RICHARD C. RAMER

Special List 494
Botany
Special List 494
Botany

Items marked with an asterisk (*) will be shipped from Lisbon.

Satisfaction Guaranteed:
All items are understood to be on approval, and may be returned within a reasonable time for any reason whatsoever.

Visitors by Appointment
Quelle est la disposition du plexus caeliaque?

1. ALBERT, Adrien. *Thèse pour le doctorat en médecine, présentée et soutenue le 29 mars 1839 ...* Paris: Imprimerie et Fonderie de Rignoux, 1839. Large 4° (24.5 x 18.5 cm.), disbound. Light browning. In good condition. 24 pp. $100.00

   FIRST and ONLY EDITION. Includes comments on nerves, the nervous system, Jussieu, botany, fractures, jaws, the celiac plexus, and solar plexus.

   ※ OCLC: 491970686 (Bibliothèque Interuniversitaire de Santé-Paris). Not located in Jisc.

**Earliest Topographical and Historical Study of Guayas, Ecuador, Including Details on Pirates and Indians With the Famous Plan of Guayaquil**

2. ALCEDO Y HERRERA, Dionisio. *Compendio historicó de la provincia, partidos, ciudades, astilleros, ríos, y puerto de Guayaquil en las costas de la Mar del Sur ...* Madrid: Manuel Fernandez, 1741. 4°, recent antique burgundy morocco, covers and spine richly gilt, inner dentelles gilt, all edges gilt, in morocco slipcase with moiré sides. Charming woodcut tailpieces. Minor soiling on title-page; minor foxing; faint dampstains at edges of some leaves. In fine condition. (16 ll.), 99 pp., engraved folding map. $9,000.00

   FIRST EDITION of this important early description of the province of Guayas, on the coast of Ecuador, whose capital city, Santiago de Guayaquil, was established in 1537 by Francisco de Orellana. The *Compendio*, the earliest topographical and historical study of this area, gives accounts of the region’s products, commerce, flora and fauna, architecture, and shipbuilding.

   In the introduction the author discusses the importance of Guayaquil as one of the major ports of the Spanish colonies in America, mentioning the attacks of English pirates such as Drake and Morgan and the measures that had been taken to defend the ports. A later chapter (pp. 82-90) is devoted to accounts of the English and Dutch pirates who had attacked the city. Chapters 10 and 11 refer to the Mangache and Colorado Indians.

   The folding map, signed by Paul Minguet as engraver, shows the old and new sections of the city of Guayaquil, locating some 70 points of interest.

   Alcedo y Herrera (1690-1777), Spanish historian and geographer, traveled to America in 1706 with the Viceroy of Peru; after occupying various significant administrative posts in Mexico and Peru, he later served as Presidente de la Audiencia y Capitán General of
COMPENDIO HISTORICO
DE LA PROVINCIA,
PARTIDOS,
CIUDADES, ASTILLEROS, RIOS,
y PUERTO DE GUAYAQUIL
EN LAS COSTAS
DE LA MAR DEL SUR;
DEDICADO
AL REY NUESTRO SEÑOR
EN SU REAL, Y SUPREMO CONSEJO
DE LAS INDIAS,

POR
DON DIONYSIO DE ALSEDO Y HERRERA;
Presidente, que fué de la Real Audiencia de Quito,
Governador, y Capitan General de las Pro-
vincias de su Distrito.

CON LICENCIA. En MADRID: Por MANUEL FERNANDEZ,
Impresor de la Reverenda Camara Apostolica, en su Imprenta,
y Libreria, frente la Cruz de Puerta Cerrada.
Año de M.DCC.XL.
Quito and as Governador General of Tierra Firme. His bureaucratic experience made him exceptionally well informed on commercial matters in the Spanish colonies.


**3. Annaes das sciencias, das artes, e das letras; por huma sociedade de portuguezes residentes em Paris.** 16 volumes. Paris: A. Bobée, 1818-1822. 8°, original printed wrappers (half somewhat defective at head, a few others with splits at outer joints, some light soiling). Occasional dampstains, light spotting, and limited foxing, but on the whole a clean, fresh, attractive set, in very good condition. A few other minor defects described with the collations. Including 6 lithograph plates and numerous tables (2 of them folding). 4 ll., 184 pp., 173 pp., 2 pp. errata, 12 pp. advertisement; 3 ll., 2 pp., 1 l. table of contents, 1 l., 186 pp., 1 l., 108 pp., 16 pp. advt.; 4 ll. (coming loose from the head of spine), 197 pp., 1 l.; 122 pp., 15 pp. advt.; 9 ll., 160 pp. (p. 102 wrongly numbered 200), 156 pp., 20 pp. advt.; 8 ll., 182 pp. (repair at inner margin of pp. 41-44, minor worming at inner margin of pp. 41-47 does not touch text), 1 folding plate (grape cultivation), 1 l., 1 folding plate (table, at p. 72), 139 pp., 15 pp. advt.; 8 ll., 107 pp., 192 pp., 16 pp. advt.; 8 ll., 160 pp., 156 pp., 8 pp. advt.; 6 ll., 144 pp., 150 pp., 10 pp. advt.; 6 ll., 1 folding plate (hydraulic lift at p. 132), 132 pp., 160 pp., 14 pp. advt.; 6 ll., 168 pp., 1 folding map of Portugal in black, white and red tones, (2 ll. tables), 162 pp., 8 pp. advt.; 35 pp., 154 pp., 140 pp., 11 pp. advt. (small tear at foot of p. 3 does not affect text); 26 pp., 165 pp., 114 pp., 6 pp. advt.; 8 pp., 132 pp., 178 pp., 18 pp. advt.; 8 pp., 144 pp., 178 pp., 1 folding plate (machine for extracting iron ore), at p. 138), 14 pp. advt.; 8 pp., 175 pp., folding plate (machine for carbonated beverages at p. 42), 159 pp., 17 pp. advt.; 8 pp., 159 pp., folding table (at p. 80), folding plate (cultivator at p. 126 with slight tear at inner margin not affecting text), 156 pp., 10 pp. advt. **16 volumes. $2,600.00**

**FIRST and ONLY EDITION.** Sixteen volumes—A COMPLETE RUN—of this quarterly journal with research in the arts and sciences, reviews, correspondence and articles on the latest inventions, discoveries and theories. Included are pieces on medicine, anatomy, pharmacy, botany, chemistry, meteorology, mineralogy, education, etc., with some original poems, many reviews, and annotated lists of recent books and journals in
Item 2
related fields. The plates depict grape cultivation, a hydraulic lift, a map of Portugal, a machine for extracting iron ore, an apparatus for carbonating beverages and a cultivator.

In medicine the topics range from epidemic fevers and poison to hernias, cautery, smallpox and angina.

The scope of the Annaes is worldwide, ranging from the Arctic to the Caspian Sea, India and Amherst, Massachusetts. Several sections give information on Brazil, e.g., meteorological observations from S. Luiz do Maranhão (XVI, ii, 55-79), customs regulations for Portugal and Brazil (III, ii, 3-14) and new calculations of the latitude and longitude of various points on the coast (XIV, ii, 4-7). There are also sections on Africa, including a review of Bowdich’s Mission from Cape Coast to Ashantee, London 1819 (V, i, 157-65) and an account of Capt. J.K. Tuckey’s 1816 expedition to the Congo (IV, i, 38-52).

Ramos describes this work as “a publicação periodica mais completa e mais seria que então existe em lingua portuguesa. De caracter enciclopedico, pretendendo cobrir as actividades do espirito humano, desde a poesia a agricultura, e do romance a industria, esta publicação atinge um publico de qualidade, junto do qual exerce uma influencia que mereceria ser estudada” (pp. 37-8).

The Annaes was founded by José Diogo Mascarenhas Neto, Francisco Solano Constancio and Candido José Xavier, all of whom were editors and principal contributors. They were later joined by Luis da Silva Mousinho d’Albuquerque.

In 1827 four issues of a successor to the Annaes were published: Novos annaes das sciencias e das artes.

_FIRST and ONLY EDITION—Extremely rare successor to the Annaes das sciencias, das artes, e das letras, Paris 1818-1822—A COMPLETE RUN. Only these four issues (January, March, May and July 1827) were published. Like the Annaes, this periodical ranges world-wide, from Russia to the Pyrenees, from mines in Colombia to strange meteorological phenomena off the coast of Africa. Among the wealth of information on contemporary medicine and the physical sciences are sections on psychology, homicidal mania, forced injections, cancer of the lower jaw, rhinoplasty, syphilis and epilepsy. Other subjects include the penal and civil codes of Louisiana, railroads and canals, the status of the new nations in North and South America, including Brazil, and the tunnel being constructed under the River Thames in London. There is also some poetry as well as correspondence from readers.

WITH:
Novos annaes das sciencias e das artes; dedicados aos que fallam a lingua portugueza em ambos os hemisphérios. Numbers 1-4 (all published). 4 issues bound in 1 vol. Paris: C. Farcy, 1827. 8°, original printed wrappers. Occasional light stains. In very good to fine condition. (3 ll.), vi, 196 pp.; (3 ll.), 206 pp.; (3 ll.), 175 pp.; (1 blank l., 3 ll.), 175, (1) pp. 4 issues.

FIRST and ONLY EDITION—Extremely rare successor to the Annaes das sciencias, das artes, e das letras, Paris 1818-1822—A COMPLETE RUN. Only these four issues (January, March, May and July 1827) were published. Like the Annaes, this periodical ranges world-wide, from Russia to the Pyrenees, from mines in Colombia to strange meteorological phenomena off the coast of Africa. Among the wealth of information on contemporary medicine and the physical sciences are sections on psychology, homicidal mania, forced injections, cancer of the lower jaw, rhinoplasty, syphilis and epilepsy. Other subjects include the penal and civil codes of Louisiana, railroads and canals, the status of the new nations in North and South America, including Brazil, and the tunnel being constructed under the River Thames in London. There is also some poetry as well as correspondence from readers.
ANNAES
DAS
SCIENCIAS, DAS ARTES,
E DAS LETRAS;
POR HUMA SOCIEDADE DE PORTUGUESES RESIDENTES
EM PARIS.

Desta hora se exclui o entendimento,
Que experiencias foram reposada.
Camões. Lusíada. Canto VI, Est. 49

TOMO XV.
QUARTO ANNO.
JANEIRO.

PARIS,
IMPRESSO POR A. FORGES, RUE DE LA TAPETIERE, N° 19.
1822.
4. ASSOCIAÇÃO PROMOTORA DA INDUSTRIA FABRIL. A urtiga branca (ramie). Lisbon: Lallemant Frères Typ., 1873. 16°, original green printed wrappers. Unopened. In very good to fine condition. 16 pp. $200.00

FIRST and ONLY EDITION. Urtiga branca, the common name in Portuguese for the flowering plant scientifically known as lamium album, commonly known in English as white nettle or white dead-nettle, is a plant native to Eurasia introduced to America during the process of European colonization. It has been used to produce pigments, and the distillation of its flowers has produced a liqueur. The present work promotes its use to produce a fiber for the textile industry. The Associação Promotora da Industria Fabril was founded in Lisbon, 1860, by José Ennes, José Elias dos Santos Miranda, António Lopes Ferreira dos Anjos, Joaquim Moreira Marques, João Gomes Roldan and Luiz Beraud.

*For the Associação Promotora da Industria Fabril, see Esteves Pereira and Guilherme Rodrigues, Portugal: diccionario historico, chorographico, heraldico, biographico, bibliographico, numismatico e artistico, I, 812. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

5. BARATA, Francisco Augusto Corrêa. Theses de philosophia natural que sob a presidencia do Illustrissimo e Excellentissimo Senhor Doutor Antonino José Rodrigues Vidal ... se propõe defender na Universidade de Coimbra no dia [supplied in pencil: 16-3-72] para obter o gráu de doutor .... Coimbra: n.pr., (ca. 1872). Oblong 8°, original green printed wrappers (small repair at fore-edge). Light foxing. Overall good to very good condition. Oval blue-green stamp of “B.M. Tavares de Proença // José Saldana Oliveira e Sousa” in upper outer corner of front wrapper, blank in center. Early inscription at top of front wrapper (includes “Alexandre”). 18 pp., (1 blank l.). $40.00

FIRST and ONLY EDITION. Includes questions on chemistry; physics; botany; zoology; mineralogy, geology, and mining; agriculture, care of livestock, and rural economy.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luis de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and
A PRIMAVERA.

CANTATA

POR

FRANCISCO VILLELA BARBOSA.

Impressa no Tomo VI Parte 1 das Memórias da Academia das Sciencias de Lisboa em 1829.

LISBOA

NA TYPOGRAFIA DA MESMA ACADEMIA.

1821.

Item 6
engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; *Innocência* XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not in Innocência. Not located in OCLC. Not located in Porbase, which lists a dozen later doctoral defense theses dating from the 1880s. Not located in Jisc.

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**One of 50 Copies According to Innocência**


Second separate edition of *A primavera*, and first separate editions of the three following works, published as reprints from the *Memorias* of the Real Academia das Sciencias de Lisboa.

Villela Barbosa (1769-1846), a native of Rio de Janeiro, studied at Coimbra and became professor of mathematics at the Academia Real de Marinha. When he wrote the three *Discursos* in this volume, in 1821, he was Vice-Secretario of the Academia Real das Sciencias. He served in the Côrtes of 1821 but returned to Brazil when the Parliament concluded in 1823, and became one of the three negotiators of the 1825 treaty recognizing Brazilian independence. He later served as Senator, Conselho de Estado, Coronel de Engenheiros, and several times as Ministro de Estado. Created 1.º Visconde de Paranaguá by the Brazilian Emperor D. Pedro I in 1825, and 1.º Marquês in 1826, Villela Barbosa is best known for his poetry, such as *Poemas*, Coimbra, 1794, and *Primavera*, Lisbon 1821, but also published several popular geometry textbooks.

* Borba de Moraes (1983) I, 75: citing an 1819 reprint from the *Memorias* of the Academia; and *Período colonial* p. 54, citing this edition, correcting Sacramento Blake’s comments on the editions, and quoting Innocência that only 50 offprints (*sic*; i.e. reprints) were produced. Sacramento Blake III, 136. Innocência III, 82: states that while Villela Barbosa is not a poet of the first rank, “cabe-lhe de justiça um logar distincto entre os poetas do Brasil; e na opiniao de judiciosos criticos mostra em suas composições mais imaginação, mais força, e estilo mais poetico que o seu compatriota e contemporaneo José Bonifacio d’Andrade.” See also Rodrigues 2553. Not in JCB, Portuguese and Brazilian Books (but sold to JCB by us in 2011, along with the other works here bound in). Not in Palha. W. Martins, *História da inteligência brasileira* II, 5-7 (“um árcade retardatário, um clássico extemporâneo e um mau poeta”), 177, 212. Veríssimo, *História da literatura brasileira* (1969) pp. 87, 113, 119. NUC: Not located; cites the 1794 *Poemas* at DLC-P4 and DCU-JA. OCLC: 810924454 (John Carter Brown Library). Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

**BOUND WITH:**
DICIONARIO DE GLOSSOLOGIA BOTANICA
OU DESCRIÇÃO DOS TERMOS TECHNICOS
DE ORANOGRAFIA, TAXONOMIA, PHYSIOLOGIA,
E PATOLOGY VEGETAL

COM A EXPOSIÇÃO SUCCINTA DAS FAMILIAR NATURALES
E SUAS TRIBUS ACTUALMENTE ADOPTADAS, REDIGIDO
A VISTA DOS MEJORES DICIONARIOS BOTANICOS,
EM QUE SE ACHA REFUNDIDO ESPECIALMENTE O DO
DR. BROTERO.

PARA USO DOS QUE SE DEDICAO A ESTE RAMO DAS SCIENCIAS
NATURALES.

PELO
AUTOR DO COMPENDIO DE BOTANICA, JA IMPRESSO
PELA ACADEMIA REAL DAS SCIENCIAS,
O DR. ANTONIO ALBINO DA FONSECA BENVEDES

Soce Livre, e Lente Substituto da Aula de Zoologia da mesma
Academia, Membro da Instituição Fisiológica, Medico do
Hospitale R. de S. Jose, e da Muge Cordas.

Lisbon
NA TYPOGRAPHIA DA ACADEMIA REAL DAS SCIENCIAS.

1841.

Item 7
BARBOSA, Francisco de Villela, later 1º Visconde and still later 1.º
Marquês de Paranaguá. *Discurso historico, recitado na sessão pública da
Academia Real das Sciencias de Lisboa no día 24 de junho de 1821 pelo Vice-
Secretario .... 18 pp.*

Includes summaries and evaluations of reports received by the Academia during
the past year, including geological and botanical reports from São Paulo, Minas Geraes,
Rio Negro, Amazonas and Mato Grosso.

* Borba de Moraes, *Período colonial* p. 55. Sacramento Blake III, 135-6. Innocencio
III, 82. Not in Palha.

AND BOUND WITH:

BARBOSA, Francisco de Villela, later 1º Visconde and still later 1.º
Marquês de Paranaguá. *Discurso recitado no Paço de Queluz perante o Rei
o Senhor D. João VI, em 9 de julho de 1821, por occasião do seu feliz regresso
ao Reino de Portugal.* (1 l.)

* Not in Borba de Moraes, *Período colonial* or Sacramento Blake. Innocencio III, 82
refers to a version published in the *Memorias of the Academia*. Not in Palha.

AND BOUND WITH:

BARBOSA, Francisco de Villela, later 1º Visconde and still later 1.º
Marquês de Paranaguá. *Discurso recitado no Paço de Queluz perante o
Serenissimo Senhor Infante D. Miguel, Presidente da Academia, em 17 de
julho de 1821, por occasião da sua chegada ao Reino de Portugal.* (1 l.)

* Borba de Moraes, *Período colonial* p. 55. Not in Sacramento Blake. Innocencio
II, 82 refers to the version published in the *Memorias of the Academia*. Not in Palha. Not
located in *BLC* or *NUC*.

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**Glossary of Botanical Terms, 1841**

7. BENEVIDES, Antonio Albino da Fonseca. *Diccionario de glossologia
botanica ou descriçao dos termos technicos de organographia, taxonomia,
physiologia, e pathologia vegetal ....* Lisbon: Na Typografia da Academia
Real das Sciencias, 1841. 4°, contemporary blue wrappers (spine chipped,
some small holes), in recent navy quarter morocco slipcase. Small
woodcut arms of Academia Real das Sciencias on title-page. Uncut and
partly unopened. In fine condition. (2 ll.), iv, 487 pp. $750.00

FIRST and ONLY EDITION of this glossary of Portuguese botanical terms for
plants and for parts of plants, with each carefully defined, described, and attributed
to an authority. Fonseca Benevides (b. 1816), a physician at the Hospital de S. José in
Lisbon, was also responsible for the revised edition of Avellar Brotero’s *Compendio de
botánica*, Lisbon 1837-1839.

* Innocencio I, 80: without mentioning the 2 unnumbered preliminary leaves.
Colmeiro, *La botánica y los botánicos de la Península hispano-lusitana* 23 and p. 203. Not
in Pires de Lima, *Catálogo da Biblioteca da Escola Medico-Cirurgica do Porto*, which has
the *Compendio de botánica*. Not in Lisbon, Faculdade de Medicina, *Catálogo da colecção
portuguesa*. NUC: DLC, OkU.
8. BENEVIDES, Antonio Albino da Fonseca. Diccionario de glossologia botanica ou descriçao dos termos technicos de organographia, taxonomia, physiologia, e pathologia vegetal .... Lisbon: Na Typographia da Academia Real das Sciencias, 1841. 4°, contemporary black half morocco over marbled boards (worn at corners and spine ends, lower joint split), smooth spine with gilt bands and gilt-lettered short title, text block edges sprinkled blue-green. Small woodcut arms of Academia Real das Sciencias on title page. Minor worming in upper portion of inner margin of first 60 leaves, not affecting text. In good condition. (2 ll.), iv, 487 pp. $300.00

FIRST and ONLY EDITION of this glossary of Portuguese botanical terms for plants and for parts of plants, with each carefully defined, described, and attributed to an authority. Fonseca Benevides (b. 1816), a physician at the Hospital de S. José in Lisbon, was also responsible for the revised edition of Avellar Brotero’s Compendio de botanica, Lisbon 1837-1839.


Eleven Medical Works Bound Together
One on the Humane Society and Lifesaving
One Each on Opium, Water Cure; Six on Cholera
Two on Vaccination—One Apparently Unrecorded


FIRST and ONLY EDITION of this work on the cultivation of poppies and the extraction of opium. Avellar Brotero (1744-1828) fled to France in 1788 to escape persecution by the Inquisition, and there published his Compendio de botanica in order to earn his living. It immediately established his reputation as a botanist, and upon his return to Portugal in 1790 he was given the chair of botany and agriculture at Coimbra. His two best known works, Flora lusitanica, 1804, and Phytographia Lusitaniae selectior, 1816-1827, were the first lengthy descriptions of native Portuguese plants. As director of the botanical gardens at Coimbra and Ajudá, he was responsible for their reorganization and enlargement.

Provenance: The entire volume was owned by Francisco António Rodrigues de Gusmão (1815-1888), physician and author, perhaps the most significant collaborator of Innocêncio Francisco da Silva in the course of the writing of the still indispensable
NOÇÕES GERAES
DAS
DORMIDEIRAS,
DA SUA CULTURA, E DA EXTRACÇÃO
DO VERDADEIRO ÓPIO,
QUE ELLAS CONTEM.
Pelo Doutor
FELIX DE AVELLAR BROTERO.

LISBOA:
NA IMPRESSÃO REGIA.
ANNO 1824.

Por Ordem Superior.
Diccionário bibliographico portuguez. He presumably commissioned the binding. It was purchased in the auction of books owned by Rodrigues de Gusmão and Mário Tomás da Costa Roque (1932-1983), distinguished physician, the author of books on the history of medicine and on printing history, an important auction catalogue with 1,320 lots, sold 1 and 2 April, 1998. See Silva’s and Pedro de Azevedo, Biblioteca de Francisco António Rodrigues de Gusmão e Mário Tomás da Costa Roque, Lisbon: Silva’s, 1998. The introduction to the catalogue contains an extract from the Dicionário bibliographico about Rodrigues de Gusmão, and an essay by Joaquim Veríssimo Serrão about Costa Roque. For Rodrigues de Gusmão see Grande enciclopédia, XII, 929.


BOUND WITH:


FIRST and ONLY EDITION. There is much information specific to India.

Silveira Pinto (1785-1852), a native of Porto, earned degrees in philosophy, medicine and mathematics from Coimbra University. He fought with the Batalhão Academico during the Peninsular War. A member of the Academia Real das Sciencias de Lisboa, as well as numerous other learned societies both foreign and domestic, he was a deputy to the Côrtes in every legislature from 1838 to 1852, and was responsible for a number of other publications.


AND BOUND WITH:

PEREIRA, J.[oao]F.[elix]. Breves e claras instruções contra a cholera-morbus ordenadas em beneficio da familias e a ellas dedicadas. Lisbon: Na Impressão Regia, 1833. Small 8º, 16 pp. Woodcut Portuguese royal arms on title page. In very good condition. We were not able to find any other author with last name Pereira and initials J.F.

FIRST and ONLY EDITION. According to the catalogue of the Lisbon Faculdade de Medicina, the initials J.F. on the title page stand for João Felix. However, João Felix Pereira appears to have been born in 1822, which mean he would have written this pamphlet aged 10 or 11. Not impossible, but highly improbable.


AND BOUND WITH:
FERREIRA, J. Instruções populares acerca da cholera-morbos, ou conselhos ao povo sobre o que deve fazer para se defender desta epídemia; e quando alguém for accommodado della, como se deve tratar, até que chegue facultativo. Porto: Typographia Commercial, 1848. Small 8º, 54 pp. Author’s four-line ink manuscript presentation inscription to Francisco António Rodrigues de Gusmão on otherwise blank verso of second leaf, signed “O Auctor”. In good to very good condition.

Second Edition of this charming pamphlet for laymen, enlivened by stories about the Turks at Ramadan and the Egyptians under the pharaoh, and by doggerel and other verse. The author, a surgeon at the Escola do Porto, discusses whether cholera is contagious, how to prevent it, and how to treat patients until the doctor arrives.


AND BOUND WITH:

G.[ALVAO], J.[anuario] Peres E.[urtado]. Breves considerações e conselhos praticos sobre a cholera-morbo asiatico, aonde se expõe não só os preceitos que devem guiar a facultativo no tratamento da cholera-morbo epidémica, senão também as precauções, que cada individuo deve tomar para não ser atacado della; e o que deve fazer, sendo atacado, até que chegue facultativo. Porto: Typographia Commercial, 1848. Small 8º, 70 pp., (1 blank l.). In very good condition.

FIRST and ONLY EDITION.

*Innocência III, 255 (without collation). Lisbon, Faculdade de Medicina, Catálogo da coleção portuguesa II,187-8. Not in Pires de Lima, Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto; which lists other works by this author. OCLC: 4398409 (New York Academy of Medicine, Southeastern Oklahoma State University Library, Vanderbilt University Library); 503711921 (British Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Jisc locates the British Library copy only. KVK (51 databases searched) Locates only the copy cited by Porbase, but should have located the British Library copy.

AND BOUND WITH:


FIRST and ONLY EDITION.

*Innocência III, 256 (without collation). Lisbon, Faculdade de Medicina, Catálogo da coleção portuguesa II, 187-8. Not in Pires de Lima, Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto; which lists other works by this author. OCLC: 503711925 (British Library). Recorded in Porbase with no copy located. Jisc repeats British library. KVK (51 databases searched) cites only the record in Porbase, but should have located the British Library copy.

AND BOUND WITH:

First Separate Edition, amplified from a serialized version which had appeared in *Moderado*, numbers 25-28. A second edition appeared the following year, same printer, same place. The author distributed both pamphlet editions gratuitously in large numbers, which probably accounts for their subsequent rarity.

José Joaquim da Silva Pereira Caldas (Caldas de Vizela, 1818-Braga, 1903), journalist, essay writer, Arabist and amateur archeologist, studied mathematics, natural philosophy and medicine at Coimbra University. A prolific writer and liberal political activist, he taught mathematics and Arabic at the Liceu de Braga.

Innocêncio IV, 404-5; for the immense production of this author, see also IV, 395-414; XIII, 42-6, 369. Not in Lisbon, Faculdade de Medicina, *Catálogo da colecção portuguesa*; see II, 83, 314, 317 for other medical works by the author. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. OCLC: 249203574 (Staatsbibliothek zu Berlin); see also 911120310 for the second edition, 1854 (Real Academia Nacional de Medicina copy digitized). Not located in Porbase. Not located in Jisc. KVK (51 databases searched) locates only the Staatsbibliothek zu Berlin copy.

AND BOUND WITH:


First and Only Separate Edition. This text appeared previously serialized in the *Gazeta Medica*, volume VI, numbers 246-247, 249, 251-253, as well as in volume VII, numbers 254-257.


AND BOUND WITH:


FIRST and ONLY EDITION. According to the *Grande enciclopédia*, XII, 862, which pretty much follows Innocêncio, João António Marques do Amaral Guerra was a politician,
native of Buarros, fought on the liberal side during the “Lutas Liberaes” (1828-1834), wrote a play published in 1848 and in 1854 was a functionary of the Civil Government of Coimbra. His name is written in pencil beneath the initials on the title page.

* Not located in Innocêncio; see X, 158 for a play by this author. The initials are identified by Fonseca, Pseudónimos, p. 126, who cites only the play, and Guerra Andrade, Dicionário de pseudónimos e iniciais, p. 130. Not in Lisbon, Faculdade de Medicina, Catálogo da colecção portuguesa. Not in Pires de Lima, Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto. Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in KVK (51 databases searched).

** AND BOUND WITH:**


FIRST and ONLY EDITION. Instructions on vaccinating the population against smallpox. Mello was born in Lisbon, 1809 and died there in 1875.


** AND BOUND WITH:**


First and Only Edition in Portuguese. Pia (1721-1799) was a pharmacist and deputy mayor of Paris, who set up a rescue system for the drowned along the Seine River using his own resuscitation and fumigation equipment. Gardanne was a French physician who wrote several books on medicine.


** AND BOUND WITH:**

Index in contemporary ink manuscript. (1 l., verso blank). In very good to fine condition.
MEMORIA ESTATÍSTICA
E
HISTÓRICA

ILHA GRACIOSA.

ESCRIPTA

por

FELIX JOSÉ DA COSTA,

Membro Efectivo da actual Junta Geral Administrativa do
Distrito d’Angra do Heroísmo, e Official da Secretaria
Geral do Governo-Civil do mesmo Distrito.

ANGRA DO HEROÍSMO;
Imprensa de Joaquim José Sorez.
1845.
On the Island of Graciosa in the Azores


FIRST EDITION of this sketch of the smallest island of the Azores, with sections on flora and fauna, civil government, economics, etc. A facsimile reprint was published in 2007. Costa (Angra, 1819-Angra do Heroísmo, 1877), was a politician, publicist, and historian of the Azores. He served as official to the Secretary of the Civil Government of his native city, where he exercised the profession of provisional counsel.

Provenance: We have not been able to discover anything about António R. Passos (fl. late nineteenth- and / or early twentieth-century), but over the years have seen many books bearing his signature. They are invariably interesting volumes, in above average condition, dealing mainly with agricultural products or minerals and their application in commerce. He must have been an astute and discerning book buyer and bibliophile.

Innocêncio II, 265-6. Canto, Bibliotheca açoriana 752. Canto, Inventario 1426. See also Dicionário cronológico de autores portugueses, II, 84-5. NUC: MH. OCLC: 793704560 (Internet resource-digitized from the Harvard College Library copy); 39031944 (Internet resource-digitized from the British Library copy). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Universidade dos Açores Serviços de Documentação. Jisc locates the British Library copy only. KVK (51 databases searched) locates only the copies cited by Porbase.

11. COUTINHO, António Xavier Pereira. Guia do vinicultor. Porto: Typ. de A.F. Vasconcellos for Livraria Internacional de Ernesto Chardron, Casa Editora Lugan & Genelioux, Successores, 1889. 8°, contemporary dark blue quarter sheep over medium blue pebbled boards (some slight wear), spine gilt with raised bands in five compartments, short author and title lettered gilt in second compartment from head, peach colored endleaves, text block edges sprinkled crimson. 52 illustrations in text, some full-page. Light toning. Overall in good to very good condition. 308 pp., (1 l. errata, 1 l. advt.). $200.00

FIRST and ONLY EDITION.

The author (1851-1939), a native of Lisbon, was an agronomist charged with studying the problem of phylloxera in 1879, afterwards serving as chief of chemical services for the Instituto Geral de Agricultura. He taught at the Escola Polytechnica de Lisboa, becoming director of their botanical gardens, also taught at the Instituto de Agronomia
Richard C. Ramer

..." e Veterinária, was a member of the Academia Real das Sciencias de Lisboa and the Instituto de Coimbra.

* Simon, Bibliotheca Vinaria, p. 47. Unzelman p. 118. Innocência XX, 267-8 (without collation, printer, or date); Aditamentos p. 66 (without printer or publisher, and with incorrect collation); see also pp. 65-7 and XX, 386-7 for additional publications and biographical information. OCLC: 25047169 (University of California-Davis, Boston University, Chemical Heritage Foundation); 709548517 (Embrapa-Empresa Brasileira de Pesquisa; only 304 pp.); 88682707 (William Angliss Institute of Tafe); 876518184 (online resource; digitalized by HathiTrust Digital Library and Google Books). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one at the Biblioteca Geral da Universidade de Évora. Jisc locates a single copy, at the City of London Guildhall Library. KVK (51 databases searched) locates only the copies cited by Porbase, and another at the Biblioteca internazionale La Vigna-Vicenza via the ICCU.

12. DAUPHINE, V.A. Traité de la Culture du Tabac .... Paris: Imprimerie et Librairie d’Agriculture, introduction signed 1861. Large 8°, original brown printed wrappers (minor wear and defects). Uncut. Light spotting. Overall in good condition overall. Very good internally. viii pp., 111 pp., 9 lithographed plates including the frontispiece on p. [iv]; some drawings and tables in the text. $100.00

First Edition in French. Largely compiled by V.A. Dauphiné, with his additions, from translation of Der Tabak und sein Anbau, Karlsruhe: Verlag von Herderschen Buchhandlung, 1852, by the Baron August Wilhelm von Babo, F. Hoffacker, and Phillip Schwab. The book includes sections devoted to types of tobacco plants, raising tobacco, threats to the crop, and curing the leaves. Cultivation in Maryland and Virginia is treated on pp. 2-10. The plates show the tobacco plant, machines and methods for processing tobacco.

* Arendts 1692, for the 1852 German work, see 1558, referring also to a third edition, 1882 and a fourth, 1911.


FIRST and ONLY EDITION. Excellent catalogue for an exhibition of 43 pre-Linnaean and Linnaean botanical books held at the Biblioteca Nacional de Portugal. Author, author’s dates, transcription of the title, place of publication, publisher and / or printer, date of publication, format, collation, language, and BNP call number are given for each entry.
COLLECCÃO
DE
OPUSCULOS REIMPRESSOS
RELATIVOS À HISTÓRIA DAS NAVEGAÇÕES, VIAGENS, E CONQUISTAS
dos
PORTUGUESES.
PUBLICADA
Pela
ACADEMIA REAL DAS SCIENCIAS.

TOMO I.

LISBOA
NA TYPografia DA MESMA ACADEMIA.
1844.

Item 14
14. [DISCOVERIES]. Collecção de opusculos reimpressos relativos á historia das navegações, viagens, e conquistas dos portugueses. Tomo I, N. I. Relação do descobrimento da Florida. 4 numbers in 1 volume [all published]. Lisbon: Na Typografia da mesma Academia [Real das Sciencias], 1844. 4°, twentieth-century limp vellum (slight wear), flat spine richly gilt, crimson morocco lettering piece, gilt letter, covers with gilt border and gilt acorn in each corner, marbled endleaves, top edges gilt, leather ties, original peach printed wrappers of the fourth and final work bound in. Woodcut arms of the Real Academia das Sciencias on title page. Printed on “papel selado” of 10 and 40 reis. In very good condition. (3 ll.), xii, 139 pp., (4 ll.). $800.00

First edition of this collection. The original editions, printed in 1557, 1564, 1576, and 1565, respectively, are almost impossible to obtain.

The Relação do descobrimento da Florida is the second edition, first issue of the Gentleman of Elvas’ Relação verdadeira dos trabalhos que ho governador don Fernando de Souto e certos fidalgos portugueses passaram no descobrimento da provincia da Frolida [sic], first published at Évora, 1557. The first edition is extremely rare: Alden & Landis list only four copies, at New York Public Library, John Carter Brown, the British Library, and Lisbon, Biblioteca da Ajuda. The Relação was soon translated into French (Paris, 1599), and from French into English by Hakluyt (first edition London, 1609; cf. Allison 21). A Dutch translation appeared at Leiden, 1706, but the Portuguese original did not appear again until this edition of 1844 by the Academia. A second issue, with a new title-page and an added list of works in the series, appeared in 1875.

The anonymous author accompanied Hernando de Soto during Soto’s expedition in 1539-1543, which was the first exploration by Europeans of the southeast region of the United States. This eyewitness account, the primary source for the expedition, gives information about the journey and about Soto’s relations with the Indians. He landed at Tampa Bay on the west coast of Florida and led his men north to Georgia and the Carolinas, then west to Tennessee, Alabama, Mississippi, Louisiana, and Arkansas (as far west as Fort Smith). Soto died in 1542 on the banks of the Mississippi at Guachoya.

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Item 14
in order to avenge his death. Miguel de Castanhoso, who accompanied the expedition, composed this account.

* OCLC 23954212 and others. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Jisc locates only a single copy, at the School of Oriental and African Studies.

** AND BOUND WITH:**

GANDAVO, Pero de Magalhães de. *História da Provincia Santa Cruz, a que vulgarmente chamamos Brasil, feita por ... dirigida ao muito illustre senhor Dom Leonis Pereira, governador que foi de Malaca e das mais partes do Sul na India.* Lisbon: Na Typografia da Academia Real das Sciencias, 1858. Tomo I, N. III. 4º. xx, 68 pp. [lacking the plate].

Second or third edition of the first book in Portuguese entirely devoted to Brazil, originally printed in Lisbon, 1576; of that edition, only eleven copies are known to exist. In 1858 a Rio de Janeiro edition was also published, based on the printed first edition. This Lisbon edition was based on a manuscript (see p. vii) whose whereabouts are presently unknown. (See Stetson’s edition of the *Histories* [1922] I, 49.)

Magalhães de Gandavo had travelled to Brazil in the 1560s, and thought his countrymen did not appreciate its potential. His work is “virtually a glorification of Brazil, it invited the reader to emigrate to the colony using, in the words of Sergio Buarque de Holanda, ‘the language of an immigration agent’” (Borba de Moraes). He discusses geography, climate, topography, flora and fauna, minerals, and the Indians: their religion, social and political order, customs, etc. Magalhães de Gandavo was widely quoted by contemporaries such as Herrera, Gil González Dávila, Berredo and La Popellinière. The complete *Historia* was not widely known until Ternaux printed a French translation as the second volume in the *Voyages, relations et memoires*, 1837.

* OCLC: 7525596 and others. Porbase locates 2 copies at the Biblioteca Nacional de Portugal and 3 at the Universidade Católica Portuguesa- Biblioteca João Paulo II. Jisc locates a single copy, at Oxford University.

** AND BOUND WITH:**


Second edition of this important embassy to Ethiopia. The original Lisbon 1565 edition is very rare. João Bermudez, a Galician, was a military surgeon and a clergyman. In 1520 he led an expedition to Ethiopia, where he was captured. Only in 1536 did he return to Portugal, as an envoy of the Ethiopian emperor. Three years later, Bermudes left for Goa, and then Ethiopia, where he lived from 1541 to 1556. He was named Patriarch of Ethiopia (as of 1559) and was the first to use the title “Patriarch of the East Indies.” Bermudes died in 1570 near Lisbon.

* OCLC 9343486. Porbase locates 4 copies at the Biblioteca Nacional de Portugal, 3 at the Universidade Católica Portuguesa-Biblioteca João Paulo II, and one each at the Universidade Nova de Lisboa and the Arquivo Nacional da Torre do Tombo. Jisc locates a copy each at the British Library and the School of Oriental and African Studies.
ATLAS
DE LA HISTORIA FISICA Y POLITICA
DE CHILE
POR CLAUDIO GAY
[OBO PRIMERO]
PARIS
EN LA IMPRENTA DE E. THUNOT Y Cª
CALLE NOUVEAU, N. 1186 DEL ORIEN
[1854]

Item 15
Handsome Thirty-Volume Work on the
Natural and Civil History of Chile,
With Two Volumes of Illustrations—Many Hand-Colored

15. GAY, Claudio. *Historia física y política de Chile, según documentos adquiridos en esta República durante doce años de residencia en ella* ... 30 volumes. Paris: En la Imprenta de E. Thunot y Cª; text Paris: en casa del Autor and Chile: en el Museo de Historia Natural de Santiago, 1844-1871. Large 4° (37 x 29 cm.) and large 8°, text in contemporary quarter green morocco over marbled boards, atlas in contemporary half morocco; spines gilt, some rubbed, head and tail of a few volumes frayed. Hinge of volume II of atlas strengthened; spines of 2 atlas volumes and 4 volumes of text not quite uniform. Together 30 volumes (28 volumes text, in 8°, and 2 volumes atlas, in large 4°). Some foxing to text, very occasional marginal spotting to plates, tear in lower margin of one plate (affecting caption). A handsome set overall. Rubberstamps of former owner on all half-titles, and on titles of text volumes.

30 volumes. $50,000.00

FIRST EDITION. Monumental account of the natural and civil history of Chile, with two volumes of beautiful illustrations, mostly hand-colored. Gay’s work set the tone for all future historiographers of Chile with its meticulous examination of sources, including contemporary documents from the period immediately following the conquest. The overall condition of this copy as well as the quality of the plates and coloring are far superior to most. In fact, many copies are without coloring altogether. In addition, this set has the complete text, which is unusual since the work was issued over a period of 27 years.

The two volumes of the atlas contain a total of 315 plates: one tinted lithographic frontispiece portrait; 20 engraved maps plus a folding cloth-backed map of Chile; two hand-colored plates of antiquities; 53 lithographic plates of views and costumes (12 are hand-finished colored, 41 are tinted); and 238 hand-colored engraved plates (103 botanical, 135 zoological).

The text is divided as follows: *Historia*, 8 volumes; *Documentos*, 2 volumes; *Agricultura*, 2 volumes; *Botánica*, 8 volumes; and *Zoología*, 8 volumes.

Gay, a French botanist, was commissioned in 1830 by the government of Chile to carry out a thorough scientific survey of the country and to produce a detailed description of its geography, geology and natural history. To accomplish this, Gay traveled from province to province for eleven years. In 1839 he was persuaded to add political history to the project, but only the section of the work covering the history of Chile up to the time of the discovery and conquest are his work. When he became too busy writing the volumes on natural history, the task of writing the political history was handed over to Francisco de Paula Noriega. The five volumes of history covering the discovery to 1810 are acknowledged to have flaws, but constitute the first reasonably complete picture of Chilean history written with modern historiographical methodology.

**Precepts for Calligraphy—Bound with a Botany Textbook**

*16. GODINHO, Manoel Nunes. *Preceitos calligraphicos para instrucção da mocidade .... Segunda edição, correcta, e augmentada com o metodo de escrever no papel authographo, no cartão porcelana, e com um processo para fazer letras douradas.* 4 works in 1 volume. Lisbon: Imprensa de Lucas, 1853. 8°, contemporary quarter red straight-grained morocco over embossed paper boards (minor wear, mainly to corners), smooth spine gilt, printed paper endleaves. Wood-engraved vignette on title page. Wood-engraved head- and tailpieces. In very good condition. Initials “T.M.” in gilt near foot of spine. A few contemporary ink corrections and marks of emphasis. Author’s authentication signature at foot of p. 48. (2 ll.), [7]-48 pp. Despite the initial quire being of only 7 leaves, the work appears to be complete. 4 works in 1 volume. $120.00

Manoel Nunes Godinho (Ceres, Tomar, 1816-after 1863), who taught calligraphy, received the title of “Calligrapho da Casa Real”. He was founder and director of the Gymnasio-Godinho, a Lisbon secondary school.


**BOUND WITH:**


FIRST and ONLY EDITION. The author, a native of Torres Novas (1824-1890), teacher, physician, engineer, farmer, and naturalist, was a member of the Portuguese legislature. At various times from June 1866 to June 1879 Andrade Corvo was Foreign Minister, Minister of Public Works, Minister of the Navy and Overseas Territories, and Minister of War. He wrote an historical novel, *Um Ano na Corte*, published in 4 volumes, 1850-1851, set when D. Afonso VI was deposed. He founded and edited the newspaper *A Época* (1848-1849) together with Rebelo da Silva, and contributed to the Revista Universal Lisbonense (1841-1859) and the Revista Contemporânea de Portugal e Brasil (1859-1865).

* Innocência X, 149 (calling for 91 pp.). Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

**AND BOUND WITH:**

SILVEIRA, Joaquim Henriques Fradesso da. *Compendio do novo systema legal de medidas.* Lisbon: Typographia do Centro Commercial, 1856. 8°, 102 pp. In good to very good condition.

FIRST EDITION of this detailed explanation of the metric system. There is a second edition, 1860, an English translation, 1861, a third edition, 1865, and yet a fourth edition, 1868.

Joaquim Henriques Fradesso da Silveira (1825-1875) studied chemistry at the Escola Polytechnica de Lisboa and later became the director of the meteorological observatory
at the same institution. He wrote a number of significant works, held important posts, and was said to have been an exemplary public servant.

* Not in Innocência; see IV, 85, citing a related work, Compendio do novo sistema métrico decimal, 1859, without collation; on the author, see also IV, 84-5, 443; XII, 68-71. This edition not located in OCLC, which cites the Lisbon, 1860 edition: 6812012 (Vanderbilt University Library); and an English translation of 1861: 81121198 (Harvard College Library). Porbase cites this work without locating any copy; a single copy of the 1860 edition is located at the Faculdade de Ciências Sociais e Humanas-Universidade Nova de Lisboa; single copies of the third and fourth editions are located at the Biblioteca Nacional de Portugal. No Portuguese-language edition located in Jisc, which cites a single copy of the 1861 English edition at British Library. KVK (51 databases searched) locates only the editions cited by Porbase.

AND BOUND WITH:

Tabellas da reducção das medidas antigas a medidas novas, e das medidas novas às antigas, referidas aos padrões de Lisboa. Lisbon, n.pr., 1856.8°, [23 ll.]. In good to very good condition.

Probably a divisional title for an appendix to the work by Silveira.


FIRST EDITION.

Botanical Gardens at the Universidade de Coimbra


FIRST and ONLY EDITION. Júlio Augusto Henriques (1838-1928) was professor of Botany at Coimbra University and director of the Coimbra University Botanical Gardens. The folding map is of these gardens.

* Not in Innocência, despite the listing of numerous works by this author; see XIII, 250-1, 383; Aditamentos, p. 259. Porbase lists one copy of this title, in the Biblioteca Nacional de Portugal, and another work with a very similar title (or the same work with a variant title?), also in a single copy at the Biblioteca Nacional de Portugal.

One of 400 copies reprinted from the first edition, 1958. Describes 741 of the most important botanical books published before 1800. “Each entry consists of a detailed bibliographic description, collation, physical description, and annotation, with a list of references. Each volume contains its own detailed index; in addition v. 2, pt. 2, has an index to scientific names”. Volume I covers 1150-1700, volume II 1701-1800. The preliminary material includes essays by various authors on early botany, medical aspects of early botanical books, the dawn of modern husbandry, the illustration of early botanical works, eighteenth-century botanical prints in color, eighteenth-century gardening books and eighteenth-century botanical gardens and botanical literature.

* Sheehy EC71.


Second edition, said to have been completely revised. Includes information on plants, botany, perfumes, dyes, tannins, tobacco, citrus, patchouli, ylang-ylang, lemongrass, benzoin, geranium, indigo, acacia, annatto, cachou, mangroves, food, flowers and spice.


*FIRST and ONLY EDITION. Includes comprehensive maps of the gardens and tables, and two indexes: one with scientific names of plants and a second index of plant names in the Portuguese vernacular. In the tables that list all plants in the garden, each plant is described with its scientific name, its Portuguese name, the plant’s country of origin, and its use (medicinal, ornamental, etc.).
O JARDINEIRO,
ANTHOLOGIA,
OU
TRATADO DAS FLORES;
AOS
AMANTES DA JARDINAGEM
O. C.
D. G. DA C.

COIMBRA:
NA REAL IMPRENSA DA UNIVERSIDADE,
1824.
Com Licença da Mora do Desembargo do Paço.

Item 23
22. **Linguagem das flores, plantas e arvores**, compilada das diferentes linguagens de flores publicadas em França por J.E.M. Coimbra: Imprensa Litteraria, 1864. 8°, contemporary pink wrappers (upper wrapper lacking, lower wrapper soiled). Woodcut floral vignette on title page. Uncut and unopened. In very good condition. 31, (1) pp. $120.00

FIRST and ONLY EDITION? Gives, for several hundred different plants, the human personality traits associated with each.


**Rare Work on Botany and Gardening**


FIRST and ONLY EDITION. Rare. The work begins with an introduction to the study of plants, followed by a description of the Linnean system of classification. There are several additional introductory chapters, on earth, water, tanks, seeds, and with some general observations. Some of the more specific sections deal with onions and other roots, cultivation of melons, etc. There is a gardener’s calendar, and an extensive dictionary of flowers (pp. 70-110).

The author, a canon of the Cistercian Monastery of Sancta Cruz, Coimbra, who joined the order in 1802, came from an illustrious family from the province of Minho. He became vice-chancellor of the Coimbra University, and definidor of his order. He died in 1840.

24. MARABELLI, Francesco. Francisci Marabelli Ticinensis. *Apparatus medicaminum, nosocomiis, ac generatim curationi aegrotorum pauperum maxime accommodus* .... Venice: N.pr., 1799. Large 8°, contemporary half calf, smooth spine gilt (chafed; some other minor binding wear). Occasional light stains, a few small marginal tears. In very good condition. 336 pp. $200.00

Third edition of this materia medica, which discusses medicinal drugs and their proper uses. The first edition was printed at Brescia in 1797-98, and a second edition was printed there the same year. Appendices contain recipes for various remedies and preparations, a listing of recommended reference works, and a glossary of herbs, spices and medicinal plants. The glossary refers to works in which a fuller description of each plant’s properties may be found. Marabelli (1761-1846) was a pupil of Johan Peter Frank and apothecary at the hospital at Pavia.


25. MONTEIRO, Domingos Jacy. *Theses sobre tres pontos sorteados para o doutorado em medicina sustentadas no dia 19 de dezembro de 1853* .... Rio de Janeiro: Typographia de F.A. de Almeida, 1854. 4°, late twentieth-century navy half sheep over lighter blue buckram, spine gilt with two raised bands (near head and foot) in three compartments, medium blue endleaves. Woodcut vignette on title page. Slight browning and spotting. Two marginal repairs, without loss. Overall in good condition. Small library label of Prof. C. Sacadura on title-page (early twentieth century?). Some contemporary manuscript corrections to text. (2 ll.), iii, (1), 56 pp., lacking pp. 49-52. $60.00

FIRST and ONLY EDITION. The first question had to do with the fertilization of plants, the second with the physiological and therapeutic effects of arsenic, the third with ototomy. The missing pages are in the section on arsenic.


FIRST EDITION, later issue [?] with the date 1856 on the front wrapper, but 1854 on the title page.


Early Ecological Perspective: 1818 Reforestation Plan for Spain

27. NIEVA, José María de. *Disertacion sobre la necesidad de los bosques, arbolados y plantíos para el mejoramiento de la agricultura, y la que tienen de ellos las artes y manufacturas, el comercio, la economia doméstica, la salud pública, y cuánto influyen en el bien general de una nacion, leída en la Cátedra de Agricultura del Real Jardín Botánico de Madrid en la mañana de 17 de agosto de 1818 ....* Madrid: Imprenta de Miguel de Burgos, 1822. 4°, contemporary plain wrappers. Dampstained. Still, in good to very good condition. Stamp of the Duques de Lafões in blank portion of title-page. 24 pp. $350.00

FIRST and ONLY EDITION of this discourse, originally read in the Royal Botanical Gardens of Madrid in front of the Infante D. Carlos María Isidro, calling for the gradual reforestation of Spain and an end to the widespread destruction of forests then taking place in Valencia and other provinces. Drawing on contemporary scientific theories, Nieva views forests as the key component of a proper ecological balance which, through a stable, temperate climate and abundance of natural resources, would ensure prosperity for Spain. The *Disertacion* is interesting for its ecological perspective, which supersedes the economic perspective found in earlier works on this topic.

Provenance: Collection of the Duques de Lafões. Parts of the library were dispersed in the late nineteenth century. There were additional dispersals after the political events of 1974.

* Goldsmiths’-Kress no. 23489.9. Palau 191432. NUC: MH-BA.
ANALYZE

DAS
AGOAS HEPATHIZADAS MARCIAES
DO LUGAR DE FALLA.
DEDICADA
AO EXC. MO E REV. MO SENHOR
D. FRANCISCO RAPHAEL
DE CASTRO
Do Conselho de Sua Magestade Fidelíssima, Principal
da Santa Igreja Patriarcal de Lisboa, Reforma-
der Reitor da Universidade de Câmbra.
FOR
D. FRANCISCO DE ALMEIDA BEJA
E NORONHA.

C O I M B R A:
NA REAL OFFIC. DA UNIVERSIDADE.
ANNO M. DCC. LXXIX.
Com Licença da Real Mesa da Comissão Geral
sobre o Exame e Censura das Livros.

Item 28
Chemical Study of Mineral Waters Near Coimbra,
Plus Case Histories of Patients—Includes Plants Found in the Waters

28. NORONHA, Francisco de Almeida Beja. Analyze das agoas hepaticizadas das marciaes do lugar de Falla. Coimbra: Na Real Offic. da Universidade, 1789. 4°, later blue wrappers (chipped at spine). Small typographical vignette on title page. Typographical headpieces and dividers. Woodcut tailpieces. Faint dampstain, several leaves browned. Overall in good condition. Old octagonal blue-and-white paper ticket with shelfmark (“C 87”). (1 l.), xvii, 3-115 pp., (1 l. errata). Imposition error affecting sequence of quire a, so that the pagination at the end of the Prefacio and beginning of the text runs xvi, 3-4, xvii-[xviii], 7-8, 5-6. $400.00

FIRST EDITION of this chemical study of the mineral waters around Coimbra by a student of Domingos Vandelli. Almeida Beja Noronha was a professor at the University who also did work on the analysis and mineral content of water. In this work he discusses the medicinal applications of mineral waters, the plants found in and near the waters, and case histories of patients treated for various illnesses using the waters.

❊


29. PINTO, Agostinho Albano da Silveira. Primeiras linhas de chimica e botanica coordenadas para uso dos alumnos que frequentarem a Aula d’Agricultura da Real Academia de Marinha e Commercio da cidade do Porto pelo ... Lente da mesma Aula, e por elle dedicadas á Illma. Junta da Administração da Companhia das Vinhas do Alto Douro ... Parte primeira [all published]. Porto: Na Typ. de Viuva Alvarez Ribeiro e Filhos, 1827. 4°, contemporary half mottled sheep over marbled boards (slight wear at extremities), flat spine with gilt fillets, crimson morocco lettering piece, gilt letter, text block edges sprinkled red. Woodcut vignette on title page. Tables in text. In fine to very fine condition. (3 ll.), xviii, 200 pp, (1 l.), 149 pp. $400.00

FIRST and ONLY EDITION of this textbook for chemistry and botany, which appears to be the author’s second published work.

❊

Innocêncio I, 13 (without mention of the three unnumbered preliminary leaves, or the unnumbered leaf containing the divisional title for the “Elementos da botanica” between the two main bodies of text); for additional information on the author, see also VII, 150; VIII, 12; XX, 95; and Aditamentos, p. 5. NUC: DLC, CU.
PRIMEIRAS LINHAS
DE
CHIMICA E BOTANICA
coordinadas
PARA USO DOS ALUNOS QUE FREQUENTAREM
a Aula d’Agricultura
DA REAL ACADEMIA DE MARINHA E COMMERGIO
DA CIDADE DO PORTO
pelo
Dr. Agostinho Albano da Sílveira Pinto,
Lente da mesma Aula,
E POR ELLE DEDICADAS
á Ill. ma Junta
DA ADMINISTRAÇÃO DA COMPAHIA DAS VINHAS
DO ALTO DOURO,
Inspector da mesma Real Academia,
em perpetuo testemunho de gratidão e respeito.

PARTE PRIMEIRA.

Porto: 1827.
NA TYP. DE VIUVA ALVAREZ RIBEIRO E FILHOS.
COM LICENÇA.

Item 29
REEXFÕES
EXPERIMENTAES
METHODICO-BOTÁNICAS,
MUITO ÓLEIS, E NECESSÁRIAS
PARA
OS PROFESSORES
DE
MEDICINA, E ENFERMOS,
DIVIDIDAS EM SUAS PARTES:
SEU ARTHOR
O I RM. Fr. CHRISTOVÃO
DOS REIS,
Carmelita Delralço, Pharmaceutico-Botanico,
e Administrador da Botica de N. Seubora
da Carmo de Braga.

LISBOA
NA REGIA OFFICINA TYPOGRAPHICA.
ANO M. DCC. LXXIX.
Com Licença da Real Meza Censoria.

$40.00

Facsimile reprint, limited to 150 copies, of the last and best edition (Leipzig, 1872-1877) of this essential bibliography of rare botanical books. Describes 10,871 works published prior to 1870, with full collations, notes on other editions and periodical publication, and biographical notes and references. With extensive author and subject indexes.


$500.00

FIRST EDITION. The second part, “Botanica amorosa,” includes 5 illustrations of plants and is dedicated to Coelho Netto, prolific author of novels, plays, short stories, folktales, and political and historical essays. Garcia Redondo (Rio de Janeiro, 1854—São Paulo, 1916), an author, engineer, journalist, teacher and short-story writer, was a founding member of the Academia Brasileira de Letras. Later editions of this work appeared at Rio de Janeiro (1902 and 1936) and São Paulo (1911).

* Sacramento Blake VI, 77-9: calling for only 244 pp., with an author portrait. Not located in NUC. OCLC: this first edition not located; six copies of the second edition, 1902, are cited, as is a 1911 edition without location, and a single copy of the 1936 edition. No edition located in Jisc. Not edition located in KVK. Hollis lists only the second and third editions. No edition listed in Orbis.


$650.00

FIRST and ONLY EDITION. The first part describes the mineral waters found in Portugal, principally in the northern provinces, and notes their uses and applications.
GARCIA REDONDO

CARICIAS

VIAGENS PELÔ PAI DA TERNURA
BOTÂNICA AMOROSA

Pájaros, aqui está um presente que
o Silvério nos mandou (pág. 237).

RIO DE JANEIRO
Domingos de Magalhães — Editor
54 Rua do Ouvidor — 54
Livraria Moderna
1895

Item 31
The second part describes Portugal’s flora, fauna and minerals, with entries on unicorns (not seen by the author), amber, aloe, etc., including some recipes for medications. The author, a Carmelite friar and botanist, is credited with the discovery of the medicinal waters of Santo António das Taipas in 1753.


Facsimile reprint of the original 1907 edition.

* Borba de Moraes (1983) II, 972 (for the original edition).

**Author’s Inscription to the Comte d’Eu**


FIRST EDITION. Volume I only (of 2) of this alphabetical catalogue of orchids. The second volume appeared in 1881.

Provenance: Dom Luís Filipe Maria Fernando Gastão de Orléans e Saxe-Coburgo-Gota (i.e., Louis Philippe Marie Ferdinand Gaston d'Orléans et Saxe-Coburg-Gotha), Comte d’Eu (Neuilly-sur-Seine, France, 1842-Atlantic Ocean,1922), was grandson of King Louis Phillippe of France and Imperial Prince Consort to D. Isabel Cristina Leopoldina de Bragança, heir to the Brazilian throne.

* Sacramento Blake III, 361-2. NUC: DLC, CU, MdBP, DNAL, MiU, PPULC. Porbase locates only one copy, at Biblioteca Nacional de Portugal, and calls for vii, 206, x pp.—apparently volume I only.
Item 32
One of Brazil’s Greatest Botanists on John Luccock


First separate edition; offprint [or reprinted?] from the Revista do Instituto Historico e Geographico Brazileiro, vol. XLIV (1881), pp. 33-130 [?]. The article deals with the flora and fauna of Luccock’s Notes on Rio de Janeiro ….

João Barbosa Rodrigues (1842-1909) was considered one of Brazil’s greatest botanists.


36. ROUSSELON, H. and VIBERT, ——. Le jardinier des petits jardins indiquant la manière de cultiver les plantes potagères, le choix, la plantation, la greffe et la taille des arbres fruitiers et donnant toutes les notions pour former un jardin d’agrément avec un très-grand choix de fleurs pour toutes les cultures … extrait du Jardinier Pratique de Rousselon et Vibert. Paris: Théodore Lefèvre, after 1863. 12°, contemporary purple quarter sheep over marbled boards (some wear to extremities), smooth spine with gilt bands, gilt letter, marbled endleaves, green silk ribbon place marker. Wood-engraved illusillustrations in text. Scattered light foxing. Overall in very good condition. (2 ll.), 284 pp. $200.00

Apparently the only edition of this abbreviated version of Rousselon’s Jardinier pratique, first published in Paris, 1863.

❊ Not located in NUC.

37. SCHABOL, Abbé Jean Roger. La pratique du jardinage … ouvrage rédigé après sa mort sur ses Mémoires, par M. D***. Nouvelle édition, revue, corrigée, augmentée & ornée de figures en taille-douce. 2 volumes. Paris: Chez les Frères Debure, 1782. 12°, contemporary mottled calf (considerable binding wear, especially at heads of spines, as well as upper outer corner and lower edge of upper cover of volume I), flat spines richly gilt, gilt titles and numbers, marbled endleaves, text-block edges sprinkled. An almost good set; internally very good to fine. Engraved frontispiece, (1 l.), 418 pp., (1 blank l.), 9 folding engraved plates; (1 l.), 414 pp., (1 blank l.), 5 folding engraved plates. Lacks 1 folding plate?

2 volumes. $200.00

Fifth edition (?) of a work originally printed in Paris, 1767. It includes a substantial section on vines and vineyards (II, 260-324), illustrated with several plates.

❊ NUC: DNAL, CtY, CU, MBH.
38. SCHIFFINO, José. *Riqueza forestal dominicana*. Ciudad Trujillo, República Dominicana: Imprenta “Listín Diario”, 1939. 8°, original grayish-brown printed wrappers (some chipping). Many full-page black & white photographic illustrations. Overall in good condition. Aside from the wrappers, very good to fine. 104 pp., (1 l., 1 blank l.), analytical index. $15.00

On the front cover, below the title, is stated “(Extracto de la obra ‘RIQUEZA FORESTAL DOMINICANA’ del mismo autor y ordenado por el ‘Comité Ejecutivo pro-Feria Mundial de New York’ en la República Dominicana.) SPANISH AND ENGLISH TEXT.


FIRST and ONLY EDITION of this important, well-written and interesting work.

*40. SOUSA, Camillo Aureliano da Silva e. *Cultura das arvores frutíferas pereiras, maceeiras e pecegueiros. Modo pratico de plantar estas arvores, de dirigil-as e podal-as, obrigando-as a fructificar dentro de tres annos; seguido d’uma relação descriptiva das melhores peras, maçãs e pecegos, que se culti-vam no estrangeiro. Com 65 gravuras intercaladas no texto*. Porto: Livraria Moré, 1875. 8°, contemporary quarter olive straight-grained morocco over marbled boards (minor wear), flat spine gilt, edges sprinkled. Sixty-five illustrations in text. In fine condition. 328 pp. $150.00

Rather thorough illustrated treatment of the subject. A law graduate of Coimbra University, the author (1809-1883) was a native of the Island of Flores, in the Azores.

* Not in Innocêncio; see II, 15 and IX, 7 for other works by this author and biographical information. On the author see *Grande enciclopédia*, XXIX, 776 (does not mention the present work). NUC: NN. This edition not located in Porbase, which cites two copies of one without date or place of publication in the Biblioteca Nacional de Portugal.
MEMORIA
SOBRE
ACANELEIRA,
PARA ACOMPANHAR A REMESSA
DAS PLANTAS,
QUE
O PRINCIPE N. SENHOR
MANDA TRANSPORTAR
PARA O BRAZIL.

LISBOA,
NA REGIA OFFICINA TYPOGRÁFICA.
Com licença de Sua Majestade.
**How to Grow Cinnamon Trees**

41. [VELOSO, José Mariano da Conceição, possible author]. *Memoria sobre a caneleira para acompanhar a remessa das plantas, que o Principe N. Senhor manda transportar para o Brazil.* Lisbon: Na Regia Officina Typografica, (1797 or 1798). 4°, bound in large-8°-size late nineteenth-century gilt- and black-stamped cloth with monogram “KG” in center. Woodcut Portuguese royal arms on title page. Uncut. Slight soiling on title page; small wormhole in lower margin of title page (repaired) and next three leaves, not affecting text. In very good condition. 11 pp. $1,400.00

First and only edition of this work on the cinnamon tree, written to accompany a consignment of them that D. João was having shipped to Brazil. The author relates the history of growing cinnamon, pepper, ginger and other spices and drugs in Brazil, citing Duarte Ribeiro de Macedo and P. António Vieira, among others. He then expounds more practical matters: uses for different parts of the cinnamon plant, type of soil and terrain necessary to grow it, etc.

Rodrigues attributes the work to Fr. José Mariano da Conceição Veloso (1742?-1811), a native of Minas Gerais and a noted botanist who published many other brief works on agricultural subjects, as well as the lengthy *Florae fluminenses,* 1790, an exhaustive study of Brazilian vegetation. Borba de Moraes and Innocencio, however, do not list this among Veloso’s works.

The *Memoria* probably dates after 1792, when D. João effectively replaced his mother D. Maria I, but before 1799, when he was officially named Prince Regent. The imprint, “com licença da Sua Magestade,” suggests a date of 1797 or 1798: the Imprensa Nacional Catalogue cites this imprint as used only during those years (pp. 458-66).


42. VILLA-MAIOR, Júlio Máximo de Oliveira Pimentel, 2.° Visconde de. *Tratado de vinificação para vinhos genuinos.* Lisbon: Typographia da Academia [Real das Sciências], 1868-1869. 8°, contemporary quarter dark blue morocco over decorated boards (slight wear), romantic spine, gilt with gilt letter, decorated endleaves, edges sprinkled. A few wood-engraved illustrations in text of equipment for making wine. Overall in very good to fine condition. [3]-160 pp., (1 l. indice, 1 blank l., 1 leaf half-title, 1 leaf divisional title-page for part II, dated 1869), [161]-291 pp., (1 leaf indice). The half-title appears to be misbound before the divisional title instead of at the beginning of the volume. $500.00

First edition of this important and scarce treatise, which begins, “São muitos os que fazem vinho, e poucos os que o fazem bem.” Includes chapters on all the basics of wine-making, including the harvest, preparation of the grapes, pressing the grapes,
Item 41
TRATADO
THEORICO E PRATICO
DA
AGRICULTURA DAS VINHAS,
DA EXTRACÇÃO DO MOSTO,
BONDADE, E CONSERVAÇÃO DOS VINHOS,
E DA
DISTILLAÇÃO DAS AGOAS ARDENTES.

POR
ANTONIO LOBO DE BARDOZA FERREIRA
TEIXEIRA GYRÃO,


LISBOA:
NA IMPRENSA NACIONAL.
ANNO 1822.

Item 43
Within casks, clarification, sulfidation, adding *aguardente*, and bottling. The second part includes discussions of diseases of vines, mustiness, cloudiness, bitterness, and the effects of heat and cold.

The author (Torre de Moncorvo, 1809-Coimbra, 1884) was president of the Academia das Ciências and president of the Câmara Municipal de Lisboa. He wrote numerous scientific works.

* Inocêncio XIII, 264; see also V; 161-2. Unzelman, *Wine & Gastronomy* p. 159 cites only the 1883 second edition, as does Simon, *Vinaria* 47. OCLC: 123110488 (California State University-Fresno, Stanford University, University of California-Davis, University of Wisconsin-Madison). Forbase lists four copies in the Biblioteca Nacional de Portugal and one at the Biblioteca Central da Marinha. Jisc locates only a copy of the second edition, at the City of London Guildhall Library.

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**Important Winemaking Manuel**

43. VILLARINHO DE SÃO ROMÃO, António Lobo de Barbosa Ferreira Teixeira Girão (or Gyrão), later 1.º Visconde de (1785-1863). *Tratado teórico e prático da agricultura das vinhas, da extração do mosto, bondade, e conservação dos vinhos, e da distillação das agoas ardentes*. Lisbon: Na Imprensa Nacional, 1822. 4°, contemporary half tan sheep over marbled boards (joints cracked; hinges weak; head of spine repaired, lacks front free endleaf), smooth spine with gilt fillets, crimson morocco lettering piece with short-title in gilt. Woodcut Portuguese royal arms on title page. Internally fine; overall in good to very good condition. 239, lviii pp., (3 ll., 1 l. errata), 1 large folding table, 3 large folding copper engraved plates.

FIRST and ONLY EDITION of this comprehensive treatise on wine, wine making, and distillation, with additional sections on spirits and vinegar. The three copper engravings represent distilling and pressing equipment. The work concludes with a list of subscribers and a detailed table of contents. There are specific sections on methods of winemaking in Penafiel, Valença, Moncorvo, Bragança, Miranda, Coimbra, Alcobaça, Vila Viçosa, Elvas, and Ourem (pp. 148-54). There are also sections on how to imitate some of the best wines: Madeira (pp. 157-8); clarete (p. 159); muscatel (p. 160); and “geropiga, our vinho doce” (pp. 161-2). In the final section of lviii pp. are descriptions of wines from the Douro, Trás-os-Montes, Minho, suburbs of Porto, Penafiel, Basto, Ribeira do Lima, Ribeira do Minho, Comarca de Ourem in the Província da Estremadura, Vila de Borba, Algarve, as well as the Islands of S. Miguel, Fayal, and Pico in the Açores.

The author (Villarinho de São Romão, 1785-Lisbon, 1863), Peer of the Realm, and deputy to the 1821 Constitutional Cōrtes from Trás-os-Montes, later representing Vila Real and Bragança (before being elevated to the peerage by D. Maria II in 1835 after the restoration of the Liberal regime), served as administrator of the Casa da Moeda, and prefect of Trás-os-Montes and Estremadura. Landowner and economist, he was a member of the Academy of Sciences and numerous other learned societies as well as organizations devoted to the public good. During the reign of Dom Miguel he was forced to keep a low profile due to his progressive ideas, already expressed in some published writings, and later in many other published works. He was one of the most distinguished deputes
TRATADO
DE
VINIFICAÇÃO
PARA
VINHOS GENUINOS
PELO
Visconde de Villa-Maior

LISBOA
Typographia da Academia
1868
from Trás-os-Montes to the early Portuguese parliaments, and one of the most important voices of liberalism in Portuguese parliamentary history.

* Innocencio I, 184-5 (without collation); XX, 244; on the author see also I, 186; VII, 37; VIII, 224. Not in Unzelman. OCLC: 254472939 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz); 156067322 (European Register of Microform and Digital Masters; microform made from British Library copy); 561479728 (British Library); 38653128 (Othmer Library of Chemical History-Chemical Heritage Foundation, Stanford University Libraries, University of California-Davis). Porbase locates two copies: Biblioteca Nacional de Portugal, and Casa do Alentejo. Jisc repeats British Library and adds Register of Preservation Surrogates only.


FIRST and ONLY complete EDITION of this scarce work on the diseases of grapes and the pests which attack vines. An excerpt, O mildiú, was published in 1893.

The author was a civil engineer, writer, and large landowner.

* OCLC: 855981636 (10 locations, including HathiTrust Digital Library; some of these are surely online copies). Porbase locates two copies, both at the Biblioteca Nacional de Portugal, ascribing authorship to António Lobo de Barbosa Ferreira Teixeira Girão [or GYRÃO], 1.º 1.º Visconde de Villarinho de São Romão (1785-1863). Jisc locates a single copy, at City of London Guildhall Library.

45. WHITE, Gilbert. The Natural History of Selborne; with Observations on Various Parts of Nature; and the Naturalist’s Calendar ... with additions and supplementary notes by Sir William Jardine ... edited, with further illustrations, a biographical sketch of the author, and a complete index, by Edward Jesse .... London: Henry G. Bohn, 1861. 8°, green publisher’s cloth (spine faded and with paper tag, minor wear). Scattered faint foxing, heavier on frontispiece. Overall in good to very good condition. Signature of T.J. Hawley on title page; purple oval stamp several times at end of the English College, College Shop in Lisbon. Frontis, xxiv, 416 pp., 40 wood-engraved plates; advts. printed in blue on 3 ll. each at front and back, and on pastedowns.

Gilbert White (1720-1793), a pioneering English naturalist and ornithologist, has been hailed as England’s first ecologist. His Natural History and Antiquities of Selborne has been continuously in print since its original appearance in 1789, and is sometimes called the fourth most-published book in the English language (following the Bible, Shakespeare, and Pilgrim’s Progress).

* NUC: MH, MdBP.
Item 43
THE AMAZON, AND RIO MADEIRA.

BY THE REV. CHARLES YOUNG.

I had an opportunity last year of fulfilling a long cherished project. From childhood nothing in nature has had a greater attraction for me than trees, and a giant tree, such as that of which the bark exists in the Crystal Palace, has been the height of my ambition among the sights of nature. As far as I could discover, the largest specimens were to be found in California, but Humboldt's writings, and other works, led me to believe, that also between the Amazon and Orinoco were to be found trees which fifteen men with linked hands could hardly embrace. Moreover, I was anxious to kill two birds with one stone, and to see at the same time tropical vegetation, and the abundant flowers of a South American forest. I therefore made Brazil my goal rather than California. In the dearth of precise information, concerning the remote and untravelled parts to which I was going, I was obliged to trust largely to what I should be able to learn on arrival, as to the best point to make for, in order to find trees of transcendent height and girth.

As I was to travel alone, I was anxious to procure some letters of introduction; four or five came to my hands within a few hours of the vessel's starting, a great consolation, certainly, though I was determined to have gone, had I had no other letter of introduction but my passport. I may be allowed to mention gratefully Mr. Nicholson, who gave me a letter to Mr. Edward Ryder, an American merchant at Pernambuco; Mr. Singlehurst, who sent me a letter to Mr. Brocklehurst, his partner at Paris; Admiral Grenfell, who gave me letters to the captains of the ports of Pernambuco and
Lively and Detailed Account of a Search to Find
“Trees of Transcendent Height and Girth”

46. YOUNG, Rev. Charles. *The Amazon and the Rio Madeira*. N.p.: ca. 1862. 8°, pebbled quarter calf, mild stains. Light browning. In good to very good condition. Inscription by the author to Sir Woodbine Parish, dated May 1862; the same hand, at the foot of the flyleaf, wrote “Extracted from Vacation Tourists 1861.” 46 pp., (1 blank l.). $800.00

First separate edition of a work originally published as pp. 121-66 of *Vacation Tourists and Notes of Travel in 1861* (London, 1862), edited by Francis Galton. The author went to Brazil because his dream since childhood was to “find trees of transcendent height and girth.” He gives a lively and detailed account of the people he meets, as well as the flora and fauna.

* Not in Borba de Moraes (1983) or in Carvalho, *Biblioteca exotico-brasileira*. Not located in NUC, which lists *Vacation Tourists* at DLC only.
 Item 46
Item 15
Our Lisbon Office

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Fax (351) 21-346-7441

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