

RICHARD C. RAMER



SPECIAL LIST 320

*TYPOGRAPHY &
PRINTING HISTORY*

RICHARD C. RAMER

Old and Rare Books

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

DECEMBER 17, 2018

SPECIAL LIST 320

TYPOGRAPHY & PRINTING HISTORY

Items marked with an asterisk (*)
will be shipped from Lisbon.

SATISFACTION GUARANTEED:
All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



Special List 320

TYPOGRAPHY & PRINTING HISTORY

*1. **ANSELMO, Artur.** *História da edição em Portugal.* Volume I [all published to date]: Das origens até 1536. Porto: Lello & Irmão, 1991. Large 4° (30 x 25 cm.), publisher's cloth with dust jacket. As new. 260 pp., many illustrations of printed books and manuscripts, a few in color. ISBN: none. \$85.00

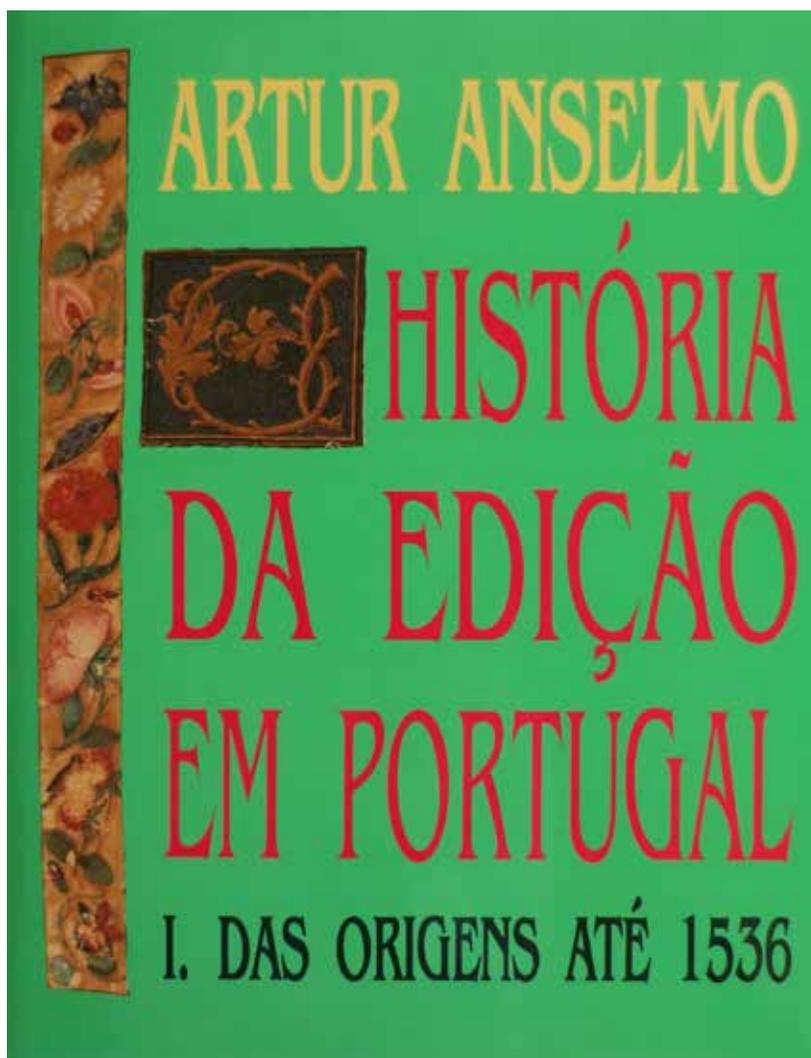
FIRST and ONLY EDITION. The author is one of the foremost authorities on the history of early printing in Portugal. Of his *Origens da imprensa em Portugal* (Portuguese edition 1981, French edition 1983), F.J. Norton wrote, "Splendid book . . . I have been greatly impressed by the completeness of its information and by its concision of expression, excluding all useless speculation." Two more volumes of the present work were projected: volume II to cover 1536-1768, volume III, 1768 to the present. They have yet to appear.

*2. ***Boletim da Sociedade de Bibliófilos Barbosa Machado.*** 4 volumes, a complete run. 4 volumes in 3. Lisbon: Libanio da Silva, 1910-1917. Large 8° (24 x 18.2 cm.), twentieth-century (third quarter) crimson half sheep over machine marbled boards, spines nicely gilt with raised bands in five compartments, title in gilt letter in second compartment, volume numbers in fourth, decorated endleaves, original printed wrappers bound in. Nicely printed on paper of excellent quality. Illustrations in text. Titles and half-titles in red and black. Uncut. A fine set. Frontis-
portrait, 307 pp., (1 l.); frontisportrait, 225 pp., (1 l.), 5 plates; 246 pp., (1 l.); 56 pp. Page 179 in volume II wrongly numbered 17.

4 volumes in 3. \$1,600.00

FIRST and ONLY EDITION of a COMPLETE RUN of this journal for a society of bibliophiles, the organ of the only such organization which ever existed in Portugal. Among the collaborators were J.J. Gomes de Brito, the Conde de Sabugosa, and Xavier da Cunha.

* Pires, Dicionário da imprensa periódica literária portuguesa do século XX, I, 93.



Item 1

*Argues that Philip IV of Spain is the Legitimate King of Portugal
Printed in Civilité Type*

3. CARAMUEL LOBKOWITZ, Juan. *Respuesta al Manifiesto del Reyno de Portugal*. Antwerp: En la Oficina Plantiniana de Balthasar Moreto, 1642. 4° (23.5 x 18 cm.), contemporary vellum (wormed, front inner hinge split), short author-title written vertically in dark ink manuscript on spine. Large woodcut publisher's device on title. Elegant woodcut initials, some rather large. Portions of text in Civilité type. Light brown-ing; some light foxing and small stains. Worming, mostly in the upper blank margins, touching an occasional letter of the headline. Tear in T1 (9 cm.), without loss. In near-good condition. Early ink signature (scored) on title page. Early ink manuscript note on front pastedown endleaf. Old ink manuscript (shelfmark?) "S.g.22" on rear pastedown endleaf. (8 ll.), 198 pp., (1 l.), 1 folding letterpress genealogical chart.

\$1,200.00

FIRST EDITION of this work arguing that Philip II of Spain (son of the Emperor Charles V and his wife the Infanta Isabel of Portugal) and his heirs are the legitimate kings of Portugal: "Reçucitan oy amotinados Portugueses un cadauer, que nunca viviô; un derecho, que nunca fué; una causa, que nunca pudo subistir" (f. **1v). Pages 9-36 are a reprint in the original Portuguese of a work by Portuguese patriot Antonio Pais Viegas, *Manifiesto do Reino de Portugal*, 1641, which had been widely circulated. Most of the remainder of this volume (pp. 37-156) is Caramuel Lobkowitz's response to Pais Viegas. He includes 30 pages of genealogical arguments, among which are a discussion of the marriage (or not) of the unfortunate D. Ines de Castro (d. 1355) and D. Pedro I of Portugal (pp. 85-107). The final section (pp. 158-198) is Caramuel Lobkowitz's reply to 9 other works that supported D. João's claims.

Another edition of the *Respuesta* was published at Santangel de la Fratta, 1665. There is also an edition of La Coruña, 2008. A Latin translation by Leandro van der Bandt appeared in Louvain, 1642: *Joannes Bargantinus Lusitaniae illegitimus rex demonstratus*.

The *Respuesta* is a rare and previously unrecorded use of Civilité type, not listed in the appendix to Carter & Vervliet, *Civilité Types*.

The work is dedicated to the first Conde de Assumar, Francisco de Melo, who was granted the title by Philip III in 1630. When the Conde remained loyal to the Habsburgs after D. João IV ascended the Portuguese throne in 1640, his title was revoked by the Portuguese monarch, but continued to be recognized in Spain.

Juan Caramuel Lobkowitz (Madrid, 1606-Vigevano, Lombardy, 1682) had a brilliant career as a clergyman and was the author of over 200 works. After studying mathematics and Asian languages (especially Chinese), he entered the Cistercian order at La Espina (Palencia). While attached to the monastery of Dunes in Flanders, his sermons attracted the attention of the Infante Ferdinand, governor of the Low Countries. In 1638, the University of Louvain bestowed an honorary Doctor of Theology degree upon him. Caramuel Lobkowitz notes in the dedication (f. *2v) that he had penned *Philippus Prudens Caroli V. Imp. filius Lusitaniae Algarbiae, Indiae, Brasiliae legitimus rex demonstratus*, Antwerp, 1639, to defend the Habsburg right to the throne. That work provoked Antonio Pais Viegas to publish the *Manifiesto do Reino de Portugal*, which in turn provoked the present work.

Judging from the *aprobación* on f. **4v, when this work appeared, its author was titular abbot of Melrose (in Scotland).

Caramuel Lobkowitz subsequently served as envoy from the king of Spain to the court of Emperor Ferdinand III, abbot-superior of the Benedictines in Vienna, grandvicar to the archbishop of Prague, bishop of Konigratz, archbishop of Otranto, and bishop of Vigevano. His published works range from grammar, poetry, and canon law to mathematics (he focused on combinatorics and probability), logic, astronomy, and asceticism. Alphonsus Liguori (later sanctified) condemned Caramuel Lobkowitz as "Prince of the Laxists."

* Palau 43539. Peeters-Fontainas 185. Simón Díaz, *Bibliografía de la literatura hispanica*, VII, 4644. Almirante 115. *Bulletin du bibliophile belge* III, p. 48. Goldsmith C163. Visconde da Trindade, *Restauração* 111: noting that it is rare to find copies with the genealogical table present. *Exposição bibliográfica da Restauração* 270. Martinho da Fonseca, *Restauração* 188. Coimbra, *Reservados* 586. Goldsmith C163. HSA p. 90. Duarte de Sousa I, 107. Not in Palha (cf. 2982). NUC: ICN, MH. OCLC: 55284056 (Newberry Library, Biblioteca Nacional de Chile, Bayerische Staatsbibliothek, Biblioteca Nacional de España, Universidad de Salamanca, Universidad de Valladolid); 222835787 (Cambridge University, King's College London, Biblioteca Nacional de Mexico); 778655518 (Biblioteca Nacional de España); 771368544 (British Library); 69064354 (Universiteit van Amsterdam-Centrale Bibliotheek, Universiteitsbibliotheek Utrecht, Universiteit Maastricht, Universitätsbibliothek Leipzig); 319740583 (National Library of Scotland). CCPBE locates 16 copies at 11 locations. Rebiun also locates 16 copies, for the most part duplicating CCPBE. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Copac repeats Cambridge University, King's College London, British Library, and National Library of Scotland, adding Oxford University.

4. CASTRO, Renato Berbert de. *A Tipografia Imperial e Nacional da Bahia (Cachoeira, 1823-Salvador, 1831)*. São Paulo: Editora Ática, 1984. 8°, original green and white printed wrappers. As new. viii pp., (2 ll.), 274 pp., illustrations. ISBN: none. \$75.00

FIRST and ONLY EDITION of this excellent bibliography.

5. CRUZ, Alexandrina, ed. *Tipografia portuguesa do séc. XVII: a colecção da Biblioteca Nacional*. Volume I [all published to date]: *Letras A e B*. Lisbon: Biblioteca Nacional, 1999. Bibliografias. 8°, original illustrated wrappers. As new. One of 500 copies. 276 pp., (1 l.), numerous color illustrations. ISBN: 972-565-257-6. \$25.00

FIRST and ONLY EDITION. Contains 519 works, giving pagination, size, bibliographical citations, call number, and comments on the condition of the copy. There are indices of authors, anonymous works by title, place of printing, printers, publishers and booksellers (with places of printing and dates of activity), dates of printing, and illustrators. One extremely useful feature is that variant title pages and other examples of variant printings are illustrated side by side—some of these variants have never before been described.

RESPUESTA AL MANIFIESTO DE PORTUGAL. 159

CAPITULO I.

*Del parabien que dió la ciudad de Lisboa al
Duque de Bergança.*



ABADO, que fué primero de Diciembre del año de 1640. fué aclamado el Duque de Bergança; entró en la ciudad de Lisboa jueves a seys del dicho mes: y Francisco Rabelo en nonbre de ella le dió el parabien en vna breue arenga, que sacó de los oraculos de las Sybilas Portuguesas. Desde el principio al fin fué apuntando diuerfas profecias: confundió sueños de personas hipocritas con authenticas reuelaciones, para con-

No ayerro mayor, que confundir las propiedades y calidades de las cosas.

seguir que los sueños pasasen por reuelaciones, y las reuelaciones por sueños. Oírale con gran atencion el nouelero vulgo, a no auer enpeçado de esta fuerte. Mui to alto & poderoso Rey & Senhor nosso, dixo, prometido Monarca de outro nosso imperio. Parece que se roça con el Marcial Ingles, que en semejante ocasion le satyrizó a Don Antonio con este saçonado Distico,

*Dicere de Regno potes ipse tuo, quod & olim
Christus de Regno dixerat ipse suo:*

conuicne a saber, *Regnum meum non est de hoc mundo: o,* como nos dice la ciudad de Lisboa, *Soy mui to alto & poderoso Rey & Senhor, prometido Monarca de outro nosso imperio,* que su imperio, corona y señorío, no es de este, sino del otro mundo.

Para adelante y lenguaraz discurre sin aliño, y procede

*6. **DIAS, João José Alves.** *Craesbeeck. Uma dinastia de impressores em Portugal. Elementos para o seu estudo.* Lisbon: Associação Portuguesa de Livreros Alfarrabistas, 1996. 4° (21 x 23.1 cm.), original printed wrappers. As new. xx, 102 pp., (3 ll.), profusely illus. with facsimiles of title pages. ISBN: 972-96083-3-4. \$25.00

FIRST and ONLY EDITION of this nicely produced catalogue, designed by Manuel Rodrigues Pereira da Silva, of an interesting exhibition held at the Museu de Electricidade, Lisbon. Each of the 100 volumes exhibited is meticulously catalogued. The author of the excellent introductory matter has been working for some time on a more elaborate study of the Craesbeecks, who printed and published books in Portugal from the late sixteenth to the late seventeenth century. The founder of the dynasty in Portugal, Pedro Craesbeeck, or Pieter van Craesbeeck (ca. 1572-1632), had apprenticed with Plantin in Antwerp.

*7. **DOWDING, Geoffrey.** *An Introduction to the History of Printing Types. An Illustrated Summary of the Main Stages in the Development of Type Design from 1440 up to the Present Day. An Aid to Type Face Identification.* London: The British Library, and New Castle, Delaware: Oak Knoll Press, 1998. Large 8°, publisher's buckram with dust jacket. Profusely illustrated. As new. xxiv, 277 pp. ISBN: 0-7123-4577-9 (UK); 1-884718-43-4 (USA). \$45.00

First published 1961. The present edition contains an introduction by Alan Bartram.

*8. **DUGGAN, Mary Kay.** *Italian Music Incunabula: Printers and Type.* Berkeley: Afinsa, 1992. Folio (28.7 x 22.3 cm.), publisher's cloth with dust jacket. As new. xi pp., (1 l.), 323 pp., 3 maps, profusely illustrated with over 500 facsimiles of printing types. ISBN: 0-520-05785-6. \$175.00

FIRST and ONLY EDITION. An important work tracing the history of music and liturgical printing in fifteenth-century Italy, focussing on the methods and types employed. With an exhaustive illustrated catalogue of fifteenth-century Italian music types and a descriptive bibliography of over 200 Italian music incunabula.

9. *Evangelhos e epistolas con suas exposições em romãce. Porto, na oficina de Rodrigo Álvares, 1497. Edição em fac-simile (do inc° da Biblioteca Nacional, nº 533). Estudo de Manuel Cadafaz de Matos.* 2 volumes. Lisbon: Távola Redonda, 1997. Centro de Estudos de História do Livro e da Edição (C.E.H.L.E.), II. Folio (26.9 x 19.5 cm.), original printed wrappers. As

new. 80 pp., (1 l.), illus.; (3), ccii, (1) ll. One of 1,150 numbered copies (of which 150 were not offered for sale), signed by Manuel Cadafaz de Matos. ISBN: 972-9366-13-6. *2 volumes.* \$125.00

Facsimile reprint of one of the first books printed in Oporto; one of the earliest printed books in the Portuguese language. The slimmer volume consists of the study, the other contains the facsimile.

***10. FLETCHER, Harry George (III).** *New Aldine Studies. Documentary Essays on the Life and Work of Aldus Manutius.* San Francisco: Bernard M. Rosenthal, 1988. Large 8°, publisher's cloth, gilt. As new. xiii, 206 pp., with genealogical tree, 2 maps and about 45 illustrations in text. \$120.00

FIRST and ONLY EDITION. One of 600 copies. Described by Nicholas Barker in *The Book Collector* (Spring 1990) as "an indispensable manual to the study of the Aldine Press."

***11. GUEDES, Fernando.** *O livro e a leitura em Portugal: subsídios para a sua história séculos XVIII e XIX.* Lisbon: Verbo, 1987. 8°, original printed wrappers. As new. 308 pp., (2 ll.), illustrations. ISBN: none. \$20.00

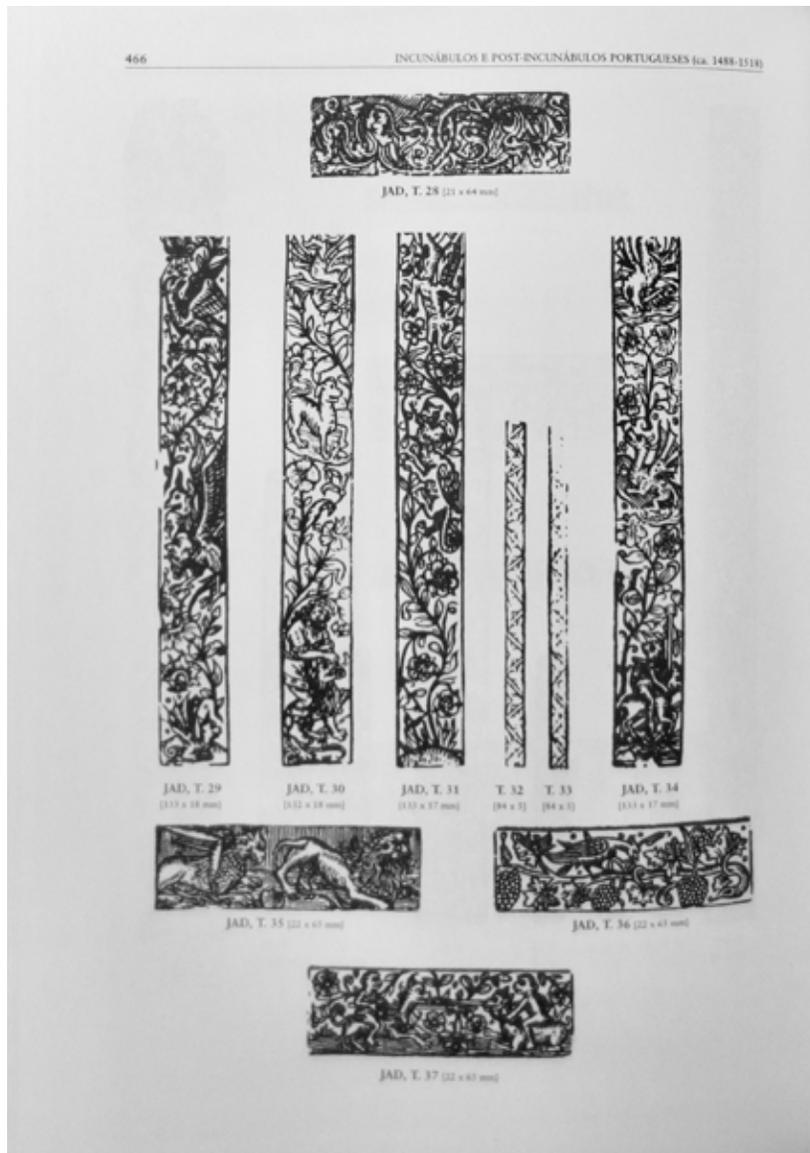
FIRST EDITION.

With Author's Signed Presentation Inscription

***12. GUSMÃO, Armando Nobre de.** *Livros impressos no século XVI existentes na Biblioteca Pública e Arquivo Distrital de Évora. I: Tipografia Portuguesa.* Évora: [back cover: Lisbon: Bertrand (Irmãos), Limitada], 1953. Separata de *A Cidade de Évora*, 1952-1953. Large 8°, original printed wrappers, front cover printed in red and black. In very good condition. Author's five-line signed presentation inscription initial (blank) leaf verso to Dr. António Luis Gomes. 224 pp., illustrated. Text in two columns. \$50.00

FIRST EDITION. A revised edition appeared in 1964.

Provenance: Probably António Luis Gomes (Porto, 1898-Lisbon, 1981), politician and bureaucrat, at one point secretary-general of the Ministério das Finanças and director-general of the Fazenda Pública. He wrote thirty or more works on Portuguese history and culture.



Item 14

13. ING, Janet. *Johann Gutenberg and His Bible. A Historical Study.* Preface by Paul Needham. New York: The Typophiles, 1988. Typophile Chapbook 58. 8°, publisher's cloth with dust jacket. As new. One of 1,100 copies. 154 pp., (1 blank, 1 l.). ISBN: 9-945074-00-X. \$40.00

FIRST EDITION. This is the original edition, which went out of print soon after publication. The only work in English to survey Gutenberg scholarship from the fifteenth century to the mid-1980s; also includes a detailed discussion of the 42-line Bible of 1455. Designed by Abe Lerner, and set and printed in Monotype Van Dijk by Michael & Winifred Bixler.

***14. JÜSTEN, Helga Maria.** *Incunábulos e post-incunábulos portuguesas (ca. 1488-1518). (Em redor do material tipográfico dos impressos portugueses).* Preface by João [José] Alves Dias. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2009 [i.e. 2010?]. Folio (30.5 x 21.5 cm.), publisher's illustrated boards. New. 593 pp., numerous illustrations, some in color, tables in text, ample bibliography. \$100.00

FIRST and ONLY EDITION of this important new bibliographical study of early Portuguese printing and typography. While there is no justification for the size of the edition in the book, we were told by the publisher that only approximately 500 copies were printed.

***15. LAVOURA, Maria Emília Balio [Santos].** *Tipografia espanhola do século XVI: a coleção da Biblioteca Nacional.* Introduction by Lorenzo Ruiz Fidalgo. Lisbon: Biblioteca Nacional, 2001. Bibliografias; Coleções. 8°, original illustrated wrappers. As new. One of 500 copies. 625, (1) pp., (2 ll.), color illustrations. ISBN: 972-565-301-7. \$65.00

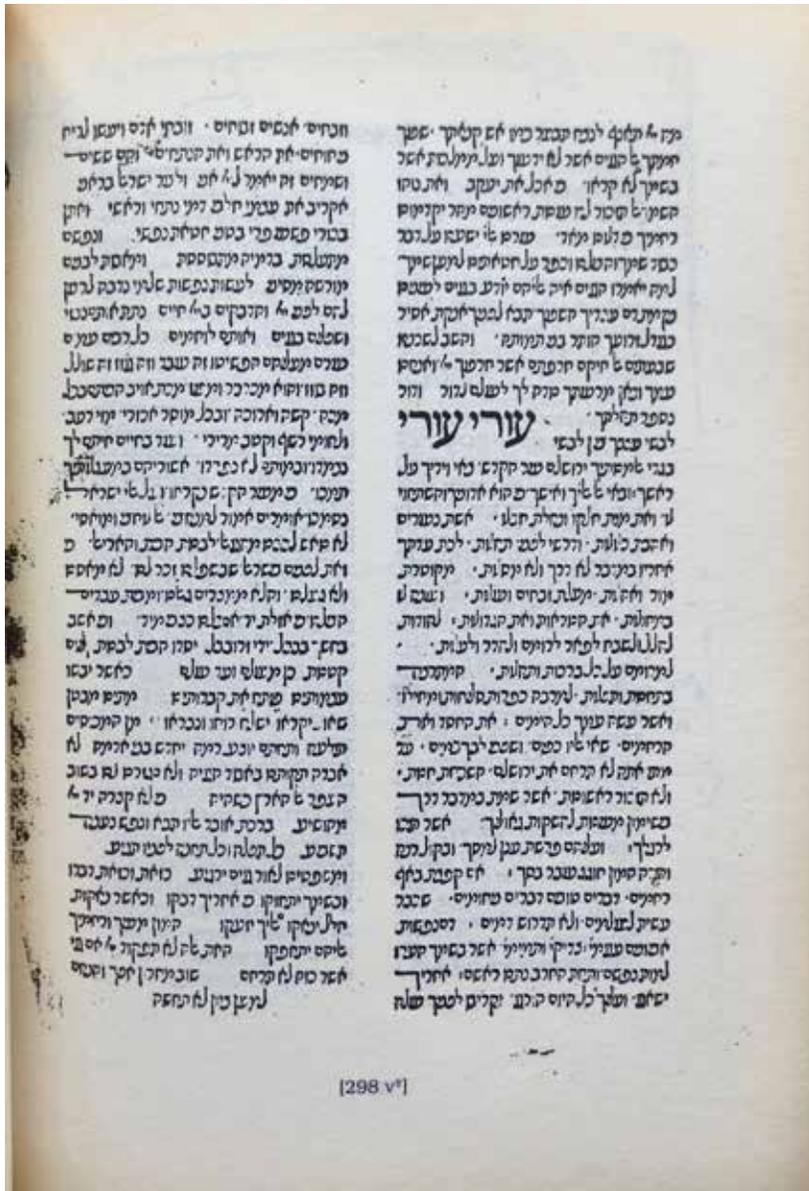
FIRST and ONLY EDITION. Short-title catalogue of 1,966 titles in the collection of the Biblioteca Nacional, Lisboa. Many are held in more than one copy. Author, title, place of printing, date and format are given. There are bibliographical citations for each listing, as well as call numbers for the copy or copies. While collations are not provided, incomplete copies are noted, sometimes with specifics as to what is lacking. A significant number of unique specimens exist in this collection. This is an essential reference work, including valuable indices (pp. 467 to the final unnumbered page), of secondary authors; titles; printers, publishers and booksellers; as well as a chronological index is organized by place of printing and printers.

16. MARTINS, Maria Teresa Esteves Payan. *Livros clandestinos e contrafacções em Portugal no século XVIII.* Lisbon: Colibri, 2012. Large 8°, original illustrated wrappers. As new. 404 pp., (1 l.), tables and numerous illustrations in text, extensive footnotes, bibliography. ISBN: 978-989-689-247-0. \$40.00

First published edition. An earlier version appeared as a Master's thesis in 1995. The author has worked with manuscript sources in Portuguese archives. Nevertheless, this is mainly a work of synthesis. It is most useful and interesting, and a book from which much can be gleaned, especially regarding printing history and typographical evidence. However, the section on Portuguese shipwreck narratives could have been greatly improved had the author read and incorporated the findings of Charles Boxer's "An Introduction to the História Trágico-marítima," in *Miscelânea de estudos em honra do Prof. Hernâni Cidade* (1957).

***17. MORENO GARBAYO, Justa.** *La imprenta en Madrid (1626-1650). [Materiales para su estudio e inventario]. Edición, introducción e índices por Fermín de los Reyes Gómez.* 2 volumes. Madrid: Arco/Libros, 1999. Colección Tipobibliografía española. Large 8°, publisher's gilt-stamped cloth with dust jacket (very slight nick to jacket). Main text in two columns. Considerable illustrations in text. As new. 743 pp.; (2 ll.), [745]-1470 pp. ISBN: 84-7635-379-0 (complete work); 84-7635-380-4 (volume I); 84-7635-381-2 (volume II). 2 volumes. \$220.00

FIRST and ONLY EDITION of this superb continuation of Perez Pastor's classic three-volume *Bibliografía madrileña* of Madrid imprints to 1625. For each of the 3692 entries, in addition to the author, title, place, printer and date, when possible collations, bibliographical citations and locations are given. An introductory study and historical notes occupy pp. 7-114 (including a Relación de impresores, pp. 43-87, and a section on Libreros, pp. 88-114). This is followed by a bibliography (pp. 115-21). In the second volume, after the main text, there is an abbreviated alphabetical list of editions cited (pp. 1127-1312), an index of printers (pp. 1313-6), an index of "costeadores" (pp. 1317-8), a general index of names (pp. 1319-38), an index of dedicatees (pp. 1339-46), an index of legal preliminaries (pp. 1347-60), an index of translators, poets and engravers (pp. 1361-74), a geographical index (pp. 1375-86), a thematic index (pp. 1387-1406), and an index of first lines (pp. 1407-54).



[298 v^o]

Item 18

מזו א תלמיך לנכח קבוצ כח אש קוליקר . שפך
 ימנעך ב בעים אשד לא ידעך ועל ממלכת אשד
 בשמך לא קדאו א חכלות יעקב ואת טחו
 השמך א סוכר לא שפוט ראשונה מחד יקדמוס
 רחמך פ דלום מלדו שרם א יעמא על דבר
 כמד שמרד הטלם וכתב על חוואתם למתן אשך
 למח יאמרו חמים איה איהם אדע בעים לשטח
 כמיתרם ערדך השפך תבא למטר אהבת אסיר
 בעול והוטר חוקר נט תמותה והשב להנא
 שבעתם א חיקם חפתם אשד חרשך א יואשם
 ערד וכן מרשעך פדק לך לשלם נדור והד
 נספר תשיקך .
עורי עורי
 יבטי שפך טן לבטי
 בני אמישך יואשם שב הקדש בני ודך על
 ראשך וכו' א ארץ ודך פ הוא חוקר וקשתו
 על ואת מנת חלקו וכלת חלו . אשת בעים
 ואהבת כולות . ודעו לשב תלות . לכת ערדך
 אחריו נמכר לא נכך ולא נמ ותי . מקוסרת
 מוד ואה דת . מעלת וכחיס ועלות . וטעם על
 כחולות . אית סמולות ואת קבולות . לזרות
 להלל לשבח לפחד ליומם ולהדד ולעו .
 למרום על כל בריות ותולות . חוקרת
 בתוספת וקלות . למענת כפרותם לחות ממחיל
 ואשד פשה ענך כל הימים . אית חסוד ותר
 קחמים . שאלו כסם ושטת לבר טמים . עב
 מות אנה לא קדחם אית ודאלם . חשבת חסות .
 ולא סוד דאשיות . אשד שפוט נמכר נכך
 כמיומן משיות להשקות גזולך . אשד פשו
 לנכך . ועל פשה ענך למשך וכן לתת
 ותיק סמון חונג שבר נכך . אש קפתת בלף
 רחמים . דברים טובים דברים טחמים . שבר
 עשית לבעלים ולא תדוש דמים . דספשות
 אבותם עמלי . דדקו ומימי אשד כשיך עברו
 למתנפשים וקת חרוב טמא ראשם . אחרך
 יאשם ועל כל חיס היבם קרית לטכ שלם

חכמים אנשים וסחים . וכו' איהם ועשו לבין
 כחמים אית קדחם ואת קדחיהם איהם ששים
 ושמחים זק יאמרו לא אש ולעד יאכל בראש
 אקריב את עמך חלים דמי טעמי וראשי ואת
 בבדי פשע פרי בטח חמילתפא . ונפשים
 מתעלמת דמייה מנפשות ויחוסק לבטא
 מורסס מסיש . לעשות נפשות סלמי נכח לרע
 להם לפש א והדכוס כח חיים סתת אהטנטי
 נאטלה בעים ואתם לחמים כל רכש עמם
 שנים מעלמם הפשיטו זה עבר וזה עול
 חס סו ופוא מברכר ומנש מכתחוב חססכל
 מכת . קשה ולדוכה זבל מוסר חוכדי מיד נעב
 ולתמי נשף וקטב מדידי . ועד כחיס חיסך
 נמנה ונכמות . לזכר דו אוריתם במעלות
 תמכו . כמשך קן . שכתרוו גל א יאשר
 כסמים אימים אמור לנחשם א נחש ומחוס
 לא פחש לכהמ מנעם לכתת חסב . וקאריל . פ
 ואת לבטא סכאל שכתפא זכר למ לא מוסא
 ולא נעלם . וקלל מנכדים נאס ומסע עבריס
 קטלום א חולת ד אסלם ככס מיד . ופ אשכ
 בזה . ככל ידי ודוכל . יסון חסת לבת . ליש
 קטאת כמשל ועי שלם כאלז יבאו
 עננותם שפח אית קבולות . מוסע מבתן
 שמו . יקראו יאלח כוח ונכראו . מן המכסים
 פילעו ונחיש יגע דמק יהוש בטחומם לא
 אכד תקותם באסר חפית ולא נאשם למ כבוד
 הצפר א ארץ כשהיה פ לא קנדק יד א
 מוסאיע . ברסת חובר אז יבא ונפא נענד
 קזמט . כל תלה ולתחה לטעי תעש
 ומשפחים לזר גיסי יגע כולות ואת נדו
 וכשיך יתחוק פ אחרך דכקו וכאלו חקית
 חיל יתקו ארץ חעקו קימן משך ומימך
 איהם יתחוקו חות לה לא תפדק א חס ב
 אשד סמ לא תחיס שוב מוזקן חק וסמס
 למען טין לא תחש

***18. NAHMAN, Moses Ben.** *Comentários ao Pentateuco. Reprodução fac-similada do mais antigo livro impresso em Lisboa (com impressão incluída, nos prelos de Rabi Eliezer, em julho de 1489). Introdução e estudo bibliográfico por Manuel Cadafaz de Matos.* Lisbon: Edições Távola Redonda, 1989. Folio (29.4 x 21 cm.), original printed wrappers. Small stain to lower outer corner of front wrapper. In very good condition. 87, (7) pp., (1), 300 ll., II pp., (1 l.), 5 ll. plates. ISBN: none. \$85.00

First and only edition thus. Includes a facsimile of the copy at the Palace Library, Vila Viçosa (formerly belonging to D. Manuel II), with some additional leaves supplied in facsimile from the copy at the University Library, Turin.

19. NORTON, F.J. *Printing in Spain 1501-1520 ... with a Note on the Early Editions of the "Celestina."* Cambridge: University Press, 1966. Sandars Lectures in Bibliography, 1963. Folio (29.3 x 20.5 cm.), publisher's red cloth, illustrated dust jacket (1 corner clipped), top edges rouged. In fine condition. Frontispiece, xiii, 227 pp., map, 6 ll. of plates. \$60.00

FIRST and ONLY EDITION.

Instructions for Compositors in Hebrew, Greek and Arabic

***20. OLIVEIRA, Custodio José de.** *Diagnosis typografica dos caracteres gregos, hebraicos, e arabigos ... para melhor correcção, e uso dos compositores, e aprendizes da Imprensa Regia* Lisbon: Impressão Regia, 1804. 4°, later wrappers (somewhat frayed) Small woodcut Portuguese royal arms on title-page. Faint marginal dampstains on title-page. Uncut. In fine condition. 72 pp., (7 ll. with dedication), viii pp. [the "Prefaço aos Compositores"], (2 ll. with 4 engravings on 4 pp.). \$1,200.00

FIRST EDITION of this work written by one of the Directores Litterarios of the Imprensa Regia, to instruct compositors about the Hebrew, Greek, and Arabic alphabets so that fewer mistakes would be made when setting type in those languages. Numerous tables and inserts within the text show the alphabets and numbers of each language, and 4 plates show common ligatures and abbreviations of Greek. Innocência describes the work as "trabalho mui aproveitavel, para o tempo em que sahiu," and notes that it is the only work he knows of on this subject that was originally written in Portuguese.

Oliveira, a professor of Greek in Lisbon, was at the Imprensa Regia until at least 1807. He was given a pension to work on a Greek dictionary, which remained incomplete at his death ca. 1812. Oliveira also wrote a text for students of Greek and a few works on Greek authors.

There is some confusion among bibliographers about the collation of the *Diagnosis*. Innocência calls for xvi, vii, 72 pp., but mentions no plates. The Monteverde catalogue, describing an actual copy, gives xiii, 72 pp., and calls for 2 leaves with engravings: it

would appear to be lacking the “Prefaço aos compositores” found in our copy. *NUC*, describing the copy at New York Public Library, calls for only viii, 72 pp., and notes that pp. 1-2 are lacking; the New York Public Library copy therefore appears to be lacking the 7-leaf dedication. *NUC* (out of alphabetical order) also lists Oliveira’s *Diagnosis específica*, 1803 (not in Innocêncio), with a collation of 72 pp. and 2 plates, whose captions are the same as those on the plates in this copy; this might possibly be an earlier edition or issue; we have never seen a copy.

* Innocêncio II, 113. Fonseca, *Aditamentos* 104. Monteverde 3822. Not in Palha. Cf. Rebelo Gonçalves, *A Imprensa Nacional de Lisboa e as humanidades clássicas* pp. 9-10. Not in Welsh or *Greenlee Catalogue*. See also Jorge Peixoto, “Custódio José de Oliveira e as artes gráficas em Portugal” in *Prelo: revista nacional de artes gráficas*, [volume I, first series] number 1 (Março-Abril 1972), pp. 10-1; 37-8. Not in Azevedo-Samodães, Ameal, Avila-Perez, Fernandes Thomaz, Azambuja, Moreira Cabral, Nepomuceno or Castello Melhor. *NUC*: NN (defective); under José de Oliveira, 3 more copies (IU, ICN, MH), with the collation given as 72 pp.

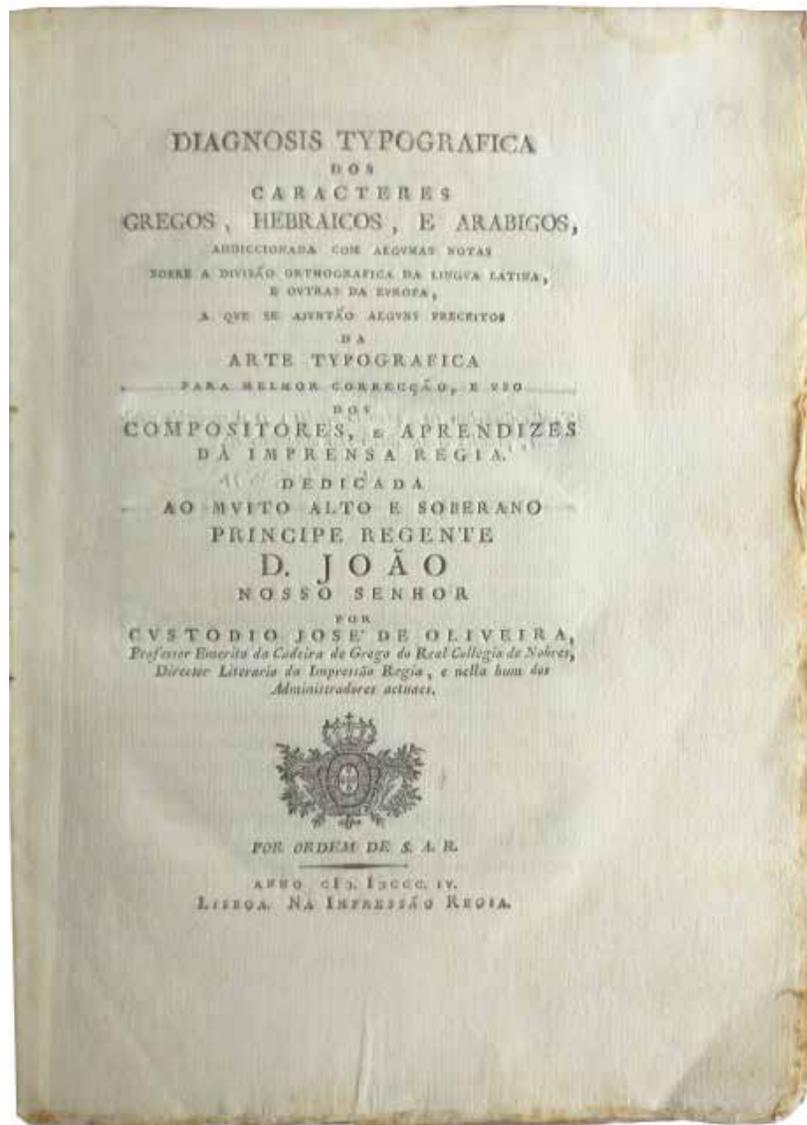
21. PANKOW, David, editor. *American Proprietary Typefaces*. New York: American Printing History Association, 1998. Large 8°, publisher’s dark blue gilt-stamped cloth, spine with red painted label lettered in gilt. In fine condition. One of 120 copies with the extra broadsides at the end. (1 l.), 176 pp., (2 ll.), 38 pp. black-and-white plates, 7 leaves loose in folder at end. ISBN: none. \$140.00

FIRST and ONLY EDITION, Special Issue—One of 120 copies printed on Hahnemühle Biblio mould-made paper, designed by Jerry Kelly, set by the Bixlers and printed at the Stinehour Press. Specially bound by Judi Conant and containing a group of broadsides printed from the original foundry versions of some of the faces discussed, laid into a portfolio affixed to the rear paste-down. Printers of the seven broadsides are Dale Guild Printing Office, Firefly Press, the Bibliographic Press at Yale, Kelly-Winterton, Wells College Press, Dard Hunter II, and Cary Library Press. There were another 600 copies printed of the regular issue.

This work is a survey of typefaces developed in America after 1892 intended for composition in metal for the use of an individual or press. It includes articles on Bruce Rogers, Dard Hunter, Frederic Warde, Victor Hammer and others.

***22. PORTUGAL, Biblioteca Nacional.** *Catálogo dos impressos de tipografia portuguesa do século XVI: a colecção da Biblioteca Nacional. Introdução, organização e índices por Maria Alzira Proença Simões*. Lisbon: Biblioteca Nacional, 1990. Large 8°, original illustrated wrappers. As new. 402 pp., 16 plates. ISBN: 972-565-074-3. \$40.00

FIRST and ONLY EDITION. Provides collations by pagination and signatures, bibliographical references, provenance, call numbers and peculiarities of the particular copy or copies. Despite the ugly printing and apparently somewhat hasty preparation, the volume is indispensable for the study of 16th-century Portuguese books.



Item 20

23. PORTUGAL, Biblioteca Nacional. *Incunábulo na Biblioteca Nacional, tipografia portuguesa e estrangeira. Catálogo da exposição realizada sob os auspícios da Comissão das Comemorações do V Centenário do Livro Impresso em Portugal 1487-1987. Introdução de José V. de Pina Martins.* Lisbon: Biblioteca Nacional, 1988. 8°, original illustrated wrappers. As new. 61 pp. ISBN: none. \$15.00

FIRST and ONLY EDITION. Includes 99 items, with bibliographical references. Several extremely rare or unique items not in the Biblioteca Nacional were on loan for the exhibition.

***24. *Prelo*.** 63 issues including 2 double and 2 triple issues (see below), apparently a complete run. 63 issues. Lisbon: Imprensa Nacional, 1972-2006. Folio (30 x 21 cm.; first series) and 8° (second and third series), original illustrated wrappers (1st and 2nd series) and original printed wrappers (3rd series). Illustrated. In very fine condition. ISSN: none (1st series and 2nd series, numbers 1-14 and the three unnumbered special issues) and 0871-0430 (2nd series, numbers 15-20 and 3rd series). 63 issues. \$1,000.00

FIRST and ONLY EDITIONS, apparently A COMPLETE RUN. We say “apparently” because the bibliography of the first series of this review is rather confusing and sketchy. According to a knowledgeable employee of the Imprensa Nacional, we have all the issues ever published. We have never seen any other issues on the market or described in any reference work.

The set is as follows:

First series: [volume I] 1972: numbers 1-5; volume II, 1973: numbers 1-6; volume III, 1974: numbers 1-6; volume IV, 1975: number 1; volume V, 1976: numbers 1-6 [1-2 and 5-6 being double issues]; volume VI, 1977: numbers 1-6 [1-3 and 4-6 being triple issues]; volume VII, 1978, “número único”. Total 31 issues, including 2 double and 3 triple.

Second series: Number 1, Outubro / Dezembro 1983-number 20, 1992; also the three unnumbered special issues: 1984 Maio, *Sobre Eduardo Lourenço*; 1984 Dezembro, *Jaime Cortesão*; and 1986 Dezembro, *Fernando Gil: Cruzamentos da enciclopédia*. Total 4 issues.

Third series: Numbers 1-9, Janeiro-Abril de 2006-Setembro-Dezembro 2008. Total 9 issues.

The first series is subtitled *Revista nacional de artes gráficas*. As the title implies, it is devoted to the graphic arts, with emphasis on printing processes, machinery, ink, paper and types. There are also articles on printing history, such as that in the first number by Jorge Peixoto on “Custódio José de Oliveira e as artes gráficas em Portugal”; and José Pedro Machado “O impressor de *Os Lvsiadadas*” in the second issue.

The second series is subtitled *Revista da Imprensa Nacional / Casa da Moeda*. It contains some material on printing history, but is mainly concerned with literature, literary history and criticism, with some bibliography thrown in. Edited by Diogo Pires Aurélio, it includes contributions by Jorge Borges de Macedo, José-Augusto França, Eduardo Lourenço, Vasco Graça Moura, Sophia de Mello Breyner Andresen, Jorge Listopad, Hernâni Cidade, Clara Rocha, António Reis, Luís Filipe Barreto, Viale Moutinho, Eduardo Prado Coelho, José Mattoso, Diogo Pires Aurélio, Miguel Torga, Mário Cláudio, Luís de Albuquerque, Eugénio Lisboa, José Fernandes Fafe, Eugénio de Andrade, António Ramos Rosa, Maria

Alzira Seixo, Joel Serrão, António Coimbra Martins, Urbano Tavares Rodrigues, and others. Some of the literary contributions are otherwise unpublished.

The third series, of which nine numbers have appeared, includes three essays on Fernando Gil (1937-2006), by José Marinho, Miguel Real, and Manuel Ferreira Patrício. There are additional essays by A.M. Machado Pires on post-modernism, Ivo Castro on Pessoa, José Carlos Seabra Pereira on Vitorino Nemésio and Gomes Leal as art critics, and Rui de Figueiredo Marcos on the work of Paulo Merêa. A short story by José-Augusto França is followed by a brief theatrical piece by Luiz Francisco Rebello. The first number also contains an homage to Afonso Lopes Vieira, as well as critical articles by Luiz Francisco Rebello on the theater of José Régio, Duarte Ivo Cruz on the theater of Luiz Francisco Rebello, Duarte Ivo Cruz on the fourth volume of the *Teatro completo* of Jaime Salazar Sampaio, and more. Subsequent numbers contain additional material along these lines.

* For the first series, we were able to confirm that it began in 1972 and that the British Library holds volume VI, numbers 1-3 [a triple issue]. Porbase lists for the first series only the first volume, 1972, and for the second series only states that it began in 1983 and that its appearance was "irregular". The British Library Integrated Catalogue states that for the first series the BL has only volume VI, numbers 1-3; for the second series the BL holdings are less clear, the BLIC stating that it begins in 1983. Hollis does not list the first series at all, and states that Harvard has only numbers 10 through 20 of the second series. Orbis does not list the first series either, and states that Yale has numbers 1 through 20 of the second series. The Library of Congress Online Catalog does not mention the first series; it says the Library of Congress has 20 volumes of the second series, and that this series ceased with number 20 (1992). See also Almeida Marques 1724 for a set without any numbers of the first series, and with only numbers 1-16 and the three unnumbered special issues of the second series.

25. RIZZINI, Carlos. *O livro, o jornal e a tipografia no Brasil 1500-1822, com um breve estudo geral sobre a informação* Rio de Janeiro: Livraria Kosmos Editora, [colophon: 1945]. Large 8°, later gray leatherette (slightly warped), smooth spine with author and title gilt. Frontispiece reproduces a previously unpublished engraving by José Joaquim Viegas de Menezes, Vila Rica, 1829. Lightly browned, some foxing at beginning and end, repair to pp. 141-2 without loss. In good condition. One of 200 copies. Library stamps in margin of title-page and several other leaves, occasionally touching text. 445, (1) pp., profusely illustrated. Lacking the first (blank?) leaf, but half-title is present. \$250.00

FIRST EDITION. Scarce and important history. Pages 11-138 contain a general history of Western manuscripts, printing, periodicals, and freedom of the press. Pages 139-308 describe early European literature on Brazil, Brazilian mail service, history of Jesuits in Brazil, and Portuguese printing, censorship and control of the Brazilian book trade. The work concludes with the origins of Brazilian printing and journalism (pp. 309-426).

The colophon on our copy bears the date 1945. All the copies in OCLC bear the date 1946, as does the large-paper copy (1 of 200) we have in our private reference collection.

TABOA
Γραμ.

LIGAÇÕES DAS LETRAS, OU ABREFLITURAS
mais frequentes,

<i>αι</i>	_____	<i>αι.</i>	<i>γδ</i>	_____	<i>γαρ.</i>
<i>αι</i>	_____	<i>αι.</i>	<i>γδφ</i>	_____	<i>γαρφ.</i>
<i>δθ</i>	_____	<i>αλ.</i>	<i>γθ</i>	_____	<i>γεθ.</i>
<i>δθ</i>	_____	<i>αλλ.</i>	<i>γθλ</i>	_____	<i>γελλ.</i>
<i>δου</i>	_____	<i>αλλ.</i>	<i>γθλ</i>	_____	<i>γελλ.</i>
<i>δου</i>	_____	<i>αν.</i>	<i>γθρ</i>	_____	<i>γερ.</i>
<i>αζ</i>	_____	<i>αζ.</i>	<i>γθ</i>	_____	<i>γεθ.</i>
<i>θρ</i>	_____	<i>αρ.</i>	<i>γθρ</i>	_____	<i>γερ.</i>
<i>αρ</i>	_____	<i>αρ.</i>	<i>γθω</i>	_____	<i>γερω.</i>
<i>αυ</i>	_____	<i>αυτ.</i>	<i>γθω</i>	_____	<i>γερωτ.</i>
<i>αυτ</i>	_____	<i>αυτ.</i>	<i>γθ</i>	_____	<i>γεθ.</i>
<i>αυτ</i>	_____	<i>αυτ.</i>	<i>γθε</i>	_____	<i>γεθε.</i>
<i>γγ</i>	_____	<i>γγ.</i>	<i>γθρ</i>	_____	<i>γερω.</i>
<i>γγ</i>	_____	<i>γγ.</i>	<i>γθρ</i>	_____	<i>γερω.</i>
<i>γαν</i>	_____	<i>γαν.</i>	<i>γθμ</i>	_____	<i>γερωμ.</i>

Item 20

***26. SCHREIBER, Fred.** *Simon de Colines: An Annotated Catalogue of 230 Examples of His Press, 1520-1546. With an introduction by Jean Veyrin-Forrer.* Provo, Utah: Friends of the Brigham Young University Library, 1995. Small folio (28.8 x 21 cm.), publisher's grey cloth, stamped in gilt and red on front cover, flat spine with beige paper label printed in black with red dingbat. Facsimiles in text. As new. One of 750 copies [of which 100 were specially bound, with an original leaf from Aristotle's *Historia animalium*, 1524; some copies appear to have been bound from sheets as well]. lxxxiv, 242 pp., (1 blank l., 1 l.). ISBN: none. \$150.00

FIRST and ONLY EDITION. Important reference work by the noted scholar-bookseller whose companion work, *The Estiennes*, appeared in 1982. This descriptive catalogue of the outstanding Colines collection built by the firm of E.K. Schreiber makes a significant contribution to sixteenth-century scholarship and the history of printing in France. The entries, arranged chronologically, include full collations and useful annotations which emphasize the contents of each book, its makers, its place in sixteenth-century intellectual history, and its position in the *oeuvre* of Colines. Preceding the catalogue is a valuable introduction (pp. xiii-lxxxiv, in French with full English translation) on the history of the Colines press by Jean Veyrin-Forrer. Two rare Simon de Colines publishers' catalogues (ca. 1545-1546) are reproduced in facsimile in an appendix (pp. 203-29). Handsomely printed, designed by W. Thomas Taylor.

Nicely Printed List of Donations

27. SOCIEDAD TIPOGRAFICA, Valparaiso. *Valparaiso, 30 de Setiembre de 1858. S.D. He trazado un cuadro estadístico de la marcha que ha seguido la Sociedad Tipográfica en los últimos tres años* (Valparaiso?): n.pr., dated 30 September 1858. Folio (32 x 20.5 cm.), disbound. First paragraph in a charming cursive font. Small piece cut from blank margin at lower left, by binder. Overall in good to very good condition. Early manuscript foliation in ink. Signed in print by Pedro Monroi, with his rubric below. A few early manuscript corrections. Broadside. \$300.00

FIRST and ONLY EDITION. A list of donations by 60 members of the Sociedad Tipográfica in 1856, 1857, and 1858, followed by a summary of expenditures and a list of 8 members to whom funds have been given. The opening paragraph is in a particularly nice cursive font.

* Not located in Briseño. Not located in OCLC. Not located in CCPBE. Not located in Rebiun. Not located in Copac.

***28. TAYLOR, Barry, ed.** *Foreign-Language Printing in London 1500-1900*. Preface by Clive Field. Boston Spa & London: The British Library, 2002. Large 8°, publisher's dark blue buckram with pictorial dust jacket. As new. vii, 273 pp., (3 blank ll.), extensive footnotes, illustrations and tables in text. \$40.00

FIRST and ONLY EDITION. The editor provides an essay, "UnSpanish Practices: Spanish and Portuguese Jews, Protestants, and liberals, 1500-1900" (pp. 183-202). There are also essays on German (2), Dutch, Scandinavian, French(2), Italian (2), Greek, Russian, Polish, and Hungarian books printed in London, by Graham Jefcoate, Susan Reed, Anna E.C. Simoni, Peter Hogg, David J. Shaw, Morna Daniels, Stephen Parkin, Danis V. Reidy, Chris Michaelides, Kate Sealey Rahman, Janet Amroczek, and Bridget Guzner. The volume concludes with a statistical Survey by David Shaw, notes on the contributors, and an index of printers, publishers and booksellers.

From the dust jacket: "The fourteen essays in this volume represent the first systematic attempt to document and to analyse the tradition of foreign-language printing in London during the period 1500 to 1900. The surveys and case studies use a variety of approaches to document and describe this particular aspect of London printing history, from the history of printing, of publishing, and of bookselling, to consideration of the book as a cultural artefact."

***29. WOODFIELD, Denis B.** *Surreptitious Printing in England 1550-1640*. New York: The Bibliographical Society of America, 1973. Large 4° (29 x 22 cm.), publisher's blue gilt-stamped cloth. As new. ix, 203 pp., well illustrated. ISBN: none. \$40.00

FIRST and ONLY EDITION of this descriptive bibliography of 65 books, pamphlets and broadsides in French, Italian, Spanish and Dutch that were published in England with false or no imprint. Provides full collations, detailed notes, copy locations, etc.

***30. ZAPF, Hermann, and John Dreyfus.** *Classical Typography in the Computer Age: Papers Presented at a Clark Library Seminar 27 February 1988 With an Introduction by John Bidwell*. Los Angeles: William Andrews Clark Memorial Library, University of California, 1991. 8°, original printed wrappers. Fine. xv, 36 pp. \$15.00

FIRST and ONLY EDITION. Contains two papers: Hermann Zapf, "Letterpress Printing, Photocomposition, and Desktop Publishing" (pp. 1-13), and John Dreyfus, "Who is to Design Books Now that Computers are Making Books?"



Cito de moralidade composto per El vice
 te dhor conde plaçum da serenissima e muyto catholica
 rreynadona L. aino de nossa señoria e representada per seu
 madoado ao poderoso pncipe e muy alto rey dds M^o anuel
 pomeyro de portugal de se nome. Comença a declaraçã e argumẽto
 da obra. **E** primeiramente no presente auro se figura que no póto
 q acabamos de passar chegamos supitamente a hu ryo: ho qual per
 fouça auemos de passar em hu de duas bairas q naquelle posto estã
 .hu de les passa para ho paraíso: e ho outro para hu inferno ho
 bairas tem cada hu seu arreez na p. o: ho do paraíso hu arreez ho
 do inferno hu arreez infernal e hu companheiro. Ho primeiro
 entrelocutoz ho hu fidalgo que chegou com hu page q he seu hu
 rabo muy compudo e huã coidera de pações. **E** comeca ho arreez
 do inferno desta maneira ante que ho fidalgo venha.

Primeira página da edição italiana do Livro da Barca do Inferno
 (Lisboa, Germano Galhardo, 1526).

Our Lisbon Office

RICHARD C. RAMER

Old and Rare Books

RUA DO SÉCULO, 107 · APARTAMENTO 4

1200-434 LISBOA

PORTUGAL

EMAIL lx@livroraro.com · *WEBSITE* www.livroraro.com

TELEPHONES (351) 21-346-0938 and 21-346-0947

FAX (351) 21-346-7441

VISITORS BY APPOINTMENT

