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JUNE 17, 2019

SPECIAL LIST 337 *NINETEEN* *RECENT ACQUISITIONS*

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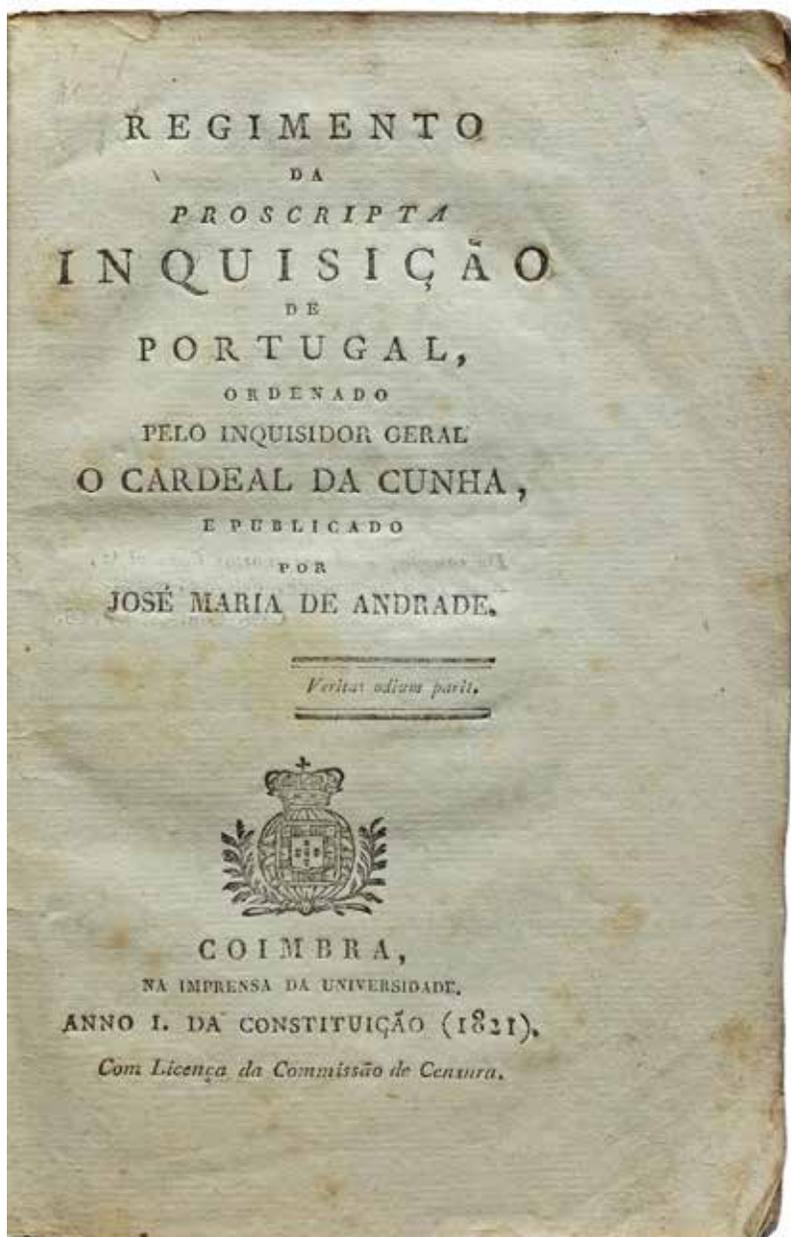
SPECIAL LIST 337
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***1. ANACLETO, Maria Regina Bias Baptista Teixeira.** *Arquitetura neomedieval portuguesa, 1780-1924.* 2 volumes. Lisbon: Fundação Calouste Gulbenkian / JNICT, (1997?). Textos Universitários de Ciências Sociais e Humanas. Thick 4° (23 x 20.4 cm.), original printed wrappers. As new. 916; iv pp., (2 ll.), 862 pp. ISBN: 972-31-0748-1. 2 volumes. \$85.00

FIRST and ONLY EDITION thus. Significant, heavily annotated study. Volume II, except for the half-title, title page, and contents, is made up entirely of illustrations, arranged thematically in conformity with the contents of volume I. A useful list of sources and bibliography can be found in vol. I, pp. 585-639. Indices, prepared by Maria da Graça Pericão, occupy volume I, pp. 868-913. There are also lengthy and detailed chronological tables, as well as an ample supply of documents transcribed and printed. This work was originally a doctoral dissertation defended at the Faculdade de Letras, Universidade de Coimbra, 1992.

***2. ANDRADE, José Maria, ed. Jose Basilio da Gama, possible author.** *Regimento da proscripta Inquisição de Portugal, ordenado pelo Inquisidor Geral o Cardeal da Cunha, e publicado por José Maria de Andrade.* Coimbra: Na Imprensa da Universidade, 1821. 8°, contemporary plain gray wrappers (spine largely gone, covers a bit frayed). Woodcut Portuguese royal arms on title page. Uncut. Occasional small, light waterstains. In good to very good condition. xxxvii [i.e. xxxvi], 155 pp. \$600.00

Reprinting of the third *Regimento*, or handbook for officials of the Inquisition in Portugal, originally issued by Cardinal da Cunha in 1774, with a long introduction hostile to the Inquisition by the editor, original to the present edition. The *Regimento* includes sections on trials, torture, and autos da fé, with chapters on those who commit heresy, blasphemy, bigamy, and sodomy, as well as Jacobins, witches and astrologers. Included are details about a sentence of the Tribunal da Inquisição de Coimbra against one Maria Antónia, condemned for having made a pact with the devil. The *Regimento* was first printed in Lisbon, 1613, and again in Lisbon, 1640. Each version is substantially different from the others. The 1774 version, issued when the Marquês de Pombal was



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in power, substantially de-fanged the Inquisition. After the 1820 revolution in Portugal, the Inquisition was completely abolished.

It has been said that the text of the 1774 *Regimento* was written by José Basilio da Gama at the behest of the Marquês de Pombal.

José Maria Andrade was a physician educated at Coimbra University, born at Celas, Coimbra.

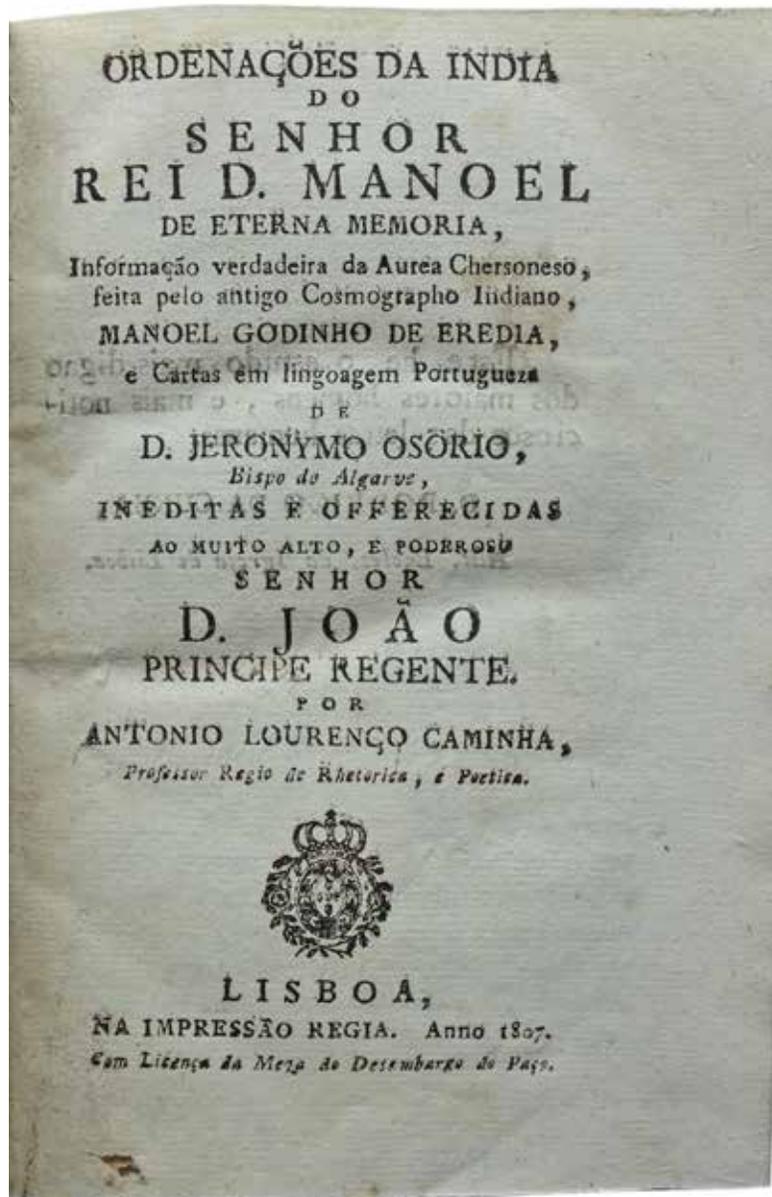
* Van Der Vekene, *Bibliotheca Bibliographica Historiae Sanctae Inquisitionis* 226, locating copies at Newberry Library, Biblioteca Geral da Universidade de Coimbra (the Visconde de Trindade's copy), and British Library. Innocência V, 18; VII, 58. Not in JCB, *Portuguese and Brazilian Books*. For the 1774 *Regimento*, see Borba de Moraes (1983) II, 705; also the 1958 ed., II, 178; Van der Vekene 222; and Innocência III, 354. OCLC: 82421975 (University of California-Santa Barbara, Hebrew Union College, Universitätsbibliothek der LMU-München); 561798032 (British Library); 062272212 (British Library); 63133309 (Newberry Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Copac locates only the two copies at British Library.

***3. BRAZ, João Manuel [Antunes].** *Judeus de Lamego e outros Cristãos-Novos do Alto Douro [séculos XV a XVIII]*. Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2017. Coleção de Estudos Judaicos, 5. Large 8°, original illustrated wrappers. As new. 723 pp., footnotes, illustrations and tables in text, extensive index of names, bibliography. One of 200 copies. \$65.00

FIRST and ONLY EDITION, LIMITED TO 200 COPIES.

***4. BRAZ, João Manuel [Antunes], and Nuno. Borrego.** *Judeus de Vila Nova de Foz Côa, linhagens do Alto Douro [séculos XVI a XIX]*. Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2018. Coleção de Estudos Judaicos, 9-10. Large 8°, original illustrated wrappers. As new. 709 pp., (1 blank l.); 620 pp., (2 blank ll.), footnotes, illustrations and tables in text, extensive index of names, bibliography. One of 200 copies. \$120.00

FIRST and ONLY EDITION, LIMITED TO 200 COPIES.



Item 5

***5. CAMINHA, António Lourenço, ed.** *Ordenações da Índia do Senhor Rei D. Manuel* Lisbon: Na Imprensa Regia, 1807. 8°, mid-nineteenth-century tree sheep (minor scrapes to rear cover, ever-so-slight wear to extremities), smooth spine gilt, crimson leather lettering piece, short title gilt, decorated endleaves, text block edges sprinkled red. In very good condition. 212 pp. \$900.00

Second edition of the *Ordenações*, the first to be edited by Caminha. The original 1539 edition is very rare. The present edition contains a dedication to the Prince Regent (the future D. João VI, pp. [3-4]), a royal privilege for the editions edited by Caminha (pp. [7-9]), a preliminary discourse (pp. 11-6), and a life of D. Manuel I, transcribed from the bibliography of Barbosa Machado (pp. 17-27). The *Ordenações* occupy pp. 29-61. On pp. 63-151 can be found "Vida de Manoel Godinho de Eredia, extrahida da *Biblioteca Lusitana* de Diogo Barbosa Machado" On pp. 152-190 are three said to be previously unpublished "Cartas de D. Jeronymo Osorio, Bispo de Sylves, com hum resumo da sua vida, extrahido de que escreveu Barbosa" These include Osório's first and second letters to D. Sebastião, on the "Jornada" to Africa and his marriage, and well as Osório's letter to the Queen. The Queen's reply to the Bishop is found on pp. 191-4. A table of contents on p. 195 is followed by a list of subscribers (pp. 197-121). In addition to much on the Portuguese in India, there is significant material relating to the Malay Peninsula.

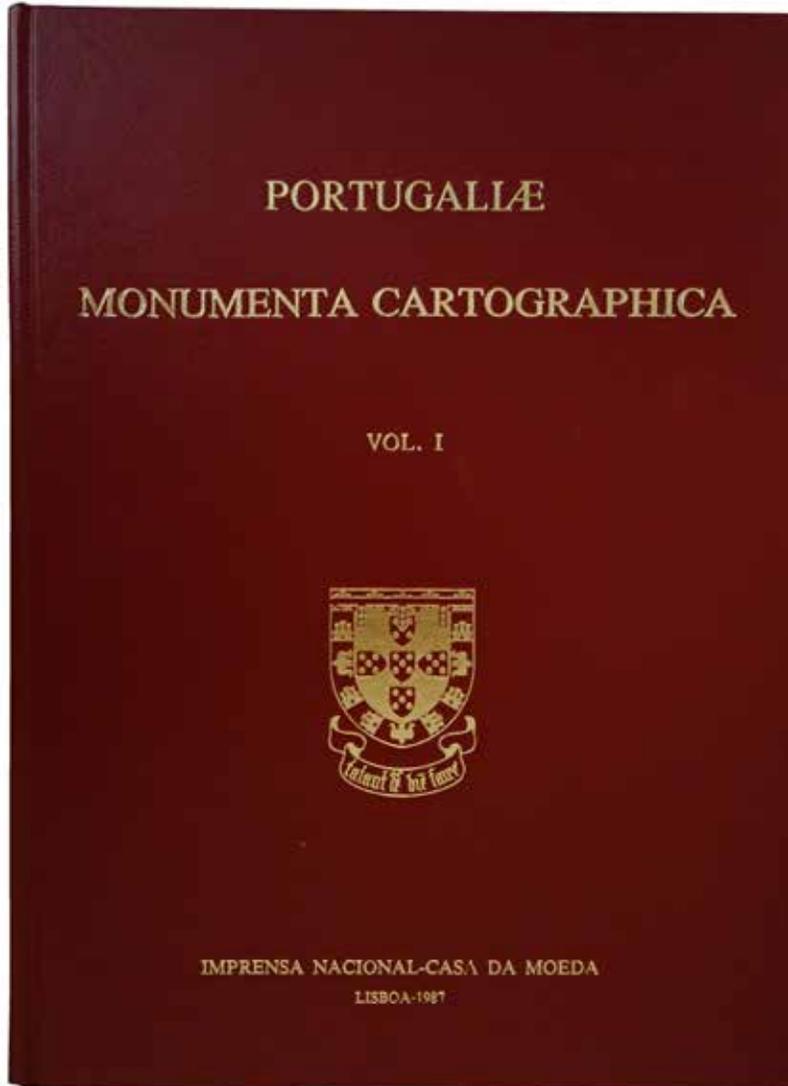
* Innocência VI, 328-9 (pointing out that only two of Osório's letters were in fact unpublished).

***6. CORTESÃO, Armando, and Avelino Teixeira da Mota.** *Portugaliae monumenta cartographica*. 6 volumes folio + 1 larger portfolio. Lisbon: Imprensa Nacional, 1987. 6 volumes folio (36.5 x 26.8 cm.) and 1 volume larger portfolio (61.5 x 48.3 cm.), publisher's leatherette. Very slight rubbing to binding of portfolio volume; otherwise in new condition. The portfolio contains 78 plates (many folding; 49 in color). Many illustrations in text. Text in Portuguese and English. ISBN: none.

6 volumes folio + 1 larger portfolio. \$800.00

"*Portugaliae Monumenta Cartographica* is without a shadow of doubt one of the greatest—if not the greatest—cultural achievements yet seen in Portuguese historiography—and even in the international historiography of the field." Thus Alfredo Pinheiro Marques begins in his introduction to the new edition. In addition to the introduction, Pinheiro Marques has provided an "Adenda de actualização / Supplement" which occupies about half of volume VI (the second half of the volume contains the valuable index). The supplement consists mainly of "New Material Relating to Portuguese Cartography Twenty-Seven Years after the First Publication of *Portugaliae Monumenta Cartographica*" (pp. [11]-72), and "New Portuguese Charts not included in the First Edition of *Portugaliae Monumenta Cartographica*" (pp. 73-112 pp., 6 ll. plates).

* Keyguide 29: "One of the finest works on the history of cartographic development."



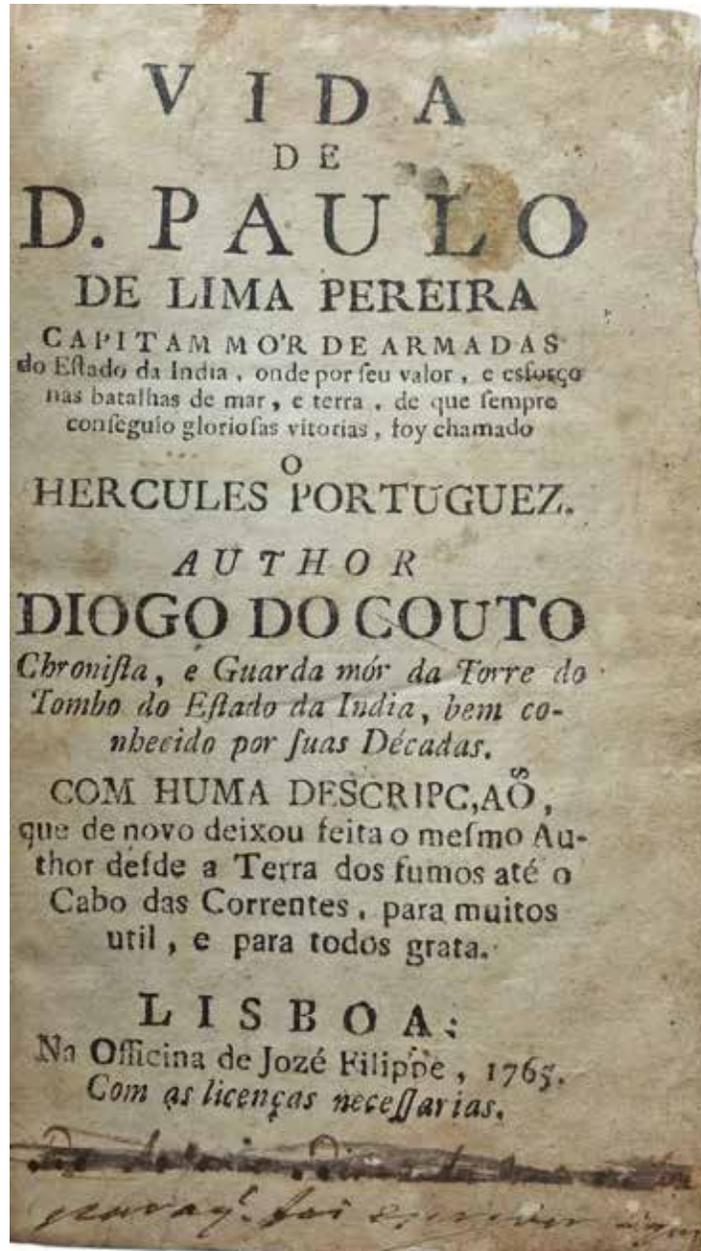
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*Exploits in the Persian Gulf, Arabian Sea, Ormuz, Goa, Chaul,
Malabar, Magalor, Cananor, Damão, Malacca, Achem,
Cotabato, and the Straits of Singapore*

*7. **COUTO, Diogo do.** *Vida de D. Paulo de Lima Pereira, Capitam Mór de Armadas do Estado da India, onde por seu valor, e esforço nas batalhas de mar, e terra, de que sempre conseguiu gloriosas vitorias, foy chamado o Hercules Portuguez.* Lisbon: Na Officina de Jozé Filippe, 1765. 8°, nineteenth-century (second quarter?) tree sheep (a few minor insect intrusions, but on the whole sound), spine with raised bands in six compartments, black leather lettering piece in second compartment from head with gilt short author-title, text block sprinkled red and blue. Woodcut headpiece and small woodcut initial on p. 1. Title page and final leaf reinforced. Some minor, exclusively marginal worming, never affecting the text, most prominent in upper inner margins of quires I through N. Repair to outer margin of penultimate leaf, touching a letter of text. Browning and staining to last few leaves. Overall in almost good condition. (8 ll.), 426 pp., (3 ll.). \$900.00

FIRST EDITION, with a foward by the celebrated Portuguese bibliographer and biblioclast Diogo Barbosa Machado. Written at the request of the subject's half-sister, it is highly probable that all, or a good portion of this biographical compendium about Couto's late friend was taken from the author's lost eleventh *Decada*. The volume begins with D. Paulo de Lima Pereira's embarkation for India at age 18 on May 15, 1557, in the fleet of D. Luís Fernandes de Vasconcelos. After describing the departure from Lisbon and voyage to Goa (chapters I-II; pp. 1-16), the rest of the volume deals entirely with the Portuguese "Estado de Índia", which encompassed not only the territory in India and points East, but also Portuguese outposts in East Africa, the Persian Gulf and Arabian Sea. Chapters III-XII (pp. 17-117) deal with events in various parts of India, including Goa, Malabar, Magalor, Cananor, and Damão. Chapter XIII (pp. 118-24) deals with Ormuz. Chapters XIV and XV (pp. 125-45) are concerned with the sending of ships North from Goa and the entrance of D. Paulo to the fortress of Chaul, where he served three years as captain general. In 1587 D. Paulo was sent by D. Duarte de Meneses, Viceroy of India, to the relief of Malacca, which had been attacked by the King of Ujantana. Chapters XVI through XXXI (pp. 146-304) relate to this expedition and deal entirely with Southeast Asia: Malacca (pp. 146-65; pp. 175-197; 276-90; 305); Achem (pp. 166-75); Jor (pp. 204-55); Cotobato (pp. 256-89); the straights of Singapore (pp. 290-304). Chapters XXXII-XXXIV (pp. 305-41) are mostly concerned with matters in Goa. D. Paulo set sail for Portugal aboard the *São Tomé* in 1589, but was soon shipwrecked on the coast of Natal. The rest of the book (chapters XXXV-XXXI [*sic*]; pp. 342-426) deals with his efforts to survive in East Africa, particularly from present-day Moçambique North to Sofala. D. Paulo died in Africa, and his body was returned to Goa. These final chapters had appeared in almost identical form in 1736 in volume II, pp. 153-213 of the *História trágico-marítima*.

Our copy contains two final leaves not mentioned by either Innocêncio or Fernandes Thomaz. They contain a *Catalogo de Livros que se vendem em casa de Luiz de Moraes mercador de livros, na travessa do Moinho de vento*. The preceding leaf, unnumbered and with its verso blank (i.e., the "p. 427" of Innocêncio and the final page of Fernandes Thomaz), contains



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the catchword "CA"; therefor the final two leaves with the *Catalogo*, present in our copy, should be required to be present for the work to be absolutely complete.

* Innocência II, 155 (gives collation of xvi, 427 pp.). Pinto de Mattos (1970) p. 228. Fernandes Thomaz 1598 (gives collation of 16, 426, 1 pp.). See *Grande enciclopédia*, XV, 107. See also Boxer, "Three Historians of Portuguese Asia," *Instituto Português de Hongkong, Secção de História* [1948] pp. 13-22; and *The Tragic History of the Sea, 1589-1622*. NUC: MH, NN (gives same collation as our copy). OCLC: adds Catholic University of America.

***8. HATHERLY, Ana.** *Crônicas, anacrônicas quase-tisanas e outras neoprosas*. Lisbon: Iniciativas Editoriais, 1977. Coleção real-imaginário. 8°, original illustrated wrappers. In very good condition. Small ink rubric in upper inner corner of title page. 126 pp., (1 l. colophon). \$140.00

FIRST and ONLY EDITION? OCLC cites an edition of 1979, but we think this is a typo. Porbase and Copac list only this 1977 edition. Ana Hatherly (Porto, 1929-2015) was an important concrete poet, author of fiction, literary historian, critic, and painter.

* On Ana Hatherly (1929-2015), see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, p. 237; Graça Abranches in *Biblos*, II, 969-71; *Dicionário cronológico de autores portugueses*, pp. 679-81; and Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), III, 104.

***9. HATHERLY, Ana.** *O escritor (1967-1972)*. Lisbon: Moraes Editores, 1975. Círculo de poesia. Small 4°, original printed wrappers with 12.8 x 7.1 cm. white on red label with author, short title and design tipped on to front cover. Profusely illustrated with concrete poetry and art work. In very good condition. Small ink rubric in upper inner corner of title page. 51, (5) pp. \$250.00

FIRST and ONLY EDITION—One of 900 copies. Ana Hatherly (Porto, 1929-2015) was an important concrete poet, author of fiction, literary historian, critic, and painter.

* On Ana Hatherly (1929-2015), see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, p. 237; Graça Abranches in *Biblos*, II, 969-71; *Dicionário cronológico de autores portugueses*, pp. 679-81; and Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), III, 104. OCLC: 898914816 (ZeeuwseBibliotheek Middelburg); 959066887 (Biblioteca de Arte Calouste Gulbenkian).

*10. **HATHERLY, Ana.** *Nove incursoes*. Lisbon: Sociedade de Espansão Cultural, 1962. Ensaistas portuguesas. 8°, original printed wrappers. Light toning. In good to very good condition. Small ink rubric in upper inner corner of title page. 184 pp., (1 l., 1 blank l.). \$200.00

FIRST and ONLY EDITION of the author's fourth book. Ana Hatherly (Porto, 1929-2015) was an important concrete poet, author of fiction, literary historian, critic, and painter.

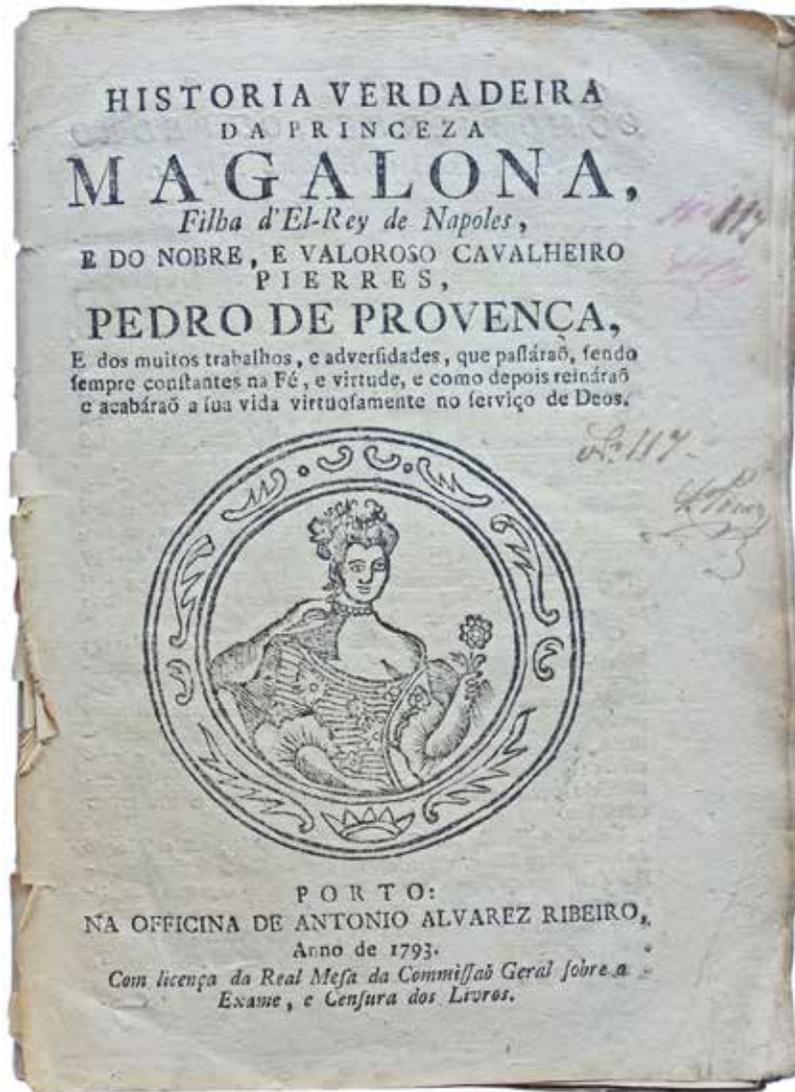
* On Ana Hatherly (1929-2015), see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, p. 237; Graça Abranches in *Biblos*, II, 969-71; *Dicionário cronológico de autores portugueses*, pp. 679-81; and Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), III, 104. OCLC: 3173121 (University of California-Berkeley, Indiana University, Boston Public Library, Miami University, Oxford University); 253817739 (Ibero-Amerikanisches Institut); 959067184 (Biblioteca de Arte Calouste Gulbenkian). Not located in Porbase. Copac repeats Oxford University only. KVK (51 databases searched) locates only the copy cited at the Ibero-Amerikanisches Institut.

*11. *Historia verdadeira da princeza Magalona, filha d'El-Rey de Napoles, e do nobre, e valoroso cavalheiro Pierres, Pedro de Provença e dos muitos trabalhos, e adversidades, que passaraõ, sendo sempre constantes na Fé, e virtude, e como depois reinaraõ e acabaraõ a sua vida virtuosamente no serviço de Deos*. Porto: Na Officina de Antonio Alvarez Ribeiro, 1793. 4°, stitched (spine frayed). Large woodcut portrait of Princess Magalona within circular frame on title page. Title page frayed at inner margin. Light toning and minor soiling. Overall in good condition, if just barely. Old (contemporary?) signatures and notations on title page. 39, (1) pp. \$200.00

Rare Portuguese edition of *Pierre de Provence et la belle Maguelonne*. Antonio Alvarez Ribeiro was perhaps to best printer working in Porto at this time.

The final page contains a list of 28 works of Teatro de Cordel, as well as other Cordel literature printed at the Officina de Antonio Alvarez Ribeiro, on the Rua de S. Miguel. A final sentence at the foot of the page states "Além dos sobreditos se achará na mesma Officina hum copioso sortimento de Comedias, Entremezes, Eclogas, e mais papeis curiosos, &c."

* Not in Gulbenkian, *Literatura do cordel*. Not in Oliveira Barata and Pericão, *Catálogo da literatura de cordel: coleção Jorge de Faria*. This edition not in Innocêncio; see III, 196; X, 31-2. OCLC: this edition not located; Portuguese language editions are cited of 1737, 1753, 1758, 1783, 1789, 1821, all printed at Lisbon, as well as one printed at Porto, 1892. No edition located in Porbase!?



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*12. [JESUITS]. *Pontos principaes, a que se reduzemos abusos, com que os Religiosos da Companhia de Jesus tem usurpado os Dominios da America Portugueza, e Hespanhoa.* [Lisbon?: n.pr., 1758]. Folio (28.7 x 19.5 cm.), contemporary plain paper wrappers. Woodcut initial on p. 1. Scattered minor foxing. Light dampstains at inner blank margins. Ink stain of p. 8, affecting a few letters of text, but not obscuring them. In good condition. 8 pp. \$100.00

This is number 4 of the collection titled *Collecção dos Breves Pontificios e Leys Regias ... sobre a liberdade das pessoas ... dos Índios do Brasil*. It consists of 5 "pontos":

1. Usurpação da liberdade dos Índios;
2. Usurpação da propriedade dos bens dos mesmos Índios;
3. Usurpação da perpétua cura das Parochias dos mesmos Índios;
4. Usurpação do Governo Temporal dos mesmos Índios; and
5. Usurpação do Commercia Terrestre, e Maritimo dos mesmos Índios (pp. 5-8).

* Palau 231622 (no location given; no copy recorded as having been for sale). OCLC: 41373254 (New York Public Library, Oliveira Lima Library-Catholic University of America, Newberry Library, British Library); 920337295 (Universitat de Valencia); 248272685 (Staats- und Universitätsbibliothek Hamburg); 740377660 (Biblioteca Nacional de España); 956406650 (Internet resource). Not located in Porbase. Copac repeats British Library only. KVK (51 databases searched) locates only the copies already cited at Madrid and Hamburg.

*13. MARTINS, Luís Jaime R.[odrigues]. *Judeus de Montemor-o-Novo e outros Christãos-Novos [séculos XV a XVIII]*. Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2018. Colecção de Estudos Judaicos, 8. Large 8°, original illustrated wrappers. As new. 460 pp., footnotes, illustrations and tables in text, extensive index of names, bibliography. One of 200 copies. \$55.00

FIRST and ONLY EDITION, LIMITED TO 200 COPIES.

*14. MASCARENHAS, Joseph Freyre de Monterroyo. *Trasladaçam solenne das gloriosas Rainhas Santa Teresa, & Santa Sancha, Infantes de Portugal, Beatificadas pela Santidade de nosso muyto Santo Padre o Papa Clemente XI. Com a noticia da magnificencia, & ceremonias com que se celebrou este acto no Real Mosteyro de Lorvão....* Lisbon: Na Officina de Pascoal da Sylva, Impressor de Sua Magestade, 1720. 4°, disbound. Small woodcut vignette on title page. Woodcut headpieces and initials

Pag. I.



Trasladação das veneraveis Reliquias das Serenissimas Rainhas Santa Teresa, & Santa Sancha, gloriosa producção da familia Real deste Reyno, illustre credito da nação Portugueza, & precioso adorno da sagrada Religiaõ Cisterciense, com a noticia da magnificencia, & solennidade, com que este acção se celebrou no Real Mosteyro de Lorvaõ, he o assumpto da narração presente; mas antes de lhe darmos principio parece preciso fazer memoria da sua patria, de seus pays, & de algũas das suas principaes acçoens, para que saybaõ todos (se alguem o ignora) que foraõ illustres por nascimento, & por santidade, & que, se esta as coroou de gloria no Empyreo, a quelle lhe deu as que saõ mais estimaveis neste mundo. Seja este o Preludio da obra.

Subio já glorioso ao throno de Portugal pelos triunfos das suas proprias acçoens o senhor Rey D. Sancho I. do nome, & segundo na or-

A

dem

on second leaf recto and p. 1. Title page a bit soiled, with small repair to outer blank margin. In good condition. Marginalia in red crayon on 2 leaves. (4 ll.), 40 pp. \$300.00

FIRST and ONLY EDITION of this rare pamphlet with biographical information regarding two medieval Portuguese princesses, D. Teresa, Queen, consort of Alfonso IX, King of Leon, and Sancha, Queen, Infanta of Portugal (1180-1229), who had been canonized by Pope Clement XI in 1705. The work was dedicated to D. Cicilia de Eça e Castro, Abyss of the Real Mosteyro de Lorvão.

Freire de Monterroyo Mascarenhas (1670-1760?), a native of Lisbon, began his studies in Portugal and extended them for 10 years, beginning in 1693, by traveling throughout Europe to study its politics and languages. Back in Portugal, he served from 1704 to 1710 as a cavalry captain in the War of the Spanish Succession. When the war ended he began to publish the *Gazeta de Lisboa*, of which he remained editor for more than 40 years. He also published numerous pamphlets on current events and historical subjects. This is one of the few works for which his name appears on the title page.

* Barbosa Machado II, 855. Innocência IV, 346. OCLC: 711788206 (Georgetown University). Porbase locates seven copies: two in the Arquivo Nacional da Torre do Tombo, and five in the Biblioteca Nacional de Portugal (one of which is missing the 2 dedication leaves). Not located in CCPBE. Not located in Copac. KVK (51 databases searched) locates only the copies cited by Porbase.

*Accounting for Brazil, Azores, Madeira, Africa & India
Insights into Trade Patterns*

*15. [PORTUGAL. Casa dos Contos.] *Regimento dos contos*. Lisbon: Na Officina de Joam da Costa, 1669. Folio (30.2 x 22 cm.), contemporary limp vellum (rather worn and soiled; remains of ties), vertical manuscript title on spine. Large woodcut Portuguese royal arms on title page. Many woodcut initials, some fairly large and elegant. Numerous head- and tailpieces, also with some large and elegant. Some slight soiling to title page. Minor worming at lower inner margins of first five quires and in upper blank margin of quire L plus one following leaf. Three small stains to inner blank margin of p. 63. Crude repair to leaf A3 at outer margin, touching but never obscuring the text. Occasional light dampstains. Overall in good condition, if just barely. Old (contemporary?) ink signature on front pastedown endleaf. (8 ll.), 96 pp. \$1,600.00

The 1628 edition, which appears to have been the earliest printed, was an important reform of the Casa dos Contos, the primary organ for regulation and fiscalization of state receipts and expenses. The present volume contains the next printing of the text, with a few significant alterations. It was printed again in 1708. While most of the text of the *Regimento dos contos do Reyno*, printed in 1708 is the same or similar to this one, the setting of type is different, and the 1708 version contains an elaborate index not included

REGIMENTO
DOS
CONTOS.



EM LISBOA.
Na Officina de IOAM DA COSTA.

M. DC. LXIX.

Com todas as licenças necessarias.

in 1669, in the form of an “Alphabeto Para o Regimento dos Contos” consisting of pp. 151-77 at the end. All of the early editions are rare.

This document provides insights into trading patterns, such as the importation of wheat to continental Portugal from the Azores, Madeira, Flanders and Brittany. Much attention is also paid to Portugal’s overseas affairs. Chapter XVIII (p. 14) deals with Brazil. Chapters XXXIX (p. 30), XXXX [sic] (p. 31), and LXVII (pp. 51-2) deal with Africa. Chapter VIII (pp. 5-6) refers to the Azores, Madeira, and Africa. Chapter XCIV (p. 72) is about Cartas Geraes da India. Chapter XXII (pp. 17-8) contains references to the Casa da India and the Casa de Ceuta, while Chapter 46 (pp. 57-8) refers to the Casa da India. Chapter XXXIX (p. 30) is titled “Que quando faltar trigo aos Feitores, & Almoxerifes dos lugares de Africa, para pagamento dos soldos, & por ordem dos Capitães se der em desconto de trigo, biscouto, centeyo, cevada, ou farinha, que os Contadores lho nam levem em conta, senão trouxerem feito declaraçam no conhecimento, que se fizer ao pé de cada addiçam da calidade do pam em que a tal reçam foy paga.” Chapter XXXXI [sic] (pp. 31-2) deals with the importation of wheat to Lisbon from the Azores and Madeira; Angra on the island of Terceira is mentioned specifically, as are the islands of Madeira and Porto Santo. Chapter XIV (pp. 11-12), “Do tempo em que os Officiaes de recebimento ham de vir dar conta aos Contos depois de terem acabado, o porque foram providos” includes references to the Azores, Madeira, Porto Santo, Angola, Mina, Cabo Verde, and São Thomé. Chapter CVII (pp. 83-4) deals with the expenses of the clerks of the Casa da India, the customs, Almazães, and other officials of the treasury. Chapter CXXII (p. 93) is titled “Que se comprão todos os despachos dados na Mesa do negocio dos Contos, & se fação por elles as diligencias ordenadas nos livros da fazenda, et [sic] nos da Casa da India, et Mina, Almazaes, & Alfãdega.”

* Arouca R91. Xavier da Cunha, *Impressões deslandesianas*, p. 625. Coimbra, *Catálogo dos reservados* 2030. Not in Alden & Landis. No *Regimento dos contos* in Innocêncio. No *Regimento dos contos* in Borba de Moraes. No *Regimentos dos contos* in JCB *Portuguese and Brazilian Books* (but we sold JCB the 1708 version in 2016). No *Regimento dos contos* in Azevedo Samodães, Ameal, Nepomuceno, Fernandes Tomaz, Ávila Perez or Afonso Lucas. Monteverde 4398 lists a *Regimento das Contas* of 1708 which in all other respects appears to be the same as the one listed by Porbase and the one in the John Carter Brown Library for that year; probably a mistaken transcription of the title. See Virgínia Rau, *A Casa dos Contos*. OCLC: 41966550 (St. Johns University, British Library); 460954778 (Bibliothèque nationale de France); 504612591 (British Library); 952638796 (James Ford Bell Library-University of Minnesota). Porbase locates two copies, one in the Biblioteca Nacional de Portugal (a microfilm copy in the same institution), and one in the Biblioteca Geral da Universidade de Coimbra; no copies of the 1628 edition are cited by Porbase, and only one of the 1708 edition is cited, in the Biblioteca Nacional de Portugal. No *Regimento dos Contos* listed in the *Catálogo Colectivo do Patrimonio Bibliográfico Español*, Library of Congress Online Catalog, Melvyl, Hollis or Orbis.



*16. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. *Eu ElRey. Faço saber aos que este Alvará de declaração, e ampliação virem: Que attentendo a me representar a Junta da Administração da Companhia Geral do Grão Pará, e Maranhão* Lisbon: Na Officina de Antonio Rodrigues Galhardo, 1762. Folio (28.2 x 20 cm.), disbound and stapled. Woodcut initial on first leaf recto. Second leaf creased. In good condition. (2 ll.). \$150.00

Grants to the Conservador of the Companhia Geral do Grão Pará e Maranhão the same jurisdiction as the Junta do Comércio, due to certain frauds and contrabands having been committed by the Companhia. Specifically mentioned are sacks of cacão, and fines are levied. The Companhia Geral da Agricultura das Vinhas do Alto Douro is mentioned as well as an injured party. Dated and signed in print on the second leaf recto by the King and Conde de Oeyras (future Marquês de Pombal), vinte e cinco de Outubro de mil setecentos sessenta e dous.

* JCB, *Portuguese and Brazilian Books* 762/3. OCLC: the present edition not located; cf. a completely different edition, without indication of any printer, apparently conforming to JCB, *Portuguese and Brazilian Books* 762/4—81428760 (John Carter Brown Library); 1045390879 (Internet Archive—digitized from the JCB copy).

Provides for Succession of Official in Colonial Administration

*17. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. *Eu ElRey. Faço saber ao Vice-Rei, e Capitão General de Mar, e Terra do Estado do Brazil, a todos os Governadores, e Capitães Generaes do mesmo Estado, do do [sic] Pará, Reino de Angola, e Ilhas adjacentes* Lisbon: Na Regia Officina Typografica, 1770. Folio (29.6 x 20.5 cm.), disbound. Woodcut initial on first leaf recto. In good condition. Numbered 71-72 in old ink manuscript in upper outer corners of rectos. Old ink manuscript “Segue = 79” in lower outer corner of second leaf recto. (2 ll., final p. blank). \$150.00

This Alvará provides for succession of royal officials in Brazil, Angola, and Portuguese insular jurisdictions. In case of absence or death the official will be succeeded by, in order of preference, the Bishop of the diocese, the Dean, Chancellor da Relação, highest ranking army officer (the one with greatest seniority of more than one of equal rank). If there is no Bishop in a Capitania, then the Ouvidor da Comarca, followed by the oldest Vereador. It is signed in print on the second leaf recto by the King, as well as Martinho de Mello e Castro, dated in print 12 December 1770. José Gomes da Costa signed in print below, dated in print 14 December 1770, while further below is stated in print “Francisco de Laage o fez.”

The present copy is a slightly different issue or state than the JCB copy. While mostly identical, the initial paragraph of the second leaf recto is in different setting of type. The text is the same, but with variant breaks to the second, third and fourth lines; the fifth line reads “e setenta” as opposed to “tenta” in the JCB copy, which would appear to be the earlier issue or state.

* Imprensa Nacional, p. 185. JCB, *Portuguese and Brazilian Books* 770/6. OCLC: 81915885 (John Carter Brown Library); 1045370683 (Internet Archive—digitized from the JCB copy).

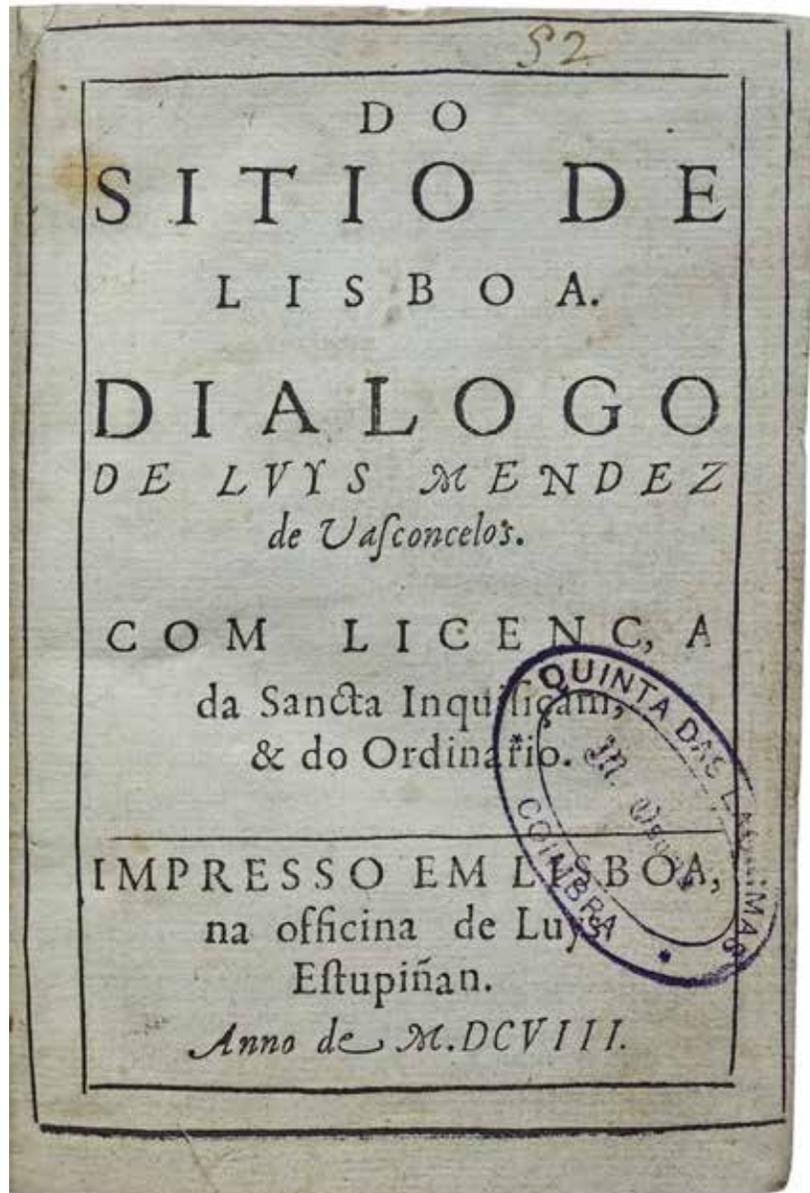
***18. VAQUERO [Freitas Ferreira], [Maria] Manuela [de Sousa].** *O tribunal da Inquisição de Lamego*. Introduction by António Costa de Albuquerque de Sousa Lara. Preface by Fernando Alberto Torres Moreira. Lisbon: Laboratório de Estudos Judaicos [do Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa], 2018. Coleção Teses & Documentos, 1. Large 8°, original illustrated wrappers. As new. 381 pp., (1 blank l.), extensive footnotes, illustrations and tables in text, index of names, geographical index, bibliography. One of 200 copies. ISBN: none. \$65.00

FIRST and ONLY EDITION thus, LIMITED TO 200 COPIES. This exceptional work was originally a doctoral dissertation defended at the Universidade de Trás-os-Montes e Alto Douro in 2012.

*The State of the Portuguese Empire:
A Monument of Portuguese Economic Thought*

***19. VASCONCELOS, Luys Mendez [or Luís Mendes] de.** *Do sitio de Lisboa. Dialogo de* Lisbon: Na Officina de Luys Estupiñan, 1608. 8°, eighteenth-century cat's paw sheep (split of about 4.5 cm. to front upper outer joint; a few other very minor signs of wear), spine gilt with raised bands in five compartments, text block edges rouged. All printed pages within double ruled woodcut borders. Woodcut initial and typographical headpiece on second leaf verso. Typographical headpiece and factotum initial on p. 1. Typographical tailpiece on p. 95, repeated on p. 242. Typographical headpiece and woodcut initial on p. 97. Typographical headpiece on penultimate (errata) leaf recto. Woodcut printer's device on final leaf recto. Occasional very small, light stains. Overall in very good condition. Internally very good to fine. Nineteenth-century purple oval stamp of M. Osório, Quinta das Lagrimas, Coimbra on title page. Smaller, blue-green oval stamp of M. Osório C., Quinta das Lagrimas at outer margin of p. 17. Older ink inscription "S2" in upper portion of title page. (4 ll.), 242 pp., (11 ll.). A-Q^s, ¶^s (¶8 verso blank). \$1,800.00

FIRST EDITION of this pioneering Portuguese economic work with references to Brazil, São Thomé, as well as quite a few to India. A doctrinal work written in dialogue form, Renaissance style, this book attempts to address political and economic problems stemming from Portuguese expansion, which had been aggravated by the Spanish administration. According to António Salgado Júnior, in Jacinto do Prado Coelho, *Dicionário de literatura* (4th ed., 1994), I, 271-2, it is the first important monument of Portuguese economic thought, and according to António Sérgio, the earliest example of the awareness of the importance of the creative capacity of the economy. Written in form of a dialogue between a Philosopher, a Soldier, and a Politician, it deals with the political and economic



Item 19

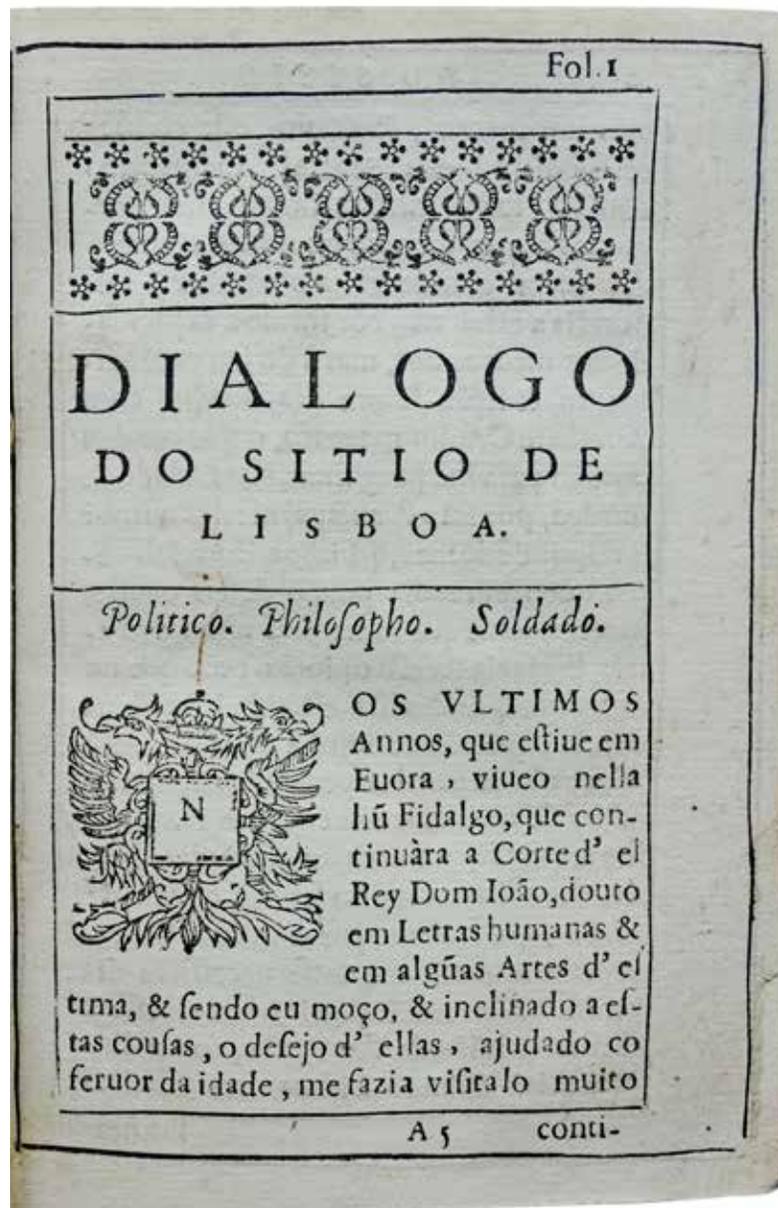
problems rooted in Portuguese colonialism and maritime achievements. The three interlocutors were identified by Barbosa Machado as representing, respectively, the Conde de Castanheira, minister of D. João III and grandfather of the author, D. Jerónimo Osório, and Martim Afonso de Sousa, governor of India. Mendes de Vasconcelos "observed that the conquest of India had brought Portugal neither new fields to cultivate nor new pastures in which to raise cattle. Moreover, the Indian enterprise constantly lured people from the countryside to the city, further swelling the burgeoning population of Lisbon. From there many embarked to seek their fortunes in the Far East. Meanwhile, the exploding growth of the capital city was not counterbalanced by any increase in food production. According to Hansen, Portugal was paying a high price for imperial glory, for its agricultural sector was increasingly unable to meet the demands of a rapidly growing metropolis. The author provides practical advice regarding the agricultural utilization of the Tejo and Lisbon region and tries to convince King Philip III of Spain (Philip II of Portugal) to relocate the capital of the Iberian Union from Madrid to Lisbon by emphasizing the advantages of the city's location and qualities. The book contains several references to Portugal's colonies, among them to Brazil. (see p. 23.)

Luis Mendes de Vasconcelos (c. 1542-1623) was a Portuguese nobleman, governor of Angola (1617-1621), later the 55th Grand Master of the Order of Saint John of Jerusalem (1622-1623). In addition to the present work, he wrote an *Arte militar*, published in 1612. A second edition of the present work appeared in 1786; there are also editions of 1803, 1924, 1974 and 1999.

Provenance: The Quinta das Lagrimas library was one of the greatest formed in Portugal during the nineteenth century. The palace at Quinta das Lagrimas was built by the Osório Cabral de Castro family in the eighteenth century, and rebuilt after a major fire in the late nineteenth century by Miguel Osório Cabral de Castro. The collection was dispersed in various private sales during the second half of the twentieth century.

* Arouca V42. Barbosa Machado III, 114-5. Innocência V, 306-7. Pinto de Mattos, p. 396. Coimbra, *Catálogo dos reservados* 2427. Goldsmith, *British Museum Spanish and Portuguese Seventeenth-Century STC* M266 (listed as missing). Goldsmiths'-Kress 00371.6. Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 1 (only 1 earlier work listed). JCB, *Portuguese and Brazilian Books* 608/1. Monteverde 3506. Avila Perez 4911 and 8899 (with serious repairs to ultimate 5 leaves). Not in HSA. See also Sebastião T. de Pinho in *Biblos*, V, 637-40; António Sérgio, "Nótulas preambulares" in *Antologia dos economistas portugueses, século XVII*, Lisbon 1974. No copy of this first edition located in Porbase!? According to Arouca, there are two copies in the Biblioteca Nacional de Portugal, and according to the *Catálogo dos reservados*, there are two copies in the Biblioteca Geral da Universidade de Coimbra.





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