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ELEVEN RECENT
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NOVEMBER 8, 2021

SPECIAL LIST 433 *ELEVEN RECENT* *ACQUISITIONS*

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SPECIAL LIST 433

ELEVEN RECENT ACQUISITIONS

Complete Run of a Scarce Review

*1. *Aqui e Além: revista de divulgação cultural*. 5 numbers [all published] Lisbon: Typografia da Emprêsa Nacional de Publicidade (numbers 1-3); Gráfica Santelmo (numbers 4-5), 1945-1946. Large 8°, original printed wrappers (some minor wear). In good condition. Very good to fine internally. 80 pp., 4 plates, (8 ll. advt.); 80 pp., 3 plates, illustrations in text, (4 ll. advt.); (4 ll. advt.), 80 pp., 3 plates, illustrations in text, (6 ll. advt.); (4 ll. advt.), 80 pp., 3 plates, illustrations in text, (4 ll. advt.); (4 ll. advt.), 80 pp., 2 plates, illustrations in text, (4 ll. advt.).

5 numbers [all published] \$600.00

FIRST and ONLY EDITION—A COMPLETE RUN. Published from March/April 1945 to October 1946 in five numbers, edited by Carlos Dias Ferreira and Carlos Gouveia Pinto, *Aqui e Além* was graphically indebted to José Espinho and published by Felipe S. Rodrigues. A periodical of University students, it aimed to be free of ideological dogmatism, and did not belong to any single literary movement. A section of literary criticism was written by David Mourão-Ferreira, João Rosas and Joel Serrão. Art criticism was the province of Alberto Correia, music Joly Braga Santos and theater Luiz Francisco Rebello.

The review included one of the earliest texts by Mário Cesariny (signed Mário de Vasconcelos, "Notas sobre o Neo-Realismo Português, in numbers 3 and 4), a text by António Sérgio ("Explicação e Subsunção sob Fórmulas Gerais"), David Mourão-Ferreira ("Notas sobre Fernando Pessoa" and "André Gide e o Existencialismo"), Jacinto Prado Coelho ("Originalidade e Lugar Comum" and "Rodrigo Lobo Poeta Bucólico"), a poem by José Régio ("Obsessão"), poems by Luiz Francisco Rebello and his important essay ("O Sentido Trágico na Obra Teatral de Federico García Lorca" in numbers 4 and 5), an interview with José Régio by Maria Adelaide Correia, and a poem by Vitorino Nemésio ("Silêncio é Peso de Deus"). There are also texts by Cabral de Nascimento, Evelyn Waugh, José Régio, Maria de Lurdes Belchior, Natércia Freire, Pedro Homem de Mello, Manuel de Lima, Stephan Leacock, Victor Palla, and numerous others. There are also reproductions of water colors, oil paintings, designs and sculptures by António Sampaio, Barata Feio, Bonifácio Lázaro, Cândido Costa Pinto, Carlos Carneiro, Carlos Ribeiro, Diego Rivera, Francisco Rodrigues, Jorge de Oliveira, José Espinho, Juan de Alvaros, Júlio Santos, Manuel Ribeiro, Maria Keil do Amaral, Ramon Rogent, Ricardo Hogan and Rodin.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1941-1974)*, II, 1.º, 50-1; *Dicionário das revistas literárias portuguesas do século XX*, p. 66. Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 657.



Item 1

NOTAS SOBRE FERNANDO PESSOA

O «CASO» DE ALBERTO CAEIRO

Alberto Caeiro, encarado sob um ponto de vista estético — ou melhor: sob um ponto de vista formal —, é um poeta medíocre. Não é necessário encobri-lo, porque tal afirmação não ensombra de maneira nenhuma o indiscutível valor de Fernando Pessoa.

De resto, Fernando Pessoa não desejou fazer dele um artista. Quis apenas *criar* um poeta, em que existia simplesmente o desejo, natural e espontâneo, de contar «a espantosa realidade das coisas». Por isso, não é legítimo que se vá criticar, nos poemas de Alberto Caeiro, a ausência daqueles valores estéticos que o próprio Pessoa desejou que estivessem ausentes. Eça de Queiroz, numa carta a Mariano Pina sobre a crítica que Fialho de Almeida fizera a «Os Maias», diz: «Criticar o livro como ele faz, não pelo que é mas pelo que devia ser, é ridículo». Seria também ridículo ir criticar os poemas de Caeiro não pelo que são, mas pelo que deviam ser.

*

Contar «a espantosa realidade das coisas» é, como já se disse, o desejo de Alberto Caeiro. Fiel a esta orientação, o poeta de «O Guardador de Rebanhos» condena tudo o que, de qualquer forma, possa adular essa realidade. Quanto a ele, há dois factores que especialmente contribuem para isso: certa imagística poética e a atribuição de falsas significações aos objectos e fenómenos da Natureza. Logo aqui, Alberto Caeiro se revela um poeta totalmente oposto ao sentido geral do lirismo português. Assim, Alberto Caeiro diz as coisas o mais objectivamente possível, sem recorrer a imagens, símbolos ou quaisquer outros processos artísticos, que desvirtuariam a ideia, ou antes a expressão da sensação recebida (1):

44 (1) «Os meus pensamentos são todos sensações». — *Alberto Caeiro*.

*2. **BRAGA, Isabel M. R. Mendes Drumond.** *Viver e morrer nos cárceres do Santo Ofício.* Lisbon: A Esfera dos Livros, 2015. 8°, original illustrated wrappers. As new. 375 pp., 4 ll. color plates printed on both sides, bibliography, endnotes, tables, transcription of documents. ISBN: 978-989-626-634-9. \$65.00

FIRST and ONLY EDITION. Well-researched historical account of the life of those incarcerated by the Inquisition in Portugal. Includes accounts of what prisoners ate, how they occupied their time, and hygiene. Of the many illuminating tables, one includes the instructions for torture on the rack in comparison to the instructions for torture by strap-pado (*polé*, [p. 80]); another lists the names of children born to women while imprisoned by the Inquisition (pp. 137-8).

*3. **ÉVORA, Biblioteca Pública.** *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora. I. Tipografia portuguesa.* Preface by Armando Gusmão. 3 volumes. Évora: Junta Distrital de Évora, 1962 [i.e. 1964?]. Separata do *Boletim da Junta Distrital de Évora*. Large 4°, original printed wrappers (slight wear). In good to very good condition. (1 blank l., 1 l. title page), 266 pp., (1 blank l.), illustrations in text. 3 volumes. \$50.00

Revised and augmented edition. Describes 1088 books printed in Portugal.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 291.

*4. **ÉVORA, Biblioteca Pública.** *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora. II. Tipografia espanhola.* Preface by Armando Gusmão. 3 volumes. Évora: Junta Distrital de Évora, 1966. Large 4°, original printed wrappers (slight wear). In good to very good condition. 202 pp., (1 blank l.), illustrations in text. 3 volumes. \$40.00

Revised and augmented edition. Describes 820 books printed in Spain.

* Jorge Peixoto, *Bibliografia analítica das bibliografias portuguesas* 292.

5. FERNÁNDEZ DE OVIEDO Y VALDÉS, Gonzalo. *Spanish and Portuguese Conflict in the Spice Islands: The Loaysa Expedition to the Moluccas, 1525-1535. From Book XX of The General and Natural History of the Indies.* Edited by Glen F. Dille. London: By Routledge for The Hakluyt Society, 2021. Large 8°, publisher's navy cloth, gilt, with light blue dust jacket (two horizontal creases to jacket). Double page map in text. In very good condition. As new except for the creases to the dust jacket. xix, 194 pp., (1 blank l.), extensive footnotes, ample bibliography, analytical index. \$80.00

First and Only Edition in English. Gonzalo Fernández de Oviedo y Valdés, (1478-1557), warden of the fortress and port of Santo Domingo of the Island of Hispaniola, also served his emperor, Charles V, as the official chronicler of the first half-century of the Spanish presence in the New World. His monumental *General y Natural Historia de las Indias*, consisting of three parts, with fifty books, hundreds of chapters and thousands of pages, is still a major primary source for researchers of the period 1492-1548. Part One, consisting of 19 books, was first published in 1535, then reprinted and augmented in 1547, with a third edition, including Book XX, the first book of Part II, appearing in Valladolid in 1557. Book XX, which was printed separately in Valladolid in 1557 (the year of Oviedo's death), concerns the first three Spanish voyages to the East Indies. While it might be expected that the narrative of Magellan's voyage would predominate in Book XX, Oviedo devoted only the first four chapters to this monumental voyage. The remaining thirty-one concern the two subsequent and little-known Spanish follow-up expeditions to the Moluccas 1525-35. The first, initially led by García Jofre de Loaysa, set out from Coruña to follow Magellan's route through the Strait and across the Pacific. A second relief expedition under Alvaro Saavedra was sent out in search of Loaysa's company from the Pacific coast of New Spain in 1527. In each venture only one vessel reached the Spice Islands. Oviedo's narrative offers many details of the 10 years of hardships and conflict with the Portuguese, endured by the stoic Spanish, and of the growing unrest it provoked among their indigenous hosts. The news that Charles V had pawned his claim to the King João III of Portugal allowed a very few of the Spaniards to negotiate a passage back to Spain via Lisbon, while others remained in Portuguese settlements in the East Indies. The reports made by the returnees to the Consejo de Indias were integrated by Oviedo into his narrative, expanded and enriched by personal interviews. His chronicle includes much information about the indigenous culture, commerce, geography and of the exotic fauna and flora of the Spice Islands. Professor Dille's translation of portions of Book XX in this present volume, provide welcome access to some of the treasures of a huge text which is still largely available only to readers of Spanish.

***6. FIGUEIRA, Paulo.** *A viagem à Europa de D. João V e outros temas do seu tempo.* Alcochete: Althum.com, 2019. Large 8°, original printed wrappers. As new. 199 pp., footnotes, bibliography. ISBN: 978-989-683-158-5. SOLD

FIRST and ONLY EDITION.

***7. GOUVEA, António de, S.J.** *Asia Extrema: entra nella a fê, promulga-se a Ley de Deus pelos padres da Companhia de Jesus*. Primeira Parte, Livro I (volume I); Primeira Parte, Livros II a VI (volume II); Segunda Parte, Livros I a III (volume III); Segunda Parte, Livros IV a VI. *Edição, introdução e notas de Horácio P. Araújo* [volumes 1-III only]. 4 volumes. Lisbon: Fundação Oriente, 1995, 2001, 2006 and n.d. (2018?). 8°, original illustrated wrappers. As new. 334 pp., (11.), 4 ll. color plates, printed on both sides; 546 pp.; 546 pp; 359 pp., index of names for the 4 volumes. One of 1,000 copies (volume I); 750 copies (volume II), 500 copies (volume III); 200 copies (volume IV). ISBN: 972-9440-52-2; 972-785-021-9; 972-785-059-6; 978-972-785-114-0. *4 volumes.* \$225.00

FIRST and ONLY EDITION of this significant, previously unpublished work by Antonio Gouvea (Casale, Visou, 1592-Fou-Icheou, 1677), a Jesuit missionary who worked in China for 36 years and was a captive in Canton for 6 of them. The original manuscript, written in China and dated 1644, is in the library of the Palácio de Ajuda. The introduction, heavily annotated, occupies pp. 19-165 of volume I. The introduction to volume II occupies pp. [9]-11. The introduction to volume III occupies pp. [9]-12. A brief introduction to volume IV by Filipe Araújo occupies pp. [9]-10 and is dated 3 April 1918. Horácio P. Araújo has provided the notes to volume IV.

* On Gouvea, see Backer-Sommervogel III, 1637, with a mention of this work in manuscript.

Rare Type Specimen Book—An Extraordinary Mess

***8. LISBON, Imprensa Nacional.** *Catálogo geral de tipos à venda*. Lisbon: Imprensa Nacional, 1915. Large 8°, much later tan sheep, smooth spine gilt with two crimson leather lettering pieces, gilt letter, original printed wrappers bound in (front wrapper rather worn and reinforced). Several leaves with repairs, and some with cut-outs, mostly small. Were this an ordinary book, the condition would have to be graded as less than good. However, we find it an extraordinary mess. Unidentified bookplate. Heavily annotated in red ink almost throughout. A few annotations in blue ink. (2 ll.), 408 pp. Pagination extremely irregular. Lacking pp. 25-6, 71-2, 141-2, but with 26 extra pp. \$350.00

Either the FIRST EDITION, later issue, or second edition, later issue of this rare type specimen book.

The many bold annotations are said to have been made by the Director of the Imprensa Nacional, whose copy the present book is supposed to have been, though this has not been substantiated. Dates in 1929 are often written for numerous types which are declared "Inutilizado" and stamped "CONFERIDO".

The book contains several sections: "Caracteres Romanos e Italicos" (pp. 1-56A [verso blank], with 3 extra ll., following p. 50, numbered pp. 50A-E, verso of 50E blank);



Item 8

LETRAS CAPITAES DIVERSAS

N.º 56—CORPO 96

BOUÇAS

N.º 51—CORPO 120

VIDE

N.º 122—CORPO 132

SADO

ARMAS
Franca



996



997

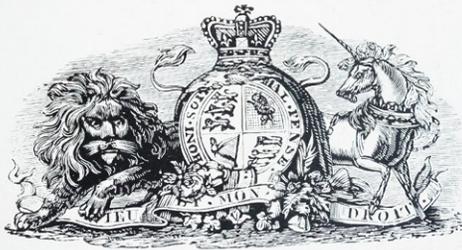
Inglaterra



999



1000



1003



1001



1002

“Cursivos e Gothicos” ([1 l.], pp. 61-64); Carecteres de Fantasia” ([1 l.], pp. 68A [verso blank], 68B-68C [i.e., pp. 65-68]); “Caracteres Allemães, Gregos, Orientaes e Russos” ([1 l.], pp. 69-70); “Letras Capitaes Diversas” (pp. [73]-134A [verso blank]); “Iniciaes Ornadas e Monogrammas” ([1 l.]pp. 135-140); “Sinaes Diversos Colchetes e Filetes” (pp. [143]-154A [verso blank]); “Ornamentos Typographicos” ([1 l.], pp. 155-162); “Vinhetas de Cominação e Diversas” ([1 l.], pp. 163-231); “Talões e Cantos” ([1 l.], pp. 233-237); and “Emblemas” ([1 l.], pp. 239-256, [1.l.], pp. 257-286, [1 l.], pp. 267-408). We speculate that the irregular pagination may be due to additions and deletions made between the publication date of 1915 and 1929, the date of many of the annotations.

Beyond examples of type, the book includes many examples of illustrations. To name one instance, there is a full page illustrating the United States Centennial Commission medal, in different sizes (p. 330); there is also a page with several examples of the coat of arms of the British Monarchy, in addition to a few illustrations of the coat of arms of the French Republic (p. 241).

* OCLC: 38546276 (New York Public Library, British Library); 612763952 (only pp. 239-408 + 1 l. [inside rear wrapper with outside rear wrapper blank?])—Harvard University); 612763942 (Harvard University); for a 1912 edition, with 245 pp., see 80790405 (Grolier Club, University of Delaware, National Library of Scotland); 83223199 ([279] pp., paged irregularly—Harvard University); 1181214008 (National Library of Scotland). Not located in Porbase, which cites a single copy of the 245 pp. 1912 version at the Biblioteca Nacional de Portugal.

*A Well-Documented Famine
Complete with Both Folding Tables*

9. MENEZES, Servulo Drummond de. *Collecção de documentos relativos à crise da fome porque passaram as Ilhas da Madeira e Porto Santo, no anno de 1847.* Funchal: Na Typ. de Bernardo F.L. Machado, 1848. 8°, contemporary quarter sheep over marbled boards, smooth spine gilt in romantic fashion (faded, slightly defective at foot), robin’s egg blue endleaves, text block edges sprinkled blue. Title page and text ruled. In very good condition. 310 pp., 2 folding tables. \$300.00

FIRST EDITION of this chronologically organized collection of government documents and newspaper accounts of the 1846-1847 famine in Madeira and Porto Santo.

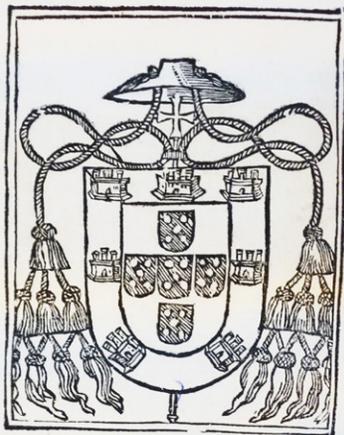
The present copy is absolutely complete, with the 2 folding tables. Many copies have only one.

The author was Secretário Geral do Governo Civil do Funchal.

* Vieira & Freitas, *Madeira: investigação bibliográfica* I, item 1138; II, item 618. Author not in Innocêncio. Not in Kress, *Luso-Brazilian Economic Literature Before 1850*. NUC: ICN (with 310 pp. and folding charts). OCLC: 29225228 (University of Denver Library, Library of Congress, Newberry Library). Porbase locates four copies, all in the Biblioteca Nacional de Portugal (the record calls for only 1 folding table). Not located in Jisc. KVK (51 databases searched) locates the copies cited by Porbase, and another at Staats- und Universitätsbibliothek Hamburg (with 2 folding tables).

AD RVB. ET L. 2. 
C. de rescin. vend.
commentarij.

Authore Ario Pinelo Lusitano.



Hispanimus 900
CONIMBRICÆ.

Anno redemptionis, 1558.
mense Octobri.

Apud Antonium de Maris.

Ex tempore ueritas.

Dr. Lopes Braga
Lento da Universidade

*Rare First Edition of an Often Reprinted Influential Work on Roman Law—
Replete with Early Manuscript Annotations*

10. PINHEL, Aires. *Ad rob. et L. 2. C. de refcin. vend. commentarij.* Coimbra: António de Maris, 1558. Folio (28.5 x 20.2 cm.), contemporary calf (some minor rubbing; a few scrapes, mostly to rear cover; wear to upper outer corners), spine gilt with raised bands in five compartments (four pinpoint wormholes near foot), black leather lettering piece in second compartment from head with short author-title gilt, covers ruled and decorated in blind. Title page with woodcut arms of the dedicatee, Cardinal-Prince Dom Henrique (1512-1580, King of Portugal 1578-1580). Numerous very large, elegant woodcut initials. Several smaller woodcut initials. First 18 leaves with outer blank margins repaired. A few other small repairs to upper inner blank margins. Small hole in leaf Q5 with loss of a few letters of text. Occasional dampstains. Overall in good condition. Aside from the repairs, in very good condition. Old ink manuscript signature of José António de Souza on front free endleaf recto. Considerable old (contemporary?) ink manuscript annotation throughout." Small nineteenth-century purple stamp "Dr. Lopes Praça // Lente da Universidade" in lower blank margin of title page. (4), 157, (7) ll. †⁴, A-B⁸, C⁶, D-E⁸, F⁶, G-N⁸, O⁴, P-V⁸, X⁴, Y⁸. \$2,400.00

FIRST EDITION, rare, and the only one printed in Portugal of a most influential work on Roman law which was reprinted many times in various places in Europe during the sixteenth century and early seventeenth century.

The author's dedication to the Cardinal-Prince D. Henrique occupies the second preliminary leaf recto. At the end on leaf Y2 recto is a letter to the readers by Innocência Soeiro, a disciple of the author. Soeiro also compiled the indexes that follow.

Aires Pinhel (Coimbra, 1512-Salamanca, 1562?), received his bachelor's degree at the University of Salamanca, where he was one of its most distinctive students. He then earned a doctorate in Roman Law from Coimbra University. Chosen by D. João III for a leadership role at Coimbra in 1556, he was simultaneously made a desembargador da Casa da Suplicação. Three years later he returned to Salamanca to assume an important position at the University there.

António de Maris, along with João de Barreira and Germão Galharde, was one of the three most prolific printers to work in Portugal during the sixteenth century. He began in 1556, making this one of his earlier productions. Printing in Coimbra from 1556 to 1599, he also worked occasionally in Braga and Leiria.

Provenance: José António de Souza, unidentified seventeenth-century [?] owner. Lopes Praça appears to have been José Joaquim Lopes Praça (1844-1920), important jurist who dedicated himself to education, professor at the Faculty of Law at Coimbra University, author in 1868 of *História da Filosofia em Portugal nas suas relações com o movimento geral da filosofia*. He also wrote *Ensaio sobre o padroado Português* (1869), *A Mulher e a vida ou a Mulher Considerado debaixo dos seus Principais Aspectos* (1872), *Direito Constitucional Português: Estudos sobre a carta constitucional de 1826 e acto Constitucional de 1832* (3 volumes, 1878-1880),

C. DE RESCINDEN. VEND.

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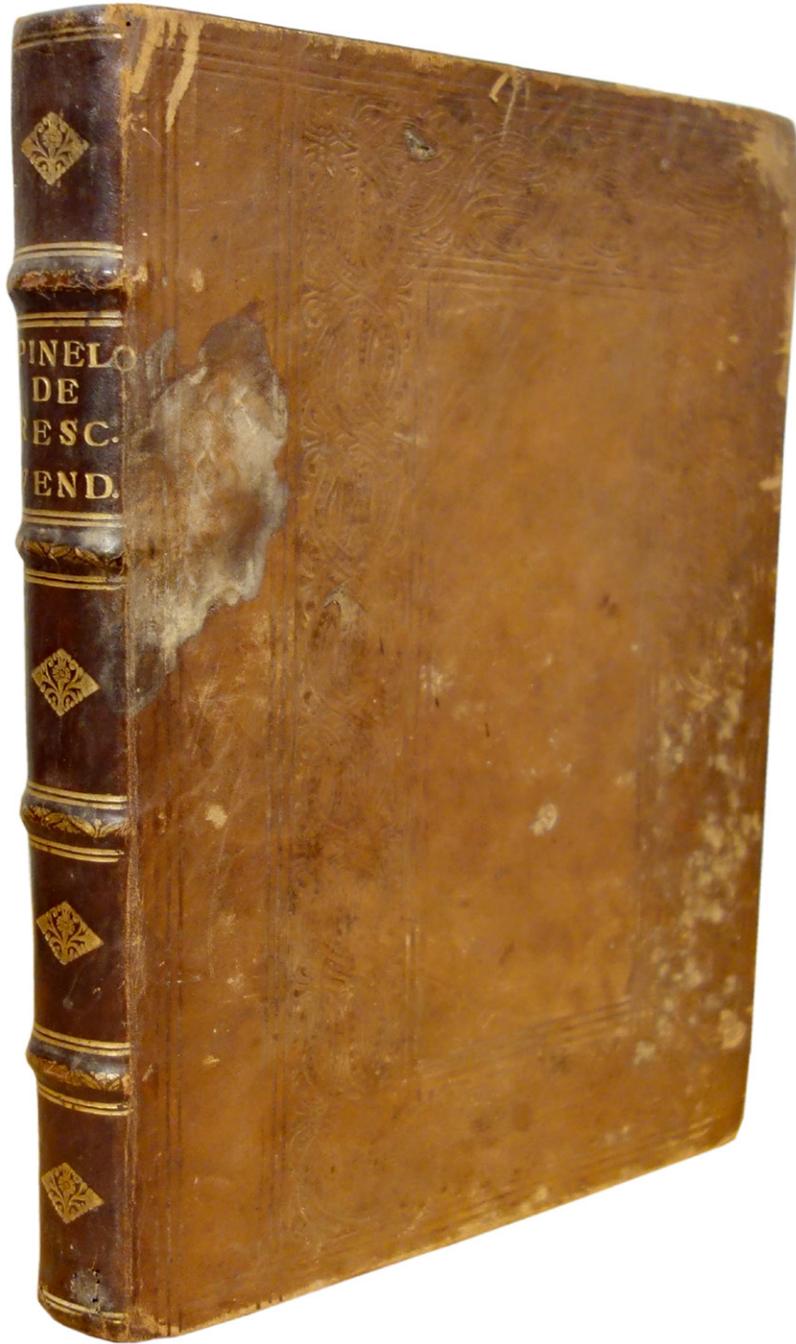
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9 In probatione per testes, si dicerent
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 nu. 6. Panor. et Burg. in d. c. cum causa.
 Fabian. de emp. et vend. q. 8. nu. 7. et Ias.
 in Auten. qui rem, nu. 16. ad firrem, C. de
 sacros. eccles. et Cagn. hic nu. 244. Ce
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*in d. l. p. c. d. a
 v. m. da*

*in d. l. p. c. d. a
 v. m. da*

Si



Item 10

O Catolicismo e as Nações Católicas: Das Liberdades da Igreja Portuguesa (1881), and *Colecção de Leis e Subsídios para o Estudo do Direito Constitucional Português* (2 volumes, 1893-1894).

* Anselmo 825. Barbosa Machado I, 79-80. *Iberian Books* 71219 [14863]. Biblioteca Nacional de Portugal, *Catálogo dos impressos de tipografia portuguesa do século XVI* 592 (two copies, one of which is described as having "Folhas mutiladas"). *Livros impresos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora* 838. *Livros quinhentistas portugueses da biblioteca da Academia das Ciências de Lisboa* 114. Monteverde 4182. Not in King Manuel. Not in BM, *Pre-1601 Portuguese STC*. Not in Coimbra, *Reservados*. Not in HSA. Not in Palha. For Aires Pinhel, see Nuno Espinosa Gomes da Silva, *Humanismo e direito em Portugal no século XVI*, pp. 250-8. OCLC: 948803117 (Biblioteca Nacional de España); 1024940739 (Universidad Complutense de Madrid); 427552274 (Universidade Nacional Autónoma de México). Porbase locates only the two copies in the Biblioteca Nacional de Portugal, one with "Folhas mutiladas". No edition located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Early Work by an Important Author

*11. VITERBO, [Francisco Marques de] Sousa. *Harmonias fantasticas*. Lisbon: Livraria Ferreira Lisboa & C.^a, 1875. 8°, original green printed wrappers (small slit between spine and front wrapper near foot; light foxing to covers)). In very good condition. Five-line signed (F.M. de Souza Viterbo) and dated (Porto, 3 October 1875) author's ink manuscript presentation inscription on half title to Boaventura da Fonseca e Silva de Viterbo. 235 pp., (1 l. errata, 1 l. "Obras do Autor"). \$300.00

FIRST and ONLY EDITION of the author's fourth book of poems, one of his earliest works. On the verso of the half title is stated that this book was printed in Porbo: Typ. de Bartholomeu H. de Moraes. There is a POD dated 2018.

Sousa Viterbo (Porto, 1845 or 1846-Lisbon, 1910), physician, journalist, historian, archeologist and poet, received his medical degree in 1776, was a naval doctor, but soon became more interested in the humanities, becoming a professor at the Escola de Belas-Artes. Among the more important works of this prolific author were *Dicionário histórico e documental dos arquitectos, engenheiros e constutores portugueses*, 3 volumes, 1899-1922; *A livraria de música de D. João IV e o seu índice. Notícia histórica e documental*, 1900; *O movimento tipográfico em Portugal no século XVI. Apontamentos para a sua história*, 1924; *Notícia de alguns pintores portugueses e de outros que, sendo estrangeiros, exerceram a sua arte em Portugal*, 1911; *A litteratura hespanhola em Portugal*, 1915.

Provenance: Boaventura da Fonseca e Silva de Viterbo (1831-1896) was the author's uncle. He was the father of Fiel da Fonseca Viterbo (1873-1954).

* Innocência, *Aditamentos*, p. 143 (incorrect collation); for the author see also pp. 144-52; IX, 341. See Manuel Ferro in *Biblos*, V, 912-4; *Dicionário cronológico de autores portugueses*, II, 287-9. OCLC: 644972326 (Internet resource, without the original wrappers and lacking the half title); 23556353 (Harvard University, University of Michigan, University of New Mexico, University of Wisconsin-Madison, British Library); 491802046 (Bibliothèque Sainte-Geneviève); 1063549802 (British Library copy digitized—has the original wrappers, albeit repaired, and the half title). Porbase locates two copies: Biblioteca Nacional de Portugal and Faculdade de Letras da Universidade do Porto.

Index eorum, quæ in his commentarijs tractantur.



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non recte à
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catur, et ini-
quæ ab eis
principi tri-
buitur, in
Ru. 1. par.
cap. 2. nu.
25.

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explicatur in d. cap. nu. 29.
Actio sine causa à Principe tolli nõ potest.
d. cap. nu. 9.
Actio ex vedito non solum ad precium &
interesse, sed etiam ad rescindendum da-
tur, fo. 38. nu. 28. & fo. 51. nu. 13. ad fin.
Actio duplex ex eadẽ conuentione resulta-
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quantum daretur: fo. 82. nu. 26. & seq. &
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cum seq.
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Condi

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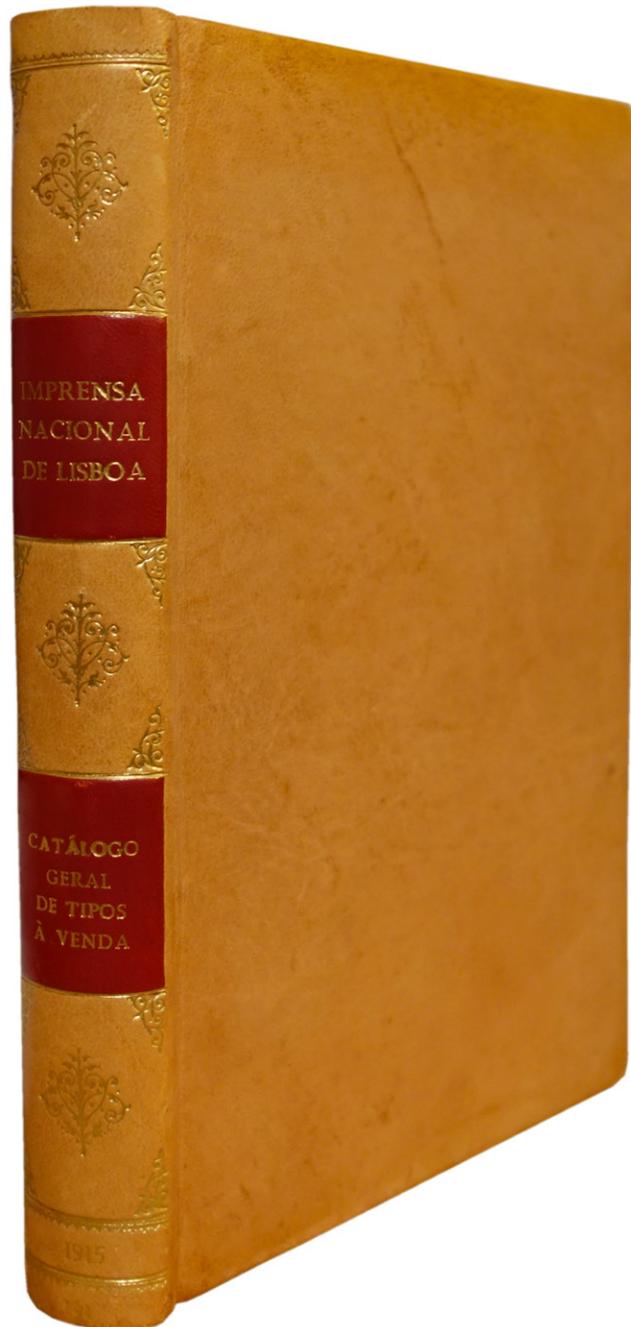


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Item 8

NOTAS SOBRE O NEO-REALISMO PORTUGUÊS

(Conclusão do número anterior)

III

Muitos terão em dúvida que se possa, desde já, falar de um neo-realismo português. Outros afirmarão, talvez, que é um facto incontestável, patente, todos os dias, nos quadros da nova literatura. Uns e outros podem ter razão... consoante as razões com que provarem o seu aplauso ou a sua desconfiança. Resumindo — talvez demais... — os dados do problema, consiste êle em que o neo-realismo é um facto, no que respeita ao ponto de vista crítico do escritor, a certas conquistas técnicas, e, principalmente, aos acontecimentos sociais que lhe deram origem; enquanto que em realizações (expressão, estilo, planificação das obras), parece não ter atingido ainda aquele estado de plenitude que no Brasil, por exemplo, já nos deu umas «Vidas Secas», de G. Ramos, quanto a nós, uma autêntica obra-prima do neo-realismo brasileiro.

Assim, os que tudo vêem através de «postulados estéticos», «escolas literárias», «movimentos artísticos», etc., ainda não acharam que valesse a pena considerar que o neo-realismo português, tal como hoje se encontra, é fortemente representativo de certos acontecimentos que acabarão por assaltar toda a espécie de estilos, escolas e movimentos artísticos.

Assim, vemos, por vezes, menosculdar-se uma forma que nem por ser interpretativa desses acontecimentos sociais, pode deixar de ser forma. Na poesia, no romance — os pintores começaram a aparecer —, apesar dum Alves Redol, dum Álvaro Feijó, reina uma certa arbitrariedade. Não nos referiríamos a ela se fôsse tão sòmente resultante da personalidade própria de cada escritor, do seu estilo, da sua técnica. Um reparo assim orientado trairia qualquer coisa tão nefasta como o desejo de um padrão único para as obras do neo-realismo literário. Arbitrariedade vêmo-la, sim, no uso de certas formas menos recomendáveis, na exploração de certos estados psicológicos de que

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