RICHARD C. RAMER

Special List 355
Seventeen Recent Acquisitions
SPECIAL LIST 355
SEVENTEEN
RECENT ACQUISITIONS

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT
Special List 355

Seventeen

Recent Acquisitions

Complete Run of the Most Complete and Most Serious
Periodical Publication Yet to Appear in the Portuguese Language
Along with a Complete Run of its Extremely Rare Successor

*1. Annaes das sciencias, das artes, e das letras; por huma sociedade de portuguezes residentes em Paris. 16 volumes. Paris: A. Bobée, 1818-1822. 8°, original printed wrappers (half somewhat defective at head, a few others with solits at outer joints, some light soiling). Occasional dampstains, light spotting, and limited foxing, but on the whole a clean, fresh, attractive set, in very good condition. A few other minor defects described with the collations. Including 6 lithograph plates and numerous tables (2 of them folding). 4 ll., 184 pp., 173 pp., 2 pp. errata, 12 pp. advertisement; 3 ll., 2 pp., 1 l. table of contents, 1 l. 186 pp., 1 l., 108 pp., 16 pp. advt.; 4 ll. (coming loose from the head of spine), 197 pp., 1 l. 122 pp., 15 pp. advt.; 9 ll., 160 pp. (p. 102 wrongly numbered 200), 156 pp., 20 pp. advt.; 8 ll., 182 pp. (repair at inner margin of pp. 41-44, minor worming at inner margin of pp. 41-47 does not touch text), 1 folding plate (grape cultivation), 1 l., 1 folding plate (table, at p. 72), 139 pp., 15 pp. advt.; 8 ll., 107 pp., 192 pp., 16 pp. advt.; 8 ll., 160 pp., 156 pp., 8 pp. advt.; 6 ll., 144 pp., 150 pp., 10 pp. advt.; 6 ll., 1 folding plate (hydrolic lift at p. 132), 132 pp., 160 pp., 14 pp. advt.; 6 ll., 168 pp., 1 folding map of Portugal in black, white and red tones, (2 ll. tables), 162 pp., 8 pp. advt.; 35 pp., 154 pp., 140 pp., 11 pp. advt. (small tear at foot of p. 3 does not affect text); 26 pp., 165 pp., 114 pp., 6 pp. advt.; 8 pp., 132 pp., 178 pp., 18 pp. advt.; 8 pp., 144 pp., 178 pp., 1 folding plate (machine for extracting iron ore), at p. 138), 14 pp. advt.; 8 pp., 175 pp., folding plate (machine for carbonated beverages at p. 42), 159 pp., 17 pp. advt.; 8 pp., 159 pp., folding table (at p. 80), folding plate (cultivator at p. 126 with slight tear at inner margin not affecting text), 156 pp., 10 pp. advt.

FIRST and ONLY EDITION. Sixteen volumes—A COMPLETE RUN—of this quarterly journal with research in the arts and sciences, reviews, correspondence and articles on the latest inventions, discoveries and theories. Included are pieces on medicine, anatomy, pharmacy, botany, chemistry, meteorology, mineralogy, education, etc., with some original poems, many reviews, and annotated lists of recent books and journals in

16 volumes. $2,600.00
ANNAES
DAS
SCIENCIAS, DAS ARTES,
E DAS LETRAS;
POR HUMA SOCIEDADE DE PORTUGUESES RESIDENTES
EM PARIS.

Desta hora se enclarece o estendimento,
Que experiencias fizes reposado.

Câmara. L. 119, Cert. 75, Est. 97.

TOMO XV.
QUARTO ANNO.
JANEIRO.

PARIS,
IMPRESSO POR A. BORIE, RUE DE LA TABLETTERIE, NO. 9.
1823.

Item 1
related fields. The plates depict grape cultivation, a hydraulic lift, a map of Portugal, a machine for extracting iron ore, an apparatus for carbonating beverages and a cultivator.

In medicine the topics range from epidemic fevers and poison to hernias, cautery, smallpox and angina.

The scope of the Annaes is worldwide, ranging from the Arctic to the Caspian Sea, India and Amherst, Massachusetts. Several sections give information on Brazil, e.g., meteorological observations from S. Luiz do Maranhão (XVI, ii, 55-79), customs regulations for Portugal and Brazil (III, ii, 3-14) and new calculations of the latitude and longitude of various points on the coast (XIV, ii, 4-7). There are also sections on Africa, including a review of Bowdich’s Mission from Cape Coast to Ashantee, London 1819 (V, i, 157-65) and an account of Capt. J.K. Tuckey’s 1816 expedition to the Congo (IV, i, 38-52).

Ramos describes this work as “a publicação periodica mais completa e mais seria que então existe em lingua portuguesa. De caracter enciclopedico, pretendo cobrir as actividades do espirito humano, desde a poesia a agricultura, e do romance a industria, esta publicação atinge um publico de qualidade, junto do qual exerce uma influencia que mereceria ser estudada” (pp. 37-8).

The Annaes was founded by José Diogo Mascarenhas Neto, Francisco Solano Constancio and Candido José Xavier, all of whom were editors and principal contributors. They were later joined by Luís da Silva Mousinho d’Albuquerque.

In 1827 four issues of a successor to the Annaes were published: Novos annaes das sciencias e das artes.

WITH:

Novos annaes das sciencias e das artes; dedicados aos que fallam a lingua portugueza em ambos os hemispherios. Numbers 1-4 (all published). 4 issues bound in 1 vol. Paris: C. Farcy, 1827. 8°, original printed wrappers. Occasional light stains. In very good to fine condition. (3 ll.), vi, 196 pp.; (3 ll.), 206 pp.; (3 ll.), 175 pp.; (1 blank l., 3 ll.), 175, (1) pp. 4 issues.

FIRST and ONLY EDITION—Extremely rare successor to the Annaes das sciencias, das artes, e das letras, Paris 1818-1822—A COMPLETE RUN. Only these four issues (January, March, May and July 1827) were published. Like the Annaes, this periodical ranges world-wide, from Russia to the Pyrenees, from mines in Colombia to strange meteorological phenomena off the coast of Africa. Among the wealth of information on contemporary medicine and the physical sciences are sections on psychology, homicidal mania, forced injections, cancer of the lower jaw, rhinoplasty, syphilis and epilepsy. Other subjects include the penal and civil codes of Louisiana, railroads and canals, the status of the new nations in North and South America, including Brazil, and the tunnel being constructed under the River Thames in London. There is, as well, some poetry as well as correspondence from readers.

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* Cf. West 175.


**FIRST and ONLY EDITION. Includes the extremely important bibliographical essay by C.R. Boxer, “An Introduction to the História Trágico-Marítima” (pp. [48]-99, [410]). In addition, the volume contains a profile of Hernâni Cidade by Vitorino Nemésio (pp. [ix]-xx); and a bibliography of Cidade by Maria de Lourdes Belchior Pontes (pp [xxi]-xxxv). Authors of other essays are M. Batalillon, L. Bourdon, Fidelino de Figueiredo, José G. Herculano de Carvalho, Luís Filipe Lindley Cintra, Giacinto Manuppella (on Conestaggio), Gerald Moser, Jacinto do Prado Coelho, Robert Ricard, and Francis M. Rogers, among others. Of the twenty contributions, four are in French, two in English, one in Spanish, two in Italian, and eleven are in Portuguese.

* See West 142.

4. Catalogue des livres de la bibliothèque du citoyen ***. Dont la Vente aura lieu dans la Salle du Citoien Silvestre, rue des Bons-Enfans, N.° 12.… Paris: Chez Le Cen Bernard, Libraire, et chez le Cen Thuret, 1802. 4°, stitched (with contemporary plain blue-gray rear wrapper). Uncut. In very good condition. Date of sale on title page corrected in contemporary ink manuscript to “19 Messidor” [i.e. 8 July]. 106 pp., (1 blank l.). $360.00

**FIRST and ONLY EDITION. Book auction catalogue of a sale held in Paris: July 8-15, 1802. There were 1261 lots, arranged by subject, including “Additions” (lots 1220-1261) on p. 101-103. Order of sale on p. 104-106. Many works are of classical authors.

“It started out … with the books traditionally classified into the five standard areas, but, around half way through the catalog, science got mixed with history with botany with literature with law. Unsold lots from the early sessions ... were combined with unrelated material later in the cycle. Books were withdrawn, a run of English books was shoehorned into travel, Didot’s Classical authors were inserted between books on sculpture and maritime vocabularies. In short, the whole devolved into chaos.”—Andrew Gaub, Bruce McKittrick Rare Books, Inc.

* Not in Blogie. OCLC: 1029556922 (Grolier Club); 904400441 (calling for only 100 pp.; Bibliothèque interuniversitaire de Santé-Paris); 644107822 (University of Manchester).
OBRAS POETICAS
DE
PEDRO ANTONIO CORREA GARÇAO.
TOMO I.
Nova Edição.

RIO DE JANEIRO.
NA IMPRESSÃO REGIA.
1812.
Com Licença de S. A. R.
Early Rio de Janeiro Imprint

5. GARCAO, Pedro Antonio Correa. *Obras poeticas ... nova edição.* 2 volumes. Rio de Janeiro: Na Impressão Regia, 1812. [Colophon] Vende-se em Case de Paulo Martin Filho, na Rua da Quitanda N.º 34. 8°, contemporary speckled sheep (joints cracking; some other, minor, binding wear) flat spines with gilt fillets and crimson leather lettering pieces (defective at heads and feet), gilt lettering and numbers. Small woodcut vignettes on title pages. Light toning. In very good condition. Old ink signatures and cipher of A. Pinto Vieira on title pages. His cipher repeated in upper outer corners of pp. 25, 50, 75, 100, 125, 150 and 175 of each volume, as well as pp. 200, 225, and 250 of volume II. (1 l.), 197, (1) pp.; (1 l.), 259, (1) pp.

First Brazilian Edition. Third edition overall. The first edition appeared in Lisbon, 1778, and it was printed again in Lisbon, 1793, 1812 and 1825. The first edition included some prose works that were eliminated in the later ones.

The author, “one of the first members and most prominent poets of the Arcadia, did good service in his determined efforts to deliver his country’s literature from foreign imitations and the false affectation of the time, and to revert to the classics, Greek, Roman, and Portuguese” (Bell p. 271).

Correa Garção (1724-1772), a native of Lisbon, set out in 1757 with Antonio Diniz da Cruz, Theotonio Gomes de Carvalho and Manuel Nicolau Esteves Negrão to reform the Parnaso Portuguez by creating the Arcadia Ulyssiponense, which endured until 1774. Correa Garção adopted the name Corydon Erymantheo. He continued to write and to fulfill his duties as a minor functionary in the Meza do Consulado Geral da Entrada e Sahida in the Casa da India, until suddenly in April 1771 he was imprisoned, apparently for somehow offending the Marquês de Pombal. The exact charges brought against him remain unknown. Correa Garção’s wife finally obtained his release on 10 November 1772, but he died the same afternoon, physically exhausted by his prison ordeal. Some say he died in prison, his release concocted posthumously. The “insigne restaurador da poesia portugueza” (as Innocêncio calls him) was buried in an unmarked grave in the convicts’ cemetery.

Aside from several brief odes published in Francisco José Freire’s *Sanctos patronos contra as tempestades de raios*, Lisbon 1767, no works by Correa Garção were published during his lifetime. The first and only collection of his works is the *Obras poeticas*, published six years after his death and in several later editions.


First and only edition of the author’s fourth book. Ana Hatherly (Porto, 1929-2015) was an important concrete poet, author of fiction, literary historian, critic, and painter.

* On Ana Hatherly (1929-2015), see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa,* p. 237; Graça Abranches in *Biblos,* II, 969-71; Dicionário cronológico de autores portugueses, V, 679-81; and Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), III, 104. OCLC: 3173121 (University of California-Berkeley, Indiana University, Boston Public Library, Miami University, Oxford University); 253817739 (Ibero-Amerikanisches Institut); 959067184 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase. Copac repeats Oxford University only. KVK (51 databases searched) locates only the copy cited at the Ibero-Amerikanisches Institut.


The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

Filipe Alves Moreira and Luísa Paolinelli are the editors of *IV Crónica breve de Santa Cruz de Coimbra*; Cristina Trindade and Rui Carita are the editors of *História de Portugal*; Pedro Sameiro is the editor of *Troféus Lusitanos*; João Luís Cardoso is the editor of *Da existência do homem em épocas remotas no vale do Tejo e Portugal pré-histórico.*

The editors provide an introductory text for their transcriptions, respectively, on pp. [13]-35; [37]-63; [65]-89; [91]-112; [113]-130. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [131]-34).

The transcriptions of *IV Crónica breve de Santa Cruz de Coimbra* (Biblioteca Pública Municipal do Porto, Santa Cruz 86 [MS] occupies pp. [135]-150; *Fernando Oliveira* (1506-ca.
1585), Historia de Portugal, on pp. [151]-[336]; Antonio Soares Albergaria, Troféus lusitanos (1632) on pp. [337]-436; Francisco A. Pereira da Costa, Da Existencia do Homem em épocas remotas no vale do Tejo (Lisboa: Imprensa Nacional, 1865) on pp. [437]-[500]; and José Leite de Vasconcelos, Portugal Pré-Histórico ([Lisboa]: David Corazzi, 1885) on pp. [501]-575.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, biographies of historical figures, historical commentary when relevant, and scholarly notes.


Volume 15. $45.00

The publisher states that this work has been distinguished by the Sociedade Portuguesa de Autores with the award Prémio José Mariano Gago de Divulgação Científica 2018. Series editors are José Eduardo Franco and Carlos Fiolhais.

Carlos Fiolhais and Jorge Paiva are the editors of this volume. Jorge Paiva provides an introduction on pp. [9]-26. Aida Sampaio Lemos describes the criteria for the transcription and editing of the original text (pp. [27]-29).

The transcription follows the copy held at the Biblioteca Nacional, [Garcia de Orta], Coloquios dos simples, e drogas he cousas medicinais da India, e assi dalgunhas frutas achadas nella onde se tratam algumas cousas tocantes amediçina, pratica, e outras cousas boas, pera saber compostos pello Doutor garçia dorta: fisico del Rey nosso senhor, ho licenciado Alexos diaz: falcem desenhargador da casa da supricaça inquisidor nestas partes, Goa: Ioannes de endem, 1563.

The transcriptions have extensive footnotes, many of which elucidate the archaic vocabulary, biographies of historical figures, historical commentary when relevant, and scholarly notes.


FIRST and ONLY EDITION of a work based on an exceptional master’s thesis defended December 2001 in the Curso de História dos Descobrimentos e da Expansão
Portuguesa, Departamento de História, Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa. The dissertation was supervised by Prof. Dr. Luís Filipe F.R. Thomaz. Following the meticulous critical study by Pereira is a facsimile reprint of the manuscript, previously unpublished, the original of which is in the Biblioteca da Marinha, Rio de Janeiro.

Rare Taxation Regulations

10. PORTUGAL. Laws. Filipe III, King of Portugal. Regimento e aranzel geral sobre a mea annata que se ha de cobrar do provimento dos officios. Lisbon: por Jorge Rodrigues, 1638. Folio (26.2 x 19.8 cm.), contemporary ivory vellum, covers with double ruled gilt borders, text block edges gilt, remains of ties. Title page within typographical border, with large elaborately decorated woodcut royal arms above imprint. Large woodcut initial on following leaf recto. A few leaves with minor waterstains. Overall in fine condition. [15] ll. $1,800.00

FIRST and ONLY EDITION. On leaf A4 recto are references to the “estado do Brasil, Reyno de Angola, Mina, Inhas de São Thomé, & Caboverde, & Rios de Guinê”. Below, on the same page, is a reference to the “Estado da India”. The “Casa da Inda” is mentioned on leaf A5 verso, again on leaf A10 recto, and yet again of leaf A12 verso. On leaf A8 recto there is a reference to “lugares de Africa”.

❊ Arouca R59 (locating two copies in the Biblioteca Nacional de Portugal, and one in the Academia das Sciencias de Lisboa). Borges Carneiro, Mapa Cronologico 149. OCLC: 944278293 (Bibliothèque national de France); 79737105 (EROMM-Microform and Digital Masters). Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase, and that is the Bibliothèque national de France. Iberian Books B104732 (locating only the JCB copy).

BOUND WITH:

PORTUGAL. Laws. Felipe III, King of Portugal. Regimento e aranzel geral sobre a mea annata que se ha de cobrar do provimento das merces, títulos, graças, & facultades. Lisbon: Por Manoel da Sylva, 1640. Folio (26.2 x 19.8 cm.), [7, 1 blank] ll. Title page within typographical border, with large elaborately decorated woodcut royal arms above imprint. Large woodcut initial on following leaf recto. Small ink stain in outer blank margin of title page. Otherwise in fine condition. Contemporary ink manuscript of 22 lines on rear free endleaf recto, dated 3 March 1640.

FIRST and ONLY EDITION.

❊ Not in Arouca. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase, and that is the Bibliothèque national de France. Not located in Iberian Books.
REGIMENTO E ARANZEL
GERAL SOBRE A MEÀ ANNATA QUE SE HA DE COBRAR DO PROVIMENTO DOS OFFICIOS.

Impresso em Lisboa por Jorge Rodrigues. Anno de 1638.
Accounting for Brazil, Azores, Madeira, Africa, India

11. PORTUGAL. Laws. D. João V. Regimento dos contos do Reyno, e Casa, nesta nova impressam acrescentado com hum Alphabeto para nelle se achar com muita facilidade o que contem todos os capitulos. Lisbon: Na Officina de Valentim da Costa Deslandes, 1708. Folio (29 x 20.7 cm.), contemporary limp vellum (soiled and with a few minor defects; rear free endleaf gone). Large engraved Portuguese royal arms on title page. Woodcut initials, several rather large. Typographical headpieces. Woodcut headpiece. Several large woodcut tailpieces and smaller vignettes. Clean and crisp, in very good to fine condition. Near contemporary ink inscription “De João de Siqueyra 1712” on front free endleaf recto. Old ink “Coimbra” on rear pastedown. (8 ll.), 177 pp. Pages 83-4 misnumbered 81-2. $3,000.00

FIRST EDITION thus; significantly different from the published Regimentos dos Contos of 1628 and 1669. The Casa dos Contos was the primary organ for regulation and fiscalization of state receipts and expenses. This document provides insights into trading patterns, such as the importation of wheat to continental Portugal from the Azores, Madeira, Flanders and Brittany. Much attention is also paid to Portugal’s overseas affairs. Chapter 18 (p. 24) deals with Brazil. Chapters 39 (pp. 48-9), 40 (pp. 49-50), and 67 (pp. 81-2) deal with Africa. Chapter 8 (pp. 8-9) refers to the Azores, Madeira, and Africa. Chapter 94 (pp. 110-1) is about Cartas Geraes da India. Chapter 22 (pp. 28-9) contains references to the Casa da India and the Casa de Ceuta, while Chapter 46 (pp. 57-8) refers to the Casa da India. Chapter 41 (pp. 50-1) deals with the importation of wheat to Lisbon from the Azores and Madeira; Angra on the island of Terceira is mentioned specifically, as are the islands of Madeira and Porto Santo. Chapter 14 (pp. 19-20), “Do tempo em que os Officiaes de recebimento ham de vir dar conta aos Contos depois de terem acabado o porque foram providos,” includes references to the Azores, Madeira, Porto Santo, Angola, Min, Cabo Verde, and São Thomé.

* Cunha, Impressões Deslandesianas, I, 626-7. Monteverde 4398 lists a Regimento dos Contas of 1708 which in all other respects appears to be the same as the present work and the one listed by Porbase for that year; probably a mistaken transcription of the title. Not in Alden & Landis. No Regimento dos contos in Innocêncio. No Regimento dos contos in Borba de Moraes. No Regimentos dos contos in JCB Portuguese and Brazilian Books [but we sold another copy of the present edition to JCB in 2016]. No Regimento dos contos in Azevedo Samodães, Ameal, Nepomuceno, Fernandes Tomaz, Ávila Perez or Afonso Lucas. See Virginia Rau, A Casa dos Contos. OCLC: 29069074 (Indiana University, University of Minnesota). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. No Regimento dos contos located in Hollis, Orbis or Melvyl.
REGIMENTO
DOS
CONTOS DO REYN
E CASA,
NESTAOVA IMPRESSAM A CRESCENTADO
com hum Alphabeto para nello se achar com muita fa-
cilidade o que contem todos os capitulos.

EM LISBOA.

Na Officina de VALENTIM DA COSTA DESLANDES,
Impressor de Sua Magestade.

Com todas as licenças necessarias. Anno de M. DCCVIII.
RELACION DE LAS FIESTAS, que la Compañía de IESV hace en la Ciudad de Lisboa a la Canonización de S. Inacio de Loyola su fundador, y de S. Francisco Xavier Apóstol del Oriente.

Comiencanse en 30 de Julio, y acabanse en 7 de Agosto.

PROLOGO.

Se ten grande el concepto, que las otras naciones tienen de la grandeza y piedad de la famosa ciudad de Lisboa, que siendo las nueve fiestas, que por allá se tienen hecho en esta presente ocasión, imaginañ; la por allá se ha tenido he de tener excelencia entre todas, y así ha mucho decir que se pide con gran milancia la relación de estas fiestas, que pero les agradece esta buena opinión, se les embía en búsqueda y copia, en que ellas interesan mucho, que lo entienden, y los Portugueses no pierden nada, por lo ser ya como natural.

RELACION.

Leió a esta Ciudad de Lisboa la nueva tan deseada de la canonización de los Santos a 16 de Abril de 1629, año fue recibida con réplica general, y juegos artificiales que por muchas partes se hicieron. Continuaronse estas muchas de alegría, particularmente entre estudiantes, con tantas danzas, maicras, encañizadas, carreras, y distracciones, que fue menester poner término a los que no lo ponían a su gracia, y a la fiesta principal reguardó para el día y octubre de S. Inacio.
Festivities Celebrating the Canonization of Saints Ignatius Loyola and Francisco Xavier

12. Relacion de las fiestas, que la Compañía de Jesu hace en la Ciudad de Lisboa a la Canonizacion de S. Inacio de Loyola su fundador, y de S. Francisco Xavier Apostol del Oriente. [Colophon] Em Lisboa: Impreso por Geraldo da Vinha, 1622. Small 4°, disbound. Caption title. Woodcut initials on first leaf recto. Large woodcut Jesuit insignia in upper half of final leaf recto, above the colophon. In good to very good condition. [8] ll. $1,200.00

FIRST and ONLY EDITION of this rare account of the festivities held in Lisbon from 30 July to 7 August 1622 celebrating the canonization of Saints Ignatius Loyola and Francisco Xavier.


Humorous Magazine Featuring Some of Portugal’s Greatest Caricaturists—Major Instigator of the Modernist Movement in Portugal

13. A Satira: Revista humoristica de caricaturas. Numbers 1-4. Lisbon: Typ. de A.M. Antunes, 1911. Folio (29.4 x 20.5 cm.), original illustrated wrappers covered with original translucent printed wrappers (spines worn; some translucent wrappers loose). Much illustration in text. In good to very good condition internally. Needs binding. 51, (1) pp., 3 color plates; 47, (1) pp., 2 color plates (1 folding); 47, (1) pp., 3 color plates; 46, (2) pp., 3 color plates. Numbers 1-4. $360.00

FIRST and ONLY EDITION—A COMPLETE RUN. This monthly satirical publication, edited by José Stuart de Carvalhais and directed by Joaquim Guerreiro, had its first number appear in February 1911, while the fourth and final number came out in June that year. Considered to have been a major instigator of the modernist movement in Portugal, collaborators included some of the most important Portuguese artists and caricaturists of the time. In addition to Stuart de Carvalhais, work by Francisco de Valença, Almada Negreiros, Columbano Bordallo Pinheiro, Augusto Gil and Leal da Câmara is to be found in the pages of this review. The full-page illustration by Almada Negreiros which occupies p. 45 on the fourth number is said by José-Augusto França to have been the first work published by the great modernist painter. There are texts by Nobre de Melo, Dellim Guimarães, Forjaz de Sampaio, Cardoso Martha, Alberto Monsaraz, Augusto Gil, André Brun and others.

❊ Pires, Dicionário das revistas literárias portuguesas do século XX, p. 273. Not in Pires, Dicionário da imprensa periódica literária portuguesa do século XX. OCLC: 173695167 (Getty Research Institute, Houghton Library-Harvard University, British Library); 959059090 (Biblioteca de Arte Calouste Gulbenkian)—this record gives the dates of publication as
Item 13
— Então, meu amigo, quem é agora o papu-jantares, sou eu ou você?
— Meu caro, é de justiça...

Des. Candido Silva.

Item 13
1911-1914, but without mention of any issue save the first; we have encountered no other reference to any issue post-June 1911). Porbase locates four copies: one each in the Biblioteca Nacional de Portugal and Fundação Calouste Gulbenkian-Centro Cultural-Paris, and two at the Biblioteca Geral da Universidade de Coimbra. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Voyages and Naval Actions from Cabo Verde to Macau

14. SOARES, Joaquim Pedro Celestino. Quadros navaes ou collecção dos folhetins maritimos publicados no Patriota, compostos por .... Lisbon: Typ. de Antonio Joaquim da Costa, 1845. 8°, recent quarter sheep over marbled boards, smooth spine gilt, text block edges sprinkled red, apparently from an earlier binding. Woodcut vignette of a sailing ship on title page. In good to very good condition. Old ink signature of José Tito Celestino Soares on title page. Occasional old ink annotations; a few words and phrases underlined. (1 l. title page), 186 pp. [the first xxvi in Roman numerals], (1 l. errata). $600.00

FIRST EDITION in book form of a work which enjoyed much success during the author’s lifetime, with various editions and sequels in the 1860s. There also appears to have been an edition of 1945. The main text consists of twelve brief essays which had previously been published in the newspaper Patriota, dealing with Portuguese maritime adventures, voyages and naval actions from Cabo Verde to Macau, and including tales of Portuguese India, Angola, Brazil and other places in between.

Joaquim Pedro Celestino Soares (1793-1870) was a naval officer who rose to the rank of rear admiral. He was elected several times to the Portuguese parliament. A member of the supreme council of military justice, he was director of the Escola Naval, and of the Museu da Marinha, as well as becoming a member of the Academia Real das Sciencias de Lisboa, and the Academia de Belas-Artes de Lisboa. A contributor to newspapers such as Patriota and Gazeta de Lisboa, he wrote several other books.

Provenance: José Tito Celestino Soares, also a naval officer, was the author’s son.

BIBLIOTECA HISTÓRICA
DE PORTUGAL,
E SEUS DOMÍNIOS ULTRAMARINOS:
Na qual se contêm varias Historias daquelle, o destes Ms.
e impressas em prosa, e em verso, só, e juntas
com as de outros Estados,
ESCRITAS POR
AUTHORES PORTUGUEZES, E ESTRANGEIROS;
Com hum Resumo das suas Vidas, e das opiniões que ha
sobre o que alguns escreverão:
DIVIDIDA EM QUATRO PARTES:
A I. Consta de Historias deste Reino, e do Ultramar em
prosa, e em verso por Authores Portuguezes Ms.
A II. De Historias deste Reino, e do Ultramar em prosa,
e em verso por AA. Portuguezes impressas.
A III. De Historias deste Reino, unicamente relativas às Vi-
das, positivamente escritas por AA. Portuguezes, de
cazados Sobrernos de Portugal, de alguns de suas
Auguis Eposas, e de varios dos seus Se-
timissimos Descendentes só em prosa
Ms., e impressas.
A IV. De Historias deste Reino, e do Ultramar por AA.
Estrangeiros, também só em prosa, impressas.

DEDICAÇÃO
AO PRÍNCIPE NOSSO SENHOR
REGENTE DO REINO
DOM JOÃO MARIA JOSE'
FRANCISCO XAVIER DE PAULA LUZ
ANTONIO DOMINGOS RAFAEL.
Nova Edição, corrigida, e amplamente augmentada
como no 3.º e 4.º do Prólogo se especifica.

LISBOA,
NA TYPOGRAPHIA CHALCOCRATICA, TYPOPLÁS-
TICA, E LITTERARIA DO ARCO DO CEGO.

ANNO M. DCCCLX.
Greatly Expanded Edition of the First Bibliography to Concentrate on Portugal’s Overseas Expansion and Possessions Arco do Cego Imprint

16. [Sousa, José Carlos Pinto de]. *Bibliotheca historica de Portugal, e seus dominios ultramarinos …. Nova edição*. Lisbon: Na Typographia Chalcographica, Typoplastica, e Litteraria do Arco do Cego, 1801. 4°, contemporary cat’s paw sheep (minor wear at head and foot of spine, corners), spine gilt with raised bands in five compartments, crimson morocco lettering piece with short title gilt, text block edges rouged. Three small woodcut vignettes on title page. Several woodcut tailpieces. Very good condition; fine internally. Author’s name added in old ink manuscript on title page above imprint. Old 2-line ink inscription scored on rear pastedown endleaf. (13 ll.), xiii, 408, 100 pp. $900.00

Second, greatly expanded edition of the first Portuguese bibliography to concentrate on material concerning Portuguese possessions overseas, including America. The first edition—a slim octavo of 151 pages, published Lisbon, 1797—described several hundred printed and manuscript works chronicling the history of Portugal and its possessions in Asia, Africa, America and the Atlantic. The second edition—a quarto of over 500 pages—is greatly improved, with many corrections as well as additions. Inocêncio found this work still useful when compiling his own Portuguese bibliography more than half a century later. The *Bibliotheca historica* remains of considerable use for its comments on manuscript accounts—most still unpublished—of the Portuguese settlements in Brazil, Angola, Mozambique and the Moluccas. Also included are content descriptions, brief biographical notes on authors, and author and subject indexes. Pinto de Sousa studied at the University of Coimbra and is believed to have served as a magistrate in one of Portugal’s overseas colonies.

Lovely Arco do Cego Imprint

17. THORIO, Raphael.  Raphaelis Thori de paeto seu tabaco carminum libri duo, in paetisugorum gratiam, acue ac praecipue colentium soteropolitanis Brasiliae in arvis, denuo typis commissi, curatne Fr. Josepho Mariano Velloso. Lisbon: Typographia Domus Chalcographicae, ac Litterariae ad Arcum Caei, 1800. 4°, contemporary marbled wrappers (spine worn; two small holes in front wrapper). Woodcut Portuguese royal arms on title page. A few small, light waterstains. Overall in very good condition. Small circular paper ticket with number “364” tipped on to outer upper corner of front free endleaf recto. Finely engraved title-page, (4 ll.), 1-46, 57-58 pp. [pp. 47-56 skipped in numbering; collation by signatures and catchwords is correct], 4 finely engraved plates. $800.00

Nicely printed Arco do Cego Press edition of this famous poem in praise of tobacco, first published as Hymnus tabaci, Leyden 1625. Thorius (d. 1625) was born in France and received his medical training in Holland and England, where he later practiced. The Hymnus tabaci was written prior to 1610 and circulated widely in manuscript before its first publication. This edition omits some of the prefatory and concluding matter, as well as the “Ejusdem Hyems,” but adds the poem “Threnodia nicotianae” from Johann Neander’s Tabacologia (Leyden, 1622).

Borba de Moraes writes, “This poem was already well known in the seventeenth century. The Elzevir edition of Leyden 1628 is famous. It bears an engraved allegoric frontispiece which was copied for this 1800 edition by Romão Eloy, the renowned Portuguese engraver employed at the ‘Oficina do Arco do Cego’ who later moved to Brazil to work at the Imprensa Regia. His signature is at the foot of the plate. The plate of the tobacco plant is numbered ‘Est. 7’. Veloso made use of the plates that had already belonged to the ‘Oficina’, and which had been utilized earlier in the Fazendeiro do Brasil. There are three other plates at the end illustrating the notes to the poem. The first of these three represents three pipes, and is signed ‘Santos. No Arco do Cego.’ The same engraver signs the third plate representing a ‘nargileg’ or water pipe. The second of these plates, representing details of the water pipe, is signed ‘Correa Vieira. No Arco do Cego.’ It should be noted that the poem’s sub-title is: ‘in paetisugorum gratiam, acue ac praecipue colentium soteropolitan Brasiliae in arvis …’.

This text was published at the Arco do Cego press (officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego), established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to spread information on new techniques in the arts, industry and agriculture in Portugal and Brazil. The director of the press was Fr. José Mariano da Conceição Veloso (1742-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. In 1801 the Arco do Cego press was incorporated into the Regia Oficina Typografica, later known as the Impressão Regia and then the Imprensa Nacional.

RAPHAELIS THORI
DE PAETO SEU TABACO
CARMINUM
LIBRI DUO,
IN PAETISUGORUM GRATIAM,
AEQUE AC PRÆCIPUE COLENTIUM
SOTTROPOLITANIS BRASILIAE IN ARVIS,
DE NOO TYPIS COMMISSI,
CURANTE
Fr. JOSEPHO MARIANO VELLOSO.
ULYSIPONE,
TYPOGRAPHIA DOMUS CHALCографICAE, AC LITTERARiae AD ARGUM CAECI.
M. DCCC.
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