

RICHARD C. RAMER



SPECIAL LIST 458
ANIMALS

RICHARD C. RAMER

Old and Rare Books

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AUGUST 29, 2022

SPECIAL LIST 458 *ANIMALS*

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



SPECIAL LIST 458

ANIMALS

1. *Alphabet des animaux contenant 1° de grosses lettres* Paris: Locard-Davi, 1851. 12°, original blue printed wrappers (both covers loose, spine mostly defective). Occasional faint foxing; engraved plates show slight browning and dampstain at outer margin. Overall in good condition. Engraved frontispiece and title, 72 pp., 4 engraved leaves showing 24 animals who illustrate letters of the alphabet. \$40.00

An alphabet book for children. The engraved title page (which includes a vignette of the "Ménagerie du Jardin des Plantes à Paris") states that there are 26 engravings, which presumably counts each of the 24 engraved animals on 4 leaves as a separate engraving, plus the frontispiece and the engraved title page.

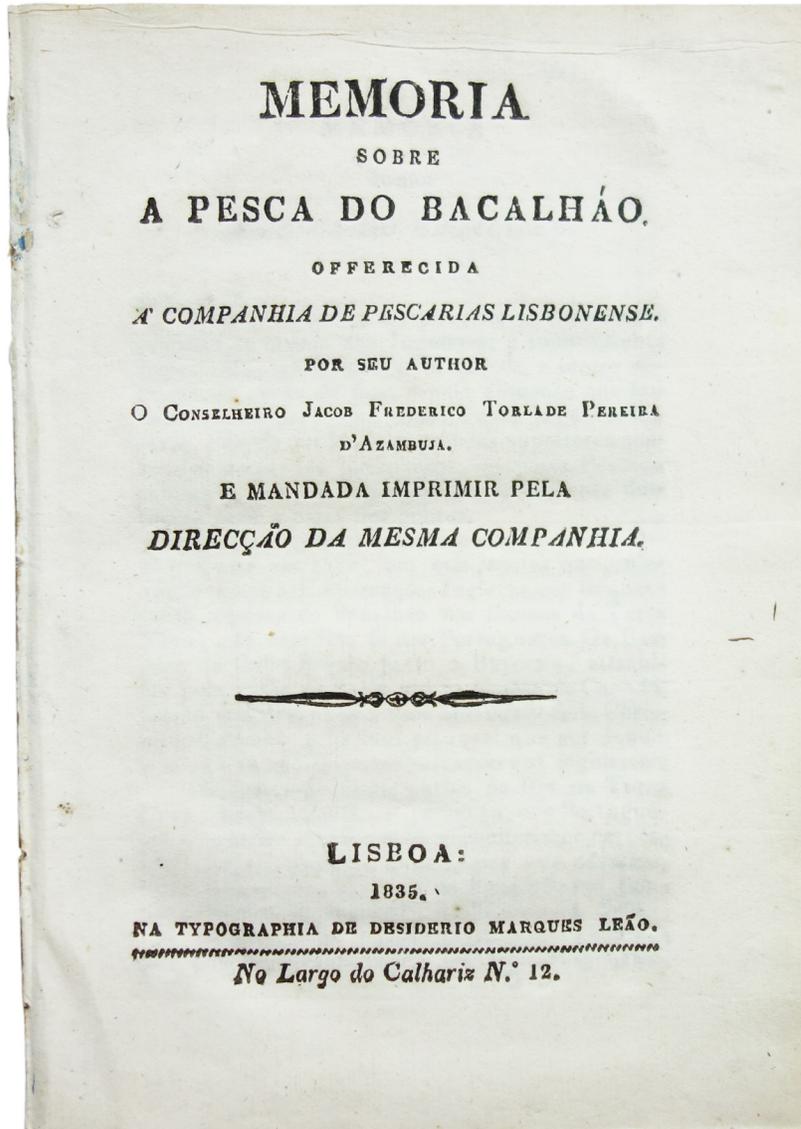
* Not located in NUC. OCLC: 465179658 (Bibliothèque national de France).

Fishing for Cod Fish, Whales and Herring

*2. **AZAMBUJA, Jacob Frederico Torlade Pereira de.** *Memoria sobre a pesca do bacalhão, oferecida á Companhia de Pescarias Lisbonense, por seu author ... e mandada imprimir pela direcção da mesma companhia.* Lisbon: Na Typographia de Desiderio Marques Leão, 1835. 4°, disbound, text block edges sprinkled blue from an old binding. Very good condition. 48 pp. \$500.00

FIRST and ONLY EDITION. Azambuja was Portuguese charge d'affaires in the United States from 1829 to 1834. Pages 45-8 deal with whaling, including mention of New Bedford, Fairhaven, New London, Falmouth, Newport, Plymouth, Salem, Sag Harbor, New York, among other places in the United States. Fisheries in Newfoundland and Labrador are also discussed. Most of the book deals with fishing for cod, with emphasis on the United States and Canada. Herring are also mentioned.

* Innocência X, 113. Goldsmiths'-Kress no. 29001.1. Not in Kress, *Luso-Brazilian Economic Literature before 1850*. NUC: NN, CaOTU. OCLC: 317256872 (Toronto Public Library); 611458592 (internet resource); 213830194 (internet resource); 55390926 (Biblioteca Nacional de Chile); 504292997 (British Library); 456447022 (microfilm); 65307348 eighty-three locations: almost all online copies). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, and one in the Biblioteca Central da Marinha. Jisc locates a copy in the British Library, and several electronic copies.



Item 2

(48)

Importou-se em 1831, 107,752 Barricas; -
diminuição na Pesca de 1832, 28,753 Barricas.

Existião no mar 203 Navios, e Galéras dos
Estados Unidos empregadas na Pesca do Esper-
macetti, no anno de 1833, a saber:

De New Bedford, e Fairhaven.	Navios	90
De Nantucket.		57
De New London.		10
De Bristol.		10
De Warren.		5
De Edgartown.		5
De Falmouth.		5
De Hudson.		4
De Newport.		4
De Plymouth.		2
De Salem.		2
De Fallriver.		1
De Portsmouth.		1
De Poughkeepsie.		1
De Rochester.		1
De Warcham.		1
De Dartmouth.		1
De Holmshole.		1
De New York.		1
De Sagharbour.		1

Total Navios 203

Dos quaes sahirão 3 em 1829; 48 em 1830;
70 em 1831; e 77 em 1832.

Lisboa 22 de Setembro de 1835.

Jacob Frederico Torlade Pereira d'Azambuja.

F I M.

Freshwater Polyyps

3. BAKER, Henry. *Essai sur l'histoire naturelle du polype, insecte.* Trans. P. Demours. Paris: Durand, 1744. 8°, contemporary mottled calf (head of spine slightly defective, wear to corners, other minor binding wear), spine richly gilt with raised bands in six compartments, with title in gilt in second compartment from head, and labeled "Tom V" in third compartment, marbled endleaves, text-block edges rouged. Small typographical vignette on title page. Typographical headpieces. Crisp and clean internally. Overall in very good condition. Signature of José Pereira Caldas on half title. viii, 359 pp., 22 folding engraved plates.

\$400.00

First French edition (?) of a work first printed in the *Philosophical Transactions*, then separately in London, 1743, as *An Attempt Towards a Natural History of the Polype*. It includes observations of the habits of freshwater polyyps and various experiments performed on them. Baker (1698-1774) was one of several fellows of the Royal Society who became interested in polyyps after Trembley's experiments were published. He is best known for his popular *The Microscope Made Easy*, 1742.

* *Dictionary of Scientific Biography* I, 410-12. See Garrison-Morton 306. Nissen ZBI 200. Wellcome II, p.8. National Library of Medicine, *Eighteenth-Century* STC p. 28. Not located in NUC.

4. BARATA, Francisco Augusto Corrêa. *Theses de philosophia natural que sob a presidencia do Illustrissimo e Excellentissimo Senhor Doutor Antonino José Rodrigues Vidal ... se propõe defender na Universidade de Coimbra no dia [supplied in pencil: 16-3-72] para obter o gráu de doutor* Coimbra: n.pr., (ca. 1872). Oblong 8°, original green printed wrappers (small repair at fore-edge). Light foxing. Overall good to very good condition. Oval blue-green stamp of "B.M. Tavares de Proença / / José Saldana Oliveira e Sousa" in upper outer corner of front wrapper, blank in center. Early inscription at top of front wrapper (includes "Alexandre"). 18 pp., (1 blank l.).

\$40.00

FIRST and ONLY EDITION. Includes questions on chemistry; physics; botany; zoology; mineralogy, geology, and mining; agriculture, care of livestock, and rural economy.

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e Sousa, 3° conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4° conde and 1° marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See *Grande enciclopédia* XIX, 402; *Innocência* XIII, 66-7; *Aditamentos*, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best

ESSAI
SUR L'HISTOIRE NATURELLE
DU
POLYPE,
INSECTE.

Par M. HENRY BAKER, de la Société
Royale de Londres, & Membre de celle
des Inscriptions.

Traduit de l'Anglois

Par M. P. DEMOURS, Médecin de Paris.

*Rerum natura nusquam magis quam in minimis tota est. Plin.
Nat. lib. XI. c. 20.*



A PARIS,
Chez DURAND, rue Saint Jacques,
à S. Landry & au Griffon.

M. DCC. XLIV.

Avec Approbation & Privilège du Roi.

private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not in Innocência. Not located in OCLC. Not located in Porbase, which lists a dozen later doctoral defense theses dating from the 1880s. Not located in Jisc.

Mollusks

5. BLANCHARD, Émile. *Du système nerveux chez les invertébrés (mollusques et annelés), dans ses rapports avec la classification de ces animaux.* Paris: Victor Masson, Libraire, 1849. Large 8°, stitched. Light foxing. In good to very good condition. 12 pp. \$200.00

FIRST and ONLY EDITION. This rare pamphlet includes comments on anatomy, the nervous system, mollusks, invertebrates, zoology, classification, animals, worms, and annelids.

[Charles] Émile Blanchard (1819-1900), was a French zoologist and entomologist. He accompanied Henri Milne-Edwards and Jean Louis Armand de Quatrefages de Breau to Sicily on a marine zoology expedition. In 1862 he was given the chair of natural history of Crustacea, Arachnida and Insects at the Natural History Museum in Paris, and was elected to the Academy of Science the same year.

* OCLC: 18178291 (University of California-Berkeley, Harvard University-Museum of Comparative Zoology, Academy of Natural Science-Philadelphia).

Includes Poem on a Rabbit

6. [BRANDÃO, Thomaz Pinto, and another unidentified author]. *Colecção de varias poesias, feitas por diferentes engenhos aos felicissimos Desposorios do Serenissimo Principe do Brasil o Senhor Dom Jozé, com a Serenissima Infanta de Castella a Senhora D. Maria Anna Victoria, dedicada al Illustrissimo Senhor D. Manoel Caetano de Sousa* Lisboa Occidental: Officina da Musica, 1729. 4°, modern quarter cloth over marbled boards. Woodcut vignettes, tailpieces, and initials. Minor stains. Overall in good condition. Old paper tag with blue border and manuscript shelf number in corner of title page, covering part of 2 letters. (8 ll.), 31 pp. \$500.00

FIRST EDITION of this group of 4 poems commemorating the marriage of D. José, Principe do Brasil (the future D. José I), with D. Mariana Victoria, eldest daughter of Philip V of Spain, Infanta of Castile. In all 17 pieces in honor of the marriage were printed as individual pamphlets but with continuous pagination, and for those who wished to collect the whole set a frontispiece, dedication and prologue (present here) were also issued.

The *Colecção* includes three poems by Thomaz Pinto Brandão—"Jornada real vista por cartas jogadas," "Boas vindas reaes, dadas, cantadas, ou tocadas pelo mesmo ...," and "Obra nova do mesmo ..." (with a woodcut of a fortress under siege). Pinto Brandão (1664-1743), a native of Porto, accompanied his good friend, the poet Gregorio de Matos,

when the latter returned to his native Brazil. Once there, Pinto Brandão offended the authorities in Bahia and was imprisoned. In Rio de Janeiro the same thing happened, and he was deported to Angola. There he served as captain of an infantry battalion, lived with the niece of Queen Ana Ginag, and made a small fortune. In 1703 he moved back to Lisbon, where he made a living writing poetry, most of it satirical.

The fourth poem, "Vida, e morte de hum coelho, morto pela Serenissima Princeza dos Brasis, o qual coelho foy embalsamado por Monsieur Liote, Romance," celebrates the shooting of a rabbit by the princess and its embalming by one Monsieur Liote. The charming woodcut on p. 29 shows the princess taking aim at a rabbit chased by dogs. A puff of smoke erupts from the gun, as the gentleman beside her (D. José?) looks on. "Musa tenho Cosinheyra," says the anonymous author, and "Viva a Matadora bella."

Hunting was one of the passions shared by D. Mariana Victoria and D. José—they also both loved music. D. Mariana ruled as regent for her husband from 1776-1777, after he suffered a series of strokes, and was an advisor to her daughter D. Maria I, who took the throne in 1777. D. Mariana also improved relations with Spain by arranging a double marriage between two of her grandchildren and two children of the Spanish royal family.

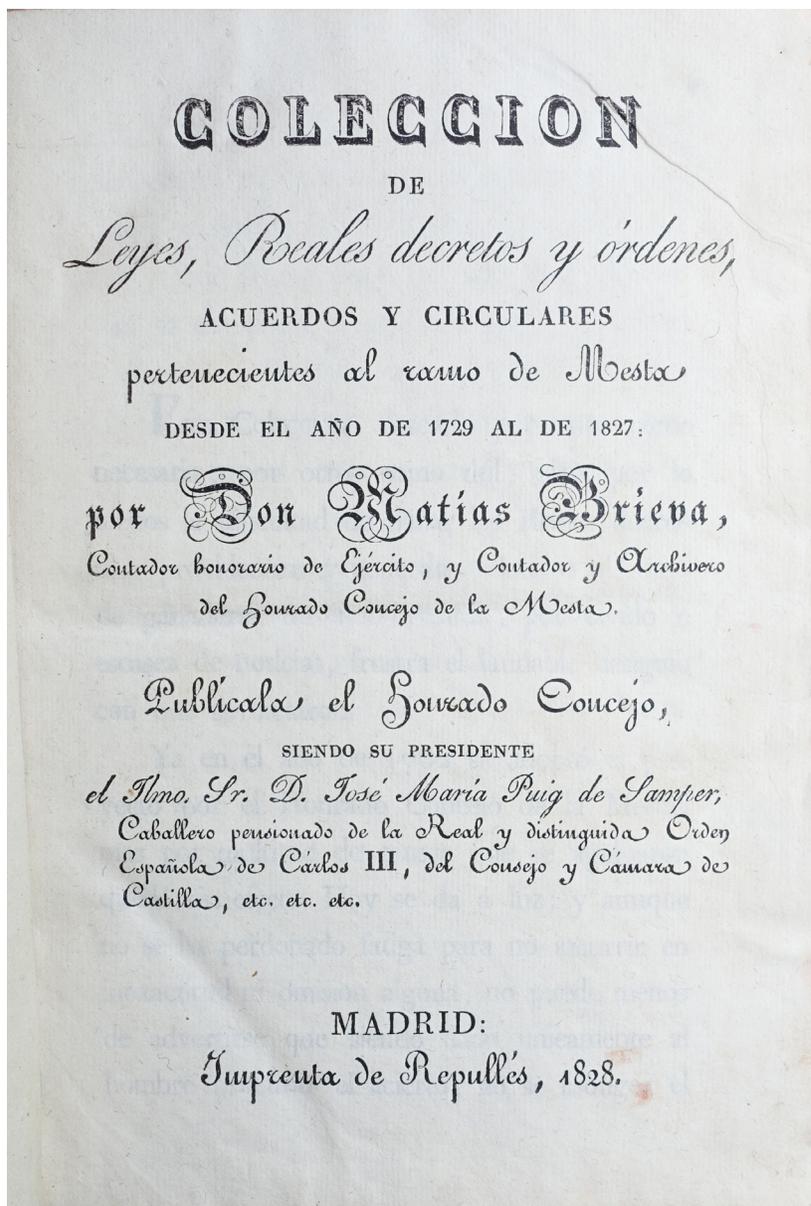
* Innocência VII, 354; XIX, 281, 367: listing the 3 works by Pinto Brandão separately, but not mentioning this collection. Cf. Borba de Moraes (1983) I, 481-3, for the complete collection. Barbosa Machado III, 747-48: mentions Pinto Brandão's *Obra nova* and *Boas vindas*, but not this collection. Coimbra, *Miscelâneas* 217: listing the collection with 15 separate works, of which these 4 are the first ([16] ll. + 31 pp.). *NUC*: lists without location or call number; but the separate works by Pinto Brandão are listed at MH, with page & quire numbers that correspond almost exactly to this copy (except that the *Obra nova* is said to fill pp. 25-31 in quire C). OCLC: 81099694 (Harvard University-Houghton Library, Harvard University-Harvard College Library, John Carter Brown Library, calling for 124 pp. with erratic pagination); 81095626 (Harvard University-Houghton Library, without collation); 55931845 (Universidade de São Paulo, calling for 16, 123 pp.). *Porbase* locates a single copy, at the Biblioteca Nacional de Portugal (collation not given). Not located in *Jisc*.

Laws on Livestock

7. BRIEVA, Matias. *Coleccion de leyes, reales decretos y órdenes, acuerdos y circulares pertenecientes al ramo de Mesta desde el año de 1729 al de 1827, por ... Publicala el Honrado Concejo* Madrid: Imprenta de Repullés, 1828. 4°, contemporary tree sheep (some wear), smooth spine with gilt ornaments and fillets (slightly defective at foot, three small wormholes at front joint), black morocco lettering piece with short title in gilt, marbled endleaves, text-block edges rouged. Title page laid out with an elegant variety of roman, cursive, and gothic type. Clean and crisp. Internally fine; overall in very good condition. A few old notes laid in. [iii]-xxxiv, 486, 110 pp., lacking first leaf [a half title?]. The digital copy in the Biblioteca de Castilla y Leon collates the same as ours, as does the one at Kress. \$300.00

FIRST and ONLY EDITION. Collection of laws regarding livestock (*ganaderia*), with a chronological index and an index by subject.

The Mesta was a powerful association of sheep ranchers established in the thirteenth century. The export of merino wool enriched the members of the Mesta (the nobility and



religious orders) who had acquired ranches during the process of *Reconquista*. Two of the most important wool markets were held in Medina del Campo and Burgos. The kings of Castile conceded many privileges to the Mesta. The *cañadas* (traditional rights-of-way for sheep that perhaps date back to prehistoric times) are legally protected "forever" from being built on or blocked. Some Madrid streets are still part of the *cañada* system, and there are groups of people who occasionally drive sheep across the modern city as a reminder of their ancient rights and cultures, although these days sheep are generally transported by rail.

* Palau 35818. Kress C.2025. Goldsmiths'-Kress 25597.8.

8. CABRAL, Maria Luísa, Maria da Luz Nogueira Rei, Teresa Lança and Vasco Antunes. *Birds of America na Biblioteca Nacional: uma intervenção de conservação e restauro e a sua fundamentação histórica e biobibliográfica.* Lisbon: Biblioteca Nacional, 2001. 8°, original illustrated wrappers. As new. One of 500 copies. 23, (1) pp., illus. in color. ISBN: 972-565-332-7. \$10.00

Includes Laws on Wolves and Breeding Mares

9. [CAMINHA, António Lourenço, ed.] *Leis que existem no fim do manuscrito original das ordenações da Índia. Do Senhor Rei D. Manoel, de illustre memoria, ja impressas, copiadas fielmente de hum original autografo, que existe na Bibliotheca da História Nacional, e Bellas Letras, de A.L.C.* Lisbon: Na Impressão Regia, 1807. 8°, twentieth-century (2nd quarter?) antique tan sheep, smooth spine richly gilt, crimson leather lettering piece, gilt letter, covers elaborately blindstamped, marbled endleaves. Small woodcut royal Portuguese arms on title page. In fine condition. 88 pp. \$800.00

FIRST AND ONLY EDITION? Laws concerning the buying, selling and pasturing of farm animals (pp. 3-34), on horses and bearing arms (pp. 35-48), wolves (pp. 49-56), breeding of mares (pp. 57-9), palace officials (pp. 60-8), and incest (pp. 69-80). The volume also contains a list of gold mines in various parts of India and points East (pp. 81-6), i.e., "Lista das principaes Minas auríferas, alcançadas pela curiosidade de Manoel Godinho de Heredea Cosmagrafo [sic] Indiano, residente em a Aurea Chersoneso"

* Avila Perez 4128. Moreira Cabral 3837. Not in Innocencio. Not in Azevedo Samodães, Ameal, Affonso Lucas, Fernandes Thomaz, Monteverde, Sir Gubian, Nepomuceno, Sousa da Câmara or Ferrão Castello Branco. Not located in NUC. OCLC: 320147826 (UCLA and University of California SRLF); 222595127 (King's College, London); 69042567 (Universiteit Leiden). Porbase cites two copies in the Biblioteca Central da Marinha, and three in the Biblioteca Nacional de Portugal. Not located in Hollis or Orbis.

LEIS

Que existem no fim do Manuscrito Original das Ordenações da India.

DO SENHOR

REI D. MANOEL,

DE ILLUSTRE MEMORIA,

JÁ IMPRESSAS,

Copiadas fielmente de hum Original Autografo, que existe na Bibliotheca da Historia Nacional, e Bellas Lettras de A. L. C.



LISBOA,

NA IMPRESSÃO REGIA.

ANNO M. DCCC. VII.

Com Licença da Mesa do Desembargo do Paço.

Dog Decries Spanish Death Threats

10. *O cão do cego defendendo a sua raça. Dialogo I [II, III, IV and V].* 6 volumes in 1. Lisbon: Na Regia Officina Typografica, 1789. 4°, recent tan sheep, plain, smooth spine, 6.7 x 8.6 cm. crimson leather lettering piece on front cover with gilt letter and fillets. Woodcut vignettes on title pages. Woodcut headpieces on rectos of second leaves. Some soiling. Very minor worming in blank inner margins of final 5 leaves of first dialogue and all 8 leaves of second. Overall in good condition. 15; 15; 15; 14; 14 pp. *6 volumes in 1.* \$450.00

FIRST EDITION. We have not been able to determine with certainty the point of these pamphlets, be they early precursors of humane society legislation, or some sort of allegory.

In the first dialogue A dog is explaining to his owner, a blind man, why he must leave him before his life is taken from him. Essentially the dog wishes to bid his owner "good-bye". The blind man objects furiously, questioning what has he done wrong. The dog suffers from an awful secret that he does not wish to tell his owner, but he eventually explains: he has heard two men reading this printed paper (or Edital) "Papellino impresso" from Castella (Spain). This *papelino* explains that all dogs should be taken away and killed with swords. The main reason why the dogs would be killed is because of their barking, which disturbs the sick in hospitals and convalescents in their homes. The dog highly criticizes the Spaniards for their view, saying they are acting against God by killing animals created by Him. However, the dog says two classes of dogs will be saved from the killing: hunting dogs and guard dogs. Nonetheless, all other dogs will be killed. The blind man resolves to write a new paper that will save the dogs and have it published. In the second dialogue, the dog describes what the Spaniards will do to the dogs, with gruesome detail of torture and killing. The dog also speaks about common dog names and what they mean, as well as dogs from ancient times. The third dialogue develops "officios dos cães", what dogs are good at doing, as well as a variety of other talents (such as dancing). In the fourth dialogue, the dog says the Spaniards believe dogs "profane" Temples, to which the dog objects saying Spaniards pray to Iconoclasts. The blind man argues that dogs do "profane" religious processions by getting into the middle of everything but the dog argues this is because dogs like to follow their owners.

The fifth dialogue contains an ink manuscript note in the lower margin of its title page where it is written "Este dialogo cos outros 4. Forão feitas ... [illeg.] que querer matar os caens ... [illeg.] seu Edital ... [illeg.] respeito em 173(?)" This concluding dialogue summarizes much of what has gone on, and states that the blind man was not able to get his paper published but rather published these dialogues.

In the Dialogo Unico, two gentlemen (Tirso and Pancraccio) discuss the other dialogues where they debate the possibility of a dog having the ability to speak in human language. One of them even suggests that the dog was potentially possessed by the devil. Tirso clarifies that the Edital only said for stray dogs that had no owner or home should be killed and not *all* dogs as the dog of the dialogues would have the reader believe. They both remark about how erudite the dog is, attributing it to the dog having been previously owned by a lettered doctor. This dialogue essentially criticizes, makes fun, as well as summarizes principally the first dialogue with reference to the others.

* *Imprensa Nacional* p. 148 (giving short titles only, without collation; apparently not in the archives of the *Imprensa Nacional*). OCLC: 81054374 (Houghton Library); 64551901 (Dialogo I only, at University of Wisconsin-Madison). Porbase locates a single copy with all five dialogues, in the Biblioteca Nacional de Lisboa, as well as two copies of the first dialogue only, and one indeterminate dialogue in a single copy at the same

institution; located as well is an 1826 edition of the first dialogue, also at the Biblioteca Nacional de Lisboa in a single copy. Not located in Jisc.

BOUND WITH:

O cão do cego, convencido, e abandonado por mexeriqueiro. Dialongo unico, escrito por Lourenço Lucio Lamberto Lobo. Lisbon: Na Regia Officina Typografica, 1789. 4°, 15 pp. Woodcut vignette on title page. Typographical headpiece on recto of second leaf, below which appears the caption title "Pancraccio e Tirso." Some soiling; very minor worming in lower blank margins of first three leaves. Overall in good condition. Leaves folliated in old ink manuscript "113" to "120" in upper outer corners of rectos. Old ink manuscript inscription of two words in lower blank margin of final leaf recto, equal to the one which appears at the end of each of the first five *Dialogos*.

FIRST and ONLY EDITION. Lourenço Lucio Lamberto Lobo is a pseudonym which has not been identified by Martinho da Fonseca, Albino Lapa, Guerra Andrade or Tancredo de Barros Paiva.

* Not in *Imprensa Nacional*. OCLC: 80822420 (Houghton Library, Thomas Fisher Rare Book Library-University of Toronto). Porbase locates two copies, both in the Biblioteca Nacional de Portugal (but with only 13 pp.). Not located in Jisc.

How to Use a New Agricultural Device

11. CARDENAS, Salvador de. *Instruccion, y methodo nuevo de labrar las tierras por medio de una maquina con quatro arados, y una yunta de bueyes: construida por Don Salvador de Cardenas, natural, y vecino de la Ciudad de Sevilla.* Madrid: En Casa de Joseph Doblado, 1775. 8°, contemporary mottled calf (somewhat worn, front hinge cracked, spine lightly wormed), flat spine gilt, edges of covers gilt, text-block edges decorated to a mottled design in imitation of the leather covers, marbled endleaves. Woodcut diagram on p. 43. Clean and crisp, printed on thick paper. A few small, light stains, but on the whole in very good condition. 56 pp. \$900.00

FIRST EDITION. There is a Valencia, 1993 reprint. The book promotes a new agricultural device.

* Aguilar Piñal II, 1666: locating 5 copies in Spanish libraries, including 2 in the Biblioteca Nacional. Not in Palau. *Enciclopedia universal ilustrada XI*, 841. NUC: NcD. OCLC: This edition not located. No edition located in CCPBE. Rebiun locates only the 1993 edition. Jisc locates a single copy, in the National Library of Scotland. No edition located in Hollis or Orbis. KVK (51 databases searched) locates only the 1993 edition.

INSTRUCCION,

Y

METHODO NUEVO

De labrar las tierras por medio de
una Maquina con quatro Arados,
y una Yunta de Bueyes:

CONSTRUIDA

*Por Don Salvador de Cardenas,
natural, y vecino de la Ciudad
de Sevilla.*

CON LICENCIA.

EN MADRID, En Casa de JOSEPH DOBLADO,
calle de los Preciados.
Año M.DCC.LXXV.

12. CARLSON, Kevin and Christine Carlson. *À descoberta das aves de Portugal. Prefácio de João Bugalho.* Porto: Lello & Irmão, 1994. Folio (30.3 x 24 cm.), publisher's cloth with dust jacket (minor wear to jacket). Overall in fine condition. 174 pp., (5 ll.), profusely illustrated with excellent color photographs, some full-page. ISBN: 972-48-1673-7.

\$115.00

FIRST and ONLY EDITION of this important contribution to Portuguese ornithology. With the photograph of each bird are given data concerning its general aspects, a detailed physical description, its flight, song, feeding, habitat, distribution in Portugal, and breeding. Although translated from the English by Ana Roque and Ana Dahlin, this appears to be the first published edition in any language.

Allegory Depicting an Epic Battle Between Cats and Dogs

13. CARVALHO, João Jorge de. *Gaticanea, ou cruelissima guerra entre os caes, e os gatos, decidida em huma sanguinolenta batalha na grande praça da Real Villa de Mafra.* 2 works in 1 volume. Lisbon: Na Officina Patr. de Francisco Luiz Ameno, 1781. 8°, contemporary mottled sheep (slight wear), smooth spine with gilt fillets and crimson leather lettering piece, gilt letter, text-block edges sprinkled reddish-brown. Woodcut vignette on title page. Typographical headpiece on p. [i]. Woodcut headpieces at the beginning of each of the four cantos. Woodcut tailpieces at the ends of cantos II and III. Second folding plate neatly reinforced at inner margin without loss. In very good condition. Later ink signature of Augusto Cândido da Costa Lima [?] on title page. (2 ll.), xi, 126 pp., (1 l. with directions to the binder for placing of the plates), 3 plates (2 folding). *2 works in 1 volume.* \$900.00

FIRST EDITION, variant with text on verso of the final leaf (some copies have this leaf blank), of this allegorical attack on the extravagances of the author's time, which appeared again in 1816 and 1828. The *Gaticanea*, a verse description in four cantos of a mock epic battle in the Portuguese town of Mafra between cats and dogs (symbolizing women and men), is modeled on the *Batrachomyomachia* (*Battle of Frogs and Mice*) wrongly attributed to Homer.

The first of the three interesting plates shows Fame crowning the victorious dog, whose collar reads "Maluco" ("insane person"). The folding plate facing p. 1 shows a dog and cat fighting in a kitchen, while a man and woman struggle to separate them; this plate is signed by [Manuel da Silva] Godinho (see Soares, *História da gravura artística em Portugal* I, 317-9). The second folding plate shows the battle of a large number of cats and dogs in front of the Igreja e Mosteiro de Mafra, rendered in fine architectural detail. Mafra (also known as the Portuguese Escorial) was completed in 1730, and when this work was published, was an Augustinian house.

The final leaf, blank on the recto and with directions for placement of the plates on the verso, is absent in most copies.

* Innocência III, 389-390 (giving incomplete collation); X, 283; XI, 294. Palha 1018. Not in Welsh or *Greenlee Catalogue*. OCLC: 559487539 (British Library); 19911658 (New York Public Library, Yale University, Houghton Library, Thomas Fisher Rare Book Library-University of Toronto, Indiana University, University of Wisconsin-Madison, University

GATICANEA,
O U
CRUELISSIMA GUERRA
ENTRE
OS CÃES, E OS GATOS,
DECIDIDA
EM HUMA SANGUINOLENTA BATALHA
NA GRANDE PRAÇA
DA REAL VILLA DE MAFFRA,
E SCRITA
POR JOAÕ JORGE DE CARVALHO,

LISBOA

Na Officina Patr. de FRANCISCO LETIZ AMENO,
M. DCC. LXXXI.

Com licença da Real Mesa Censurã,



*Por forte e vigoroso a clara fama
Mecenas de carnosos amicus feras,
E com ruidosa voz meu nome a clama
Boves que faz o boga quando, e conta
Nunca redaxir, em brava guerra
Quando gatos mianã sobre a terra.*

Francisco Letiz

Item 13

of California-Berkeley, Universiteit van Amsterdam-Centrale Bibliotheek); 248761991 (Staatsbibliothek zu Berlin—Preussischer Kulturbesitz); 311739594 (Universitätsbibliothek Leipzig); 433300473 (Biblioteca Nacional de España); 457303972 (Bibliothèque Nationale de France). Porbase locates 2 copies, in the Biblioteca Nacional de Portugal and the Fundação Calouste Gulbenkian Biblioteca Geral da Arte. Jisc repeats British Library only.

BOUND WITH:

FIGUEIREDO, Francisco de Paula. *Santarenaida, poema eroi-comico*. Coimbra: Na Regia Officina Typografica, 1792. 8°, (2 ll.), 74 pp., (1 l.). Typographical vignette on title page. Typographical headpiece on p. 1. Fine condition.

FIRST and ONLY EDITION of this poem in eight cantos of *versos hendecasyllabos soltos*. It has the peculiarity of using an unconventional system of orthography, based on pronunciation, conforming in part to the theories of Verney expounded in the *Verdadeiro methodo de estudar* more than forty years earlier.

P. Francisco de Paula Figueiredo (Aveiro 1768-Porto 1803) was a secular priest with a Bachelor's degree in Canon Law from the University of Coimbra. After completing his studies ca. 1793, he established himself in Porto, where he became renowned for his sacred oratory. In addition to the present poem he was responsible for several brief poetical works and a volume of sermons.

* Innocência III, 23; IX, 356. OCLC: 5180063 (Harvard College Library, Houghton Library, Library of Congress, Thomas Fischer Rare Book Library-University of Toronto, Cleveland Public Library, University of Michigan, Indiana University, Purdue University, University of Illinois at Urbana Champaign, Washington University in St. Louis; it is unclear if some of these may be digital copies), 560454286 (British Library); 731466970 (Museums-gesellschaft Zürich). Porbase locates four copies: two in the Biblioteca Nacional de Portugal, one in the Fundação Calouste Gulbenkian Biblioteca Geral de Arte, and one in the Biblioteca Municipal de Elvas.

Later Edition of Previous Work—Changed Illustration

14. CARVALHO, João Jorge de. *Gaticanea, ou cruelissima guerra entre os caes, e os gatos, decidida em huma sanguinolenta batalha na grande praça da Real Villa de Mafra*. Lisbon: Na Impressão de João Nunes Esteves, 1828. 8°, contemporary mottled sheep (some minor wear), flat spine with gilt fillets (single small wormhole near head), black leather lettering piece, gilt letter, text block edges sprinkled green. Small woodcut vignette on title page. A few running titles shaved, minor stains. In good condition. Engraved frontispiece, xiv, 114 pp., 2 folding engraved plates (first with 7 cm. tear from inner edge, second with 2 cm. tear from inner edge).

\$400.00

Third edition of a work first published in 1781, and again in 1816. The *Gaticanea*, a verse description in four cantos of a mock epic battle in the Portuguese town of Mafra between cats and dogs (symbolizing women and men), is modeled on the *Batrachomyomachia* (*Battle of Frogs and Mice*) wrongly attributed to Homer, and an allegorical attack on the extravagances of the author's time.

The interesting engraved plates are similar to those in the first edition, but some details have been changed: e.g., on the first plate, the dog's head faces the opposite

direction and the background shows a different landscape. The first plate shows Fame crowning the victorious dog, whose collar reads "Maluco" ("insane person"). The folding plate facing p. 1 shows a dog and cat fighting in a kitchen, while a man and woman struggle to separate them; this plate is signed by Manuel da Silva Godinho (see Soares, *História da gravura artística em Portugal I*, 317-9). The second folding plate shows the battle of a large number of cats and dogs in front of the Igreja e Mosteiro de Mafra, rendered in fine architectural detail. Mafra (also known as the Portuguese Escorial) was completed in 1730, and when this work was first published, was an Augustinian house (between 1771 and 1791). Prior to that time, and when the present edition appeared, it was a monastery of the Franciscan monks of the Arrábida Order.

* Innocência III, 389-390; X, 283; XI, 294: calling for only viii, 114 pp. and 2 plates. This edition not in Palha; cf. 1018. Not in Azevedo-Samodães. This edition not in Ameal; cf. 504. Not in Welsh or *Greenlee Catalogue*. Not located in NUC. OCLC: This edition not in OCLC. Porbase locates a single copy of an [1828] edition, which, from the description, seems somewhat different from ours; the printer is given as João Nunes, and the preliminaries are said to be [3], viii pp. This edition not in Jisc.

Star-Crossed Geese

15. [CHILDREN'S LITERATURE.] *Historia de la Gansa Amorosa*. [facing first page of text:] *La Fiesta de San Miguel ó La triste historia de la gansa amorosa*. New York: D. Appleton y C^a, ca. 1865-1870. Mi Abuela Facil. Large 8° (27 x 17.5 cm.), original illustrated pink wrappers, printed in red and black (light soiling). Nearly full-page wood-engraved illustration inside front wrapper; large illustration (about two-thirds of the page) on each of the other 7 pages with text; all illustrations stenciled in 4 colors. A few smudges on the blank pages, but overall in very good to fine condition. 8 printed pages of text, with text on inside of front and back covers and on one side of 6 leaves (perhaps the blank pages were meant to be glued together to form sturdier pages?). \$100.00

First edition in Spanish? The story involves geese-lovers whose tragic story ends on the festival of San Miguel (Michaelmas, September 29), when the traditional meal is a goose. In the illustrations (rather naive in style), the geese are set against country landscapes that include substantial homes, plain church steeples, a mill with a water wheel, a horse and carriage, and simple rail fences. In the final illustration, the cook serves a roasted goose to four gentlemen at a table.

This is a translation of *Michaelmas day; or, The fate of poor Molly Goosey*, published in Albany by E.H. Bender, 1840, with hand-colored illustrations by R.H. Pease, in the series Grandmama Easy's Large Toy Books. According to OCLC, Appleton published Spanish-language books from the 1840s through the end of the nineteenth century. The lower wrapper of this one lists more than two dozen books in Spanish for children, most of which OCLC dates to 1865-1870.

* OCLC: 77772959 (Yale University, American Antiquarian Society, New-York Historical Society); 177783647 (Princeton University); for the original edition, 28754605 (Columbia University, University of Florida). Not located in Jisc.

Who's Afraid of the Big Bad Wolf?

*16. CLAMORGAN, Jean de. *La chasse du loup, necessaire a la maison rustique ... en laquelle est contenue la nature des loups, & la maniere de les prendre, tant par chiens, filets, pieges, qu'autres instrumens: le tout enrichy de plusieurs figures & pourtraicts representez apres le naturel* [Lyon or Geneva]: Par Gabriel Cartier, 1597. 8°, modern green half calf, spine with raised bands at head and foot, each of the two with small gilt ornaments, title stamped vertically in gilt between the bands; all edges gilt. Woodcut device on title-page, woodcut headpiece and initial letters, 14 large woodcut illustrations in text. Slight dampstaining. In fine condition. Bookplate inside cover: "Ex-Libris John Arthur Brooke / Fenay Hall," with a tasteful illustration of an aristocratic library. 43 pp.

\$2,800.00

Later edition of this popular work on wolf hunting. Clamorgan first offers observations drawn from sources as diverse as Aristotle and Olaus Magnus on the natural history of wolves and the medicinal uses of preparations derived from wolf excrement and body parts. Clamorgan acknowledges that most of the medicinal information (pp. 15-17) derives from Pliny the Elder's *Natural History*, for example: wolf's liver in mulled wine as a cure for a cough, wolf excrement as a cure for cataracts, and wolf fat as a treatment for conjunctivitis. The chapter's subsections include uses for wolf's excrement, fat, liver, gall, bones, oil, flesh, and hide. Clamorgan also notes that, as stated in Pliny, wolf's parts have been used against magic.

Later chapters address such topics as training bloodhounds for the hunt, how to distinguish wolf tracks from dog tracks, and strategies for capturing wolves using traps, nets, and decoys. Each method is illustrated by one or more nearly full-page woodcuts.

The *Chasse du loup* was first printed in 1566 (Paris: J. Du Puys) to accompany the third edition of Charles Estienne's *L'agriculture et maison rustique*. Both works were frequently reprinted well into the seventeenth century and are often found bound together, though each also seems to have been published separately on occasion. An earlier Gabriel Cartier edition appeared in 1584, without place of publication. The 14 woodcuts in this edition are free copies of those in the earlier Du Puys editions.

Clamorgan served in the French navy for nearly 50 years. Although *La chasse du loup* is his only published work, he also wrote an unpublished treatise on navigation and shipbuilding.

* Schwerdt I, 113: collating 43 + [1 b.] pp. (A-B⁸, C⁶). Jeanson 1138. Jeanson sale I, lot 138. Thiébaud 350. Souhart 106. Kelso, *English Gentleman* (suppl.) 119. See also Mortimer, *French 142n*: locating a copy at Harvard and ascribing this edition to Lyon or Geneva. NUC: Dfo. OCLC: 187119852 (Universitätsbibliothek Tübingen, Württembergische Landesbibliothek, National Library of Sweden); 492076573 (Bibliothèque Sainte-Geneviève); 80032075 (Folger Shakespeare Library); 43215001 (University of Oxford, with *L'agriculture, et maison rustique*); 718302408 (Bibliothèque de Genève).

LA
CHASSE DV LOUP,
NECESSAIRE A LA
MAISON RVSTIQUE.

PAR IEAN DE CLAMORGAN,
Seigneur de Saane, premier Capitaine de
la marine de Ponant.

*En laquelle est contenue la nature des Loups, & la maniere de les
prendre, tant par chiens, filets, pieges, qu' autres instru-
mens: le tout enrichy de plusieurs figures
& pourtraicts representez
apres le naturel.*

AV ROY CHARLES IX.



PAR GABRIEL CARTIER,

M. D. XCVII.

38

LA CHASSE DV LOUP.

Comme lon doit chasser & prendre les Loups sans limiers, chiens
courans, & leuriens, avec les rets & filets.

CHAP. XX.



Y deuant nous auons descrit comme on doit
prendre les Loups avec chiens courans & le-
uriens. Or parce que chacun n'a pas le moyen
d'auoir chiens, ny la dexterité de les bien dresser,
n'ay voulu obmettre à declarer la façõ de chasser
les

*17. **CORREIA, Clara Pinto.** *Portugal animal*. Photographs by António José Cidadão. Lisbon: Relógio d'Água, 2000. Coleção Ciência. Folio (27.2 x 20 cm.), publisher's boards with dust jacket. As new. 260 pp., (1 l.), profusely illustrated with excellent color photographs. ISBN: 972-708-601-2. \$85.00

Originally published jointly by Círculo de Leitores and Publicações Dom Quixote in 1991. Organized according to habitats, each animal is described according to its classification, biometric data, external morphology, alimentation, habitat, geographical distribution within the country, reproduction, life style, perspectives for future survival, and stories in which the animal appears. Born in Lisbon (1960), the author has published over 30 titles since 1983, including fiction, poetry, essays, juvenile literature, and scientific works addressed to the more intelligent sectors of the general public.

*18. **COSTA, Helder.** *Onde observar aves no sul de Portugal*. Illustrations by Marcos Oliveira. Lisbon: Assírio & Alvim, 2003. Rosa-dos-Ventos, [4]. 8°, original illustrated wrappers. As new. 269 pp., (1 l.), maps, nicely illustrated, bird illustrations in color. ISBN: 972-37-0776-4. \$35.00

FIRST and ONLY EDITION of this interesting bird watcher's field guide.

* OCLC: 250285840 (Ibero-Americankisches Institut); 642196113 (Universidade de Leon); 885340249 (American Museum of Natural History). Porbase locates three copies: Biblioteca Nacional de Portugal, Biblioteca Pública Municipal do Porto, and Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copy at the Ibero-Americankisches Institut, and the ones cited by Porbase.

Poems to D. Miguel, with a Self-Portrait of the Author

19. **COSTA, José Daniel Rodrigues da.** *Colecção de todas as obras modernas, que o author tem feito a Sua Real Magestade o Augusto Senhor D. Miguel I., antes de hir para Alemanha: assim como depois do seu desejado regresso, em que lhe lembrava a sua Pertenção: e outras obras, agradecendo ser despachado, e tão bem á molestia do Mesmo Real Senhor, e ao Seu Restabelecimento. Por* Lisbon: Na Nova Impressão Silviana, 1829. 4°, disbound. Wood-engraved royal crown at top of title page. Woodcut tailpieces. In very good condition. Lithograph frontispiece portrait of Jozé Daniel Rodrigues da Costa, signed Jozino Leirience, 110 pp., (1 blank l.). \$300.00

First collected edition. Includes poems addressed to D. Miguel, from 1823, when D. Miguel led the Vilafrancada, through his 3 years in exile in Vienna and his return as regent and later king. A few poems are to D. Miguel's mother, Queen D. Carlota Joaquina, wife of D. João VI. Among the less conventional poems are a poem to a wolf shot by D. Miguel and a poem "No infeliz acaso que teve Sua Magestade no carrinho, em que se conduzia."

The frontispiece is apparently a self-portrait: it is signed in print "Josino Leirense," Rodrigues da Costa's Arcadian name.

José Daniel Rodrigues da Costa (1757-1832), a native of Leiria, was a fervent supporter of D. Miguel. He held many government posts in Portugal and was a prolific writer: his

works (the earliest of which dates to 1777) were very popular and often reprinted during his lifetime. Innocência uncharacteristically declines to catalogue all the author's works: "Parece-me desnecessario além de difficil, apresentar aqui um catalogo geral de todas as suas producções." Rodrigues da Costa was a poet of *arcadismo*, using the name Josino Leirense in the Nova Arcadia. His narrative poem *O balão dos habitantes da lua* (1819) is considered the first Portuguese work of science fiction.

* Innocência IV, 304-5; on the author, see also XII, 295 and *Aditamentos* 229-30. Not in Biblioteca Pública de Braga, "Catálogo do Fundo Barca-Oliveira". On the portrait, see Soares and Campos Ferreira Lima, *Dicionário de iconografia portuguesa* 2715. OCLC: 83337975 (Oliveira Lima Library-Catholic University of America, University of Kansas, Houghton Library-Harvard University, Thomas Fisher Rare Book Library-University of Toronto). Porbase locates three copies, all at the Biblioteca Nacional de Portugal, and calls for only 110 pp. (no portrait). Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Polyglot Dog Reviles the French

20. [COUTO, António Maria do, possible author]. *O Cão do Cégo, que fugio para a esquadra ingleza com medo do Lagarde, e consulta hum letrado sobre o assassinio de seu amo, feito pela sentinella franceza.* Lisbon: Na Impressam Regia, 1808. 4°, disbound. Woodcut Portuguese royal arms on title page. Ink stains and some soiling on final page, without loss of text. In good condition. 8 pp. \$150.00

FIRST and ONLY EDITION of this imaginary dialogue between an educated man and a dog who speaks French, English, and Portuguese. The dog has fled the French because they hate loyalty and love, which dogs symbolize: "os Francezes são os exemplares da perfidia e do odio, pois que até aborrecem os seus semelhantes. O Cão é humilde; o Francez soberbo."

The present copy does not contain the illustration mentioned by Ayres de Magalhães Sepúlveda. Of the six copies we have been able to locate, it appears that only the ones in the Bayerische Staatsbibliothek, and the copy in the Biblioteca Pública de Braga contain an illustration.

The Bayerische Staatsbibliothek attributes the work to António Maria do Couto (on this author see Innocência I, 197-200; VIII, 243-4; this title is not mentioned); none of the other catalogues give an author for this title.

* Ayres Magalhães de Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular* I, 176 (calling for an illustration). Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, p. 113 (calling for a color plate). *Catalog of the Oliveira Lima Library*, I, 283. Not located in Innocência. NUC: DCU-IA, CtY. OCLC: 43841054 (Oliveira Lima Library-Catholic University of America, Yale University); 164857198 (Bayerische Staatsbibliothek; attributing the work to António Maria do Couto); 904039427 (internet resource reproduced from the Oliveira Lima Library copy); 977186990 (Thomas Fisher Rare Book Library-University of Toronto). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc.

Rabbits

21. *Da criação dos coelhos, ou arte de os alojar em coelheiras domesticas, de os nutrir, e multiplicar, de cuidar dos seus filhos, de melhorar as suas raças, e de os fazer tão bons, e tão agradaveis, como os coelhos de coelheira silvestre.* Lisbon: Impressão Regia, 1805. 8°, contemporary plain pink wrappers (lower part of rear cover missing), in recent green quarter morocco slipcase with gilt spine with raised bands in 5 compartments, gilt letter. Woodcut Portuguese royal arms on title-page. In fine condition. xxiii, 95 pp., (4 ll.). \$400.00

FIRST and ONLY EDITION (?) of this manual for raising rabbits. Includes information on feeding, housing, and breeding them. Discusses the differences between wild and domesticated rabbits. Also gives information on hunting rabbits and on rabbit meat.

* NUC: IaAS. OCLC: 42648947 (Iowa State University). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

*Intrepid Englishman Visits Indochina, Southeast Asia, and Mexico
Descriptions of Armadillos, "Poisonous Creatures" and Manatees*

22. DAMPIER, Capt. William. *Voyages and Descriptions. Volume II. In three parts, viz. I. A Supplement of the Voyage round the World, Describing the Countreys of Tonquin, Achin, Malacca, &c. their Product, Inhabitants, Manners, Trade, Policy & c. 2. Two Voyages to Campeachy, with a Description of the Coasts, Product, Inhabitants, Logwood-Cutting, Trade &c. of Jucatan, Campeachy, New-Spain, &c. 3. A Discourse of Trade-Winds, Breezes, Storms, Seasons of the Year, Tides and Currents of the Torrid Zone throughout the World: With an Account of Natal in Africk, its Product, Negro's, &c.... Illustrated with Particular Maps and Draughts. To which is added, a general Index to both volumes.* London: Printed for James Knapton, 1699. 8°, contemporary paneled calf (much worn, front cover detached), spine with raised bands in six compartments, red morocco lettering piece in second compartment from head (darkened; becoming detached). Title page within double-ruled borders. Divisional title to part 3 on leaf 2I3^r. A few corners missing, touching the final letter on 5 lines on one page (Bb3). Internally good to very good; overall in near-good condition. (4 ll.), 184 pp.; 132 pp.; (2 ll.), 112 pp., (38 ll. index), 4 engraved folding maps. \$1,600.00

FIRST EDITION of the second volume; a second edition appeared in 1700, a third in 1705, and a fourth in 1729. Part I describes Dampier's visit to the East Indies and Indochina (1688-90); it is accompanied by a folding map of the Strait of Malacca. Included are descriptions of Aceh (northern Sumatra), Tonkin and Cochinchina (Vietnam), elephants, Pearl Islands, Dutch colonies, native customs, leprous beggars, lychees (and much other food), mulberry trees, typhoons, funeral rites, blacking of teeth, military and naval

Voyages and Descriptions.

Vol. II.

In THREE Parts, viz.

1. A Supplement of the *Voyage round the World*, Describing the Countreys of *Tonquin, Achin, Malacca, &c.* their Product, Inhabitants, Manners, Trade, Policy, &c.
2. Two Voyages to *Campeachy*; with a Description of the Coasts, Product, Inhabitants, Logwood-Cutting, Trade, &c. of *Jucatan, Campeachy, New-Spain, &c.*
3. A Discourse of Trade-Winds, Breezes, Storms, Seasons of the Year, Tides and Currents of the *Torrid Zone* throughout the *World*: With an Account of *Natal* in *Africk*, its Product, Negro's, &c.

By Captain *William Dampier.*

Illustrated with Particular Maps and Draughts.

To which is Added,
A General INDEX to both Volumes.

L O N D O N,
Printed for *James Knapton*, at the *Crown* in *St Pauls*
Church-yard. MDCXCIX.

power, pirates, Macao, Malaysia, English and Dutch factories, and the rise and fall of Portuguese in India.

Part II describes Dampier's voyage as a young sailor to the Bay of Campeche on the east coast of Mexico, in 1673-1676. He provides details about the Caribe Indians, Jamaica, the Yucatan, logwood cutters (i.e., buccaneers), saltpeter, boobies, Grand Cayman, alligators and crocodiles, raccoons, monkeys, sloths, armadillos, hummingbirds, "a great many poisonous Creatures" (snakes, spiders, legworms, etc.), manatees, and battles between the English and Spaniards. The folding map shows the area around the Bay of Campeche.

Part III is Dampier's "Discourse of the Trade-Winds, Breezes, Storms, Seasons of the Year, Tides and Currents of the Torrid Zone throughout the World." Two folding maps illustrate the trade winds in the Atlantic, Pacific, and Indian Oceans. It ends with an account received from Dampier's friend Capt. Rogers of Natal, in South Africa (pp. 108-112), giving details of geography and the inhabitants.

The *Hill Collection* notes, "Dampier [1651-1715] was the best known, and probably the most intelligent, of the famous group of buccaneers that tormented the Spaniards in the South Seas from 1680 to 1720. His industry in taking notes of all he saw was equaled by his pains in preserving them from destruction. His first voyage, under Captain Swan in the *Cygnat*, took him from Virginia to Spanish America and across the Pacific to the East Indies. He traveled extensively in the Orient on several voyages which lasted from 1683 to 1691. It was on one of these trips that the first landing was made by the English on Australian shores, at the entrance of King Sound on the northwest coast, in 1688." Dampier circumnavigated the globe three times, was court-martialed for cruelty, and produced the first detailed record of Australian flora and fauna. He published his experiences in separately issued, independent volumes, the first in 1697, this (the second) in 1699, and a third in 1703; they include the first appearance in English of such words as "barbecue," "avocado," "chopsticks," and "sub-species."

* Howgego, *Encyclopedia of Exploration to 1800*, I, 295-6, D7. ESTC R202687. Landis, *European Americana* 699/57: citing copies at CSmH, CtY, DfO, IU, MH-A, MnU, PPL, RPJCB, BL, BN. *Hill Collection of Pacific Voyages* I, 76; cf. I, 75 on Dampier. Wing D165. Borba de Moraes (1983) I, 243. Sabin 18375. JCB, *Books Printed 1675-1700*, p. 387.

23. DAUN, José Sebastião Saldanha Oliveira e, Duque de Saldanha. *Relação historica (resumida) das cavalhadas ou torneio-real que se fez na Corte, e Cidade de Lisboa no anno de 1795*. Lisbon: Na Imprensa Lusitana, 1842. 4°, mid-twentieth-century tan wrappers, blue-bordered paper label (6.5 x 10 cm.) with typed author and title on front wrapper. Light foxing, edges slightly frayed. Overall in good condition. Ink "(1800A)" in upper outer corner of front wrapper, and in pencil on title page. (3 ll.), 15, (1) pp., (1 blank l.). \$200.00

FIRST EDITION? There are also editions of 1945 and 1946. This pamphlet describes equestrian exercises held in 1795 in Lisbon, between the Praça do Comercio and the Rocio, and gives some background information on tourneys. These were part of the festivities celebrating the birth on 21 March 1795 of a son, the Prince D. António, presumptive heir to the Portuguese throne, to D. João, Prince Regent, later D. João VI of Portugal and his wife D. Carlota Joaquina.

José Sebastião Saldanha Oliveira e Daun (1777-1855), then Senhor de Pancas, later Duque de Saldanha, was one of 32 riders.

* Not in Innocêncio; on the author, see III, 342-3; X, 208; XI, 284. Not in Huth, *Works on Horses and Equitation*. Not in Marques de la Torreçilla, *Indice de bibliografia hipica*

española e portuguesa. Not located in NUC. OCLC: 469255717 (giving a collation of only 15 pp.: Bibliothèque nationale de France). Porbase locates five copies (without mention of the 3 preliminary leaves) in the Biblioteca Nacional de Portugal, and one at the Centro Cultural, Fundação Calouste Gulbenkian, Paris. Not located in Jisc. There is a copy cited in the Library of Congress Online Catalog (giving a collation of only 15 pp.). Not located in Hollis. Not located in Orbis.

24. DUPONT, Marcelin. *L'age du cheval et des principaux animaux domestiques, avec 30 planches coloriées et 6 planches noires*. Paris: J.-B. Baillière et Fils, n.d. (ca. 1924?). Bibliothèque des Connaissances Utiles. 8°, original printed wrappers (spine torn and defective at head, a few gatherings becoming loose). Overall in good condition; needs binding. Internally in fine condition. Occasional penciled annotations. 187, (1) pp., 36 series of illustrations in text, 30 of which are in color. \$40.00

Later edition of a work first published 1893, containing instructions, with diagrams and color plates, on how to determine the age of a horse (which occupies the first 130 pp.), ass, mule, cow, sheep, goat, dog, pig, and various birds (domestic and wild).

* NUC: IaAS, DNAL, DNLM, CtY.

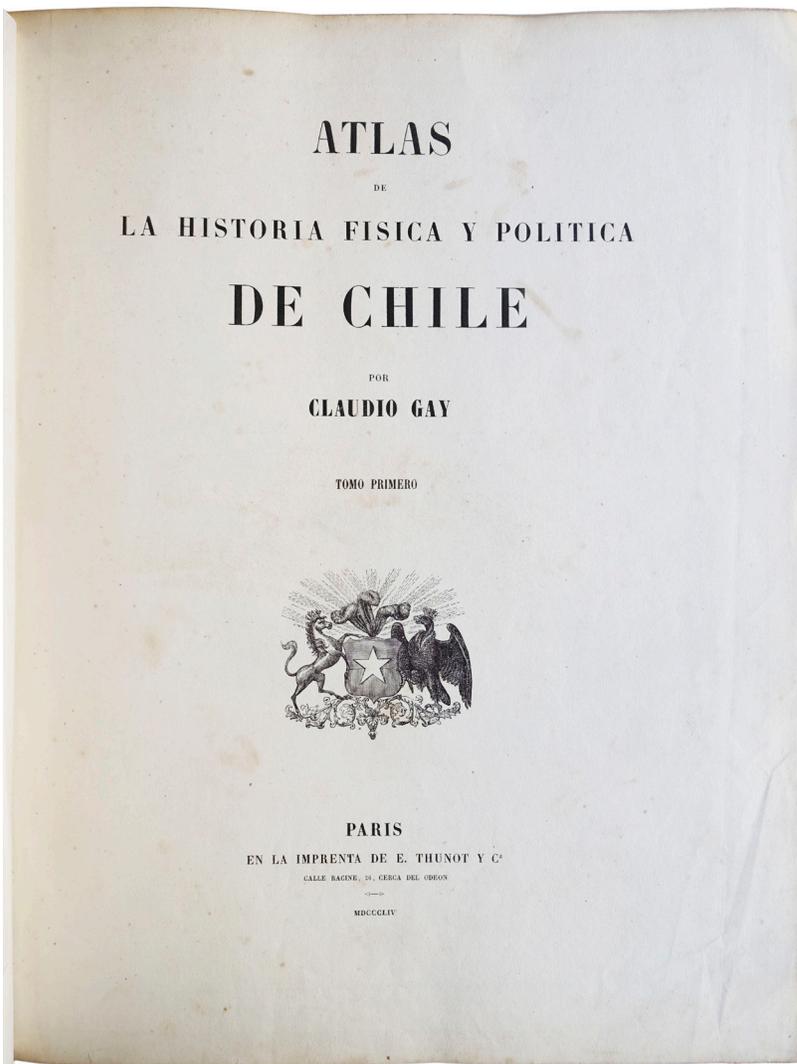
*Handsome Thirty-Volume Work on the Natural and Civil History of Chile,
With Two Volumes of Illustrations—Many Hand-Colored*

25. GAY, Claudio. *Historia física y política de Chile, según documentos adquiridos en esta República durante doce años de residencia en ella* 30 volumes. Paris: En la Imprenta de E. Thunot y C^a; text Paris: en casa del Autor and Chile: en el Museo de Historia Natural de Santiago, 1844-1871. Large 4° (37 x 29 cm.) and large 8°, text in contemporary quarter green morocco over marbled boards, atlas in contemporary half morocco; spines gilt, some rubbed, head and tail of a few volumes frayed. Hinge of volume II of atlas strengthened; spines of 2 atlas volumes and 4 volumes of text not quite uniform. Together 30 volumes (28 volumes text, in 8°, and 2 volumes atlas, in large 4°). Some foxing to text, very occasional marginal spotting to plates, tear in lower margin of one plate (affecting caption). A handsome set overall. Rubberstamps of former owner on all half-titles, and on titles of text volumes.

30 volumes. \$50,000.00

FIRST EDITION. Monumental account of the natural and civil history of Chile, with two volumes of beautiful illustrations, mostly hand-colored. Gay's work set the tone for all future historiographers of Chile with its meticulous examination of sources, including contemporary documents from the period immediately following the conquest.

The overall condition of this copy as well as the quality of the plates and coloring are far superior to most. In fact, many copies are without coloring altogether. In addition,



Item 25



Item 25



Item 25

this set has the complete text, which is unusual since the work was issued over a period of 27 years.

The two volumes of the atlas contain a total of 315 plates: one tinted lithographic frontispiece portrait; 20 engraved maps plus a folding cloth-backed map of Chile; two hand-colored plates of antiquities; 53 lithographic plates of views and costumes (12 are hand-finished colored, 41 are tinted); and 238 hand-colored engraved plates (103 botanical, 135 zoological).

The text is divided as follows: *Historia*, 8 volumes; *Documentos*, 2 volumes; *Agricultura*, 2 volumes; *Botánica*, 8 volumes; and *Zoología*, 8 volumes.

Gay, a French botanist, was commissioned in 1830 by the government of Chile to carry out a thorough scientific survey of the country and to produce a detailed description of its geography, geology and natural history. To accomplish this, Gay traveled from province to province for eleven years. In 1839 he was persuaded to add political history to the project, but only the section of the work covering the history of Chile up to the time of the discovery and conquest are his work. When he became too busy writing the volumes on natural history, the task of writing the political history was handed over to Francisco de Paula Noriega. The five volumes of history covering the discovery to 1810 are acknowledged to have flaws, but constitute the first reasonably complete picture of Chilean history written with modern historiographical methodology.

* Nissen, *Zoology* I, 1488 and *Botanical* 695. Palau 100869: "Es muy difícil reunir la obra completa." Sabin 26779. Zimmer p. 237. McNeil & Deas 85. Felio Cruz, *Historiografía colonial de Chile* I, 49-55, 68-82, 334-54.

On Horses

26. GAYOT, Eugène Nicolas. *Achat du cheval ou choix raisonné des chevaux d'après leur conformation et leur aptitude.* Paris: Librairie Agricole de la Maison Rustique, n.d., 1862?. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. Large 12°, recent crimson half sheep, spine gilt with raised bands in five compartments. Wood-engraved illustrations within text. A few light dampstains. Corner of one leaf (pp. 7-8) torn off, with loss of 1-2 words on 4 lines. Overall good condition. Signature on verso of title page of Ant^o Tavano, with the date 1864. 180 pp. \$50.00

27. GAYOT, Eugène Nicolas. *Poules et oeufs, par Deuxième édition.* Paris: Librairie Agricole de la Maison Rustique, 1872. Bibliothèque du Cultivateur, publiée avec le Concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in very good condition. (2 ll.), 210 pp., (1 l.), with 40 wood engravings. \$40.00

A comprehensive guide to hens and eggs, with profuse illustrations of types of chickens and appropriate housing and equipment for them. Although it is described on

the title page as the second edition, editions appeared in 1862, 1864, and 1866, with a baker's dozen over half a century.

* NUC: MdBP.

28. GOFAS, S., J. Pinto Afonso, and M. Brandão. *Conchas e moluscos de Angola. / Coquillages et mollusques d'Angola.* [Luanda]: Universidade Agostinho Neto / Elf Aquitaine Angola, [1981]. Folio (27.8 x 21.8 cm.), publisher's cloth with dust jacket. As new. 139 p., (2 l.), text in Portuguese and French, diagrams and photographs in color and black and white. ISBN: none. \$50.00

29. GUEDES, Raúl Serra, and Luís Costa. *As aves em Portugal.* Lisbon: INAPA, 1994. Coleção Portugal Vivo. Large 4° (28x27.8 cm.), publisher's cloth with dust jacket. As new. (4 ll.), 151 pp., profusely illustrated with lovely color photographs. ISBN: 972-9019-68-1. \$85.00

FIRST and ONLY EDITION. Generic analysis of the bird communities typical of different habitats in Portugal.

* OCLC: 32894065 (Library of Congress, British Library, Universitätsbibliothek Johann Christian Senckenberg); 635832779 (Zentralbibliothek Zürich).

30. HUARD DU PLESSIS, E. *La chèvre.* Paris: Librairie Agricole de la Maison Rustique, 1872. Bibliothèque du Cultivateur, publiée avec le concours du Ministre de l'Agriculture. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in very good condition. (2 ll.), 159 pp., with wood-engravings of goats and equipment. \$80.00

FIRST EDITION. On raising goats, with illustrations of many types of goats and useful equipment. Other editions appeared in 1883, 1919, and 1926, as well as an undated fourth edition.

* Not located in NUC.

31. LEROY, Ernest. *Aviculture. Alimentation publique, repeuplement des chasses, agrémentation des habitations. Faisans et perdrix. Le clef de l'élevage mise entre les mains de tous. Nouvelle méthode, outillage simplifié, étude théorique et pratique. Par ... aviculteur a Fismes (Marne).* [half title:] *Aviculture. Faisans et perdrix.* N.p.: en vente chez l'auteur, et chez les principaux libraires, 1872. 12°, contemporary blue quarter calf over marbled boards (some wear to corners, other minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Internally fine, overall in very good condition. Author's authentication signature on verso of half title. (2 ll.), 174 pp., (1 l.), 6 plates. \$50.00

FIRST EDITION? On raising birds, especially pheasants and partridges, and repopulating areas that have been over-hunted. The plates show structures to house the birds.

* Not located in NUC.

32. MAGNE, [Jean] H[enri]. *Choix des vaches laitières ou description de tous les signes à l'aide desquels on peut apprécier les qualités lactifères des vaches. Par ... Sixième édition, avec 39 figures.* Paris: Librairie Agricole de la Maison Rustique, n.d. (19th c.). 8°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light dampstains. Overall in good to very good condition. (2 ll.), 138 pp., (1 l. advt.), wood-engravings of cows in text. \$20.00

How to choose a good dairy cow, by inspection of skin, udder, horns, teeth, etc.; plus ruses of sellers, proper feeding, and more. A dozen or so editions appeared from 1830 to 1907, with editions by this publisher from 1853 to 1862.

* NUC: PU-V.

Perhaps the First Such Work in the Portuguese Language

33. *Manual do passarinho.* *Passarinhos cantores, uteis ou nocivos, seu tratamento e conservação por uma Sociedade d'amadores.* Lisbon: Typ. do Futuro, 1872. 8°, recent red half morocco, spine with raised bands in 6 compartments, title gilt-lettered in second, place and date at foot. Occasional foxing, slight browning. [3]-199, (1) pp., 6 lithographic plates of birds. Lacking the half-title. \$300.00

FIRST EDITION of a rare manual on songbirds (including the canary) and useful or pernicious birds, describing their appearance, habitat, food, propagation and illnesses, as well as how to catch them. The introduction, dated 1872, states that this is "entre nós o primeiro no seu genero."

* Not in Innocência (except for a cryptic reference on XVI, 101), or Fonseca, *Pseudónimos*. Not located in NUC. Not located in OCLC. Porbase cites a single copy, in

the Biblioteca Nacional de Portugal. Not located in Jisc. Not located in Library of Congress Online Catalog. Not located in Hollis. Not located in Orbis. Not located in Melvyl.

34. MARKSMAN (pseud.), trans. and ed. by Chérubin Kerdoel. *Le chasseur infailible. Guide complet du sportsman, contenant l'usage du fusil, le tir, le vol des oiseaux, le dressage des chiens, etc. Traduit de l'anglais sur la troisième édition et augmenté d'un appendice sur la chasse de la caille, des oiseaux de marais et du gibier de mer.* Paris: Auguste Goin, éditeur, n.d. (1865?). Librairie Centrale d'Agriculture et de Jardinage. 12°, contemporary blue quarter calf over marbled boards (some wear to corners, other minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Large wood-engraved vignette on title page. Some offsetting. Light waterstains in upper blank margins. Slight browning. Overall in good condition. 356 pp., 14 wood-engraved plates included in the pagination. \$125.00

First edition in French, and first addition thus. This translation of an English work on hunting birds (especially quail and waterfowl), includes use of firearms and shooting, with significant additions by the translator.

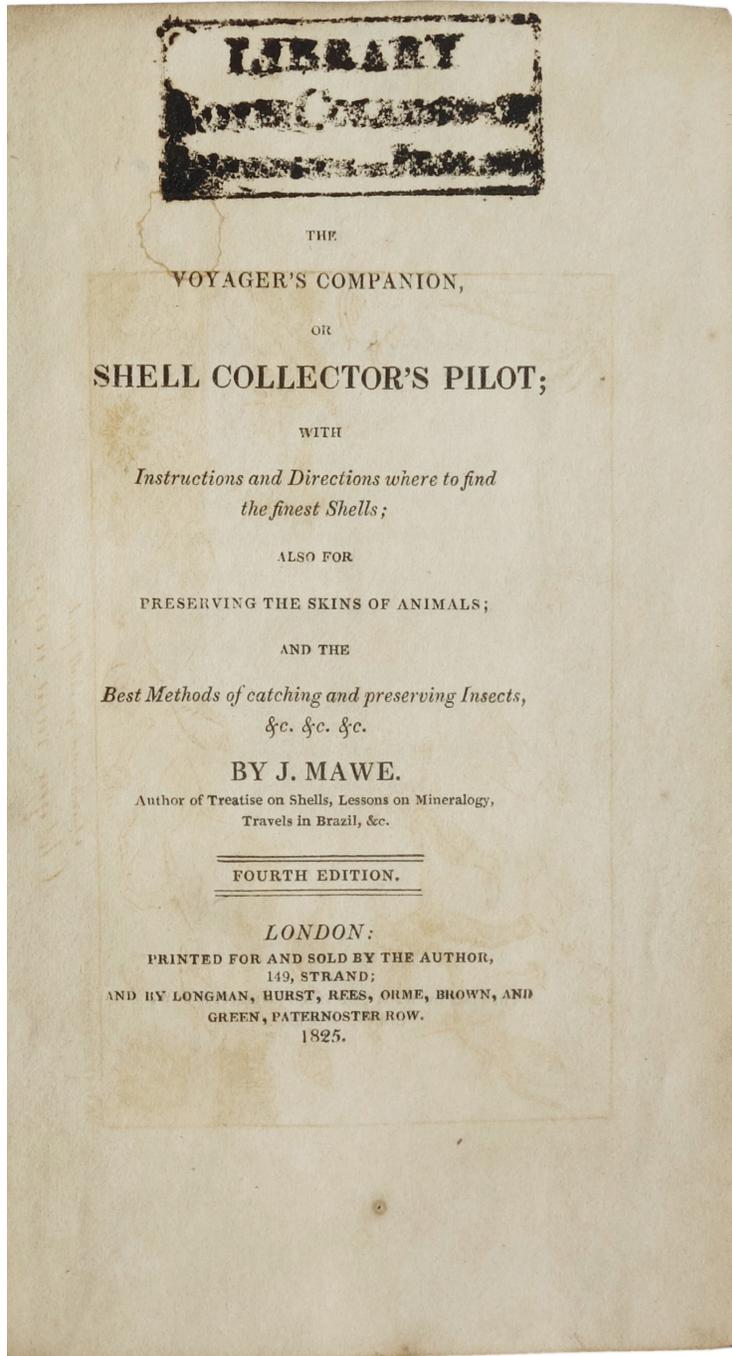
* OCLC: 44040194 (Yale University); 457876502 (Bibliothèque Nationale de France).

***35. MATHIAS, Maria da Luz, Margarida Santos-Reis, Jorge Palmeirim and Maria da Graça Ramalhinho.** *Mamíferos de Portugal.* Lisbon: INAPA, 1998. Coleção Portugal Vivo. Large 4° (27.8 x 27.6 cm.), publisher's cloth with dust jacket. As new. (6 ll.), 145 pp., (1 l.), profusely illustrated with high-quality color photographs. ISBN: 972-8387-18-0. \$80.00

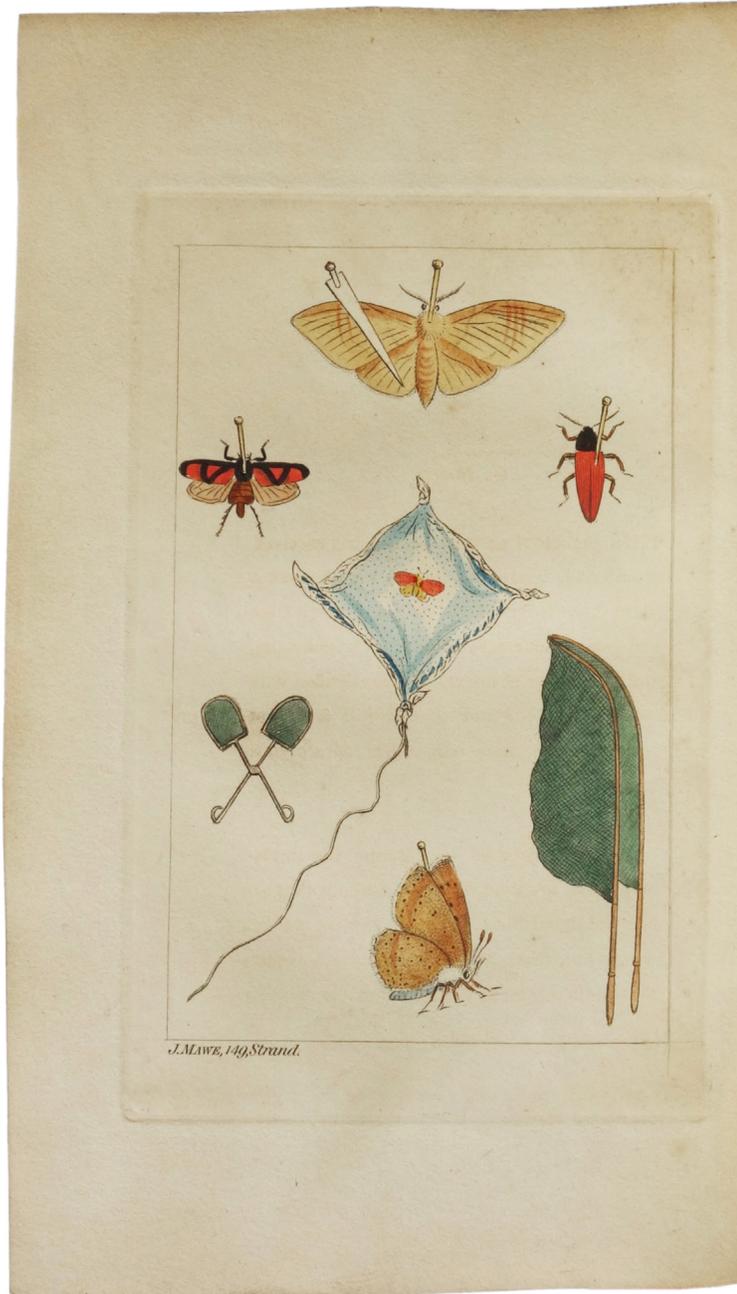
FIRST and ONLY EDITION.

*First Guide to Shell Collecting,
With some of the Earliest Direct References to Collecting Shells in
New Holland and the South Seas*

***36. MAWE, John.** *The Voyager's Companion, or Shell Collector's Pilot; with instructions and directions where to find the finest shells; also for preserving the skins of animals; and the best methods of catching and preserving insects ... Fourth edition.* London: Printed for and sold by the author, and by Longman, Hurst, Rees, Orme, and Green, 1825. 8°, contemporary leather-backed boards (front cover and first few leaves detached, as is



Item 36



Item 36

the rear cover; spine somewhat defective), original publisher's printed label (2.8 x 4.4. cm.) tipped on to front cover. Internally good to very good. Overall (due to the state of the binding) in less than good condition. Armorial bookplate of Joaquim de Sousa-Leão, made in England, signed in print with tiny initials ("W.P.B."), dated 1927. Old rectangular illegible library stamp in upper blank margin of title page and lower blank margin of p. vii. (2 ll.), vii, 75, (1) pp., hand-colored aquatint frontispiece, hand coloured aquatint plate. \$1,200.00

This book was the first guide to shell collecting, with some of the earliest direct references to collecting shells in New Holland and the South Seas. Mawe's charming, rare guide to shell collecting was first published in 1804, without illustrations; only one surviving example of the first edition is known. The second edition is completely unrecorded. The third edition of 1821, with two color plates, is less rare, as is this fourth edition, enhanced by the two exquisite plates engraved by John Mawe. According to Stilwell, these were colored by Mawe's wife, Sarah. The illustrations depict shells and fauna found in the far reaches of the world, including the South Seas, with shells of the Sandwich Islands (Hawaii), the Marquesas and Society Islands, Tahiti and New Zealand all discussed in the text.

The collecting of shells in New Holland is discussed on three pages: "Van Diemen's Land offers a vast field to the naturalist, particularly to the conchologist, zoologist and entomologist, who would be amply remunerated for whatever they might collect ..."; there is further mention of rare shells found by two boys on a whaling ship in Western Port.

Mawe (1764-1829), who spent many of his early years at sea, collected minerals in England for the King of Spain in the late eighteenth century. When war broke out between England and Spain in 1804, he was detained at Cadiz and then again at Montevideo. Only after Beresford captured Montevideo was he released. Soon after, he began a journey to Rio de Janeiro and then into Minas Geraes, which lasted two and a half years. After his return to England in 1811, he published *Travels in the Interior of Brazil, particularly in the Gold and Diamond Districts of that Country, by Authority of the Prince Regent of Portugal, including a Voyage to the Rio de la Plata, and an Historical Sketch of the Revolution of Buenos Ayres* (1812). Mawe opened a shop in the Strand and wrote books on mineralogy.

Provenance: Joaquim de Sousa-Leão, distinguished Brazilian historian and diplomat of Portuguese ancestry, was a significant book and art collector. He wrote on art and historical subjects, being an expert on the Flemish painter Frans Post: see *Frans Post 1612-1680*, Amsterdam: A.L. Gendt & Co., 1973, and *Frans Post*, São Paulo: Civilização Brasileira, 1948.

* See Jeffrey Stilwell, *The World's First Shell Collecting Guide from 1821: John Mawe's The Voyager's Companion, or Shell Collector's Pilot*, Perth: Western Australian Museum, 2003.

Cambodian Beetles, with the Author's Presentation Inscription

37. PAIVA, António da Costa, 1º Barão do Castello [or Castelo] de Paiva. *Descrição de dois insectos coleopteros de Camboja nas costas orientaes do Oceano Indico*. Lisbon: Typographia Universal, 1860. Large 8°, original reddish-brown printed wrappers (spine slightly defective; small amount of chipping). Unopened. In very good condition. Author's

6-line presentation inscription, in ink, on recto of initial blank leaf: "Ao Illmº Snr. // Florindo António de Sousa // em signal d'estima // offerece // o seu obrigado venerador [?] // o auctor." (1 blank l.), 11 pp., 1 folding lithographic plate. \$200.00

FIRST and ONLY separate EDITION of this work describing two species of beetles found on the Gulf of Thailand coast of Cambodia; it originally appeared in the *Gazeta medica de Lisboa*.

The Barão do Castello de Paiva (1806-1879) was professor of botany at the Academia Polytechnica do Porto and a physician. He was a member of the Real Academia das Ciências de Lisboa and of numerous learned societies outside Portugal.

* Innocência VIII, 120 (see also 119-22; I, 117). NUC: CtY, DNAL Porbase cites a single copy, in the Biblioteca Nacional de Portugal. Jisc locates a copy each at Oxford University, Cambridge University, and Natural History Museum.

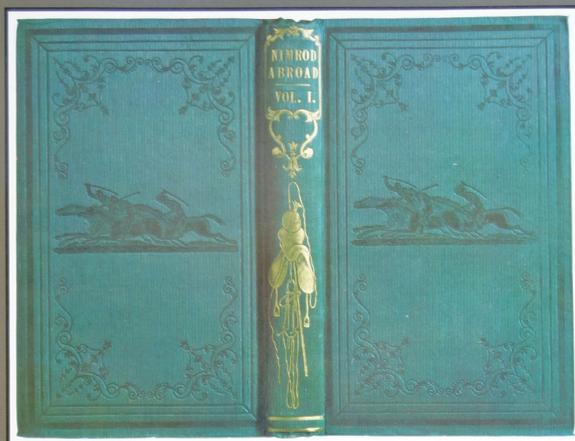
38. PELLETAN, J. *Pigeons, dindons, oies et canards, par ... Ouvrage orné de 21 gravures*. Paris: Librairie Agricole de la Maison Rustique, 1873. Bibliothèque du Cultivateur. 12º, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light browning. Overall in good to very good condition. (2 ll.), iv, 172 pp., with numerous wood-engravings. \$50.00

Second edition? On raising pigeons, turkeys, geese and ducks, with illustrations of the birds, cages, and preparation. OCLC lists editions of 1869, 1873, 1879, 1885, 1892, and 1920.

* NUC: DNAL, GU, CU.

39. PODESCHI, John B. *Books on the Horse and Horsemanship: Riding, Hunting, Breeding & Racing, 1400-1941. The Paul Mellon Collection*. London: The Tate Gallery for the Yale Center for British Art, 1981. Folio (30 x 23 cm.), publisher's gilt-stamped cloth with dust jacket. As new. xvii pp., (1 l.), 427 pp. Over 400 with black and white photos in text, along with 18 color plates. Extensive analytical index. ISBN: 0-905005-53-8. \$80.00

FIRST and ONLY EDITION. Describes in excellent detail 470 books and 43 periodicals.



BOOKS ON THE HORSE
AND HORSEMANSHIP

RIDING, HUNTING, BREEDING & RACING

1400-1941

THE PAUL MELLON COLLECTION

John B. Podeschi

Item 39

Against Mules

40. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.
 [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos esta minha ley virem, que tendo consideração aos danos, que resultão contra meu serviço, & utilidade commua de meus vassallos em se usar de mullas, & machos, com que se tem empedido o uso de cavalos* [Lisbon]: n.pr., dated in print 2 and 11 December 1642. Folio (28.8 x 20 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript inscription of 2 line in upper blank margin of first leaf recto, regarding content of this law. Old ink manuscript foliation "242-243" in lower outer corners of each leaf recto. (2 ll.) \$400.00

Prohibits the creation of mules.

* Arouca L95. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 504604812 (British Library).

Coaches Cannot be Drawn by Mules

41. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.
 [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vosque esta minha ley virem, que com consideração a importancia de que he aver no Reyno cavallos em quantidade ... principalmente no tempo das guerras: & pera evitar o use de oches de mullas com que se experimenta mayor falta de cavalleria, & se perde o exercicio della* [Lisbon]: n.pr., dated in print 12 March and 30 April 1650. Folio (31 x 21 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "259-260" in lower outer corners of each leaf recto. (2 ll.) \$450.00

Prohibits coaches drawn by mules.

* Arouca L112. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922114234 (Biblioteca Nacional de España).

Young Mares to be Bred, not Ridden

- 42. PORTUGAL. Laws. Dom João IV, King of Portugal, 1640-1656.** [Begins] *Dom Joam por graça de Deos Rey de Portugal Faço saber a vos que esta minha ley virem, que por a experiencia ter mostrado os grandes inconvenientes que se seguem, assi nesta Cidade, como nas demais, & Villas, & llugares do Reyno de reservarem as Egoas infant's, que nnellas ha pera montadas servirem a pessoas particulares, & se diminue muito a criação dos cavallos ginetes* [Lisbon]: n.pr., dated in print 4 August, 31 July and 23 August 1655. Folio (30.7 x 19.3 cm.), disbound. Large woodcut initial on first leaf recto. In good to very good condition. Old ink manuscript foliation "286-287" in lower outer corners of each leaf recto. (2 ll.).
\$600.00

Prohibits the use of young mares for riding in order encourage breeding.

* Arouca L124. Not in Biblioteca Nacional de Portugal, *Exposição bibliográfica da Restauração*. Not in Martinho da Fonseca, *Restauração*. Not in Visconde da Trindade, *Restauração*. OCLC: 922117857 (Biblioteca Nacional de España).

Pombal's Reform of the Commercial Fishing Industry

- 43. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777].** *Companhia Geral das Pescarias Reaes do Reino do Algarve. Lisbon: Na Regia Officina Typografica, dated at Lisbon, 8 January 1773.* Folio (29.5 x 19.7 cm.), modern wrappers. Woodcut Portuguese royal arms on title page. Two large woodcut initials. Traces of earlier wrappers and of having been disbound on title-page, otherwise crisp and clean. In very good to fine condition. 19 pp.
\$600.00

FIRST (and ONLY?) EDITION of this document setting out the statutes of the company which is to have fishing rights off the coast of the Algarve for 12 years, controlling the tuna and corvine fisheries.

This was an important part of the economic reforms of the Marques de Pombal. The Company was relatively successful in its time, and did not inspire riots such as those in Porto after Pombal instituted the Company for the Agriculture of the Alto Douro Wines (1756). The Company is not to pay more than 20% tax and will supply its own warehouses, except when they are borrowed from the Crown. Stockholders can be Portuguese or foreign, but are limited to 10 shares each.

* Not in *Imprensa Nacional*. Not in *Ticknor Catalogue*. On Pombal and the fisheries, see Maxwell, *Pombal: Paradox of the Enlightenment* p. 89 and Oliveira Marques, *History of Portugal* I, 388. NUC: ICN. OCLC: 57586896 (Newberry Library); 499228289 (British Library). Not located in Porbase.

44. RABIER, Benjamin. *Pauvre Pêcheur*. Paris: J. Rueff, n.d., ca. 1910? Collection "Tom Pouce." Small oblong 8° (9 x 14.5 cm.), original full color illustrated boards (front board with some soiling and fading, extremities worn, spine mostly gone). Folded and uncut leaves, printed on one side only. Line drawings with one color per page (green, yellow, orange, pink, etc.). A few leaves browned. Overall in good condition. [24] pages, the first and last pasted to the boards as issued, butterfly bound. \$25.00

Tale of a fisherman, fish, and frog. Between the two world wars, Benjamin Rabier (1864-1939) was noted as an illustrator, particularly of books with animals as characters. Gideon the Duck and *La vache qui rit* are his most famous creations.

* Not located in OCLC. Not located in Jisc. Not located in CCFr. Not located in KVK (51 databases searched).

***45. RAMOS, José Brito, and Ana Margarida Santana, eds.** *O porco da raça alentejana e o declínio do Sobreiro e da azinheira. Primeiras jornadas técnicas da Feira dee Garvão*. Lisbon: Colibri / Associação de Criadores de Porco Alentejano, 2006. Large 8°, original illustrated wrappers. As new. 97 pp., (1 l.), tables and graphs in text. ISBN: 972-772-638-0. \$20.00

FIRST and ONLY EDITION.

* OCLC: 499980531 (BritishLibrary); 71256677 (supposedly for sale by Puvil Libros).

***46. RAPOSO, José Hipólito.** *Carros de cavalos em Portugal, século XIX*. Lisbon: INAPA, 1995. Folio (32 x 25.3 cm.), publisher's cloth with dust jacket. As new. 107 pp., (2 ll.), profusely illustrated with lovely color photographs. ISBN: 972-9019-81-9. \$95.00

FIRST and ONLY EDITION. Photographs by Gustavo de Almeida Ribeiro.

LA JUNTA PROVISIONAL
Gubernativa de las Provincias del Rio
de la Plata, por el Sr. D. Fernando VII.

Por quanto esta Junta tiene por conveniente recordar á los habitantes de esta Capital, las disposiciones concernientes á la policia de ella, que en anteriores bandos se han publicado, á fin de que no se entienda que el transcurso del tiempo ha podido hacerlas insubsistentes. Por tanto ordena y manda que observen y renueven los artículos siguientes.

Primero: Que dentro de treinta días contados desde la publicacion de este bando, se reparen las veredas, cuyo estado actual es de incomodidad y desaseo, por lo débil de su construccion, haciendose con uniformidad, excepto las que estén firmes, como las de lozas ó de ladrillo doble, sentado el primero sobre suelo firme y barro, y el segundo con cal, guardandose el mismo orden en las que de nuevo se construyeren, las quales deberán tener tres pulgadas de inclinacion hácia la calle para que no sean molestas al caminar, y los albañales solo dos de hondura, ó cubiertos, y reponiendose los postes que faltaren: todo baxo las órdenes del Juez de policia D. Manuel del Cerro; en la

Kill All the Dogs in Buenos Aires

47. [RIO DE LA PLATA, Junta Provisional Gubernativa]. *La Junta Provisional Gubernativa de las Provincias del Rio de la Plata, por el Sr. D. Fernando VII.* [text begins:] *Por quanto esta Junta tiene por conveniente recordar á los habitantes de esta Capital* Buenos Aires: En la Real Imprenta de Niños Expósitos, 9 August 1810. 4°, unbound. Tear on final leaf, affecting five words without loss. In good to very good condition. (3 pp.) \$1,000.00

FIRST EDITION. On 25 May 1810 a provisional junta was formed to supersede the authority of the viceroy and to carry on the government. Although the new government acted in the name of King Fernando VII, the "Revolution of May 25" was in fact a declaration of independence for Buenos Aires. In this edict, the Junta orders owners of houses fronting on streets to repair the pavement before their homes, and gives specifications for pavements and drains. It also prohibits leaving garbage or dead animals in public thoroughfares and orders owners to kill all dogs in the city within eight days. The decree is signed by the officers of the new government, who were prominent figures in the May revolution: Saavedra, Castelli, Alberti, Mateu, Larrea and Moreno.

* Furlong 1905. Medina 789. Not located in NUC. OCLC: 77914593 (John Carter Brown Library). Not located in CCPBE. Not located in Rebiun. Jisc locates a single copy, in the British Library.

One of Brazil's Greatest Botanists on John Luccock

48. RODRIGUES, J.[oão] Barbosa. *Notas a Luccok [sic] sobre a flora e fauna do Brazil.* Rio de Janeiro: Typographia Universal de H. Laemmert & C., 1882. 8°, original printed wrappers (spine gone, stitching defective, minor chipping). In good condition. (2 ll.), pp. [115]-210. \$150.00

First separate edition; offprint [or reprinted?] from the *Revista do Instituto Historico e Geographico Brasileiro*, vol. XLIV (1881), pp. 33-130 [?]. The article deals with the flora and fauna of Luccock's *Notes on Rio de Janeiro*

João Barbosa Rodrigues (1842-1909) was considered one of Brazil's greatest botanists.

* Sacramento Blake III, 259-65. OCLC: 16648981 (New York Botanical Garden Library, Botany Libraries-Harvard University, University of Wisconsin-Madison).

On the Portuguse Pointer

49. RODRIGUES, Jorge. *Perdigueiro português. O cão de parar.* Lisbon: INAPA, 1993. Coleção Portugal Vivo. Large 4° (28 x 27.5 cm.), publisher's boards with dust jacket. As new. (5 ll.), 209 pp., (2 ll.), profusely illustrated in color. ISBN: 978-972-9019-58-6. \$95.00

FIRST and ONLY EDITION. The Perdigueiro português, or Portuguese Pointer, is a breed of dog developed as a gun dog. It is one of several pointing breeds and is mainly

MÉMOIRE

SUR LE RÉGIME ÉTABLI EN ESPAGNE

DANS LES TROUPEAUX

DE MÉRINOS,

*Et sur les moyens d'amélioration convenables
aux Provinces méridionales de la Russie.*



S^T. PÉTERSBOURG,

IMPRIMÉ CHEZ ALEXANDRE PLUCHART ET COMP.

1811.

used in red-legged partridge hunting. The Portuguese pointer arose from the ancient Iberian hunting dogs with its presence in Portugal traceable to the early twelfth century. Initially the dog was bred in the royal kennels and later became a popular hunting dog for the lower classes of society. In the eighteenth century, many English families established a presence in the region of Oporto in the business of wine production and came to know the Portuguese hunting breed which was taken to England where they played a part in the origin of the English pointer. During the nineteenth century when Portugal was experiencing considerable social hardships, the breed began a progressive decline. It was not until the 1920s when some breeders made an effort to salvage the breed by locating some of the ancient Portuguese dogs in the inaccessible north of Portugal. The Portuguese pedigree book was then established in 1932 and breed standard in 1938. For at least a thousand years, this dog has always had the same square head, a marked stop, triangular ears, compact look, and since the seventeenth century, the same docked tail. Among pointing dogs throughout the world just the perdigueiro and his "son" the English pointer have this typical skull-facial convergence.

* OCLC: 847299958 (no location given).

Raising Merino Sheep in Spain, Russia and Ukraine

50. [ROUVIER, Guillaume]. *Mémoire sur le régime établi en Espagne dans les troupeaux de mérinos, Et sur les moyens d'amélioration convenables aux Provinces méridionales de la Russie*. St. Petersburg: Alexandre Pluchart et Comp., 1811. Tall 8°, contemporary calf (scuffed), smooth spine gilt, marbled endpapers (fore-edge of front free endpaper missing). Small vignette of sheep on title-page. Minor worming in blank lower margin toward end. In good condition. (2 ll.), 88 pp. \$600.00

FIRST and ONLY EDITION? The first part (pp. 5-52) provides a very detailed account of how merino sheep are raised in Spain, with additional chapters on shearing and washing merino wool. The author then compares the efforts made in other European countries to raise merino sheep (pp. 53-71). He concludes with an account of how merino sheep were first introduced into the Crimea in 1803 and offers specific proposals for ensuring that the flocks grow and thrive, thus vastly improving the quality of wool available in Russia and the Ukraine (pp. 71-88).

* NUC: MB. OCLC: 922235777 (National Library of Poland); 248044848 (Staats- und Universitätsbibliothek Hamburg); 61443282 (Boston Public Library).

With Author's Signed and Dated Presentation Inscription

51. SANTARENO, Bernardo [pseudonym of António Martinho do Rosário]. *O lugre: peça em 6 quadros*. Lisbon: Edições Ática, 1959. 8°, original printed wrappers (very slight wear), Title page in blue and black. Six plates after stage designs by Lucian Donat (2) and illustrations by Jorge Brandeiro (4). Uncut. In very good to fine condition. Author's

signed and dated (1959) seven-line presentation inscription to José Reis on recto of initial [blank] leaf. 195 pp., (3 ll.), 6 plates. \$180.00

FIRST EDITION. A second edition appeared in 1969. This play about fishermen and cod fishing was selected by the Comissão de Leitura of the Teatro Nacional D. Maria II, and chosen by the Companhia Amélia Rey Colaço-Robles Monteiro to inaugurate the 1959-1960 season. It was directed by Pedro Lemos and produced by Amélia Rey Colaço. A cast list is printed on the recto of the first supplementary leaf.

The poet and playwright António Martinho do Rosário, a native of Santarém (1920-1980), earned a degree in medicine from Coimbra University and used his specialization in psychiatry in his work for the theater. He wrote under the pen name Bernardo Santareno.

* On the author, see Luiz Francisco Rebello in Machado, *Dicionário de literatura portuguesa*, pp. 435-6; Maria Aparecida Ribeiro in *Biblos*, IV, 1106-10; *Dicionário cronológico de autores portugueses*, V, 104-6.

For the Vienna Exposition of 1873

52. SCHULTZ, Alexandre. *Notice sur les pêcheries et la chasse aux phoques dans la Mer Blanc, l'Océan Glacial et la Mer Caspienne.* St. Petersburg: Imprimerie Trenké & Fusnot Maximilianovsky, 1873. Large 8°, original pale green rear wrapper (front wrapper missing, rear defective at edges). Internally fine, overall in good to very good condition. 80 pp., (2 ll.). \$125.00

FIRST and ONLY EDITION. For the Arctic Sea and the White Sea (an inlet of the Barents Sea), the author focuses on fishing for herring, salmon, and navaga (of the cod family), and on hunting seals, killer whales, walruses, and polar bears. There are also chapters on preserving the animals once caught. The second half of the book is on the Caspian Sea: hunting seals and fishing there, again with chapters on preservation.

Prepared under the auspices of the Russian Ministry of Domains, Committee on Rural and Forest Products for the Vienna Exposition of 1873.

Is Cow's Milk or Goat's Milk Better for Infants?

53. SOARES, José Pinheiro de Freitas. *Memoria sobre a preferencia do leite de vaccas ao leite de cabras para a sustento das crianças, principalmente nas grandes casas dos expostos* Lisbon: Na Typografia da Academia [Real das Sciencias], 1812. 4°, recent brown wrappers. Title-page slightly soiled at top. Uncut and unopened. In fine condition. Printed on *papel selado* of 10 and 40 *reis*. 63 pp., (1 l. errata). \$200.00

FIRST and ONLY EDITION. The author provides information on the effects of cow's versus goat's milk on babies after their mother's milk runs out, and includes analyses of these milks and other appropriate foods for infants. The conference, sponsored by the Royal Academy of Sciences in Lisbon, in 1812, came to the conclusion that

cow's milk was more beneficial. Freitas Soares (1769-1831 or 1832) was chief physician to the King of Portugal.

* Innocência V, 103. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa I*, 285. Pires de Lima, *Catálogo da Bibliotheca da Escola Médico-Cirúrgica do Porto* 3831. Ferreira de Mira, *História da medicina portuguesa* p. 313. Not in Wellcome. NUC: DNLM. OCLC: 45167629 (New York Academy of Medicine); 915508241 (Universidad Complutense de Madrid); 915508241 (Staatsbibliothek zu Berlin, with the date 1815, perhaps in error; publisher and collation not given in OCLC or the Staatsbibliothek catalogue). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc.

Horses

54. STEWART, John. *Économie de l'écurie, ou traité concernant les soins à donner aux chevaux, par rapport à la disposition des écuries aux attributions des grooms, à la nourriture, à l'abreuvement et au travail. Traduit de l'anglais sur la septième édition par le Baron d'Hanens.* Paris: Librairie Centrale d'Agriculture et de Jardinage, Auguste Goin, éditeur, ca. 1850s-1860s. 12°, contemporary blue quarter calf over marbled boards (some wear), smooth spine (faded, nicked at head) with gilt fillets and lettering, marbled endleaves. Some browning and scattered foxing. In good condition. 486 pp., with 20 wood-engravings scattered in text. \$50.00

Later French translation of Stewart's popular work on the care of horses, first published as *The Stable Book*, with later editions appearing under the title, *Stable Economy*. It includes illustrations of stable equipment, bridles, horseshoes, etc. Other French editions appeared in 1859, 1860, 1861, 1868, and 1883.

* Not located in NUC. OCLC: This edition not located; editions cited of 1859, 1860, 1861, 1868, 1883, and an undated one whose collation doesn't agree with this one.

Aims to Start Cochineal Production in Brazil

55. THIERY DE MENONVILLE, Nicolas-Joseph. *Memoria sobre a cultura da urumbeba, e sobre a criação da cochonilha extrahida por M. Bertholet das observações feitas em Guaxaca por ... e copiada do V. Tomo dos Annaes de Chymica ... por Fr. José Maria da Conceição Velloso.* Lisbon: Officina de Simão Thaddeo Ferreira, 1799. 8°, modern cloth. Uncut and partially unopened. 45 pp., 1 folding engraved plate showing cactus and insect. \$650.00

First and only Portuguese translation of the author's *Traite de la culture du nopal*, originally published Paris, 1776. The aim of this translation (see p. iv) was to get the production of cochineal started in Beira Mar, Brazil.

* Borba de Moraes (1983) II, 896-7; *Período colonial* p. 398. Blake V, 67. Innocência XIII, 122. Gonçalves Rodrigues, *A tradução em Portugal* 2183. JCB, *Portuguese and Brazilian Books*, 799/11. NUC: RPJCB, DLC-P4.

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MEMORIA
SOBRE A CULTURA
DA
URUMBEBÁ,
E SOBRE A CRIAÇÃO
DA
COCHONILHA
EXTRAHIDA
POR M. BERTHOLET
Das Observações feitas em Guaxaca.

POR
M. THIERY DE MENONVILLE,
E Copiada do V. Tomo dos Annaes de
Chymica,

DEBAIXO DOS AUSPICIOS,
E ORDEM
DE SUA ALTEZA REAL
O
PRINCIPE N. SENHOR,
*Por Fr. José Marianno da Conceição
Velloso.*



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NA OF. DE SIMÃO THADDEO FERREIRA.



CACTO *cochonilleiro.*

Item 55

Horned Animals

56. VILLEROY, Félix. *Manuel de l'éleveur de bêtes à cornes, par Sixième édition.* Paris: Librairie Agricole de la Maison Rustique, 1873. 12°, contemporary purple quarter calf over marbled boards (minor binding wear), smooth spine (faded) with gilt fillets and lettering, marbled endleaves. Light brownning. In very good condition. (2 ll.), 308 pp., profusely illustrated with wood-engravings. \$40.00

Sixth edition of this handbook on raising horned animals, including dairy cows and other cattle. Included: choosing livestock, breeding, stables, care and feeding, fattening, reproduction, manure, castration, yoking, illnesses, sale and purchase, and relevant laws (1838-1850). The profuse illustrations show all types of horned animals, details of anatomy, and equipment for their care and feeding. The work went through at least 15 editions from 1844 to 1887.

* Not located in NUC.

57. WHITE, Gilbert. *The Natural History of Selborne; with Observations on Various Parts of Nature; and the Naturalist's Calendar ... with additions and supplementary notes by Sir William Jardine ... edited, with further illustrations, a biographical sketch of the author, and a complete index, by Edward Jesse* London: Henry G. Bohn, 1861. 8°, green publisher's cloth (spine faded and with paper tag, minor wear). Scattered faint foxing, heavier on frontispiece. Overall in good to very good condition. Signature of T.J. Hawley on title page; purple oval stamp several times at end of the English College, College Shop in Lisbon. Frontis, xxiv, 416 pp., 40 wood-engraved plates; advts. printed in blue on 3 ll. each at front and back, and on pastedowns. \$50.00

Gilbert White (1720-1793), a pioneering English naturalist and ornithologist, has been hailed as England's first ecologist. His *Natural History and Antiquities of Selborne* has been continuously in print since its original appearance in 1789, and is sometimes called the fourth most-published book in the English language (following the Bible, Shakespeare, and *Pilgrim's Progress*).

* NUC: MH, MdBP.



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