximo passado de mil setecentos setenta e dous foi tão excessiva a quantidade de Vinho branco, que colhêram, e manifestáram alguns Lavradores dos Terrenos de Vinhos tintos* [Lisbon]: Na Regia Officina Typografica, issued 10 April 1773. Folio (29.5 x 18.5 cm.), later wrappers. Clean and crisp. In very good condition. (2 ll.) \$250.00

Another royal attempt to prevent the dilution or mixture of wines. Ever since wines from Porto became popular in England in the late seventeenth century, unscrupulous

producers had begun to dilute wines to enhance color or taste, or to increase the amount they could offer for sale. Due to decreased quality, sales of Port wine had begun to drop by the mid-eighteenth century.

One of the first actions of the Companhia Geral da Agricultura das Vinhas do Alto Douro, established in 1756 by the Marquês de Pombal, was to order that all elderberry plants in the Douro region be rooted out, since the juice of the elderberry (*sabugueiro*) was favored for diluting wine. In this decree the *prohibida Baga de Sabugueiro* is mentioned, and the king orders that in areas where red wines for export are grown, all vines with white grapes shall be grafted (cut off and replaced with red??). More ingredients are also added to the forbidden list—*folhelho*, *pão campeche*, and *caparrosa* (shale, logwood, and ferrous sulfate). Anyone who buys or even transports these items is subject to criminal penalties.

The Companhia was founded in 1756, partly in an effort by the Marquês de Pombal to limit long-standing British influence on the Port wine trade. It officially delineated the boundaries of the Douro wine region, regulated exports of port, set production limits and prices, and was sole arbiter in disputes between producers and shippers. It also held a monopoly on the sale of brandy, used in the fortification process for making Port wine, and on the sale of the grape distillates *bagaço* or *bagaceira* (similar to grappa), which were sold in taverns in Porto and elsewhere, mostly for consumption by common people. Before the Companhia was finally dismantled in 1853, a number of attempts were made to reduce its influence, especially by liberals in sympathy with the middle and lower classes.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Wine Growing and Wine Transportation in the Douro

422. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777].
 [Begins] *Eu ElRey. Faço saber aos que este Alvará com força de Lei virem: Que tendo-se pelo decurso do tempo observado; por huma parte, a urgencia, que ha de regular alguns Pontos, que occorrêram depois da Instituição da Companhia Geral da Agricultura das Vinhas do Alto Douro* [Colophon] (Lisbon): Na Regia Officina Typographica, issued at Nossa Senhora da Ajuda, 16 December 1773. Folio (29 x 19 cm.), later wrappers, text-block edges rouged. Eight-line woodcut initial. Clean and crisp. In very good condition. 14 pp. \$350.00

Deals with various details of wine-growing and shipping in the Douro region: *comarcas* whose wine is inferior, the risks of using huge barges on the Douro, moving barges when the wind dies, price-fixing, mislabeling of wines, and impediments to river traffic such as fisheries that extend out into the river. Pages 13-14 list obstructions that are to be razed at the expense of the respective town councils within thirty days of the publication of this decree.

The printed signature of the Marques de Pombal appears below the king's printed signature.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Wine Growing and Wine Transportation in the Douro

423. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. [Begins] *Eu ElRey. Faço saber aos que este Alvará com força de Lei virem: Que tendo-se pelo decurso do tempo observado; por huma parte, a urgencia, que ha de regular alguns Pontos, que occorrêram depois da Instituição da Companhia Geral da Agricultura das Vinhas do Alto Douro* [Colophon] (Lisbon): Na Regia Officina Typographica, issued at Nossa Senhora da Ajuda, 16 December 1773. Folio (29.5 x 20.5 cm.), disbound, text-block edges rouged. Eight-line woodcut initial. Very minor worming at inner margins. Light stains on first leaf. In good condition. Old ink foliation in upper outer corners of rectos of each leaf ("262-268"). 14 pp. \$200.00

Deals with various details of wine-growing and shipping in the Douro region: *comarcas* whose wine is inferior, the risks of using huge barges on the Douro, moving barges when the wind dies, price-fixing, mislabeling of wines, and impediments to river traffic such as fisheries that extend out into the river. Pages 13-14 list obstructions that are to be razed at the expense of the respective town councils within thirty days of the publication of this decree.

The printed signature of the Marquês de Pombal appears below the king's printed signature.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Forestalling Tax Evasion in Purchases of Alcohol

424. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. [Begins] *Eu ElRey. Faço saber aos que este Alvará com força de Lei virem: Que sendo-me presentes algumas confusões, e dúvidas, que tem occorrido na execução dos Meus Alvarás ... assim pelo que respeita á arrecadação do Subsidio Literario, que por Elles Fui servido impôr nos Vinhos dos Meus Dominios* N.p.: n.pr., issued at Nossa Senhora da Ajuda, 16 December 1773. Folio (29.5 x 18.5 cm.), modern marbled wrappers, edges rouged. Eight-line woodcut initial. In very good condition. (4 ll.) \$250.00

The king clarifies the obligation of the Companhia Geral da Agricultura das Vinhas do Alto Douro to collect royal taxes on wine, *aguardente* and vinegar. To curb tax evasion, he forbids retail sale of wine and *aguardente* within the Douro appellation area. The *alvará* of 10 November 1772 had created some confusion on these matters.

The Portuguese government had been heavily involved in the wine trade since 1756, when the Marquês de Pombal established the Companhia Geral da Agricultura das Vinhas do Alto Douro. The Companhia officially delineated the boundaries of the Douro wine region, regulated exports of Port, set production limits and prices, and was sole arbiter in disputes between producers and shippers. It also held a monopoly on the sale of brandy, used in the fortification process for making Port wine, and on the sale of the grape distillates *bagaço* or *bagaceira* (similar to grappa), which were sold in taverns

in Porto and elsewhere, mostly for consumption by common people. The Companhia was finally dismantled in 1853.

At the end of this decree, the printed signature of the Marquês de Pombal appears below the printed signature of the king.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in Melvyl.

Curbing Dishonest Coopers

425. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. [Begins] *Eu ElRey. Faço saber aos que este Alvará com força de Lei virem: Que tendo-se verificado na Minha Real Presença os perniciosos abusos, que se tem introduzido na medida das Pipas, em que do Alto Douro se transportam para a Cidade do Porto os Vinhos comprados nas Terras daquelle Territorio ...* N.p.: n.pr., issued at Nossa Senhora da Ajuda, 20 December 1773. Folio (29.5 x 18.5 cm.), modern marbled wrappers. Eight-line woodcut initial. Clean and crisp. In very good condition. 7 pp. \$350.00

Because of widespread, deliberate discrepancies from the standard size of wine casks in the Douro region, the king ordains that a *pareador geral* operating out of Porto will be in charge of confirming the exact measurements of casks. To further discourage deceptive practices, the coopers (*tanoeiros*) who produce the casks are henceforth required to brand each cask with their name.

The Portuguese government had been heavily involved in the wine trade since 1756, when the Marquês de Pombal established the Companhia Geral da Agricultura das Vinhas do Alto Douro, partly in an effort to limit long-standing British influence on the Port wine trade. It officially delineated the boundaries of the Douro wine region, regulated exports of Port, set production limits and prices, and was sole arbiter in disputes between producers and shippers. It also held a monopoly on the sale of brandy, used in the fortification process for making Port wine, and on the sale of the grape distillates *bagaço* or *bagaceira* (similar to grappa), which were sold in taverns in Porto and elsewhere, mostly for consumption by common people. Before the Companhia was finally dismantled in 1853, a number of attempts were made to reduce its influence, especially by liberals in sympathy with the middle and lower classes.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in NUC. Not located in OCLC. Not located in Melvyl. Porbase locates copies in the Universidade Católica-Biblioteca João Paulo II and in the Biblioteca Municipal de Elvas.

Sets Military Taxes To Be Paid by Businessmen

426. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. [Begins] *Eu ElRey. Faço saber aos que este Alvará de Declaração, e Ampliação virem: Que em Consulta da Junta do Commercio destes Reinos, e seus Dominios me foram presentes: Por huma parte as desigualdades inevitaveis na Derrama*

.... [Lisbon]: Na Regia Officina Typografica, dated 12 November 1774. Folio (29.5 x 18.5 cm.), recent black and white marbled wrappers, text block edges rouged from an earlier binding. Large woodcut initial. In very good condition. 8 pp. \$175.00

Pursuant to *alvarás* of 26 September and 30 October 1772, the tax and contribution of the businessmen in the Praça de Lisboa for the military is abolished, but other contributions in those *alvarás* are still to be made. Apparently the military tax was regarded as a severe strain by the merchants, many of whom were avoiding payment. Special provisions are made for the stockholders of the Companhia do Grão Pará e Maranhão, Companhia Geral de Pernambuco e Paraíba, and Companhia Geral da Agricultura das Vinhas do Alto Douro (pp. 4-5).

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not in JCB, *Portuguese and Brazilian Books*. Not located in OCLC. Not located in Porbase.

427. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. [Begins] *Dom José por graça de Deos Rey de Portugal, e dos Algarves, daquém, e dalém mar, em Africa Senhor de Guiné, e da Conquista, Navegação, Commercio da Ethiopia, Arabia, Persia, e da India, &c. Faço saber aos que esta Carta de Lei virem: Que em Consulta da Meza do Desenbargo do Paço me foi presente: Que tendo a Insinuação das Doações por origem a Constituição do Emperador Constantino, o qual para occorrer ás fraudes, e suggestões, com que já então tinham causado escandalo as dolosas maquinações* [Lisbon]: Na Regia Officina Typografica, [1775]. Folio (31.2 x 21.6 cm.), unbound. Large woodcut initial on p. [1]. Uncut. In very good to fine condition. White ticket with serrated edges, 1.5 x 2.2 cm., and later ink inscription, tipped on to blank verso of final leaf in lower right-hand corner. 7 pp. \$150.00

FIRST EDITION [?]. Declares in vigor Livro IV, Tit. 54 of the *Ordenações* of D. Manuel I, on exceptions to "Doações Regias" which had been omitted from the *Ordenações Filipinas* of 1603. Dated 25 January 1775. Printed signature of the King on p. 5.

* *Imprensa Nacional*, p. 200 (stating that there were two editions of 1775 and one of 1789). *Marquês de Pombal: catálogo bibliográfico e iconográfico*, p. 412 item 746. Not located in OCLC.

Upholds Rights of a Jewelry Manufacturer Against the Jewelers' Guild

428. [PORTUGAL. Laws. D. Maria I, Queen of Portugal 1777-1816]. [Begins] *Alvará concedido por S. Magestade, a favor de Jozé Luiz da Silva, contra os Juizes do Officio de Ourives do ouro, em o qual foi a mesma Senhora Servida confirmar o Alvará da Junta do Commercio, no qual lhe permite a*

faculdade de poder continuar com a sua fabrica de embutidos de ouro, e prata, e diamantes, e pedras de varias qualidades, tanto ao que respeita ao Ornato de Pessoas, como de Igreja e Caza. Lisbon: Na Officina dos Herdeiros de Domingos Gonsalves, dated at Lisbon, 25 October 1788. Folio (29.3 x 19.4 cm.), disbound. Large woodcut monogram “M” on title page. Large woodcut initial incorporating the royal arms on p. 3. In very good condition. Contemporary inscription “1788 / / 8br 25” [i.e., October 25, 1788] in upper blank margin of title page. 7 pp. \$300.00

FIRST and ONLY EDITION [?] of this rare decree dated October 25, 1788, upholding José Luís da Silva’s royal license to manufacture jewelry, despite the objections of Lisbon’s guild of goldsmiths.

* Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in Library of Congress Online Catalog, Hollis, Orbis, Newberry Library Online Catalog, Melvyl, or Getty Library Online Catalog. Not in Watsonline.

Insurance Regulations Concerning Lost Ships, Perishable Foods, Brokers

429. [PORTUGAL. Laws. D. Maria I, Queen of Portugal 1777-1816]. [Begins] *Eu a Rainha. Faço saber aos que este Alvará virem: Que havendo-me representado Francisco Antonio da Cunha e Uzeda, Proprietario encartado do Officio de Corretor, e Provedor dos Seguros da Praça desta Cidade* [Colophon] Lisbon: Na Regia Officina Typographica, 1792. Folio (29 x 30 cm.), in later black-and-white machine-marbled wrappers (apparently previously disbound), text-block edges rouged (old). Eight-line woodcut initial. Very good condition. 6, 7 pp. \$200.00

In a royal decree of 11 August 1791 (the first 6 pp.), D. Maria accepts the resignation of the *Corretor e Provedor dos Seguros* (insurance broker) in Lisbon. His office, described as “of greatest importance, and utility to the public,” is incorporated by this decree into the Royal Council for Commerce, Agriculture, Factories and Shipping, and regulations are set forth for the disposition of income, accounting methods, and so on. The second section of the work (or perhaps a separate work in its own right bibliographically, bound with the related decree), bears the caption title *Artigos que formão a Regulação da Casa dos Seguros da Praça de Lisboa, propostos, e approvados no restabelecimento da Casa em 1758, e autorizados pelo §. 3. do Alvará de 11 de Agosto de 1791, como parte do mesmo Alvará, 7 pp.* It contains the rules for the *Casa dos Seguros* (insurance company). These cover a broad range of subjects, e.g., who can purchase and sell insurance, when a policy becomes valid, when the insurers must pay for ships that have disappeared, and special conditions applicable to perishable foods, liquids, fish, tobacco, linen, etc.

* The 7 pp. *Artigos* not in *Imprensa Nacional*, which mentions two 1791 printings of the Alvará on p. 229. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not located in NUC. Not located in OCLC. Not located in Porbase.

Lottery Drawing

430. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826; titular Emperor of Brazil, 1825-1826]. [Begins] *Eu o Principe Regente Faço saber aos que este Alvará virem: Que havendo eu por outro Alvará de sete de Março de mil oitocentos e hum, para occorrer ás urgentes Despezas do Estado, exigido do amor, e lealdade dos Meus Fieis Vassallos* [Lisbon]: Na Regia Officina Typografica, dated in print 28 April 1802. Folio (31 x 21 cm.), disbound. Eight-line woodcut initial. Uncut. In very good condition. (2 ll.).

\$150.00

Gives a firm date for the lottery drawing, which had apparently been postponed several times.

* Not located in NUC. Not located in OCLC. Not located in Melvyl. Not located in Porbase.

How Much Do We Owe?

431. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826; titular Emperor of Brazil, 1825-1826]. [Begins] *Carta Regia, que Sua Alteza Real o Principe Regente Nosso Senhor Mandou expedir ao Vice-Rei, e Capitão General de Mar, e Terra do Estado do Brazil* [Lisbon]: Na Regia Officina Typografica, dated 24 October 1802. Folio (31 x 21.7 cm.), unbound. Uncut. In very fine condition. 7 pp.

\$150.00

The Prince Regent orders the Viceroy of Brazil, D. Fernando José de Portugal, to take measures to discover exactly what the government's debts are and which debts have been sold by the original holders to others; then to pay a specified interest rate; and to be very careful in future of expenditures and dispensing IOUs.

* Not in JCB, *Portuguese and Brazilian Books*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

432. [PORTUGAL. Laws. D. João, Prince Regent of Portugal 1799-1816, then D. João VI King of Portugal and Brazil, 1816-1826; titular Emperor of Brazil, 1825-1826]. [Begins] *Eu o Principe Regente Faço saber aos que este Alvará virem: Wue havendo o Muito Santo Padre Pio VI. estendido pelas suas Letras Apostolicas, que começõ: Dives in Misericordia Dominus, e Com ad universos Christi Fideles, dadas em sete de Julio de mil stecentos setenta e nove, e em cinco de Julho de mil setecentos oitenta e cinco, ás quaes a Rainha Minha Senhora, e Mãi acordou o seu Real Auxilio, e Beneplacito pelo Alvará*

de cinco de Setembro de mil setecentos oitenta e seis, em beneficio do Enfermos, dos Pobres Peregrinos, e dos Expostos do Hospital Real de S. José da Cidade de Lisboa, a Applicação da importancia de todos os Encargos Pios, ou Legados não cumpridos em o tempo determinado pelos Testadores [Lisbon]: Na Impressão Regia, [1803]. Folio (29 x 20 cm.), disbound (the two leaves detached), text block edges rouged. Large woodcut initial on p. [1]. In good to very good condition. 4 pp. \$75.00

Dated 5 November 1803. This Alvará deals with the Hospital Real de São José in Lisbon. It is signed in print by the Prince on p. 3, with the printed signature of the Visconde de Balsemão below.

* Not located in OCLC.

Establishes a National Guard in Portugal

433. [PORTUGAL. Laws. D. Maria II, Queen of Portugal 1826-1828 and 1834-1853]. *Decreto para as guardas nacionaes.* [Colophon] Lisbon: Typographia de A.L. Oliveira, 1834 [-1836]. 8°, contemporary decorated wrappers (spine with defects) containing printer's waste (pp. 57-8 from a volume of *Ordens do dia*, with order from April 1812). Caption title. Clean crisp. In very good to fine condition. Small oval paper tag, white with blue border and number "9" in old ink, in upper inner corner of front wrapper. 29, (3) pp., 7, (1 blank) pp. [signed *—** 8], 24 pp. [*8, **4], 7, (1 blank) pp. [*4]. \$300.00

FIRST EDITION? Establishes a National Guard to "manter a tranquillidade publica, a Monarchia Constitucional, e os Direitos consagrados na Carta, e a concorrer para a defeza da independencia da Nação, e integridade do territorio Portuguez." All citizens between ages 18 and 60 years old with a certain minimum income are required to serve, and rules are established for election of officers, place of service, etc.

The separately paged sections following the first 24 + 3 pages include *circulars*, *portarias* and *decretos* from 1835 and 1836 with further details on service, exemptions, length of service, uniforms, arms, and so on. Judging from the similarity of the type, we suspect this whole volume was printed together, rather than in separate parts; but the parts are sometimes listed as three separate parts: 29, (3) pp., 7, (1 blank) pp.; 24 pp.; and 7, (1 blank) pp.

* This edition not in Martins de Carvalho, *Dicionário bibliográfico militar Português*; cf. II, 5, for an edition of the same year, described as a 16°, of 30 pp., printed Lisbon: Imp. Silviana. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in The European Library (72 databases searched).

Major and Lasting Reform of Medical Education in Portugal

434. [PORTUGAL. Laws. D. Maria II, Queen of Portugal 1826-1828 and 1834-1853.] *Decreto. Attendendo a que as Escolas de Cirurgia de Lisboa, e Porto* [Lisbon]: Na Imprensa Nacional, dated 29 December 1836. Folio (30 x 21 cm.), unbound. Caption title. Uncut. In very fine condition. 6 pp. \$300.00

FIRST and ONLY EDITION [?] of a pivotal decree for the history of medical education in Portugal. The Royal School of Surgery, established in Lisbon in June 1825, was transformed by this decree into the Schools of Surgery and Medicine (Escolas Medico-Cirurgicas) of Lisbon and Porto. The staff was greatly expanded, with new chairs in medicine added and significant changes in the curriculum. The decree sets out these changes, indicating the proposed course of study, examinations, requirements for matriculation and graduation, and the salaries and duties of professors. Provision is also made for the annexation of a school of pharmacy. The printed signature of Manuel da Silva Passos appears under that of the Queen at the beginning, and again at the end, for the Secretaria d'Estado dos Negocios do Reino.

Manuel da Silva Passos, better known as "Passos Manuel" (1801-1861), was a native of São Martinho de Guifões, Bouças (today Matosinhos, a suburb of Porto). He had been a key figure in the left-wing liberal *Setembrista* revolt of 9 September 1836. In the government formed by the Visconde de Sá de Bandeira, which held power from 5 November 1836 to 1 June 1837, Passos Manuel was simultaneously Ministro do Reino (a portfolio he had held since 10 September 1836), da Fazenda and da Justiça. During this time the Ministro do Reino was responsible for education, and in less than nine months Passos Manuel was responsible for a series of sweeping reforms. Many had long-lasting results, surviving the vicissitudes of political fortune. The decree announced in the present document was one of these.

* Ferreira de Mira, *História da medicina portuguesa* pp. 352-3. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

435. PORTUGAL. Ministerio da Marinha e Ultramar. *Comissão da Marinha Mercante. Navegação para a America do Sul.* Lisbon: Imprensa Nacional, 1906. Large 8°, original gray printed wrappers Light toning. Uncut and unopened. In very good condition. 46 pp., (1 blank l.), tables in text. \$50.00

FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

*Establishing the Value of the Spanish Dollar
For the British Army in Portugal*

436. [PORTUGAL. Royal Mint, Lisbon]. *A certidão abaixo foi recebida pelo Commissario em Chefe dos Exercitos Britanicos em Portugal, em reposta a huma Carta respectiva ao valor dos Duros Hespanhoes. [text begins:] Antonio Silverio de Miranda, Knight of the Order of Christ, Treasurer of the Royal Stipends, & Superintendant of the Royal Mint &c.* N.p.: n.pr., dated at Lisbon, 13 October 1808. Folio (28.5 x 18.8 cm.), disbound. Caption title. In very good to fine condition. Ink manuscript foliation ("240") in upper outer corner recto. Broadside. Text in English and Portuguese, in facing columns. \$300.00

FIRST and ONLY EDITION. Shortly following the expulsion of Junot from Lisbon, the superintendent of the Portuguese Royal Mint reports the results of an assay and trial on the Spanish dollar requested by John Erskine, commissary-in-chief of the British armies in Portugal, in order to establish the coin's value relative to the pound sterling and Portuguese réis.

* Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 database searched).

Proposal for Establishing a Bank

437. *Proyecto*. [text begins:] *La actividad que el comercio ha experimentado en estos últimos años, y las excesivas importaciones en un país que carece de retornos, ha causado la escases de numerário hasta el extremo de paralizar por esta falta multitud de transacciones mercantiles, y de subir el interes de la plata al exorbitante precio de 24 á 30 p%* (Santiago de Chile): (R. Rengifo?), dated 13 February 1828). Folio (29.7 x 19 cm.), disbound. Caption title. Light browning. Good to very good condition. Early manuscript foliation in ink. (1 l.) \$600.00

FIRST and ONLY EDITION. On the grounds that Chile is so strapped for cash that businesses are almost unable to function, a group of businessmen propose to establish a bank. This document lists the terms of subscription and those who have subscribed to date, and also outlines the relationship of the proposed bank to the government.

* Briseño I, 277: attributing the printing to R. Rengifo. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

In a Conspiracy, Intent vs. Action Matters

438. *Al Publico*. [text begins:] *Desde que fuimos acusados por infractores*

de leyes y torcida administracion de justicia sufría en silencio la infamia de tan vergonzosa acriminacion (Santiago de Chile): Imprenta Nacional, dated 16 November 1833. Folio (29 x 19 cm.), disbound (separated at fold). Woodcut vignette below caption title of 2 allegorical figures (Justice with balance in left hand, sword, grounded, in right, and another woman with a spear) flanking a coat of arms. Light browning. Good to very good condition. Early manuscript foliation in ink (shaved by binder). 3 pp. \$400.00

FIRST and ONLY EDITION. The author, who signs as "R.V.V.Z.," complains bitterly about the judgment rendered by the Fiscal de la Suprema Corte de Justicia re an alleged conspiracy, arguing that the distinction between intent and action must be taken into account. Among those mentioned are Joaquin Arteaga, Sergeant Major Marcos Maturana (already a prominent figure in the army, recently promoted to major), Santiago Salamanca, Juan de Dios Fuensalida, and Tomas Quiroz.

* Briseño I, 284: s.v. "Publico (Al), por Rafael V.V.Z." Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

439. *Quarta parte do dialogo entre o servente do Hospital dos Doudos e o conductor dos cães danados.*

WITH:

Quinta parte do Dialogo entre o servente do Hospital dos Doudos e o conductor dos cães danados. 2 parts (of 5?). Lisbon: Na Imprensa Nacional, 1822. 4°, disbound. Woodcut Portuguese royal arms on title pages. In good to very good condition. Old ink manuscript pagination ("211-222" and "223-234") in upper outer corner of each page. 11; 11 pp.

2 parts (of 5?). \$100.00

FIRST and ONLY EDITION, the fourth and fifth parts only (of five?) of a lightly disguised commentary on contemporary manners and morals.

* Not located in Innocêncio or Fonseca, *Pseudónimos*. Not in Santos Verdelho, *A palavras e as ideias na Revolução Liberal de 1820*. Not located in OCLC. Not located in Porbase, which lists only a copy of the second part (also 1822, at the Biblioteca Nacional de Portugal), without any information on the author. No copy of any part located in Jisc. KVK (51 databases searched) locates only the single copy of the second part cited by Porbase.

440. RABAN, Louis François. *Dez annos da vida de uma mulher, por Raban. Traducção de *.*** Rio de Janeiro: Typ. de M.A.S. Lima, 1848. 8°,

early plain brown wrappers (spine perished, edges chipped, soiled). Small typographical vignette on title page. Corners of first and last few leaves slightly dogeared, a few short marginal tears (without loss). Faint marginal dampstain to first 2 leaves, occasional light soiling. In good to very good condition. 167 pp., (1 l. errata). \$150.00

First and Only Edition in Portuguese of this translation of *Dix ans de la vie d'une femme*, which first appeared in 1839: the life, loves, trials, and tribulations of a young woman.

Louis-François Raban (1795-1870), a native of Damville (Normandy), fought under Napoleon in 1814 and for the rest of his life had a nostalgia for the Empire. He published numerous novels and essays, as well as a life of Louis-Napoleon Bonaparte. He often published under the pseudonym "Comte de Barins."

* Not located in Gonçalves Rodrigues, *A tradução em Portugal*, which lists no translations of works by Raban. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

441. RABIER, Benjamin. *Pauvre Pêcheur*. Paris: J. Rueff, n.d.; ca. 1910?. Collection "Tom Pouce." Small oblong 8° (9 x 14.5 cm.), original full color illustrated boards (front board with some soiling and fading, extremities worn, spine mostly gone). Folded and uncut leaves, printed on one side only. Line drawings with one color per page (green, yellow, orange, pink, etc.). A few leaves browned. Overall in good condition. [24] pages, the first and last pasted to the boards as issued, butterfly bound. \$25.00

Tale of a fisherman, fish, and frog. Between the two world wars, Benjamin Rabier (1864-1939) was noted as an illustrator, particularly of books with animals as characters. Gideon the Duck and *La vache qui rit* are his most famous creations.

* Not located in OCLC. Not located in Jisc. Not located in CCFr. Not located in KVK (51 databases searched).

442. RADEMAKER, Carlos João. *Discurso funebre nas solennes exequias do Exmo. Sr. D. Carlos Mascarenhas no dia trigesimo depois da sua morte recitado pelo ... offerecido ao Illmo. e Exmo. Sr. Marquez de Fronteira*. 2 works in 1 volume. Lisbon: Imprensa Nacional, 1861. 8°, contemporary dark green pebbled cloth, smooth blank spine, "Discursos Funebres" stamped in gilt on front cover (some dampstains; front free endpaper missing). A few small, scattered stains. Pencil marks (circling author, title, and imprint) on title page. In very good condition. Old ink shelfmark (?) at top of title page: "4532". 20 pp., (2 blank ll.).

2 works in 1 volume. \$150.00

FIRST and ONLY EDITION. D. Carlos de Mascarenhas (1803-1861) was a soldier, an aide-de-camp of D. Pedro V, and a peer of the realm. He entered the military in 1821, and fought with the liberal faction in the civil wars in Portugal. By the 1850s he reached the rank of brigadier general. A street in Lisbon bears his name. Mascarenhas was the younger brother of the dedicatee, the seventh Marques de Fronteira and fifth Marques de Alorna.

Carlos João Rademaker, better known as Carlos Rademaker (Lisbon, 1828-Lisbon, 1885), was a Jesuit priest, responsible for the reintroduction of the Jesuit Order to Portugal, after the expulsion of the Jesuits from Portugal by the Marquês de Pombal in 1759 (there had been an ephemeral presence of the order in Portugal between 1829 and 1833 under D. Miguel I). Father Rademaker entered the Jesuit Order in 1846, in Italy, returning to Portugal soon thereafter. Thanks to his tireless efforts, in September of 1863 a Portuguese Jesuit mission was formed under the Italian Father Francisco Xavier Fulconis. By 25 July 1880 the Superior General of the Order, Pieter Jean Beckx decreed the restoration of the Provincia Portuguesa da Companhia de Jesus, with nine communities, three colleges, and 137 Jesuits.

* Innocência IX, 37 ("edição nitida"; suggests that the work was not offered for sale); on the author, see also II, 32-33. On Carlos de Mascarenhas, see *Grande enciclopédia* XVI, 496 and XI, 911. Not located in NUC. Not located in OCLC. Porbase locates seven copies at Biblioteca Nacional de Portugal and one at Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched), locates only the copies cited by Porbase.

BOUND WITH:

*Noticia biographica da Illustrissima e Excelentissima Senhora Mar-
queza de Fronteira e de Alorna.* Lisbon: Imprensa Nacional, 1860. 8°. In very good condition. 22 pp., (1 l.).

FIRST and ONLY EDITION. Describes the Marquesa de Fronteira e de Alorna's artistic and charitable works, and her political involvement through her husband.

* Not located in OCLC. Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Jisc. Not located in KVK (51 databases searched).

Patent Medicines: Painkillers and

Cures for Rheumatism, Dysentery, Scrofula, Venereal Diseases, and More

443. [RADWAY & Co.] *Systema medico dos celebres doutores Radway & Comp^a medicos e chimicos graduados nas Academias Americanas de Medicina e pharmacia de New-York, contendo a maneira de empregar os seus tres incomparaveis remedios* Lisbon: Typographia Universal, 1863. 8°, late twentieth-century crimson half sheep over red buckram, spine with gilt fillets and raised bands in five compartments, gilt letter in second compartment from head, dark gray endleaves. Most of text in two columns. Minor soiling. Overall in very good condition. 64 pp.

\$350.00

FIRST and ONLY EDITION. Gives instructions for the use of 3 patent medicines developed by Radway & Co. of New York and distributed in Portugal. *Prompto Allivio* is described as a painkiller stronger than opium, morphine or hellebore, which will cure everything from rheumatism and dysentery to headaches, catarrh and yellow fever. *Resolutivo Renovador* cures scrofula, ulcers and venereal diseases. *Pilulas Reguladoras* regulate

digestion or may be used as a purge. Letters of satisfied users are printed at the end.

* Not located in NUC. Not located in OCLC. Not located in Porbase.

***444. RAMOS, José Luís Bonifácio.** *Oachamento de bens culturais subaquáticos.*

Lisbon: Livraria Petrony, 2008. Lge. 8°, orig. prtd. wrps. As new. 931 pp., extensive footnotes and bibliography. ISBN: 978-972-685-126-4. \$90.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase, which cites only two copies of a doctoral thesis with the same title ["Texto Policopiado" dated 2006] in the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in KVK (51 databases searched).

Bad Poetra by an Important Figure

445. RANGEL, José Maximo Pinto da Fonseca. *Poezias de ... Parte I [all published].* Lisbon: Na Officina de Filippe José de França e Liz., 1793. 8°, disbound (traces of old leather binding on spine; stitched). Small typographical ornament on title page. Uncut. Some soiling on first and final pages, and a few small stains. Overall in good condition. (2, 1 blank ll.), 37 pp., (1 blank, 2 ll.), 119 pp., (1 p. errata). First quire of 6 leaves only, but text appears complete; leaf ...L1 incorrectly signed M1. \$200.00

FIRST and ONLY EDITION of this collection of "versos, produção innocente da simples Natureza"; includes sonnets, elegies, eclogues, odes, and *canções*.

José Máximo Rangel (1750s-1828) was a native of Santa Marinha do Zézere, Baião, born at an uncertain date, probably in the mid to late 1750s. Of noble birth, he was a longtime partisan of the liberal cause who fought against the French invasion in 1808, was involved with the Gomes Freire conspiracy of 1817 (a cousin was hanged), and was an enthusiastic partisan of the 1820 revolution. He followed a military career and also wrote poetry. Elected a deputy to the Constitutional Côrtes in 1822, he served for three days as Minister of War in May of 1823 during the "Vilafrancada". On the return of D. João VI to Lisbon he withdrew from politics, serving as governor of the fort of São João de Foz. He was married to D. Maria Helena de Saldanha Castro Lorena e Daun, a relative of the Duque de Saldanha and lady-in-waiting to the Queen D. Carlota Joaquina. He was assassinated in 1828 after the coup of D. Miguel. Innocência had a low opinion of him as a poet: "Não pulicou a segunda parte, com o que as letras pouco perderam a meu vêr. José Maximo não era poeta. A sua metrificacão é muitas vezes errada, os pensamentos trivialissimos, e a linguagem empeçada e incorrecta, etc."

* Innocência V, 70: calling for 37, 119 pp., noting that the proposed second part never appeared, and that he had seen only a few copies of this part. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

446. RAVARA, Arthur. *A transfusão do sangue, these inaugural. Julho de 1873.* Lisbon: Imprensa de J.G. de Neves, 1873. Escola Medico-Cirurgica

de Lisboa, 2.^a Serie, N.º 48. 8º, original violet printed wrappers (spine chipped, spotted). Scattered very light foxing. In very good condition. Author's five-line presentation inscription on the title-page to a colleague and friend ("Ramos d'Abreu"). (7 ll.), 81, (1) pp. \$250.00

Apparently the FIRST and ONLY EDITION of this rare thesis on blood transfusion, which begins with a historical summary of the subject and then discusses contemporary methods. It was published by the Escola Medico-Cirurgica of Lisbon.

Provenance: Ramos d'Abreu is undoubtedly Jose Marcellino Pereira Ramos d'Abreu, who is mentioned in the doctoral dissertation of Patricia Eugenia Moreno Sanches da Gama, "Médicos em Lisboa Alunos da Escola Médico-Cirúrgica de Lisboa, 1837-1889", p. xxv.

* Not in Innocência. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

447. REAL ASSOCIAÇÃO CENTRAL DA AGRICULTURA PORTUGUEZA. *Descrição do carro e do arado premiados no concurso de 3 maio 1868* Lisbon: Typographia Franco-Portuguesa, 1868. 8º, original printed wrappers, stitched (pine gone). Overall in good to very good condition. Small oval blindstamp in upper blank margin of front cover of "Casa Associação Central de Agricultura Portuguesa". 15 pp., including a full page of lithograph illustrations. \$150.00

FIRST and ONLY EDITION. Describes and illustrates a cart and a plough that won prizes in an 1868 competition.

Provenance: The Associação Central da Agricultura Portuguesa was established by law 26 Abril 1860. Among the founders was António de Serpa Pimentel. In 1920 it became the União Central dos Agricultores Portugueses.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of the Newberry Library or Library of Congress.

Appraising Real Property

448. [REAL ESTATE APPRAISALS]. *As avaliações de predios rusticos, e urbanos*. Porto: Typographia de Gandra & Filhos, 1848. 8º, contemporary plain green wrappers (a bit frayed), paper spine label with title, place, and date. Woodcut on title page of a balance, an open book, and a sword crossed with a scepter (Justice?). Light soiling. Overall in good to very good condition. 50 pp., (1 l.). \$400.00

FIRST and ONLY EDITION. Deals with appraising buildings and real estate, urban or rural, depending on the encumbrances, such as rentals, *bens de praso* (term options), and emphyteusis. The author gives a short summary of the the development of the concepts of value and of money (citing Aristotle, Puffendorf, and Grotius, among others), then

discusses various encumbrances and how they should affect the value of property. He mentions carpenters, stonemasons, farmers, land with olives and vines, and Portuguese royal *alvarás* of 1769, 1773, 1774, 1778, and 1801.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in The European Library (72 databases searched).

449. [Reformed Episcopal Church]. *Os XXXIX artigos da Igreja Episcopal Reformada comparados com a Biblia ou A illustração e confirmação d'elles por citações e referencias das Sagradas Escripturas.* Lisbon: Typographia Luso-Britannica, 1876. 8°, original light brown printed wrappers (a few nicks and dampstains to wrappers). Occasional light foxing. In good to very good condition. 96 pp. \$100.00

The Reformed Episcopal Church (REC) is an Anglican church of evangelical Episcopalian heritage. It was founded in 1873 in New York City by George David Cummins, a former bishop of the Protestant Episcopal Church.

* Not located in Innocêncio or Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Cost of Business

450. [REGISTRATION of shop]. [in manuscript at upper right: Sexta] *Clase. El Gefe Supremo de la Republica de Chile. D.* [in manuscript: Franco. Xavier Munoz] *natural de* [in manuscript: Ch??] *en virtud de esta patente podrá poner* [in manuscript: despacho de tienda] *habiendo pagado* [in manuscript: 12] *pesos* N.p.: n.pr., dated 5 September 1830. Oblong folio (21.5 x 30 cm.), unbound. Caption title. Typographical border with oak leaves, floral ornaments, and a small coat of arms. Foldlines. Short tears and light browning at edges, without loss. Good condition. Embossed paper seal at lower left. Many signatures and notes of renewals at foot of page, dated 1831-1832. Early filing note on verso. Broadside. \$400.00

FIRST and ONLY EDITION. Attests that a registration fee has been paid for a certain shop, with manuscript notes of renewals into 1832. The printed signature at the end is of José Tomas Ovalle, president of Chile from March 1830 to May 1831.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

How Sad Are You?

451. *Regulamento das offertas funeraes, que se costumão dar desde muitissimos annos nos obitos dos ministros e empregados da Santa Igreja Patriarchal* Signed in Lisbon: n.pr., February 13, 1780. Broadside (48.5 x 36 cm.), folded, unbound. Woodcut Greek key combined with typographical border. Blank verso somewhat soiled. A few nicks at edges. Foldlines and creases. In good to very good condition. \$300.00

FIRST and ONLY EDITION? Interesting ranking of bureaucrats and administrators by size of funeral offerings. The Santa Igreja Patriarchal was the Lisbon cathedral, Sé de Lisboa, or Cathedral of St. Mary Major. Several officials rated offertas the highest amount of 48\$000, such as the Camareira Mór, Viadores, Mordomo, Secretarios d'Estado, royal confessors, etc. The chief librarian of the royal library merited 24\$000, master cooks in the royal kitchen 12\$000, musicians 6\$000, and doormen 1\$000, among others.

* Not located in OCLC. Not located in Porbase. Not located in Jisc.

452. REID, Thomas Mayne. *Os jovens escravos. Traducção de A.M. da Cunha e Sá.* 2 volumes. Lisbon: Empreza Horas Romantigas, 1877. Aventuras de Terra e Mar. Large 8°, dark green quarter straight-grained morocco over marbled boards (corners very worn; other binding wear), smooth spines with gilt lettering, numbering and fillets, decorated endleaves; original chromolithograph illustrated wrappers bound in. Plates slightly browned. Some faint foxing. In good condition overall. 190, (2); 190, (2) pp.; 24 lithographic plates by Pannemaker, designed by Férat.

2 volumes. \$200.00

First Edition in Portuguese [?] of Reid's *The Boy Slaves*, first published in 1865. As in many of his novels, the author (1818-1883), an Irishman who emigrated to America in 1840, drew on his observations in the United States.

Provenance: Felisberto José da Costa was a friend of the great caricaturist Rafael Bordalo Pinheiro, and an investor in the Fabrica de Faianças das Caldas da Rainha.

* Gonçalves Rodrigues *A tradução en Portugal* 13581 (without collation or any copy cited). Cf. Sabin 69023 for the first edition, with only 8 plates. Not located in OCLC. Not located in Porbase. Not located in Jisc.

*Shipwrecked in Borneo,
With Illustrations by Férat, Engraved by Hildibrand*

453. REID, Thomas Mayne, translated by A.M. da Cunha e Sá. *Os naufragos da Ilha de Borneo.* 2 volumes in 1. Lisbon: Empreza Horas Romantigas, 1877. Aventuras de Terra e Mar. 8°, early quarter green cloth over pebbled boards (rubbed), author and title in gilt on spine. Scattered light foxing. Light browning on plates. Overall very good.

Frontispiece, 188 pp., (2 ll.); 182 pp., (1 l.); with 23 full-page wood engravings, lacking n° 22 but with a duplicate of n° 18 in its place.

2 volumes in 1. \$75.00

Second (?) edition of this translation; Gonçalves Rodrigues lists an edition of 1876 by Cunha e Sá, but calls for only 182, ii pp. (as our volume II). This exciting adventure tale for children was translated from *The Castaways: A Story of Adventure in the Wilds of Borneo*, first published in 1870, which was also translated to French, Dutch, Russian, Spanish, and Italian. Gonçalves Rodrigues lists no earlier Portuguese translations of the work.

The illustrations were drawn by noted artist and illustrator Jules-Descartes Férat (1819-1889?), who created images for works by Jules Verne, Edgard Allan Poe, and Victor Hugo. They were rendered in wood engravings by Henri Théophile Hildibrand (Paris, 1824-1897), a master in the technique who was one of the principal interpreters of Gustave Doré's drawings. The names of Férat, Hildibrand, and François Pannemaker, Hildibrand's friend and colleague, appear on various plates.

At a quick glance, these plates appear similar but not identical to those in the French translation of Paris, 1872, *Les Naufragés de l'île de Bornéo*. For example, the Paris edition has a small wood-engraving on the title page; the Lisbon edition has no engraving on the title, and the oval image on the half title is not the same as the one on the Paris title page. In the Paris edition, the frontispiece has "Les Naufragés" on a floating piece of wood in the foreground; the Lisbon edition has "Os Naufragos." The resolution of the digitized version on the Bibliothèque nationale de France's site is too low to be certain whether the other images are identical. The ones in this copy are certainly of exceptional quality.

Thomas Mayne Reid (Ballyrone, Ireland, 1818-London, 1883) arrived in America in 1840, where his first writings were published in 1842. He used his experience in New Orleans, Texas, Pittsburgh, Philadelphia, Newport, R.I., and the Mexican-American War as fodder for his popular adventure novels, which are reminiscent of those written by Robert Louis Stevenson. Reid was a drinking buddy of Edgard Allan Poe, who called him "a colossal but most picturesque liar." Among those who loved his novels as children were Theodore Roosevelt and Arthur Conan Doyle.

* Not in Gonçalves Rodrigues, *A Tradução em Portugal*; cf. 13298, by the same translator but dated 1876, and with a collation of 182, ii pp.; also 13581, a translation of Mayne-Reid's *Os Jovens escravos*, also by A. da Cunha e Sá. Translator not in Innocência. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Guerrilla Warrior in the Algarve

454. [REIS, José Joaquim de Souza]. *Biographia de Remexido*. Lisbon: na Tip. da S.P. das Bellas Letras, 1838. Large 8°, later plain beige wrappers. Frontispiece dampstained. Tissue repair (4 x 1 cm.) to blank portion of title. Lower part of final leaf (*advertencia*) replaced, without loss on verso, possibly with loss of some errata on recto. Edges nicked. Overall in near-good condition. Ink monograms (?) in blank portions of title page, p. [3], p. 27, and p. 79. Frontispiece lithographed portrait, 78 pp., *advertencia* leaf paginated 79 on verso. \$200.00

FIRST EDITION. It is not clear whether *Biographia de Remexido o celebre guerrilheiro do Algarve*, Tavira, 1892, is a second edition or a different work.

José Joaquim de Souza Reis, known as "O Remexido," fought on behalf of D. Miguel I. After D. Miguel was defeated in 1834, Souza Reis retreated to the mountains of the Algarve, where he waged guerrilla war against the government. To discover Souza Reis's

whereabouts, government forces tortured his wife and killed his 14-year-old son. After his capture he was pardoned by D. Maria II, but the Council of War sent him to a firing squad on August 2, 1838. This biography was published soon afterwards. It includes transcriptions of letters and statements from Remexido and his family as well as the Portuguese authorities.

* Not located in Innocência, who mentions a drama based on Remexido's life that was published in 1861: *Remexido o guerrilheiro, ou os últimos dez annos da sua vida, drama em tres actos*, by Ignacio Maria Feijó. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal.

***455. [REIS, António Pereira dos].** *Guia de jurados*. Lisbon: Na Imprensa Nacional, 1834. 4°, stitched. Woodcut Portuguese royal arms on title page, with small typographical mustache near top. Uncut. Ever-so-slight nibbles to upper blank margins. Very light, small dampstains in upper outer corner of first two leaves. Overall in very good condition. 38 pp., (integral blank l.). \$300.00

FIRST and ONLY EDITION of this relatively early Portuguese work on trial by jury, including rules for the election of jurors (pp. [14]-32), and a section on their rights and obligations (pp. [33]-38). Pages [3]-13 give an historical resumé of the institution, with much on its development in England, and including, on pp. 10-11 a mention of the right to trial by jury in the Constitution of the United States of America.

António Pereira dos Reis (1804-1850), a native of Ourém, emigrated in 1828, spending time in France before joining the forces of D. Pedro in the Açores. During the siege of Porto in 1833 he was relieved of his duties as a soldier and functionary for having written articles critical of a foreign military officer in the *Crónica constitucional*, but was soon reintegrated into the liberal forces. In 1836 he was imprisoned for opposing the September revolution. Elected deputy to the Córtes in 1838, he was reelected to all subsequent legislatures for the remainder of his life, as well as holding important administrative posts, such as *Secretário do Governo* in 1842, Secretary to the Duque da Terceira in 1846. When the duke was imprisoned in Porto, Pereira dos Reis evaded capture, arriving in Vigo, where he received the nomination of *Comissário Régio* for the provinces of Minho and Trás-os-Montes, residing in Valença do Minho during the civil war.

* Innocência VIII, 282; for additional biographical information and other works, see also I, 231; II, 39; VII, a72; XIX, 151; and XXII, 339-40. Not in Canto, *Ensaio bibliographico ... 1828 a 1834* (1892), which cites another work by the author. See also *Grande enciclopédia*, XXI, 223. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc.

Parliamentary Protocol

456. *Relação breve e succinta do que são Cortes, do ceremonial com que antigamente se fazia a sua abertura, o modo de as celebrar, e os lugares que nellas tinham as Cidades e Villas do Reino. [Conophon]: Lisbon: Na

Typografia de Ricardo José de Carvalho, 1824. Folio (30 x 20.7 cm.), unbound. Caption title. Large typographical mustache on first page; another on p. 4. Diagram on p. 2. Lower 3/5 of p. 3 and upper 1/5 of p. 4, providing a guide to the precedence of the seating of the representatives of the cities and towns, in three columns. Some minor foxing. Single horizontal fold at center. Overall in good condition. 4 pp. \$300.00

FIRST and ONLY EDITION. Includes a seating chart showing the placement of the sovereign, various officials, high clergy and nobility, and representatives of the cities and towns.

* Not located in Innocêncio. Not in Fonseca, *Pseudónimos*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

Miraculous Apparition in the Bishopric of Poitiers

457. *Relações sobre a aparição de uma cruz na Parochia de Migné, apresentadas ao Excellentissimo Senhor Bispo de Poitiers, e de ordem sua impressas na mesma cidade, na Officina de Fr.-Aimé Barbier, Livreiro Impressor d'elRei, e de Sua Excellencia o Senhor Bispo, no presente anno de 1827, traduzidas em Portuguez por *.*** Coimbra: Real Imprensa de Universidade, 1827. 4°, disbound. Woodcut Portuguese royal arms on title page. In very good condition. Old ink pagination in upper outer corners ("509-524"). 16 pp. \$200.00

First and only Edition in Portuguese of this translation of an account of a miraculous apparition of a cross in the parish of Migné (in the Indré department of central France), as reported to the Bishop of Poitiers.

* Not located in OCLC. Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

How to Play the Mandolin

458. RENTE, Adolpho Alves. *Methodo para Aprender a tocar Bandolim sem auxilio da musica e do mestre.* Lisbon: Livraria Romero, 1904. Large 8°, original pink printed wrappers (slightly faded at spine; very small tear of about 1.2 cm.). Diagrams of the parts of the mandolin, the frets, and the fingering for several pieces. Light browning. Overall very good. 20 pp., (errata inside rear wrapper). \$150.00

FIRST and ONLY EDITION. Includes a diagram of the parts of the Brazilian mandolin, a diagram of the frets, and fingering for Gounod's *Ave Maria* and two excerpts from

the opera *Cavalleria Rusticana* (music by Pietro Mascagni, libretto by Giovanni Targioni-Tozzetti and Guido Menasci). The ledger lines and treble staff typical of music written for plucked instruments are never utilized or pictured in the "Methodo," which uses a form of tablature. As opposed to the familiar American system of alphabetic musical identification, the Portuguese use "fixed do" solfège.

* Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Portuguese in Bahia Petition their Government

459. *Representação que alguns subditos portugueses residentes na Bahia dirigirão ao governo de S.M. Fidelissima em 27 de Agosto de 1864, sobre alguns artigos das Instrucções expedidas pelo Ministro e Secretario de Estado dos Negocios Estrangeiros em 27 de Fevereiro do mesmo anno aos Consules Portuguezes no Brazil para a execução da convenção consular celebrada com este Imperio em 4 de Abril de 1863.* Bahia: Typ. de Camillo de Lellis Masson & C., 1865. 8°, contemporary plain blue wrappers (slight soiling and wear), remains of contemporary postage stamp and other postal markings on wrappers. Overall in very good to fine condition. Inscription to [illeg.], Ministro e Secretario de Estado dos Negocios Estrangeiros, Lisboa. Postmark on the front wrapper appears to state "Lisboa 1/8/89". 16 pp. \$300.00

FIRST and ONLY EDITION.

* Not located in Innocência. Not located in NUC. Not located in OCLC. Not located in online catalogue of Biblioteca Nacional do Brasil. Not located in Porbase. Not located in Jisc. Not located in Hollis, Orbis, Melvyl, LC On-line Catalog or Catnyp.

Cabinetmakers Cannot Compete with Mass-Produced Foreign Furniture

460. *Representacion que hacen al Soberano Congreso Nacional los Maestros de Ebanistería.* Santiago de Chile: Imprenta de la Sociedad, dated 20 August 1847. Folio (26.2 x 19 cm.), disbound. Caption title. Dampstained at one corner. Small piece missing from blank margin on both leaves. In good condition. Early manuscript foliation in ink. 3 pp., (1 l.). \$900.00

FIRST and ONLY EDITION. On behalf of Chile's cabinetmakers, José del Tránsito Cárdenas, Jorje Gaskill and Valentin Pages explain that Chilean artisans can compete in quality and good taste with foreign furniture manufacturers, but cannot compete in price, because manufacturers abroad are using industrial equipment that allows them to produce goods so cheaply that even the current 30% tariff on imported goods does

not equalize prices. Given the time frame (just before 1848, the "Year of Revolution"), it is fascinating that company owners raise the threat of revolution by the workers. The workers in Chile were paid more because their cost of living was higher, note the owners; if those workers are forced to work longer hours for less pay, the result would be "anárquica ... precipitando a la turbulencia y a la rebelion a una clase numerosa y terrible en el desencadenamiento de sus instintos. Sobran ejemplos de esta verdad, en las naciones europeas." The cabinetmakers request that goods used in furniture manufacturing be free of import duties and that foreign-made furniture be taxed so that its price is equal to the current price of Chilean furniture.

* Briseño I, 304 and I, 87. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

***461. RESENDE, José Augusto da Costa.** *A minha lyra*. Ponta Delgada: Typographia Minerva, 1894. 8°, original blue-green printed wrappers (some spotting). Light browning throughout (but not brittle). Unopened; in very good condition. 187 pp. \$100.00

FIRST and ONLY EDITION. The satiric poet and journalist José Augusto da Costa Resende [or Rezende] was born in Ponta Delgada, 1849 and died there in 1896 on a straw bed in an overnight flophouse. He led a bohemian life, working for the *Semana* in 1869, later editing the *Diário dos Açores*, where in 1874 he sustained a prolonged and heated political fight. In 1875 he left this newspaper, founding the weekly *Partido popular*, initiating a regionalist campaign. In 1880 he passed over to *A ventosa*, afterwards *Ventosa sarjada*, a newspaper featuring violent political prose and verse, alienating just about everyone who counted in the Azores. From there on it was all downhill. His state of mind near the end of his life is reflected in the preface to the present volume: "Comquando isto aqui em S. Miguel seja terra mais propicia á cultura de batata do que á das lettras, não abandono a carreira que sigo por vocação." The book is dedicated to the Visconde da Palmeira, and begins with a brief biography of the dedicatee (pp. [7]-9). There are poems about or dedicated to Alice Moderno, Victor Hugo, Columbus, Ernesto do Canto, Camões, and the Conde de Jacome Corrêa. At the end of the volume (pp. [169]-183) is an essay giving a critical literary biography of Costa Resende, "Bocage açoriano" by F.[rancisco] M.[aria] Supico.

* See *Grande enciclopédia* VII, 909; *Dicionário cronológico de autores portugueses*, II, 324. Not located in OCLC. Not located in Porbase, which cites four other works by this author. Not located in Jisc. Not located in Hollis. Not located in Orbis.

462. *Resenha historica do antigo Regimento d'Infanteria n° 7*. Lisbon: Typographia da Cooperative Militar, 1899. Large 8°, original gray illustrated wrappers. Short tear to outer blank margins throughout. Light browning. In good condition, if just barely. 8 pp. \$50.00

FIRST and ONLY EDITION of this history of a Portuguese army infantry regiment whose origins were in 1703 during the War of the Spanish Succession. The poet Manuel

Maria Barbosa l'Hedois du Bocage (1765-1805) served in the regiment, aged 14 to 16, from 1779 to 1781. The regiment fought in numerous engagements during the Peninsula War, including the Battle of Bussaco, the siege of Ciudad Rodrigo, Battles of Victoria and the Pyrenees, Nivelles, and Orthez. During the "Lutas liberais" of 1828-1834 the regiment fought on the absolutist side. It took part in many of the uprisings and coups of the rest of the nineteenth century. At the end are lists of significant officers who served in the regiment.

* Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Celebrating the Birth of the Heir to the Throne

463. [RESURGIDO, Antonio Simões]. *No feliz nascimento da Augustissima Senhora Princesa da Beira. Ode de A.S.R.* Lisbon: na Officina de Simão Thaddeo Ferreira, 1793. 4°, later blue wrappers (spine slightly defective). Woodcut royal arms of Portugal on title page. Typographical headpiece on p. 3. Minor worming in lower outer blank corner. Overall in good condition. Old rectangular paper tag with red border, serrated edges and ink manuscript shelfmark in upper inner corner of front wrapper. 8 pp. \$100.00

FIRST and ONLY EDITION of an ode and a sonnet celebrating the birth of an heir to the throne. D. Maria Teresa, Princess of Beira (Maria Teresa Francisca de Assis Antónia Carlota Joana Josefa Xavier de Paula Micaela Rafaela Isabel Gonzaga) was born April 29, 1793, at the Ajuda palace. She was the first child of D. João, who was at the time unofficially ruling as prince regent for his mother D. Maria I, who had been declared incompetent the previous year. D. Maria Teresa was heir to the throne (with the title Princess of Beira) until 1795, when D. João and Dona Carlota Joaquina had their first son, D. Francisco António.

In her political sympathies D. Maria Teresa sided with her mother. She allied herself with her brother D. Miguel (b. 1802) in his attempt to win the throne of Portugal (1826-1834). She also sided with her brother-in-law D. Carlos as he tried to wrest the crown from D. Isabella, daughter of D. Carlos's recently deceased brother Ferdinand VII of Spain. Her participation in the First Carlist War (1833-1839) led to her being excluded from the succession to the Spanish throne. She married D. Carlos (her sister's widower) in 1838; the couple left Spain soon after, when D. Carlos's attempt to become king failed. D. Maria Teresa died in Trieste, in 1874.

Simões Resurgido, a government official (*capitão das antigas ordenanças*) in Oeiras, was famous for his witty remarks and had an inclination to poetry: "na qual comtudo não fez grandes progressos, a julgar pelas obras que deixou," says Innocência. He died sometime before 1833.

* Innocência VIII, 30. Fonseca, *Pseudónimos* p. 100. Guerra Andrade p. 23. Not located in Coimbra, *Miscelâneas*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

*Summarizes Government Decrees, Including Decrees on
Tobacco, Crime in Lisbon, Amnesty, and the Club Lisbonense*

464. *Revista semanal.* Numbers 1-35, 3 November 1833—29 June 1834. A complete run. 35 issues. Lisbon: Na Imprensa Nacional, 1833-1834. Folio (30.6 x 21.2 cm.), contemporary half tree sheep over marbled boards (some wear, but sound), smooth spine with gilt fillets, crimson morocco lettering-piece with vertical gilt lettering and dates numbered in gilt below, text-block edges sprinkled blue-green. Woodcut Portuguese royal arms on mastheads. Internally fine to very fine; overall in very good condition. 148 [i.e., 144], pp. Skips pp. 57-60 (all issues are complete). Issue 23 is wrongly numbered 24, followed by the true number 24. Printed in 2 columns. 35 issues. \$1,800.00

FIRST (and only?) EDITION, a COMPLETE RUN. This weekly Sunday newspaper summarizes government decrees of the previous week and notes national and international news, with extensive liberal commentary. Articles and decrees printed in full cover such topics as the national debt, the tobacco contract, crime in Lisbon, the Conde de Taipa, jurisdiction of the judiciary and the police, amnesty, and the Club Lisbonense. There are also lists of current prices, including, in number 14, p. 64 an extensive table of "Preço Corrente dos generos do Brazil em 31 de Janeiro de 1834". It was painstakingly edited by Bartolomeu dos Mártires Dias e Sousa, Rodrigo da Fonseca Magalhães, António Pereira M. Reis and A. de Azevedo Melo Ferreira Portugal. After initially supporting the Duke of Palmela, the *Revista semanal* became one of his most bitter enemies.

The newspaper was continued by *A Revista*, which began with n° 36 and was issued 4 times weekly.

* Rafael and Santos, *Jornais e revistas portuguesas do século XIX*, 4662. Canto, *Ensaio bibliographico ... 1828-34* (1892) 1578. Conefrey, *Jornais, séries e periódicos portugueses 1826-1834*, 186. Silva Pereira, *O jornalismo português* p. 27. Not in Innocêncio, who lists a later publication of the same name. Not in Universidade de Coimbra, *Publicações periódicas portuguesas*. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not among the long list of revistas in *Grande enciclopedia XXV*, 424-34. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in Union List of Serials. Not located in NUC. Not located in OCLC. Porbase locates three copies: two at the Biblioteca Nacional de Portugal and one at the Biblioteca Pública Municipal do Porto. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

BOUND WITH:

Following p. 26, between issues 6 and 7

Communicado ao redactor da Revista. [Colophon]: Lisbon: Na Imprensa Nacional, n.d. [1833]. Folio I30.6 x 21.2 cm.), caption title. [1 l., printed on both sides, in 2 columns]. Fine condition.

FIRST and ONLY EDITION.

* Not in Canto, *Ensaio bibliographico ... 1828-34* (1892). Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (44 databases searched).

AND BOUND WITH

S. BOAVENTURA, Fr. João de, and P. Marcos Pinto Soares Vaz Preto. *Declaração de Frei João de S. Boaventura, por occasião do que se diz delle, no Boletim do Governo Usurpador.* Colophon [Lisbon]: Na Typographia de Desiderio Marques Leão, n.d. [1833]. Folio (30.6 x 21.2 cm.), caption title. 4 pp. Printed in 2 columns. Fine condition.

FIRST and ONLY EDITION.

* Canto, *Ensaio bibliographico ... 1828-34* (1892) 281. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal (shaved in the lower margin). Not located in Jisc. KVK (44 databases searched) locates only the copy cited by Porbase.

465. [RIBEIRO, João Pedro]. *Analyse de um Artigo do Periodico Nacional N° 227, de 20 de Agosto de 1835 pag. 948. col. 2ª.* [Colophon] Coimbra: Na Imprensa da Universidade, 1835. 4°, disbound. Caption title. Overall in good to very good condition. Early manuscript note in ink in lower blank margin of p. 4: "Esta analyse sahiu tambem na Parte I. das 'Reflexões Historicas'—pag. 86 e seqq." 4 pp. \$150.00

FIRST EDITION. This short work on religious tolerance was included in *Reflexões historicas*, Coimbra, 1835-1836.

João Pedro Ribeiro (Porto, 1758-Porto, 1839) was the founder and patriarch in Portugal of diplomatics, the scholarly discipline centered on the critical analysis of documents, especially historical documents. The chair of diplomatics at the University of Coimbra was created for him in 1796, and transferred to Lisbon in 1801. Ribeiro was chronicler of Portugal's overseas dominions, royal censor at the Desembargo do Paço, and a member of the Academia Real das Sciencias. His many substantial works include *Dissertações chronologicas e criticas sobre a Historia e Jurisprudencia ecclesiastica e civil de Portugal*, 1810-1829 (5 volumes in 7 parts) and *Reflexões historicas*, 1835-1836.

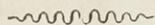
* Innocência IV, 11; on the author, see also IV, 8-15, 435-6; X, 327-8; XX, 159. Not located in OCLC. Porbase locates two copies at the Biblioteca Nacional de Portugal and one at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

466. RIBEIRO, João Severiano. *Ao publico por João Severiano Ribeiro em seguida do Acto do Governo que o exonerou da Commissão de Inspector da Thesouraria de Fazenda do Ceará, e demittio do lugar de Chefe de Secção da de Pernambuco.* Ceará: Typ. Constitucional, 1868. Small 8°, recent burgundy half morocco over decorated boards, spine with raised bands in six compartments, gilt letter, decorated endleaves, top edge rouged, original printed wrappers bound in. In very good to fine condition. 33 pp. \$1,200.00

FIRST and ONLY EDITION?

* Not in Sacramento Blake. Not in Innocência. Not located in NUC. Not located in OCLC. Not located in Porbase, Jisc, KVK (51 databases searched), Catnyp, Hollis, Orbis, or Melvyl.

AO PÚBLICO
POR
JOÃO SEVERIANO RIBEIRO
EM SEGUNDA DO ACTO DO GOVERNŃ QUE O EXONEROU
DA
COMISSÃO DE INSPECTOR
DA
THESOURARIA DE FAZENDA
DO
CEARÁ,
E DEMITTIO DO LUGAR DE CHEFE DE SECÇÃO
DA DE
PERNAMBUCO.



CEARÁ—1868.—TYP. CONSTITUCIONAL.

467. RIBEIRO, José Silvestre, trans. *O leproso d'Aosta, pelo Conde Xavier de Maistre. Os desposados, novella venesiana, por Charles Nodier. A resignação, por uma senhora franceza. João Sbogar, por Charles Nodier. Romances traducidos em portuguez.* Angra do Heroísmo: Imprensa de Joaquim José Soares, 1844. 4^o, contemporary black quarter morocco over marbled boards (minor wear; front free endleaf removed), smooth spine gilt (small defect at head). Very occasional, very light stains. Upper margin repaired on final 3 leaves without loss. Overall in very good condition. Later, partially illegible signature in lower blank margin of title page. 273 pp. \$250.00

Translations from the French of four works of fiction by Silvestre Ribeiro, printed at Angra do Heroísmo when he was Governador Civil of the district. He provides introductions to the first, second and fourth works.

José Silvestre Ribeiro (Idanha-a-Nova, 1807-Lisbon, 1891), Portuguese political figure and historian, was the author of the indispensable 19-volume work about the history of Portuguese scientific and cultural institutions, *Historia dos estabelecimentos scientificos litterarios e artisticos de Portugal nos sucessivos reinados da monarchia*, Lisbon: Academia Real das Ciências, 1871-1914.

* Gonçalves Rodrigues, *A tradução em Portugal 6092-3* (without collations; no copies located). Not in Innocêncio; see V, 134, citing an edition of Lisbon, 1836. Not in Canto, *Bibliotheca açoriana*; see volume II, items 1247-9 for other works by Silvestre Ribeiro. Also Canto, *Inventario* 3535-46 for other works. For Silvestre Ribeiro, see Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 420; *Dicionário cronológico de autores portugueses*, II, 53-4. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Treaty of Montevideo
Confirms Establishment of the Independence of Uruguay—
Peace Between the Empire of Brazil and the
United Provinces of Rio de la Plata

468. [RIO DE LA PLATA, República de las Provincias Unidas]. *El Gobierno encargado de los Negocios Generales de la República de las Provincias Unidas del Rio de la Plata & . & . Habiendo convenido con S.M. el Emperador del Basil entrar en una negociacion por medio de Ministros Plenipotenciarios suficientemente autorizados al efecto para restablecer la paz* Issued at Buenos Aires: n.pr., 27 September 1828. Broadside (38.5 x 31 cm.), unbound. Caption title. Uncut, except for 4.3 x 4 cm. piece cut out of upper outer corner, not affecting text, possibly removing a provenance. Light foxing. Horizontal fold at center. In good condition. (1 l.). \$3,000.00

FIRST and ONLY EDITION [?]. Confirms ratification of the Treaty of Montevideo between the government of Rio de la Plata and the Emperor of Brazil, ending the

Cisplatine (or Argentine-Brazilian) War. The broadside reprints the articles of the treaty, and is signed at the end, in print, by Manuel Dorrego and José Maria Rojas.

The focus of the Cisplatine War (1825-1828) was the Banda Oriental. By the Treaty of Montevideo, signed on August 27, 1828, the Cisplatine became the independent nation of Uruguay, and free navigation of the Rio de la Plata was guaranteed. Dissatisfaction with the Treaty was one factor leading to Emperor D. Pedro I's abdication in 1831.

* Not located in NUC. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

*Attack on North Peru's Minister Plenipotentiary,
Who Had Defended Admiral Charles Whiting Wooster, a New Haven Native*

469. [RIVA AGÜERO, José de la]. D. José de la Riva de Agüero. [text begins:] *Aunque presumo que el autor del artículo remitido sobre el manifiesto del pretendido Contra-almirante de la escuadra de Chile D.C.G. Wooster que se principió á insertar en el número 2232 del Mercurio de Valparaiso* [Santiago de Chile]: Imprenta Araucana, dated 14 May 1836. Folio (27.5 x 18.5 cm.), disbound. Caption title. In good to very good condition. Early manuscript foliation in ink (trimmed). (1 l.) \$400.00

FIRST and ONLY EDITION. According to the anonymous author, Riva Agüero published a document claiming that Admiral Charles Whiting Wooster, who had recently decided to retire to the United States (he was a native of New Haven, Connecticut), had been treated very badly by the government of Chile. The author, who signs himself as "Un Chileno," declares with rhetorical flourishes that Riva Agüero has no idea what he's talking about. "Quien es el que determina el premio que merecia Wooster de nosotros por sus servicios?—¡D. José de la Riva Agüero que no sabe cuáles son esos servicios, lo que cuestan a la nacion ni lo que verdaderamente valian!"

José de la Riva Agüero, who was at this time minister plenipotentiary to Chile for General Luis José de Orbegoso of North Peru, succeeded Orbegoso as president of North Peru on August 1, 1838. He was ousted after the Chileans and South Peruvians defeated the Peru-Bolivian Confederation at the Battle of Yungay on January 20, 1839. Exiled to Chile, he wrote one of the most important sources on the history of Peruvian independence: *Memorias y documentos para la historia de la independencia del Perú y causas del mal éxito que ha tenido ésta*, Paris, 1858.

* Not located in Briseño; cf. I, 193 for the *Manifiesto del Contra-Almirante*. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Scathing Attack on North Peru's Minister Plenipotentiary

470. [RIVA AGÜERO, José de la, subject]. *Mi Don Simplicio*. [text begins:] *Ya he visto que salió V. á plaza la semana pasada, con el buen juicio que acostumbra, contestando á un chileno que calificó a V. de un grandísimo mentecato* Santiago de Chile: Imprenta de la Opinion, dated 24 May

1836. Folio (29 x 19 cm.), disbound. Caption title. In good to very good condition. Early manuscript foliation in ink. (1 l.) \$400.00

FIRST and ONLY EDITION. The object of this scathing attack is not identified in the text, but judging from a mention of Lima and the author's wish to rid Chilean soil of the man, the object is probably José de la Riva Agüero, minister plenipotentiary for North Peru under General Luis Orbegoso and later Orbegoso's successor as president of North Peru (August 1838 to January 1839). Riva Agüero was engaged in a pamphlet war that began with a letter of recommendation written for Admiral Charles Wooster. The author, who signs himself "Uno que no es chileno" (probably in response to an earlier anonymous author's signature "Un chileno"), deals in heavy sarcasm: "Es preciso pues que se convenza V. de que puede uno amar el órden y ser honrado, y estar sin embargo en libertad de formar una opinion poco favorable de las facultades intelectuales de V.; y de que esta libertad pasa á ser una necesidad imprescindible y una lei de la naturaleza, si al amor al órden y á la honradez se reune un poco de sentido comun."

* Briseño I, 320. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Rivera Assumes the Presidency of Guatemala

471. RIVERA [Cabezas], Antonio. *A los habitantes del estado. [Begins] La Asamblea Legislativa me ha llamado a ejercicio de Poder Ejecutivo por decreto de este dia, en que declara haber lugar a la formacion de causa al Gefe del Estado.* Guatemala: n.pr., 1830. Folio (31 x 21.2 cm.), unbound. Light waterstains in margins. In good to very good condition. Broadside. \$2,000.00

A crisis caused the Guatemalan national assembly to remove Doctor Pedro José Antonio Molina Mazariegos as president and to appoint Antonio Rivera, a liberal politician, in his place. Rivera assumed the presidency on 9 March 1830, on which day he issued this announcement that he had assumed the position and calling on the people to remain calm.

* Valenzuela III, 579. Not located in OCLC. Not located in CCPBE. Not located in Jisc.

***472. RODRIGUES, Britaldo, Maria Teresa Rio Carvalho, Alberto Trovão do Rosário et al., eds.** *A escola integradora e participada do futuro. Introduction by Vitor Crespo.* Lisbon: Instituto Progresso Social e Democracia Francisco Sá Carneiro, 1990. Portugal: Desafios e Soluções, 11. 8°, original printed wrappers. As new. 119 pp. ISBN: none. \$20.00

FIRST and ONLY EDITION. Includes texts by Carlos Coelho, Francisco Pinto Balsemão, José Augusto Seabra, José Júlio Gonçalves, Manuel Viegas Tavares, Manuel Fernandes Thomaz, Rui Machete, Alberto Trovão do Rosário, Britaldo Rodrigues, and Maria Teresa Rio Carvalho.

Reflexão sobre a Escola e todas as interações com as diferentes realidades—Cultura, Ciência, Tecnologia, Sociedade (nomeadamente Juventude), Estado e "Massmedia"—tendo

A LOS HABITANTES DEL ESTADO.

LA Asamblea Legislativa me ha llamado al ejercicio del Poder Ejecutivo por decreto de éste día, en que declara haber lugar á la formación de causa al Gefe del Estado.

La suprema dignidad no es cargo de cuyo desempeño me créa capáz, y mas en circunstancias tan difíciles, como por desgracia son las presentes; mas permitaseme decir, que como estoy acostumbrado á los sacrificios por la causa pública, yo obedezco al presente la ley, haciendolo grande, no solo por que toma sobre mí un peso grave, sino por que es en la ocasion de una responsabilidad declarada, á un funcionario cuyas virtudes aprecio.

El cuerpo legislativo sin duda las conoce, pero estimando que en su administracion las leyes han sido infringidas, las quiere hacer valer, aun en la persona de un ciudadano, cuyos servicios públicos son notorios—Es este un ejemplo grande de una escrupulosidad verdaderamente republicana, pues ni el respeto, ni la memoria de los merecimientos sirven de salva-guardia ante el legislador que mide con la vara de la ley.

Ella debe ser mi guia, y lo será indefectiblemente por los días en que el poder estubiere en mis manos—Las leyes ofrecen seguridad, justicia y paz, y siendo á mi cargo su ejecucion, á estos grandes objetos dedicaré mis desvelos.

Si durante mi mando no hubiere motivo de que se derrame una sola lágrima, esta sola recompensa cumple mis deseos.

La Capital y el Estado, se hallan en calma: ayudadme ciudadanos á conservarla, y sobre éste fondo hermoso podrán trazarse todos los bienes.

Guatemala marzo 9. de 1830.

Antonio Rivera.

em vista a adopção de uma metodologia que permita uma reforma do ensino bem sucedida, conclui-se por duas vias: na 1a em que pode ser aplicado um modelo à situação portuguesa, optando-se pela experimentação e alteração posterior; na 2a optar-se-ia pela caracterização da situação a resolver a recolha de pareceres de modo a permitir a maior adequação às necessidades detectadas, possibilitando o encontro de soluções adequadas.

* Not located in OCLC. Porbase locates a single copy, at the Ministro do Trabalho, Solidariedade e Segurança Social. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

473. RODRIGUES, Joachim Joseph [or Joaquim José]. *Theses ex theologicis disciplinis excerptae, quas praeside D.D.Fr. Emmanuele de Almeida ... in Collimbriensi Gymnasio propugnandas offert Fr. Joachimus Josephus Rodrigues integra [blank not filled in] die mensis [blank not filled in]. Dedicatio, p. [1]: Illustrissimo ac Reverendissimo Domino Emmanueli [sic] Alphonso Madeira sedis Eborensis scholarum magistro dignissimo ... longe exornatissimo in publicum observantiae et grati animi monumentum D.C.O.* [Colophon] Coimbra: Ex Typografia Academico-Regia, 1826. 4°, contemporary red-, blue-, and yellow-patterned wrappers (minor wear). Very minor soiling. Pinpoint wormholes (3 or 4) running through text. In very good condition. 16 pp. \$75.00

FIRST and ONLY EDITION. Rodrigues was examined on in indissolubility of marriage, practical and theoretical theology, and Biblical exegesis.

* Author not in Innocência. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

When Business Partnerships Go Bad

474. RODRIGUEZ, José Maria. *Manifiesto que Jose Maria Rodriguez presenta a sus acreedores del estado de sus negocios para su intelijencia. [text begins:] Poco conocido por la mayor parte de mis acreedores, y por la de las personas cuya critica respeto en esta capital, donde nunca he residido mas de seis meses* (Santiago de Chile): Imprenta de la Independencia, dated 16 November 1832. Folio (29.5 x 19 cm.), disbound. Caption title. Small woodcut of tree at end of text. Light browning. Good to very good condition. Early manuscript foliation in ink. 7 pp. \$500.00

FIRST and ONLY EDITION of this account of a business partnership gone bad. Rodriguez briefly recounts how he started his business in Coquimbo, where the revolution soon paralyzed trade. José Manuel Cea (once the partner of Diego Portales in the tobacco monopoly) persuaded Rodriguez to become his partner, in return for canceling certain I.O.U.s. This document sets out Rodriguez's assets, including cash, goods, I.O.U.s, real estate, and livestock, with extensive footnotes giving details. Rodriguez notes in

an *Adición* that he had not published the document in September, for fear of causing Cea trouble, but that he is publishing in November because Cea has gone public “con relaciones tan falsas como injuriosas al honor de Rodriguez.”

* Briseño I, 193. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

The Cigar-Store Owner Lied!

475. RODRIGUEZ DE SILVA, Pedro. *Documento juridico que acredita la impostura del Mayor Sutcliffe.* [text begins:] *Como la amistad es un deber sagrado a que no se puede faltar* (Santiago de Chile): Imprenta Araucana, dated 9 July 1836. Folio (29.5 x 19 cm.), disbound. Caption title with woodcut ornamental device below. Good to very good condition. Early manuscript foliation in ink. (1 l.) \$300.00

FIRST and ONLY EDITION. The author defends his friend, Colonel D. Francisco de Paula Lattapiat, against the accusations of Sargeant-Major Sutcliffe in a recently published *Manifiesto*. Sutcliffe named a witness to Lattapiat's meeting with Marcelo Ugalde, but when interrogated by a judge, the witness to the meeting (Manuel Bejerano, owner of a cigar store) admitted that he had only seen Sutcliffe meet Lattapiat, and had not even overheard their conversation.

* Briseño III, 145 (no. 877). Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Libretto for Music by Gioachino Rossini.

***476. ROMANELLI, Luigi.** *A pedra de toque (La pietra del paragone). Burlata Italiana com Musica de Rossini, para se representar em Fevereiro de 1821, no Real Theatro de S. João do Porto, em beneficio da primeira Dama Ercolina Bressa.* Porto: Na Typografia á Praça de S. Thereza N.º 13, [1821]. 4º, disbound with later stitching. In good condition. Contemporary ink inscription “1821 // Fever.º” in upper outer corner of title page. 4 pp. \$200.00

First Edition in Portuguese [?] of this summary of the libretto for the opera, or *melodramma giocoso*, in two acts, with music by Gioachino Rossini. Page 2 contains the cast list for the performance in Porto at the Teatro São João in February 1821.

First performed at La Scala, Milan, on 26 September 1812, *La pietra del paragone* was an instant success. The first performance of the opera in Rio de Janeiro was in 1826. Despite its early success in Europe the work did not receive its North American premiere until 1955 and the British professional premiere was at the St. Pancras Town Hall in 1963. Eduardo De Filippo and Paolo Tomaselli directed a production for the Piccola Scala in 1982, which later toured to the Edinburgh International Festival and the Teatro Donizetti in Bergamo.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not in *Catálogo de libretos da Biblioteca da Ajuda*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Unjust Imprisonment

477. [ROMERO, Francisco]. *Amparo y proteccion de las leyes contra el abuso de un magistrado actual ... [text begins:] La conducta que ha manifestado el juzgado de letras en la presente causa, debe excitar la atencion pública para precaverse de los funestos efectos de la arbitrariedad* [Colophon] (Santiago de Chile): Imprenta de R. Rengifo, (1826). Folio (29.2 x 18.6 cm.), disbound (separating at fold). Caption title. Light browning and a small marginal stain. Overall in good to very good condition. Early manuscript foliation in ink. (2 ll., final page blank). \$600.00

FIRST and ONLY EDITION. Romero (whose name appears at the end of the document) was imprisoned for 12 days, accused without evidence ("por una voz vaga é infundada") of assassinating Pascual Fernandez Puelma. Here he argues that to allow magistrates to imprison citizens without proof threatens individual rights.

* Briseño I, 20: giving the date as 1826. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

478. [ROSA, Fr. Johannes Nonius a Sancto Joseph, i.e., João Nunes de Santo José Rosa?]. *Conclusiones Theologico-Dogmaticas, et morales de Deo incarnato, et sacramentorum auctore, præsiede Fr. Joanne Baptista Chrysostomo, tuebitur Fr. Johannes Nonius a Sancto Joseph Rosa, In Sancti Dominici Conventu Lisbonensi die [manuscript: "8"] hujus mensis vespere.* [Lisbon: Typographia Regia, 1789]. 4°, early marbled wrappers (split of 4.5 cm. to front cover at foot of spine). Caption title. Overall in very good condition; fine internally. 18 pp., (1 blank l.). \$65.00

FIRST and ONLY EDITION of this defense of a thesis at the Convent of Santo Domingo in Lisbon. The questions deal mostly with the incarnation and sacraments.

* Author not located in Innocêncio. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Judge Valdivieso Trumps Up Charges and Takes Bribes

479. [ROSA Y HERRERA, José Agustin de la]. *Un ciudadano manifiesta al público los motivos de que se ha valido la arbitrariedad de un juez amoldado á las antiguas instituciones, para despojarle de sus propiedades é intimarle un destierro violento contraviniendo todos los trámites legals. [text begins:] Se podria creer, que despues del gran cúmulo de sacrificios á cuya costa hemos grangeado nuestra libertad* N.p.: n.pr., dated 10 January 1828. Folio (29 x 18.5 cm.), disbound. Caption title. Light foxing. Good to very good condition. Early manuscript foliation in ink. (1 l.). \$500.00

FIRST and ONLY EDITION. Rosa y Herrera invites the Chilean public to condemn a judge who has abused his powers. In a document submitted to the court of appeals (reproduced here), Rosa y Herrera claims that he refused to sign a petition being circulated by Judge Manuel Valdivieso, and that the judge therefore trumped up charges

against him, took what little money Rosa y Herrera had, and accused him of living in sin with his servant. Rosa y Herrera further states that the judge offered to release him in return for a bribe, and he offers the names of others who suffered the same treatment.

* Briseño I, 60: cites the place of printing as Santiago. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Judge Valdivieso Abuses His Powers

480. ROSA Y HERRERA, José Agustín de la. *Al Juez de Letras del crimen don Manuel J. Valdivieso. [text begins:] El oficio de V. señor juez solo es formar las causas á los acusados por criminales y sentenciarles segun las LL. por las que ministre el proceso* (Santiago de Chile): n.pr., dated 22 March 1828. Folio (29 x 18.7 cm.), disbound. Caption title. Light browning. Good to very good condition. Early manuscript foliation in ink. Early mathematical calculations on blank verso. Broadside. \$600.00

FIRST and ONLY EDITION. After insulting a priest, Rosa y Herrera had been sentenced to community service by Judge Manuel Joaquín Valdivieso. He published a condemnation of Valdivieso's behavior, to which the judge replied on March 16. Six days later Rosa y Herrera published this scathing attack on the judge, accusing him of abusing his powers ("siendo la peor de las tiranías la judicial"). If I'm such an evil man, asks Rosa y Herrera, why did the judge punish me with a mere 15 days of community service in a hospital?

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

481. ROSSINI, Giacomo, composer. *Mathilde de Schabran ou Belleza e Coração de Ferro. Drama semi-serio em 2 actos. Para se representar no real theatre de S. Carlos.* Lisbon: Typographia Progressista (title page); Typographia de Costa Sanches (front wrapper), 1874. 8°, original green printed wrappers (very minor wear). Some browning. Overall in good to very good condition. 67 pp. \$75.00

First edition in Portuguese? The title on the front wrapper reads *Mathilde de Schabran ou Belleza e Coração de Ferro. Opera heroe-comica em 3 actos. Musica do Maestro J. Rossini.* Indeed, the work contains 3 acts, not 2. Facing pages in Italian and Portuguese. *Matilde di Shabran, ossia Bellezza e cuor di ferro*, with a libretto by Jacopo Ferretti, premiered at the Teatro Apollo in Rome in 1821, conducted by the great violinist Niccolò Paganini. This printing of the libretto must have been for a rare performance in Lisbon: after making the rounds of European cities in the 1820s and 1830s, *Mathilde de Schabran* languished in obscurity until the late twentieth century.

* Cf. Gonçalves Rodrigues, A tradução em Portugal 12687 (with only 65 pp., and giving the title as *Mathilde de Shabron ou beleza e coração de ferro. Dr. serio em 2 actos ...*). Not in Catálogo de libretos da Biblioteca da Ajuda. Not located in OCLC. Not located in Porbase, which cites a volume of piano music from this opera, dated 1870. Not located in Jisc. KVK (51 databases searched) locates a single copy, at the National Library of Australia.

Celebrating the Birth of an Heir to the Heir to the Throne

482. SÁ, José Anastasio da Costa e. *Cantico de acção de graças a Deos todo poderoso pelo recebido beneficio do feliz nascimento da Serenissima Senhora D. Maria, Princeza da Beira: consagrado a suas altezas reaes, os Serenissimos Principes Nossos Senhores, por* [Colophon] Lisbon: na Officina de Simão Thaddeo Ferreira, 1793. 8°, contemporary marbled wrappers. Typographical headpiece. Very fine condition. Faint old rubber stamp in blank corner of title page. (1 blank, 3 ll.) \$120.00

FIRST and ONLY EDITION of this poem in honor of the birth of the first child of D. João, heir to the throne of Portugal, and D. Carlota Joaquina. D. Maria Teresa, Princess of Beira (Maria Teresa Francisca de Assis Antónia Carlota Joana Josefa Xavier de Paula Micaela Rafaela Isabel Gonzaga) was born April 29, 1793, at the Ajuda palace. She was the first child of D. João, who was at the time unofficially ruling as prince regent for his mother D. Maria I, who had been declared incompetent the previous year. D. Maria Teresa was heir to the throne (with the title Princess of Beira) until 1795, when D. João and D. Carlota Joaquina had their first son, D. Francisco António.

In her political sympathies D. Maria Teresa sided with her mother. She allied herself with her brother D. Miguel (b. 1802) in his attempt to win the throne of Portugal (1826-1834). She also sided with her brother-in-law D. Carlos as he tried to wrest the crown from D. Isabella, daughter of D. Carlos's recently deceased brother Ferdinand VII of Spain. Her participation in the First Carlist War (1833-1839) led to her being excluded from the succession to the Spanish throne. She married D. Carlos (her sister's widower) in 1838; the couple left Spain soon after, when D. Carlos's attempt to become king failed. D. Maria Teresa died in Trieste, in 1874.

The author, a career official at the Ministries of Marine and Foreign Relations, was the younger brother of Joaquim José da Costa e Sá. A native of Lisbon probably born ca. 1750-1765, he died sometime between 1820 and 1825. He was also a published poet and translator of several works from the French.

* Not in Innocêncio; on the author, see IV, 220 and XII, 210. Not located in Coimbra, *Miscelâneas*. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

483. SALDANHA, D. João Carlos Gregório Domingos Vicente Francisco de Saldanha Oliveira e Daun, 1.º Duque de. *Algumas ideias sobre a fé.* N.p.: n.pr., signed in print Lisbon, 17 May 1857. Large 8°, unbound. Caption title. Light stains. Overall in good to very good condition. (4 ll.) \$100.00

FIRST EDITION, part of the pamphlet war provoked by the publication of *Requerimento e correspondencia do Duque de Saldanha com o Ministro da Guerra, por occasião de ser demittido do officio de Mordomo-mór da Casa Real*, 1850. Saldanha argues that while superstitious credulity is bad, "Na nossa alma existe uma necessidade invencivel de amar e de crer." He concludes with a page-long quote from D. Duarte's *Leal conselheiro*, which was first published from a manuscript in Paris, 1842, "pelo nobre e desinteressado patriotismo com que o sr. José Ignacio Roquete se deo ao trabalho de o trasladar e publicar."

João Carlos Saldanha de Oliveira e Daun, (1790-1876) was marshal of the liberal armies fighting for D. Maria II; he was raised to the rank of conde (1827; confirmed

1833), marquês (1834), and finally duque (1846). Ninth son of the 1.º Conde de Rio Maior and maternal grandson of the 1.º Marquês de Pombal, he was also one of the dominant personalities in Portuguese politics of his era, serving as a cabinet minister 24 times (War, Foreign Affairs, Finance), four times as President of the Council of Ministers and leading a seven coups d'état.

* Innocência III, 343; and on the author, X, 208; XI, 284. See also *Nobreza de Portugal*, III, 260-73. Not located in OCLC. Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

484. SALGUEIRO, A.J. *Petit Bouquet ou preliminar do livro prophético e maravilhosa vinda d'El-Rei Dom Sebastião o XVI rei portuguez, O Encoberto — O Desejado — O Cavalleiro do Cavallo Branco. Offerecido a Suas Altezas Reaes Principe D. Carlos e Princeza D. Maria Amelia por* Lisbon: Typographia de A. da Costa Braga, 1887. 8°, original pink printed wrappers (small dampstain and nick to lower inner corner on front wrapper). Wood engraved portraits of the royal couple on verso of title page. Light browning. Partly unopened. In good condition. 23, (1) pp. \$50.00

FIRST and ONLY EDITION of a series of odes with Sebastianist, prophetic themes. Apparently little is known of the author, whose full name, according to cataloguers at the Biblioteca Nacional de Portugal, was António Jacinto Salgueiro. According to a statement on the rear cover, he had a home in Cuba (Alentejo).

* Not located in OCLC. Porbase locates two copies: one each in the Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Identity Theft in Lisbon?

485. [SALGUEIRO, Adriano Antão Barata; Luciano Augusto Maximo; and Marcolina Maria dos Reis e Villa.] *Fernando Fernandes e Maria Joaquina de Reyno (simulada Joaquina Diniz). Contra-annuncio publicado na Revolução de Setembro n.º 3896.* Lisbon: Typographia de Joaquim Germano de Souza Neves, 1855. 8°, stitched, traces of wrappers; stab-holes from previous stitching. Small typographical vignette on title page. Light soiling on first and final leaves. Overall in good condition. Old paper tag with red border, serrated edges and penciled shelfmark ("241") in upper blank margin of p. 80. Old ink foliation ("340-379") in upper outer corner of each leaf recto. 80 pp. \$75.00

FIRST and ONLY EDITION. Adriano Antão Barata Salgueiro, Luciano Augusto Maximo, and Marcolino Maria dos Reis e Villa attempt to discredit Joaquina Diniz and her lawyer Fernando Fernandes, arguing (among other points) that the woman identifying herself as "Joaquina Diniz, viuva de Miguel Rodrigues" was not the woman of

that name. Supported by reprints of 90 documents. The men state on p. 2 that they were "covardemente agredidos no annuncio publicado no *Revolução de Setembro* de 21 do corrente, em nome de Joaquina Diniz."

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Anti-Abortion Study

486. SAMPAIO, José Augusto Nogueira. *Dissertação sobre o aborto medico provocado.* Angra do Heroísmo: Typ. de M.J.P. Leal, 1856. 4°, original green printed wrappers (a few tiny nicks). In very good condition. Author's signed presentation inscription on title page to Affonso Botelho d'Andrade. (1 blank l.), 30 pp., (1 blank l.). \$350.00

FIRST and ONLY EDITION. This thorough study of abortion from a medical and moral standpoint concludes that the procedure is wrong from both.

Nogueira Sampaio, a native of Angra (1827-1900), practiced medicine in his native city. He was an obstetrician trained at the Catholic University of Louvain, and had interned at the Civil Hospital and Maternity Hospice of that city. Nogueira Sampaio was also rector of the Lyceu de Angra.

Provenance: [José] Affonso Botelho d'Andrade [da Câmara e Castro] was a native of the Island of São Miguel and himself an author, contributing to a number of newspapers and journals, both in Lisbon and the Azores. He died at Ponta Delgada, 1887.

* Innocência IV, 256: without collation; had not seen a copy. Canto, *Inventario* 3697. Not in Canto, *Biblioteca açoriana* (cites seven other works by the author [II, 160]). Not in Faculdade de Medicina de Lisboa, *Catálogo*. Not in Pires de Lima, *Catálogo da Biblioteca da Escola Medico-Cirurgica do Porto*. Not located in NUC. Not located in OCLC. Porbase provides three records without locating any copies. Not located in Jisc. KVK (51 databases searched) locates only the records cited by Porbase.

487. SAND, George, pseud. (i.e., Amantine Lucile Aurore Dupin Dudevant). *O Marquez de Villemer. Traducção de J.C.* Volume II only (of 2). Porto: Lemos & C.^a, 1907. 8°, contemporary green cloth, crimson spine label (rubbed), original printed wrappers bound in (stained and soiled, old ink manuscript signature on front wrapper, some scribbles on rear wrapper). Browning. Some marginalia. Light dampstaining to first few leaves. Upper outer corner of pp. 15-64 nibbled, without text loss. In somewhat less than good condition. Initials "J.F.B." in gilt at foot of spine. (2 ll.), 242 pp., (1 l.). *Volume II only (of 2).* \$20.00

Portuguese translation of *Le marquis de Villemer*. The original French edition appeared in 1860, and an earlier edition in Portuguese was published the same year, probably a different translation from the present one.

* Gonçalves Rodrigues, *A tradução em Portugal* 24123 (without collation). Not located in NUC. Not located in OCLC.

Caricatures of Notable Figures from Porto

488. SANHUDO, Sebastião. Almanack do Sorvete. *Procissão das celebridades portuenses. Desenhos de* Porto: (Lith. Portugueza Larnnal), (1883?). 8°, recent half red sheep over marbled boards, smooth spine gilt, gilt letter, decorated endleaves, red silk place marker, top edge rouged, other edges uncut; original illustrated wrappers bound in. Light foxing. In very good condition. 236 pp., (2 ll.), numerous lithograph portraits paginated with the text. \$300.00

FIRST and ONLY EDITION. Short descriptions of notable Porto writers, politicians, journalists, artists, actors, opera singers, sculptors, conductors, businessmen, and so on, with a full-page caricature of each. Subjects include Camillo Castello Branco, João de Deus, the Conde de Samodães, Cardinal D. Americo, Alfredo Carvalhães. Among the opera singers are Cardoso, Wanmeyl, Amelia Garraio, Thomazio Vellozo, and Aurelia dos Santos. The calendar for the year, and a series of humorous predictions for every quarter, appear at the beginning of the volume.

Sanhudo (1851-1901) began his career as a caricaturist with the publication of *O pai Paulino* in 1877, and in 1878 founded *O Sorvete*, which was published for some 20 years and made Sanhudo Porto's favorite caricaturist. The *Almanak* is a compilation from *O Sorvete*, and seems to have appeared only for the present year.

* Os sucessores de Zacuto: o almanque na Biblioteca Nacional 323: citing only the [1883?] edition. Grande enciclopedia XXVII, 117. Pamplona, Dicionario de pintores e escultores (1988) V, 130. Not located in Union List of Serials. Not located in NUC. Not located in OCLC. Porbase lists a dozen runs of O sorvete, but only a single copy of this almanac, for the year 1884, at the Biblioteca Nacional de Portugal. Not located in Jisc.

Wealthy Woman's Business Manager Denies Submitting False Reports

489. [SANTIAGO CONCHA, Joaquin de]. *El Non Plus de la arbitriedad judicial....* [text begins:] *Articulo interesante del Mercurio nùm. 1538 y siguientes. Interesante. "Don Joaquien [sic] de Santiago Concha, que ha administrado indebidamente por largo tiempo los bienes de Da. Rosalia de Astorga* (Santiago de Chile): Imprenta de la Independencia, dated 31 January 1834. Folio (29.5 x 19 cm.), disbound (separated at fold). Caption title. In good to very good condition. Early manuscript foliation in ink. 4 pp., (1 l.). \$500.00

Santiago Concha, who had for years handled the affairs of D^a Rosalia de Astorga, was accused of misconduct by her heirs. They accused him in *El Mercurio* of refusing to submit full accounts and of fleeing Valparaiso. Santiago Concha here reprints the family's accusation with copious scathing annotations pointing out inconsistencies and falsehoods. He also reprints the civil and criminal charges he filed against the judge involved in the case, D. J. Fermin Rojas.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Statutes for a Factory Producing Woolen Cloth

490. [SANTIAGO DE CHILE.] Empresa de Tejidos de Lana. *Habiéndose separado de esta empresa los socios jerentes don Julio Griolet y don Antonio Aninat, era de necesidad darle una nueva organizacion, por no convenir ya la acordada en la escritura pública otorgada por los jerentes en 24 de Noviembre de 1849* [Santiago de Chile]: Imprenta de la Sociedad, dated October 1851. Folio (27 x 18 cm.), disbound. Caption title. Light browning. Good to very good condition. Early manuscript foliation in ink. 4 pp.

\$300.00

FIRST and ONLY EDITION. Revised statutes, authorized by a meeting of stockholders, for a factory that produces woolen cloth. These include changes in management, liquidation of stock, and stockholder meetings.

* Briseño I, 124. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Destruction and Reconstruction of Roads, Railroads, and Docks

491. [SAPPERS' MANUAL]. *Manual do sapador de infantaria e cavallaria.* [Parts I—V]. 5 parts in 1 volume. Lisbon: Imprensa Nacional, 1894. 8°, contemporary quarter navy blue morocco over marbled boards (boards, head and foot of spine rubbed, some wear to corners), smooth spine with gilt bands and title. Small royal Portuguese arms on title pages. Text and some plates browned. In good condition. Contemporary ink inscriptions, all in the same hand: "Gonçalves" in upper outer corners of second leaves of parts I, II, III and IV, as well as in upper outer corners of p. [5] of part II, title page of part IV, and p. [5] of part V. Inscription in part I, p. 65: "João Lopes Gonçalves // Sarg° da Infantª 3 [?]" . Inscription on blank verso of final unnumbered leaf in part V: "João Lopes Gonçalves // 2 [?] sargento da infant[aria] // Aluno da escola central [?] de // sargentos d'infantaria // 2° [?] anno". 65 pp., (1 l.), 31 lithographic plates (12 folding) with 97 images; 28 pp., (1 l.), 3 lithographic plates (2 folding) with 15 images; 49 pp., (1 l.), 18 lithographic plates (4 folding) with 86 images; 34 pp., (1 l.), 12 lithographic plates (2 folding) with 36 images; 13 pp., (1 l.), 4 folding lithographic plates with 17 images.

5 parts in 1 volume. \$360.00

FIRST and ONLY EDITION. Part I deals with fortification; part II with sapping; part III with improvised bridges; part IV with partial destruction of communications, destruction of obstacles, partial reconstruction of common roads, railroad crossings, and docks; part V deals with works necessary for camps and bivouac.

* Martins de Carvalho, *Dicionário bibliográfico militar português* (1979) II, 447 (describing the work as a 16°; calling for only 3 plates in part I and without mention of the final unnumbered leaf; no text given for part V). Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. KVK (51 databases searched) and The European Library (72 databases searched) cite only Biblioteca Nacional de Portugal.

*492. *Sarilhos Grandes entre dois mundos—o oriente e o ocidente*. Paula Alves Pereira, ed. Montijo: Câmara Municipal do Montijo, [2018]. Large 4° (23 x 23 cm.), original illustrated wrappers. As new. 41 pp., (1 l. colophon). Profusely illustrated in color, numerous tables, maps, footnotes, bibliography. One of 400 copies. ISBN: 978-989-8122-57-5.

\$15.00

FIRST and ONLY EDITION of this well-researched catalogue for an exhibition held at the Galeria Municipal do Montijo October 27—December 31, 2018. The content is an abbreviated account of a ten-year archaeological and anthropological study of the *freguesia* (parish) of Sarilhos Grandes in the municipality of Montijo, Portugal. The study focuses on the people and culture of the area from the fourteenth to the nineteenth century including: eating habits; funeral rites; religious traditions; and professions and salaries in Sarilhos Grandes during the fourteenth and fifteenth centuries. Texts are by Alice Toso, Álvaro Monge Calleja, Ana Luísa Santos, António Coutinho, Paula Alves Pereira, David Gonçalves, Luciana Sianto, João Costa, Mário Balseiro Dias and Ricardo Miguel Godinho.

* Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Why Preserve the Terreiro?

493. SARMENTO, Antonio de Castro Moraes. *Memoria sobre a conservação, e reforma do Terreiro*. [Colophon] Lisbon: Na Typographia de R.D. Costa, 1837. 8°, disbound. Caption title. Woodcut tailpiece. In good to very good condition. 12 pp. \$300.00

FIRST and ONLY EDITION. Sets out the reasons why the *Terreiro* should be preserved and suggests reforms. We could not find a satisfactory explanation of the functions of this institution. There were laws governing it in mid-eighteenth century, if not earlier. It seems to have been concerned with the regulation and / or distribution of grains. Mention is made of a *Terreiro Público* situated near the customs house not far from the Lisbon waterfront; if not a coincidence, then the institution may have had a role in controlling the importation of grains.

On pp. 7-8 the wine trade is discussed.

The author was (Innocência thought) the Commissario de trigos no Terreiro Publico, and had died not long before 1858, when volume I of the *Diccionario bibliographico portuguez* appeared.

* On the author, see Innocência I, 109 and XX, 193; he cross-references to I, 16, where he cites the title under Agostinho Ignacio dos Sanctos Terra, said to have been a silversmith, with the same imprint and collation, but transcribing it as *Memoria sobre a conservação e reforma do Terreiro Publico*. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. Not located in NUC. Not located in OCLC. Porbase locates two copies, both at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Aliaga Accused of Prostitution, Immorality, Adultery

494. Satisfaccion publica. [*Latin motto, then text begins:*] *Hasta hoi guardaba silencio en contestar á dos folletos anónimos impresos en esta ciudad, el primero bajo el titulo Servicio á la Amistad, y el segundo La Amistad, ambos con el perverso designio de embotar la atencion de los integérrimos jueces que conocen en la causa criminal de D. Ramon Aliaga ...* (Santiago de Chile): Imprenta Nacional, dated 10 March 1834. Folio (29.5 x 19 cm.), disbound. Caption title. Light browning at edges. Good to very good condition. Early manuscript foliation in ink. Broadside. \$200.00

FIRST and ONLY EDITION. Another installment in the epic legal battles of Ramón Aliaga. This one was prompted by a document in support of Aliaga recently published by 11 citizens of Rancagua. The author (who signs as "F.D.M.") states that Aliaga has been deservedly thrown into prison for prostitution and immorality, and accused of adultery. Among those mentioned who are against Aliaga are the notaries Pedro Herrera, José Jofré, Gabriel Muñoz, Jerónimo Araos, and citizens Francisco Casanueva and Joaquín Alé, as well as the governor of Rancagua, members of the cabildo, curates, military men, and neighbors.

* Briseño II, 19-20 (s.v. Amistad); II, 384. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

495. SAUVINET, Adolpho. *Argumento da opera baile Flavia, drama lyrico-historico ... poema e musica de* Lisbon: Typ. do Commercio de Portugal, 1889. 8°, original gray printed wrappers (foxed, quires splitting). Browned. Vertical crease. Overall in good condition. Stamp on upper wrapper of an owner from Lisbon. xxix pp., (1 blank l.). \$50.00

Opera set in Nicomedia, A.D. 293, with cast list: Julietta Millie in the title role, Bianca Barbé, del Bruno, Verdini, Villamar, Borruchia, Soldá, Gustavo Godefroy, and Durini.

Sauvinet (b. 1836) was born in Lisbon. An enthusiastic amateur whose day job was with the Companhia de Telephones, he wrote a symphonic ode (*A Serra da Cintra*), the opera *Flavia*, a mass, and some dances.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not in *Catálogo de libretos da Biblioteca da Ajuda*. Charles Bergmans, *La Musique et les Musiciens* (Gand, 1902), p. 400. *Illustração Portuguesa* vol. 5 (1888), p. 8. Not located in NUC. Not located in OCLC. Not located in Porbase.

496. SCHILLER, [Friedrich]. *O canto do sino. Versão de Alexandre Magno de Fontes Pereira de Mello.* Lisbon: Typ. da Cooperative militar, 1907. 8°, original printed wrappers. In good to very good condition. Translator's

ink manuscript presentation inscription to José Maria Mendes Guerreiro on title page. 16 pp. \$50.00

First and Only separate Edition in Portuguese. This text also appeared on pp. 37-51 of the translator's *Lyra Germanica*, published the same year.

* Gonçalves Rodrigues, *A tradução em Portugal* 24176. Not located in OCLC. Porbase locates nine copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

497. [SCHREINER, Luiz]. *As obras da Nova Praça do Commercio*. Rio de Janeiro: Typ. de G. Leuzinger & Filhos, 1884. Large 8°, navy quarter cloth over decorated boards (some wear), smooth spine with title gilt; original beige front wrapper bound in (nearly detached, old tissue repair on verso, along gutter). Light browning. Tissue repair to final leaf, obscuring a few letters. Two pinpoint wormholes. Overall in somewhat less than good condition. Some underlining and marginal notes in pencil. 396 pp., (2 ll.), 10 folding tables; LACKING pp. 383-6. \$25.00

FIRST and ONLY EDITION. On the architecture and renovation of the Praça do Commercio in Rio de Janeiro.

Luiz Schreiner (Berlin, 1838-Rio de Janeiro, 1892), a naturalized Brazilian, architect and engineer, originally studied in his native Berlin, then in Paris. Arriving in Rio de Janeiro after working with distinction in Buenos Aires and Montevideo, he undertook several important projects for the Imperial Brazilian government, and wrote a number of books, most on subjects related to his profession.

* Sacramento Blake V, 464 (giving a more elaborate title, taken from the introduction on p. [3] and without collation or publisher's name). Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

498. *Segunda parte da carta, que o dezengano do mundo, escreveu a Fr. Luiz Convertido: dada ao publico por Manoel d'Alegria*. Lisbon: Na Officina de Caetano Ferreira da Costa, 1767. 4°, disbound. Caption title. Some browning. In good condition. Small octagonal white paper ticket with blue border and number "22195." in old ink manuscript in upper inner corner of first page. 8 pp. \$100.00

FIRST and ONLY EDITION of this satire or critique of modern manners and dress. Contains several poems: "Aos pays de familias que prezentemente dão largas a seus filhos, não admitindo razão nem conselho neste particular"; "Aos costumes dos fidalgos fingidos, soneto"; and "Retrato verdadeiro das modas, de que uzão estes casquilhos de Lisboa, soneto."

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Porbase locates a single copy of the first part at the Biblioteca Nacional de Portugal.

*Education of Military Officers:**Liberal, Anglophile Author Writes Approvingly of Marshal Beresford*

499. SEQUEIRA, Antonio d'Oliva de Sousa. *Reflexões sobre a educação e princípios dos officiaes militares, que de novo forem admittidos ao exercito, offerecidas ao Congresso Nacional, em Cortes Geraes e Extraordinarias da Nação Portugueza* Coimbra: Na Real Imprensa da Universidade, 1821. 8°, contemporary plain wrappers (spine somewhat defective). Woodcut Portuguese royal arms on title page. Uncut and mostly unopened. In very good condition. 31 pp. \$300.00

FIRST and ONLY EDITION of this treatise on the education of military officers. The author appears to have been both a liberal and an Anglophile. Counterintuitively, he writes approvingly not only of British practices, but of measures taken by Marshal Beresford.

A native of Casfreiras, Viseu (1791-1865), Sequeira was at the time this pamphlet appeared a lieutenant in infantry regiment n.º 6 and fourth-year student in mathematics at Coimbra University. He earned his degree in mathematics, retired as Marechal de Campo in 1851, and was a Commendador in the Order of Avis. He wrote several other works.

* Innocência I, 214 (without collation); on the author see also II, 50; VIII, 263-4. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, which cites another work by the author. Not located in OCLC. Cited by Porbase but no location given. Not located in Jisc. KVK (51 databases searched) cites only the record in Porbase.

500. SEQUEIRA, José d'Aquino Vellozo de. *Devota novena do glorioso martyr S. Sebastião, composta por ... de mandado do Illm.º Snr. João Bento Corrêa, Prior da freguezia com a invocação do sobredito Santo na Villa de Guimarães.* Porto: Typographia Commercial, 1848. 12°, disbound. Good to very good condition. Ink manuscript pagination in upper outer corners (199-232). 32 pp., (1 [non-integral?] blank l.). \$150.00

FIRST and ONLY EDITION? The author explains in the introduction that he wrote this because much of Europe was torn by war and disease. St. Sebastian was a protector against the bubonic plague and a soldier saint.

* Not in Innocência. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Building a Distillery

***501. SERPA, Frederico Augusto, Diniz Moreira da Motta, Jacintho Soares d'Albergaria, et al.** *Nós e elles: carta aos srs. subscriptores da projectada Fabrica de Distillação Ribeira-Grandense.* [Ponta Delgada] S. Miguel: Typ.-Litographia Ferreira & C., 1894. 8°, original buff printed wrappers (spotted). Browning (but not brittle). Overall in very good

condition. Postage stamp, postmarked Ponta Delgada, 4 Out. [18]95 on originally blank back cover, which contains the stamped name of the sender, Antonio Borges da Câmara Medeiros; addressed in manuscript to the Marquez da Praia e de Monforte, Valle das Furnas. Pencil shelfmark of the library of the Marqueses da Praia e Monforte in upper outer corner of recto of first leaf; scored ink accession mark in upper outer corner of verso of same leaf. 59 pp. (the initial page blank). Text begins on p. [2]. \$200.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

***502. SERPA, Mouro, pseud. [i.e. Joel Ferreira Canhão].** *Portagens no vento*. Coimbra: Minerva, 1994. Coleção Poesia Minerva, 12.8°, original illustrated wrappers. As new. 78 pp., (1 ll.), illustrated. ISBN: 972-9316-80-5. \$18.00

FIRST and ONLY EDITION of the author's fourth book of poems. The first, *Mal de silêncio*, appeared in 1955. Joel Canhão, pianist and director of the Conservatória Nacional as well as the Centro de Estudos Gregorianos de Lisboa, has been a leader in musical education in Portugal and in organizing choral music. He was born in Moínhos da Barosa, Leiria, 1927. See *Dicionário cronológico de autores portugueses*, V, 558.

* Not located in OCLC. Porbase locates three copies: Biblioteca Pública Municipal do Porto, Biblioteca Nacional de Portugal, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc.

503. SERRA, Joze [or José] Dionisio da. *Charadas que á Illustrissima e Excellentissima Senhora Duqueza da Terceira O.D.C. Joze Dionisio da Serra*. Lisbon: Na Impressão de Galhardo, e Irmãos, 1834. 8°, early plain orange wrappers (spine partly defective, a few nicks at edges). In very good condition. Engraved pictorial bookplate of Victor Avila Perez. 53 pp., (1 blank l.). \$100.00

FIRST and ONLY EDITION of this poem in quatrains. For reasons we cannot fathom, the first two lines of each four-line stanza are labeled toward the right margin with "2 1," "1 1," "2 1," and (rarely) "1 3" or "2 2". The Duquesa da Terceira in 1834 was Maria Ana Luísa Filomena de Mendonça (1808-1866), daughter of the Marquês de Loulé and sister of the first Duque de Loulé.

José Dionísio da Serra (1772-1836), a native of Lisbon, was a colonel in the Corpo d'Engenheiros, and Inspector geral dos quartais e obras militares. He published a few other poems.

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from

October 1939 through April 1940 from a six-volume catalogue, each volume lasting an unspecified number of nights (our guess is five nights for each part).

* Innocência IV, 308. Not in Canto, *Catálogo ... relativas aos successos políticos de Portugal nos annos de 1828 a 1834* (1892). Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Siege of Olmütz (Olomouc) by Frederick the Great

504. [SEVEN YEARS' WAR]. *Noticias das operaçoés, que os dous exercitos austriaco, e Prussiano, tem feito na Moravia Gloriosos successos com que o primeiro tem triunfado do segundo, fazendo que este levantasse o Sitio que tinha posto a Praça de Olmutz.* [Colophon] Lisbon: n.pr., (1758). 4°, old plain wrappers, chipping at spine. Caption title. Woodcut tailpiece on p. 7. Browning. Chipping at spine. In good condition, barely. A few old, faint ink and penciled notes on front wrapper: including "Noticia" and "No. 12." 7 pp. \$250.00

FIRST and ONLY EDITION. In 1758, the Prussian army under Frederick the Great invaded Moravia, besieging the Austrian city of Olmütz. Resistance was stronger than expected, and when Austrian reinforcements drew near, Frederick lifted the siege and withdrew from Moravia. Olmütz is now Olomouc, in the Czech Republic.

The Seven Years' War, 1756-1763, was waged in Europe, North America (where it began in 1754, and is known as the French and Indian War), Central and South America, West Africa, India (the Third Carnatic War), and the Philippines. Prussia, Great Britain, and (from 1761) Portugal were allied against France, Austria, Spain (from 1761), Russia (until 1762), Sweden (1757-1762), Saxony, and the Mughal Empire (from 1757). Aside from venting the ongoing antagonism amongst the Bourbons, Habsburgs, and Hohenzollerns, the countries were battling for overseas colonies and commercial superiority. As a result of the war, Great Britain annexed Canada, much North American territory west of the Alleghenies, and Florida, and became dominant in the Indian subcontinent. France transferred Louisiana to Spain. Prussia gained influence at the expense of the Holy Roman Empire, which is often considered to be the starting point for the rise of the modern German state. Removal of the French threat to the thirteen North American Colonies and British attempts to obtain revenues from these colonies to compensate for wartime expenditures were major factors in the movement for independence that culminated in the American Revolution.

* Coimbra, *Miscelâneas* 1056, 1267. Not in Innocência or Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched)

505. [SHOES]. *Associação Fraternal dos Sapateiros. Manual do sapateiro ou tractado completo e simples desta arte, contendo os melhores processos a seguir para manufacturar as diferentes especies de calçado. Imitado do manual francez de J. Morin, e substituido em alguns pontos pelas informações prestadas por alguns mestres da arte desta capital. Publicado por conta da* Lisbon: Typ. de A. Martins, 1853 [as per the title page; the front wrapper states Typ. de J.J.A. Silva, 1854]. 8°, original yellow printed wrappers (light soiling, spine gone, rear wrapper creased and torn). Light browning and a few small stains at front. Uncut and partly unopened. Overall very good. 163 pp., 2 folding lithographic plates. \$600.00

FIRST and ONLY EDITION. According to the title page, the work is imitating a French work by J. Morin, but has been substantially revised to reflect practices in Lisbon. The plates show the tools of the shoemaker's trade: awls, lasts, pliers, and many others. The text includes a chapter with an alphabetical list and description of 74 tools and materials of the trade (pp. 11-53), followed by a chapter on leather, chapters on shoes for men and women (strong, everyday, dancing, waterproof, etc.), and a final chapter on various types of boots.

* Not in Innocência. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in the online catalogue of the Watson Library at the Metropolitan Museum of Art.

506. SILVA, A.I. Ferreira da. *O criterio da Salicylagem dos vinhos. Breves considerações a proposito do opusculo A Salicylagem dos vinhos, do sr. Orlando Rangel.* Lisbon: Administração do Portugal Agricola, 1901. Biblioteca do Portugal Agricola. 8°, original printed wrappers (soiled, some slight chipping). Overall in good to very good condition. 31 pp. \$300.00

FIRST and ONLY separate EDITION. António Joaquim Ferreira da Silva (Couto de Cuenjães, concelho de Oliveira do Azemeis, districto de Aveiro, 1853-Santiago de Riba-Ul, Oliveira do Azemeis, Aveiro, 1923), prolific author on scientific subjects, noted chemist and educator, was a member of numerous Portuguese and international learned societies, and was awarded many honors both at home and abroad. Director of the Laboratório Municipal de Química do Porto, director of the Faculdade de Ciências do Porto, he was the first president of the Sociedade Química Portuguesa.

* Innocência XX, 231, stating that this was an offprint from the May 1901 issue of the review *Portugal Agricola*; however, nothing internally points to this being an offprint. On the contrary, it is advertised as an independent pamphlet in the series "Biblioteca do Portugal Agricola". See also pp. 228-36; XXII, 278-93, 537-8; *Aditamentos*, p. 38. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Melvyl.

507. SILVA, Antonio José d'Oliveira e. *A Calúnia desmascarada. Refutação ao folheto intitulado = Breve exposição = com que se sahio João Ferreira Ribeiro Pinto Rangel Dias de Sampaio. Offerecida aos cidadãos jurados, que hão-de compor o Tribunal de facto, na causa de annullação de testamento em que o dito João Ferreira he Autor, e Réo Antonio José d'Oliveira e Silva.* Porto: Typographia Commercial Portuense, 1840. 8°, stitched. Overall in very good condition. 59 pp., (1 blank l.). \$20.00

FIRST and ONLY EDITION in this salvo in a dispute over inheritance. Oliveira e Silva offers 24 refutations of points made by João Ferreira Ribeiro Pinto Rangel Dias de Sampaio in his recent *Breve exposição*. Thirteen supporting documents are reprinted.

Innocência records 2 subsequent works: Segunda parte da Calúnia desmascarada: refutação ao segundo folheto intitulado "Defeza de uma causa civil de annullação de testamento" ..., Porto, 1840; and Terceira parte da Calúnia desmascarada, allegação juridica na demanda em que contendem João Ferreira Ribeiro Pinto Rangel e Christovam Pinto Barreirso, contra Antonio José de Oliveira e Silva, Porto, 1841.

* Innocência VI, 187: also listing two related works, without attributed author. Not located in OCLC. Not located in Porbase, which lists the *Segunda parte* and *Tercera parte* each in a single copy at the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in KVK (51 databases searched).

***508. SILVA, D. Frei Patrício da, O.E.S.A. Patritius I.** *Cardinalis Patriarcha Lisbonensis. A todas as Pessoas assim Ecclesiasticas, como Seculares d'este Nosso Patriarchado, Saude, e Benção.* [Lisbon: Colophon] Na Typogr. de Antonio Rodrigues Galhardo, Impressor do Eminentissimo Senhor Cardeal Patriarcha, [1826]. 4°, contemporary plain wrappers, stitched (stitching becoming slightly loose). Caption title. Woodcut arms of the Lisbon Patriarch in upper blank margin of p. [1]. In very good condition. 12 pp. \$100.00

FIRST and ONLY EDITION of this pastoral in favor of the recently issued *Carta constitucional*, with much negative comment regarding Portugal's first constitution of 1822.

* Innocência VI, 357. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira", which cites another work by D. Frei Patrício. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

509. SILVA, P. José Antonio Gaspar da. *Poucas palavras sobre os males que opprimem a humanidade, que manifestam a verdadeira origem....* Lisbon: Na Typographia de G.M. Martins, 1850. Large 8°, disbound Wood-engraved vignette on title page. Light browning. In good to very good condition. Early ink manuscript pagination ("375-406") in upper outer corner of each page. 31 pp. \$125.00

FIRST and ONLY EDITION. The author argues that Europe achieved its greatest level of civilization when it was Christian, and that its current decline is because Europeans

are now following “novos, e falsos systemas” that will lead to “mais crasso, e grosseiro barbarismo, se de novo ao mesmo Christianismo não recorrer” (p. 3).

Innocência lists only this work by Gaspar da Silva, and offers no information on the author.

* Innocência IV, 240. Not located in OCLC. Porbase locates one copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

510. SILVA, Augusto Clementino da. *Dissertação Cadeira de Pathologia Medica. Chyluria ... These apresentada a Faculdade de Medicina do Rio de Janeiro em 28 de Agosto de 1884, e perante ella sustentada em 12 de Dezembro do mesmo anno* Rio de Janeiro: Typ. Hamburgueza do Lobão, 1884. 4°, stitched. Foxed, slight chipping and soiling to first and last leaves. In near-good condition. Author’s eight-line inscription on the fourth preliminary leaf to a colleague from his college years (“Bichat”?). (5 ll.), 76 pp., (2 ll.). \$150.00

FIRST and ONLY EDITION of this medical dissertation on the causes, symptoms and cure for chyluria or hemato-lymphuria, by a native of Serro in Minas Geraes.

* Author not in Sacramento Blake or Innocência. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in Lisbon, Faculdade de Medicina, *Catálogo da Coleção Portuguesa*. Not located in NUC. Not located in OCLC. Not located in Porbase.

State of Curitiba, Paraná

511. [SILVA, Francisco Xavier da, et al.] *Mensagem do Governador do Estado e relatorios das tres Secretarias.* Curitiba: Typ. d’A Republica, 1893. 8°, modern quarter cloth over marbled boards, original upper printed wrapper bound in. Light browning. In good to very good condition. (1 l.), 20, 10, 10 [misnumbered 9] pp., 3 folding tables, 13 pp., 3 folding tables. \$175.00

FIRST and ONLY EDITION of these reports relating to Curitiba, capital of the province of Paraná in southern Brazil (and capital of all of Brazil for three days in March, 1969). Silva, the governor, gives a state-of-the-union address, with comments on the operation of the Superior Tribunal de Justiça, construction of public buildings, immigration, transportation, and finances. The separate reports presented by three secretaries include tables showing land sold to immigrants, including the names of the immigrants.

* Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. KVK (51 databases searched) cites a copy at National Library of Australia.

*Praise for the Official**Who Supervised Porto's Eighteenth-Century Renovation*

- 512. SILVA, João Xavier Moreira da.** *Egloga ao Illmo. e Exmo. Senhor Joam de Almada, e Mello, do Concelho de S.M.F., Tenente General dos seus Exercitos, com o Governo das Armas do Porto, e seu Partido, Governador das Justiças, Presidente da Marinha, e da Camera da mesma Cidade, &c. &c. &c. Offerecida por* Porto: Na Primeira Officina Portuense, 1765. 4°, disbound. Minor stains. Overall good to very good condition. 11 pp. \$200.00

FIRST and ONLY EDITION of this poem celebrating the good government of João de Almada e Melo, who was responsible for the late-eighteenth-century renovation of the area in Porto known as Baixa do Porto. Almada, born in Troviscoso, Monção, in 1703, followed his father's footsteps to a military career at age 15, and by 1745 was a colonel in charge of the regiment at Cascais. When the earthquake struck Lisbon in 1755, his regiment was called in to replace D. José I's bodyguards. Family ties with Sebastião José de Carvalho e Melo helped him earn the trust of the future Marquês de Pombal, so that in February 1757, Almada e Melo was named *governador de armas do Porto* and dispatched to stifle an uprising in Porto against the new Companhia Geral da Agricultura das Vinhas do Alto Douro.

Almada e Melo rapidly brought the situation in Porto under control, and then remained in Porto the rest of his life. In 1761, he began overseeing the renovation of the part of Porto outside the medieval walls. D. José created the Junta das Obras Publicas in 1762, applying to Porto the same means that were being employed to rebuild Lisbon. This major effort of urban planning and renovation was funded by a tax on wine. Public buildings constructed under Almada e Melo's tenure include the Hospital de Santo António, the Casa da Feitoria Inglesa, and the Real Academia da Marinha e do Comércio (today the Reitoria da Universidade do Porto). In 1764, the year before this poem appeared, Almada e Melo was named *governador da Justiça e Relação do Porto*.

Almada e Melo died in 1786, and is buried in Monção. The Rua do Almada in Porto is named after him, as is a prestigious prize awarded every two years for the best rehabilitation of a historic building in Porto.

* Not located in Innocência. Not located in Coimbra, *Miscelâneas*. On Almada e Melo, see Joaquim Jaime B. Ferreira Alves, *João de Almada e Melo (1703-1786): o homem e a cidade*, Porto, 2008. Not located in OCLC. Porbase locates two copies at the Biblioteca Nacional de Portugal (without collation). Not located in Jisc.

- 513. SILVA, Manoel Tavares da.** *Oração funebre recitada nas exequias de Sua Magestade Fidelissima a Senhora Dona Maria Segunda, Rainha de Portugal que na Igreja Cathedral fizeram celebrar os Illms. Snrs. Vice-Consul da Nação Portugueza, e demais Portuguezes residentes nesta Cidade.* Ponta Delgada: Typ. do Correio Michaelense, 1854. 8°, original yellow printed wrappers. In very good to fine condition. 16 pp. \$200.00

First separate edition. The text had originally appeared in Maranhão, 1854, as part of a work titled *Exequias que pela infausta e sentida morte de S.M.F. a Senhora D.*

Maria III Tavares da Silva, a native of the Villa de Guimarães in Maranhão (1829-), earned a reputation at a rather young age of being one of Brazil's foremost theologians and orators. He was conego magistral and arcediogo of the São Luís de Maranhão cathedral.

* Sacramento Blake VI, 203-4. Innocência VI, 117. Canto, *Inventario* 3913. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

514. SILVA, Marcos Vieira da. *Monumento ao descobridor do Brazil. Proposta apresentada á Comissão Americana da Sociedade de Geographia de Lisboa.* Lisbon: n.pr., ca. 1900?. 8°, unbound. Caption title. light browning. Unopened. Small nick to upper inner corners. In good condition. 8 pp. \$35.00

FIRST and ONLY EDITION.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in the online catalogues of Library of Congress or Newberry Library.

515. SILVEIRA, Joaquim Henriques Fradesso da. *O Estado e as exposições.* Lisbon: Imprensa Nacional, 1872. 8°, original printed wrappers. In very good condition. 34 pp. \$200.00

FIRST and ONLY EDITION. Laments cuts in government funding for exhibitions.

Joaquim Henriques Fradesso da Silveira (1825-1875), a native of Lisbon, Portuguese army officer, deputy to the Côrtes and corresponding member of the Academia Real das Ciências de Lisboa, wrote extensively on themes of industry and economics.

* Not in Innocência; for the author, see IV, 84, 448; XII, 68-71. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis.

516. SILVEIRA, Joaquim Henriques Fradesso da. *O linho em Portugal. Primeiras informações para um inquerito.* 2 volumes. Lisbon: Imprensa Nacional, 1872. 8°, original printed wrappers. In very good condition. Oval paper ticket with blue border and white interior, with "21" in old ink manuscript at center. "10399" in old ink manuscript in upper margin of front wrapper for volume I. 38 pp.; 34 pp.

2 volumes. \$300.00

FIRST and ONLY EDITION. On growing the flax plant to produce linen in Portugal. Joaquim Henriques Fradesso da Silveira (1825-1875), a native of Lisbon, Portuguese

army officer, deputy to the Côrtes and corresponding member of the Academia Real das Ciências de Lisboa, wrote extensively on themes of industry and economics.

* Not in Innocência; for the author, see IV, 84, 448; XII, 68-71. Not located in *NUC*. Not located in OCLC. Porbase locates two sets: Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis or Orbis.

Proposes a Revamp of Laws Regarding Orphans

517. [SILVEIRA, José Xavier Mouzinho da]. *Relatorio ao Decreto N. 26. [text begins:] Senhor! Depois que Vossa Magestade Imperial, nos tres providentes Decretos de dezeseis de Maio do presente anno* N.p.: n.pr., [1832]. 8°, early plain blue-gray wrappers (minor wear), contemporary two-line printed label pasted on upper wrapper reads: "Decreto N. 26. // Orfãos." Caption title. Uncut. On p. [1], "N° 26" of caption title scored and a note added that includes the word "orfãos", both in pencil. In very good to fine condition. Old oval paper ticket with blue border and ink manuscript "19" at center on upper inner corner of front wrapper. 27, (1) pp. \$400.00

FIRST and ONLY EDITION. José Xavier Mousinho da Silveira, Ministro e Secretario d'Estado dos Negocios de Justiça, signed the introductory section (pp. 1-5) at Ponta Delgada on May 18, 1832. He points out to D. Pedro that the laws regarding orphans that were passed in May still leave some issues unresolved: for example, mothers cannot be guardians of their children without a *licença regia*. Silveira proposes an amended decree (pp. 5-27), focusing on the *Concelho de Famílias* and rules for guardianship. Among those who cannot be guardians are minors (unless married or college graduates), women (except mothers, grandmothers and great-grandmothers), those condemned to prison or exile, clergy, and enemies.

* Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. Not in Canto, *Ensaio Bibliographico ... aos successos politicos de Portugal nos annos de 1828 a 1834* (1892). Not located in *NUC*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Appropriate Medications for Cholera, 1855

518. [SINES, João Daniel de]. *Cholera-Morbus. Appendice á memoria já offerecida ao povo pela Sociedade Humanitaria Raspalhista.* Lisbon: Typographia, Rua da Condessa no. 3, 1855. 8°, unbound (front wrapper

missing; blank blue-green rear wrapper present). Small typographical vignette on title page. Light browning. In good condition. 16 pp.

\$100.00

FIRST and ONLY EDITION of this addendum to Sines's *Memoria dirigida ao povo sobre os meios preservativos, preventivos e curativos contra cholera, cholera e typhoid*. It describes the phases of cholera, with appropriate medications for each.

Sines (1809-1877), a native of the village of the same name, near Setúbal, fought with considerable heroism and sacrifice on the liberal side for D. Pedro and D. Maria da Gloria against D. Miguel. In 1840 he abandoned a military career to become director of a primary school in Lisbon. He became a fervent apostle of the medical doctrines of François-Vincent Raspail (1794-1878), expending considerable energy propagating and practicing them in Portugal.

* On Sines, see Ferreira de Mira, *História da medicina portuguesa*, pp. 418, 478. Not in Innocêncio, who cites (III, 360-1) thirteen other works by this author, including the one to which this is an *Apendice*. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, which cites seven other works by the author. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc.

Overview of Cholera Epidemic in Portugal, 1856

519. SINES, [João] D[aniel] de. *Dissertação critica sobre a epidemia de 1857 e sobre os actos das diversas entidades que contra ela figuraram ... Seguida da estatística nominal dos que foram tractados pelo methodo Raspail, da analyse dos diversos tractamentos, e da comparação entre os seus resultados.... Primeira edição.* Lisbon: Na Typographia de M. de J. Coelho, Janeiro de 1858. 8°, original green printed wrappers (part of rear wrapper torn off, small defects at head and foot of spine, upper inner corner of front wrapper; some soiling). Uncut and unopened. Small hole in last 2 leaves, with loss of 4-5 letters per page. In good condition. 151 pp. \$120.00

FIRST and ONLY EDITION. Sines looks for the causes of the cholera epidemic, shows that physicians attributed it to the wrong causes, analyses the actions of public health officials, proposes how the loss of life can be reduced in the future, and calculates the number of lives that could have been saved had better treatments been used.

Sines (1809-1877), a native of the village of the same name, near Setúbal, had fought with considerable heroism and sacrifice on the liberal side for D. Pedro and D. Maria da Gloria against D. Miguel. In 1840 abandoned a military career to become director of a primary school in Lisbon. He became a fervent apostle of the medical doctrines of François-Vincent Raspail (1794-1878), expending considerable energy propagating and practicing them in Portugal.

* Innocêncio III, 360-1. On Sines, see Ferreira de Mira, *História da medicina portuguesa*, pp. 418, 478. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, which cites seven other works by the author. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in OCLC. Porbase lists without location. Not located in Jisc.

Cholera vs. Typhoid Fever and Yellow Fever, 1857

520. SINES, J[oa]o D[aniel] de. A epidemia reinante. O seu tractamento, segundo o methodo curativo de Mr. F.V. Raspail. Memoria dirigida ao povo, sobre as varias phases da molestia e sua degeneração em febre typhoide, e febre amarella acompanhada de vomito negro. Observações praticas, feitas a cabeceira do doente Primeira edição. Lisbon: Typ. de José da Costa Nascimento Cruz, October 1857. 8°, original off-white printed wrappers (light foxing). Woodcut borders with typographical decoration on wrappers. Uncut and unopened. In fine condition. viii, 51 pp. \$150.00

FIRST and ONLY EDITION of this discussion of cholera and its relation to typhoid fever and yellow fever. Sines gives statistics on the number of patients he has cured using Raspail's method for treating cholera (one dead per 18 2/3 patients admitted) as opposed to the treatments used in hospitals (almost equal numbers dead and cured). François-Vincent Raspail (1794-1878) was one of the founders of cell theory in biology and an early advocate of asepsis. Sines was a fervent disciple, propagating and applying Raspail's theories in Portugal.

Sines (1809-1877), a native of the village of the same name, near Setúbal, fought with considerable heroism and sacrifice on the liberal side for D. Pedro and D. Maria da Gloria against D. Miguel. In 1840 he abandoned a military career to become director of a primary school in Lisbon.

* Innocência III, 360-1. Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa*, II, 384-5. Ferreira de Mira, *História da medicina portuguesa*, p. 478; on the author, see also p. 418. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Corporal Punishment in Schools

***521. [SOARES, José Pedro]. Palmatoria para os meninos, e meninas, e para os estudantes, principalmente para os que frequentão as Escolas, e Estudos públicos conhecerem, e saberem a sua origem, nascimento, e predicados; sua invenção, introdução, produção, figura, e diferentes qualidades; sua necessidade, applicação, modo de se usar, destino, e diversos prestimos. Obra prima, metrificada, e dedicada aos mesmos Meninos, e Estudantes por hum Professor, que tem experiencia dos seus effeitos ha mais de 30 annos.** Lisbon: Na Impressão de Alcobia, n.d. [ca. 1814?]. 8°, contemporary blue-gray plain wrappers (spine defective). Uncut. In very good condition. Paper ticket, 3 x 3.85 cm., in upper outer corner of front wrapper verso of "Pedro de Azevedo // Alfarrabista // Rua Custódio Vieira, // 2-3° Dto. Tel. 683425 // 1200 Lisboa-Portugal". 47 pp. \$200.00

FIRST EDITION [?] of this poem on the use of paddles in schools to discipline students. The edition dated 1814, with 46 pp. in the Biblioteca Nacional de Portugal appears to be a later printing, in a different setting of type.

José Pedro Soares was a teacher of Latin at Ponta Delgada. He was a native of Lisbon, and is said to have died in 1843, having attained more than 80 years. Innocência identifies over ten works by him, the present one only in an undated edition of 47 pages.

* Innocência V, 92-3. Not located in OCLC. This edition not located in Porbase, which cites a single copy of another edition, dated 1814, with only 46 pp. Not located in Jisc.

Nicely Printed List of Donations

522. SOCIEDAD TIPOGRAFICA, Valparaiso. *Valparaiso, 30 de Setiembre de 1858. S.D. He trazado un cuadro estadístico de la marcha que ha seguido la Sociedad Tipográfica en los últimos tres años* (Valparaiso?): n.pr., dated 30 September 1858. Folio (32 x 20.5 cm.), disbound. First paragraph in a charming cursive font. Small piece cut from blank margin at lower left, by binder. Overall in good to very good condition. Early manuscript foliation in ink. Signed in print by Pedro Monroi, with his rubric below. A few early manuscript corrections. Broadsides. \$300.00

FIRST and ONLY EDITION. A list of donations by 60 members of the Sociedad Tipográfica in 1856, 1857, and 1858, followed by a summary of expenditures and a list of 8 members to whom funds have been given. The opening paragraph is in a particularly nice cursive font.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

523. SOCIEDADE PORTUGUEZA AUXILIADORA. *Projecto de estatutos.* Rio de Janeiro: Typ. Imp. e Const. de J. Villeneuve e C., 1856. 8°, early plain green wrappers. Wood-engraved vignette on title page. In very good to fine condition. 8 pp. \$100.00

FIRST and ONLY EDITION? Signed in print at the end of the introduction on p. [3] and at the end of the text on p. 8 by Thomaz José de Araujo Malheiros.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Anti-French Poetry

524. Soneto. [text begins:] *"Ha quasi quatro Lustros que nós vemos / A Europa nadar em sangue humano"* N.p.: n.pr., n.d. (1808?). 4° (20 x 14 cm.), disbound, reinforced at left side with stitched-on strip of paper. Caption title. Printed on pale blue paper. Foldlines. Fine. In upper outer corner, an early (contemporary?) hand has written in ink "1808 Junho." Broadsides. \$150.00

FIRST and ONLY EDITION? The author mentions "o Monstro ufano" and closes with the hope that "morrão descontentes / Os Tyrannos do Mundo, os vis Francezes."

* See Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 222, for three works with the title *Soneto*; all are described as having either 1 l. or 1 p.; two are 27 cm. and 16 cm. high, respectively; the third is 21 cm. high, thus seeming to be the most likely, but there is not enough information regarding the text to identify it with certainty. Not in Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*. Not located in OCLC.

Birthday Wishes for the Queen Mother of Portugal, D. Mariana Victoria

525. SOTO-MAIOR [or Souto-Maior], João Dias Talaia. *Panegyrico, que á muito alta, muito poderosa Rainha Nossa Senhora, a Senhora D. Mariana Victoria, consagra no dia felicissimo dos seus annos* Lisbon: na Officina de Lino da Silva Godinho, 1779. 4°, later wrappers with author, title, and date in manuscript on front cover. Small woodcut royal arms of Portugal on title page. Generous margins. Some dampstains. Overall good condition. Old rectangular paper tag with red border, serrated edges and manuscript shelfmark in ink. 15 pp. \$120.00

FIRST and ONLY EDITION. Includes an ode, a sonnet and an oration in honor of D. Mariana Victoria's birthday.

D. Mariana Victoria (1718-1781), eldest daughter of Philip V of Spain, was married in 1729 to D. José, Príncipe do Brasil, who ascended to the throne in 1750 as D. José I. She bore D. José four daughters and ruled as regent for her husband from 1776-1777, after he suffered a series of strokes. D. José was succeeded in 1777 by his eldest daughter, D. Maria I, to whom D. Mariana Victoria acted as an advisor.

As queen mother, D. Mariana Victoria bent her formidable energies to improving relations with Spain, which had deteriorated due to disagreements over Portuguese and Spanish colonies in the Americas. In 1777-1778 she went on a year-long trip to Spain, during which she arranged the Treaty of El Pardo, signed on March 11, 1778, which aimed to settle differences that had been building since the Treaty of Tordesillas, most recently the incursions of the São Paulo *bandeirantes* into Spanish territories in South America. Present-day Uruguay and parts of Paraguay were confirmed as Spanish, while vast parts of the Amazon basin were recognized as Brazilian. The treaty was cemented by a double marriage between two of D. Mariana Victoria's grandchildren and two children of the Spanish royal family. (One of these couples, the future D. João VI and the Infanta Carlota Joaquina, were married in 1785 and turned out to be passionately incompatible.)

João Dias Talaia Souto-Maior (d. 1795) was a member of the Academia dos Obsequiosos, which was based in his own home and under the protection of D. Pedro III (as stated on the title page of this work). Innocêncio reports that Talaia Souto-Maior was also an extremely skilled bullfighter (!) who published a collection of poetry (*Rimas*, 1790) and edited the anthology *Sessões litterarias dos alumnos da Academia dos Obsequiosos, do logar de Sacavem*, 1790-1791 (3 volumes). This poem is presumably one of the works Innocêncio uncharacteristically fails to catalogue: "varias poesias, e outras miudezas avulsamente impressas, de que me pareceu escusado fazer aqui menção especial." Talaia Souto-Maior also published birthday greetings and an oration to D. Mariana Victoria in 1778, when she was in Spain negotiating the Treaty of El Pardo.

* Innocêncio III, 362; VII, 257; X, 238. Coimbra, *Miscelâneas* 8310. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

526. SOUSA, Affonso Botelho de Sampaio e. *Memoria sobre a questão commercial que corre entre Eduardo Moser e Affonso Botelho de Sampaio e Sousa.* Porto: Na Typographia de Sebastião José Pereira, 1857. 8°, original printed wrappers (foxed). In very good to fine condition. Contemporary ink inscription (shelf location) in upper blank margin of front wrapper. 15 pp. \$300.00

FIRST and ONLY EDITION, dealing with a contract dispute over the trade in wine.

Eduardo de Moser (Lisbon, 1816-Porto, 1893), later 1.° and only Visconde (1882) and 1.° Conde de Moser (1890), was the son of Georg Christoph Heinrich von Moser,

consul of Wurttemberg in Lisbon, the first of the family to establish himself in Portugal. Eduardo became a merchant in Porto, was consul of Norway and Sweden there, and in 1852 founded the Real Sociedade Humanitária do Porto. He founded the Companhia de Utilidade Pública, the Banco Mercantile, as well as shipping company which made voyages to Brazil. Influential in the building of the artificial port at Leixões, he was a friend and companion of Camilo Castelo Branco, who mentioned him in his works.

Afonso Botelho de Sampaio e Sousa (Sabrosa, 1792-Porto, 1867), fidalgo da Casa Real, was a decorated infantry major who fought in the Peninsular War. A supporter of D. Miguel, he was decommissioned from the army upon the victory of the liberals. Deputy to at least four legislatures during the 1850s and 1860s, he wrote a pamphlet about wine trade legislation, published in 1864, and several articles about viticulture and the wine trade in the *Diário de Lisboa*.

* The present work not in Innocência; for the author, see VIII, 10; XX, 92. See *Grande enciclopédia*, XXVI, 895; for Eduardo Moser, see XVII, 954-5; also *Nobreza de Portugal*, III, 37. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

With Extensive Contemporary Manuscript Annotations

527. SOUSA, José de Saldanha Oliveira e. *Noções de Philosophia Chimica*. Lisbon: Typographia Franco-Portugueza, 1866. 8°, original pink printed wrappers (very minor wear). Overall in very good condition. Stamp on upper wrapper of B.M. Tavares de Proença and J. de Saldanha Oliveira e Sousa (the author) with the number 284 handwritten in ink at the center. Copious contemporary ink annotations on wrappers and throughout the work, with 3 leaves of contemporary ink manuscript notes laid in. 102 pp., (1 l.). \$350.00

FIRST and ONLY EDITION. The author synthesizes developments in chemistry ranging from atomic theory (pp. 18-39) to chemical combinations, radicals, dualism, nomenclature, and organic vs. inorganic chemistry. He acknowledges the pioneering work of his teacher, Joaquim Augusto Simões de Carvalho (*Lições de philosophia chimica*, 1851) and mentions the work of Wenzel, Richter, Fischer, Dalton, Gay-Lussac, Gerhardt, and many others.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocência XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

The contemporary manuscript notes on the wrappers, in the margins, and on the 3 leaves laid in, presumably in the author's hand, seem to be quotes (with bibliographical references), often in French, of material that explicates the text.

* Fonseca, *Aditamentos* p. 254. Not located in OCLC. Porbase locates two copies, one at the Biblioteca Nacional de Portugal, the other at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

528. SOUSA, José de Saldanha Oliveira e. *Noções de Philosophia Chimica*. Lisbon: Typographia Franco-Portuguesa, 1866. 8°, original pink printed wrappers (slightly faded, spine defective near head). Scattered light foxing. Overall in very good condition. 102 pp., (1 l.). \$200.00

FIRST and ONLY EDITION. The author synthesizes developments in chemistry ranging from atomic theory (pp. 18-39) to chemical combinations, radicals, dualism, nomenclature, and organic vs. inorganic chemistry. He acknowledges the pioneering work of his teacher, Joaquim Augusto Simões de Carvalho (*Lições de philosophia chimica*, 1851) and mentions the work of Wenzel, Richter, Fischer, Dalton, Gay-Lussac, Gerhardt, and many others.

D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; Innocência XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Fonseca, *Aditamentos* p. 254. Not located in OCLC. Porbase locates two copies, one at the Biblioteca Nacional de Portugal, the other at the Universidade Católica Portuguesa-Biblioteca João Paulo II. Not located in Jisc.

529. SOUZA, José de Saldanha Oliveira e. *Memoria sobre os ensaios chimicos por meio dos licores graduados, oferecida á Sociedade Pharmaceutica Lusitana* Lisbon: Typ. de Coelho & Irmão, 1870. 8°, original purple printed wrappers (spine browned). Very fine. Stamp in margin of p. 3 of J. de Saldanha Oliveira e Souza and B.M. Tavares de Proença. 16 pp. \$300.00

FIRST and ONLY EDITION? Discusses how to manufacture and analyze various types of liquor. The author (who also used the name José Luiz de Saldanha), b. 1839, was son of the Conde de Rio Maior; he studied mathematics and philosophy at the University of Coimbra, and published numerous works on science and on money.

* Innocência XIII, 66; *Aditamentos* p. 254. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Praise for a Viceroy of India

530. SOUSA, Manoel Caetano de. *Lição academica da filosofia moral, transformada em panegyrico do Excellentissimo Senhor D. Luiz Carlos de Menezes quinto Conde da Ericeira Viso-Rey, e Capitão General do Estado da India. Disse-na Academia Portugueza em 21 de Agosto de 1721.* [Lisbon?]; n.pr., 1721?. 4°, disbound. In good to very good condition. Manuscript inscription in ink ("Nº 3") at upper right corner of title page. (2 ll.), 13 pp. \$400.00

FIRST and ONLY EDITION. This discussion relates moral philosophy to the successes in India of D. Luiz Carlos de Menezes, captain-general and viceroy of India. In describing the hero's victories over the natives, Sousa claims that the name "Menezes" comes from the Greek *meneos*, bravery, and gives fulsome praise to the Captain-General. The work is dedicated to D. Francisco Xavier de Menezes, fourth Conde de Ericeira.

Manoel Caetano de Sousa (Lisbon, 1658-1734), illegitimate son of D. Francisco de Sousa, captain of the Guarda Alemã, was educated by his grandmother D. Leonor de Mello and in 1676 became a *clerigo regular theatino*. In 1709, he was chosen to assist at the Capítulo Geral in Rome, taking the opportunity to visit the city's vast libraries. Known as a tremendously erudite man, he published (according to Innocência) nearly 300 works in Portuguese and Latin.

It was Sousa who publicly proposed the formation of a historical academy to write scholarly histories of Portugal and its dominions. The institution was established by command of D. João V in 1720 under the name Academia Real da História Portuguesa. Sousa was a founding member and the Academia's first director. This work was read within the first year of the Academia's existence.

* Not in Innocência; cf. V, 363-4. Not in Barbosa Machado; on the author, see III, 200-1. Cf. Conde da Ericeira, *Bibliotheca Souzaana*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

531. SOUVESTRE, Émile. *O rei do mundo. Historia do dinheiro e sua influencia ... traduzido por F.F. da Silva Vieira.* 3 volumes. Lisbon: Typographia Progresso, 1858. 8°, contemporary quarter sheep over marbled boards (some wear to corners), smooth spines gilt in romantic fashion. Minor stains. Small marginal wormhole in volumes I and II, just touching 1 plate in volume I; small hole in first 2 leaves of volume II, without loss. Overall in very good condition. Old white paper tags with blue borders (shelf locators?) near feet of spines. 387 pp., 2 lithograph plates; 422 pp., 1 lithograph plate; 294 pp., (1 l.), 1 lithograph plate.
3 volumes. \$100.00

Apparently the first edition in Portuguese of the novel *Le roi du monde*.

* Innocência IX, 290-1, 449. Gonçalves Rodrigues, *A tradução em Portugal* 8579: calling in error for 378; 422; 394, ii pp. Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal, and a single copy of a later edition in Portuguese at the same institution. No edition in Portuguese located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Rare Guidebook for Salvador da Bahia

532. **SOUZA, Raymundo Camillo, organisador.** *Guia da Cidade do Salvador (Estado da Bahia—Brasil). Dados indicativos de todas as ruas, avenidas, praças, largos, travessas, becos, etc., etc. trazenda a “Velha e Nova Nomenclatura” e na rigorosa ordem alfabetica. Itinerario de todos os bonds fartas indicações commerciaes ... Fevereiro 1931—Outubro 1934.* (Bahia): A Graphica, 1935. 16°, original illustrated wrappers (slight wear). Some browning. but not brittle. In very good condition. viii pp., (1 l. errata), 217, (1) pp. \$150.00

FIRST and ONLY EDITION?

* Not located in NUC. Not located in OCLC. Not located in Jisc. Not located in Library of Congress Online Catalog. Not located in Hollis. Not located in Orbis. Not located in Melvyl.

533. [SPAIN]. *Ventas de posesiones.* N.p.: n.pr., 1797?. Folio (30 x 21 cm.), disbound. First leaf title page (“Ventas de posesiones”); second a worksheet. Light discoloration at edges, but overall in good to very good condition. Old manuscript annotations in ink at top of first leaf (“N. [scored: 23] N. 10. 1797”). (2 ll.) \$100.00

Apparently a printed worksheet for evaluating the worth of goods, possibly for taxes on inheritance.

* Not located in Palau. Not located in OCLC. Not located in Jisc. Not located in Rebiun. Not located in CCPBE.

Taxes and Loopholes in Spain, 1545

534. [SPAIN. Laws. Fernando and Isabela King and Queen of Spain; Juana I, Queen of Spain; printed in the reign of Carlos I, King of Spain 1516-1556 (and Charles V, Holy Roman Emperor 1519-1556)]. *Leyes del q[ua]lderno nuevo d[e] las re[n]tas de las alcaualas y fra[n]quezas. Hecho en la vega de Granada: por el qual el rey y la reyna n[uest]ros señores reuocan todas las otras leyes delos otros q[ua]ldernos fechos de antes. MDxlv.* [Colophon, f. xxvi verso] Seville: En las casas de Juan Cromberger que Dios aya en gloria, acabose a ij. de Enero ... M.D. [y] xlv años (2 January 1545). Folio (28.2 x 20 cm.), twentieth-century beige cloth over boards with earlier pastedowns and flyleaves of laid paper; crimson morocco lettering piece on spine with gilt-lettered short title and date; text-block edges with old marbling. Title page has woodcut arms of Emperor

Carlos V, a good impression but printed in reverse (with the arms of Spain at the upper right and lower left), in front of a double-headed eagle surmounted by a crown, within a double-rule border (11.6 x 10.2 cm.); the whole set within an ornamental woodcut border incorporating dragons and floral ornaments. Woodcut initials (7- and 6-line) on verso of first leaf. Gothic redonda type, 56 lines. Printed marginal summaries. Tabla (f. xxvij verso-xxviii recto) in 2 columns. Two small brownstains, faint dampstain, and a few flyspecks on title page. Very minor marginal soiling in rest of text. In good to very good condition. A few early (sixteenth-century) marginal notes in Spanish and Latin, and some equally early underlining. xxviii leaves, signed a²⁸.

\$5,000.00

One of many editions of these laws setting out who pays taxes in Spain and how much. The earliest edition of the *Quaderno* listed in Palau is Burgos, 1486; the latest is Alcalá, 1560. This is the last of the numerous editions by the Crombergers: it appeared the year Juan died. Palau lists Cromberger editions of 1510, 1514, 1520, 1529, 1535, and 1540.

The 146 laws were issued by Los Reyes Católicos (D. Fernando and D. Isabel) and by "Juana la Loca," nominally queen of Castile and Aragon 1504-1555, who was imprisoned after 1509 on orders of her father D. Fernando and kept imprisoned by her son, D. Carlos (later D. Carlos I of Spain and Emperor Charles V).

In Spain in the early sixteenth century, the crown's main source of revenue was the *alcabala*, a flat 10% sales tax that was supposed to be collected on every mercantile transaction. The laws reprinted here make it startlingly clear how many exemptions and changes were accepted into the seemingly simple flat-tax code. There are special laws applying to goods used on Crusades, goods captured from Moors in time of war, and fairs held in various towns. (Such fairs, especially the one at Medina del Campo, had become the financial markets of the sixteenth century.) There are rules for tailors, spinners, and rag collectors. Dozens of laws regulate landlords and tenants. One restricts Jews and Moors: "Que los judios y mores no sean arrendadores menores saluo en lugar que tenga jurisdicion y sea de dozientos vezinos arriba" (Law 58). One can also see the trend toward taxing basic foodstuffs rather than all sales. The *Quaderno* includes dozens of taxes relating to those who sell oil, meat, wine, and bread.

Although the title page states that these laws were issued in the *vega de Granada*, the laws themselves mention Seville, Cordoba, Cadiz, the Basque town of Fuenterrabia (in Guipúzcoa), Guadalupe (Extremadura), Val de Palacios (near Madrid?), Villa Franca del Arzobispado, Santa Maria la Nieva (Segovia), Valladolid, Madrid, Toledo, Cordoba, Jaen, Badajoz, and Ubeda (Andalusia).

Revenues from the *alcabala* far outstripped even the income from the gold and silver being mined in Spain's American colonies. Wars of Holy Roman Emperor Charles V were still funded mainly by taxes such as the *alcabala*, levied in Spain. When he could not raise adequate funds by such taxes, he had to borrow at rates as high as 43%. Collection of taxes was therefore a matter of great urgency. However, the income from the *alcabala* was problematic. Many towns had set a fixed sum that had not kept up with inflation, receipts often went to local nobles rather than the king's coffers, and, as is clear from this collection of laws, exemptions were frequent.

The Crombergers were a publishing dynasty founded by Jacobo Cromberger, a German immigrant who was active in Seville from 1503 to 1528. At the invitation of D. Manuel I of Portugal, he printed in Évora and Lisbon from 1521 to 1528 (or perhaps printed in Seville using the Portuguese imprints), while still maintaining his print shop in Seville.

In 1525 he handed management of the Seville office to his son Juan Cromberger, who ran it until 1528 using his and his father's name, and from then to 1540 under his own name. One of Juan's claims to fame is the introduction of printing to America: he sent Juan Pablos (Giovanni Paoli) to Mexico in 1539, with types from the Cromberger stock. Juan's widow took over the Cromberger press from 1541 to 1545, when it was transferred to his eldest son, Jacome Cromberger, who remained active until 1553. This work was published at the Cromberger press the same year as the first edition of Medina's *Arte de navegar*.

* Palau 137382: noting a copy offered for 100 pts. in 1934; for editions printed by Cromberger from 1510 to 1540, see 137373-4, 137375-6, 137379, 137381. Clive Griffin, *The Crombergers of Seville. The History of a Printing & Merchant Dynasty*, Appendix I, no. 494. Gil Ayuso, *Noticia bibliográfica de textos y disposiciones legales de los Reinos de Castilla* 118: citing copies at Lib. de García Rico y C^a and the Palácio Nacional. Not in Adams. Not in Escudero y Perosso, *Tipografía hispalense*. For a summary of the Cromberger dynasty, see Juan Delgado Casado, *Diccionario de impresores españoles (siglos XV-XVII)*, pp. 170-4. Not located in OCLC. Not located in Jisc. Not located in CCBPE, which lists a Cromberger edition of 1520. Not located in Rebiun. Not located in KVK worldwide (51 databases searched).

*Local Government in Salamanca
Sets Prices for Footwear and Leather Goods*

535. [SPAIN. Laws. Carlos I, King of Spain 1516-1556 (and Carlos V, Holy Roman Emperor 1519-1556)]. *Tassa y ordenança hecha por provision Real en el insigne Consistorio desta ciudad de Salamanca, de corambre, y calçado, y obras de cuero, y odreria*. Salamanca: Por Andrea de Portonaris, 1552. Folio (30 x 19.6 cm.), later wrappers of laid paper (eighteenth-century?). Large woodcut arms of Spain on title page. Two five-line criblé initials. Roman type, 41 lines. Very small paper defects in lower margin of 3 leaves and very light dampstains in the margins of the final 3 leaves, but nearly pristine. In fine condition. (10 ll.) \$2,000.00

FIRST and ONLY EDITION of this fascinating glimpse into the nitty-gritty details of the manufacture and sale of leather goods, one of Spain's leading industries, during an economic crisis under D. Carlos I (Emperor Charles V). In a decree of 9 October 1552 (reprinted on ll. A2r-A3v), D. Carlos ordered prices to be fixed for shoes and other leather goods. The decree was published as *La premativa para el remedio de la grand carestia que havia en el calçado*, variations of which were printed in October and November of that year at Madrid and Alcalá de Henares.

Recognizing that prices varied widely throughout Spain, D. Carlos ordered the local *ayuntamientos* to set the prices of leather goods for their regions. Here the officials at Salamanca announce prices for over a hundred types and sizes of shoes for men, women, and children, ranging from slippers to boots, in materials from the crudest cowhides to the finest cordovan leather. A shoe of cordovan leather "a la morisca" of 5 *puntos* can be sold for a maximum of 29 *maravedis*, while one of 13 *puntos* can be sold for 69 *maravedis*. Prices for leather bottles of various sizes (*cueros para vino*) range from 51 to 119 *maravedis* (ff. A9v-10r). A supplementary decree on the final leaf clarifies issues regarding *herretes* (leather cords?). The names of members of the local government are mentioned, as well as Salamanca manufacturers and sellers of leather goods, with the locations of their shops.

Price regulations such as these were an attempt to resolve severe shortages of basic commodities in Spain. The influx of gold from the Americas that began in the 1520s



eventually led to massive inflation in the Spanish economy. Spanish goods were priced out of European markets, and shortages in clothing, shoes, and other basic goods became common throughout Spain. Mistakenly believing that the shortages were occurring because too many goods were shipped abroad, D. Carlos slapped on export restrictions. In May 1552 he prohibited the export of wool, silk, and leather goods from Spain, except to the Spanish colonies in America. Within a few years the export restrictions led to an economic depression, and merchants and the *cortes* were pleading with the crown to revoke them; but the restrictions remained in place for more than a decade.

This is a relatively early imprint by Andrea de Portonaris, active in Salamanca from 1547 to 1568 and most famous for the definitive edition of *Las Siete Partidas* by Gregorio López, 1555. Descended from a family of printers in Italy who had established a branch in Lyon, he married a woman who was the widow and the daughter of Salamanca printers. Andrea published over 180 editions of books, making him Salamanca's most prolific sixteenth-century printer, and was the first in Salamanca to switch to redonda types from gothic. From his press came most of the works by the University of Salamanca's professors, including Domingo de Soto, Diego de Covarrubias, Melchor Cano, and Francisco Sánchez "el Brocense." He also published Italian Renaissance works by Pietro Bembo and Angelo Poliziano, the first editions of Luis de Granada, and works in Greek, for which he cast his own type.

Sixteenth-century Spanish works have become steadily more rare on the market. The British Library's *16th-century STC* lists only 9 works printed by Portonaris through 1551.

* Palau 328101: noting that a copy sold in 1934 for 100 pts. Gil Ayuso, *Noticia bibliográfica de textos y disposiciones legales de los Reinos de Castilla* 159: citing only a copy at Lib. de García Rico y C^a. Ruiz Fidalgo, *Imprenta en Salamanca (1501-1600)* 374: citing Gil Ayuso, and with only the location given there; on Portonaris, see I, 65-73. Cuesta Gutierrez, *Imprenta en Salamanca* pp. 36-37. Not in Adams. Not located in OCLC. Not located in CCPBE or Rebiun. Not located in Jisc. Not located in KVK worldwide (51 databases searched). Not located in OCLC

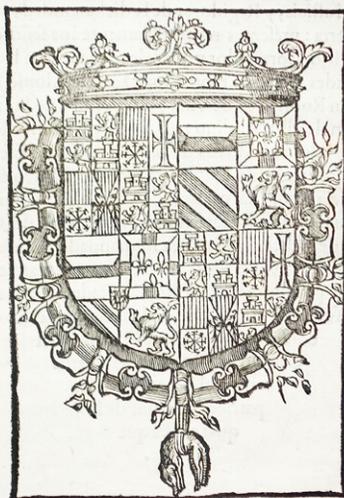
Aguardiente

536. [SPAIN. Laws. Ferdinand VI, King of Spain 1746-1759]. *Don Francisco Driget, Marques de Malespina, del Consejo de su Magestad ... Aviendo su Magestad exercitado su real benignidad en favor de los vassallos: por Decreto de 20. de julio del año passado de 1746* N.p.: n.pr., dated at Valencia 20 December 1752. Folio (31 x 21 cm.), unbound. Caption title. Six-line woodcut initial. Two lines on p. [2] left blank and completed in manuscript, "Ciudad de San Phelipe quinientos setenta y quatro." Signed in print at end "El Marques de Malespina" with contemporary ink manuscript rubric. Light browning and spotting, short marginal tear without loss. Untrimmed. Overall in good to very good condition. Early inscription in margin: "Sn. Phelipe." (2 ll.) \$400.00

FIRST and ONLY EDITION? States the royal percentage of sales of aguardiente, whose production by private citizens had been legalized in 1746.

* Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

✻ Tassa y ordenança hecha por prouision
Real en el insigne Consistorio desta
ciudad de Salamanca, de co-
rambre, y calçado, y o-
bras de cuero, y
odreria.



EN SALAMANCA,
Por Andrea de Portonaris.
M. D. LII.

*Statues of a Charitable Society for Spaniards in Naples
Elegantly Bound for the Princess of the Two Sicilies
Later Queen of Spain*

537. *Statuti per la Real Congregazione e Monte del S.S. Sacramento de Nobili Spagnoli*. Naples: dalla Reale Tipografia della Guerra, 1826. Large 8°, contemporary full crimson morocco (edges slightly bumped), spine with gilt bands (very minor wear at foot), crown and three fleur-de-lys on each cover of Maria Cristina, Princess of the Two Sicilies, later Queen of Spain, within a gilt roll-tooled border; spine gilt, marbled endleaves, all edges gilt. Printed on high-quality paper. A few very small brown spots, but overall in fine condition. Engraved title page, 99, (1) pp., (1 l. indice, 1 blank l.), 3 modellos [numbered 1, 2, and 2 bis]. \$3,000.00

FIRST EDITION in this form of these updated statutes for a charitable organization established to benefit Spaniards and their descendants in Naples. The *Prefazione* (pp. 5-8) gives a brief history of the Real Congregazione e monte del Santissimo Sacramento de Nobili Spagnoli, which was founded in 1614 by Pedro Fernandez de Castro, Conde de Lemos, and issued its first statutes in 1624. Its members visited prisons and hospitals, gave alms, and assisted with marriages and funerals.

The preface mentions the *demolizione* of the home of the Congregazione soon after 1812, and that it was given a new home in the Chiesa di S. Giacomo. The church of San Giacomo degli Spagnoli was commissioned in 1540 by the Spanish Viceroy Pedro Alvarez de Toledo, Marquis of Villafranca. Dedicated to St. James (Santiago), patron saint of Spain, it was a landmark of Naples until 1816, when by order of Ferdinand I of Naples, it was enveloped in the neoclassical Palazzo San Giacomo in the Piazza Municipio, which today serves as the city hall.

Provenance: Bound for Maria Christina Ferdinanda di Borbone of the Two Sicilies, 1806-1878. Daughter of Francis I of the Two Sicilies and Maria Isabella of Spain, she was born in Palermo, Sicily. Soon after the third wife of Ferdinand VII of Spain died in 1829, Maria Christina became his fourth wife and was queen consort of Spain until Ferdinand's death in 1833. Upon his death she became regent for her elder daughter, whose claim to the throne was disputed by her uncle in the Carlist Wars. Within months of Ferdinand's death, Maria Cristina secretly married an ex-sergeant of the royal guards, to whom she bore several children. In 1844, when the regency ended, her daughter Isabella II gave official consent and the pair was publicly wed. Under Alfonso XII's reign, Maria Christina and daughter Isabella both died in exile in France.

* Not located in NUC. Not located in OCLC. ICCU: Milan, Biblioteca del Dipartimento di diritto privato e storia del diritto dell'Università degli studi; Naples, Biblioteca nazionale Vittorio Emanuele III (3 copies and a digitized version); Rome, Biblioteca Angelica. Not located in Jisc.

*Governor of the Penal Colony on the Juan Fernandez Islands
Reports on Damage During the 1835 Earthquake and
Misappropriation of Food by Previous Governor*

538. [SUTCLIFFE, Thomas]. *Contestacion a los dos remitidos insertos en el Cura Monardes, firmados "Unos porteños de Valparaiso" y "Los porteños del otro dia" dirigidos contra los jefes extranjeros y particularmente contra el que suscribe. [text begins:] Se dice; "Tenemos aqui algunos aventureros del mundo viejo...."* [Colophon] (Santiago de Chile): Imprenta de la Opinion, 1838. Folio (28 x 18.3 cm.), disbound. Caption title. Light browning. Overall in good to very good condition. Early manuscript foliation in ink. 4 pp. \$800.00

FIRST and ONLY EDITION. Thomas Sutcliffe, a British soldier serving in the Chilean army, defends himself against accusations that he is an adventurer and a mercenary. The documents he provides relate to his term as political and military governor of the Juan Fernández Islands, used by Chile as a penal colony. Two letters deal with his execution of prisoners Rafael Moreno and José Manuel Suaso after the massive earthquake in February 20, 1835. Another letter explains that when he became governor of Juan Fernández, Commandant Francisco de Paula Lattapiat sold him 8 barrels of flour that turned out to belong to the commissary rather than the commandant. Sutcliffe returned them. In March 1836 Sutcliffe tendered his resignation with the hope that he might receive a bonus for his long years of service: he was released, but brusquely denied money. In a final document Sutcliffe explains why he thinks he is owed money, including the fact that after the 1835 earthquake he used some of his own money to purchase materials to rebuild the barracks at Juan Fernández.

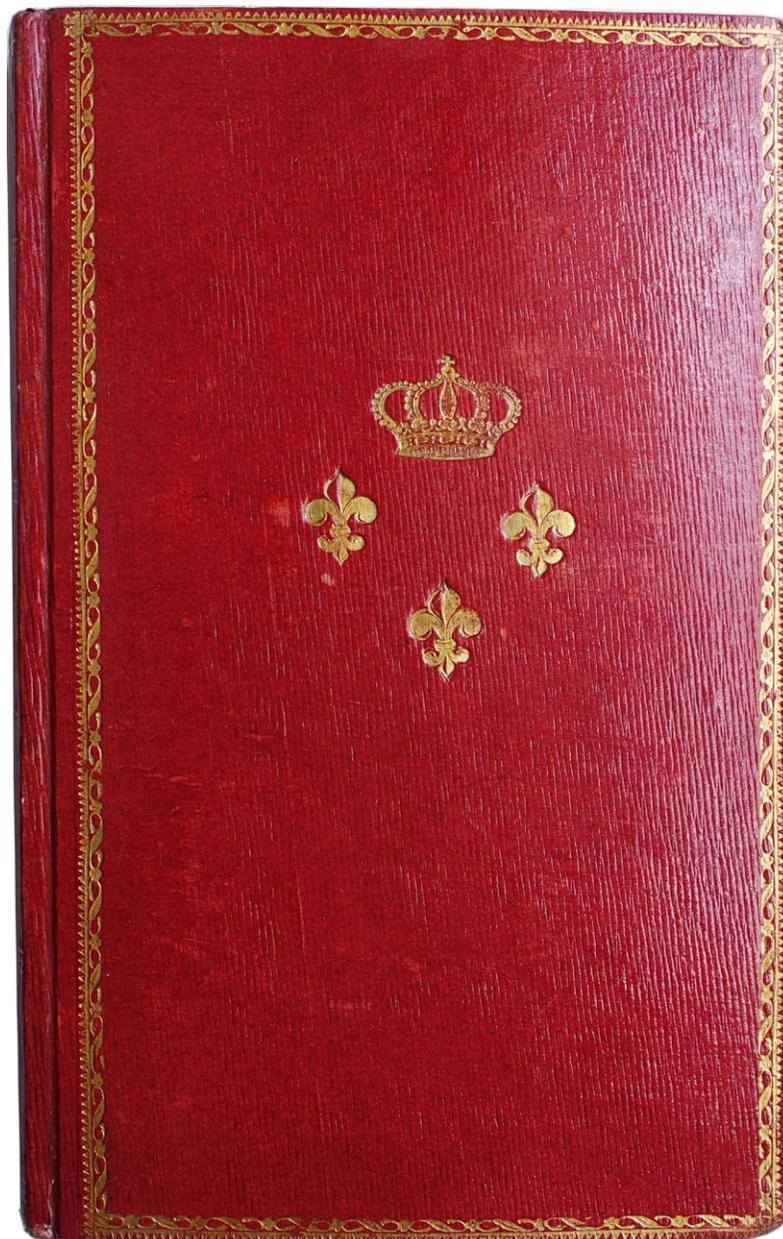
Sutcliffe (1790-1849), a Yorkshireman, served in the British navy and at Waterloo. In 1817 he fought beside the Colombians for independence, and in 1821 offered his services to Chile. There he remained for 16 years as a cavalry officer, rising by 1834 to the rank of political and military governor of the Juan Fernández Islands. These islands, 400 miles off the coast of Chile, were possibly the inspiration for *Robinson Crusoe*: Alexander Selkirk was marooned there from 1705-1709.

According to the *Dictionary of National Biography*, Sutcliffe returned to England in late 1839. He tried to make a living writing books on Chile and Peru, but died in abject poverty in 1849.

* Not located in Briseño. *Dictionary of National Biography* (microprint) II, 2031. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.



Item 537



Item 537

Standardizes Wages for Workers in the Port of Valparaiso

539. *Tarifa para los Jornaleros de la Ciudad y Puerto de Valparaiso.* [text begins:] *Los que subscriben en union del Juez Diputado del Comercio segun Decreto de este Gobierno de 11 de Febrero pasado hemos acordado el Reglamento ó Tarifa que deberá observar el gremio de Jornaleros hasta la construccion de un Muelle. 1° Trigo medido en bodégas enconstalado con bocas amarradas y embarcadas en la launcha sin otro costo cuarenta pesos cada un mil....* (Valparaiso: n.pr., dated 4 June 1825). Folio (31 x 21 cm.), unbound. Caption title. Uncut. Tiny hole and several tears, all marginal, without loss of text. Overall in good to very good condition. (1 l.) \$1,000.00

FIRST and ONLY EDITION? Sets specific rates for workers in the port of Valparaiso, e.g., "cueros de ganado bacuno, conducidos á la lancha, á cinco por medio, y si se pesaren se añadirán seis reales por cada ciento, y siendo medios la mitad." The document is signed at Valparaiso by what seems to be a group of merchants: José Santiago Vizcaya, José Luis Aycinena, José Manuel Cea, Josue Wadington, Andres Blest, José María Hernandez, Tomás Patrison.

Valparaiso was the home port of the navy for newly independent Chile and an important stopover for ships passing from the Atlantic to the Pacific via the Strait of Magellan.

* Briseño III, 412, no. 2588. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

540. TAVARES, Maria da Conceição B. Reis. *Cancioneiro das ganseas gentes. Lisbon: Casa Pia de Lisboa, 1992. 8°, original illustrated wrappers. As new. 264 pp. illustrated. ISBN: none. \$28.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Jisc.

541. TAVEIRA, Roque. *Manifesto aos faialenses.* Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1821. 4°, stitched, laid into old blue-gray wrappers, partly defective at foot of spine. Typographical vignette on title page. Single-line typographical headpiece on p. 3. Light waterstaining in lower margins. In very good condition. 19 pp.

\$400.00

FIRST and ONLY EDITION of this rare pamphlet. The author protests against the central government of the Açores in Angra, demonstrating the decadence of the islands of Fayal and Pico.

* Canto, *Bibliotheca açoriana*, 2489. Biblioteca Puública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 227. Not in Innocêncio; see XVIII, 294 for mention of a Roque Taveira who seemed to be a native of Trás-os-Montes, and had provided a *Memoria* on the agriculture of that province to the Academia Real das Sciencias in 1788. Not located in OCLC. Not located in Porbase. Not located in Jisc.

Political Satire

542. [TERENAS, João da Costa]. *Na Turkestina. Aventuras de Fajardo.* N.p.: n.pr., 1898. Large 8°, original printed orange wrappers (some fading). Overall in very good condition. 62 pp., (1 blank l.) \$50.00

FIRST EDITION; another appeared in 1900. The work is a political commentary masquerading as an account of exotic Turkestan, "entre o Turkestão Turco e o Turkestão Chinez." Fonseca attributes the work to João da Costa Terenas (d. 1915).

* Martinho da Fonseca, *Aditamentos* p. 197. Not located in OCLC. Porbase locates three copies: two at the Biblioteca Nacional de Portugal and one at the Arquivo Nacional-Torre do Tombo. Not located in Jisc.

543. [TOBACCO]. *Alvará e condições do contracto do tabaco deste Reino Ilhas adjacentes e provincias ultramarinas por tempo de tres annos que começarão no 1º de maio de 1858.* Lisbon: Sociedade Typographica Franco-Portugueza de Lallemand & C.^a, 1858. 8°, early wrappers, white label with blue borders and ink manuscript title and date tipped on to front cover. Steel engraved Portuguese royal arms on title page. In very good condition. A few contemporary ink corrections and marginalia. Old ink manuscript title and date on front free end leaf recto. Attractive old former owner's ink signature on title page and inner margin of p. 10. 15, (1) pp. \$100.00

FIRST and ONLY EDITION.

* Not located in NUC. Not located in OCLC. Not located in Porbase (which cites a similar contract published in 1846). Not located in Jisc. Not located in Catnyp (which cites the similar contract published in 1846), Melvyl, Hollis or Orbis.

544. TORRERO, José, Jacob Bernard O'Dunne, and Luís da Cunha. *Primeira [-Terceira] pro-memoria apresentada em 16 de Março deste presente anno de 1762, ao Secretario de Estado Dom Luiz da Cunha, por Dom Jozeph Terrero Embaixador de ElRey Catholico, e por Dom Jacob O'Dunne Ministro Plenipotenciario de ElRey Christianissimo.* N.p.: n.pr., (1762). 4°, disbound, text-block edges sprinkled red. Caption title. Very good condition. 55 pp. Texts in Spanish and Portuguese. \$1,400.00

FIRST EDITION. A second edition appeared in 1799. Herein are documents exchanged between José Torrero, Spanish Ambassador in Lisbon, and Jacob O'Dunne, Minister Plenipotentiary of France in Lisbon, in Spanish with D. Luís da Cunha, Portuguese Secretary of State, who replied in Portuguese, from 16 March to 27 April 1762. Portugal eventually declared war against France and Spain on 18 May. The worldwide conflict known as the Seven Years' War (called the French and Indian War in North America) was reaching its final phases. Portugal had tried to remain neutral, but her ties to Great Britain had

(1)

PRIMEIRA
PRO-MEMORIA

Apprezentada em 16 de Março deste presente anno de 1762, ao Secretario de Estado Dom Luiz da Cunha, por Dom Jozeph Torrero Embaixador de El Rey Catholico, e por Dom Jacob O' Dunne Ministro Plenipotenciario de El Rey Christianissimo.

D On Jozeph Torrero, Embaxador del Rey Catolico, y Don Jacob O' Dunne, Ministro Plenipotenciario del Rey Christianissimo en esta Corte, con Orden expresa, y positiva cada qual de su respectivo Soberano, exponen respetuosamente al Rey Fidelissimo.

Que hallando-se los dós Monarcas de Francia, y España, precisados â sostentar
A la

irritated the French and Spanish, whose diplomatic representatives tried to persuade Portugal to join the Bourbon family pact, arguing that Britain had become too powerful.

The relationship between Portugal and Great Britain is discussed, as are commercial relations and navigation. On pp. 4-5 it is suggested that since Spain and Portugal share frontiers both in Europe and America, an alliance with France and Spain against Great Britain would be advantageous. On pp. 18-9 it is stated that the use of Portuguese ports is essential for the British attacks on French and Spanish commerce. On p. 22 is a reference to the treaty (of 1750?) setting the boundaries of Peru.

* Not in Innocência; on D. Luís da Cunha see V, 282-3; VII, 126, 144; XVI, 14; XX, 258; *Aditamentos*, pp. 274-5. Not in JCB, *Portuguese and Brazilian Books*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc.

545. TORRES, Oliveira e. *Discurso na inauguração dos retratos do Eminentissimo Cardeal Bispo do Porto e do Reverendo Abbade do Bomfim, com as phototypias d'esses retratos.* Preface by [António] Alves Mendes [da Silva Ribeiro]. Porto: Papelaria e Typographia Academica, 1898. Large 8°, original beige printed wrappers. In very good condition. xvi, 14 pp., 1 blank l., 2 ll. plates. \$65.00

FIRST and ONLY EDITION.

* Not in Innocência. For Cónego Alves Mendes (Penacova, 1838-Porto, 1904), see João Francisco Marques in *Biblos*, III, 643-5; *Dicionário cronológico de autores portugueses*, II, 203-4; Innocência XXII. 175-80; *Aditamentos*, pp.24-5; *Grande enciclopédia*, II, 232-3. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

546. [TORRES, Domingos Monteiro]. *O Regicida de 2 de Fevereiro de 1852 fulminado até o garrote e a monarchia representativa perduravel pela excellencia da sua lei fundamental.* Ponta Delgada: Typ. de M.J. de Moraes, 1852. 8°, original pink printed wrappers (some soiling; defects to spine). In good to very good condition. Small circular armorial stamp of Henrique Cesar" in lower blank margin of final page. x, 46 pp. \$250.00

FIRST and ONLY EDITION of this Azorian newsletter concerning the attempted assassination of D. Isabel II of Spain, in Madrid. The author takes the opportunity to write on the advantages of constitutional monarchy. The pamphlet is dedicated to the Visconde de Praia, one of the most enlightened Portuguese noblemen.

* Innocência II, 194. Canto, *Inventario* 4159. Not in Canto, *Bibliotheca açoriana*. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis. Not located in Orbis. Not located in Newberry Library online catalogue. Library of Congress owns a copy.

547. [TORRES, Domingos Monteiro]. *O Regicida de 2 de Fevereiro de 1852 fulminado até o garrote e a monarchia representativa perduravel pela excellencia da sua lei fundamental*. Ponta Delgada: Typ. de M.J. de Moraes, 1852. 8°, original blue printed wrappers (tear at upper margin of front wrapper, with piece about the size of a thumb missing; spine worn). Occasional very minor foxing. In good to very good condition. x, 46 pp. LACKING ONE PRELIMINARY LEAF (pp. v-vi). \$50.00

FIRST and ONLY EDITION of this Azorian newsletter concerning the attempted assassination of D. Isabel II of Spain, in Madrid. The author takes the opportunity to write on the advantages of constitutional monarchy. The pamphlet is dedicated to the Visconde de Praia, one of the most enlightened Portuguese noblemen.

* Innocência II, 194. Canto, *Inventario* 4159. Not in Canto, *Bibliotheca açoriana*. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis. Not located in Orbis. Not located in Newberry Library online catalogue. Library of Congress owns a copy.

Corruption in Angola

548. TORRES, Joaquim Dias. *Refutação ás aleivosias com que na memoria justificativa do ex-governador de Benguella, Francisco Tavares d'Almeida uise deprime Joaqm Dias Torres*. Lisbon: Na Officina de Manoel de J. Coelho, 1852. 8°, original yellow printed wrappers (foxed; small defect at head of spine). Printing on front wrapper within typographical border. Small wood engraved tailpiece on p. 66. In very good condition overall.; internally very good to fine. Old ink inscription in upper blank margin of front wrapper. Old ink numbering in upper blank margin of title page. 66 pp., (1 blank l.). \$200.00

FIRST and ONLY EDITION. This is a reply to Francisco Tavares de Almeida, *Memoria justificativa do ex-Governador de Benguella ...*, Lisbon: Typ. da Revista Universal, 1852. Tavares de Almeida had accused Dias Torres of corruption in causing his dismissal and in the appointment of his successor in Benguela (Angola). In the present pamphlet, Dias Torres refutes these claims, providing much documentary evidence. Tavares de Almeida replied to the present work in *Analyse da institulada "Refutação" ...*, Lisbon: Typ. da Revista Universal, 1852.

* Not located in Innocência; for the original work by Tavares de Almeida, see IX, 383; for Tavares de Almeida's reply to the present work, see *Aditamentos*, p. 159. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Argues for Regulating Pharmaceuticals and Pharmacists

549. TORRES, Joaquim Maria. *Memoria ou reflexões sobre o melhoramento do novo projecto ou regulamento da saude publica* Coimbra: Na Imprensa da Universidade, 1822. 4°, stitched. Woodcut Portuguese-Brazilian arms on title page. Typographical headpieces. Uncut. Title page slightly soiled. In very good to fine condition. 43 pp. \$275.00

FIRST and ONLY EDITION. The author, a chemist and pharmacist at the University of Coimbra, focuses on the need to regulate pharmaceuticals and pharmacists.

* Not in Innocência. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. NUC: DNLM. Not located in OCLC. Porbase locates a single copy, at the Universidade Católica Portuguesa. Not located in Jisc.

Advantages of Constitutional Monarchy

550. [TORRES, Domingos Monteiro]. *O Regicida de 2 de fevereiro de 1852 fulminado até o garrote; e a monarchia representiva perduravel pela excellencia da sua lei fundamental.* Ponta Delgada: Typ. de M.J. de Moraes-Rua do Provedor no. 4, 1852. 8°, original yellow printed wrappers (soiled; spine defective). Very occasional spots. Overall a clean copy internally. In very good condition. Author's four-line ink manuscript presentation inscription in lower blank margin of title page: "Ao Illm.º e Exm.º erudito Prior // da Igreja Matriz de S. Sebastião // em Pt.^a Delgada" = offerece // = o Auctor =". Old ink manuscript inscription "=22=" in upper blank margin of front wrapper. x, 46 pp. \$350.00

FIRST and ONLY EDITION of this Azores newsletter concerning the attempted assassination of D. Isabel II of Spain, in Madrid. The author takes the opportunity to write on the advantages of constitutional monarchy. The pamphlet is dedicated to the Visconde de Praia, one of the most enlightened Portuguese noblemen.

* Innocência II, 194. Canto, *Inventario* 4159. Not in Canto, *Bibliotheca açoriana*. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in Hollis. Not located in Orbis. Not located in Newberry Library online catalogue. Library of Congress owns a copy.

551. *Tractado do jogo de Boston de S. Nicasio colleccionado e offerecido á Irmandade do mesmo Santo. Por ***. Ajuda: Typographia Belenense, 1876. 8°, original yellow printed wrappers. In fine condition. Neat signature in red ink above title on front wrapper. 33 pp. \$120.00

FIRST and ONLY EDITION? Boston is an eighteenth-century trick-taking card game played throughout the Western world apart from Britain, forming an evolutionary link between Hombre and Solo Whist. Apparently named after a key location in the American

War of Independence, it is probably a French game which was devised in France in the 1770s combining the 52-card pack and logical ranking system of partnership Whist with a range of solo and alliance bids borrowed from Quadrille.

* Not located in Innocência or Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Road-Building to Help Trade & Commerce

*552. [TRANSPORTATION]. *Aos Senhores Deputados da Nação Portuguesa*. [Colophon] Lisbon: Typografia Lisbonense, A.C. Dias, 1836. 4°, disbound (first 16 pp. separated from rest of work). Some toning. In good condition. Contemporary ink signature after "FIM" on p. 19. 19 pp., 4 folding engraved plates. \$200.00

FIRST and ONLY EDITION of this proposal for the building of roads and bridges to connect the ports of Portugal to the interior, and Lisbon to Porto, with the aim of increasing the flow of trade and commerce. Roads were to be built using the system invented by McAdam. The plates depict plans for roads and bridges.

* Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Jisc.

553. *Tratado do jogo do cassino*. Lisbon: Typographia do Futuro, 1861. 16°, contemporary pink plain wrappers. In fine condition. 20 pp. \$300.00

FIRST and ONLY EDITION of this treatise on the card game Cassino, an Italian fishing card game for 2 to 5 players. It was very popular in America after Italian immigration in the nineteenth century.

* Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc.

554. [TREATY]. 24th Congress, 1st Session. House of Representatives Document No. 293. *Treaty with Venezuela. Message from the President of the United States, transmitting copies of a treaty of peace, &c. between the United States and the Republic of Venezuela concluded on the 20th of January last. June 30, 1836. Referred to the Committee on Foreign Affairs* [Washington, D.C.]: Blair and Rives, printers, (1836). 24th Congress, 1st Session, Ho. of Reps., Doc. No. 293. 8°, folded (stitching gone). Uncut and partially unopened. Final quire loose. In good to very good condition. 19 pp. Text in Spanish and English. \$100.00

FIRST EDITION (or at least first publicly available edition) of this treaty of peace, friendship, navigation and commerce. President Andrew Jackson presented it as a

proclamation addressed to the Committee on Foreign Affairs on June 30, 1836, noting that he is making it public because the ratifications have been exchanged.

* Not located in OCLC. Not located in Jisc. KVK (51 databases searched) cites only digital copies.

555. [TREATY]. *Tratado de Extradicação de Criminosos entre Sua Magestade El-Rei de Portugal e dos Algarves e Sua Magestade o Imperador do Brazil assignado no Rio de Janeiro pelos respectivos plenipotenciarios em 10 de junho de 1872.* Lisbon: Imprensa Nacional, 1873. Folio (33 x 22.5 cm.), unbound. Wood engraved Portuguese royal arms on title page. A few very small stains. In good to very good condition. (4 ll.) \$175.00

FIRST and ONLY EDITION?

* Not located in OCLC. Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

556. [TREATY]. *Tratado de Amisade, Commercio e Navegação e convenção consular entre Sua Magestade El-Rei de Portugal e dos Algarves e a Republica do Paraguay assignados na cidade de Asuncion aos 9 de novembro de 1878.* Lisbon: Imprensa Nacional, 1883. Folio (33 x 22.5 cm.), unbound. Portuguese royal arms on title page. Light browning. Short tear (3 cm.) on final leaf, with loss of 1-2 letters in 9 lines. In good condition. Small oval tag with blue border in corner of title page. 16 pp. \$150.00

* Not located in OCLC. Not located in Porbase.

557. [TREATY]. *Tratado de Commercio, Navegação e Extradicação entre Sua Magestade El-Rei de Portugal e dos Algarves e a Republica de Bolivia assignado na cidade de La Paz aos 10 de maio de 1879.* Lisbon: Imprensa Nacional, 1883. Folio (33 x 22.5 cm.), unbound. Small wood-engraved arms of Portugal on title page. Text in two columns, Portuguese and Spanish. Uncut and unopened. Light browning. In good to very good condition. 10 pp. \$150.00

FIRST and ONLY EDITION? This eight-year treaty between Portugal and Bolivia covers treatment of each others' nationals, commerce, seeking refuge from pirates, behavior of warships and steamships, and procedures for extradition.

* Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

558. [TREATY]. *Convenção Consular entre Sua Magestade El-Rei de Portugal e dos Algarves e S. Exa. o Presidente da Republica Argentina assignada em Buenos Ayres pelos respectivos plenipotenciarios em 24 de dezembro de 1878*. Lisbon: Imprensa Nacional, 1891. Folio (33 x 22.5 cm.), unbound. Unopened. Browned, somewhat fragile, foldlines. A reading copy. 9 pp. \$50.00

* Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal.

Birthday Wishes for D. Carlota Joaquina's Sweet Sixteen

559. [TRINACRINO, Dafni, pseud.]. *Inno per sollemnizzare il fausto giorno natalizio di sua altezza reale D. Carlotta Gioacchina, Principessa del Brasile, nostra signora*. Lisbon: nella Stamperia Reale, 1791. 4°, contemporary marbled blue paper wrappers. Woodcut royal arms of Portugal on title page. Overall in fine condition. 8 pp. \$250.00

FIRST and ONLY EDITION, signed in print on p. 7 "Dafni Trinacrino, Accademico del Buon Gusto." The Biblioteca Nacional de Portugal catalogues this name as a pseudonym, while the Newberry library catalogues this name as a pseudonym when used in another work. Page 8 contains notes.

D. Carlota Joaquina, daughter of Carlos IV of Spain, was engaged to D. João as part of the negotiations for the Treaty of El Pardo, signed on March 11, 1778, when she was five and D. João was eleven. The marriage formally took place in 1785, but was not consummated until 1790, the year before this pamphlet appeared celebrating her sixteenth birthday. Although the couple had nine children they were famously, passionately incompatible. When the royal family returned from Brazil in 1820, D. Carlota Joaquina became allied with the enemies of the new constitutional regime in the "conspiracy of Rua Formosa," whose aim was to dissolve the Cortes, depose D. João, and name the D. Carlota Joaquina as regent for D. Miguel. On 22 November 1822, the queen refused to uphold the new Constitution, and the Cortes reacted on 4 December by revoking D. Carlota's status as queen of Portugal and as a Portuguese citizen. She was ordered to leave the country, but her doctors insisted that such a journey might threaten her life; instead, she was sent to live at the quinta of Ramalhão.

A text for learning Italian appeared under the name of Dafni Trinacrino, *Elementos da lingua Italiana ou Methodo facil, e breve para aprender a ler com perfeição*, Lisbon: Regia Typ. Sylviana, n.d. (1790s) and as well as several other brief celebratory works.

* Coimbra, *Miscelâneas* 7503. Not in *Imprensa Nacional*. Not in Fonseca, *Pseudónimos*. Not in Guerra Andrade. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal with the date [195-] and another dated [1791], also at the Biblioteca Nacional. Not located in Jisc.

560. TRISADRA, Manuel. *Elogio al Excelentísimo Señor Don Juan María Villavicencio, individuo del Nuevo Supremo, Consejo de Regencia, Teniente General de la Real Armada &c. &c.* [Colophon] Havana: en la oficina de Don Juan de Pablo, 1812. Folio, recent marbled boards. Caption title. Fine condition. (1 l., printed on both sides). \$1,400.00

FIRST and ONLY EDITION? Consists of a 4-line "Epigrafe" followed by a 60-line "Oda".

Juan María de Villavicencio y de la Serna (Medina-Sidonia, 2/22/1755—Madrid, 4/25/1830) was a member of the third Consejo de Regencia under D. Fernando VII, 1812-1813), and Capitán General de la Armada, 1817-1830. When this poem was written he had been promoted from commanding Havana to commanding the naval infantry in Cadiz and had been named to the regency council. Trisadra mentions in a note that while in charge of Havana, Villavicencio had cut taxes on working boats in the harbor, with much benefit to commerce there. He also mentions France with disdain, for example, "Españoles insanos, Que seguís las vanderas de la Francia"

* Not in Trelles. Not in Palau. Not in Ford & Raphael. Not in *Bibliografía de la poesía cubana en el siglo XIX*. On the short-lived press of Juan de Pablo, see Ricardo, *La imprenta en Cuba*, p. 43. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

561. Uniforme de los contramaestres, de otras clases que lo tienen señalada por reglamento y vestuario de la marinería. 2ª edición, corregida y aumentada. Havana: "La Cubana," Impr. de la Real Marina, 1862. 8°, disbound. A few small stains. In good to very good condition. 14 pp., (1 blank l.). \$250.00

Provides detailed specifications for the type and quantity of clothing to be issued to each rank of officer and sailor in the Spanish navy stationed in Cuba.

* Trelles IV, 183. Palau 344389. Not located in NUC. Not located in OCLC. CCPBE locates two copies, in the Ateneo Científico, Literario y Artístico-Mahón (Menorca), and Biblioteca Central de Marina-Madrid. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

Judge Valdivieso Defends His Ruling

562. [VALDIVIESO, Manuel Joaquín]. *Al Público. [text begins:] Encargado del penoso destino de perseguir los delitos, y castigar á los malvados, no es de estrañar que me haya formado depravados enemigos* (Santiago de Chile): Imprenta de R. Rengifo, dated 16 March 1828. Folio (29 x 18.5 cm.), disbound. Caption title. Small woodcut of roses at end. Light browning. Good to very good condition. Early manuscript foliation in ink. (1 l.) \$600.00

FIRST and ONLY EDITION. Valdivieso, a judge who had been maligned in print by José Agustín de la Rosa y Herrera, here explains that Rosa y Herrera came to his court after a priest accused him of insulting him and blaspheming. Valdivieso then discovered

ELOGIO

AL EXCELENTISIMO SEÑOR

DON JUAN MARIA VILLAVICENCIO, INDIVIDUO DEL NUEVO SUPREMO

CONSEJO DE REGENCIA, TENIENTE GENERAL

DE LA REAL ARMADA &c. &c.

EPIGRAFE.

.....
 Y yo al son de mi lyra bien hadada
 Tus triunfos cantaré en acordes versos,
 Transmitiendo tu nombre generoso
 De un polo al otro polo con prestura. (1)

ODA.

Amada musa mía,
 Toma la lyra, y con sonoro acento
 Canta con melodía
 Los servicios y méritos sin cuento
 Del gran VILLAVICENCIO,
 Que no deben quedarse en el silencio.

¡Oh nombre generoso,
 Patriota incomparable, ilustre hispano,
 Adalid poderoso
 Contra las huestes del mayor tirano!
 De mi musa adorada
 Oye su voz en la tercer jornada. (2)

Oye su voz repito;
 Oye que canta en verso ledamente
 El valor exquisito,
 Que has demostrado siempre complaciente;
 Para que tu memoria
 Se eternize en los fastos de la historia.

Las Córtes generales
 Penetradas del zelo sin segundo,
 Que en tiempos tan fatales
 Has demostrado con ardor profundo,
 Tu premio decretaron,
 Y uno de los *Regentes* te nombraron.

(1) YO:—Epístola al mismo señor Villavicencio.

(2) Cuando el gobierno supremo central de la nacion promovió al excmo. señor Villavicencio, de la comandancia general del apostadero de la Habana, á encargarse, en el departamento de Cádiz, de la inspeccion y comandancia general de las tropas de infantería de marina, le dediqué otra oda en despedida; y posteriormente la epístola citada.

that the accused had run off with an innocent young woman and had been living with her in poverty in Santiago. He sent the young woman to a decent home, assigned 15 days of community service to Rosa y Herrera, and released him on his own recognizance to return to his family. The next Valdivieso heard of him was when Rosa y Herrera published a scurrilous attack on him.

Valdivieso (d. 1839), a lawyer, was named a judge in criminal court in 1828. Two years later he was named to the Corte Suprema. In 1826-1827 he had served as deputy in the Congreso Naional Constituyente, and from 1831-1833 he was deputy in the Asamblea Provincial de Santiago.

* Briseño III, 22, no. 124. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Early, Mimeographed Works by One of Portugal's Most Noted Caricaturists

563. VALENÇA, Francisco. *O Garonga*. 3 issues. Lisbon: , 1898. 8°, unbound, mimeographed. Profusely illustrated by Valença, with some hand-coloring. All text handwritten. Generally fine, with occasional light spotting or smearing of the printing. See details below.

3 issues. \$250.00

FIRST and ONLY EDITIONS. Three different issues of some of Valença's earliest published works, run off on a mimeograph machine. The earliest work by Valença listed in the *Grande enciclopedia is O Chinelo*, 1900. In this collection: *O Garonga*, anno 2, n° 8 (10 April 1898, 4 pp.); anno 2, n° 9 (25 April 1898, 4 pp.); anno 2, n° 10 (25 May 1898, 4 pp.).

Francisco Valença (1882-1962) was perhaps the most important twentieth-century Portuguese caricaturist. The article on him in the *Grande enciclopédia portuguesa e brasileira* notes that Valença was renowned in Portugal and abroad, comparing him to Bordalo Pinheiro, one of the geniuses of the art of caricature: "Durante toda a sua vida tem constantemente enriquecido com os seus desenhos não só inúmeras páginas da grande maioria dos jornais e revistas de Portugal, com também de França, de Espanha e do Brasil. É, tanto pela extensão da sua obra, como pela sua intenção artística e social, **um dos maiores caricaturistas portugueses depois de Rafael Bordalo Pinheiro**, com o qual tem grandes afinidades. ..."

Valença began his career in 1900, as director of *O Chinelo*, which he founded with André Brun and writer Carlos Simões. Valença also founded *Salão cómico* (1902); *Varões assinalados* (1909-1911—winner of the "Grand Prix" in the Rio de Janeiro exposition of 1922-1923); and *O Moscardo* (1913). His work appeared in the following newspapers, journals, and reviews: *A Comédia portuguesa* (1902); *Brasil-Portugal* (1902-1909); *Suplemento humorístico do Século* (1904-1908); *Novidades* (1907); *Ilustração portuguesa* (1906-1920); *Tiro e sport* (1906-1911); *Arte musical* (1907-1908); *Alma nacional* (1910); *A Sátira* (1911); *Eco artístico* (1914-1915); *O teatro* (1922-1923); *Diário de notícias* (the *New York Times* of Portugal; 1919-1924, 1930); *O Mundo* (1918-1924); *Eco Artístico* (1914-1915); *De Teatro* (1922-1923); *República* (1918); *Ilustração* (1926); *Sempre fixe* (for 30 years, starting in 1926); *Alma nova* (1922-1925); *Portucale* (Porto, 1930). He was artistic director of the weekly *O Espectro* (1925). Abroad, his work appeared in *Rire* (Paris); *Boletim Fermé* (Barcelona); and many newspapers and reviews in Rio de Janeiro.

Together with Carlos Simões, Valença produced the *Catálogo cómico*, with send-ups of works by Portugal's serious artists shown in the Exposição de Belas Artes in 1914-1919, 1923 and 1924.

Valença's illustrations appeared in numerous special Christmas issues of the *Diário de Notícias* and the *Comércio do Porto*. He illustrated books for Emília de Sousa Costa,

Julieta Ferrão, Alfredo França, Armando Ferreira, Augusto Cunha, Cruz Magalhães, Henrique Marques Junior, Luís Chaves, Magalhães Lima, Tomás de Eça Leal, and others.

Original examples of Valença's work are in the collections of the Museu de Arte Contemporânea, Lisbon; the Museu de Bragança; the Museu Municipal, Porto; the Museu Soares dos Reis, Porto; and the Getty Center.

* See *Grande enciclopédia* XXXIII, 880 and Pamplona, *Dicionário de pintores e escultores portugueses* [1987-88] V, 310. Not located in OCLC. Not located in Porbase. Not located in Jisc.

564. VALLE, Joaquim Rafael do. *D. Pedro IV Duque de Bragança em Portugal. Dedicada a Sua Magestade Imperial* Lisbon: Typ. de J.B. de A. e Gouveia, 1841. 8°, stitched, stitching broken, split at fold. Top margin cropped, with partial loss of about half of page numbers. Light stains. In near-good condition. 27 pp. \$100.00

FIRST and ONLY EDITION. After a summary of the major achievements of the rulers of Portugal back to D. Afonso Henriques (pp. 5-14), the author describes D. Pedro's actions during the Portuguese civil war. Brazil is mentioned on pp. 14-15.

Joaquim Rafael do Vale (Cezimbra, 1778-Lisbon, 1850) was a Coimbra-trained lawyer; most of his published works deal with the law.

* Innocência IV, 150; see also XII, 138-9. Not located in NUC. Not located in OCLC. Porbase locates five copies, all at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

565. VARZIM, Josephus da Povia de, and Josephus de Cervaens. *De actibus humanis conclusiones, quas praeside Fr. Francisco d'Ovar, theologiae professore, publico certamini offerunt ... in collegio D. Fructuosi Bracharensi. Die [in manuscript: "II"] Labentis mensis vespere.* [Colophon] Lisbon: Typis Alcobiae, 1816. 4°, early decorated rear wrapper (front wrapper missing). Typographical divider on title page. Overall in good to very good condition. 7 pp. \$60.00

FIRST and ONLY EDITION. The questions posed to the candidates at a college in Braga; topics include free will, conscience, and the goal of human actions.

* Neither of the authors located in Innocência. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Mourning the Death of the Heir to the Throne of Portugal, D. José

566. VASCONCELLOS, João José Pinto de. *Sentimentos saudosos, na morte do Augusto, e Serenissimo Principe o Senhor D. Jozé. Dedicados a memoria do mesmo senhor* Lisbon: na Officina de Antonio Rodrigues Galhardo, 1788. 4°, later wrappers. Woodcut of royal arms of Portugal within a decorative frame on title page. Overall good to very good condition. Old rectangular paper tag with red border, serrated edges and shelfmark in ink manuscript on upper inner corner of front wrapper. 11 pp. \$100.00

FIRST EDITION of this elegiac poem on the death of D. José, Prince of Brazil; a second edition appeared in 1789.

As the eldest son of D. Maria I and D. Pedro III, D. José (b. 1761) was the heir to the throne of Portugal, and his death at a young age radically changed the course of the country over the following decades. In 1777, at age 15, D. José married his aunt, thirty-year-old Infanta Benedita, youngest daughter of D. José I and D. Mariana Victoria of Spain. The marriage was favored by D. José I, but it was rumored that it was particularly desired by the powerful Marquês de Pombal, who perhaps hoped to establish Salic law so that the succession to the throne would have passed from D. José I directly to his grandson D. José, bypassing D. Maria—who was known to dislike Pombal.

Three days after his grandson's wedding, D. José I died. D. Maria succeeded to the throne as Portugal's first queen regnant, and D. José became Prince of Brazil and Duke of Bragança. One of D. Maria's first acts was to remove Pombal from office and choose advisors from among his enemies. Still, many Portuguese hoped that when D. José succeeded to the throne, he would be influenced by the progressive ideas of the Enlightenment.

Alas, in 1788, the 27-year-old D. José died of smallpox, without issue. (His mother had refused to allow him to receive the recently discovered inoculation.) The new heir to the throne was D. José's brother D. João, who was very religious and favored absolutism. He acted as prince regent from 1799 and ruled as D. João VI from 1816 to 1826.

A number of works on the death of D. José were published together under the series title *Collecção funebre das obras impressas por ocasião da morte do serenissimo senhor D. Joseph Principe do Brasil*, Lisbon, 1788.

João José Pinto de Vasconcellos (b. Lamego) was *secretario do Governo de Angola* and later consul general of Portugal in Denmark. Innocência thought he was still alive in 1808.

* Innocência X, 290; on the author, see also III, 393; XI, 295; *Aditamentos* p. 201. Coimbra, *Miscelâneas* 7463. Not located in OCLC. Porbase locates a copy at the Biblioteca Nacional de Portugal, plus three copies of the Lisbon: Officina Nunesiana, 1789 edition, at the Biblioteca Nacional, and an edition cited without publisher or date, also at the Biblioteca Nacional. Not located in Jisc.

Banking Proposal

567. VASCONCELLOS, J.[oão] da Camara Leme Homem de, Visconde and / or Conde do Cannaviol. *Um alvitre para a solução da crise por que está passando o paiz. Ideia de um banco agricola. Inquerito industrial. Situação desgraçada da industria* Funchal: Typ. Popular, n.d. (1884). 8°, original printed wrappers (small hole, ca. 3.5 x 2 cm., in blank rear wrapper;

partial circular stamp on front wrapper). Some browning. In good to very good condition. Marginal annotations, mostly marks of emphasis rather than words. (1 blank l.), 72 pp., (1 blank l.). \$400.00

FIRST and ONLY EDITION.

João da Câmara Leme Homem de Vasconcellos (1829-1902), a native of Funchal, received a medical degree from Montpellier. According to the *Nobreza de Portugal e do Brasil*, II, 477, he was created Conde de Canavial in 1880. However, this 1884 publication refers to him as Visconde. He wrote a number of scientific and literary works, including a translation of Dumas, and founded the newspapers *A Liberdade*, *O Distrito do Funchal* and *Luz*. One of the founders of a sugar factory in Madeira, he also wrote on aspects of sugar production and other agricultural matters. In 1886 he was nominated Governador Civil do Distrito do Funchal.

*Vieira & Freitas, *Madeira: investigação bibliográfica* I, item 565 (referring to the author as Conde do Cannavial); II, item 610 (again calling the author Conde do Cannavial). Innocêncio XI, 281 (without collation); for the author, see also X, 199-200; XI, 280. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

568. [VASCONCELLOS], João da Camara Leme [Homem de], later Visconde and / or Conde do Cannaviol. *Discurso de abertura pronunciado na Eschola Medico-Cirurgica do Funchal na dia 15 de maio de 1867.* Funchal: Typographia da Gazeta da Madeira, 1867. 8°, original printed wrappers (small octagonal blank white ticket with blue border tipped on to upper left-hand corner of front wrapper; circular postal cancel stamp dated Lisboa, 1867, on blank rear wrapper; small rectangular white ticket with serrated edges and later ink manuscript probable shelf mark tipped on the lower right-hand corner of rear wrapper). In very good condition. 15 pp. \$300.00

FIRST and ONLY EDITION.

João da Câmara Leme Homem de Vasconcellos (1829-1902), a native of Funchal, received a medical degree from Montpellier. According to the *Nobreza de Portugal e do Brasil*, II, 477, he was created Conde de Canavial in 1880. However, books written by him after 1880 refer to him as Visconde. He wrote a number of scientific and literary works, including a translation of Dumas, and founded the newspapers *A Liberdade*, *O Distrito do Funchal* and *Luz*. One of the founders of a sugar factory in Madeira, he also wrote on aspects of sugar production and other agricultural matters. In 1886 he was nominated Governador Civil do Distrito do Funchal.

*Vieira & Freitas, *Madeira: investigação bibliográfica* I, item 543 (referring to the author as Conde do Cannavial). Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* II, 232-3. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 2882. Not in Innocêncio; for the author, see X, 199-200; XI, 280-1. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase. Not located in the online catalogues of Wellcome Library or National Library of Medicine.

569. VEIGA, José Manuel da. *Apontamentos juridicos sobre a celebre questão da successão ab intestado dos prazos de nomeação com representação, ou sem ella. Pelo advogado ... publicados por José Castanheira das Neves.* Lisbon: na Imprensa Nevesiana, 1845. 4°, early plain blue wrappers (dampstained). Small wood-engraved ornament on title page. Uncut. Dampstained, edges chipping. A reading copy. 20 pp. \$50.00

FIRST and ONLY EDITION? of this work on the disposition of those who die intestate with *feudos*, *bens da Corôa*, or *prazos não perpetuos*.

José Manuel da Veiga (Madeira, 1795-?, 1859) studied canon law at the University of Coimbra, practiced law in Lisbon for many years. He took sacred orders but was given dispensation to leave and get married, making of particular interest his work of 1822, *Memoria sobre o celibato clerical, que deve servir de fundamento a uma das theses dos actos grandes de seu auctor*.

* Innocência V, 11, 449; XIII, 75. Not located in OCLC. Porbase locates 2 copies, both at the Biblioteca Nacional de Portugal. Not located in Jisc.

570. VENTIMIGLIA, Giovanni di Lanza e. *Polonese a piena orchestra composta e ridotta per Piano-Forte dal Principe D. Giovanni Lanza e Ventimiglia, Socio dell'Accademia Filarmonica di Palermo, dedicata alla medesima dall'Autore.* Naples: Real Litografia Militare, 1828. Folio (34.5 x 25.5 cm), stitched (mild soiling and sunning). Lithographed throughout. Internally fine. Overall in very good condition. Early signature on p. 1 of Fanny Amalia da Libra. (1 l.), 7 pp. \$75.00

FIRST EDITION? A polonaise written for full orchestra and then scored for piano-forte by Lanza e Ventimiglia (1799-1868), an author and dramatist from a noble Sicilian family.

* Not located in OCLC.

571. VENTURA, Manuel da Costa. *Praeceptoribus suis colendissimis in publicaum grati animi et observantiae monumentum D. ... [following leaf:] Positiones ex jure naturali, civitatis atque gentium, ecclesiastico, et patrio, nec non ecclesiae historia decerptae, quas praeside longe clarissimo ac sapientissimo D.D. Matthaeo de Sousa Coutinho* [Colophon] Coimbra: ex Typographia Academico-Regia, 1827. 4°, contemporary marbled wrappers (spine chipping). Overall in very good condition. Old rectangular paper stamp with printed red border, serrated edges and manuscript shelfmark in pencil ("811") tipped on the upper outer corner of rear cover. 15 pp. \$50.00

FIRST and ONLY EDITION. Questions for a candidate testing for his degree in law from Coimbra University.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

572. *Uma Vergalhada na iniquidade revoltante dos pseudo-liberaes que contem duas questões hodiernas sobre a arbitrariedade legicida de alguns juizes iniquos no foro actual. Primeira se nos crimes de injuria compete ou não o procedimento policiario correccional? Segunda se nos crimes de seducção sacrilega abusiva das funcções sacramentaes religisas dos clerigos as proprias mulheres seduzidas no confessional são ou não legalmente excluidas de testemunhas do crime respectivo?* Lisbon: Imprensa de J.G. de Sousa Neves, 1863. 4°, stitched (traces of early wrappers). Small typographical ornament on title page. Title-page seriously soiled at inner quarter. Minor fraying in lower margins. A reading copy. 8 pp. \$25.00

FIRST and ONLY EDITION; very rare. The author chimes in on two hotly debated legal questions: the role of the police in cases of assault (*injuria*); and whether women seduced in the confessional should be allowed to testify about the seduction in court. The essay is signed at the end, "Yorik".

* Not in Innocência, Fonseca, *Pseudónimos* or Guerra Andrade, *Dicionário de pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

With Author's Signed and Dated Presentation Inscription

573. VIANA, António Manuel Couto. *Lendas do Vale do Lima. Ilustração de António Vaz Pereira.* Ponte de Lima: Valima—Associação de Municípios do Vale do Lima, 2002. Large 4° (25 x 21 cm.), original illustrated wrappers. As new. Author's signed and dated ("12.3.2006") bold eleven-line presentation inscription to Zoé Boulritos [?] on title page. 82 pp., (1 l.), numerous color illustrations in text. ISBN: 972-97510-5-6. \$50.00

FIRST and ONLY EDITION. Twenty-four "legends," including "Lenda da Cabeça da Velha," "Lenda das Unhas do Diabo," "Lenda das Bodas do Cemitério," "Lenda da Luta Fratricida," and "Lenda do Mosteiro de Ermelo," with a color illustration for each.

António Manuel [Gonzalez] Couto Viana (Viana de Castelo, 1923-Lisbon, 2010), was a theater director, playwright, translator (of Sophocles, Calderón de la Barca, Molière, and others), important poet and literary figure. His poems have been translated into French, English, Spanish, Chinese, German, and Russian.

* See António Manuel Machado, *Dicionário de literatura portuguesa*, p. 496; Virgínia de Carvalho Nunes is *Biblos*, V, 797-800; also *Dicionário cronológico de autores portugueses*, V, 308-10. Not located in OCLC. Porbase locates four copies: Biblioteca Municipal do Porto, Biblioteca Nacional de Portugal, Biblioteca Geral da Universidade de Coimbra, and Biblioteca Municipal de Elvas. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

574. VIANNA, João Martins Lima. *Noite, e dia de Lisia. Romance heroico ...* Lisbon: Na Officina de Joaquim Jozé Florencio Gonçalves, 1793. 4°, mid-twentieth-century tan sheep, crimson leather label on front cover with tooling, short-author-title and date gilt. Woodcut vignette of a count's coronet above a monogram on title page. Typographical head-piece and small woodcut initial on p. 3. In very good condition. 8 pp. \$150.00

FIRST and ONLY EDITION [?] of these verses directed at the Prince D. João (later D. João VI, King of Portugal and Brazil), and his consort, D. Carlota Joaquina.

* Coimbra, *Miscelâneas* 399. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Very Rare Spanish Account of Events
Leading to and Including the Battle of Île de Ré
During the First Huguenot Rebellion*

575. *Victoria que el Christianissimo Rey de Francia Luys XIII ha alcançado de un esquadron bolante de seys mil hōbres Luteranos, siendo cabeça dellos el señor de Subize, y de como el proprio Rey con su tropa, los encontrò en las Islas de Rets junto las arenas de Olne en la provincia del Poeto a 16 de Abril deste año de 1622.* [Colophon] Impresa en Tolosa, y agora con licencia en Barcelona: por Estavan Libreros en la calle de Santo Domingo, Año de M.DC.XXII. 4°, mid-twentieth-century half tan sheep over marbled boards, plain smooth spine, red leather lettering piece on front cover (4.5 x 6.5 cm.), short title, place and date gilt, with gilt ruled border. Caption title. Woodcut of knight on horseback and woodcut initial on first leaf recto. In good to very good condition. Presumably disbound from and older miscellaneous volume—old ink manuscript foliation (“163-164”) in upper outer corner of each leaf recto. (2 ll.). \$650.00

FIRST and ONLY EDITION? First and Only Edition in Spanish? This lively episode during the First Huguenot Rebellion, from March 20 to April 16, 1622 is very rare. The only copy we were able to locate, via the Catálogo Colectivo de las Universidades de Catalunya, is in the Biblioteca de Monserrate. It appears to be a translation from a French newsletter.

The account begins describing Louis XIII's piety, stating that the King stopped at Orleans to observe the Easter festivities before heading to battle. The account builds to the battle of Île de Ré on April 16, 1622, between the royal forces and Benjamin de Rohan, Duc de Soubise (French Huguenot leader, famous for leading the Siege of Saint-Martin-de-Ré in 1625, younger brother of Henri II de Rohan, Duc de Rohan and Prince de Léon). Louis XIII was victorious in this battle, and the Duc de Soubise was forced to flee to [Les Sables-d'] Olonne at low tide. Additional persons mentioned throughout the account include: the Prince of Condé, Señor Bassompierre (possibly François de Bassompierre [1579-1646] who signed the Treaty of Madrid in 1621), the Count of Soissons, the Count de

Rochefucout, and Señor Marillac. The final paragraphs emphasize the embarrassment of the Duc de Soubise, who lost all of his authority due to, among other factors, having lost an entire regiment of 1200 men.

* Not located in Palau. Not located in OCLC. Not located in KVK (51 databases searched). Not located in Jisc. Not located in CCPBE.

576. *Vida, e glorioso martyrio de S. Manoel, e seus dous irmãos Sabel, e Ismael. Dada á luz por hum devoto da Irmandade do mesmo Santo.* Lisbon: Na Officina de Ignacio Nogueira Xisto, 1765. 4°, modern quarter cloth over decorated paper boards, decorated endleaves. Large, well-executed woodcut on title page of the saint about to be cut down, with God the Father and an angel (see below). Overall in very good condition. 16 pp., misbound [1-2, 5-6, 7-8, 3-4, 13-14, 9-10, 11-12, 15-16]. \$650.00

FIRST and ONLY EDITION. Manuel, Sabel and Ismael were born in Persia of a pagan father, but their mother raised them in the Christian faith. When they were sent by the Persian emperor to Chalcedon (Bithynia, modern Turkey) to negotiate with the Roman Emperor Julian (r. 361-3), Julian took offense at their refusal to worship pagan gods. Despite their diplomatic status, he ordered them tortured, then executed, in 362. Their bodies were immediately swallowed up in an earthquake, so that rather than being burned as Julian had ordered, they were given Christian burials. This account tells the story of their martyrdom at length, with "reports" of the exchanges between Julian and the Persians. At the end is a brief bibliography of writings on the lives of these martyrs. According to the title page, this work was written by a member of the Irmandade de São Manoel.

The finely detailed half-page woodcut on the title page shows St. Manuel about to be beheaded. At the upper right is the angel who appeared while he was being tortured and relieved all his pain, and above the angel is God in glory.

At the foot of the final page is a note that this life of S. Manoel was finished "em caza de Manoel Ribeiro, homem cégo, morador no Beco da Roza na Rua das Farinhas a S. Christovão; e no Bairro alto ás portas de Santa Catharina na lója de Borrages em caza de Manoel Gomes."

* Not in Fonseca, *Pseudónimos*, or Innocêncio, under the title or Manuel Ribeiro. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the single copy cited by Porbase. Not located in SMU online catalogue.

Bakers Appoint Inspector to Ensure Loaves of Acceptable Size

577. VIDAL, J.M., Cruz Figueroa, J.J. Bruna, et al. *Copia del compromiso de los dueños de panadería. [text begins:] Los dueños de Panadería que suscribimos decimos: que por última disposición del Supremo Gobierno publicada en el Boletín núm. 3º tomo 3º artículo 1º es libre el número, peso y medida en los ramos de abastos públicos* (Santiago de Chile): Imprenta

de la Independencia, dated 16 February 1829. Folio (29.5 x 18.5 cm.), disbound. Caption title. Typographical ornament at end. Minor stains. Overall in good condition. Early manuscript foliation in ink. (1 l.)

\$500.00

FIRST and ONLY EDITION of this self-regulation by the bakers of Santiago. By a law of June 18, 1826, the government had regulated the price and weight of bread. When that regulation was rescinded, some bakers began selling ridiculously small loaves. A group of bakers who found this unacceptable decided to impose their own regulations, naming an inspector to assure that the loaves met minimum requirements and setting fines for bakers who did not comply.

* Briseño I, 81. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

*Conde de Villa Flor Announces His Victory in the Battle of Praia Bay
To the Inhabitantes of the Azores
Printed in the Azores*

578. VILLA FLOR, Antonio José de Sousa Manuel e Meneses Severim de Noronha, 7.º Conde de Villa Flor, later 1.º Marquês de Villa Flor and still later 1.º Duque de Terceira. *Habitantes das Ilhas dos Açores. [Begins] No dia 11 d'Agosto a esquadra roubada ao serviço de S. Magestade a Rainha* Signed at Angra: Palacio do Governo, 26 August 1829. Broadside (30.2 x 18.5 cm.), Caption title. Browned, with a small tear and tiny holes, not affecting text. In good condition. Early ink manuscript filing notes [?] in upper blank margin. \$1,600.00

FIRST and ONLY EDITION. Announces the defeat of the squadron sent by D. Miguel against Terceira in the Battle of Praia Bay, and reassures the inhabitants of the Azores of their safety and welfare under the legitimate government of D. Maria II. Fought by the coast of Terceira Island in the Azores on August 11, 1829, between Portuguese loyalists and a Miguelista fleet as part of the Portuguese civil war between the liberals, in the names of D. Pedro, former King of Portugal, at the time still reigning as Emperor D. Pedro I of Brazil and his daughter D. Maria II, in whose favor D. Pedro had relinquished his rights to the Portuguese throne, versus the absolutist forces of his younger brother, D. Miguel I. The Miguelistas under command of José António Azevedo e Lemos attempted to disembark troops on Terceira island, but were defeated by loyalist troops under command of the 7.º Conde de Vila Flor (later 1.º Marquês de Vila Flor and still later 1.º Duque da Terceira), who controlled a dozen small forts and artillery batteries along five kilometers of coast. The defeat of the absolutists in this battle was decisive for the affirmation and posterior victory of liberalism in Portugal. After the war, the municipality of Praia was renamed Praia da Vitória.

The text of this broadside does *not* appear in the report by Villa Flor printed in London by Bingham.

Marechal D. António José de Sousa Manuel de Meneses Severim de Noronha, 1.º Duque de Terceira, 1.º Marquês de Vila Flor, and 7.º Conde de Vila Flor (1792-1860) was

a Portuguese military officer, statesman and a leader of the Constitutionalist side in the Liberal Wars, as well as four times Prime Minister of Portugal.

* Not located in Innocência. Not in Canto, *Ensaio bibliographico ... 1828 a 1834* (1892). Not in Canto, *Bibliotheca açoriana*. Not in Canto, *Inventario*. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Apparently Unrecorded Early Azores Printing

579. VILLA FLOR, Antonio José de Sousa Manuel e Meneses Severim de Noronha, 7.º Conde de Villa Flor, later 1.º Marquês de Villa Flor and still later 1.º Duque de Terceira. *Proclamação*. [Begins] *Soldados arrastados ao crime e á desgraça eplo mais malvado engano* Signed at Angra: Palacio do Governo, [blank space] August 1829. Broadside (30.2 x 18.5 cm.), Browned. Small hole in upper blank margin. In good condition. Early ink manuscript filing notes [?] in upper blank margin. \$600.00

FIRST EDITION. A call to soldiers to take up arms on behalf of D. Maria II.

The text of this broadside appears in the report by Villa Flor printed in London by Bingham.

* Not located in Innocência. Not in Canto, *Ensaio bibliographico ... 1828 a 1834* (1892). Not in Canto, *Bibliotheca açoriana*. Not in Canto, *Inventario*. Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

*Report, Printed in London, on the Liberal's Victory on 11 August 1829
In the Battle of Praia Bay
Turning Point in the Lutas Liberais*

580. VILLA FLOR, Antonio José de Sousa Manuel e Meneses Severim de Noronha, 7.º Conde de Villa Flor, later 1.º Marquês de Villa Flor and still later 1.º Duque de Terceira. *Victoria alcançada sobre a esquadra de D. Miguel na Ilha Terceira pelo Conde de Villa Flor, Capitão General dos Açores, em o dia 11 de Agosto de 1829*. [colophon] (London): Na Officina Typographica de Bingham, (1829). Folio (28.6 x 22.4 cm.), stitched. Title page and final blank page spotted and browned. Edges fraying. Short tears at horizontal fold, without loss of text. In less than good condition. 10, iii pp. \$750.00

FIRST EDITION? There is also a Rio de Janeiro edition the same year. Includes Villa Flor's detailed report on the victory in the Battle of Praia Bay on 11 August 1829 against D. Miguel's squadron attempting to take possession of the Island of Terceira in the Azores. There is a list of the ships in the enemy fleet, including the number of cannons on each

vessel. Also included are re-printings of several proclamations by Villa Flor originally issued at Angra, and a list of those wounded and killed on both sides.

* Canto, *Ensaio bibliographico ... 1828 a 1834* (1892) 1177. Canto, *Inventario* 1611. Not located in Innocência. Not in Canto, *Bibliotheca açoriana*. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Important Figure in the Portuguese Enlightenment

581. VILLAS-BOAS. D. Fr. Manoel do Cenáculo, Archbishop of Évora.
D. Fr. Manoel do Cenaculo Villas-Boas, por graça de Deos, e da Santa Séde Apostolica Arcebispo Metropolitano de Évora, do Concelho do Principe Regente meu Senhor. A todo o clero da Nossa Igreja saude, e benção. [Begins:] De todas as empresas mais importantes do episcopado, he facilmente das primeiras o corpo da doutrina N.p.: n.pr., n.d. [Lisbon: Impressão Regia, 1808?]. 8°, early decorated "Dutch paper" wrappers (minor wear), text block edges sprinkled red. Caption title. In very good to fine condition. Small rectangular paper ticket, white with blue borders and serrated edges, with number "3.600" in old ink manuscript tipped on to front wrapper on top of another, similar paper ticket. 88 pp. \$400.00

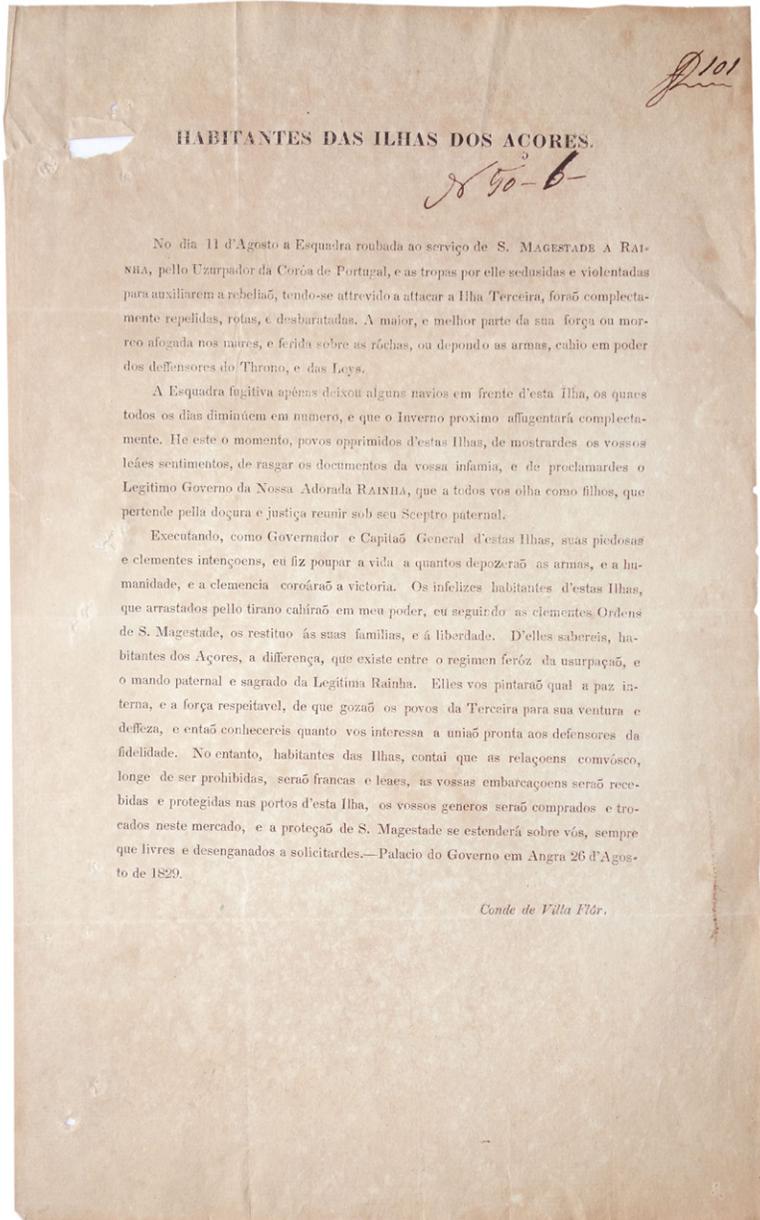
FIRST and ONLY EDITION of these pastoral instructions.

The author (1724-1814) was an important figure in Portuguese literature and literary criticism during the Enlightenment. Son of a Lisbon blacksmith, he became a Franciscan at age 16, and studied and taught at Coimbra. He later served as Provincial of the Franciscan Order in Portugal (elected 1768), as Confessor for Principe D. José (appointed 1769), and first Bishop of Beja (appointed 1770). He was head of the Meza Censoria, and also of the Junta de Providência Litteraria, the committee appointed by Pombal to reform the universities. When the Marquês de Pombal fell from power in 1777, Villas Boas retired from public affairs. In 1802 he was elected Archbishop of Évora, and while there suffered many indignities during the French invasion.

* Innocência V, 393. See also Bell, *Portuguese Literature*, p. 285; Saraiva & Lopes, *História da literatura portuguesa* (1976), pp. 618, 620; Francisco António Lourenço Vaz, ed., *D. Manuel do Cenáculo: Instruções pastorais, Projectos de bibliotecas, e Diário* (Porto: Porto Editora, 2009). Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Judge Explains Ruling on Cargo Insurance

582. VIZCAYNO DE LUESSADA, Antonio. [Begins] *Siendo comun propencion del ingenio humano no rendir, ni querer cedèr quando despues de acalorado en el certamen en una controvercia, se halla revestido de la gala, vistosa del amor proprio, que es mas facil romperla, que desnudarla....*



Item 578

[above the beginning of the text:] *Ne iudices contra iudicem, quia secundum quod iustum est iudicat. Ecclētiast. cap. 8 vers. 19.* N.p.: N.pr., n.d. (late eighteenth-century?). Folio (28.5 x 20.5 cm.), disbound. Large elegant woodcut initial on p. 1. Clean and crisp. Printed on excellent quality paper. In very good condition. Bold signature in lower blank margin of p. 27 of Lizdo. Dn. Antonio Vizcayno de Luessada. 27 pp. \$500.00

FIRST and ONLY EDITION? A judge explains at considerable length his reasons for ruling in favor of D. Pedro Forstall in a case having to do with insurance on a cargo bound for Caracas. No dates are given in the text, but judging from the printing and paper, the case was in the late eighteenth century or very early nineteenth century. Moreover, D. Pedro Forstall appears to have been Pedro Francisco Forstall Russell (Santa Cruz de Tenerife, 1759-Santa Cruz de Tenerife, 1810), from an Irish Catholic merchant family which had settled in Tenerife. Others mentioned in the text appear to have been active in the late eighteenth century, such as Juan Cólogan (Juan Cólogan Valois, 1746-1799), from another Irish family removed to Tenerife.

* Not in Palau. See Juan Carlos Cardell Cristellys, "D. Pedro Forstall Russel. Un comerciante de origen irlandés del Lugar de Santa Cruz de Tenerife en la Gesta del 25 de Julio de 1797," *El Día / La Prensa*, October 29, 2005. Not located in OCLC. Not located in Jisc. Not located in KVK (51 databases searched). Not located in CCPBE.

583. *A voz da razão dirigida aos Portuguezes acerca das eleições de 1845.* [Colophon] Porto: Typographia de D. Antonio Moldes, 1845. 4°, early green wrappers (printer's waste, some creasing and soiling). Caption title, decorative rule, small decorative initial. Some soiling, not affecting legibility. A reading copy. 12 pp. \$100.00

FIRST and ONLY EDITION? The author, who favors the Carta Constitucional, worries about the results of the upcoming national elections for parliamentary seats, and encourages all Portuguese to vote for "homens de saber, virtude, independencia, e probidade." In the spring of 1846, the peasant revolt known as the Maria da Fonte movement broke out in the north of Portugal, not far from Porto where this pamphlet was written and printed.

* Not located in Innocêncio. Not located in Fonseca, *Pseudónimos*. Not located in OCLC. Not located in Porbase. Not located in Jisc.

You Write Badly and You Don't Have Your Facts Straight, Either

584. [WAR OF THE AUSTRIAN SUCCESSION]. *Carta dirigida a certo cavalheiro, e resposta enviada a incerto Anonymo, que por desprezo, chamou a outro Anonymo fingido, e por jactancia a si, Anonymo verdadeiro, sem mais fundamento, que a cegueira do amor proprio: escrita pelo Anonymo Provocado para mostrar, que foy injuria chamar ao verdadeiro, fingido, e ao falso, verdadeiro. Defende-se huma urbanidade plausivel, e accusa-se huma petulancia*

indecente. Lisbon: Na Oficina de Pedro Ferreira, 1745. 4°, disbound. Large woodcut ornament on title page. Nine-line woodcut initial on p. 3. In good to very good condition. 15, (1) pp. \$300.00

FIRST and ONLY EDITION of this response to *Carta do verdadeiro anonymo*, 1745, which seems in turn to have been a response to *Carta escripta por hum anonymo, a certo cavalheiro*, 1744. Although the events discussed in the original publication belong to the War of the Austrian Succession (1740-1748), the present writer attacks the writer of the previous *Carta* rather than supplying further information about the war. He disparages his opponent's rhetorical abilities and condemns his grasp of facts, grammar, and syntax. On p. 15, in an endnote, he declares that he will publish no further writings on this topic.

The War of the Austrian Succession began in 1740, with the death of Emperor Charles VI. It included several small conflicts: the War of Jenkins' Ear (which began in 1739), King George's War in North America (1744-1748), and two Silesian wars, finally ending in 1748 with the Treaty of Aix-la-Chapelle, which mostly returned territories to the status quo ante.

* Not located in Innocência or Fonseca, *Pseudónimos*. Not located in Coimbra, *Miscelâneas*. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

Rousing Rhetoric Against General Ramón Freire

585. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *Las clases del Batallon Num. 2. de Guardias Nacionales de Santiago a las de igual clase de Valparaiso*. [text begins:] *Compañeros de armas: Un gobierno extranjero protejiendo las aspiraciones de un faccioso que la patria condenò a perpetua ignominia ...* [Santiago de Chile]: Imprenta Araucana, dated 7 August 1836. Folio (27.7 x 18.7 cm.), disbound. Woodcut of shield, helmet, and other military accouterments. Caption title. In good to very good condition. Early manuscript foliation in ink (trimmed). Broadside. \$400.00

FIRST and ONLY EDITION of this wonderfully rousing piece of rhetoric from soldiers in Santiago to their counterparts in Valparaiso. The writer claims that a foreign government is protecting a "faccioso que la patria condenò a perpetua ignominia," and evokes memories of the war against Spain and the heroes of the Roman Republic to urge soldiers in Valparaiso to suppress the "fantásticas aspiraciones de un político aventurero." The object of this vituperation is General Ramón Freire, Chile's former supreme director (1823-1826) and president (1827), who had persuaded the Peru-Bolivian Confederation to subsidize his attempt to capture Chiloé, as a step toward overthrowing the conservative government of José Joaquín Prieto and Diego Portales.

Following the failure of Freire's expedition (he was imprisoned in Valparaiso, court-martialed and exiled), Portales sent an expedition that captured three ships of the Confederation's fleet at Callao on August 21, 1836. Treaty negotiations having failed, Chile declared war on the Peru-Bolivian Confederation on December 28, 1836.

* Briseño I, 63. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

More Rousing Rhetoric Against General Ramón Freire

586. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *Las clases del Batallon Num. 4 de Guardias Civicas de Santiago a sus compañeros de armas de Valparaiso.* [text begins:] *Amigos y camaradas. La audaz tentativa que puso en alarma nuestro celo, es ya ilustoria* [Santiago de Chile]: Imprenta de la Opinion, dated 9 August 1836. Folio (27.5 x 18 cm.), disbound. Caption title below woodcut ornament showing a helmet, shield, and other martial equipment. Minor creasing at one side. In good to very good condition. Early manuscript foliation in ink (trimmed). Broadside. \$400.00

FIRST and ONLY EDITION of another rousing piece of rhetoric from soldiers in Santiago to their counterparts in Valparaiso, this time announcing that "un acontecimiento importante y funesto para los invasores, ha desconcertado sus planes y desvanecido sus esperanzas." In other words, Ramón Freire's attempt to capture Chiloé had failed.

Freire, Chile's former supreme director (1823-1826) and president (1827), had persuaded the Peru-Bolivian Confederation to subsidize his attempt to capture Chiloé and eventually overthrow the conservative government of José Joaquín Prieto and Diego Portales. Following the failure of Freire's expedition (he was imprisoned in Valparaiso, court-martialed and exiled), Portales sent an expedition that captured 3 ships of the Confederation's fleet at Callao on August 21, 1836. Treaty negotiations having failed, Chile declared war on the Peru-Bolivian Confederation on December 28, 1836.

* Briseño I, 63. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

Celebrating the Battle of Yungai

587. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *Coro.* [text begins:] *Del laurel que á los héroes corona / En los campos de gloria la sien, / de Yungai al invicto Guerrero* N.p.: n.pr., n.d., probably 1860s. 8°, disbound (reinforced at left edge with paper strip, not affecting text or border). Elaborate border printed in purple with knights, military gear, cupids, flowers, and leaves. Left margin reinforced with narrow strip of paper, not touching text or images. In good to very good condition. Early manuscript foliation in ink. Broadside. \$400.00

FIRST and ONLY EDITION of this poem in four octaves celebrating the Battle of Yungai, the decisive victory of General Manuel Bulnes and the Chileans over General Santa Cruz and the Peru-Bolivian Confederation on January 20, 1839. The style suggests that this poem was printed considerably later than the battle.

Also mentioned in the text is Lautaro, a military leader of the Mapuche Indians who defeated Governor Pedro de Valdivia and the Spaniards in 1556. Lautaro was a protagonist in Ercilla y Zúñiga's *La Araucana*, 1569.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Exhorts Local Militia to Help Suppress Mutiny at Quillota

588. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *A las Guardias Civicas de esta capital.* [text begins:] *Compatriotas. Llegó el día en que cumpliéseis á la Patria el juramento de sostener sus fueros contra los que intentasen violarlos....* [Santiago de Chile]: Imprenta de la Opinion, dated 5 June 1837. Folio (28 x 18.3 cm.), unbound. Woodcut ornament below caption title. Light browning. In very good to fine condition. Broadside. \$500.00

FIRST and ONLY EDITION. The author (who signs as "Un Chileno") exhorts the local militia in Santiago to help put down the mutiny of the soldiers in Quillota, who had rebelled under the leadership of Colonel José Vidaurre. The mutineers had imprisoned Diego Portales, who was there arranging for an expedition against the Peru-Bolivian Confederation. Portales is referred to here as "il ilustre majistrado que ha mantenido la tranquilidad pública en medio del embate de las pasiones." Portales's execution a day later at the hands of the mutineers made him a martyr and caused public opinion to veer in favor of the war.

* Briseño III, 4 (no. 20). Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

Rousing Send-Off of Troops for the War of the Peru-Bolivian Confederation

589. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *A los libertadores del Peru. Cancion. Coro. Compatriotas: llegó ya el momento / De marchar al Perú con valor* [Santiago de Chile]: Imprenta Araucana, 1836-1838. 4°, unbound. Typographical border and line between columns. In fine condition. Broadside. \$400.00

FIRST and ONLY EDITION. This rousing send-off to Chilean troops embarking to fight in the War of the Peru-Bolivian Confederation was probably published either in 1836, when General Blanco Encalada was leading the expedition, or in 1838, when General Manuel Bulnes led a second (successful) expedition. The poet mentions the sixteenth-century Mapuche leaders Colocolo, Lautaro, and Rengo as immortal models of courage, and the *vil opresor* General Santa Cruz (president of the Confederation).

* Briseño I, 186. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Militia Cheers Those Embarking for Peru

590. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *La Milicia Civica de Valparaiso, al Ejercito Restaurador del Peru. ¡¡Campeones de la Libertad!!* [text begins:] *Los ultrages inferidos a nuestra patria, y la opresion con que un extrangero atrevido agovia a una República hermana y amiga,*

reclaman vuestro patriotismo y valor.... N.p.: n.pr., possibly 1837. Folio (29 x 18.5 cm.), disbound. Woodcuts at head of page of a cavalryman and two footsoldiers. Caption title. In good to very good condition. Early manuscript foliation in ink. Broadside. \$300.00

FIRST and ONLY EDITION. The local militia of Valparaiso encourages the participants of the expedition against the Peru-Bolivian Confederation, which set sail in September 1837. This flyer was clearly written after the Quillota mutiny of June, which resulted in the execution of Diego Portales: "Decidles tambien que entre vosotros están los que en época mas reciente y de fúnebre memoria, ahogaron al nacer el monstruo impio de la rebelion, incitado por ese mismo tirano que vais a destronar." In a 180-degree shift of public opinion, Marshal Santa Cruz was blamed for the Quillota mutiny and the death of Portales, and Chileans were suddenly eager to invade Peru.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

Beware Lest Chile Suffer the Same Fate as Peru!

591. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *A la Nacion.* [text begins:] *La patria se halla espuesta á perecer y es necesario salvarla. Una porcion del ejército* [Santiago de Chile]: Imprenta de la Opinion, dated 5 June 1837. Folio (28.5 x 19 cm.), disbound. Caption title. Light browning, a few small brownstains. In good condition. Early manuscript foliation in ink. Broadside. \$600.00

FIRST and ONLY EDITION. While the mutiny of soldiers at Quillota is in progress, the writer (who signs as "Un chileno") fears for the future of Chile, facing enemies abroad and traitors within: "por una parte se vé empeñada en una guerra exterior; por otra rodeada de los agentes del enemigo y de hijos desnaturalizadas que por satisfacer sus resentimientos no vacilarean en sacrificarla vil é ignominiosamente." If this situation is not stopped, he warns, Chile will suffer the same horrible fate as its arch-enemy Peru.

In early June, the mutinous soldiers at Quillota had imprisoned Diego Portales as he was organizing an expedition against the Peru-Bolivian Confederation, on whom Chile had declared war in December 1836.

* Briseño I, 225 (s.v. Motin de Quillota); III, 2 (no. 10). Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

Blanco Encalada's Progress in Peru

592. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *Al Publico.* [text begins:] *Por varios buques llegados de la costa del Perú se han recibido comunicaciones del Ejército Restaurador de las que extractamos lo siguiente. La expedicion despues de una navegacion felicísima* [Santiago de Chile]:

Imprenta Araucana, [1837]. Folio (29 x 18.5 cm.), disbound. Woodcut ornament below caption title. In good to very good condition. Early manuscript foliation in ink. Broadside. \$400.00

FIRST and ONLY EDITION. Reports on the progress of the Chilean naval expedition against the Peru-Bolivian Confederation, which landed at Islay (in southern Peru) in October. This account mentions minor skirmishes and the capture of Arequipa. It also states that Marshal Santa Cruz was disliked by Peruvians and Bolivians (“Aseguran que en la Paz ha sido insultado públicamente su retrato”) and that the Argentines are invading the south.

Although this writer states that “Los pueblos reciben en palmas a sus libertadores,” General Blanco Encalada’s troops did not receive the support from locals that they had hoped for. The Chilean soldiers were soon surrounded by Santa Cruz’s army, and Blanco Encalada was forced to sign the Treaty of Paucarpata (November 17, 1837)—which the Chilean government promptly repudiated.

* Briseño I, 284: giving the date as 1837. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc.

Veterans Cheer Soldiers Embarking for Peru

593. [WAR OF THE PERU-BOLIVIAN CONFEDERATION]. *Los Veteranos de Santiago al Ejército Restaurador del Perú*. [text begins:] *Ilustres guerreros! —Llegó el momento de volar á ser por segunda vez los libertadores del desgraciado Perú....* [Santiago de Chile]: Imprenta de la Independencia, dated 2 September 1837. Folio (28 x 18.5 cm.), disbound. Above the caption title is a charming woodcut headpiece (5 x 15 cm.) of cavalymen in battle. In good to very good condition. Early manuscript foliation in ink. (1 l.) \$600.00

FIRST and ONLY EDITION. The veterans of Chile wish speed and victory to the Chilean soldiers setting off on the expedition to free Peru from the *vil conquistador* Andrés Santa Cruz of the Peru-Bolivian Confederation. The Peruvians are described as standing plaintively on their shores with raised arms, waiting only for the appearance of Chilean ships to rebel. This is one of the few Chilean ephemeral pamphlets that expresses any sympathy for Peru, although it is perhaps less sympathy than *Schadenfreude*: “Llegó el momento de volar á ser por segunda vez los libertadores del desgraciado Perú.” The leaf includes at the top a charming woodcut of cavalymen charging into battle.

The naval expedition against the Peru-Bolivian Confederation was headed by General Blanco Encalada, who had defeated the Quillota mutineers in June. In Peru his force of 2,800 was not, in fact, greeted with relief by Peruvians. Instead it was surrounded by Marshal Santa Cruz’s troops, and Blanco Encalada was forced to sign the Treaty of Paucarpata (November 17, 1837), which the Chilean government promptly repudiated.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Jisc. Not located in KVK (51 databases searched).

594. *Das wogende Meer, eine Darstellung von Seescenen. Mit vielen illuminirten und ausgeschnittenen Figuren.* Nürnberg: n.p., n.d.. Oblong 8°, early plain yellow wrappers (light soiling). Some foxing. In good to very good condition. 31 pp. Lacks illustrations? \$25.00

* Not located in OCLC. Not located in KVK (51 databases searched).

595. **WOODHOUSE, Roberto Guilherme.** *O Naturalismo ou o dogmatismo applicado a sciencia.* Porto : Livraria Internacional de Ernesto Chardron, and Braga: Livraria Internacional de Eugenio Chardron [printed Porto: Typographia de A.J. da Silva Teixeira], 1875. 8°, contemporary quarter calf over marbled boards (minor wear), spine gilt with raised bands in five compartments (defective at head), leather lettering piece in second compartment from head, short author-title lettered gilt. Small typographical vignette on title page. Dampstained; some browning & soiling. Repair to p. [5], without loss. Three tiny round wormholes, touching 1-2 letters on some pages, but never affecting legibility. In good condition. Old signatures on p. [5]. Brown on tan almost square paper ticket of Livraria Académica in upper outer corner of front pastedown. 80 pp. \$100.00

FIRST and ONLY EDITION.

Roberto Guilherme Woodhouse Barreto de Lencastre (1828-1876) was the son of Robert William Woodhouse Lancaster, an English petty nobleman and wine merchant who established himself in Porto. Educated in England, he worked at the Portuguese Embassy to the Court of St. James. He was the first president of the Porto Catholic Association.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

Defends Fernão Alvares do Oriente's Lusitânia transformada

596. [XAVIER, Francisco José da Serra]. *Aos estudiosos portugueses.* [Colophon] Lisbon: Na Offic. Patriarc. de Francisco Luiz Ameno, 1782. 4°, disbound. Caption title. Typographical ornament above colophon. Overall in good to very good condition. Old manuscript foliation in ink ("3-6"). 7 pp. \$800.00

FIRST and ONLY EDITION. Xavier attacks Tomás Antonio Sánchez's assertions (in *Coleccion de poesias castellanas anteriores al siglo XV*, Madrid: Sancha, 1779) regarding Fernão Alvares do Oriente, whose *Lusitânia transformada* was first published in 1607. Alvares, a contemporary of Camões, had traveled widely in India and China; his pastoral poem centers on the protagonist's travels through the Persian Gulf, India, Goa, Japan, China,

Indonesia, and Ethiopia, using an Eastern rather than a European Arcadia. This pamphlet begins and ends with quotes from Alvares's work.

Father Francisco José da Serra Xavier (Lisbon, ca. 1740?-ca. 1803-5?), a secular presbyter and a distinguished philologist, as assigned by a royal *alvará* of 13 May 1780 to write "a historia completa e verdadeira das grandes e gloriosas acções obradas pela nação portugueza na America, Asia e Africa, desde o principio do seu descobrimento até o presente." Innocêncio could discover no traces of such a work. Xavier, who was related to Diogo Barbosa Machado, wrote several works defending Barbosa's works against critics.

* Fonseca, *Pseudónimos* p. 203: attributing the work to Francisco José da Serra Xavier. Innocêncio II, 414; on the author, see II, 413-4 and IX, 317 (noting that it was difficult to gather this author's works). Not located in OCLC. Not located in Porbase. Not located in Jisc.

On the Forests of Portuguese India

597. XAVIER, Felipe Nery, Christovão Sebastião Xavier, and Antonio Lopes Mendes. *Apontamentos dos trabalhos da Comissão das Mattas do Estado da India.* Nova Goa: Na Imprensa Nacional, 1863. 4°, disbound (title page almost detached and frayed at inner margin). Wood-engraved Portuguese royal arms on title page. In good condition. Occasional numbers, some in pencil, others in ink, in upper outer corners of rectos of a few leaves. (1 l.), vi pp., (1 l.), pp. 7-23 [i.e., 24; p. 24 wrongly numbered 23], (1 l.), 20 pp., (1 l.), 66 pp. \$500.00

FIRST and ONLY EDITION. The Introdução (pp. i-vi) is signed by Nery Xavier. The "Secção Official" occupies (1 l.), 7-23 pp. The "Secção Scientifica" occupies (1 l.), 20 pp. The "Secção Descritiva das Escurções" occupies (1 l.), 66 pp., and includes a summary of the minutes of the Comissão for March through May 1863, with "Os levantamentos e inquietações praticadas pelos antepassados de Dipú a que nos referimos são os seguintes" on pp. 65-66, listing events from 1746 to 1845.

Filippe Nery Xavier (1804-1875), historian, archeologist, and exemplary public functionary throughout his adult life, a native of Loutulim in the concelho de Salsete, was director of the Imprensa Nacional in Goa from 1851. One of Goa's best historians, he published *Bosquejo histórico das comunidades das aldeias dos concelhos das Ilhas, Salcete e Bardez*, 1852, and *Nobiliarchia goana*, 1862-63, the enormously popular *Resumo histórico da maravilhosa vida, conversões e milagres de S. Francisco Xavier*, 1859, and many other works.

* Innocêncio IX, 230 (calling this a large 8° of 20 pp.); on Felipe Nery Xavier, see II, 302-3, 475; IX, 229-32; XVIII, 263; and *Aditamentos*, p. 131. Costa, *Dicionário de literatura goesa*, III, 354 (giving collation of 86 pp.). Gonçalves, *Síntese bibliográfica de Goa* 2841 (calling for only 20 pp.), and referring to Innocêncio. For Antonio Lopes Mendes, see Innocêncio VIII, 226; XX, 373-5. Not in Scholberg, *Bibliography of Goa and the Portuguese in India*. Not in *Catálogo dos livros opúsculos e manuscritos pertencentes à Biblioteca Nacional de Nova Goa* (1907). Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (calling for 112 pp. in two separate records; in one of the records noting that "pag. var.", which we think indicates that the various sections should add up to 112 pp.; by this standard, our copy has a total of 124 pp.). Not located in Jisc. Not located in KVK (51 databases searched). Not located in Hollis or Orbis.

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