Special List 396
Not Located in OCLC
Part I: The First Hundred
Abreu–Coutinho
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Items marked with an asterisk (*)
will be shipped from Lisbon.

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All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT
Special List 396

Not Located in OCLC

Part I: The First Hundred

Abreu–Coutinho

Overall State of the Province of Grão Pará

1. ABREU, José Coelho da Gama e, later Barão de Marajó. *Falla com que o Excellentissimo Senhor Doutor José Coelho da Gama e Abreu presidente da provinicia abriu a 2ª sessão da 21ª legislatura da Assembléa Legislativa da Provincia do Gram-Pará em 16 de Junho de 1879*. Pará: Typ. Liberal do Pará, 1879. Small folio, original blue printed wrappers (light foxing, corners curling, small defects at head and foot of spine). Light marginal foxing. In good to very good condition. 50 pp., (1 l.), xxx pp., 2 large folding tables, many tables in text. $400.00

FIRST and ONLY EDITION, rare. This speech made at the opening of the provincial legislature of Grão Pará provides a wide ranging picture of the state of the province, covering education, the public library, police, military, public health, waterworks, public gardens, commerce, finance, etc. There is also a section covering the various municipalities of the province. The final xxx pp. contain “Annexos” with an introduction by José Luiz Coelho, followed by documents and statistical analysis.

José Coelho da Gama e Abreu, Barão de Marajó, a native of Belém de Pará (1832-1906), was a Brazilian political figure and historian. He was President of his native province from 1879 to 1881, and previously served as President of the province of Amazonas from 1867 to 1868. Having spent much of his childhood in Portugal, studying mathematics and earning a degree in philosophy at Coimbra University, Abreu returned to Pará in 1855. Among his publications was a travel account: *Do Amazonas ao Sena, Nilo, Bósforo e Danúbio ...* 3 volumes, Lisbon, 1874-1876, and *A Amazônia. As Províncias do Pará e Amazonas e o governo central do Brazil*, Lisbon, 1883. He was a member of the Real Academia das Sciencias de Lisboa.

FALLA

COM QUE
O EXCELLENTISSIMO SEMOR

DOUTOR JOSÉ COELHO DA GAMA E ABREU

PRESIDENTE DA PROVINCIA

Abriu a 2ª Sessão da 21ª Legislatura

DA
ASSEMBLÉA LEGISLATIVA

DA
PROVINCIA DO GRAM-PARÁ

Em 16 de Junho de 1879.

PARÁ
1879.

Item 1
Only One Other Copy Located, at the Biblioteca Pública de Braga

2. [ACADEMICO TRANSMONTANO, Um]. Ode. [after quotes from Claudian and Camões, text begins:] Transmontanos guerreiros! Quando trôa / O sonóro clarim da Independencia .... N.p.: n.pr., (1809?). 8°, stitched, with paper reinforcement at spine. Uncut. Fine. Old ink number “122” in upper inner corner of first leaf recto, on paper reinforcement. 8 pp. $200.00

FIRST and ONLY EDITION. We have been able to locate only one other copy, in the Fundo Barca-Oliveira at the Biblioteca Pública de Braga. The work probably dates to 1809, when Marshal Soult invaded Portugal from the north and was temporarily repulsed by Portuguese militia at the Minho River. Page 3 includes the lines, “em Tras-os-Montes / SEPULVEDA immortal o brado alcândo, / Proclama a Liberdade!”

Porbase identifies “Academico Transmontano” as Antonio Pimentel Soares, but since he was born in 1804, this cannot be the same author.


Neo-Latin Poem and Oration


FIRST and ONLY EDITION of a neo-Latin poem p. [3], followed by an address, also in Latin. The poem is addressed to Antonio Procopio, a senator in Porto, possibly “A.P.S.P.” on the title page, perhaps the oration author’s initials, which could stand for António Procopio da Silva Pinna [or Pinna], also author of Oração aos Sereníssimos Principes do Brasil e Senhor D. João, e a Senhora D. Carlota, no faustíssimo dia dos annos da Sereníssima Senhora D. Maria Thereza, Princesa da comarca da Ponte de Lima in 1780, where he favored the founding of a Sociedade Patriotica, with the aim of furthering agriculture, industry and commerce. The dedicatees, D. Fernando de Portugal and D. Pedro de Mello Breyner, were sons of the Conde de Ficalho and the Marquesa de Valença.”

ADICION
A LA ADMONICION FRATERNAL
DEL PARROCO DEL OBISPADO
DE CONCEPCION, DIRIGIDA AL
AUTOR DEL IMPRESO: Gloria
á Dios y á su Santa
Iglesia.

Sr. D. JUAN FERMIN VIDAUERRE.

Hernando de Jesucristo. Segunda vez vuelvo á hablaros,
vuestra compatriota, no solo animado del celo mas puro, sino
 tambien del afecto mas fino con que os aprecio. Nada mas
deseo, que vuestra bien, no obstante mi pesada reprimenda de
que no debes ofenderme, antes si dispensarme tu benevolencia,
y tu carino, como ya os lo he dicho con autoridad de S.
Agustin en el final de mi carta que os dirigí el 28 de mayo
ultimo. Vuestra suerte feliz me interesa, y creedme que
siempre la contare por una de las partes esenciales de mi dicha.
Estad seguro de la rectitud de mis intenciones, y que no
 tienen mas tendencia que á desengafarse del error que esa
precipito á publicar vuestro impreso, tan intempestivo como
incendiorio. Si hermano cometiste este error del que si la
verdad te creo culpable, Tu poca ilustracion, y tu falta de
estudio aun en aquellas materias peculiares á los de tu profe-
sion, te disculpas.

En mi admonicion fraternal [que habras leido] os proh
 hasta la evidencia, como el obispo ViUedres por su rica 
Lima abdicó, y renuncio la juridiction de esta diocesis, ha
 que por un consiguiente necesario repues en el episcopio.
Este de su libre y espontanea voluntad, la deposito en el
Sr. Andreae, como puedes verlo por el titulo que se le espa
pidio en 22 de junio de 1813, que copiado fielmente te presen
unto bajo el n.º 1. Por el versa hacienda la sentencia su
posicion cuando asintiera, que si la eleccion de 817 se hub
biese practicado sin la concurrencia del clero, no habria sido

Item 4
Was Cleric Legitimately Chosen During War of Independence?


FIRST and ONLY EDITION. In 1828 D. Juan Fermin Vidaurre (1770-1829) published a short work, Gloria a Dios y a su Santa Iglesia, that criticized the way in which the vicario capitular was elected in the diocese of Concepción. He was criticized and responded. This work, dated July 4, seems to be a rebuttal to Vidaurre’s second publication, which the author calls “tan intempestivo como incendiario.” The issue was the legitimacy of a cleric who was elected during the war of independence, after the incumbent decamped to Lima. The supporting documents at the end are dated 1813 and 1824.


Portrait of the Conde da Praia da Victoria Unvailed

5. AGUIAR, João Jose d’. Memoria descriptiva da inauguração do retrato do fallecido par do reino Conde da Praia da Victoria no Salão Nobre do Palacio da Camara Municipal de Angra do Heroismo no dia 1.º de Janeiro de 1874. Ponta Delgada: Empreza Typographica dos Açores, 1874. 8°, original green printed wrappers (small nick to blank portion of front wrapper; slight fraying; minor soiling; rear wrapper almost detached). Title page and front wrapper within woodcut chain link. Small woodcut vignette tailpiece on p. 33. In good to very good condition. 33 pp. $250.00

FIRST and ONLY EDITION.

Maligned for Charges Long Dismissed

6. [ALIAGA, Ramón Silvestre de]. *Al Público (por ahora)*. [text begins:]

Cuando descansaba tranquilo en el cenro de mi familia, y cuando únicamente ponia en accion el uso moderado de ciudadania que me concede la Constitucion, entonces es cuando á falta de hechos verdaderos, han ocurrido mis enemigos á la calumnia é impostura .... (Santiago de Chile): Imprenta de la Independencia, dated 21 April 1829. Folio (29 x 18.5 cm.), disbound. Caption title. Very light foxing. Good to very good condition. Early manuscript foliation in ink. 3 pp. 

FIRST and ONLY EDITION. Aliaga defends his honor, asserting that he and his brothers, José and Santiago, had been falsely accused of crimes in San Fernando and almost forced to flee their homes. The charges were the result, he alleges, of hatred that remained after they were tried in 1820 as revolucionarios—a charge of which they were completely cleared in 1827. Aliaga asks the courts to publish all relevant documents and to clear their names yet again.


Manual on Photography by the Premier Lisbon Department Store

7. ALMEIDA, José Maria de Liz Dionysio de. *Novo tratado de photographia. O mais pratico e elucidativo, o mais correcto e augmentado*. Lisbon: à venda nos Grandes Armazens do Chiado e nas suas vinte succursaes (Impresso na Typographia “A Editora Limitada”), n.d. (early twentieth century). 8°, original illustrated wrappers (spine a bit worn, with small defects at head and foot; small ink inscription on front cover). Light browning. In good condition overall. A few small ink marginal annotations. 97 pp., (3 ll. advt. for photography equipment). 

FIRST and ONLY EDITION. Manual on photography by a major Lisbon department store, with advertisements for the necessary supplies at the end, and much technical information.

Early Days of the Portuguese Royals in Brazil

8. ALMEIDA, [José Ricardo] Pires de. *Catalogo dos Documentos Historicos, Autographos e Copias Fieis existentes no Archivo Da IIIma Camara Municipal da mui heroica e leal cidade de S. Sebastião do Rio de Janeiro coligidos e apresentados á exposição publica ... no dia 2 de Dezembro de 1885, 60.º anniversario de Sua Magestade o Imperador.* (Rio de Janeiro): Typ. de Leuzinger & Filhos, (1885). Small folio (26.5 x 18.3 cm.), early quarter sheep over patterned paper boards (some wear, remains of paper tag at foot of spine), pine gilt raised bands in five uneven compartments, two crimson leather lettering pieces in second and fourth compartments, gilt letter, decorated endleaves. Full-page wood-engraved illustration: “Monumento projectado pelo Senado da Camara para commemorar a chegada da Familia Real ao Brazil em 7 de Março de 1808.” Two wood-engraved tailpieces. Light toning. Overall in good to very good condition. Pictorial bookplates of Elysio de Carvalho and Francisco Marques dos Santos (singed J.W.R.) on front pastedown endleaf and front free endleaf recto, respectively. 8, 16 pp. Text in 2 columns. $200.00

FIRST and ONLY EDITION. The second part begins with the caption title “D. João VI, rei de Portugal e dos Algarves e Imperador titular do Brazil”.


Cholera’s Symptoms and Diagnosis, 1854

9. ALVAREZ, Blaz Leon. *Observações sobre a monografia da cholera-morbo pestilencial.* Lisbon: José Baptista Morando, 1854. 8°, original blue printed wrappers. Unopened. Very light browning. In fine condition. 16 pp. $120.00

FIRST and ONLY EDITION of this work on the symptoms and diagnosis of cholera.

10. [ALVERNAZ, Diogo Fernes]. *A constituição real ou a verdadeira forma de governo. Para conseguir a prosperidade geral do estado*. Angra do Heroismo: Na Officina do Terceirense, 1845. 8°, contemporary patterned wrappers (front wrapper with 2 small holes, spine chipping). In very good condition. 53 pp., (1 blank l.). $350.00

FIRST and ONLY EDITION. In this rare pamphlet Alvernaz expounds a series of eccentric theories for the proper government of the insular possessions. The author, a native of Angra do Heroismo about whom little is known, was considered a misanthrope by his contemporaries, with pretensions to be a savant and a great politician.


FIRST and ONLY EDITION of this ode honoring D. Maria I’s ascension to the throne; begins: “Ode. / Ainda, Clio Divina, / Conservas essa lyra pendurada? ….” It includes references to D. Afonso I and the famous Côrtes of Lamego of 1143, as well as to India and the Ganges.

There are at least two other odes on the same subject, with 7 pp. and almost identical titles, one printed at the Offic. de Antonio Rodrigues Galhardo, and sold by Francisco Tavares at his shop in the Praça do Comercio, 1777, the other printed at the Offic. de José de Aquino Bulhoens.

D. Maria (b. 1734) became Portugal’s first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Luís Corrêa de França e Amaral (1725-1808), a magistrate with a degree from Coimbra University, was also a poet whose name in the Lisbon Arcadia was Melizeu Cylenio. He later joined the Academia de Bellas-Letras de Lisboa, or Nova-Arcadia, where he provoked the wrath of Bocage, who skewered him with pungent satire in several poems.

**Dedication Copy (?) to Early Aviators**


FIRST and ONLY EDITION of these five sonnets celebrating the aerial voyage of Gago Coutinho and Sacadura Cabral. In the spring of 1922 two of Portugal’s most noted aviators, Sacadura Cabral and Gago Coutinho, made the first flight from Europe to South America, flying from Lisbon to Rio de Janeiro via the Canaries and Cabo Verde. It was the first long-distance flight in which rigorous methods of aerial navigation were used.

❊ Afonso 1170. Not in Innocêncio, which lists several other works by the author; see XVI, 393; XVIII, 32: and *Aditamentos* p. 282. Not located in OCLC. Not located in Porbase. Not located in Jisc.

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**Novela by a Leading Integralist**

*13. AMEAL, João, pseud. [i.e., João Francisco de Sande de Barbosa de Azevedo Bourbon Ayres de Campos, 2.º Visconde, later 3.º Conde de Ameal].* *Os olhos cinzentos (novela).* Lisbon: Lumen, 1922. 8°, original illustrated wrappers (slightly spotted). Lightly browned. Uncut. Publisher’s four-page promotional leaflet laid in. In good to very good condition. Neat owner’s signature on half title, dated 1922. xxxi, 114 pp. $65.00

FIRST and ONLY EDITION of this novella, with a long introduction by the author. Grandson of the great bibliophile and art collector 1.º Conde de Ameal, the author (Coimbra, 1902-Lisbon, 1982), historian, political theorist, novelist and politician, active chiefly during Portugal’s Estado Novo, is regarded as one of the regime’s leading intellectuals and historiographers. He is especially renowned for his *História de Portugal*, a multi-volume work first published in 1940, and for the several historical studies which he authored throughout his life, most of which are shaped by his integralist convictions.

Can a Married Woman Legally Cohabit with a Clergyman?

14. La Amistad. [text begins:] Se ha prometido dar al público la causa de D. Ramón Aliaga, y es preciso cumplirlo—Ha rendido una prueba estando preso de 36 testigos que desmienten todo el proceso, y de consiguiente justifica mas de lo necesario a su favor .... (Santiago de Chile): Imprenta de la Independencia, dated 28 January 1834. Folio (29 x 19 cm.), disbound. Caption title. Very light foxing. Good to very good condition. Early manuscript foliation in ink. (1 l.) $400.00

FIRST and ONLY EDITION. Another installment in the epic legal battles of Ramón Aliaga. The issue in dispute is whether a married woman can legally cohabit with a clergyman, as a maecaba.


Rare Textbook Printed at Angra do Heroísmo

15. [ANDRADE, Jerónimo Emiliano de, Frei]. Opusculo historico ou resumo das principaes epocas, periodos, e acontecimentos da historia universal antiga, e moderna, obra elementar, acomodada ao uso das escolas por J.E. D’A. Angra do Heroísmo: Imprensa do Governo, 1837. 12°, contemporary red quarter calf over marbled boards (worn at extremities), flat spine gilt (defective at head). Small strip of lower blank margin of title page cut away. Otherwise in very good condition. Overall good to very good. vi, 106 pp. $250.00

FIRST and ONLY EDITION of this rare textbook. Canto’s Bibliotheca açoriana and the Inventário of his library list other works by this author.

Frei Jerónimo Emiliano de Andrade (Angra, 1789-Angra do Heroísmo, 1847), was Comissário dos estudos in Angra do Heroísmo and the first reitor of the Liceu Nacional de Angra do Heroísmo. Abandoned as an infant, father unknown, he was taken under the care and provided an education by Father José de Andrade, entering the Franciscan Order aged 16. Early in his career as a teacher one of his students was Almeida Garrett. Influenced by the events of the Peninsular War, he became a partisan of the liberal revolution of 1820. He wrote a number of books and pamphlets.

INSTRUÇÕES
(PROVISORIAS)

PARA O SERVIÇO DE FISCALIZAÇÃO EXTERNA DA ALFANDEGA DE LOANDA

(APROVADAS POR PORTARIA PROVINCIAL N.º 303 DE 15 DE JUNHO DE 1895)

LOANDA
IMPRENSA NACIONAL
1895

Item 16
16. [ANGOLA]. *Instruções (provisorias) para o serviço de fiscalisação externa da Alfandega de Loanda. (Approvadas por portaria provincial no. 393 de 15 de Junho de 1895.)* Loanda: Imprensa Nacional, 1895. Large 8°, original pale green printed wrappers (faded; offsetting from title page of another copy to rear wrapper). Portuguese royal arms on front wrapper and title page. Light browning. In very good condition. 11 pp. $400.00

FIRST and ONLY EDITION? Includes provisions regarding shipwrecks.


FIRST and ONLY EDITION.

* Not located in OCLC.

18. *Anuário da decoração, arquitectura, interiores e design.* Lisbon: Estar, 1995. Folio (29.7 x 21.1 cm.), original illustrated wrappers. As new. 244 pp., (2 ll.), profusely illustrated in color. ISBN: 972-8095-14-7; ISSN 0872-1432. $80.00

FIRST and ONLY EDITION.


Honoring the Conde de Vilar Mayor

19. *Applauso Ossequiosissimo a Sua Eccellenza, il signor Don Ferdinando Teles de Sylva, Conte di Villarmayor, Intimo Cavaliere di Camera della Real Maesta di Giovanni V Re di Portogallo, e suo Straordinario Ambasciatore alla Imperial Corte di Vienna, per il Regio Sponsalizio tra la Maesta medesima, e la Serenissima Arciduchessa Marianna.* (Vienna?): n.pr., ca. 1707-1708. 4°, disbound. Woodcut headpiece with Austrian double-headed eagle and woodcut initial on verso of first leaf. Tear (4 cm.) from gutter on
FIRST and ONLY EDITION. In 1707, Fernão Telles da Silva (1662-1731) led the embassy to the Court of Vienna that completed arrangements for the marriage of D. João V to D. Maria Anna of Austria (daughter of Emperor Leopold I) and escorted D. Maria Anna back to Lisbon. The embassy was described in detail in Fr. Francisco da Fonseca’s 
Embajada do Conde de Villarmayor Fernando Telles da Silva de Lisboa a corte de Vienna, 1717. This work in Italian, with the double-headed eagle of the Empire, was perhaps written for the Conde in Vienna. That Fernando Telles da Silva is referred to as Conde de Villarmayar rather than Marquês de Alegrete surely means he was using this as a courtesy title during the life of his father, Manuel Telles da Silva, who was the Marquês de Alegrete and Conde de Villarmayor until his death in 1709.


Against the Miguelistas and Carlistas

20. [ARANA Y TRAVESEDO, Marianno d’, or Mariano de Arana e Travessedo]. Manifesto, protesto e annuncio d’un premio de 1,000$000 de reis do preso Hespanhol, que receava se lhe exigisse silencio. [text begins:] Mariano de Arana e Travessedo, sempre em todos os tempos inimigo irreconciliavel do poder absoluto, e por sempre infatigavel perseguidor dos Miguelistas-Carlistas .... [Colophon, p. 12] Lisbon: Imprensa de C.A. da S. Carvalho; [end of final leaf, recto:] Na Officina de A.L. d’Oliveira, 1835. 4°, stitched. Caption title. Uncut. In very good condition. Reference numbers for notes in ink manuscript beginning on p. 9 (see below), (1 l. blank on recto with “Advertencia” in Spanish on verso), 12 pp., (1 l.). $200.00

FIRST and ONLY EDITION of this attack on Miguelistas and Carlistas. His particular target is one Pi de Carabaça. The Advertencia promises notes “que saldran mui luego si se consigne el poder publicarlas.” The indications for these notes are printed in the text through number 19 (p. 9); after that, they are added in a contemporary hand, through 60 (p. 12).

The note on the final unnumbered leaf is signed by Marianno d’Arana y Travessedo. The imprint on that page is different from that given on p. 12 (facing it); the first and final leaves, unnumbered and conjugate, seem to have been added, although the date of 1835 is the same that on p. [1] the name is given as Mariano de Arana e Travessedo.

Poems and Short Essays

21. ARAUJO, Francisco Duarte de Almeida e. Almanach do Reinado de S.M. El-Rei o Senhor Dom Luiz I para o anno de 1863 primeiro da sua publicação. Compilado por .... Lisbon: Livraria de Castro, (1862). 8º, early decorated wrappers (slightly chipped). Title page and outer margin of following leaf recto browned. Top margin of pp. 7-8 torn away, with partial loss of first line on each page; small hole in last few leaves affecting 2 letters. In good condition overall. Old owner’s faint violet monogram with letters “I” and “C” stamped in blank portion of title page. 77, (3) pp. $100.00

FIRST and ONLY EDITION of this almanac. Pages 23-54 constitute an “Album Poetico” of poems almost entirely by Almeida e Araujo. Also included are short essays on the foundation of Porto, Braga, and Alcácer do Sal, and anecdotes. At the end of the volume are the calendar, list of feast days, etc.

Born in Lagos (Algarve) in 1816, Almeida e Araujo was a prolific journalist who also wrote several popular histories and volumes of verse.


 Argentine Finances in 1821

22. [ARGENTINA]. Estado general de las existencias, entradas y salidas en el ultimo tercio de 1821. [Buenos Aires]: n.pr., 1821. Broadside (39 x 50 cm.), unbound. Foldlines, some browning, short tears and minor defects in blank margins, short tear at center affecting vertical rules. In good condition. (1 l.) $800.00

Apparently the FIRST and ONLY EDITION of this summary of Argentine finances during the last four months of 1821, including income (aduana, papel sellado, pulperías, loterías, multas, etc.) and expenses (sueldos y pensiones, diezmos repartidos, hospitalidad, rescate de esclavos, etc.). It bears the printed imprimatur of García and the signature in print of Santiago Wilde. Wilde, a British subject, came to Argentina in the early nineteenth century. He became a citizen in 1817, and by 1821 was Contador de Cálculo of the Contaduría General de Gobierno. He published a Memoria presentada a la Comisión de Hacienda ... [Buenos Aires]: Imprenta de la Independencia, 1821 (see Zinny 1821/48). There is a copy in the British Library. Both Zinny and the British Library online catalogue state that it is a 4º of 40 pp.; neither mention this table.

Hierarchies Aboard Ship

23. [ARMY VS. NAVY]. Resposta a hum carta, que certo cavalheiro escreveo a hum official reformado dos Regimentos da Marinha, remetendo-lhe a copia da resolução do Conselho de Guerra de 29 de Novembro do anno de 1752 sobre o requerimento que alguns capitaens de infantaria fizerão a S. Magestade ... a respeito da precedencia dos capitaens tenentes de mar, e guerra, aos de infantaria embarcados nas náos da armada real. Lisbon: n.pr., 1753. 4°, twentieth-century half mottled sheep over marbled boards, smooth spine richly gilt with black leather lettering piece, short-title in gilt, gilt fillets between leather and boards, silk ribbon place marker. Woodcut vignette on title page. In very good condition. Old ink manuscript number “160” in upper outer corner of title page. (7 ll., 1 blank l.).

$600.00

FIRST and ONLY EDITION. The author, who signed himself “Anonymo reformado,” discusses whose orders take precedence on a ship in the royal navy: those of the captain or those of a commander of the infantry. Precedents are cited from royal decrees as early as 1708.


$450.00

FIRST and ONLY EDITION. José Antonio Pinto e Mendonça Arraes(Cêa, 1740-1823), a secular clergyman, was appointed bishop of Pinhel in 1782, and bishop of Guarda in 1797. This is the pastoral letter to those within the bishopric of Guarda after he assumed his position there. It includes an exhortation to be faithful to the true Church, obedient to the king, and disdainful of modern thinkers who place too much trust in reason and science.

Popular Festival

25. *Arraial dos Casados, ou o novo D. Sebastião das Salas. Poema em libérrimo verso joco-rápido para morigeração dos costumes e com intenção cimiosa. Fez-se para substituir a lápide comemorativa do primeiro jantar á Americana, realizado no Hotel Central a 22 do Civilizador do ano III da era do “Charleston”.* N.p.: n.pr., 1920s?. 8°, original printed wrappers, tied with twine. Uncut and partly unopened. In very good condition. xvi pp. $150.00

FIRST and ONLY EDITION. Odd imposition has resulted in improper folding which has affected the title of the poems on the third and fourth leaves recto. An *arraial* is an open air popular festival, often accompanied by fireworks, dances and songs. At the foot of the final page is stated “Visado pela comissão de censura”.


Protect Us from Free Trade!

26. *ASSOCIAÇAO INDUSTRIAL DO PORTO.* *Representações que a Associação Industrial do Porto dirigiu a Sua Magestade a Rainha.* Porto: Typ. de José Lourenço de Sousa, 1853. Large 8°, unbound. Foldline. In very good condition. 16 pp. $200.00

FIRST and ONLY EDITION. The businessmen of Porto beg for protection against free-trade policies re foreign goods, with an analysis of the effect of recent legislation on the manufacture of *oleados*, textiles, and embroidered fabrics. The 1853 legislation is compared to the legislation of 1837 and 1841.

* Not located in OCLC. Porbase locates a single copy, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc. KVK (51 databases searched) locates only the copy cited in Porbase.

Promoting the White Dead Nettle to Produce Textiles

27. *ASSOCIAÇÃO PROMOTORA da Industria Fabril.* *A urtiga branca (ramie).* Lisbon: Lallemant Frères Typ., 1873. 16°, original green printed wrappers. Unopened. In very good to fine condition. 16 pp. $200.00

FIRST and ONLY EDITION. *Urtiga branca*, the common name in Portuguese for the flowering plant scientifically known as *lamium album*, commonly known in English as white nettle or white dead-nettle, is a plant native to Eurasia introduced to America during the process of European colonization. It has been used to produce pigments, and the distillation of its flowers has produced a liqueur. The present work promotes its use to produce a fiber for the textile industry. The Associação Promotora da Industria Fabril was founded in Lisbon, 1860, by José Ennes, José Elias dos Santos Miranda, António Lopes Ferreira dos Anjos, Joaquim Moreira Marques, João Gomes Roldan and Luiz Beraud.

ASSOCIAÇÃO PROMOTORA DA INDÚSTRIA FAÇENDA

A URTIGA BRANCA

(RAMIE)

1873

LALLEMANT FRÈRES, TYP. LISBOA
6, Rua do Theospuro Velho, 6

Item 27
MANUAL
DO
Glorioso Doutor da Igreja
S. AGOSTINHO
Bispo de Hipona,
Ou Memorial da Contemplação de Cristo, e Verbo de Deus:
Para renovar a lembrança amorosa
da dos defeitos do Céu.
POR **

LISBOA
Na Of. Patr. de FRANCISCO LUIZAMENO,
M. DCC. LXXXIV.
Com licença da Real Mejia Censoria.
Venda-se na loja de Joao Baptista Resende, e Companhia, mercadores de livros no largo
de Calhau em Lisboa.

Item 28

Apparently the First Edition in Portuguese of a work originally published in London, 1574 (with issues or editions dated 1575, 1577, 1585, and 1586) as *S. Augustines manuell, or litle booke of the contemplation of Christ, in Certaine select prayers gathered out of S. Augustines meditations, which he calleth his selfe talke with God*. Its thirty-six chapters include topics such as: *Da admiravel essencia de Deos; Da ineffavel Sciencia de Deos; Da consolação que Deos da à alma affligida; Que cousa seja, e o que contém o Paraiso; Como se ha de dezejar o summo bem; and Da grandeza do gozo da vida eterna.*

According to ESTC S100328, S100358, S100360, S108221, and S101504, the work is “Probably not in fact by Augustine.” See also STC (2nd ed.) 924-8. The present work is not to be confused with the *Enchiridion, Manual, or Handbook* by Augustine of Hippo (354-430), a compact treatise on Christian piety written ca. 420, which is organized according to the three graces necessary for the Christian worship of God (Faith, Hope and Love). That work has 121 chapters and opens with an address to Laurentius.


FIRST and ONLY EDITION of this discussion about the law of dictatorship, especially the decree of December 3, 1851. It includes much detail about Portugal’s finances.

António José de Ávila (1807-1881) grew up in Horta, on the island of Faial, in the Azores. During the *Lutas Liberais* he entered politics, then served in the Côrtes; he was a member of the Chartist faction. He served as the prime minister of Portugal three times: January to July 1868, October 1870 to September 1871, and March 1877 to January 1878. King Luís I granted him the title Conde de Ávila in 1864. In 1870 he was raised to Marquês de Ávila e Bolama. In 1878 the king granted him the title of duke, usually
reserved for members of high nobility or the royal family; Ávila was the first non-nobly born individual to be so honored in Portugal.

Mike This work not in Innocência; on the author, see I, 165-6; VIII, 195-6 and 421; XX, 240, 366. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Jisc.

How Much Will This Railroad Cost?
Three Years Prior to the Opening of Portugal’s First Railway

30. AVILA, Joaquim Tomas Lobo d’, later Conde de Valbom. Reflexões sobre o contrato para a construção do Caminho de Ferro de Leste. Lisbon: Imprensa Nacional, 1853. Large 8°, stitched, with traces of wrappers. Uncut. In very good condition. 77 pp. $400.00

FIRST and ONLY EDITION. Discusses the contract for the railroad from Lisbon to the Spanish frontier, with an extensive analysis of its probable cost. It was written in response to articles in A Imprensa. The history of rail transport in Portugal dates from 28 October 1856, when Portugal’s first railway line was opened between Lisbon and Carregado.

Joaquim Thomás Lobo de Ávila (1819-1901), Conde de Valbom, graduated from military college at age nineteen. Soon thereafter he was involved in the revolt of Torres Novas and emigrated to France, where he studied civil engineering, political economy, and administration. Having returned to Portugal in 1850 or 1851, he entered public life, serving from 1862 to 1865 as ministro e secretario d’Estado dos Negocios da Fazenda, from 1869 to 1870 as ministro dos Negocios das Obras Publicas e da Guerra, and in 1876 as plenipotentiary minister to Madrid. He also served as deputy in numerous sessions of the Côrtes. In 1875 he was elevated to the rank of Conde de Valbom. He often participated in the political battles waged in Portuguese scientific and literary periodicals.

Mike Innocência XII, 164. Not located in OCLC. Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

31. [AZEVEDO, José Antonio Maria Sousa.] Apontamentos para a byographia [sic] politica do actual Ministro da Justiça José Antonio Maria de Sousa e Azevedo. Lisbon: Typ. de M.J. Coelho, 1842. Large 8°, traces of early blue wrapper at front, plain blue rear wrapper present. Wood-engraved wreath on title page, enclosing the date “1842”. Light dampstains and browning on title page; light browning elsewhere. In good condition. 51 pp. $100.00

First edition thus. O Nacional reprints letters of the 1820s written by Sousa e Azevedo to D. Miguel, showing how very dedicated the current minister of Justice was to the “usurper.” The letters had appeared earlier in separate issues of O Nacional. Pages 19-47 offer “Memoria, ou succintas reflexões sobre as circumstancias políticas de Portugal.
REFLEXÕES

SOBRE O CONTRACTO

PARA A

CONSTRUÇÃO DO CAMINHO DE FERRO DE LESTE

POR

J. T. LOBO D’AVILA.

LISBOA
IMPRESA NACIONAL
1853.
SPECIAL LIST 396


FIRST and ONLY EDITION of this ode on D. Maria’s acclamation, signed in print at the end. D. Maria (b. 1734) became Portugal’s first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as Prince Regent starting in 1799).

Mathias José Dias Azedo (1758-1821) joined the Portuguese army in 1780 and rose through the ranks to become lieutenant-general by 1813. For many years he taught at the Academia Real de Fortificação, for whose students he wrote Compendio militar, 1796, a handbook on military tactics. It was notable for its use of the system of orthography dictated by pronunciation that had been espoused by Verney and Theodoro de Almeida (e.g. instruacao for instrucção). Contemporaries praised his knowledge of literature and science as well as the military arts, but Inocêncio knew of only a few published works: the Compendio militar, this poem, and Hymeneo, a poem on an aristocratic marriage that was set to music by Jeronimo Francisco Lima.

Not located in Coimbra, Miscelhneas. Not located in OCLC. Porbase locates two copies at the Arquivo Nacional da Torre do Tombo, one at the Biblioteca Central da Marinha, and two at the Biblioteca Nacional de Portugal. Not located in Jisc.
Preached to the Irmandade de S. Pedro dos Clerigos da Cidade da Bahia
By a Bahia Native


FIRST and ONLY EDITION.
Father Pedro Fernandes de Azevedo, a secular priest (Bahia, 1690-Bahia [?] after 1750), studied at the Jesuit College of Bahia. A famed orator, he was priest for the Irmandade de São Pedro in Bahia, and from 1719 to 1733 was parish priest for the freguesia de São Filipe de Maragogipe in the Reconcóo de Bahia. His “Oração funabre nas … exequias de … D. João V” was published in the Relação panegyrica das honras funeraes, que as memoriais do … D. João V consagrou a Cidade de Bahia Corte da America Portugueza …. edited by João Broges de Barros. The dedication to D. Joanna da Sylva Pimentel occupies leaves A2 recto to B1 recto. She was the granddaughter of Antonio Guedes de Brito, Mestre de Campo and Governor of Bahia, and wife of D. Manoel de Saldanha. The author states that she and her husband maintained the most important home of Bahia. She is referred to as a poet and philanthropist.


FIRST EDITION. A second edition appeared in 2004. Consisting mostly of blank pages, we think this may be some sort of extreme avant-garde statement or “in” joke.

**But I Did Pay the Rent!**

35. [BAEZA, Fernando]. *Al Publico.* [text begins:] *Soi arrendatario de la hacienda de Chillegüe perteneciente á la testamentaría de don Antonio Lavin ...* (Santiago de Chile): Imprenta de la Opinion, dated 15 December 1837. Folio (30 x 19 cm.), disbound. Woodcut ornament below caption title. Light browning and short tears at edges. Overall in good to very good condition. Early manuscript foliation in ink. (1 l.) $300.00

FIRST and ONLY EDITION. Domingo Lavin, one of the heirs of Baeza’s original landlord, claimed (either to get rid of Baeza or to embarrass him) that Baeza had not paid the rent. He even sent a letter to that effect to Baeza’s father. Baeza reproduces that letter, his father’s reply, and testimonials from José Miguel Infante and F.A. Elizalde that Baeza’s account was indeed paid in full and on time.


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**Regulations for Portugal’s Leading Bank**

36. [BANCO DE PORTUGAL]. *Carta organica e regulamento administrativo do Banco de Portugal.* 2 works in 1 volume. Lisbon: Imprensa Nacional, 1857. Large 8°, contemporary straight-grained morocco over pebbled boards, smooth spine gilt with bands and ornaments (defective at foot, rear joint split), marbled endleaves. Small wood-engraving of Portuguese royal arms on title page. Internally fine; overall in good condition. Contemporary ink manuscript monogram in upper outer corner of half title and title page. Later penciled marginal annotations. 17 pp. 2 works in 1 volume. $200.00

FIRST and ONLY EDITION. Revised regulations for the Banco de Portugal, established on 19 November 1846 by royal charter as a bank of issue and a commercial bank. It was created by the merger of the Banco de Lisboa and the Companhia Confiança Nacional. By a decree of 9 July 1891, it became the sole issuer of banknotes for Portugal, the Azores, and Madeira. Until its nationalization in 1974, it was mostly privately owned.

❊ Not located in OCLC. Porbase locates a single copy of each work at Biblioteca Nacional de Portugal, giving the collation as 42 pp. and 43 pp. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

**BOUND WITH:**

[BANCO DE PORTUGAL]. *Regulamento administrativo do Banco de Portugal approvado por decreto de 15 de Março de 1865.* Lisbon: Typographia Franco-Portugueza, 1865. 8°. Internally fine. A few early marginal notes in pencil. 43 pp. $300.00

FIRST and ONLY EDITION. A revised version of the 1857 statutes.
Regulations for a Major Bank in Rio de Janeiro


Regulations for one of the largest banks in Rio de Janeiro, along with revisions to the imperial decree that established it. The revisions were perhaps intended to strengthen the bank’s ability to lend money to the government during the Paraguayan War (1864-1870).


38. [BANCO UNIÃO, PORTO]. Estatutos do Banco União approvados por decreto de 10 de Dezembro de 1861. Porto: Na Typ. do Diario Mercantil, 1863. 8°, original dark-blue printed wrappers. Woodcut vignette depicting Mercury with a sailing ship in background on front wrapper and title page. Woodcut vignette of an inkstand on rear wrapper. In very good to fine condition. 27 pp. $125.00

FIRST and ONLY EDITION. The Banco União of Porto, established in 1861, was one of the more important Portuguese banks during the second half of the nineteenth century. It was one of several banks in the north of the country with the right to issue banknotes.


39. BARATA, Francisco Augusto Corrêa. Theses de philosophia natural que sob a presidencia do Illustrissimo e Excellentissimo Senhor Doutor Antonino José Rodrigues Vidal ... se propõe defender na Universidade de Coimbra no dia [supplied in pencil: 16-3-72] para obter o gráu de doutor .... Coimbra: n.pr., (ca. 1872). Oblong 8°, original green printed wrappers (small repair at fore-edge). Light foxing. Overall good to very good condition. Oval blue-green stamp of “B.M. Tavares de Proença // José Saldana Oliveira e Sousa” in upper outer corner of front wrapper, blank in center. Early inscription at top of front wrapper (includes “Alexandre”). 18 pp., (1 blank l.). $40.00

FIRST and ONLY EDITION. Includes questions on chemistry; physics; botany; zoology; mineralogy, geology, and mining; agriculture, care of livestock, and rural economy. 

Provenance: D. José de Saldanha Oliveira e Souza, who also used the name José Luiz de Saldanha (1839-1912), was a son of D. João de Saldanha Oliveira Juzarte Figueira e
Sousa, 3º conde de Rio Maior, and brother of António José Luís de Saldanha Oliveira Juzarte Figueira e Sousa, 4º conde and 1º marquês de Rio Maior. A chemist and mineralogist, parliamentary deputy, and high government official, he studied mathematics and philosophy at Coimbra University, wrote on subjects as varied as agriculture, finance, and engravings, and amassed an important library. He was a devoted proponent of progress in the national agricultural sector, which he considered one of the primary sources of public wealth. See Grande enciclopédia XIX, 402; Innocêncio XIII, 66-7; Aditamentos, pp. 254-5. The Casa da Anunciada library of the counts of Rio Maior was one of the best private libraries ever formed in Portugal. It was dispersed for the most part not long after the April 1974 Portuguese revolution.

* Not in Innocêncio. Not located in OCLC. Not located in Porbase, which lists a dozen later doctoral defense theses dating from the 1880s. Not located in Jisc.

Eulogy for a Captain-General of the Portuguese Navy and Lieutenant General of the Portuguese Army
During the War of the Spanish Succession

40. BARBOSA, José. Oração funebre nas exequias do Illmo. e Excelmo. Senhor Conde de Alva, D. João Diogo de Ataide do Conselho de Sua Magestade, e de Guerra, Capitão General da Armada Real. Celebradas no Recolhimento do Menino Deus em 28 de Mayo de 1740 .... Lisboa Occidental: Na Offic. de Antonio Isidoro da Fonseca, 1740. 4°, disbound. Engraved vignette on title page with monogram of the Conde de Alva beneath a count’s coronet. Larger engraved vignette headpiece on following leaf displaying his coats of arms beneath a count’s coronet, flanked by two putti. Another elegantly engraved headpiece with a martial theme on p. 1. Engraved initials on second preliminary leaf and p. 1. All engravings signed by Debrie. Light soiling on title page and final blank; some creasing; several short tears at gutter of title page (3 cm.). In good condition. Old arithmetical calculation in one margin, in ink. (6 ll.), 45 pp., (1 blank l.). $300.00

FIRST and ONLY EDITION of this funeral oration for a captain-general of the Portuguese navy, dedicated to his widow and published at her order. The first half summarizes Ataide’s heroic career. He was a distinguished military commander during the War of the Spanish Succession, rising to the rank of lieutenant general, accompanying the Marquês das Minas during his campaign which culminated in the capture of Madrid on 25 June 1706. The second part describes the Conde de Alva’s Christian virtues.

Guilherme Francisco Lourenço Debrie (died 1755), who signed the vignettes and initials, was one of the most skilled and prolific engravers in Portugal under D. João V. He came to Portugal from his native France in 1728 along with his compatriots Miguel Le
ORAÇÃO FUNEBRE
NAS EXÉQUIAS
DO ILLMO. E EXCELMO. SENHOR CONDE DE ALVA,
D. JOÃO DIOGO
DE ATTAIDE
Do Conselho de Sua Magestade, e de Guerra, Capitão Gene-
ral da Armada Real.
Celebradas
NO RECOLHIMENTO DO MENINO DEOS
em 28. de Mayo de 1740.
DISSÉ-A
D. JOZE' BARBOZA
CLERIGO REGULAR.
E A DEDICA
A' ILLUSTRISSIMA, E EXCELLENTISSIMA SENHORA
CONDESSA DE ALVA,
E impressa por sua ordem.

LISBOA OCCIDENTAL,
Na Off. de ANTONIO ISIDORO DA FONSECA.
Anno de M. DCC.XXX.
Bouteux (i.e. Jean Baptiste Michel le Bouteux, 1682-1764) and Pedro Massar de Rochefort and worked there until his death.

In 1747 the printer Antonio Isidoro da Fonseca briefly operated an unauthorized printing press in Brazil, producing the earliest documented Brazilian imprints.

José Barbosa (Lisbon, 1674-1750) joined the Theatine Order at age 13, and for some forty years was an esteemed preacher and a prolific author. He was among the first fifty members of the Academia Real de História and served as chronicler of the Casa de Bragança.


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**Virtues of an Eighteenth-Century Patent Medicine**


In good to very good condition. (36 ll.), 67 pp. $375.00

First and Only Edition in Portuguese of this anonymous translation of a work by the physician to the King of France, describing the benefits of a marvelous patent medicine (variously called elixir do universo, elixir da vida, and chá lusitano) which was the rage at the courts of Europe and was replacing chá do Japão as most favored nostrum. Instructions are given on collecting the ingredients and preparing the medicine. Two lengthy printing licenses (preliminary leaves 17-34) include an analysis of the state of pharmacy in Portugal at this time, with comments on the use of opium, antimony, mercury and cinchona (Peruvian bark).

AO MESMO ASUNTO
LABIRINTO POETICO, E CUBICO
FORMADO DO SEGUINTE PAREDO

Por Pedro, e tambem Maria,
Vê descanço a Monarquia.

Que se lê para tantas partes quantas falt as letras de que se compõem.
Celebrating the Birth of D. José, Heir to the Throne


FIRST and ONLY EDITION of these poems celebrating the birth of the future D. Maria I's first son: a sonnet to the father, D. Pedro, a prologue (romance) to the reader, and the Canção real (pp. 9-17), in which the classical gods all promise a great future for this child. At the end is a “Labyrintho poetico, e cubico formado do seguinte pareado: Por Pedro, e tambem Maria, / Vê descanso a Monarquia.”

D. José, born 20 August 1761, was heir to the heir to the throne—the eldest child of the future D. Pedro III and D. Maria I, who in 1761 was heir to the throne of her father, D. José I. The newborn D. José was hence styled Prince of Beira.

D. José died in 1777, three days after his grandson D. José was married. The younger D. José and his wife had no children before D. José died of smallpox in 1788, at age 27. D. João (the future D. João VI) succeeded him as heir to the throne.

Innocêncio X, 346: listing only this work, and with no information on the author.

Mourning the Death of D. Pedro I, Emperor of Brazil

43. [BASTOS, Francisco António Martins]. Epicedio á sentida morte de S. M. I. o Duque de Bragança, Dom Pedro de Alcantara. Lisbon: Imprensa da Rua dos Fanqueiros, 1834. 4°, stitched. Typographical ornaments on title page and pp. 3, 7 and 8. Woodcut tailpiece on p. 6, incorporating a scythe, a boar’s head, and a banner with the word “finis.” Some soiling, creasing and light foxing. Uncut. Overall good. Old oval white paper ticket with blue border and number “11” inserted in old ink manuscript in upper inner corner of title page. Four-line contemporary manuscript errata in ink in blank lower margin of p. 8. 8 pp. $200.00

FIRST and ONLY EDITION of this epicedio (pp. 3-6) and two sonnets lamenting the death of D. Pedro de Alcantara. D. Pedro is probably unique in having abdicated from two thrones on two different continents. He was the first ruler of Brazil after it declared its independence of Portugal, ruling as Emperor Pedro I from October 12, 1822 until April 7, 1831, when he resigned in favor of his son, D. Pedro II. He also reigned as King Pedro...
IV of Portugal from March 10, 1826, until May 2 of the same year, when he abdicated in favor of his daughter, D. Maria II. He died of tuberculosis in 1834, a few months after the liberals had triumphed in Portugal.

Francisco António Martins Bastos (1799-1868), a native of Lisbon, was a teacher of Latin and of grammar. His most famous pupil was the future King D. Pedro V. He wrote a considerable number of poems in Portuguese and in Latin, as well as works on grammar, philology, and history.


**Rare Angra Imprint**

44. BETTENCOURT, Nicolão Anastacio de. *Collecção de alguns [sic] escriptos administrativos [sic] do Governador Civil do Districto d’Angra do Heroismo*. Angra do Heroismo: Imprensa do Governo, 1848. 8°, contemporary tree sheep (some wear), smooth spine with fillets and small ornaments gilt (foot defective), marbled endleaves. Small woodcut royal Portuguese arms on title page. Slip of paper with scrawled note adhered to front pastedown. (2 ll.), 193 pp., 1 fldg. chart with criminal statistics. $400.00

FIRST and ONLY EDITION.

Bettencourt a native of Funchal (1810-Angra do Heroísmo, 1874), came to Terceira in the second quarter of the nineteenth century and established the noble Bettencourt family on that island. He was active in the liberal cause, accompanying the expeditions on Fayal, Pico, São Jorge and São Miguel, serving in the liberal army that established the provisional government of D. Maria II on Terceira. During the 1830’s he held several important civil posts in Angra and Ponta Delgada, and later became governor of Angra, Horta, Aveiro and Portalegre.


**Pro-Absolutist Tract in Support of D. Miguel**

Antiguidades em Londres. Traduzido do idioma francez, e oferecido a todos os verdadeiros portuguezes por J.P.M. Lisbon: Na Typografia de Bulhões, 1830. 4°, traces of wrappers, only a few remaining stitches holding it together. Pages 61-84 in 2 columns. Overall in very good, almost fine condition. (4 ll.), 95, (1) pp. $400.00

First and Only Edition in Portuguese. In 1791, as the French Revolution was nearing the height of its fury, Charles-Joseph Bevy published Histoire de la noblesse héréditaire et successive des Gaulois, des Français et des autres peuples de l’Europe, which he refers to in a footnote to the “Advertencia do Author” in the present volume. Firmly believing that “o Povo não pode jámais ser Soberano, nem Legislador,” he went on to compose the Manuel des révolutions, suivi du parallèle des révolutions des siècles précédens avec celle actuelle. Not surprisingly for a work so opposed to the current political tide, it appeared without place or printer in 1793, and is also a rare book. OCLC locates only 2 copies, both at the Bibliothèque nationale de Paris (464857255 and 457062920). Along with several arguments on the right of kings to rule, Bevy includes a section on Calvinism (pp. 48-60) and another on parallels between earlier rebellions in France and the current one (pp. 61-84).

We have not been able to identify the translator, who signs with the initials “J.P.M.” The “Soldado Realista” who signs the dedication includes an excerpt from the epic poem O Oriente, by that staunch absolutist José Agostinho de Macedo. He declares that in publishing this manual his aim is to defend the rights of his monarch and the Church, in support of the absolutist King D. Miguel, then in power, who was being opposed by the liberals, led by D. Pedro I, Emperor of Brazil. D. Pedro, the elder brother of D. Miguel, had relinquished his rights to the Portuguese throne in favor of his daughter, D. Maria II.

The Abbé Bevy (1738-1830), a Benedictine of the congregation of Saint-Maur, was royal historiographer for the province of Hainaut (now partly in France, partly in Belgium). Bevy asked to be named historiographer of Austrian Hainaut, but the Academy of Brussels opined that he did not have adequate qualifications. Around 1785 he was admitted to membership in that Academy. According to the title page, he was also a member of an academy in Richmond, Virginia.

Lovely Portuguese Binding in Almost Perfect Condition

46. [BINDING. Catholic Church. Diocese of Porto.] Ordo Officii Divini recitandi sacriique peragendi, juxta Brevarium, Missaleque Romanum atque indulta specialia; ad usum Dioecesis Portucalensis. Anno Domini 1829. post Bissectum primò. Opera, et studio Congregationis Oratorii Olisiponensis ex Regali Privilegio. Lisbon: Ex Typographia Regia, 1828. 8°, contemporary crimson sheep (almost without wear), flat spine richly gilt, covers richly gilt, marbled endpapers. Woodcut arms on
ORDO
OFFICII DIVINI
RECITANDI,
SACRIQUE PERAGENDI,
Juxta Breviarium, Missaleque Romanum atque
Indulta specialia;
AD USUM
DIOECESIS PORTUCALENSIS.
Anno Domini 1629, post Bissextum primò.
OPERA, ET STUDIO
CONGREGATIONIS ORATORII OLISIPONENSIS
EX REGALI PRIVILEGIO.

OLISIPONE:
EX TYPOGRAPHIA REGIA. ANNO 1629.
Cum facultate.

Item 46
title page incorporating a star and the letter “M”, surmounted by a crown. In fine condition. Later blue-and-white paper tag (mid-nineteenth-century?) at foot of spine. 79, (1) pp. $650.00

FIRST and ONLY EDITION? Lists the proper ceremonies for every day of the year 1829. The *advertencia* on the final leaf warns that in 1740, D. João V confirmed sole rights previously granted by D. Pedro II for printing books of this type to the Congregação do Oratório in Lisbon, and this privilege was confirmed by subsequent monarchs. The fines for printing without the Congregação’s permission are spelled out in detail.

* Not located in OCLC. Not located in Porbase, which cites a single copy of a similar work for the year 1818 by the same printer.

47. BLANCO, J[orge] H[ilário] de Almeida (1829-1883). *A Irmã da Caridade. Poesia.* Lisbon: Typ. de Joaquim German de Sousa Neves, [1858]. 8°, later robbin’s egg-shell blue wrappers (ink manuscript author, title and date on front cover). In very good condition. Red on white oblong paper ticket with perforated edges and ink manuscript number and letter, presumably a shelf location, in upper outer corner of front cover. 12 pp. $100.00

FIRST and ONLY EDITION.

* Not located in Innocência. Not located in OCLC. Not located in Porbase, which cites four other works by the author. Not located in Jisc.

**Insults in Iquique**

48. [BLANCO, Juan Maria]. *Amis conciudadanes de Tarapaca.* [text begins:] *Como el escandaloso hecho perpetrado por el Sr. D.D. Ildefonso Zavala contra mi esposa Da. Rosa Viqueras, haya dado lugar en la provincia a diferentes juicios ...* N.p.: n.pr., dated Iquique, 1 August 1842. Folio (28.5 x 19 cm.), disbound. Typographical headpiece. Caption title. Good to very good condition. Early manuscript foliation in ink. Broadside. $300.00

FIRST and ONLY EDITION. D. Ildefonso Zavala had offered insults and violence to Da. Rosa Riqueras, the wife of Juan Maria Blanco. Here he explains why he had not taken D. Ildefonso to court: the judge who should have tried the case was too closely related to D. Ildefonso; the next judge in line was out of the province; so D. Juan is forced to wait until the Chilean government sends a judge qualified to hear the case.

Iquique, capital of the Tarapacá Region, is a port city in northern Chile, west of the Atacama Desert.

College Education in Rio de Janeiro


FIRST and ONLY EDITION? This rare pamphlet contains three orations: “Discurso de abertura dos trabalhos do Instituto em sua quarta sessão magna anniversaria pelo presidente bacharel A. L. do Bomsucceso” (pp. [5]-9); “Relatorio dos trabalhos do Instituto dos Bachareis em Letras durante o anno social de 1867-1868, lido na quarta sessão anniversaria pelo 1º secretario bacharel J. B. de Lacerda Filho” (pp. [11]-26); and “Elogio historico do socio fallecido bacharel Manoel Herculano da Costa Brito, lido na sessão magna do Instituto dos Bachareis em Letras pelo orador bacharel Benjamin F. Ramiz Galvão” (pp. [27]-36).

The second speech is earlier than any of the numerous writings of Lacerda cited by Blake. The third speech is one of the earliest works by Ramiz Galvão (1846-1938).

❊ Not located in Sacramento Blake; on the respective authors, see I, 76-7; III, 342-6; and I, 395-6. Not located in OCLC. Not located in Forbase. Not located in Jisc. Not located in KVK (51 databases searched).

Birthday Wishes for D. João, Prince Regent

50. BOTELHO, José de São Bernardino. *Ode consagrada, e offerecida a Sua Alteza Real o Principe Regente Nosso Senhor no seu faustissimo dia natalicio*. Lisbon: Na Regia Officina Typografica, 1803. 4°, contemporary marbled wrappers (fading at spine). Light dampstaining. Overall in very good condition. (3, 1 blank ll.).

FIRST and ONLY EDITION of this poem offering birthday greetings and fulsome praise to D. João, Prince Regent of Portugal, the future D. João VI.

The author, a native of Lisbon (1742-1827), was the son of a capitão mór and governor of the fort of Sancto Antonio de Gorupá, in the capatania of Pará. He served in various ecclesiastical posts: at the time this poem was published he was Abbade de S. João de Gondar; in 1802 or 1803 he became conego of the Basilica patriarchal de Sancta Maria-maior in Lisbon, serving there until his death. He published at least a dozen works in verse and about a half dozen funeral orations and other religions works in prose, and left much more in manuscript, including more poems and several unpublished plays. One of these was an epic poem in six cantos, “Fariade.” According to Innocência, the portrait of him engraved at the Arco do Cego Press in 1798 bore (at his request) the legend “Philosopho, Theologo, Orador e Poeta.”

❊ Innocência IV, 273; XIII, 196: citing a work of this title published in 1813 (a misprint?). Not located in OCLC. Not located in Forbase. Not located in Jisc.
51. BOTTADO, Duarte Gorjão da Cunha Coimbra. *O seculo 19 explicado á vista da Biblia.* Lisbon: Na Typographia Maygrense, 1824. 4°, early marbled wrappers (soiled, fading, short tears). Typographical mustache on title page and p. 3. Some soiling and dampstains on title page; rest of work has mild dampstains, and opening quires are dog-eared. In good condition. Overslip pasted onto p. [2]: see below. 98, 8 pp. [blank page following p. 57 skipped in pagination], signed A-G 4, H 1, I-4 4, 5 5, *4. $150.00

FIRST and ONLY EDITION. The author interprets the progress of the nineteenth century in light of the Bible. Among the points he aims to prove is that the power of kings comes from God, and that sovereignty lies with the king, not the people. In Parte Primeira, he cites passages from the Bible, followed by a *nota* explaining their relevance to his own time. Parte Segunda (pp. 35-57) deals mostly with D. João VI. Parte Terceira (pp. 58-98) covers four topics: Constituição, castigo e premio, coerção, and verdade. The final 8 pages are a copy of an address to D. João VI made on July 10, 1823.

The title page verso has a statement that when he wrote it, the author was not certain that he would have this work published, and that it has been sent to the press almost as it was originally written. He begs the reader’s indulgence for non sequiturs, repetition, and “outro qualquer defeito.” Immediately below this statement, in a portion of the page that had been blank, is a contemporary printed overslip stating that there was no time to make corrections, and there are also so many typographical errors that one can’t even list them.

Innocêncio knew nothing more of Duarte Gorjão da Cunha Coimbra Bottado than what the author himself stated on pp. 75-76 of this work: that he had been a soldier, had published an article supporting D. Carlota Joaquina in 1822, and had written articles for the *Gazeta Universal* and the *Trombeta Lusitana.*

* Innocêncio II, 208-9; IX, 153. NUC. ICN. Not located in OCLC. Porbase locates four copies at Biblioteca Nacional de Portugal, two at Biblioteca João Paulo II-Universidade Católica Portuguesa, and one at Biblioteca Municipal de Elvas. Jisc locates a copy at British Library.

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FIRST and ONLY EDITION? The title on the Front cover reads *Condição jurídica dos estrangeiros no Brasil.*

53. **BRANDAM, Fr. Francisco.** *Escola do santíssimo coração de Jesus, em que como Mestre Divino ensina aos corações dos Fieis com seu exemplo as mais importantes doutrinas, expendidas em cinquenta Meditações; a cada uma das quais se segue um Colóquio do nosso coração ao de Jesus, como lição que dá hum discípulo a seu Mestre: Dedicada ao Grande Patriarcha, e Luz da Igreja, S. Agostinho, composto pelo Doutor ... Religioso da Ordem dos Eremitas de S. Agostinho, Lente Jubilado na Sagrada Teologia.* Coimbra: Na Officina de Francisco de Oliveyra, Impressor da Universidade, e do S. Officio, 1749. 8°, late eighteenth- or early nineteenth-century quarter sheep over marbled boards (some wear), spine with raised bands in five compartments (lettering piece gone from second compartment from head), gilt bands. Small typographical vignette on title page. Typographical headpiece and woodcut initial on second leaf recto. Typographical headpieces and dividers. Woodcut headpiece and initial on p. 1. Some light browning, occasionally moderate. In good to very good condition. Contemporary signature scored on title page. Occasional old ink annotations. (8 ll.), 277 pp. $300.00

**FIRST and ONLY EDITION.**

The author entered the order of Augustinian Hermits in 1703. He received a doctorate in Theology from Coimbra University in 1719.


### Budget for Minas Geraes, 1887

54. **[BRAZIL. Minas Geraes].** *Balanços e orçamentos apresentados à Assembleia Legislativa Provincial de Minas no anno de 1887.* Ouro Preto: Typ. de J.F. de Paula Castro, 1887. Folio (31.5 x 23 cm.), early red quarter cloth and publisher’s printed boards (rubbed and soiled, with loss of 1-2 letters; inked address to Henry Burnay & Cª in Lisbon on both covers, remains of wax seal and postmarks on back cover). Title appears only on original printed boards. Scattered light foxing, a few short marginal tears (without loss). In very good condition. Addressed to Henry Burnay & Cª, Lisboa. 31, 5, 14 pp., 15 tables (mostly folding). $250.00

**FIRST and ONLY EDITION[?].** Balance sheets and budgets for the Brazilian state of Minas Geraes in 1887. The text consists of tables of income and expenses from 1885 and 1886; many of the tables are large and folding. The expenses are quite specific, e.g., “1 professor de geographia e historica do Brazil, 720$000” and “Importancia paga ao alferes quartel-mestre do corpo policial pelo que despendeu com a limpeza de armamento remettido para os destacamentos do Juiz de Fôra de Cataguazes, 10$480.”

TEMPO PRESENTE
MAQUINA AEROSTATICA,
O U
NOVIDADES DE CADA DIA.

Trazidas pela mesma Maquina
tanto de Portugal como do re-
dondo da terra, e mesmo do
comprimento.

Em sincoanta e seis folheios, que fazem
quatro volumes.

PRIMEIRO TOMO,
E
PRIMEIRO PROLOGO.

LISBOA 1806.
NA TYPOGRAFIA LACERDINA:

Vende-se por dinheiro na Casa da Ga-
zeta e nas outras onde se acharem
pelo mesmo custo.
Naval Officer’s Humorous Weekly

55. [BRITO, José Sanches de]. Tempo presente maquina aerostatica, ou novidades de cada dia. Trazidas pela mesma maquina tanto de Portugal como do redondo da terra, e mesmo do comprimento. Em sincoenta e seis folhetos, que fazem quatro volumes. Primeiro Tomo e Primeiro Prologo, all published. 8 issues in 1 volume. Lisbon: Na Typografia Lacerdina, 1806. 8°, antique mottled sheep, smooth spine richly gilt, crimson leather lettering piece with gilt short title and date, covers with double ruled borders in blind, period marbled endleaves. Uncut, partially unopened; in very good to fine condition. 12 pp., 2 blank ll., 22 pp., 1 blank l., pp. [23]-40, 1 blank l., pp. [41]-150. $900.00

FIRST and ONLY EDITION; apparently all published of this humorous weekly newspaper or magazine. Following the Prologo of 12 pp. and 2 blank ll. begins the main body of the work, with its own title page: Tempo presente maquina aerostatica noticia universal ó novidades de cada dia trazidas pela mesma Máquina tanto de Portugal como do mais resto do mundo. Dadas todas as Semanas nos olhos de quem os tiver, e não os tendo aos ouvides de quem ouvir tendo quem llhas lêa. Pello author do Piolho Viajante. Tom. I. Lisbon: Na Typografia lacerdina, 1806.

The author was a capitão-tenente in the Portuguese navy. He died before 1817. His four-volume Piolho Viajante, referred to on the second title page, was originally published in 1804, and had a second edition in 1826. It was extremely popular in its day. ※

Innocêncio V, 119 (with somewhat incorrect title, and without collection, date or printer); XIII, 193 (title given still differs from our copy, but corresponds to the title page for the main body of the work given above; still without collation; printer and date correspond to those of the present copy). Not in Palha. Not in Rafael & Santos, Jornais e revistas portugueses do séc. XIX. See also Grande enciclopédia V, 107. Not located in OCLC. Porbase locates a single copy with only 22 pp., at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Jisc.

Cholera: Causes, Course, Autopsy Results, 1833


First and Only Edition in Portuguese? Discusses the causes of cholera, predisposition to the disease, its course and prognosis, and autopsies of victims, all based on observations made during the recent cholera outbreak in Paris.

Broussais (1772-1838), one of the most prominent French physicians of his time, published many works on physiology, cholera, mental illness and phrenology that were widely translated and reprinted in Europe and the United States. His research on
chronic inflammations, published in *Histoire des phlegmasies chroniques* (Paris, 1808), was conducted while serving as a military doctor with French forces in Spain during the Peninsular War. Appointed a professor of medicine at the Val de Gras, Paris, Broussais founded the influential journal *Annales de la médecine physiologique* (Paris, 1822-34). Near the end of his life he became famous for his lectures on phrenology and on the relationship between life and stimulus.


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**Bubonic Plague in Tangiers, 1818**

57. [BUBONIC PLAGUE]. *Edital*. [begins:] *A junta da Saude Pública faz saber, que tendo-se manifestado o Contagio da Peste no Porto de Tanger, donde he para reecear que rapidamente se communique a todos os outros do Imperio de Marrocos ...* Lisbon: Na Impressão Regia, issued July 22, 1818. Folio (40.5 x 28 cm.), unbound. Margins narrow, but otherwise in very good condition. Broadsheet. $200.00


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**Presenting a United Front Against the Tyrannical Bonaparte**

58. BULLÓN Y FERNÁNDEZ, Eloy, Marques de Selva-Alegre. *Arenga que pronuncio el Marques de Selva-Alegre, Presidente de la Suprema Junta Guvernativa establecida en Quito, á nombre de Nuestro Augusto Monarca el Señor Don Fernando Septimo ... en la instalacion que se celebrò el dia 16 de Agosto de 1809. Señores. Que obgetos tan grandes .... N.p. [Quito?] n.pr., [1809]. Folio broadside (30.8 x 21.3 cm.), unbound. Foldlines. In very good to fine condition. $1,600.00

FIRST and ONLY EDITION [?]. Apparently unrecorded printing of a speech made at Quito on August 16, 1809, by the leader of the Suprema Junta Guvernativa. It was probably printed in Quito: the typography has a distinctly provincial look. The author exhorts his listeners to be loyal to D. Fernando VII in the face of the “usurpacion tiranica de Bonaparte.”

Arenzga que pronunció el Marqués de Selva-Alegre,
Presidente de la Suprema Junta Governativa establecida en Quito, a nombre de
Nuestro Augusto Monarca el Señor Don Fernando Septimno (que Dios Guarde)
e en la iniciación que se celebró el día 16 de Agosto de 1825.

SEÑORES

Que objetos tan grandes, y Sagrados son los que nos ha reunido en
este respetable lugar! La conservación de la verdadera Religión, la defensa
de Nuestra Ilimitado Monarca, y la prosperidad de la Patria. Vís aquí los
bienes más preciosos que hacen la perfecta felicidad del Género humano.
Quan dignos son de nuestro amor, de nuestro zelo, y veneración. Y como
no deba temblar yo al verme constituido por el voto unánime de este Pue-
blo genere, por cabeza de la Suprema Junta que se compone de los Cid-
cedantes más dignos de esta Ilustre Capital? Conoces Señores, que el valor
de esta Dignidad está unido al exceso desempeño de todas sus funciones.

Nada mas tengo que proceder con la misma euforia de mi
reconocimiento, sino que me sacrificare todo por la consecución de los
Santos fines a que aspiramos. Y sabéis que estos estarán vinculados en
nuestras más estrechas obligaciones, en nuestros inviolables derechos, y
en nuestros más íntimos intereses.

Cuanto seguramente para tan grande obra, con todos los Ta-
lentos, luceros, y patricios de los funcionarios que componen este consi-
derable Cuerpo político con las grandes virtudes de nuestro Excedentismo,
estratégico, redonde, en la Sublevación del Venerable Clero secular y Re-
gular, y con todas las auxilios de nuestros compatriotas. Reunamos
nuestros efectos particulares, para procurar de todos modos e
bien general. La fraternidad en nuestros principios, la concordia,
y tranquilidad entre nosotros, el zelo, actividad, y prudencia en nues-
tras deliberaciones, con los únicos medios que podían consolidar la segur-
idad, y felicidad pública que nos hemos propuesto.

Concluyamos pues, Señores, dirigiendo al Omnipotente nues-
tro Salvador, volvamos por lo que deseamos, y el acerto en todo Dige-
mos con la sinceridad propia de Americanos. Viva nuestro Rey
y Marqués de Selva-Alegre, Señor natural Don Fernando Septimno. Y convencidos de los
consecuencias de la supresión irracional de Banco, hasta que la Divina misericordia la res-
elva a su Trono, o que nos encomiendas la desacierta gloria de que venga a impor-
tar entre nosotros.
Exmo. señor.

El ciudadano D. Osorno Bustó, con la mayor simbón y respeto, representa a V. E. que obligada mi gratitud, con la distinción y particular consideración, que generalmente he merecido y debo, a los dignos individuos de este gran estado, con quienes he tenido la honra de tratar, y familiarizaron largos años, he empezado mi discurso, y puesto en movimiento cuantos arribistos han estado á mi alcance, para que escuchando con agrado por mis correpondentes en Londres, se decidieran, ó inclinándose, á dar el más pronto, y activo movimiento á varias negociaciones y especulaciones, de que es susceptible esta recomendable república; que aunque ellas no son en sustancia nuevas, sino muy antiguas; han estado y están tan atormentadas y paralizadas, que parece no han llegado á su principio.

No podía llevar cumplidamente mi deseo: por ello creí con razón á que exponer, y aventurar su buen suceso, si impremeditadamente me arremetía á proponer ciertos negocios ocurriendo á un tiempo: así es, que conformándome con las primeras producciones del país y con la natural inclinación de sus habitantes á toda operación mineralogica, cuya precioso objeto es, labores las minas, que producen los precios metales de oro y plata; las de cobre, azogue, plomo, fierro, y de otros, que por falta de suministros, o un más desconocido; o no tienen entre aquellos el lugar que merecen; dio gusto la preferencia á tratar en grande el fomento de tan importante giro: hable y me dirigi sobre él con detención á aquellos mi correspondentes, y convencidos de las ventajas del proyecto, han contenido á favor, y mandado sus particulares instrucciones: á virtud de ellas, tengo el honor de proponer, y suplicar á lo Supremo aprobación del Supremo Congreso, por la resistible manifestación de V. E. en el entero dicho proyecto, á efecto, de realizarlo, bajo los artículos, que siguen:

1.° Se establecerá una Compañía (cuidadosa) de la Unión de Mineros extranjeros y del País. Director el autor de ella, ó á su elección: sea cual fuese la procedencia ó origen de esto y los demás individuos que la compusieron (no teniendo justificados de legal), desde el nacimiento de su establecimiento, se encontrarán entre los Ciudadanos de esta República, si tienen residencia en ella; y gozan de todos los derechos, privilegios y inmunidades, que las son declaradas y concedidas, por nuestras Leyes vigentes.

2.° El fondo de esta Sociedad, será por ahora la cantidad
Statutes for a Mining Company

59. [BUNSTER, Onofre]. El Ciudadano D. Onofre Bunster, con la mayor sumision y respeto, represento á V.E, que obligada mi gratitud, con la distincion y particulares consideraciones ... (Santiago de Chile): n.pr., dated 24 March 1825. Folio (29 x 19 cm.), disbound (separated at fold). Caption title. Light browning, a few minor stains, foldlines. Overall in good to very good condition. Early manuscript foliation in ink. (2 ll.).

FIRST and ONLY EDITION? Bunster proposes statutes for a company to mine Chile’s rich deposits of gold, silver, iron, copper, lead, and mercury. The “Union de Mineros Extrangeros y del Pais” is to start with one million pesos in capital, raised from Chileans and foreigners. The statutes set out how much is to be paid for silver, the reward for finding new mines, and the company’s relationship with the Casa de Moneda. This document was directed to Supreme Director Ramón Freire and the Chilean Congress.


Rare Yucatan Imprint

60. [CANTÓN, R.G.]. Informe leido por el C. Presidente del Conservatorio Yucateco, en la junta general verificada el dia 2 de Agosto de 1874. Mérida: Tipografía de Gil Canto, 1874. Small 8°, original green printed wrappers (minor soiling). In very good to fine condition. Author’s four-line signed (“R.G. Cantón”) and dated (“Julio 12 1877”) presentation inscription to his friend Stephen Salisbury in purple ink on title page. 16 pp.

Apparently the FIRST and ONLY EDITION of this oration dealing with musical education. Signed in print on p. 15, “R.G. Cantón”. Rodolfo G. Cantón, sometimes written Rudolfo G. Cantón, was known as Yucatan’s Railway King. He was Sole Proprietor and General Manager of the Ferro-Carril de Mérida a Peto (Yucatan). General Francisco Cantón Rosado (1833-1917), perhaps a relative, was the State Governor of Yucatan between 1989 and 1902. He had supported the Emperor Maximilian against Juárez, and in 1876, joined with Porfirio Díaz in the Plan de Tuxtepec. He lived at Palacio Cantón in Mérida, where there is a Francisco Cantón Park. He owned haciendas and railroads, and was the superintendent of the Ferro-Carril de Mérida a Valladolid. Both Ferro-Carril de Mérida a Peto and Ferro-Carril de Mérida a Valladolid had the same purchasing agent in New York (Felipe G. Cantón). Palau lists works that were printed in Mérida from 1918 to 1940 by Francisco Cantón Rosado, in all probability the General’s son of the same name.

61. CAPELLA, José Valerio. *Ensaio philologico sobre a semelhança, diri- 
avação e orthographia de maior parte dos vocabulos das linguas latina, ingleza, 
franceza e portugueza, ou metodo facillimo de aprender, sem grande trabalho, 
qualquer das ditas linguas*. Braga: Typographia Lusitana, 1856. Small 8°, 
stitched, plain blue-gray rear wrapper (traces of front wrapper). Small 
typographical vignette on title page. In very good condition. 15 pp. 
$50.00

FIRST and ONLY EDITION. Hints for learning the Latin, English, French or Portu-
guese languages. The author, born in Condeixa a nova, Coimbra, 1802, taught English 
and French at the Lyceu Nacional de Braga.

* Innocência V, 149-50. Not located in NUC. Not located in OCLC. Porbase locates 
two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 
databases searched) locates only the copies cited by Porbase.

62. CARDOSO JUNIOR, ———. *Pedr’Alvares Cabral (poemeto)*. Pelo 4.º 
centenario do descobrimento do Brazil. Rio de Janeiro: Typ.-Lith. L. 
Malafaia Junior, 1900. 8°, original printed wrappers (2 small cellophane 
repairs to front cover; rear wrapper detached). In almost good condi-
tion. Author’s signed presentation inscription to Augusto Forjaz on 
half title. 15 pp. $25.00

FIRST and ONLY EDITION.

* Not located in OCLC. Not located in Porbase. Not located in Jisc. Not located in 
KVK (51 databases searched)

*63. CARNEIRO, Edgar. *Poeira de astros. Poemas de Persil. Prefácio de 
(1942?). Small 4°, original illustrated wrappers. Mostly unopened. 
In good to very good condition. Remains of small ticket of Livraria 
Bertrand in upper outer corner of inside front wrapper. Small almost 
square purple stamp of Livraria Bertrand with $50 price (half escudo) 
on outside rear wrapper. Smaller rectangular ticket with serrated 
eges, white with double ruled blue border and ink ms. “ex/374” 
(shelf location?) tipped on to lower right hand corner of outside rear 
wrapper. 22 pp., (1 l.). $45.00

FIRST and ONLY EDITION, rare. In the introduction, Edgar Carneiro 
quotes some of the poetry and it refers to Christian mythology, and Judeo-Christian 
mythology (“Nossa Senhora do Oriente... cor do mar da China”; “Sim! a princesa
foi / divina de Salomão”), and historical figures, (for example, in the title “O entêrro de Magalhães” [p. 13]).

“Persil” is almost surely a pseudonym of Edgar Carneiro (Chaves, 1913-Gaia, 2011), teacher and poet. A member of Orfeão Académico de Coimbra, he was one of the founders of the Teatro Experimental do Porto. He published more than a dozen books of poems, mostly between 1978 and 2003, winning praise from Ernesto Rodrigues, Anheiro Monteiro, Luís de Miranda Rocha and João Gaspar Simões.

Veiga Leitão, or Luís Veiga Leitão, were pseudonyms for Luís Maria Leitão (Moimenta da Beira, 1912-Niterói, 1987), poet, artist, and militant opponent of the Estado Novo.

* For Edgar Carneiro, see Dicionário cronológico de autores portugueses, IV, 509. Not located in OCLC. Porbase locates a single copy, at the Faculdade de Letras-Universidade do Porto. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase. Not located in Hollis or Orbis. Not located in Melvyl.

64. Carta respeitosa á Senhora Imperial Agüia, por ocasião e em consequência de alguns Artigos pouco discretos dos seus Números 66 e 68. [Colophon] Lisbon: na Impressão Silviana, 1834. 4°, old plain beige wrappers. Caption title. Uncut. Overall in very good to fine condition. Title, author’s initials, and date in old ink manuscript on upper wrapper. 8 pp. $75.00

FIRST and ONLY EDITION. The author, who signs in print with the initials S.J.Z.X. (p. 8), complains that the periodical A Agüia has started to support D. Miguel and attack the Duque de Palmela. A Agüia: Diario political, litterário, analyticó e mercantil was published in Lisbon, July 11 to September 30, 1834, favored the Miguelistas but not openly. After nº 68 it was superseded by Agüia do Occidente, Diario political, litterário, analyticó e mercantil, which openly favored D. Miguel and was published in October 1834.

D. Miguel was forced to abdicate at Evoramonte in May 1834, but he was not formally banished from Portugal (along with all his descendants) until December 1834.


Celebrating the Birth of D. José, Second in Line to the Throne

65. CARVALHO, Antonio Joaquim de. Egloga pastoril de Ambrozio, e Julio, praticando a respeito das glorias de Portugal no feliz, e suspirado nascimento do invicto, augusto e esclarecido Principe da Beira Nossa Senhor. Lisbon: na Officina de Ignacio Nogueira Xisto, 1761. 4°, later wrappers. Woodcut vignettes on title page and final page of text (a vase full of flowers balancing on the head of a Pan-like figure). Brownded. Overall in good condition. 16 pp. $100.00

FIRST and ONLY EDITION. Two extremely well-spoken shepherds celebrate the birth of D. José, an heir to the throne born 20 August 1761. As heir to the heir to the throne, the
eldest child of the future D. Pedro III and D. Maria, who in 1761 was heir to the throne of her father, D. José I. The newborn D. José was titled Prince of Beira.

D. José I died in 1777, three days after his grandson D. José was married. The younger D. José and his wife had no children. He died of smallpox in 1788, at age 27. D. João (the future D. João VI) succeeded him as heir to the throne.

About Antonio Joaquim de Carvalho, Innocêncio was able to discover only that he died an octogenarian, nearly blind and very poor, in 1817. He suspected that the man had been a hairdresser, and later a dancing-master. Carvalho published a handful of short poems, including the eclogue Galataea, which appeared in 1786 and several later editions, and several poems written during the Peninsular War.


Palestine, Cyprus, Alexandria, and More

66. CARVALHO, António Taveira Pimentel de, Fr. Diario da viagem á Terra Sancta em 1857 ... revisto e annotado por Luiz de Figueiredo da Guerra. Coimbra: Universidade de Coimbra, 1877. Large 8°, early- to mid-twentieth-century quarter sheep over decorated boards (slight wear to edges of boards), spine richly gilt with raised bands in five compartments, two burgundy morocco lettering pieces, original peach-colored printed wrappers bound in (browned). Wrappers with light waterstains and minor soiling. Overall in very good condition. 87 pp., (1 l., 1 blank l.). $300.00

FIRST and ONLY EDITION. The emphasis is on the holy places in Jerusalem, but the author also visited Alexandria, Beirut, Bethlehem, Acre, Cyprus, Rhodes, Smyrna, Thessalonica, Trieste, Verona and Munich.

* Innocêncio XXII, 362. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Preached at the Igreja Matriz da Villa de Goyanna

Celebrating the Funeral of D. José Fialho, Bishop of Pernambuco, Archbishop of Bahia and Primate of Brazil


FIRST and ONLY EDITION of this sermon preached at the Igreja Matriz da Villa de Goyanna, by a secular priest, thought by some to be a native of Pernambuco, about whom little is known. This is his only known work. It was dedicated to Antonio Pereira de Castro, Dean and Archdeacon of the Pernambuco cathedral. The dedication essay occupies leaves *2 recto to *4 recto. Leaves D3 verso and D4 recto contain four neo-Latin epigrams in praise of D. José Fialho.


FIRST and ONLY EDITION.

* Not located in OCLC. Porbase locates a single copy, at Comissão de Coordenação e Desenvolvimento Regional do Norte. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.
Portuguese Immigrants in Brazil

69. CASA DE PORTUGAL. *Plano de organização. Estatutos*. Rio de Janeiro: Of. Gráf. Vilas Boas & C., 1927. 8°, original pink printed wrappers (some fraying; front wrapper with 9 cm. split at inner margin). In good condition. xxii, 43 pp., 1 folding l., errata slip. $100.00

FIRST and ONLY EDITION. Plan for a society of Portuguese in Brazil.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copy cited by Porbase.

One of Camilo’s earliest works

70. CASTELO BRANCO, Camilo. *O Marquez de Torres-Novas. Drama em cinco actos e um epílogo por ....* Porto: Typographia do Nacional, 1849. 8°, twentieth-century quarter calf over textured-paper boards, spine gilt with raised bands (some rubbing) in five compartments, gilt letter, salmon endleaves. Lightly browned and spotted. Bookplate of José Bernardo Pereira Martins. (1 l.), 173 pp. $750.00

FIRST EDITION of Camilo’s second drama. It was reprinted in Porto, 1858.

Camilo [Ferreira Botelho] Castelo Branco (1825-1890, created 1.º Visconde de de Correia Botelho in 1885) was a novelist, playwright, poet and polemical writer—the most prolific author in the Portuguese language and the first to be able to live from the income of his writing. See Bell, *Portuguese Literature*, pp. 295-9, et passim; Saraiva & Lopes, *História da literatura portugueza* (17th ed.), pp. 813-32, et passim; José-Augusto França in Machado, ed., *Dicionário de literatura portuguesa*, pp. 112-5; Aníbal de Castro in *Biblos*, I, 864-79; *Dicionário cronológico de autores portugueses*, II, 112-8: “O nosso maior prosador do século XIX e porventura também o nosso maior ficcionista de todos os tempos, Camilo Castelo Branco é possivelmente o mais lido dos escritores portugueses ....”

* Innocêncio II, 15: without collation; cf. IX, 10 for the second ed. Santos, *Revista bibliográfica camilliana* 23: “bastante rara.” On Camillo as a dramatist and on this play, see Duarte Ivo Cruz, *História do teatro português: O ciclo do Romanticismo*, pp. 96-100. NUC: DCU-IA. Not located in OCLC.
O MARQUEZ

DE

TORRES-NOVAS.

DRAMA

EM CINCO ACTOS E UM EPÍLOGO

POR

Camillo Castello-Branco.

PORTO

TYPOGRAPHIA DO NACIONAL
Rua da Fábrica do Tabaco N.º 41.
1849.

Item 70
Demonstration of Mnemonic Techniques—Apparently Unrecorded

71. CASTILHO [de] Barreto [e Noronha], José Feliciano de. *Programma de uma sessão mnemonica para o dia 10 de Abril de 1836 em Lisboa na Sala do Colegio dos Nobres.* [Colophon] Lisbon: Na Typ. Patriotica de Carlos José da Silva e Comp.ª, 1836. Large folio (39.4 x 25.2 cm.), unbound. Caption title. Folded once horizontally. Water and mud stained without impairing legibility. In somewhat less than good condition, but still serviceable. (2 ll.). Text on most of the first, all of the second, and most of the third page in three columns. $300.00

FIRST and ONLY EDITION (?) of this apparently unrecorded program describing Castilho’s mnemonic techniques. More than half of the second and third pages consist of extracts from newspapers describing Castilho’s mnemonic activities. Most are in French, from the *Propagateur* of western Flanders, the *Courrier de l’Escant* of Tournay, the *Eclairer* of Namur, the *Messager de Gand*, the *Feuille de Saint-Omer*, the *Courrier du Nord de Valenciennes*, and *Le Vigilant de Seine et Oise* of Versailles. There are also one each in English and Dutch, from the *Times* of London and *Den Vaderlander*, respectively. Beginning toward the end of the third page, and occupying a good part of the final one is an extensive list of newspapers that have reported on Castilho’s lectures about memory. In addition to the *Times*, the *Morning Herald* (three issues), the *Morning Post* (two issues), and *Gent’s Magazine* are listed for London. Two Parisian newspapers are listed, six from Brussels, one each from Geneva and Lausanne, and fifty-one more cities and towns from throughout France and Belgium are mentioned, a few being represented by more than one newspaper. The program declares that during the civil war in Portugal, the proceeds from Castilho’s lectures were donated to the liberal cause of D. Maria II, in the struggle against her absolutist uncle D. Miguel.

José Feliciano de Castilho de Barreto e Noronha (Lisbon, 1810-Rio de Janeiro, 1879) was the younger brother of the blind poet, literary critic and historian António Feliciano de Castilho, 1º Visconde de Castilho, as well as the journalist and author Alexandre Magno de Castilho, and uncle of the author Júlio de Castilho. Journalist, playwright, poet, literary critic and historian, political activist, physician and lawyer, he wrote three books on the subject of mnemonics, all in French, all published originally in 1831. He also held a doctorate in philosophy from the University of Rostock. After spending the years 1830 to early 1834 in exile, he returned to Lisbon, devoting himself to journalism, founding or co-founding and editing several newspapers. From 1839 to 1842 he took up a diplomatic post in Hamburg, where he published *Traité du Consulat*. In 1843 he became director of the Biblioteca Nacional, serving until 1847, and was president of a commission charged with reforming the Archivo Nacional da Torre do Tombo. He also served as a deputy to the Côrtes several times. After 1847 he spent most of his life in Brazil, where he practiced law while continuing to pursue his literary, theatrical and journalistic interests, returning a number of times to Portugal.

Not located in Innocêncio; for José Feliciano de Castilho de Barreto e Noronha, see IV, 316-22; XII, 314-5, 414. See also *Dicionário cronológico de autores portugueses*, II, 63-5; *Grande enciclopédia* VI, 216-217. Not located in OCLC. Not located in Porbase. Not located in Jisc.

FIRST and ONLY EDITION. Francisco Antonio Fernandes da Silva Ferrão (Coimbra, 1798-Lisbon, 1874) was a member of the royal council and served numerous high financial and diplomatic positions in government, including Ministro e Secretário de Estado dos Negócios da Fazenda in 1851, as well as on committees for reform of the Portuguese legal system. Ferrão was a Freemason, and in his youth was a member of the Sociedade Patriótica Portugueze. The *Apontamentos* reprints many documents relevant to Ferrão’s career.

Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral. He published a number of sermons and orations similar to this one.


FIRST and ONLY EDITION. The author explains that he was commissioned to write this sermon of thanksgiving for the birth of a son to Dr. João Leal da Gama Araujo Vasconcellos, but since the father died several months before his son was born, the sermon was not delivered.

Antonio Lopo Corrêa de Castro (1804-1864), an illegitimate child born in Chaves, was raised in an orphanage in Braga and joined the Hieronymite convent of S. Marcos near Coimbra. When the religious orders were suppressed in 1834, he studied law at Coimbra. He was later *chantre da Capella* at the University and canon at the cathedral. He published a number of orations and sermons similar to this one.

ROSA
POETICA,
ou
VERDADEIRO CARACTER
a poesia expressado nas propriedades
da rosa.

DISCURSO
ACADEMICO
DO PADRE
J. B. de C.

LISBOA OCCIDENTAL,
Na Officina de ANTONIO ISIDORO DA FONSECA.

Anno de M. DCC. LX.

Com todas as licenças necessárias.

Item 74
In Praise of Poetry

74. [CASTRO, João Baptista de]. Rosa poetica, ou verdadeiro caracter da poesia expressado nas propriedades da Rosa. Discurso academico do Padre J.B. de C. Lisboa Occidental: Na Officina de Antonio Isidoro da Fonseca, 1760 [i.e. 1740?] . 4°, stitched. Pages 17-18 torn across; corner of final leaf torn off, with loss of 2-3 letters on p. 19. Title page with small brown specks. In slightly less than good condition. (2 ll.), 20 pp. $150.00

FIRST and ONLY EDITION of this academic oration in praise of poetry, comparing it to a rose.

Padre João Baptista de Castro (Lisbon, 1700-1775) was a secular priest at the Sancta Igreja Patriarchal de Lisboa. He wrote several substantial works on geography that went through multiple editions: Mappa de Portugal in 5 volumes, 1745-58, and Roteiro terrestre de Portugal, in its third edition by 1767.

In 1747 the printer Antonio Isidoro da Fonseca briefly operated an unauthorized printing press in Brazil, producing the earliest documented Brazilian imprints.

* Fonseca, Pseudónimos p. 127. Innocência III, 300 (giving the date as 1740, and without collation); X, 171 (noting that the dedication is dated 1740, and the title-page date of MDCCCLX is probably in error for MDCCXL). Guerra Andrade, Dicionário de pseudónimos e iniciais, p. 130. Not in Coimbra, Miscelâneas. Not located in NUC. Not located in OCLC. Porbase locates a copy at Biblioteca Nacional de Portugal with the same printer and the date 1709 (either the work of a precocious 9-year-old, or an error); another copy at Universidade Católica Portuguesa-Biblioteca João Paulo II for which the date given is 1760, giving the same collection as ours. Not located in Jisc. KVK (44 databases searched) locates only the copies cited by Porbase.

Auction Catalogue of of Paintings
From the Collection of an Important Artist and Critic

75. Catalogo de pinturas do fallecido professor jubilado da Academia Portuense de Bellas-Artes Francisco José Rezende bem como de alguns moveis pertencentes ao mesmo o que tudo serâ vendido em leilão Rua d’Alegría n.º 547 nos dias 28 e seguintes de Março de 1894, pelas 11 horas da manhã. Porto: Typ. de Arthur José de Sousa & Irmão, 1894. 8°, original orange printed wrappers (front wrapper lightly soiled; two pinpoint holes in rear wrapper), stapled. Pinpoint hole in outer blank margins of pp. 7-18 never touching text. Light water stain along outer blank portion of title page never touching text. Paper lightly browned. In very good condition overall. 18 pp., 1 blank l. $150.00

FIRST and ONLY EDITION. An introductory text by Alvaro de Mello on Francisco José Rezende’s life and works appears on pp. [3]-9. The auction catalogue lists 245 pictures, as well as some furniture.

Francisco José Resende [de Vasconcellos (Porto, 1825-Porto, 1893)] was a painter, sculptor, and professor of fine arts. Rezende began his career at the Academia Portuense de Bellas Artes in 1851, afterwards traveling to Paris to continue his studies, becoming a
CATALOGO DE PINTURAS

DO FALECIDO PROFESSOR FERIALDO

DA

ACADEMIA PORTUENSE DE BELLAS-ARTES

FRANCISCO JOSÉ REZENDE

BEM COMO DE ALGUNS MOVOES PERTENCENTES AO MESMO
O QUE TUDO SERÁ VENDIDO EM LEILÃO

RUA D'ALGRIA N.º 347

NOS

DIA 28 E SEGUNDAS DE MARÇO DE 1994, PELAS 11 HORAS DA MANHÃ

PORTO

TYP. DE ARTHUR JOSÉ DE SOUSA & ISEÁO
74, LARDO DE S. DOMINGOS, 26

1894

Item 75
disciple of Adolphe Yvon. He was also influenced by Augusto Roquemont. Returning to Porto, he dedicated himself to teaching as well as to painting. His work was exhibited at the Câmara Municipal de Valongo, Associação Comercial do Porto, the Ateneu, the Real Gabinete Português de Leitura do Rio de Janeiro, etc. A favorite of the king-consort D. Fernando, numerous portraits of King D. Luís I were painted by him, as well as portraits of other royalties, and Portuguese luminaries. He was the father of the painter Clara de Resende.


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**Cathecismo Romano in Portuguese**

*76. Cathecismo para uso dos parocos, feito por authority, e decreto do Concilio Tridentino, publicado por mandado so SS. P. Pio V. Traduzido em português. Nova edição, revista, mais bem ordenada, augmentada com os summarios do capitulos, e hum indice geral das materias; e expurgada de hum grande número de frazes, que pela sua antiguidade, e desuso fazião já pouco agradavel a lição de hum livro tão excelente. Por hum dos mais dignos prelados do reino.* Translated and edited by D. José Valério da Cruz, Bishop of Portalegre. Lisbon: Na Officina de Simão Thaddeo Ferreira, 1817. 8°, contemporary mottled sheep (minor worming to boards, boards lightly scuffed, some wear at extremities), flat spine (slightly defective at head and foot), gilt fillets, crimson lettering piece (some loss), gilt letter, text block edges sprinkled blue-green. Binding in good condition overall, if just barely. Internally very good to fine. Overall in very good condition. Contemporary ink manuscript initials “C. R. R.” at foot of title page. (1 l.), x, 613 [i.e., 611] pp., (1 p. errata, 1 l. errata). [1 unpaginated blank p. after p. 549; p. 583 skips to p. 585, but catchword and quire signature follow]. $200.00

First and Only Edition in Portuguese of this revised version of the Cathecismo Romano, which had been translated by P. Chrisovam de Mattos and published Lisbon: António Alvares, 1590; then again in Lisbon: Simão Thaddeo Ferreira, 1783.

D. José Valério da Cruz (Covilhã, 1749-1826), an Oratorian priest became Bishop of Portalegre in 1799. He was elected deputy to the Portuguese Cortes of 1822 for Guarda.

* Gonçalves Rodrigues, *A tradução em Portugal* 3361. Innocência V, 150 (had never seen a copy; cited without collation as per notice from Rodrigues de Gusmão). Not located in OCLC. Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Municipal de Elvas. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.
77. [CATHOLIC CHURCH. Liturgy and Ritual]. O acólito perfeito. Primeira parte. Duas palavras, que se respondem na Missa, segundo o Rito Romano. [Bound with:] Segunda parte. Das cerimôrias. 2 parts in 1 volume. Lisbon: Na Regia Officina Typografica, 1779. 8°, stitched, contemporary rear marbled wrapper (soiled and missing several pieces; front wrapper gone). Small woodcut vignette of a floral basket on title page. Typographical headpieces. Woodcut initials. Dampstained, one corner slightly darkened (not affecting text). In good condition, if just barely. Old ink manuscript number “10,180” (?) in upper blank margin of title page. 24, 28 pp. $300.00

A rare handbook for training acolytes in the Catholic Church; we have seen no other edition. Part 1 is subtitled, “Carta das palavras, que se hão de responder ao Sacerdote na Missa, segundo o Rito Romano.” It includes the words spoken by priest and acolyte during the Mass, with notations for when to sign oneself, when to bow one’s head, and when to beat one’s breast.

Part 2 is subtitled, “Carta das ceremonias, que se devem praticar, ajudando à Missa, segundo o Rito Romano.” It consists of a series of questions between teacher and student, for example: “Que deve evitar, quando se benze?” “Deve evitar o movimento da cabeça, porque a deve ter quieta e direita, e direito tambem o corpo. E ponha grande cuidado, em benzer-se, ou persinar-se sempre bem.”

Portales’s Ex-Partner Lists His Assets

78. CEA, José Manuel. José Manuel Cea estando precisado á salir á provincia de Coquimbo, hace á sus acreedores una manifestacion de los fondos con que cuenta para cubrir sus créditos. [text begins:] 74500 pesos de una contrata de metales, comparada á Miller .... (Santiago de Chile): Imprenta de R. Rengifo, dated 19 February 1830. Folio (29 x 19 cm.), disbound. Caption title. Foldlines, light soiling. Overall in good to very good condition. Early manuscript address on verso (“Dn. Estanislao Portes, Santiago”). Early manuscript foliation in ink. (1 l.) $400.00

FIRST and ONLY EDITION. A Chilean businessman who is moving to Coquimbo lists his assets so that creditors will know he can pay his debts. Among the items listed are moneys owed and goods held in Coquimbo, Santiago, Valparaiso and Peru.

In the mid-1820s, José Manuel Cea was Diego Portales’ business partner; their company held the estanco, a government-granted monopoly on tobacco, tea, liquor, and playing cards. In return for the monopoly, Portales y Cea serviced Chile’s foreign debt. After the monopoly was taken back into government hands in 1826, Portales became the leader of the prominent conservative faction known as estanqueros.

SUSPIROS
E
SAUDADES DE DEOS,
exhalados e expostos em breves cánticos,
reduzidos e imitados
dos
AFFECTOS SANTOS
(PIA DESIDERIA)
do
P. HERMANN HUGO
DA COMPANHIA DE JESUS,
PELO
VENERAVEL P. FR. ANTONIO DAS CHAGAS,
Missionario Apostolico neste Reino, e Fundador do
Seminario de Veratojo, e por elle dirigidos as Reli-
giosas do exemplarissimo Convento da Madre de
Deos de Lisboa, cuja Director espiritual fora por
muitos annos.

Acusadamente reimpresas nesta ultima edição, expurgada
dos muitos erros das anteriores.

COIMBRA,
NA REAL IMPRENSA DA UNIVERSIDADE.

1830.
Com Licença da Real Commissão de Censura.
Poems Inspired by the Emblems in Herman Hugo’s Pia Desideria

79. CHAGAS, Fr. Antonio das. *Suspiros e saudades de Deos, exhalados e exposidos em breves cantigos, reduzidos e imitados dos Affectos Santos (Pia Desideria) do P. Hermanno Hugo da Companhia de Jesus ... accuradamente reimpressos nesta ultima edição, expurgados dos muitos erros das anteriores.* Coimbra: Na Real Imprensa da Universidade, 1830. Tall 12º, contemporary plain beige wrappers. Small wood-engraved royal arms of Portugal on title page. Uncut. In fine condition. viii, 47 pp. $400.00

FIRST EDITION, and still the only separate one. The poems by Fr. Antonio das Chagas were inspired by the emblems of Herman Hugo (1588-1629), a Jesuit priest whose *Pia desideria*, Antwerp 1624, was enormously popular during Fr. Antonio’s lifetime. The verses accompanying the emblems are reprinted here, but the illustrations are not.

The editor, Joaquim Ignacio de Freitas, proved conclusively based on documentary evidence that this work is by Fr. Chagas, and not by the Conde de Ericeira, to whom it was previously attributed (see pp. v-viii).

António da Fonseca Soares was born at Vidigueira in 1631, and spent his youth as a soldier. After killing a man in a duel arising from one of many love affairs, he fled to Brazil. When he returned (1657?) he attained the rank of captain, but in 1663 abandoned his military career and took vows in the Franciscan monastery at Évora. He died in 1682 at the monastery at Varatojo, which he had founded. Bell notes, “He built up and exercised a powerful spiritual influence throughout Portugal, and it continued after his death” (*Portuguese Literature*, p. 248).

Fr. Chagas had written poetry in the Gongoric style, but destroyed most of it after he took vows. He is best known as a prose writer, and his *Cartas espirituais* (Lisbon, 1684-87) hold “a foremost place in Portuguese literature ... [his work] possesses so persuasive, so passionate an energy, and is of so clear a fervour and harmony that its eloquence is felt to be genuine” (Bell, pp. 248-9).


Mutiny in Rancagua

80. [CHILE]. *Breve repulsion al papel que con fecha 20 del anterior ha publicado don Francisco Anjel Ramirez, por un amigo de la verdad y del gobernador de Rancagua residente en el campo.* [Santiago de Chile]: Imprenta de R. Rengifo, dated 3 May 1830. Folio (30.1 x 20.4 cm.), disbound. Faint circular rubber stamp below caption title. In good to very good condition. (2 ll.). $500.00

FIRST and ONLY EDITION of this lengthy description of a mutiny of infantry in Rancagua on April 3, 1830, with names, places, times, and who said what to whom. The most prominent figures seem to have been the local governor Ramon Tagle and infantry sergeant Jose Solis. The *Breve repulsion* was written to refute Francisco Angel Ramirez’s *Un Chileno Constitucional, a sus conciudadanos*, issued April 20, 1830.

La Exma. Junta Gubernativa &c.

A traición de los usurpadores y servidores del Supremo
Leyendo nuevo expediente del Participado
de \\

Se veía en consideración la sign.

La sign.

excediéndose las gracias excepcionales y prerrogativas, que por este título le corresponen. Por tanto, ordeno lo hayan y reconozcan por tal

El despacho fue firmado por mí, siendo mi mano, seguido con el sello de Gobierno, y referenciado por mi Secretaría de Estado, y del

Despacho de la Junta, del que se tomarán

razón en el Tribunal mayor de cuentas; y exca
generales del Estado. Dado en Santiago de

Chile a quinto de febrero mil ochenta

y tres.

Firma de programa

[Signatura]

S. E. confiere

[Signatura]

Item 81
With Autograph Signatures of Chile’s Junta Gubernativa

81. [CHILE]. La Exma. Junta Gubernativa &c. [text begins:] Atendiendo á los meritos y servicios de [added in manuscript:] I Ayudante mayor segundo del Batallon N. 7. de Infanteria de Linea Dn. Juan Fernandez .... [Santiago de Chile]: n.pr., dated 15 February 1823. Folio (30.5 x 20.5 cm.), unbound. Caption title. Uncut. Foldlines. In very good to fine condition. Substantial portions in manuscript; three autograph signatures; early filing note on blank verso. Broadside. $1,500.00

Promotes D. Juan Fernandez to captain of the Second Infantry Batallion. The document includes the autograph signatures of all three members of the Junta Gubernativa that had been governing Chile since the abdication of O’Higgins on January 28, 1823: Agustín de Eyzaguirre, José Miguel Infante, and Fernando Errázuriz.


Audit of Chilean Government Finances

82. [CHILE]. Informe de la Comision mista, de miembros de ámbas Cámaras, sobre la aprobacion de las cuentas de gastos públicos del año de 1843. [text begins:] La Comision mista formada de los miembros de ámbas Cámaras del Congreso, y nombrada con el objecto de examinar la cuenta de inversion de caudales concedidos para el servicio público .... [Santiago de Chile]: Imprenta de la Opinion, dated 29 July 1844. Folio (30 x 20 cm.), disbound. Caption title above ornamental line. Early manuscript computations on blank verso, with loss of a few printed letters on recto where ink has eaten through paper. Lower edge frayed, repaired with tissue paper (4.5 x 20 cm.), obscuring the publisher’s name. Fore-edge margin repaired with a blank strip of paper on blank verso, without loss of text. A working copy. Broadside. $150.00

FIRST and ONLY EDITION. The commission that inspected the government’s income and expenditures reports the balances and recommends that the accounts be approved. Among those signing are D.J. Benavente and Santiago Gandarillas.

Chilean Tax Receipt

83. [CHILE]. Los ministros de la tesorería general de Exército y Real Hacienda: certificamos que á foxas [in manuscript: “37”] del libro auxiliar corriente destinado al asiento de partidas de la contribucion mensual designada .... [Santiago de Chile]: n.p., signed and dated in manuscript May 25, 1816. Broadsides (31 x 21.5 cm.), unbound. Printed document completed in manuscript. Foldlines, light foxing. In good condition. (1 l.) $400.00

Receipt for taxes (?) from Rancagua.


Unemployed Teenage Poor May Be Uncontrollable

Unless Chilean Cabinetmakers are Protected Against European Furniture

84. [CHILE]. Razon que da el Comisionado por los Evanistas de esta capital, a cerca de la solicitud elevada a nombre de ellos al Soberano Congreso. [text begins:] Por no haber querido insertar el Progreso este remitido, me veo obligado a hacerlo por medio de esta hoja suelta. Cansado por una parte de las reconvenciones que repetidas veces me han hecho mis poderdantes .... [Santiago de Chile]: Imprenta de la Sociedad, dated 17 August 1847. Folio (29.5 x 18.5 cm.), disbound. Caption title. Light browning and creasing at lower edge. In good to very good condition. Early manuscript foliation in ink. (1 l.) $800.00

FIRST and ONLY EDITION. The cabinetmakers of Chile (led by José del Tránsito Cárdenas, Jorge Gaskill and Valentin Pages) submitted a petition to Congress asking for protection against imported furniture. Although a committee comprised of Luis Ovalle, José Ignacio Larrain, and Manuel R. Bascuñan agreed that the artisans had a valid complaint, the petition was lost in the system. Here one of its authors complains that “siempre la Cámara está ocupada de otras cosas mas importantes, como proyectos del Supremo Gobierno, la aprobacion de rentas etc.,” but warns of evil effects to come: “Si no se piensa en establecer algunos nuevas fábricas, y en proteger las que felizmente existen, los hijos de los pobres, se dedicarán sin duda al hurto, al juego, y demás vicios, que al fin ya generalizados, será imposible desarraigarlos.”

Razon que da el comisionado

EVANISTAS DE ESTA CAPITAL,

A CEREBAL DE LA SOLICITUD ELEVADA A NOMBRE DE ELLOS.

A SABERNO DE CONGRESO.

Por tratar querido insertar el Proceso que se ha acordado, me veo obligado a hacerlo por medio de esta hoja.

Como por una parte de las recomendaciones que repetidas veces me han hecho mis poderosos, sobre la negligencia que juzgo he tenido, y por otro, permitir la esperanza de conseguir vestigio alguno para nuestro caso y momentos laboriosos, me resuelvo a dar al público una noticia de lo sucedido, que el mismo tiempo me servirá de suficiente justificación ante todos los compatriotas de mi parte. Pero antes permítanme embriagar algunos de los sentimientos que, en este tiempo, he tenido mi mayor amargura, y al ver que hemos sido completamente desestimados por la autoridad en cuya mano estaba sacarlos de la miseria en que ya se ven muchos de nosotros por efecto de la competencia extrema, y que no podemos hacer frente en manera alguna. Esto hemos pedido ya en la solicitud que respectivamente elevamos al Sefor Conreso, como también lo han hecho varios de los periódicos de esta Capital, hablando en favor de la misma solicitud, cuya justicia está de manifiesto, por qué pues se desecha el clamor de los pobres artistas que no tienen para subsistir y el escaso trabajo de un industria. Parece que el autor de la iniciativa no nos habría criado sino para ser escorias de los que tienen la facilidad de no necesitar para vivir el trabajo de sus manos; el trabajo de tal modo como comprueban el astuto en potencia de uno y se desgraba de su famosa; esto es en vano, y si trae la desgracia en su mano; todos los no suelen sus meritados artistas, que llevan las más pesadas cargas de la Sociedad. No sabemos aquí podamos tener buenas o de escasa, y nos hacen fracasar con los enfermos y que nos dejan asistir a los enfermos, y que nos es dado ejercer los altos cargos. No; y ser desengañados de sus derechos. Ha perdido amigo mío, a este país que Dios me ha dado, pensando en estos casos. La Patria es en todo hecho de todos, esto es que las cosas han unido, porque no es para nosotros una gran hacienda como leyes con otros muchos a quienes dispensa, hasta al favor de favor.

Nuestros padres corrieron presunción de ofrecer un trabajo por suerte en los peligros, y ahora su descendencia se ve puesta a perder sus puestos de plaza por falta del trabajo de que aquellas muy se sirvieron, mediante a la protección que siempre se despachó a las artes. Cuantos hijos de los que se sirvieron a la patria entre los artistas, han caído en mil defensas y se han precipitado a su muerte en fuerza de la velocidad acelerada por la falta de ocupaciones. Si no se pone en establecer algunos nuevos fábricos, y en postergar los que ya existe, los hijos de los artesanos, se declaran sin duda al burgo, el juego, y demás sitios, que al fin no serán, será imposible desempeñar. Aun la tranquilidad que, felizmente, tiene la Republica, será turbada inevitablemente, si el alumno de un trabajo lucrativo no se atreva a los hombres del pueblo a tal, que por otra parte no contribuyan al propio de la conservación de esta misma tranquilidad.

En lo serán des佐samente demandados, amigos mios, el entender llenas las ideas que hay en un escenario sobre la parte que como un son artistas y anan igualmente a su patria y a las familias; cuya es bien esta buena, no hay que decir, sabrán apreciar mis sentimientos. Preciso será para que no resignemos a nuestra desgracia ansi,sotros.

Como alzar la mano prometida. Hasto ahora sabiendo, y prescindir que fue al Sefor Conreso, no se dio cuenta de ello hasta la inversa son los; pasó inmediatamente a la cuadra donde lo vio; no en casa en sus mismos en modo alguno un amigo que, sin embargo, que se suelte alguna presencia de juez de nuestra solicitud, y todos sin excepción, la dejarán al juez de lo que podamos, de que no tendrían buen resultado, pues, era cosa que quedábase en un instante el país. A estas sumisiones, siempre esperando diario nuevo, y fundamento el informe de dicha costumbre de peticiones que se dirigirá a mí en mi otra, y dijeron contundentes consignose de que cabil de desechado nada en nuestro favor. Déjame el informe.

La comisión de peticiones examinó la solicitud que interesa hecho por los manatos de representación Don José de Trujillo Cárdenas, Don Josué Guizar y Don Valentin Ponce a su nombre, y al de los demás artesanos de este mismo splende y por consiguiente ha sido de no por los que en ellos numerosos, si no...
Early Poetry by the Co-Founder of the Diário de Noticias

85. COELHO, J.[osé] E.[duardo], also known as Eduardo Coelho. *Revelações. Poesias de ...*. Lisbon: Typographia de M.F. das Neves e Cª, 1855. Large 8º, original yellow printed wrappers (some soiling, small defects at edges). Title page has wood-engraved still life with lyre at center. Some soiling in blank corner of title page and at edges throughout. In good condition. 67 pp., (1 l. indice, 1 l. errata). $300.00

FIRST EDITION of this early book of poetry, and perhaps the first work published in book form, by Eduardo Coelho. It includes 25 poems, among them “Á Poesia,” “Á minha terra,” and “a etc. etc. etc.” The earliest published book by Coelho listed by Innocêncio is *A vida de um príncipe*, Lisbon, 1859; however, Estevés Pereira, *Portugal: Diccionario Historico, Biographico, bibliographico ... II*, 1067, cites *O Livrinho dos Caixeiros*, 1852, title we could not find in Porbase, Jisc, or KVK (51 databases searched).

José Eduardo Coelho (1835-1889), better known as Eduardo Coelho, was a noted writer and journalist. Orphaned at age thirteen, he moved from his native Coimbra to Lisbon, where he apprenticed to a typographer and then went to work for the Imprensa Nacional, in 1857. He published a text in *Jardim litterario* in 1854. In 1864 he and Tomás Quintino Antunes founded the *Diario de Noticias*. Coelho was its director until his death; it remains one of Portugal’s most important newspapers. He was also an intimate friend of Eça de Queirós, who collaborated with him in the *Diario de Noticias*. A sculpture of him by Costa Motta (tio) stands in the Jardim António Nobre, Miradouro de São Pedro de Alcântara, Lisbon.

❊ Innocêncio XII, 304-6; for contributions to journals, XVIII, 57 and 310. Not located in OCLC. Porbase locates two copies, both at Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.

Hails the Ascension of D. Maria I to the Throne of Portugal

86. COLUMBINA, Nuno José. *Annuncios faustos dados pelo Tejo á Augustissima, e Fidelissima Rainha de Portugal D. Maria I Nossa Senhora, no suspirado, no faustissimo Dia, em que se admira acclamada sobre o throno ....* [Colophon] Lisbon: Na Offic. de Manoel Coelho Amado, 1777. 4º, modern plain wrappers. Caption title. Browning and waterstaining. In good condition. 8 pp. $80.00

FIRST and ONLY EDITION of this poem in octaves in which the Rio Tejo celebrates D. Maria I’s ascension to the throne. D. Maria (b. 1734) became Portugal’s first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

Nuno José Columbina practiced medicine in Lisbon; Innocêncio speculates that he died ca. 1798, since he appeared in the *Almanach* of that year but not that of the following year. His works, says Innocêncio, are “longe de transcender as raias da mediocridade,” and display a sixteenth-century taste.

❊ Innocêncio VI, 313: with a slightly different title (... D. Maria I no dia da sua aclamação). Coimbra, *Miscelâneas* 6536; 7697 is the same work, but with the date 1776 (!). NUC: ICN. Not located in OCLC. Porbase locates two copies in the Arquivo Nacional da Torre do Tombo plus three in the Biblioteca Nacional de Portugal. Not located in Jisc.
Hails the Ascension of D. Maria I to the Throne of Portugal


FIRST and ONLY EDITION of this ode honoring D. Maria I’s ascension to the throne. D. Maria (b. 1734) became Portugal’s first queen regnant on February 24, 1777, after the death of her father D. José I. She reigned until her death in 1816, although by 1792 she was suffering such severe mental illness that her son, the future D. João VI, ruled in her stead (as regent starting in 1799).

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Stagecoaches from Santiago to Talca to be Replaced by Rail Lines

No Other Copy Located

88. COMPAÑIA NACIONAL DEL SUR, Santiago de Chile. Proyecto de una sociedad para establecer una línea de carrujes entre Santiago i Talca. [text begins:] Artículo 1º. Se forma una sociedad anónima compuesta de 80 acciones de 500 pesos cada una .... [Santiago de Chile]: Imprenta del Ferrocarril, dated 28 June 1858. Folio (34.5 x 22 cm.), disbound. Caption title. Foldlines. Light browning. Overall in good to very good condition. (1 l.)

FIRST and ONLY EDITION. Statutes for a company to run stagecoaches from Santiago to Talca that will carry passengers, freight, and mail. The entrepreneur Adolfo Charpentier is to be in charge of buying coaches and horses, establishing post-houses, and hiring footmen. As the railroad lines advances south from Santiago, the stagecoach line will extend further south, and eventually will link Talca and Concepción. On the verso is a list of initial expenses and the company’s balance.

COMPROMISSO
DA
IRMANDADE
DO
SANTÍSSIMO SACRAMENTO
DA
FREGUEZIA
DO
SANTÍSSIMO CORAÇÃO DE JESUS
DA
CIDADE DE LISBOA

LISBOA

TYP. DE M. DA COSTA
Lameda de Santo Antonio, II
1864

Item 89

FIRST and ONLY EDITION of the statutes for this Catholic brotherhood. Women could be admitted, but married women only so with the permission of their husbands.

* Not located in OCLC. Not located in Porbase. Not located in Jisc.

90. CONCEIÇÃO, Amador da, O.F.M. *Sermam do glorioso martyr Sam Sebastiam pregado na Capella Real, aos 20 de Janeiro do anno de 1670. Em a solemnidade da Confraria da Corte que instituiu ElRey Dom Joam III ...* Lisbon: Na Officina de Domingos Carneiro, 1760. 4°, disbound. Woodcut initials. Wormhole (2.5 cm.) toward end, touching a few letters of a printed sidenote. Overall in near-good condition. 24 pp. $80.00

Third (?) edition of a sermon on St. Sebastian preached on January 20, 1670; it was published the same year in Lisbon, and at Coimbra, 1686. According to the title page, the author was a Franciscan.


91. [CORDEIRO, Antonio Xavier Rodrigues]. *Indice geral do Novo almanach de lembranças luso-braziliero desde 1872 a 1898 (inclusivé). Contendo, devidamente classificada em capitulos distinctos, a indicação de todas as materias comprehendidas nos 27 volumes que este periodo abrange, seguido do indice dos collaboradores de ambos os sexos, coordenado pelo Director do Almanach.* Lisbon: Livraria de Antonio Maria Pereira, 1898. 8°, publisher’s blue cloth, elaborately black- and gilt-stamped (spine faded, sides dampstained); pink pastedowns and flyleaves with advertisements. Numerous wood-engravings in text. Light browning. In good condition. (1 l.), 349 pp., (1 blank l.).

FIRST EDITION of the index to 27 volumes of the *Novo Almanach de Lembranças,* from 1872 to 1898. The first half of the volume is by subjects (anecdotes, archeology and architecture, ethnography, morals, poetry). The second half list women authors (collaboradoras), followed by male authors (collaboradores).

Item 91
92. CORTE-REAL, Antonio Moniz Barreto. *Collecção de discursos escolares e outros artigos de literatura*. Angra do Heroísmo: Typ. de M.J.P. Leal, 1861. 8°, contemporary red quarter morocco over textured boards (worn at extremities), smooth spine with gilt fillets (short tear at head). Wood engraving of book and inkwell on title page. 2” tear in lower inner margin of title page, not affecting text. Occasional minor stains and soiling. Overall in good condition. Blank zig-zag paper tag (shelf mark?) at foot of spine. Early ink inscription on front pastedown scored. Five-line ownership inscription of Maria Bendedita Emilia Oliveira de Figueiredo Pinto and purple “Cesar [?] Augusto // THEATRO” on front free endleaf recto. (4 ll.), 55 pp.; apparently lacking 4 ll. between the preface and the first page of text. $50.00

FIRST and ONLY EDITION. The author (Angra 1804-Angra do Heroísmo, 1888), author, teacher and rector of the Lyceo Nacional de Angra do Heroísmo, earned a degree in canon law from Coimbra University in 1831, and held various posts in the municipal and district governments of Angra do Heroísmo.


**One of 400 Copies—Not Located in OCLC, Porbase, Jisc or KVK**

With Author’s Signed and Dated Presentation Inscription

**93. CORTE-REAL, Maria Angélica Pamplona. *A historia da Sociedade de S. Vicente de Paulo em Portugal*. Preface by Amin A. de Tarrazi in French and in Portuguese translation. 3 volumes. Lisbon: MM, 2000. 8°, original illustrated wrappers. As new. Author’s signed and dated 21-line presentation inscription to António José Augusto Castanho on title page. Author’s [?] 8-line note tipped on to inside front cover. One of 400 copies. 599 pp., “Uma nota posterior …” tipped on to verso of p. 599, errata l. tipped on to interior rear cover; 543 pp., errata ll. tipped on to verso of p. 543 and interior rear cover, cancel ll. tipped on to pp. 460-1; 303 pp., (91 ll., mostly facsimile illustrations of manuscripts and printed documents). Additional illustrations and numerous tables throughout. ISBN: none. 3 volumes. $250.00

FIRST and ONLY EDITION of this massive LIMITED EDITION history, which was never available for sale commercially.

Why the Portuguese Government Must Spend More on Education

94. CORVO, João de Andrade. *A Instrução pública, discurso pronunciado nas sessões de 9, 10 e 11 de abril de 1866*. Lisbon: Typ. da Sociedade Typographica Franco-Portugueza, 1866. 8°, original yellow printed wrappers (front wrapper detached). Slight foxing. Uncut and unopened. In good to very good condition. 93 pp., (1 blank l.). $125.00

FIRST and ONLY EDITION. The author, a native of Torres Novas (1824-1890), teacher, physician, engineer, farmer, and naturalist, as a member of the Portuguese legislature, states: “Eu entendo que a instrução primaria está na miséria; que a secundaria é uma cause de dosordem na instrução publica, e muitas vezes de desmoralisação…” (p. 8). He compares the amount spent on education in Portugal with that spent in other European countries, and discusses which subjects he feels need more emphasis in Portuguese schools, at the elementary, secondary and university level.

At various times from June 1866 to June 1879 Andrade Corvo was Foreign Minister, Minister of Public Works, Minister of the Navy and Overseas Territories, and Minister of War. He wrote an historical novel, *Um Ano na Corte*, published in 4 volumes, 1850-1851, whose action takes place at the time of the deposing of D. Afonso VI. He founded and edited the newspaper *A Época* (1848-1849) together with Rebelo da Silva, and contributed to the *Revista Universal Lisbonense* (1841-1859) and the *Revista Contemporânea de Portugal e Brasil* (1859-1865).

❊ Innocêncio X, 148. Not located in NUC. Not located in OCLC. Porbase locates three copies, all in the Biblioteca Nacional de Portugal. Not located in Jisc. KVK (51 databases searched) locates only the copies cited by Porbase.


Said to be the fifth edition, corrected and augmented, of this rare work on orthography; the earliest edition we have seen recorded—in fact, the only other edition we have seen recorded—dates to 1814.

The author feels that children should not have to wade through “extensos tractados, que talvez mais confundão” in order to learn proper spelling: the first 26 pages of this *Resumosininho* offer chapters on letters and syllables, capitalization, punctuation, accents, syllabification, doubled consonants, and the use of M and C.

One unusual element of this brief handbook is that the author also wants to make it easier for foreigners to pronounce Portuguese, so in Chapter VIII (pp. 26-31), he tells
how to use the tongue and lips to form the letters from A to Z. For example: “E como ha-de fazer o som do V?” “Tocando com o beço de baixo na extremidade dos dentes de cima, bufando mais brandamente do que no F; v.g. Vivo.”

Orthography held a fascination for Portuguese writers from the time of the eminent Duarte Nunes de Leão, who published Orthographia da lingoa portuguesa in 1576. In the centuries that followed, the rules of orthography were a frequent subject for debate and dispute, as they continue to be today.

Padre Francisco Pires da Costa, a priest belonging to the Congregação de S. Camilo de Lelis, was active in the first quarter of the nineteenth century. He had published other works in 1815 and 1817 using the initials P.F.P.C.


**Defending Lisbon During the Peninsular War**

96. COSTA, José Maria Neves. Exposição dos factos pelos quaes se mostra ter sido portugueza a iniciativa do projecto proposto em geral para defeza de Lisboa, que precede, e continha as bases do projecto particular, posto depois em pratica no anno de 1810 .... Lisbon: Impressão Liberal, 1822. 8°, contemporary marbled wrappers (minor wear; wrappers reinforced at spine). Woodcut laurel wreath surrounding publisher’s name on title page. In very good condition. Small old ink signature in upper outer corner and two other, later brief ink inscriptions on title page. Manuscript paper label on front cover. 50 pp., (1 blank l.). $300.00

FIRST and ONLY EDITION. The author (1774-1841) argues that the plan for defending Lisbon during the Peninsular War was a Portuguese initiative. Neves Costa, a native of Carnide, was an officer in the engineering corps of the Portuguese army, eventually rising to the rank of colonel.

Improvements to the Infrastructure of the Island of São Miguel
By a Native of Bahia

97. COSTA, Vicente José Ferreira Cardoso da. Correspondência oficial relativa a Comissão de que foi encarregado … sobre os melhoramentos da Ilha de S. Miguel em 1824-1828. Ponta Delgada: Typ. do Archivo dos Açores, 1881. Large 8°, contemporary navy quarter cloth over marbled boards (some wear to extremities). In very good condition. Pencil sketch of a woman on free endleaf recto. 138 pp. $400.00

FIRST and ONLY separate EDITION.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound knowledge of ancient and modern law, he became a noted jurisconsult, serving as magistrate in Portugal for some years. In 1810 he was rounded up with others accused of Jacobinism and collaborating with the French (the “Setembrizada”), and deported to Ilha Terceira. There he married into a wealthy family and spent the rest of his life in the Azores. He was a corresponding member of the Real Academia das Sciencias de Lisboa.


Bahian Author’s First Generally Known Book

98. COSTA, Vicente José Ferreira Cardoso da. Elementa juris emphyteutici comoda methodo juventuti academicæ adornata …. 2 works in 1 volume. Coimbra: Ex Typographia Academico-Regia, 1789. 8°, contemporary sheep (minor wear, small stains), spine richly gilt with raised bands in six compartments, crimson leather lettering piece, gilt letter, gilt-tooled borders on covers, edges of covers gilt, all text-block edges gilt. Woodcut vignette on title-page. Woodcut arms of dedicatee, D. Francisco Raphael de Castro, Archbishop Patriarch of Lisbon, on recto of second leaf. Woodcut initial. Typographical headpieces. Woodcut tailpiece. Overall in fine condition. Old oval ownership stamp with black-stamped monogram (undeciphered) on title page. xvi, 71 pp., (1 l. errata). $2,000.00

FIRST and ONLY EDITION of the author’s first generally known book, a textbook on emphyteusis for use of students at Coimbra University. With origins in Roman law, emphyteusis involved contracts by which extended or perpetual rights were granted for the use of agricultural land, subject to rental payments and the grantee’s obligation to keep the land in cultivation. Ferreira’s analysis was immediately attacked in three theses defended at Coimbra during 1789.

Ferreira Cardoso da Costa (1765-1834) was born in Bahia, took his law degree at Coimbra University in 1785, and was appointed to its faculty in 1788. With a profound
VIRO EXCELLENTISSIMO,
A C REVERENDISSIMO DOMINO
D. FRANCISCO
RAPHAELI DE CASTRO
SANCTÆ PATRIARCHALIS ECCLESÆ
PURPURATO PRINCIPI
Æ REGINÆ FIDEILOSIIMÆ A CONCILIIS
CONIMBRICENSIS ACADEMÆ
REFORMATORI ATQUE RECTORI
Æ NOSTRÆ ÆTATIS DECORI
S. P. D.
VINCENTIUS JOSEPHUS FERREIRA CARDIZO
DA COSTA.
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**BOUND WITH:**

**COSTA, Vicente José Ferreira Cardoso da.** *Analyse das theses de direito enphyteutico, que se defenderão no presente anno na Universidade de Coimbra* … . Lisbon: Na Regia Officina Typografica, 1789. Overall in fine condition. 8°, (1 l.), 87 pp.

FIRST EDITION, very rare. Ferreira’s first published work was an apparently unrecorded defense of his thesis on emphyteusis (Coimbra 1785), while his first generally known work, *Elementa juris emphyteutici* (Coimbra, 1789), was a textbook on emphyteusis. Ferreira’s analysis was immediately attacked in three theses defended at Coimbra during 1789. In this work, Ferreira notes 14 points of disagreement between his work and those of his opponents, and provides in three letters a detailed defense of his views.

Dispute Over the Dispersal of Royal Goods

99. COSTA, Vicente José Ferreira Cardoso da. Notas ... ao Acordão proferido no Juízo das Capellas da Coroa, na Casa da Supplicação de Lisboa aos 29 de Abril de 1820 ... contra o Coronel Nicolão Maria Rapozo, da Ilha de S. Miguel. Lisbon: Em a Nova Impressão da Viuva Neves e Filhos, 1821. 4°, disbound with traces of wrappers. In very good condition. 64 pp. $400.00

FIRST and ONLY EDITION. The Acordão is printed on pp. 3-5, followed by the comments of Ferreira Cardoso da Costa. The subject under dispute is the disposal of goods owned by the Crown.

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Illustrations of a Compass Apparently Intended for the Military

100. COUTINHO, Martinho da França Pereira. Memoria sobre o compasso pyramidal de reducção oferecido para o Gabinete de Desenho do Archivo Militar pelo seu inventor .... Lisbon: Imprensa Nacional, 1871. 8°, original tan printed wrappers (a few tiny nicks). Diagrams and illustrations in text. Uncut and unopened. In very good condition. 23 pp. $250.00

FIRST and ONLY EDITION. Sketches show what appears to be a type of compass, apparently intended for military use.

The author, an artillery officer (1821-1884), born at the Quinta dos Soidos, near Santarem, was a son of the Marquês de Soidos.

MEMORIA
SOBRE O
COMPASSO PYRAMIDAL
DE REDUÇÃO

OFERECIDO PARA O GABINETE DE DESENHO DO ARCHIVO MILITAR
PELO SEU INVENTOR
D. MARTIMDO DA FRANÇA PEREIRA Coutinéo

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