

RICHARD C. RAMER



SPECIAL LIST 281

*THIRTY-FIVE ITEMS
RECENTLY CATALOGUED*

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225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

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THIRTY-FIVE ITEMS RECENTLY CATALOGUED

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Authoritative & Annotated Bibliography

***1. ANSELMO, António [Joaquim].** *Bibliografia das bibliografias portuguesas.* Lisbon: Oficinas Gráficas da Biblioteca Nacional, 1923. Publicações da Biblioteca Nacional. Biblioteca do Bibliotecário e do Arquivista, 3. 8°, original beige printed wrappers (spine a bit faded, with small defects). Uncut. Very slightly browned. In good to very good condition. 158 pp., (1 blank l.). \$100.00

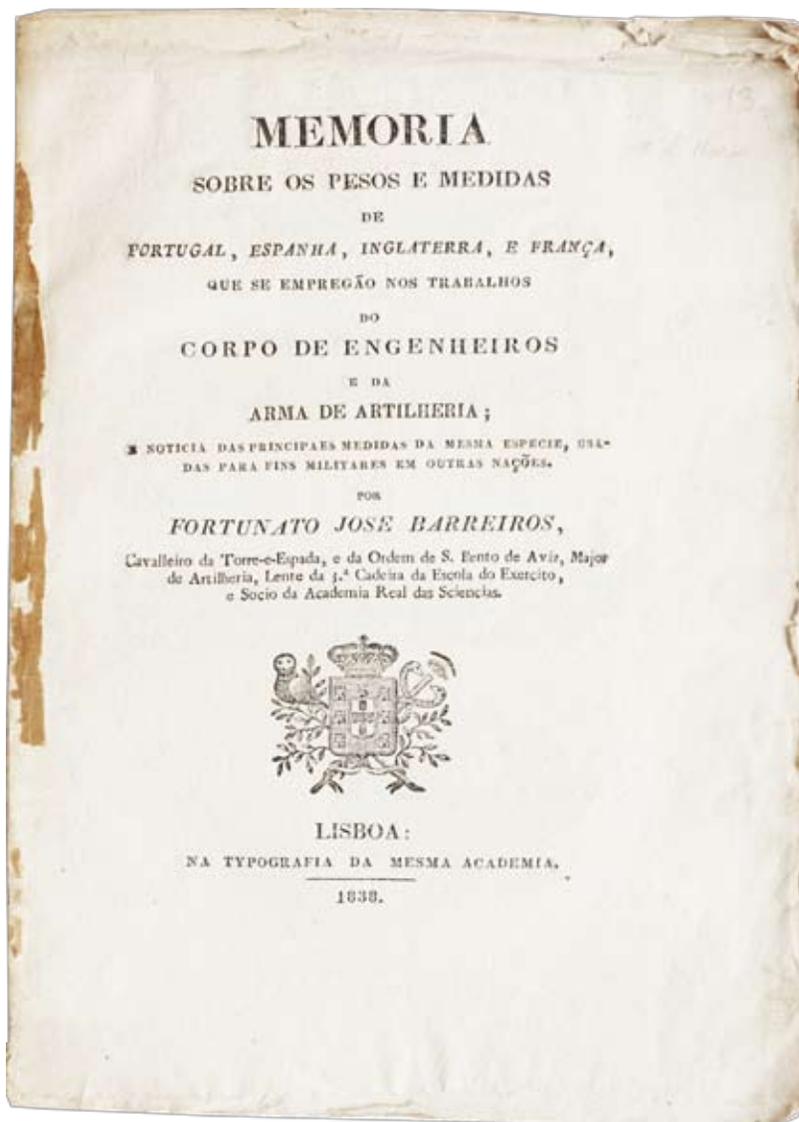
FIRST and ONLY EDITION of this authoritative annotated bibliography, which includes general works, bibliographies of specific authors, auction catalogues, institutions, and specific topics. Indexes by author of the bibliography, subjects, and institutions.

The Metric System by Any Other Name

2. BARREIROS, Fortunato José. *Memoria sobre os pesos e medidas de Portugal, Espanha, Inglaterra, e França, que se empregão nos trabalhos do Corpo de Engenheiros e da Arma de Artilheria; e noticia das principaes medidas da mesma especie, usadas para fins militares em o utras nações.* Lisbon: Na Typografia da Mesma Academia [Real das Sciencias], 1838. 4°, traces of early brown wrappers. Small wood-engraved emblem of the Academia on title page. Many tables in text. Uncut. First few leaves nicked at top. In very good condition. xi, (1), 80 pp.; pp. 57-58 and 61-62 are folding tables. \$125.00

FIRST and ONLY EDITION. The author aims to standardize weights and measures, in order to facilitate measurements for the military; he also sets out the standards for France, Spain, and England. Portugal adopted the metric system in 1815—the first country after France to do so—but the traditional Portuguese names were applied (*vara* rather than meter, *libra* for kilogram). Barreiros, three decades later, still refers to this as the *novo systema*. Standard metric names were not adopted until the 1850s.

Fortunato José Barreiros (1797-1885), a native of Elvas, was a highly decorated member of the royal council, a marshal in the army, and a professor at the Eschola do Exército, as



Item 2

well as a member of the Academia Real das Sciencias. Aside from this work, he wrote on tactics and strategy, on castrametation, and on defenses for the port of Lisbon.

* Innocência II, 316; IX, 238. OCLC: 26992394 (New York Public Library, Cabot Science Library-Harvard University, University of Massachusetts-Boston, Wellcome Library); 560844803 (British Library); 248968625 (Staatsbibliothek zu Berlin); 84125116 (American Philosophical Society Library); 945409557 (SCD Paris 1); 719419840 is digitized from the copy at Harvard. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Copac repeats British Library and Wellcome Library.

Brazil in 1873

3. [BRAZIL]. *O Imperio do Brazil na Exposição Universal de 1873 em Vienna d'Austria.* Rio de Janeiro: Typographia Nacional, 1873. Large 8°, late-twentieth-century green half calf with textured paper sides, gilt spine with raised bands in six compartments, original green printed wrappers bound in (2.5 cm. hole affecting 3 letters); top edge green, other edges uncut. Scattered light foxing. In very good condition. 383, 4 pp., plus map, folding table, and large folding map. \$100.00

FIRST and ONLY EDITION of this extensive survey of Brazil prepared for the 1873 world's fair in Vienna. It includes geography, climate, politics, military, agriculture, industry, communications, immigration, education, and more.

* Not located in Innocência. Porbase locates four copies at the Biblioteca Nacional de Portugal and one at the Biblioteca Central da Marinha. Copac locates one each at British Library and Oxford University.

Where Was the Battle of Ourique?

4. CESAR, Vitoriano José. *A Fundação da monarquia portuguesa (Batalha d'Ourique) (25 de Julho de 1139) por ...* Lisbon: Pap. e Tip. Casa Portuguesa, 1927. Ministério da Guerra (3ª Direcção). Publicação do Arquivo Historico-Militar. 4°, original grayish printed wrappers (minor stains). In very good to fine condition. 64 pp., errata and addenda slip tipped in, 2 black-and-white photos and 1 map. \$50.00

The author attempts to establish the location of the Battle of Ourique. He begins with a summary of events leading up to the battle (pp. 7-36), then describes the battle itself, with attention to hints given in descriptions of the battle regarding where the battle occurred. Included are a photo of a "pia ablutoria" at the church in Vale da Pinta, a photo of a crucifixion in the Capela de D. Berengaria, and a map of the proposed site for the Battle of Ourique. Via an intermediary, General César sent this work to the Congresso de Cádiz in 1927.

According to Portuguese tradition, in 1139, D. Afonso Henriques had a vision of Christ crucified, and subsequently defeated five Moorish "kings," adopting as his coat-of-arms their five shields, each charged with the stigmata; these remained the royal

arms of Portugal. Also according to tradition, he was acclaimed king of Portugal at that time, and forbade the Portuguese ever to allow themselves to become united with Spain. The great historian Alexandre Herculano began a bitter controversy in 1846, when he argued in the first volume of his *História da Portugal* that Ourique was a mere skirmish, and that the story of the battle was a seventeenth-century fabrication designed to justify Portuguese independence.

General Vitoriano José César (Cartaxo, 1860-Lisbon, 1939) was *sub-chefe do Estado Maior do Exército* and a professor of tactics at the Estado Maior. He published numerous works on military history and tactics.

* On the author, see *Grande enciclopédia* VI, 539. Porbase locates 2 copies at the Biblioteca Nacional de Portugal and a copy each at the Biblioteca Central da Marinha, the Universidade do Porto-Faculdade das Letras, and the Biblioteca Pública Penafiel (each time calling for 64 pp., but no illustrations or errata leaf). Copac locates a copy at the British Library.

Biography of Navarre Native Who Fought in the Peninsular War

5. ESPOZ Y MINA, Francisco. *Vida do General Mina por elle mesmo escripta, e publicada ultimamente em Inglaterra. Segunda edição.* Lisbon: Typografia de Desiderio Marques Leão, 1827. 8°, lower blue-gray wrapper present. Uncut. In fine condition. (3 ll.), 40 pp., (1 blank l.). \$200.00

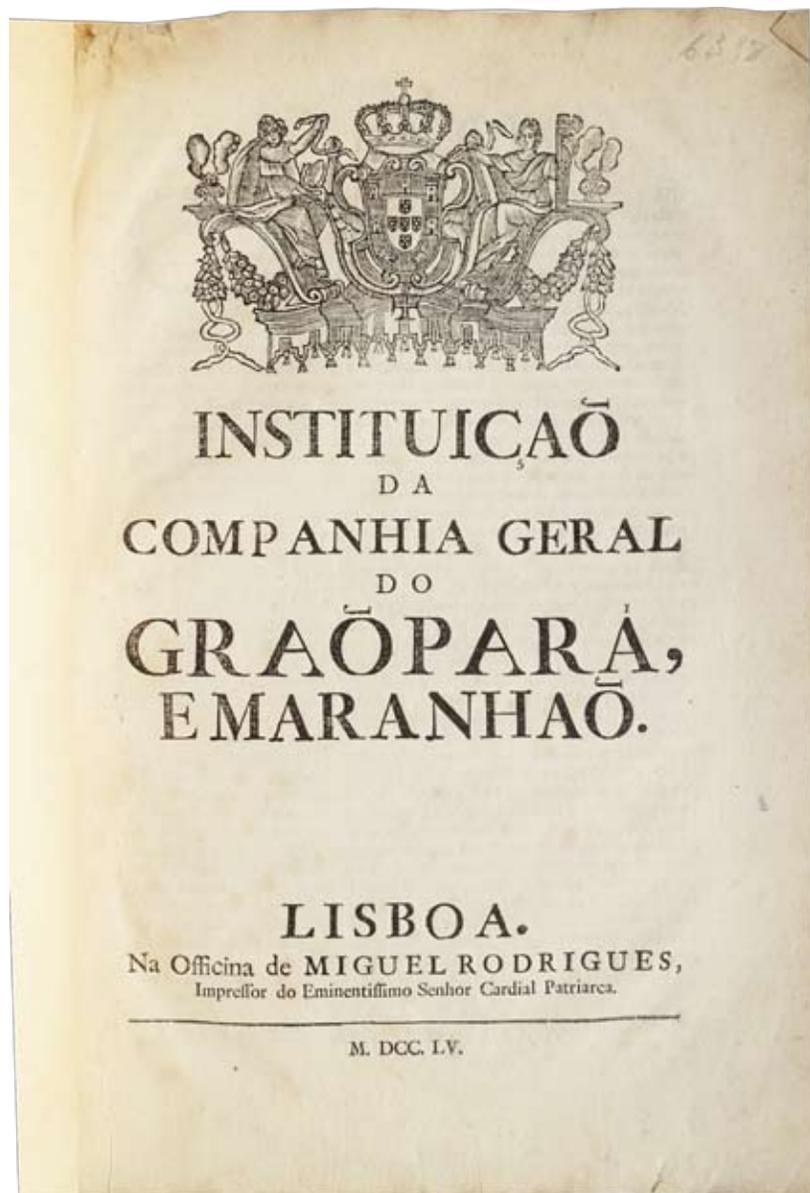
Second edition, second issue [?] in Portuguese, following an edition of Lisbon?, 1819, and another, with the same collation and by the same printer as the present work, dated 1826, of this abridgment of Mina's autobiography. An edition (labeled as the third) was printed by A.L. de Oliveira in 1827, and another (labeled as the fourth) by Nova Impressão Silviana in 1827.

Mina, a native of Navarre, served in the Spanish military during the Peninsular War. The complete memoirs were first published in five volumes, Madrid 1851-52.

* Gonçalves Rodrigues, *A tradução em Portugal* 4054; cf. 3581 for an edition of 1819, without imprint but with the same collation. Not located in NUC. OCLC: Not located in OCLC, which has the Lisbon, 1826 edition (715784616, at Biblioteca Nacional de España) and a digital copy of the Lisbon, 1827 fourth edition (715784616, at Euskal Memoria Digitala). Porbase locates four copies, all at Biblioteca Nacional de Portugal. Not located in Copac.

Educating the Military

6. FONSECA, Henrique de Sousa. *Discurso que em sessão publica do dia 4 de abril de 1843 por ocasião da abertura das Aulas de primeiras letras, e de Mathematica estabelecidas no Primeiro Regimento d'Artilheria, recitou o segundo tenente do mesmo regimento encarregado da direcção da de mathematica* Lisbon: Na Impressão de Galhardo e Irmãos, 1843. Large 8°, early green wrappers (splitting at spine). Small wood-engraved cornucopia on title page. Small dampstain at top of gutter. In good to very good



Item 8

condition. Early oval paper tag with blue border and manuscript shelfmark ("14"), partially covering the name of Rodrigues Coelho do Amaral. 16 pp. \$75.00

FIRST and ONLY EDITION. Sousa Fonseca, who was in charge of the mathematics curriculum at the First Artillery Regiment, discourses on the wonders and progress of science and explains what students in this military school will be expected to learn.

Henrique de Sousa Fonseca (b. 1813) rose to the rank of colonel in the artillery, and became a *cavalleiro* of the military orders of S. Bento de Aviz and Nossa Senhora da Conceição.

* Innocência X, 20. Not located in OCLC. Porbase locates two copies, both at the Biblioteca Nacional de Portugal. Not located in Copac.

Preface By Fernando Pessoa

*7. **GOMES, Augusto Ferreira.** *Quinto império. Preface by Fernando Pessoa.* Lisbon: Parceria Antonio Maria Pereira, (1934). Large 8°, original green-and-white printed wrappers (minor soiling; a few ink scribbles to front wrapper; foot of spine slightly defective). Uncut. In good condition. Author's signed and dated presentation on recto of front free endleaf: "Para o Dr. Mario Paiva Jacome, // com consideração, // homenagem // de // Augusto Ferreira Gomes // 1937". xxix pp., (16 ll.). \$100.00

FIRST EDITION. In the preface to this work (pp. xv-xxi), Fernando Pessoa expounds his "concepções ocultistas aplicadas à História em geral e de Portugal em particular" (F. Guimarães, "A Poesia da *Presença* e o aparecimento do Neo-Realismo," quoted in Serpa catalogue, item 407). *Quinto Império*, which was also dedicated to Pessoa, is an important work for the transition from Modernism to Neo-Realism, and in it "os versos atingem grande beleza formal a par de uma estranha profundidade de conceitos, por vezes roçando pelo mistério" (*Grande enciclopédia*).

Augusto Ferreira [de Oliveira Bugalho] Gomes (1892-1953) was a poet, novelist and journalist. A longtime close and dedicated friend of Pessoa, he collaborated in the periodicals *Athena*, *Ilustração portuguesa*, *Civilização*, *Acção* and many others, some of which he also helped edit or direct. His taste and his technical knowledge made him a leader in the renaissance of graphic arts in Portugal.

* Blanco PR122. *Fotobibliografia de Fernando Pessoa*, p. 290. *Grande enciclopédia* XI, 200. On Ferreira Gomes, see also *Dicionário cronológico de autores portugueses*, III, 441; and Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, pp. 188-9. NUC: TxU, InU, MiU. OCLC: adds CLU, YUS, HHG.

Brazilian Monopoly Company

8. **[GRÃO PARÁ E MARANHÃO].** *Instituição da Companhia Geral do Grão Pará, e Maranhão.* Lisbon: Na Officina de Miguel Rodrigues, 1755. Folio (30 x 20.5 cm.), mid-twentieth-century marbled wrappers. Large,

elaborately decorated woodcut Portuguese royal arms in upper third of title page. Minor damage to upper inner corners, never affecting text. In good condition. 20 pp. A-E². \$200.00

Second edition? Our copy differs from that digitized by the John Carter Brown Library. The setting of type of one follows closely the other, but there are differences in the positioning of some letters, especially the signatures; moreover, in the JCB copy leaves A2, B2, C2, D2, and E2 are unsigned, while in our copy they are signed. Another edition, with 31 pp., bears the same imprint: its setting of type is completely different, but a cursory comparison of the texts revealed no differences. We think the 31-page version is probably the true first edition.

*Borba de Moraes (1958)I, 354: citing a 20-page edition only. Bosch 208, citing a 20-page edition only. JCB, *Portuguese and Brazilian Books* 755/1 (a slightly different 20-page edition only). Goldsmiths'-Kress no. 09027.2, citing a 20-page edition. This edition not in Borba de Moraes (1983); see I, 419 for the 31-page edition. No edition in Rodrigues; cf. 1275, a similar work for Pernambuco and Paraíba, 1776. OCLC: 8306063 (Arizona State University, Yale University, Library of Congress, University of Texas-Austin); 17309093 (New York Public Library, University of California-Berkeley, University of Georgia, John Carter Brown Library, Universidade de São Paulo); 20170124 (digitized); 24980844 (microform reproduced from the copy in the Kress Library-Harvard Business School); 65354972 (digitized); no locations cited for the 31-page edition. This edition not located in Porbase, which cites seven copies of the 31-page edition, three at the Biblioteca Nacional de Portugal, two at the Fundação Calouste Gulbenkian, and one each at the Instituto de Investigação Científica Tropical and the Biblioteca João Paulo II-Universidade Católica Portuguesa.

Neo-Figurative Painter Rosa Carvalho

*9. **JORGE, João Miguel Fernandes, Isabel Carlos, and João Pinharanda.** *Rosa Carvalho*. Lisbon: Assírio & Alvim, 1998. Arte e Produção, 15. Large 4° (25.4 x 27.8 cm.), publisher's cloth with dust jacket. As new. (71 ll.), 70 high quality color illustrations (many full-page). ISBN: 972-37-0502-8. \$75.00

FIRST and ONLY EDITION. Text in Portuguese and English; the English is readable. Rosa Carvalho, a neo-figurative painter, was born in Lisbon in 1952. See Pamplona, *Dicionário de Pintores e Escultores Portugueses*, [1987-1988] II, 66-67.

Rise and Fall of a General Opposed to Napoleon, Exiled to America

10. **LAPIERRE DE CHATEAUNEUF, Agricol Hippolyte de.** *Histoire du Général Moreau, surnommé le Grand Capitaine; avec les particularités les plus secrètes de son procès, de son retour d'Amérique, sa mort, etc.* Paris: Chez L.-G. Michaud (de l'Imprimerie d'Abel Lanoe), 1814. Large 8°, disbound. Three stab-holes near gutter. Light foxing. In good condition. Early blue stamp in blank portion of title page: "Bibliotheca Marquez



Item 13

de Pombal Queluz." (2 ll.), 11, 174 pp., (1 l. advertisement). Page 160 is misnumbered as 161. \$50.00

Fourth edition? The work was originally published in 1801, and again in 1802 and 1804. The chapters on Moreau's American exile and his death must have been added for this edition.

Jean Victor Marie Moreau (1763-1813) rose to the rank of general during the French Revolution, commanding the Army of the Rhine-and-Moselle (pp. 1-45). Dismissed in 1797 after accusations that he had conspired with General Pichegru against the revolutionary government (pp. 44-65), he was reinstated in 1799 as commander of the Army of Italy and then the Army of the Rhine. Moreau assisted Napoleon in the coup d'état of 18 Brumaire 1799 (pp. 66-69), but he and his wife were known to encourage those discontented with Napoleon's rise to power. On Napoleon's orders, Moreau was tried and sentenced to exile in America (pp. 94-136). He and his wife lived in New York and New Jersey from 1805 to 1813 (pp. 137-141). President James Madison offered him the command of United States troops during the War of 1812, but Moreau chose to return to Europe and advise Swedish and Russian leaders on defeating Napoleon. He was mortally wounded at the Battle of Dresden on August 17, 1813, and buried in St. Petersburg.

This volume also includes an essay by General Mathieu Dumas on retreats (at which Moreau was particularly adept) and an excerpt from Voltaire on the Retreat of the Ten Thousand (401-399 B.C.) and Suvarov's 1799 retreat through the Alps.

Agricol Hippolyte de Lapierre de Châteauneuf (1766-1842) was a historian, novelist and playwright.

Provenance: The first Marques de Pombal (1699-1782), Sebastião José de Carvalho e Melo, was the *de facto* head of government under D. José I of Portugal. The current Marques de Pombal is the ninth.

* NUC: MH, CtY. Copac cites copies at British Library, Cambridge University, Manchester University, National Library of Scotland, and Nottingham University.

*Funeral Oration for the Admiral Who Commanded
the Fleet That Conveyed the Portuguese Royal Family to Brazil*

11. LIMA, João Silverio de. *Oração funebre nas exequias do Serenissimo Senhor Infante Dom Pedro Carlos de Bragança e Bourbon, que fez celebrar a Academia Real das Sciencias na Igreja de Nossa Senhora dos Martyres em Lisboa, recitada por* Lisbon: Na Typografia da mesma Academia [Real das Sciencias], 1813. 4°, later plain brown wrappers. Small woodcut vignette (the Academia's logo) on title page. Uncut and mostly unopened. Upper edge of title page darkened, but otherwise clean and crisp. In near-fine condition. Printed on *papel selado* embossed with a 10-reis stamp. 30 pp., (1 blank l.). \$200.00

FIRST and ONLY EDITION. The eulogy of the Infante D. Pedro Carlos (1786-1812) begins on p. 8, and includes mention of his activities as admiral on the voyage of the royal family to Brazil in 1807, as well as his participation in the Academia Real das Sciencias.

D. Pedro Carlos was a grandson of D. Carlos III of Spain, and the only surviving child of the Infante D. Gabriel de Bourbon. His mother was the Portuguese Infanta D.

Maria Ana Vitória Josefa de Bragança (1768-1788), eldest daughter of D. Pedro III and D. Maria I. In 1810 in Rio de Janeiro, he married D. Maria Teresa de Bragança, daughter of the Prince Regent D. João, the future D. João VI of Portugal, and his wife the Infanta D. Carlota Joaquina de Bourbon, daughter of D. Carlos IV of Spain. Their only child, D. Sebastião Gabriel de Bourbon e Bragança, played a significant role in the Carlist Wars.

P. João Silverio de Lima (Lisbon, 1751-1829) became a Franciscan in 1771, but by 1782 he was a secular presbyter teaching rational and moral philosophy and prior of S. Julião in Santarém. He was also a member of the Academia Real das Sciencias, at one of whose sessions he delivered this eulogy.

* Innocência IV, 38. OCLC: 36639706 (SCD Paris). Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Copac.

Teatro de Cordel

12. [LUÍS (Silva), Nicolau]. *Comedia Nova intitulada O Conde Nestôr, ou a Condessa Carlota*. Lisbon: Na Officina de Domingos Gonsalves, 1782. 4°, disbound (old lower plain wrapper attached). Woodcut of angel's head and wings on title page. Light soiling and browning. In good condition. Old ink manuscript foliation ("425-467"?). 44 pp. \$100.00

FIRST and ONLY EDITION? The play is set in Cremona.

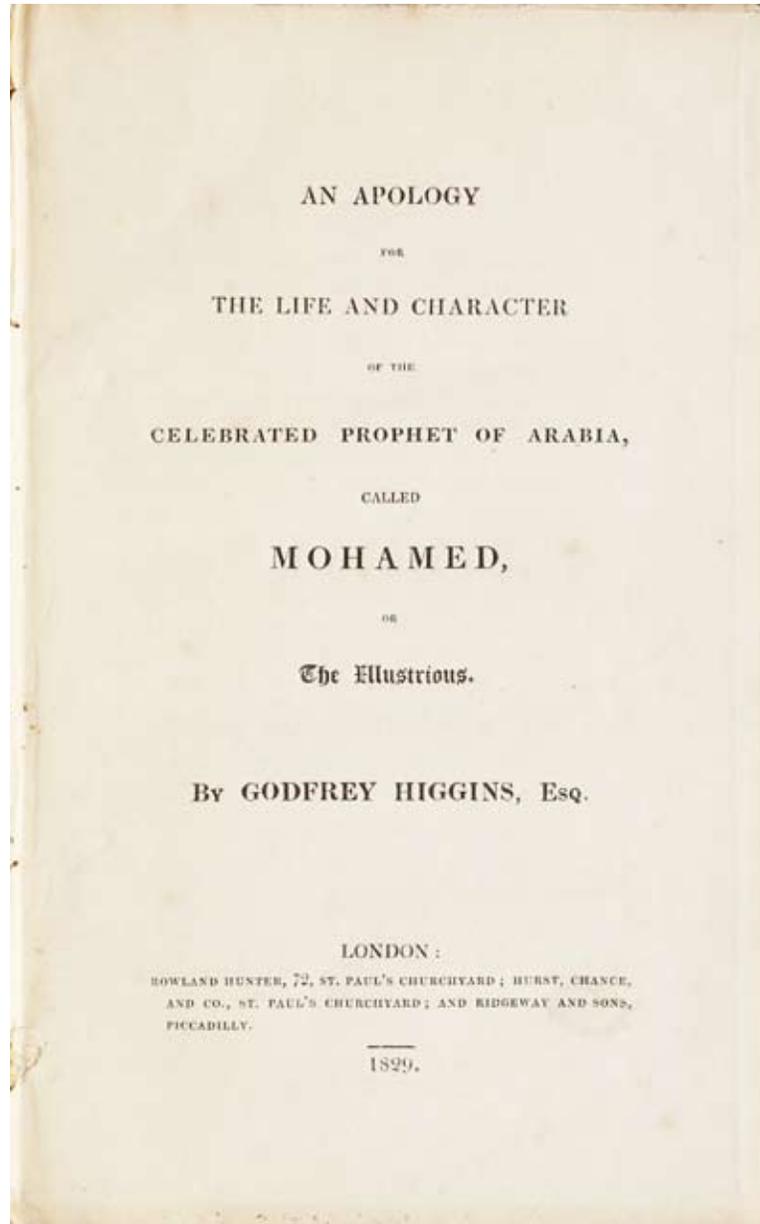
* Forjaz de Sampaio, *Teatro de cordel* 113: calling for 44 pp. Calouste Gulbenkian, *Literatura de Cordel* 92. Barata and Pericão, *Catálogo da Literatura de Cordel (Coleção Jorge de Faria)* 435. Innocência VI, 280. OCLC: 16745134 (Harvard University-Houghton Library, University of California-Berkeley); 603750901 (University of Basel); 699106700 (Universitätsbibliothek Freiburg). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Copac.

Military Instructions, Plus Music for Cornet

13. [MILITARY]. *Reglamento de tactica elementar para o ensino e exercicio da infantaria. Anno de 1841*. Lisbon: Imprensa Nacional, 1847. 16° (in 8s), disbound, stitching loosening. Small wood-engraved arms of Portugal on title page. Diagrams in text. Final section of 22 pp. is music. First leaf tearing at gutter. Light browning. In good condition. Old blue-bordered oval paper tag with manuscript shelfmark in ink ("14"). 114 pp., 5 plates with diagrams, (1 l. errata), 22 pp., (1 blank l.). \$250.00

FIRST and ONLY EDITION? We have found no other copy of this or any other edition of the work. It offers extensive, densely printed instructions for light infantry, with five diagrams and 22 pages of music (*toques de corneta*).

* Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (53 databases searched).



Item 15

*Administering Military Hospitals in Mexico
Including Monterey in Alta California, and La Paz in Baja California*

14. [MILITARY HOSPITAL]. *Secretaria de Guerra y Marina. Seccion Central. Mesa 2a. El Exmo. Presidente interino de la República Mexicana se ha servido dirigirme el decreto que sigue. "El Presidente interino de la República Mexicana, á los habitantes de ella, sabed: Que usando de la facultad con que está autorizado el Supremo Gobierno para reglamentar los Hospitales militares, he decretado el siguiente Reglamento de los Hospitales Militares de la Republica Mexicana* Issued at Mexico: February 11, 1837. Folio (30.5 x 21 cm.), unbound. Caption title with typographical rule. In very fine condition. (2 ll.) \$800.00

FIRST EDITION? Includes provisions for the administrative staff of Mexican military hospitals (first and second class), including Monterey in Alta California, and La Paz in Baja California, and their salaries, the number of the nursing staff and their salaries, and regular inspections.

* OCLC: 205013419 (Huntington Library, University of California-Berkeley, University of California-San Diego, Bio Medical Library-University of Minnesota, DeGolyer Library-Southern Methodist University); 702652612 (Yale University, National Library of Medicine) ; cf. 956514524 (a similar work printed the same year in Zacatecas, consisting of a single sheet, 44 x 32 cm., at University of California-San Diego).

On the Need to Tolerate Islamic Culture and Religion

15. [MOHAMMED]. **Godfrey Higgins.** *An Apology for the Life and Character of the Celebrated Prophet of Arabia, called Mohamed, or the Illustrious.* London: Rowland Hunter; Hurst, Chance & Co.; Ridgeway & Sons, 1829. 8°, publisher's boards in brown over blue (covers detached, spine mostly gone but with remnants of original paper label, worn at extremities). Uncut. Internally fine; overall in good condition. viii, 108 pp., (1 l.). \$350.00

FIRST EDITION of this essay on tolerance of Islamic culture and religion, aimed at cultivating a spirit of good will between Muslims and Christians. Few works printed before this time had been sympathetic or even unbiased toward Muslims. Higgins paved the way for such later, impartial writers as Washington Irving.

* *Dictionary of National Biography* (microprint) I, 970.

Dowager Princess of Brazil, Noted for Founding Military Hospital

16. [MORATO, Francisco Manuel Trigoso de Aragão]. *Elogio historico da Princesa D. Maria Francisca Benedicta. Escripto em fevereiro de 1834.* Paris: Paul Renouard, 1836. Large 8°, stitched. Printed throughout on very

pale pink paper. Typographical ornament on title page. Wood-engraved tailpiece ("Finis"). Small piece missing at spine (1.5 x 1 cm.), affecting margin only. Edges curling. In good condition. 14 pp., (1 blank l.).

\$200.00

FIRST and ONLY EDITION. D. Maria Francisca Benedicta (b. 1746) was the youngest child of D. José I (d. 1777) and the widow and aunt of D. Maria I's eldest son, D. José, Duque de Bragança and Príncipe do Brasil. In 1788 her husband D. José died of smallpox at age 27, without issue. His wife, styled the dowager princess of Brazil, lived until 1829.

Rather than founding convents or churches, in the tradition of most dowagers, D. Maria Francisca Benedita founded a military hospital, the Asilo de Inválidos Militares de Runa (in Torres Vedras). The hospital was dedicated in 1827, on the dowager princess's eighty-first birthday. Today it is a home for retired military personnel, the Centro de Apoio Social de Runa. In this brief biography, D. Maria Francisca Benedita's widowhood and good works occupy pp. 6-14.

Trigoso de Aragão Morato (Lisbon, 1777-1838), a member of the faculty in canon law at the University of Coimbra, had a distinguished career as vice president of the Academia Real das Sciencias de Lisboa, president of the Côrtes, secretary of state, and counselor of state.

*Innocência II, 459. NUC: DLC. OCLC: 319977895 (University of Kansas; University of California-Los Angeles, digitized as 863661693); 959054525 (Fundação de Arte Calouste Gulbenkian). Porbase locates three copies, all at Biblioteca Nacional de Portugal; a copy at the Biblioteca Nacional described as having the same collation but the date [193-] is probably a cataloguing error. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

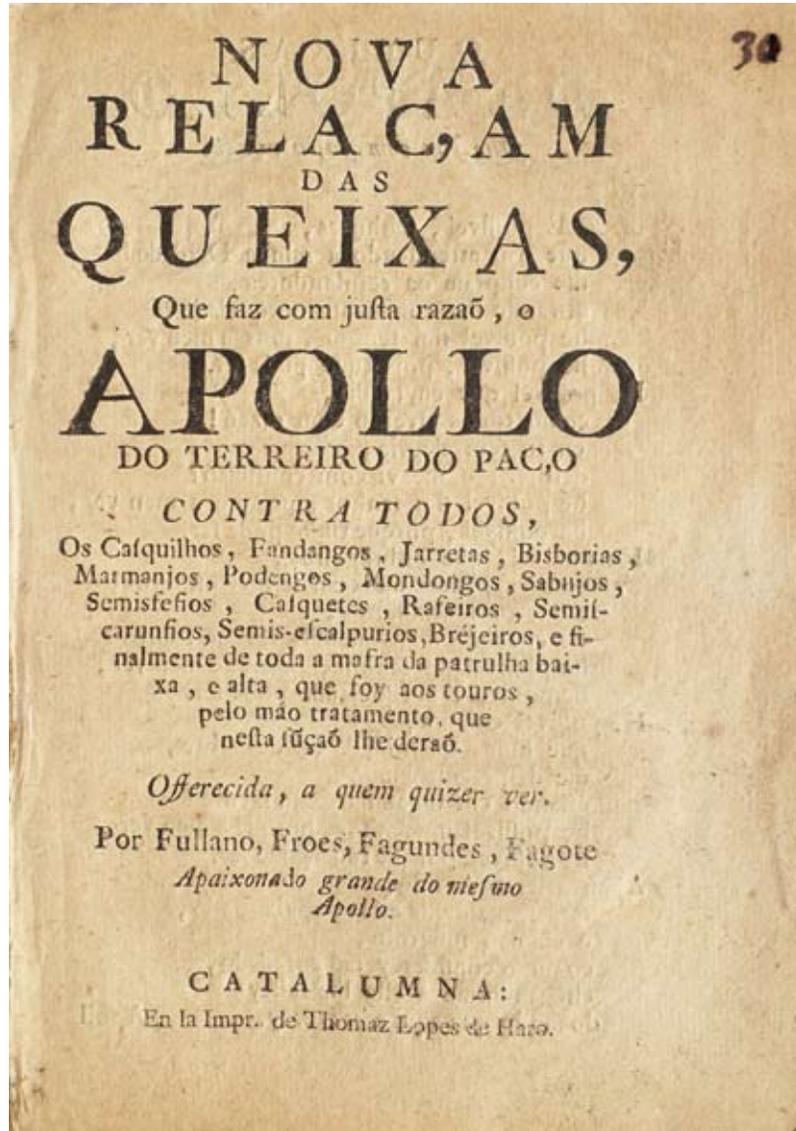
Includes Material on the French Invasion of Portugal

17. NORONHA, Fr. José Maria de Santa Anna. *Sermão da Natividade de N. Senhora, prégado na Santa Igreja Patriarchal, com huma exhortação moral, analogá ás circumstancias d'aquelle tempo. Pelo ... da Congregação de S. Paulo em 8 de setembro de 1809.* Lisbon: Na Officina de Antonio Rodrigues Galhardo, 1809. 8°, stitched. Typographical ornament on title page. Light soiling. In good to very good condition. 32 pp.

\$300.00

FIRST and ONLY EDITION. Pages 27-32 focus on the invasion and defense of Portugal. Frei José Maria de Santa Anna Noronha (Lisbon, 1761-Bragança, 1829) was a member of the Ordem de S. Paulo and received a doctorate in theology from Coimbra University in 1792. He was elected Bishop of Angra in 1823 and transferred to Bragança and Miranda in 1824. He published sermons, orations, and pastorals.

*Innocência V, 22: giving the imprint as "Lisbona, 1810..." (had probably not seen a copy). Not in Ayres de Magalhães Sepúlveda, *Guerra Peninsular*, which lists another work by the author. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, which also lists another work by the author. OCLC: Not located in OCLC, which cites other works by the author. Porbase locates a copy in the Biblioteca Nacional de Portugal and another at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.



Item 18

Bullfighting Fans Behaving Badly

18. *Nova relação das queixas, que faz com justa razão, o Apolho do Terreiro do Paço contra todos, os casquilhos, fandangos, jarretas, bisborias, marmanjos, podengos, mondongos, sabujos semisfesios, casquetes, rafeiros, semiscarunsios, semis-escalpurios, bréjeiros, e finalmente de toda a mafra da patrulha baixa, e alta, que foy aos touros, pelo máo tratamento, que nesta sução lhe derão. Offerecida, a quem quizer ver. Por Fullano, Froes, Fagundes, Fagote apaixonado grande do mesmo Apolho.* Catalumna [i.e., Lisbon?]: En la Impr. de Thomaz Lopes de Haro, n.d., ca. 1750?. 4°, disbound. Caption title. Light browning. small hole caused by ink corrosion, not affecting text. In good to very good condition. Old ink foliation ("30-33"). (4 ll.).

\$350.00

FIRST and ONLY EDITION (?) of this satirical poem complaining about the behavior of the Lisbon populace on the way to a bullfight.

* Díaz Arquer, *Libros y folletos de toros* 1132. Lisbon, Biblioteca Nacional, *Bibliografía tauromáquica* p. 26. Not in Innocêncio, Fonseca, *Pseudónimos*, Lapa, or Guerra Andrade. Not in Gulbenkian, *Literatura de cordel*. Not in Madrid, Biblioteca Nacional, *La fiesta nacional*. Not in Maria Teresa Payan Martins, *Livros clandestinos e contrafacções em Portugal no século XVIII*, which discusses this type of "literatura de cordel" and mentions a number of similar titles on pp. 111-31. Not located in NUC. OCLC: 556514522 (British Library); 82691607 (Houghton Library-Harvard University). Not located in Porbase. KVK (46 databases searched) locates a single copy, at British Library.

Society for the Propagation of the Faith

19. *Novena do glorioso S. Francisco Xavier, apostolo das Indias e Padroeiro da Associação da Propagação da Fé; a cujos membros a offerece um Indigno devoto do mesmo Sancto.* Porto: Typographia CommercialPortuense, 1843. Tall 12°, traces of early brown front wrapper, rear wrapper present. Small wood-engraving of a cross in front of a rising sun (?) on title page. Two wood-engraved ornaments as tailpieces (chalices), two typographical ornaments as tailpieces. Partly unopened. Foxing, mostly light, but somewhat heavier on title page. In good condition. 48 pp. \$100.00

Novena to St. Francis Xavier as patron of the the Society for the Propagation of the Faith, founded in Lyon, France, in 1822, by Venerable Pauline Jaricot. The Society received the blessing of Pope Pius VII in 1823. The Society's aim was to help Catholic missionaries worldwide (except those in countries where Catholics are the majority) via prayers and alms.

* Not located in NUC. Not located in OCLC. Porbase locates a single copy, at Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

Noted Portuguese Writer Critiques British Manners and Mores

20. ORTIGÃO, [José Duarte] Ramalho. *John Bull. Depoimento de uma testemunha ácerca de alguns aspectos da vida e da civilização inglesa.* Porto: Livraria Internacional de Ernesto Chardron, Casa Editora Lugan & Genelioux, Successores, 1887. 8°, early brown quarter calf over marbled boards (slight wear), spine with raised bands in five compartments, last name of author gilt on crimson lettering piece in second, short title gilt on brown lettering piece in fourth, pale green endleaves. Publisher's monogram on title page. A few leaves browned, but not brittle. Occasional light dampstains. In good condition. xxxii, 269 pp., (1 l. colophon).

\$100.00

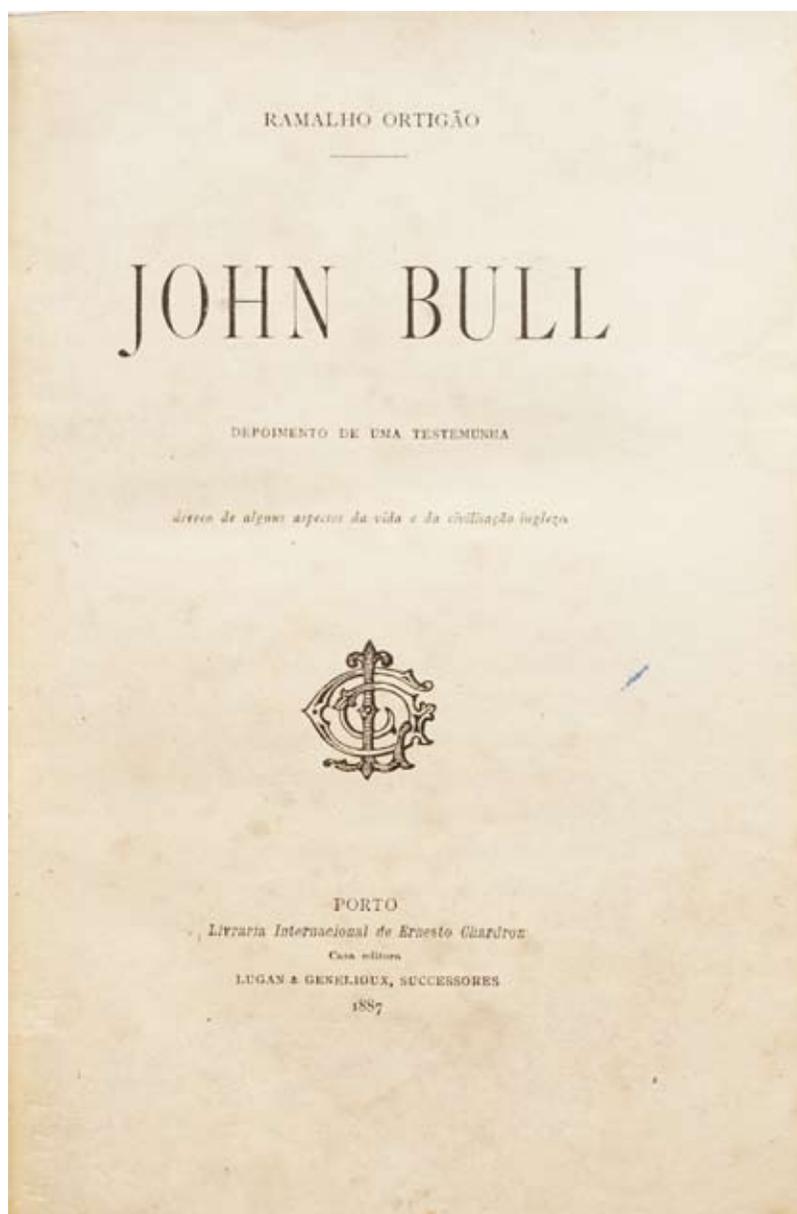
FIRST EDITION of this critical account of British customs and society. A second edition is recorded, with the same imprint and collation, but without mention of the final leaf.

Ramalho Ortigão (1836-1915), originally a member of the Romantic school, was a literary critic with a sharp eye for manners and morals and a gift for describing them. He began his career as a journalist in 1859, publishing his first book in 1866. His style was influenced by Teófilo Braga and Eça de Queiroz. With the latter he collaborated on *O mysterio da estrada de Cintra*, 1871, and founded *As farpas*, in which the two satirized the foibles and follies of life in Lisbon. (After the first fifteen issues, which appeared in 1872, the journal was written and published by Ramalho Ortigão alone for more than a decade.) Ramalho Ortigão is also known for his descriptions of his travels, such as *A Hollanda*, 1883: "A vivid, witty and charming account of Holland, with malicious side-reflections on Portugal" (Bell, *Portuguese Literature* p. 322).

*Innocência, *Aditamentos*, p. 230 (giving the title only). See Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 901-4. Also Forjaz de Sampaio, *História da literatura portuguesa ilustrada* IV, 288-90. Porbase locates a single copy of the present edition, in the Biblioteca Nacional de Portugal, without mention of the final leaf. Copac cites one of the British Library copies and adds Birmingham University (also without mention of the final leaf). KVK (44 databases searched) locates for this first edition only the copy cited by Porbase, and one at the Universitat Ramon Llull-Barcelona, cited via Rebiun.

Hefty Work on Portuguese Grammar

***21. PASSOS, José Alexandre.** *Diccionario grammatical portuguez.* Rio de Janeiro: Na Livraria de Antonio Gonçalves Guimarães & C.^a, 1865. Large 8°, contemporary half crimson morocco over marbled boards (wear to corners), smooth spine seriously defective (upper half gone, lower half detached at front joint). Wood-engraved tailpiece with "finis" on p. 358. Another wood-engraved vignette on final leaf recto. Overall in less than good condition. Internally good to very good. Needs rebacking or rebinding. Old ink signature at top of front free endleaf recto. Old blue-on-white paper ticket (5.3 x 8.7 cm.) of Librairie Française de Lailhacar & C.^a, N.º 9, Rua do Crespo, Pernambuco, tipped



Item 20

on to upper outer corner of front pastedown. Less old purple oval stamp of Livraria Academica, J. Guedes da Silva, Rua dos Martires da Liberdade, 12, Porto, in lower blank margin of half-title. vii, 358 pp., (1 l. Advertencia / colophon). \$150.00

FIRST and ONLY EDITION.

José Alexandre Passos (Alagoas, 1808-Alagoas, 1878), wrote two earlier, shorter works: *Compendio da Grammatica portugueza pelo methodo analytico*, Rio de Janeiro, 1848, 8°, 111 (or 114) pp. (Sacramento Blake thinks it went through 7 editions); and *Resumo da grammatica*, Rio de Janeiro, 1863, 8°, 124 pp. (Sacramento Blake gives the place of publication as Maceió, the date as 1871, and says there was a 10th edition, 1881). Blake lists several other works, which for the most part appear to be elementary school textbooks. An exception is an article on the Tupi language in the *Revista do Instituto Archeologico Alagoano*. Passos began to practice law, giving it up to assume public employment, working in the secretariat of the presidency of his province. Elected to the provincial legislature, worked as *inspector das escolas de instrucção primaria* in Maceió and taught Latin in elementary school. He was a knight of the Ordem de Cristo (according to Innocência), or of the Ordem da Rosa (Blake).

* Sacramento Blake IV, 270-1. Innocência XII, 206. OCLC: 812132931 (digitized from the original at University of Wisconsin via HathiTrust Digital Library); 311510166 (University of Wisconsin-Madison). Not located in Porbase. Not located in Copac. Not located in KVK (51 databases searched).

Louis-Napoléon Attempts a Coup

22. PERSIGNY, Vicomte [Jean-Gilbert-Victor] F[ialin] de. *Relation de l'entreprise du prince Napoléon-Louis, et des motifs qui l'ont déterminé, par ... Troisième édition, augmentée de la relation de l'enlèvement du Prince, de la prison de Strasbourg.* New York: Imprimerie du Courrier des États-Unis, 1837. Large 8°, early blue cloth (some stains), smooth spine with gilt title; original yellow printed wrappers bound in. Some brown stains. In good condition, if just barely. Title page bears two early rubber stamps: of the Stamp of Musée Bibliothèque Joseph-Benoît Willems, Commune de Laekev; and Bibliothèque Léon Gauchez (with "Speranza e Lavoro" around the edge). Remains of paper tag (illegible) at head of spine). 48 pp. \$100.00

Third edition of a work that had already appeared in 1836 in London and Geneva. Persigny (1808-1872), a devoted follower of Louis-Napoléon Bonaparte, gives a breathless eyewitness account of Louis-Napoléon's failed uprising in Strasbourg in October 1836. A regiment rallied around him, but the commander called troops and surrounded the mutineers. Louis-Napoléon fled to Switzerland.

In the summer of 1840 he led another failed uprising. Elected president by popular vote in 1848, he took the throne as Napoléon III in 1852. He remains the longest-serving French head of state since the French Revolution. Persigny served him as minister of the Interior and ambassador to London. Louis-Napoléon wryly said, "The Empress is a Legitimist, Morny is an Orleanist, Prince Napoleon is a Republican, and I myself am a Socialist. There is only one Bonapartist, Persigny—and he is mad!"

Provenance: Léon Gauchez (1825-1907) was a Belgian art and literary critic, expert and collector. At age 24, he chaired the Fête artistique du 5 janvier 1850. Gauchez was

very active in the world of art auctions and played an important part in the design of illustrated catalogs. His vast network of curators and artists included Camille Claudel. Gauchez published the weekly magazine *L'Art* in Paris from 1875 to 1907, and was a cofounder of the International Society of Sculptors, Painters and Gravers (London).

* OCLC: 800774860 (Bibliothèque nationale et universitaire Strasbourg); 560316567 (British Library); 470294548 (Bibliothèque nationale de France). Copac repeats British Library only.

Decrees on Legal Reform

***23. [PORTUGAL. Laws. D. Maria II, Queen of Portugal 1826-1828 and 1834-1853].** *Decretos de 29 de Novembro de 1836 e 13 de Janeiro 1837 que contém a primeira, segunda e terceira parte da Reforma Judiciaria. Segunda edição de Coimbra, accuradamente corregida e ampliada com um novo repertorio alfabetico e remissivo.* Volume 1 (of 2) only. Coimbra: Na Imprensa da Universidade, 1838. 16°, contemporary tree sheep (slight wear), crimson morocco lettering piece, gilt letter, edges sprinkled blue. Woodcut Portuguese royal arms on title page. In very good condition. 551 pp. *Volume 1 (of 2) only.* \$200.00

First published 1837. Lacks a second volume of 271 pp.

* OCLC: No edition located. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. No edition located in Copac. KVK (51 databases searched) locates only the record cited by Porbase.

Stock in Brazilian Monopoly Companies

24. [PORTUGAL. Laws. D. José I, King of Portugal 1750-1777]. *Eu ElRei. Faço saber aos que este Alvará virem, que tendo informação de que em diversos Juizos se tem movido huma extraordinaria questão, na qual se pertendeo sustentar, e julgar, que as Apollices das Companhias Geraes, do Grão Pará, e Maranhão; da Agricultura das Vinhas do Alto Douro, e de Pernambuco, e Paraíba, constituição bens da terceira especie; reduzindo-as assim á Classe das Acções, ou dividas particulares* [Colophon] (Lisbon): Na Officina de Antonio Rodrigues Galhardo, issued at Palacio de Nossa Senhora da Ajuda, 21 June 1766. Folio (29.5 x 21 cm.), disbound. Eight-line woodcut initial. In good to very good condition. (2 ll.) \$100.00

Chastises royal officials who have not been treating as actual goods stock in the royal monopoly companies: the Companhia Geral do Grão Pará e Maranhão, the Companhia da Agricultura das Vinhas do Alto Douro, and the Companhia de Pernambuco e Paraíba.

Beneath the king's printed signature is the printed signature of the Conde de Oeyras (the future Marquês de Pombal).



Item 26

25. PRESTAGE, Edgar. *Dom Francisco Manoel de Mello, His Life and Writings with Extracts from the "Letter of Guidance to Married Men."* Manchester: Sherratt & Hughes, 1905. 8°, original dark-red printed wrappers (front wrapper darkened at top). Some foxing. In good condition. 35 pp., 2 plates. \$40.00

FIRST EDITION. D. Francisco Manuel de Mello (1608-1666) led a romantic and adventurous life and established himself as a major figure in Portuguese and Spanish literature, ranking with Quevedo among seventeenth-century Iberian writers. The *Carta de guia de casados*, first published in 1651, is a classic of Portuguese literature. Prestage, an eminent scholar, published a critical edition of the *Carta* in 1916.

Golden Verses of Pythagoras in Portuguese

***26. PYTHAGORAS (ca. 569-ca. 475 B.C.), supposed author. HIEROCLES of Alexandria (ca. 350-431 or 433?). Luís António de AZEVEDO, ed. and trans.** *Versos de ouro que vulgarmente andão em nome de Pythágoras, traduzidos de Grego em linguagem Portuguesa e ilustrados com escolios, e anotações críticas* Lisbon: Regia Officina Typografica, 1795. 8°, twentieth-century (ca. 1975) quarter mottled sheep over faux-reptilian decorated boards, smooth spine richly gilt, crimson leather lettering piece, gilt short-title. Small woodcut Portuguese royal arms on title page. Woodcut tailpieces. Printed on excellent quality thick paper. Internally in very fine, uncut condition. Overall very good to fine. (5 ll.), xxxii pp., (1 l.), 89 pp., (1 blank l.). The poems in Greek and Portuguese are on facing pages from [2] to 73. \$1,200.00

First Edition in Portuguese, heavily annotated and with an extensive preface.

Luís António de Azevedo (1755-ca. 1818-20?), son of a bookseller, was *regio professor* of grammar and Latin. An erudite eccentric, he sometimes walked through the streets of Lisbon accompanied by a pack of wild dogs, petting one or another and dispensing treats. On the salary of a professor he managed to leave at his death a well-chosen library and furniture of considerable value.

The Golden Verses of Pythagoras were not in fact written by Pythagoras. They are a series of gnomic sayings, many of them very obscure. In the *Carmina Aurea*, Hierocles of Alexandria preserved for posterity a summation of Pythagorean teachings on the art of living. Couched in language appealing to ethical sensitivity and moral aspiration, the treatise had a wide appeal. Giovanni Aurispa discovered the work in Constantinople around 1418; he brought it back to Italy and translated it to Latin. It became very influential during the Renaissance, especially in fifteenth- and sixteenth-century Italy and France.

Hierocles of Alexandria (fl. circa 430) was a student of the Neoplatonist Plutarch. He was teaching in Alexandria when the Christians came to dominate the city. He seems to have been exiled to Constantinople, perhaps for teaching doctrines of which the Christians disapproved.

* *Imprensa Nacional* 496 (collation agrees with our copy, except that it is given with two less roman-numbered pages followed by an additional unnumbered leaf; in our

copy this leaf is unnumbered on the recto, but numbered xxxii on the verso; moreover, this leaf contains the "Argumento" in both our copy and the one described in the library-archives of the Imprensa Nacional). Innocência III, 214 (gives collation, almost surely incorrect, of xlv, 89 pp.), 464. See also *Grande enciclopédia* III, 923-4. Not in Gonçalves Rodrigues, *A Tradução em Portugal*. Porbase [without mention of the unnumbered leaf preceding the main text or the final blank] locates two copies, in the Biblioteca Nacional de Portugal [which also has a microfilm copy] and the Universidade Católica João Paulo II. Not in Hollis.

Irish Rebellion Compared to Portuguese Rebellions

*27. [REIS, António Pereira dos, trans. and ed.]. *Carta dirigida ao cavalheiro José Hume membro do Parlamento sobre o ultimo debate havido na Camara dos Communs a respeito dos negocios de Portugal por um anglo-lusitano. Londres na Typografia de James Ridgway 1847. Vertida em Portuguez, e annotada por* Lisbon: Na Imprensa Nacional, 1847. 4°, unbound, traces of wrappers (spine partly defective). Dampstain and soiling to outer blank margin of title page. In good condition. (1 l. title page), vii, [3]-223 pp. \$50.00

First and Only Edition in Portuguese. The original English edition was published 1847 under title: *A letter to Joseph Hume, esq., upon the late debate on Portugal ... by an Anglo-Lusitanian*. It was translated into Portuguese and edited, with profuse comments, by A. Pereira dos Reis.

The *Letter* deals with the Maria da Fonte revolt, the Patuleia (October 1846-June 1847), and the intervention of the Quadruple Alliance. Hume had criticized the English government regarding its handling of the Irish resistance, which Hume thought, based on Irish newspapers and documents released by the Irish press, to be a legitimate cause. The author then proceeded to compare the Irish "revogadores" to the Portuguese rebels from Porto during the civil war of the Patuleia, who to the deputy were rebels without a legitimate cause.

* Innocência II, 39; VIII, 282-3: for more on the translator and editor, see I, 231; XIX, 151-4; XXII, 339-40. Gonçalves Rodrigues, *A tradução em Portugal* 6525 (citing Ameal 124 [incorrectly], and calling for only vii, 203 pp.). Ameal 495. OCLC: 21506033 (University of California-Berkeley, Oliveira Lima Library-Catholic University of America, Library of Congress, Harvard College Library, National Library of Australia); 835567019 (Staats und Universitätsbibliothek Hamburg); 958960275 (Fundação Calouste Gulbenkian); 431916573 (Biblioteca Nacional de España); 793704972 (digitized via Gale-Cengage Learning from the original at the Oliveira Lima Library-Catholic University of America, and via HathiTrust Digital Library from the original at Harvard College Library). Porbase locates six copies in the Biblioteca Nacional de Portugal, and one each at the Biblioteca João Paulo II-Universidade Católica Portuguesa and Centre for English-Universidade Nova de Lisboa. Copac locates a single copy at British Library. KVK (51 databases searches) locates the copies previously cited by Porbase, plus the ones in the Nacional Library of Australia and at Hamburg.



Item 33

Eyewitness to the Second Siege of Diu, in Portuguese India

28. **RODRIGUES, Miguel.** *Carta de Miguel Rodrigues a El Rei D. Joao 3º sobre os successos do Cerco de Dio etc.* [Colophon] Lisbon: Na Imprensa Nacional, 1837. Large 8°, early blue wrappers. Caption title. Typographical rule. Minor soiling on final blank verso. In very good condition. 11 pp. \$200.00

FIRST and ONLY EDITION. Miguel Rodrigues was a soldier in India. During the second siege of Diu, in 1546, Rodrigues maintained a force of thirty soldiers at his own expense. This letter to D. João III, dated November 24, 1546, was copied from a document at the Arquivo Nacional due to the diligence of João Carlos Feo Cardoso de Castello-branco. It includes descriptions of the fortifications, the shortage of munitions and money, and the actions of the Portuguese leader João de Mascarenhas. The besiegers were routed after seven months by the arrival of a Portuguese fleet under D. João de Castro.

Innocência believed that only 300 copies of this work were printed.

* Innocência VI, 247. OCLC: 23171347 (University of Chicago). Porbase locates three copies, all at Biblioteca Nacional de Portugal. Not located in Copac.

*One of the Best Orators of His Time;
Worked Primarily in Bahia and Recife*

29. **SÁA, P. António de, S.J.** *Sermão dos passos que pregou ao recolher da prociçam* Coimbra: Na Officina de Joseph Ferreyra, Impressor da Universidade, acusta de João Antunes, 1689. 4°, mid-twentieth-century paste wrappers, with white paper label (10 x 9.8 cm.) tipped to front cover bearing author, title, place, printer and date, typed in red and purple; also tipped on to front cover is a tiny rectangular white paper label with the letter "F" in lower inner corner; spine has white label with author's name typed vertically in red. Woodcut emblem on title page of a rose with inset "IHS" monogram. Typographical divider below. Typographical headpiece and woodcut initial on p. 3. Woodcut floral basket tailpiece on final page. In good to very good condition. Old ink foliation ("309-316") in upper outer corner of each leaf. 16 pp. \$300.00

Second edition of this Good Friday sermon, first published in Lisbon, 1675; it was reprinted in Rio de Janeiro, 1924.

The Jesuit P. António de Sáa (1627-1678), a native of Rio de Janeiro, was one of the best orators of his time and the most worthy successor to his mentor, P. António Vieira. He worked primarily in Bahia and Recife, although after spending a few years in Portugal, he became so popular there that he was almost refused permission to return to Brazil. His sermons were often collected and reprinted, but the separate editions are of considerable rarity: none is listed in the Bosch catalogue, Azevedo-Samodães, Ameal or Avila-Perez. Palha and Monteverde list only one each, and BMC lists only three sermons in a total of five editions.

* Borba de Moraes (1983) II, 758; *Périodo Colonial*, p. 314. Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2nd ed., 2010), p. 454. Arouca S9. Barbosa Machado

I, 380. Backer-Sommervogel VII, 355. JCB *Catalogue 1675-1700*, p. 213. Leite, *História da Companhia de Jesus no Brasil*, IX, 108. JCB, *Portuguese and Brazilian Books 689/2*. Sacramento Blake I, 306: without collation. This edition not in Innocência; on the author, see I, 262 (citing the first edition) and VIII, 302. This edition not in Rodrigues; cf. 2161, the Lisbon 1675 edition, and 2155, without date. NUC: RPJCB; first edition at DLC, CSt and RPJCB. OCLC: 934147767 (Biblioteca Universidad de Granada); 928734867 (Universidad de Sevilla); 807630839 (Biblioteca Universitat de Barcelona).

Includes Regulations for the Todos-os-Santos Hospital in Lisbon

***30. SALGADO, Abílio José and Anastásia Mestrinho Salgado, eds.** *Registros dos reinados de D. João II e de D. Manuel I (edição fac-similada). Introdução, transcrição, glossário, notas e índice remissivo por ... com prefácio do Prof. Doutor Jorge Borges de Macedo.* Lisbon: n. pr., 1996. Folio (29.8 x 21.1 cm.), original illustrated wrappers. As new. 31 pp., (1, 3), 160, (1) ll., pp. [357-] 567. One of 1,000 copies. ISBN: 972-96950-0-8. \$95.00

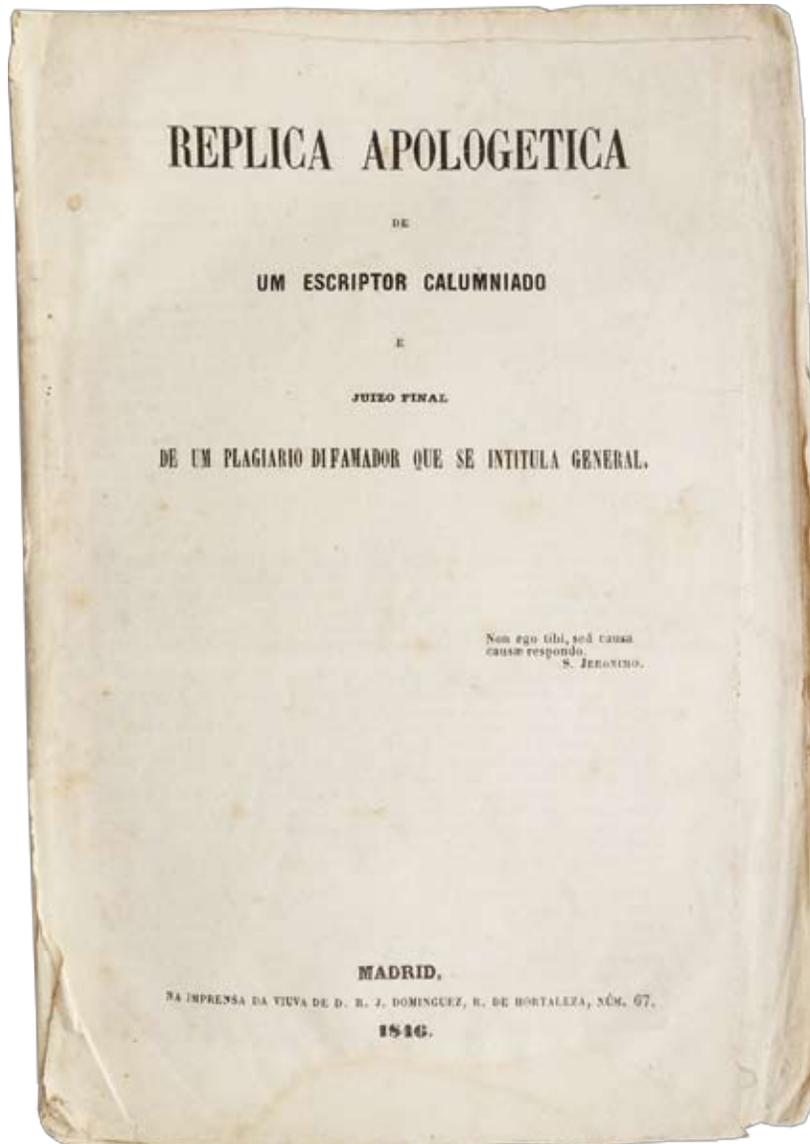
FIRST and ONLY EDITION. At the time this facsimile edition went to press, the original codex was said to be in the process of being moved from the Arquivo Histórico dos Hospitais Cívicos de Lisboa to the Arquivo Nacional da Torre do Tombo. Perhaps the most significant of the series of documents is the "Regimento do Hospital de Todos-os-Santos".

Memorias of the Bishop of Pará, 1760-1764

31. SÃO JOSÉ [SILVEIRA], Fr. João de; introduction by Camilo Castelo Branco. *Memorias de Fr. João de S. Joseph Queiroz Bispo do Grão-Pará com uma extensa introdução e notas ilustrativas por* Porto: Typographia da Livraria Nacional, 1868. 8°, somewhat later quarter red mottled calf over marbled paper (some wear), gilt spine (much worn) with raised bands in four uneven compartments, gilt-lettered with a gilt ornament. Scattered marginal check-marks and underlining in blue pencil. In good condition. (2 ll.), 219 pp. [pp. 217-219 are a list of Camilo Castelo Branco's works]. \$300.00

FIRST EDITION. This edition of notes and comments by João San Joseph Queiroz Silveira (Matosinhos, 1711-1764), a Benedictine who served as bishop of Grão Pará from 1760 to 1764, includes a 60-page introduction by Camilo Castelo Branco.

* OCLC: 55265762 (Indiana University, Biblioteca Nacional de Chile); 495394796 (Paris3-BUFR Portugais, Universitätsbibliothek Tübingen); 466549431 (University of Illinois); 458228968 (Bibliothèque nationale de France); 601080194 (Universitätsbibliothek Basel). Porbase locates three copies at Biblioteca Nacional de Portugal and two at Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac locates a single copy, at London Library. KVK (44 databases searched) adds no other copies.

*Item 35*

Substantial History of Brazil, 1831-1840

*32. SILVA, João Manoel Pereira da. *Historia do Brazil de 1831 á 1840*. Rio de Janeiro: Dias da Silva Junior, 1878. Large 8°, navy straight-grained quarter morocco over marbled boards (considerable wear to corners, outer joints splitting at head of spine at front cover, foot of spine at rear cover), smooth spine gilt with short author-title, decorated endleaves. Typographical vignette of title page. In good condition overall; internally very good to fine. (2 ll.), v, [3]-332, 29, iv, ii errata pp. \$200.00

FIRST EDITION. A second edition, enlarged and corrected, appeared undated [1888?], titled *Historia do Brazil durante a menoridade de D. Pedro II (1831 a 1840)*.

Pereira da Silva (1817-1898), a native of Rio de Janeiro who studied in Paris, was an important historian as well as a politician, "outstanding in the fields of criticism and literary history" (Bandeira p. 99).

* Sacramento Blake III, 479-85 (gives the publication date as 1879, and calls for 500 pp.). Ford, Whittem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 133: without mention of the first edition, giving the publication date of the second edition as [1888], and calling for 358 pp.

Let the Scientists Talk to the Businessmen

33. [SOCIEDADE PROMOTORA DA INDUSTRIA NACIONAL]. *Programma sobre a criação da Sociedade Promotora da Industria Nacional*. Lisbon: Na Imprensa Nacional, 1822. 4°, disbound. Small wood-engraving on title page of royal Portuguese-Brazilian arms. In very good condition. Old manuscript pagination ("309-316") in ink in upper outer corners; "(24)" (number in previous bound volume?) in ink at top of title page. 8 pp. \$600.00

FIRST EDITION [?] of this proposal for creating a society to promote industry in Portugal, by putting men of science in contact with businessmen and landowners. Another edition appeared with the same imprint, also a 4° of 8 pp., but in a completely different setting of type. Based on the typographical evidence, our edition appears to be the earlier one.

Among the list of supporters on p. 8 are João Baptista Angelo da Costa, who played an important role in introducing the steam engine to Portugal, and António Lobo de Barbosa Ferreira Teixeira Gyrão, later Visconde de Vilarinho de São Romão, who owned vast amounts of land and wrote a number of works promoting progressive measures. The Society published in its *Annaes* (1822-1836) descriptions and designs of machines, along with advice for using them.

Among the eight points of the Society's program, as listed here, are making widely known new inventions for industry, agriculture, and fishing; offering prizes or grants; and creating at a central location an a library with enough space to display designs and models for study. "Em huma palavra, excitar a emulação, espalhar as luzes, auxiliar os talentos, he o fim a que a sociedade dirigirá constantemente os seus esforços" (p. 6).

* Kress, *Luso-Brazilian Economic Literature Before 1850*, p. 13. Not located in Innocêncio or in Fonseca, *Pseudónimos*. Not in Biblioteca Pública de Braga, *Catálogo do Fundo*

Barca-Oliveira. On the Sociedade, see Ana Cardoso de Matos, "Innovación, desarrollo y medio local. Dimensiones sociales y espaciales de la innovación," *Scripta Nova* n° 69 (1 August 2000). OCLC: 78078654 (Houghton Library-Harvard University [edition not specified]); 645159871 (Bayerische Staatsbibliothek [this copy, which has been digitized, is a different edition, in a different setting of type]). Porbase locates two copies (edition not specified), both at the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase plus the variant edition at the Bayerische Staatsbibliothek.

34. [SPAIN. Laws. Felipe II, King of Spain 1556-1598]. *Pragmatica sobre los diez dias del año...* [Providence: The John Carter Brown Library, 1926]. Folio (30.3 x 22.8 cm.), unbound. Decorative initials on pp. [1]. [3], and [4]. Uncut. Some browning. Small marginal dampstain. Two short tears along fold. In good condition. (2 ll.) \$20.00

The original of this edict, published by Antonio Ricardo in Lima, 1584, brought the Gregorian calendar to South America by decreeing that in 1583, October 5 would become October 15. This is a facsimile reprint of the only known copy of this variant printing, in the John Carter Brown Library. The John Carter Brown Library copy does not have any catchwords. The Harvard University Library copy has the catchword "con" at the bottom of page [1].

* For the original, cf. Palau 235209; Vargas Ugarte, *Impresos peruanos*, 1; JCB I, 301.

Early Work by Varnhagen: Historians Get Snarky

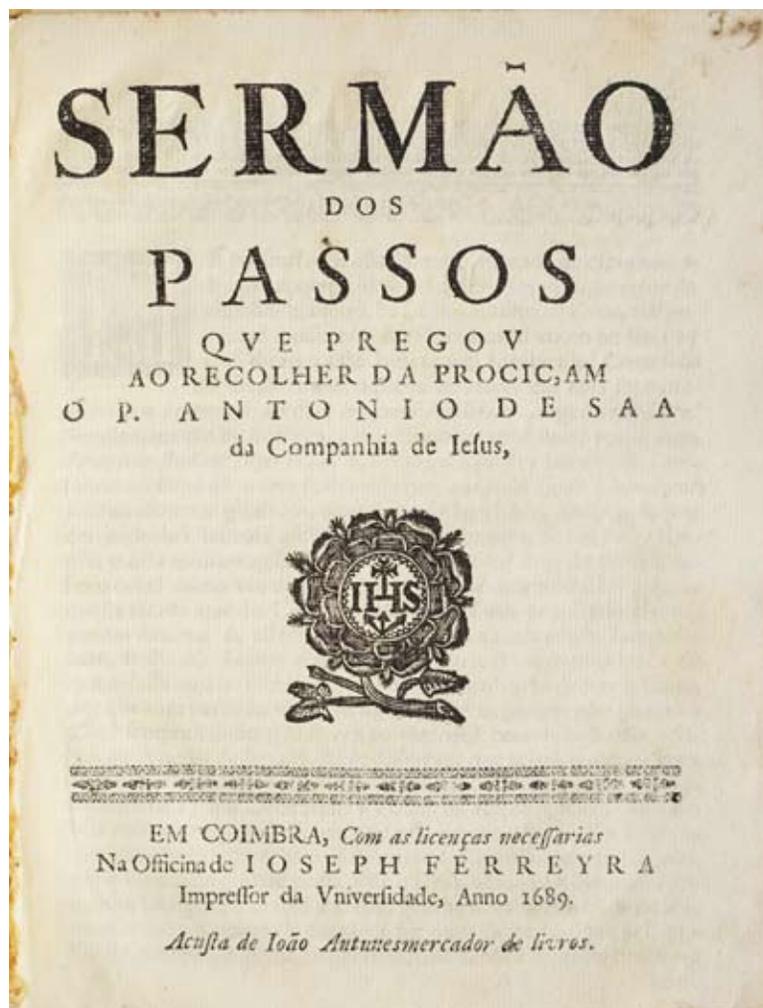
35. [VARNHAGEN, Francisco Adolpho de, later Visconde do Porto Seguro]. *Replica apologetica de um escriptor calumniado e juizo final de um plagiario di famador que se intitula general*. Madrid: Imprensa da Viuva de D.R.J. Dominguez, 1846. Large 8°, unbound. Uncut and partly unopened. Short tear at foot of title page. Faint dampstains. In very good condition. 24 pp. \$1,200.00

FIRST and ONLY EDITION of this relatively early work by the by the great Brazilian historian and diplomat Francisco Adolpho de Varnhagen (1816-1878), later Visconde do Porto Seguro. Varnhagen had criticized General José Inácio Abreu e Lima's *Compendio da Historia do Brasil* (Rio de Janeiro, 1843) in "Primeiro juizo submettido ao Instituto Historico e Geographico Brasileiro," which was printed in the Instituto's *Revista*, Rio de Janeiro, 1844 (Horch 282). The General's reply was so scathing that it was not printed in the *Revista*, "tendo o autor ultrapassado nela os limites da decência" (Horch p. 282). Varnhagen published this response to the General's comments in Madrid. The *Replica* includes 16 pages of supporting documents.

Francisco Adolpho de Varnhagen (1816-1878) was admitted to membership in the Real Academia das Sciencias de Lisboa and became a member of the Instituto Historico e Geographico Brasileiro in 1841. In 1844 he was granted Brazilian citizenship, and began a diplomatic career that took him to Portugal and Spain (where this work was published),

then to Paraguay, Venezuela, the Republic of New Granada, Ecuador, Chile, Peru, and the Netherlands. His thoroughly researched and still valuable *História Geral do Brasil* was first published in 1854-1857. In 1872, the Emperor D Pedro II gave him the title of Baron of Porto Seguro, elevating him to the rank of viscount two years later. His final diplomatic service was in Vienna, Austria, where he was serving as minister when he died.

* Bellido, *Varnhagen e a sua obra*, 12. Horch, *Francisco Adolfo de Varnhagen. Subsídios para uma bibliografia*, 124, with a lengthy discussion (pp. 193-6). Sacramento Blake II, 374. Borba de Moraes (1983) II, 877. Innocência IX, 244; on the author, see Innocência II, 319-22, IX, 242-6. Rodrigues 2419: "raríssimo". NUC: DCU-IA. OCLC: 497541348 (British Library). Porbase locates a single copy, at Biblioteca Nacional de Portugal. Copac repeats British Library. Not located in KVK (51 databases searched).



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