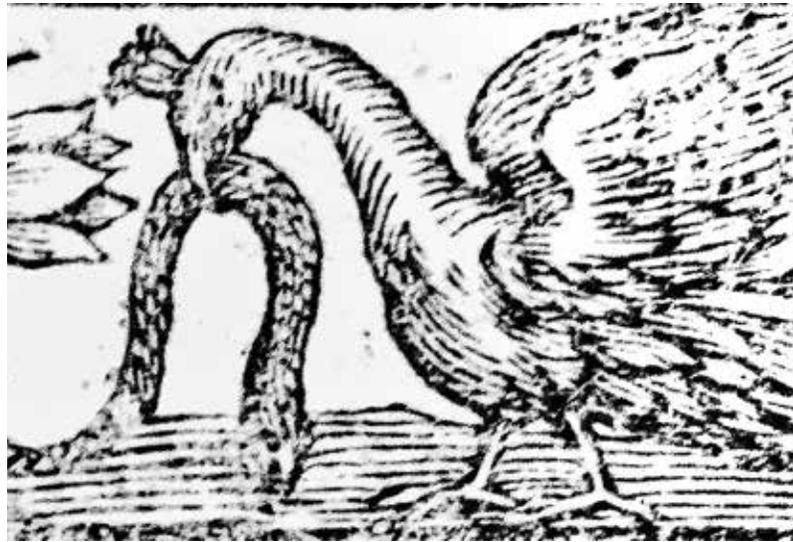


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SPECIAL LIST 334

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Boxer's First Separately Published Work

1. BOXER, C.[harles]R.[alph]. *A Portuguese Embassy to Japan (1644-1647). Translated from an Unpublished Portuguese Ms., and Other Contemporary Sources, with Commentary and Appendices.* London: Kegan Paul, Trench, Trübner & Co., 1928. Large 8°, publisher's printed boards with cloth spine, vertically printed paper label. Some light foxing. Overall in good to very good condition. Frontispiece, viii, 64 pp., 2 ll. facsimiles.

\$500.00

FIRST EDITION of BOXER'S FIRST SEPARATELY PUBLISHED WORK. On July 26 1647 two Portuguese galleons under the command of Captain Gonçalo de Siqueira de Sousa anchored off Nagasaki and word was sent to the Shogun that they were hoping to re-establish trading relations which had been broken off seven years earlier.

* West 7. NUC: DLC, PPULC, AU, TxU, WaU.

Only One Copy Located

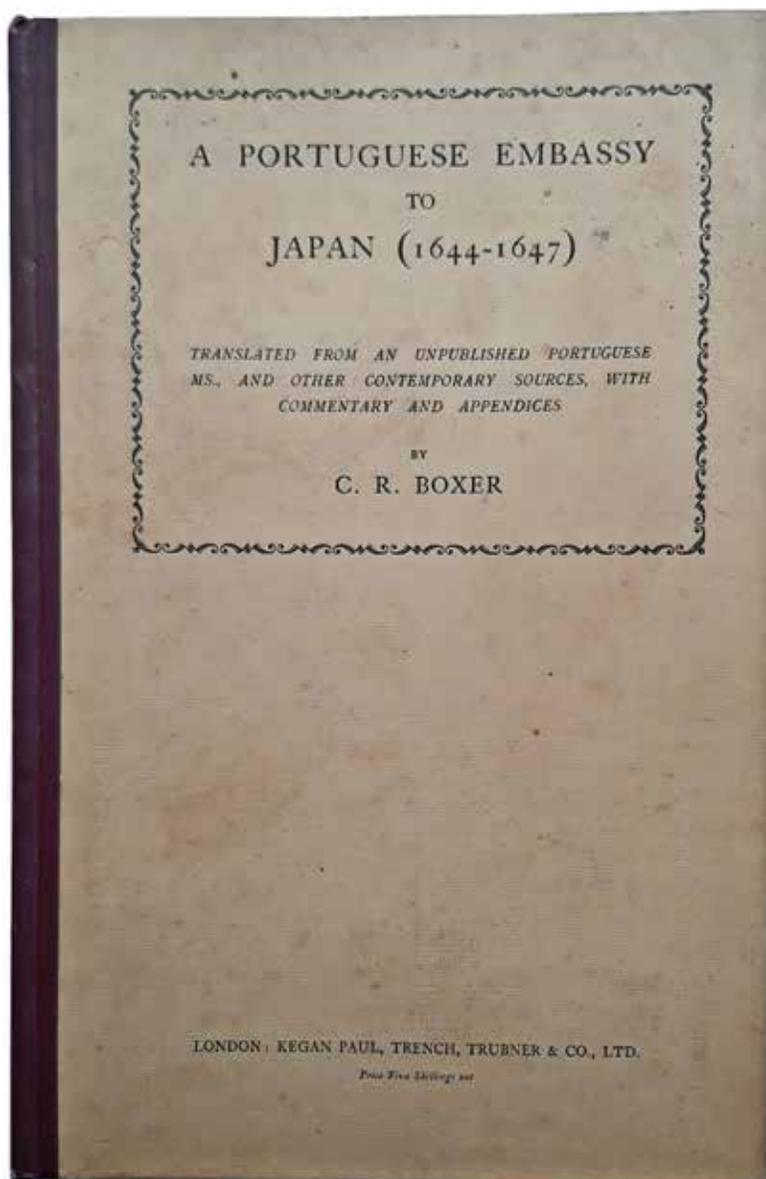
***2. FERNANDO da Cruz, C.R.S.A., 1629-1710.** *Paraiso das esposas de Christo e huma novena á Virgem Maria nossa Senhora. Escrita á instancia de huma devota Religiosa* Lisbon: Na Officina de Manoel Lopes Ferreira, 1690. 12°, contemporary limp vellum with vertical ink manuscript short title on spine (soiled). Large woodcut of the infant Jesus being attended in the manger on title page. Typographical headpieces and tailpieces. Some small worm traces in margins, occasionally touching a letter of text, but never obscuring the text. Overall in good condition. Oblong printed ticket of the Bibliotheca da Casa de Santa Maria—Cascais with shelf location completed in manuscript. Much old ink doodling on endleaves. (6 ll.), 119 pp.

\$300.00

FIRST and ONLY EDITION of this novena to the Virgin Mary for the use of female religious.

D. Fernando da Cruz (1629-1710), a native of Lisbon, was Conego Regrante de Santo Agostinho, receiving his habit age 18 at Sancta Cruz de Coimbra in 1647. He wrote a number of devotional works.

* Barbosa Machado II, 25 (slightly incorrect transcription of the title). Anaquim 301. See Innocência II, 272 for the author, without mentioning the present work. OCLC: 39334569 (University of Dayton). Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).



Item 1

PARAISO
DAS ESPOSAS
DE CRISTO,
EM HUMA NOVENA A'
Virgem Maria nossa Senhora.



ESCRITA A' INSTANCIA DE
hãa devota Religiosa, por D. Fernando
da Cruz, Conigo Regrante de S. Augu-
stinho, da Congregação de Santa
Cruz de Coimbra.
Lisboa. Na Oficina de Manoel Lo-
pes Ferreira. Anno 1690.

***3. HATHERLY, Ana.** *A reinvenção da leitura: breve ensaio crítico seguido de 19 textos visuais*. Lisbon: Editorial Futura, 1975. Small 4°, original printed wrappers. In fine condition. Small ink rubric in upper inner corner of title page. 26 pp., (2 ll., 1 blank l.), 20 plates (the first is repeated).

\$160.00

FIRST and ONLY EDITION. Ana Hatherly (Porto, 1929-2015) was an important Concrete poet, author of fiction, literary historian, critic, and painter.

* On Ana Hatherly (1929-2015), see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, p. 237; Graça Abranches in *Biblos*, II, 969-71; *Dicionário cronológico de autores portugueses*, pp. 679-81; and Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), III, 104.

***4. HATHERLY, Ana, and E.[rnesto] M.[anuel Gera]ldes] de Melo e Castro.** *PO-EX: textos teóricos e documentos da poesia experimental portuguesa*. Lisbon: Moraes Editores, 1981. Margens do texto, 11. Large 8°, original illustrated wrappers. In very good condition. Small ink rubric in upper inner corner of title page. 288 pp. Tables, diagrams, and an illustration in text. Footnotes. ISBN: none.

\$100.00

FIRST and ONLY EDITION in Portuguese. An apparently somewhat different version appeared in English in 2014.

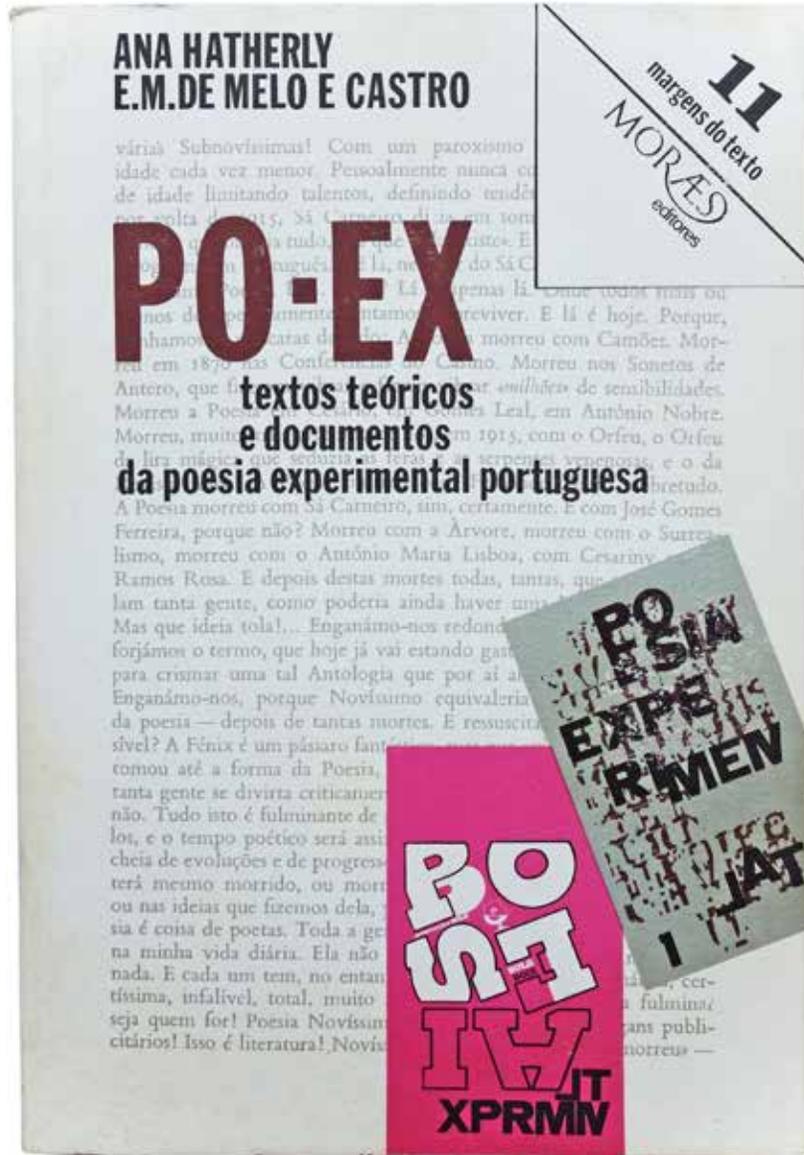
Ana Hatherly (Porto, 1929-2015) was an important Concrete poet, author of fiction, literary historian, critic, and painter. Melo e Castro (born Covilhã, 1932), textile engineer, poet, critic and essayist, has collaborated with various newspapers and reviews in Portugal, Brazil, Spain, and France since the 1960s. He was one of the leaders of the literary vanguard in Portugal during the second half of the twentieth century, especially during the 1960s, and was awarded the Grande Prémio de Poesia INASET/INAPA in 1990.

* On Ana Hatherly (1929-2015), see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, p. 237; Graça Abranches in *Biblos*, II, 969-71; *Dicionário cronológico de autores portugueses*, pp. 679-81; and Pamplona, *Dicionário de pintores e escultores portugueses* (2nd ed.), III, 104. For Melo e Castro see Fernando J.B. Martinho in Machado, ed. *Dicionário de literatura portuguesa*, p. 118; Ana Hatherly in *Biblos*, I, 1062-3; and *Dicionário cronológico de autores portugueses*, VI, 121-4.

***5. Rumo.** *Revista de cultura portuguesa*. Numbers 1-6 [a complete run]. 6 numbers in 5. Lisbon: Editorial Rumo, 1946. 8°, original illustrated wrappers (light wear). In very good condition. Illustrations, 8 plates.

6 numbers in 5. \$600.00

FIRST and ONLY EDITION—A COMPLETE RUN. Directed by Mário de Albuquerque, editorial committee consisting of António José Brandão, Fernando Seabra, Luís C.P. Coelho, Luís C. Pina, Ulisses Cortês and Mário de Albuquerque. According to Nuno Teotónio Pereira, this review had monarchist tendencies. Among the most representative



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texts included are Delfim Santos' "Meditação sobre a cultura," poems of Afonso Lopes Vieira, Almeida Garrett and the Conde de Ficalho, works by Heidegger, João Ameal, and João de Castro Osório, Jacinto de Prado Coelho, "Realistas e parnasianos", and Mário de Albuquerque, "O 'humano' na obra de Eça de Queirós". There are also texts by Afonso Botelho, Adolfo Cabral, Amadeu Cunha, António José Brandão, Artur Moreira de Sá, Carlos Lobo de Oliveira, Costa Brochado, Délio Nobre dos Santos, Durval Pires de Lima, Eduardo Dias, Eudoro de Sousa, Eugénio Montes, Fernando de Pamplona, Ferreira de Almeida, João de Castro Osório, José Osório de Oliveira, Raul Lino, and others. Artistic contributions were provided by Alice Rey Colaço, Ana Maria Jauss, António Lino and Manuel Lapa.

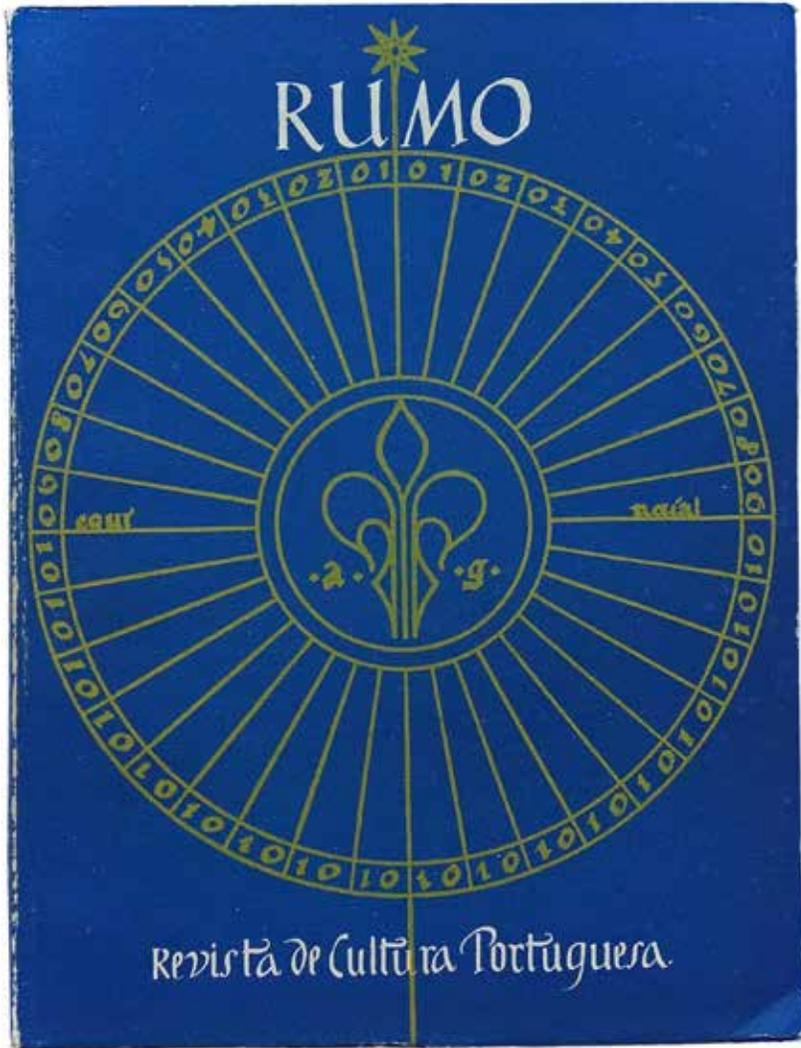
* Pires, *Dicionário das revistas literárias portuguesas do século XX* (1986) p. 272; *Dicionário da imprensa periódica literária portuguesa do século XX* (2000), II (1941-1974), ii, 426-7. Rocha, *Revistas literárias do século XX* pp. 658-9. ULS: CU, DLC, NcU, OU.

Socialist-Anarquist Banking Scheme

6. SAGRA, Ramon de la. *Banque du Peuple. Théorie et pratique de cette institution fondée sur l'adoctrinement rationnelle.* Paris: Bureaux de la Banque du Peuple, 1849. 16°, mid-twentieth-century roan over marbled boards, smooth spine lettered horizontally with short author-title directly in gilt (a little scuffed and slightly sunned), machine marbled endleaves, multi-colored ribbon place-marker. Uncut, 2 leaves unopened. In very good condition. 157, [1] pp. \$900.00

FIRST EDITION of the proposal for Proudhon's Banque du Peuple. In the aftermath of the Revolution of 1848, attempts were made by Pierre-Joseph Proudhon (1809-1865, famous for his 1840 assertion that "property is theft!") and Ramon de la Sagra (1798-1871, founder of the first anarchist journal, *El Porvenir*) to establish a popular bank. Despite several publications by both authors, including Proudhon's more polemical *La banque du peuple doit régénérer le monde: transition de la vieille société au socialisme* alongside the present practical description, and considerable popularity among workers, the Banque du Peuple did not garner sufficient support and was soon disbanded. The present text not republished until 2001.

Ramón Dionisio José de la Sagra y Peris (A Coruña, 1798-Neuchâtel, 1871) was a Spanish anarchist, politician, author and botanist. In 1821 he migrated to Cuba as an assistant to Agustín Rodríguez. The next year later he was appointed to the position of Professor of Natural History of Cuba. He traveled to the United States from April 20th to September 23rd 1835 and the following year published in Paris *Cinco meses en los Estados-Unidos de la América del Norte*. In Paris he became a disciple of Pierre-Joseph Proudhon. He returned to Spain in 1837 and was elected to parliament four times (1838, 1840, 1845, 1854) as a representative of the Liberal Party. At the same time he began publishing a thirteen volume history on the political and natural history of Cuba which he would complete in 1857. In Brussels he met Heinrich Ahrens, disciple of Krause, whose doctrines he proclaimed in Spain before Julian Sanz del Rio. He continued to publish economic, geographic, political, social, and prison reform studies. In 1849 he was expelled from France, because he was spreading Socialist ideas. In 1856 he was expelled from Spain to France by Ramón María Narváez, because he was spreading radical ideas. In Paris he met Karl Marx and Friedrich Engels. There he worked as the consul of Uruguay. He



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returned to Cuba between 1859 and 1860 and published numerous studies and essays there. At the outbreak of the Franco-Prussian War in 1870 he went to Switzerland, where he died at the age of seventy-three.

* Goldsmiths'-Kress 36701. Not in Palau (76 entries for the author). OCLC: 65316741 (internet resource); 611543895 (internet resource); 20225047 (internet resource); 213836995 (internet resource); 490916530 (Paris-Bibliothèque Cujas), Poitiers-Bibliothèque Universitaire Lettres et langues); 249151767 (University of Pennsylvania, Bibliothèque nationale de France); 40150194 (New York Public Library, University of London-Senate House Library); 84047765 (EROMM-microform and digital masters); 947210306 (National Library of Poland); 20180621 (internet resource); 1065683830 (internet resource); 457588730 (Bibliothèque nationale de France). Not located in CCPBE, which cites four copies of Proudhon's work of the same year in Spanish Libraries. Copac records only one copy, at Senate House Library.

***7. SILVA, J.[osé] M.[aria] Velho da.** *Gabriella: romance brasileiro por* Rio de Janeiro: Imprensa Industrial, 1875. Chronica dos Tempos Coloniais 8°, contemporary green quarter sheep over marbled boards (worn at corners, head and foot of spine), smooth spine gilt, with letters "C.B." near foot, text block edges sprinkled red. In good condition. Very good internally. Large beige printed paper ticker of Livraria Moderna de Magalhães & Comp., Rua da Quitanda 3 e 5, Rio de Janeiro in upper outer corner of front pastedown endleaf. Old purple oval stamp of Congresso Brasileiro, Travessa da Barreira, 9, Rio de Janeiro on recto of front free endleaf (pasted over an earlier ticket). Non-authorial presentation inscription to the Congresso Brasileiro in upper portion of half title. (2 ll.), xiii pp., (1 l.), 296 pp. \$400.00

FIRST and ONLY EDITION of the author's first and apparently his only novel. His only earlier book was the verse *Canto à Independência do Brasil*, 1868. He went on to publish at least a dozen more books, mostly poetry and works of a didactic nature.

José Maria Velho da Silva (1811-1901), a native of Rio de Janeiro, was classified by José Verissimo as belonging to the first wave of Brazilian romantics. He was a graduate of the Escola Medico-Cirurgica of Rio de Janeiro, teacher of rhetoric, poetry and literature, butler to the Imperial household, and a member of several learned societies.

* Sacramento Blake V, 61. See Innocência XIII, 122 for the author; the present work not listed. See *Enciclopédia de literatura brasileira*; José Verissimo, *História da literatura brasileira*. OCLC: 20564768 (Library of Congress, University of São Paulo); 20130814 (National Library of Australia long term loan). Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).



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