

RICHARD C. RAMER



SPECIAL LIST 255
THIRTY-FIVE ITEMS
RECENTLY CATALOGUED

RICHARD C. RAMER

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Special List 255 *THIRTY-FIVE ITEMS* *RECENTLY CATALOGUED*

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Special List 255
THIRTY-FIVE ITEMS
RECENTLY CATALOGUED

By a Brazilian?

- 1. ABOIM, Joaquim da Nobrega Cam [or Cão] e.** *Oração funebre recitada nas exequias, que ao Serenissimo Senhor D. José, Príncipe do Brazil, fez a Real Irmandade dos Clerigos de S. Pedro, e S. Paulo, sita em S. Julião de Lisboa, dedicada á Serenissima Senhora Princeza do Brazil a Senhora D. Maria Benedicta.* Lisbon: Na Regia Officina Typografica, 1788. 4°, stitched; text block edges tinted green. Typographical ornaments. Crisp and clean. In fine condition. (4 ll.), 23 pp. \$200.00

FIRST and ONLY EDITION of this funeral oration on the death of D. José, Príncipe do Brasil, by the prior of the Igreja de S. Julião de Lisboa; he was either a native-born Brazilian, or became one by naturalization after independence.

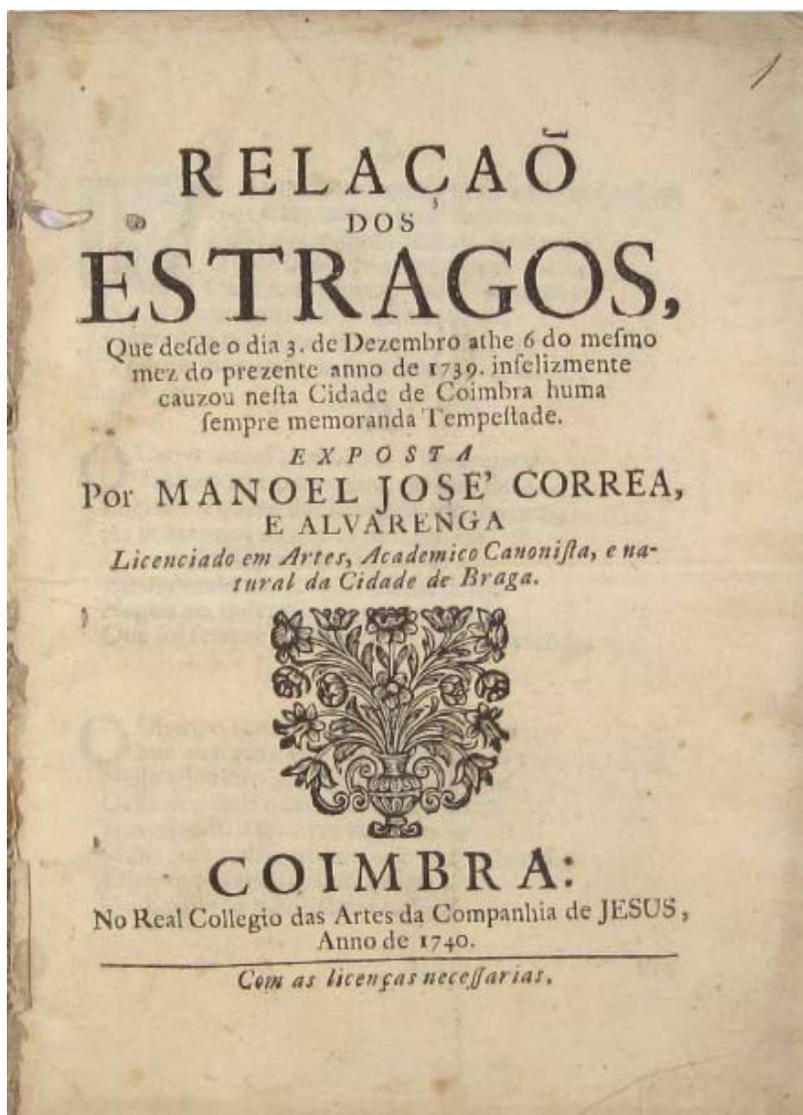
As the eldest son of D. Maria I and D. Pedro III, D. José (b. 1761) was the heir to the throne of Portugal, and his death at a young age radically changed the course of the country over the following decades. In 1777, at age 15, D. José married his aunt, the thirty-year-old Infanta Benedita, youngest daughter of D. José I and D. Mariana Victoria of Spain. The marriage was favored by D. José I, but it was rumored that it was particularly desired by the powerful Marquês de Pombal, who perhaps hoped to establish Salic law so that the succession to the throne would have passed from D. José I directly to his grandson D. José, bypassing D. Maria—who was known to dislike Pombal.

Three days after his grandson's wedding D. José I died. D. Maria succeeded to the throne as Portugal's first queen regnant, and D. José became Prince of Brazil and Duke of Bragança. One of D. Maria's first acts was to remove Pombal from office and choose advisors from among his enemies. Still, many Portuguese hoped that when D. José succeeded to the throne, he would be influenced by the progressive ideas of the Enlightenment.

Alas, in 1788 the 27-year-old D. José died of smallpox, without issue. (His mother had refused to allow him to receive the recently discovered inoculation.) The new heir to the throne was D. José's brother D. João, who was known to be very religious and to favor absolutism. He acted as prince regent from 1799 and ruled as D. João VI from 1816 to 1826.

A number of works on the death of D. José were published together under the series title *Collecção funebre das obras impressas por ocasião da morte do serenissimo senhor D. Joseph Príncipe do Brasil*, Lisbon, 1788.

Joaquim da Nobrega Cão e Aboim was born in Brazil (according to Innocêncio) or Trás-os-Montes (according to Borba). By the time this work appeared he was prior



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of the parochial church of S. Julião de Lisboa, and later became Monsenhor of the Santa Igreja Patriarcal. In 1807 he sailed to Brazil with the royal family, where he served as deacon in the royal chapel in Rio de Janeiro. After independence he became a naturalized Brazilian.

* Innocência IV, 138: without mention of the preliminary leaves. Sacramento Blake IV, 211. Borba de Moraes (1983) I, 9. Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial*, p. 43. Coimbra, *Miscelâneas* 2020. Not in *Imprensa Nacional*. Not located in *NUC*. Not located in OCLC. Porbase locates two copies at Universidade Católica Portuguesa-Biblioteca João Paulo II and one at Biblioteca Nacional de Portugal. Not located in Copac.

*Court-Martial Defense of General Avillez Jusarte de Sousa Tavares
Regarding His Actions in Rio de Janeiro During January 1822*

2. [ABRANCHES, Antonio Manuel Rego, possible author]. *Defeza ou resposta do Tenente General Graduado Jorge d' Avillez Juzarte de Sousa Tavares*. Lisbon: Na Impressão de João Nunes Esteves, 1823. Large 8°, later blue quarter cloth over decorated boards (light wear). Small woodcut of scales of justice on title page. Scattered worming, sometimes affecting 5-6 letters per page. First 2 and last 2 quires, and a few other leaves, reinforced with tissue in gutter margin, sometimes obscuring a few letters. A reading copy in less than good condition. 74 pp. \$150.00

FIRST and ONLY EDITION, "a very important document for the information it gives about the independence" (Borba de Moraes). Two days after D. Pedro refused to obey the Cortes' order to return to Portugal, the Portuguese troops in Rio de Janeiro, under General Avillez Juzarte de Sousa Tavares, demanded D. Pedro's compliance and threatened to bombard the city. The General was outmaneuvered and was forced to withdraw his troops the next day, 12 January. When he returned to Portugal, he was court-martialed for being responsible for the revolt of the Portuguese troops in Rio and for other events immediately preceding independence. This defense gives a detailed account of his actions and quotes many contemporary documents.

* Borba de Moraes (1983) II, 848. Innocência I, 195; IV, 161: "Estes documentos são importantíssimos para a história política do tempo"; attributing authorship to Antonio Manuel Rego Abranches, a Lisbon lawyer. Rodrigues 2274. Not located in *NUC*. OCLC: 33256111 (New York Public Library, Oliveira Lima Library-Catholic University of America, Boston Public Library, University of Wisconsin-Madison, British Library); 456843004 (Bibliothèque nationale de France); 956405320 and 759072512 are digitized.

Satire on Hypocrisy

3. AFAN DE RIBERA, Fulgencio (pseud.?). *Virtud al uso, y mystica a la moda, destierro de la hypocresia, en phrase de exortacion a ella: embolismo moral en el que se epactan las afirmativas proposiciones en negativas; y las negaciones en afirmaciones . . .* Madrid: En la Libreria de Fernando Monge, 1734. 8°, contemporary calf (some wear), smooth spine with gilt bands and ornaments, text block edges sprinkled red. Woodcut initial. Upper margins cut close, touching an occasional letter. Very minor worming, with loss of a letter or two on 4 leaves. A few small stains. In good to very good condition overall. (12 ll.), 70 pp., (1 l.) \$200.00

Second edition of a work first published Pamplona, 1729, and frequently reprinted. This satire on hypocrisy in both secular and religious life, written in the form of letters from a father to his son, bears a resemblance to Quevedo's *Libro de todas las cosas*. The work has been attributed by some to the celebrated satirist Fr. José Isla de la Torre y Rojo (1703-1781), perhaps because the first edition was published anonymously, but this edition clearly identifies Afan de Ribera as the author. Aguilar Piñal suggests that Afan de Ribera is actually a pseudonym for Fr. Manuel Bernardo de Ribera.

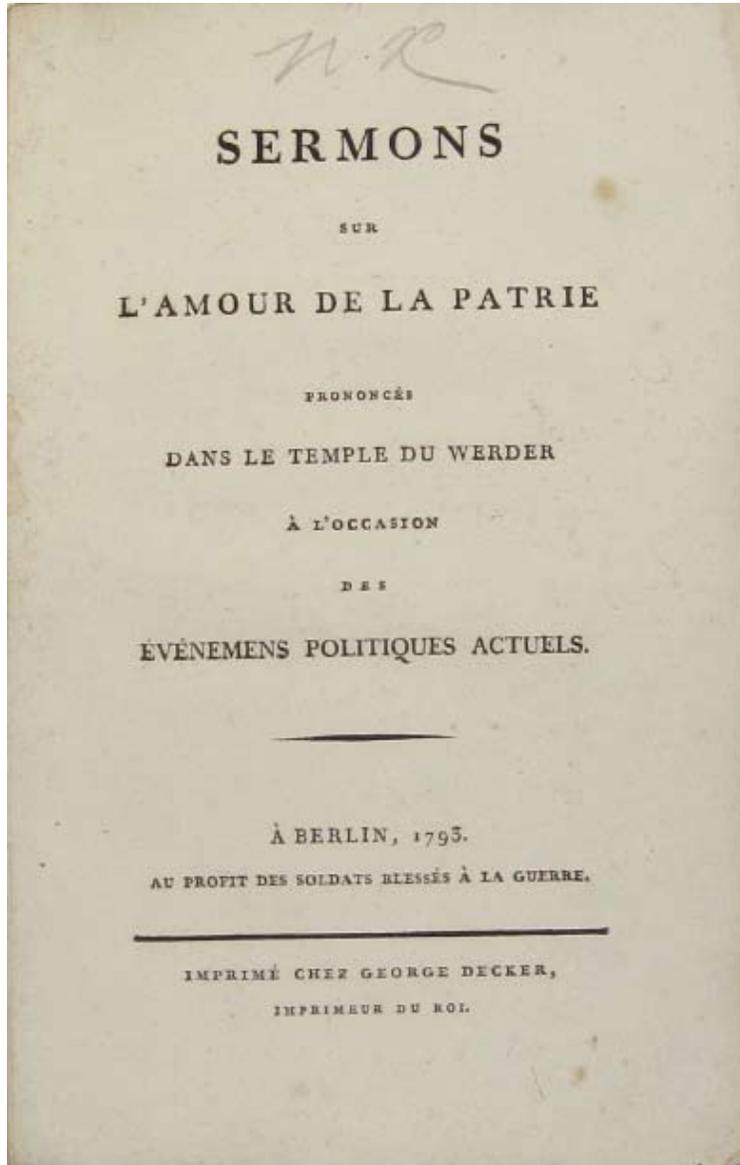
* Palau 2994: citing also a Barcelona edition of 1734. Aguilar Piñal I, 260: citing only an imperfect copy at the Biblioteca Municipal, Madrid. Ward, *Oxford Companion to Spanish Literature* p. 6. Not located in NUC. OCLC: 556887974 (British Library); 458375350 (Bibliothèque nationale de France); 311542276 (Universität Leipzig); 908031955 is a digitized version (Google Books). CCPBE locates three copies: Biblioteca Pública del Estado-Ciudad Real, Biblioteca-Museo Victor Balaguer-Barcelona, and Biblioteca Histórica Municipal in Madrid. Rebiun locates many other printed editions, none earlier than 1813, and a manuscript dated 1784. Copac repeats British Library.

Meteorology in Verse

4. ALVARENGA, Manoel José Correa e. *Relação dos estragos, que desde o dia 3 de Dezembro athe 6 do mesmo mez do prezente anno de 1739 infelizmente cauzou nesta Cidade de Coimbra huma sempre memoranda tempestade. Exposta por . . .* Coimbra: No Real Collegio das Artes da Companhia de Jesus, 1740. 4°, disbound. Large woodcut floral vase on title page. Woodcut initial on second leaf recto. Two small wormholes, touching 2-3 letters per page. In good condition. (8 ll.) \$200.00

FIRST and ONLY EDITION. Description in 39 octaves of verse of damage caused by a severe storm in Coimbra. The author, a native of Braga (born 1717), held degrees from Coimbra University. He traveled to Brazil, settling in São João de Elrei, Minas Gerais. The date of his death is not known.

* Innocência XVI, 238: giving the date incorrectly as 1760. Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial*, pp. 65-6 (giving the date of publication as 1739). Not located in Coimbra, *Miscelâneas*. Not located in NUC. OCLC: 27765559 (gives date as 1740: Newberry Library). Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).



Item 5

Sermons to Soldiers Fighting in the French Revolutionary Wars

5. ANCILLON, Johann Peter Friedrich. *Sermons sur l'amour de la patrie, prononcés dans le Temple du Werder, à l'occasion des événemens politiques actuels, à Berlin, 1793, au profit des soldats blessés à la guerre.* Berlin: Imprimé chez George Decker, Imprimeur du Roi, 1793. 8°, contemporary brown-and-white paste-paper wrappers. Clean and crisp. In fine condition. Old (mid nineteenth-century?) small octagonal paper ticket with blue border and ink manuscript shelfmark ("5689") tipped onto upper inner corner of front wrapper. (3 ll.) 48 pp. (1 blank leaf). \$200.00

FIRST and ONLY EDITION. The first sermon, on Christianity and patriotism, was given in Werder (about 25 miles southwest of Berlin) to wounded soldiers. The second sermon (pp. 25-48), on how religion fortifies love of one's country, was preached after the victory of Pirmasens. On September 14, 1793, at Pirmasens (then Bavaria, now Rhineland-Palatinate), a force of some 8,000 Prussians under the Duke of Brunswick defeated some 12,000 French Republicans under Jean René Moreaux. The French whom Ancillon addresses were perhaps royalists fighting with the Prussians—by this time many emigré nobles had fled to the Netherlands and the minor German states. The Battle of Pirmasens was part of the War of the First Coalition (1792-1797), at which the European monarchies attempted to defeat the French First Republic.

Johann Peter Friedrich Ancillon (1767-1837) was born in Berlin of French Protestant stock. When he gave this speech, he was a young man with a degree in theology from Geneva University who had just been appointed minister to the French community in Berlin and professor of history at the military academy. He signs the preface as Ancillon fils, Pasteur de l'Église Française du Werder. He became a prominent historian and statesman, best known for his four-volume *Tableau des révolutions du système politique de l'Europe*, 1806. Soon after its publication, he was named royal counselor and tutor to the heir to the Prussian throne.

* On Ancillon, see *Biographie nouvelle* (1820) I, 164-5; Haag, *La France protestante* (1846) pp. 90-92. OCLC: 70222584 (University of Arizona); 604779723 (University of Bern); 246477973 (Landesbibliothek Mecklenburg Vorpommern); 882140172 (Staatsbibliothek zu Berlin, with a digitized version). Not located in Copac. CCfr: Bibliothèque nationale de France.

Anti-Monarchical Oration

6. ANSÚR, Alfredo. *Discurso contra a corôa pronunciado em 12 de dezembro de 1880 nas salas dos Centros Republicanos Travessa d'Assumpção 102 por* Lisbon: Typ. Rua do Bemformoso, 223, 1881. 8°, original printed wrappers (spine almost gone). Vignette of an upside-down royal crown on front wrapper and title page. In good to very good condition. 55 pp. \$200.00

Second edition [?]. FIRST and ONLY complete EDITION [?]. There appears to have been a broadside with the same title, by Ansúr, Lisbon: Typographia-Largo de

São Domingos, 17, 1880. We have not been able to examine this broadside, but think it unlikely to contain the complete text of the present 55-page pamphlet.

This anti-monarchical oration is an early manifestation of the republican movement in Portugal, which led to the establishment of the First Portuguese Republic in 1910.

The lawyer and journalist Alfredo Ansúr [de Figueiredo e Sousa] (1849-1927), was a member of the Partido Progressista, and later entered the Centro Republicano de Lisboa. He was the author of many books, pamphlets, and articles in newspapers and reviews, mostly on political subjects, but including a play, a book of poems, a pamphlet about music, and an introductory manual on chess.

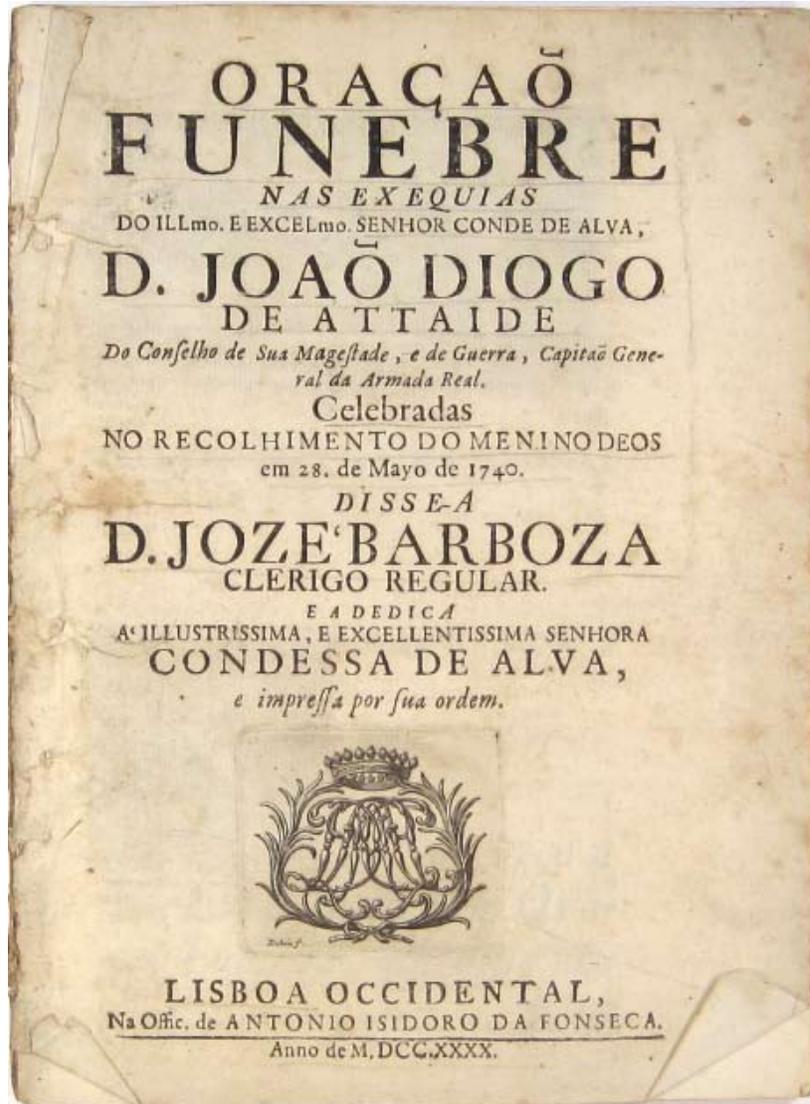
* Innocência XXII, 42 and *Aditamentos*, p. 11 (the 1880 broadside is not mentioned); for other works by the author see XX, 135, 328; XXII, 42-3. See also *Dicionário cronológico de autores portugueses*, II, 319; Grande enciclopédia, II, 769-70. NUC: DCU-IA. OCLC: 50872569 (Oliveira Lima Library-Catholic University of America); 959059661 (Biblioteca de Arte Calouste Gulbenkian); 904038381 (online resource: reproduction of the original at the Oliveira Lima Library-Catholic University of America). This edition not located in Porbase, which cites a single copy of the 1880 broadside at the Biblioteca João Paulo II-Universidade Católica Portuguesa (measuring 48 x 26 cm.). No edition located in Copac. KVK (44 databases searched) locates only the 1880 broadside cited by Porbase.

Student, Two Doctors and Pharmacist Debate the Travails of a Student

7. *Antídoto da ociozidade, ou critica exortatoria, na qual se mostra a sem razam com que os velhos da Ribeira das Nãos, e agora do Monte de S. Catharina, querem introduzir huma geral reprovação, de todos os ornatos usuais; próprios, e úteis ao bem commum. Exposto tudo em huma disputa, que em huma botica tivérão dois medicos, hum letrado, hum boticario, e hum estudante conimbricence.* Lisbon: Na Officina de Caetano Ferreira da Costa, 1767. 4°, disbound, splitting at spine. Small woodcut vignette and typographical ornament on title page. Text in prose and verse. Some moderate browning. In good condition. 8 pp. \$200.00

FIRST and ONLY EDITION of this discourse in dialogue form on the travails of a student. The interlocutors are the student, an educated man, two physicians, and a pharmacist.

* Coimbra, *Miscelâneas* 7055. Not located in Innocência or Fonseca, *Pseudónimos*. OCLC: 84575823 (Houghton Library-Harvard University); 465255456 (Bibliothèque nationale de France); 778592876 (Koninklijke Bibliotheek, digitized as 894684774). Not located in Porbase. Not located in Copac.



Item 10

*Medicine, Machiavelli, Literary Lassitude, and More:
Part of an Ongoing Literary Debate in Eighteenth-Century Spain*

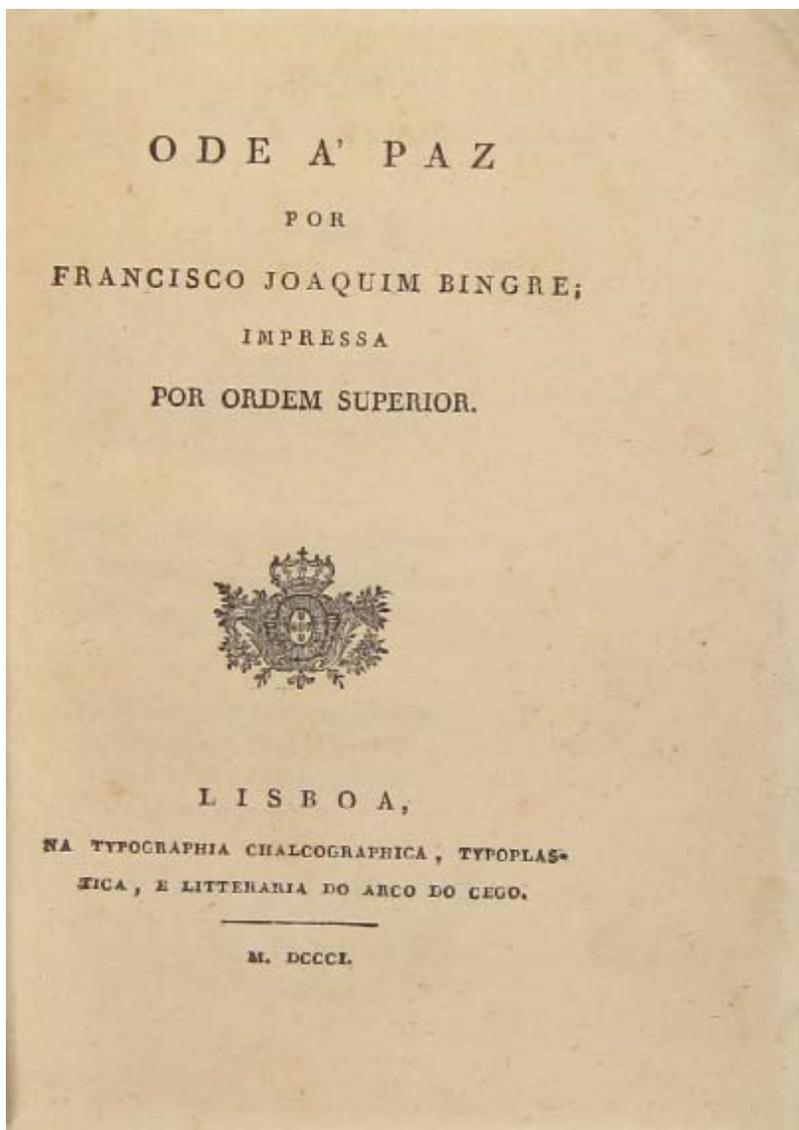
8. ARMESTO Y OSSORIO, Ignacio de. *Theatro anti-critico universal, sobre las obras del muy R.P. Maestro Feyjoo; de el Padre Maestro Sarmiento, y de Don Salvador Mañer; en que se empieza con un breve selecto de lo que dice el Padre Maestro; se reparte la justicia à cada uno en los puntos diferentes, que los tres gallardos campeones ventilan entre si, y se convence la verdad critica contra los principales assumptos, y otras varias opiniones de el theatro. Para desagravio de errores comunes. Libro primero* Volume I only (of 3). [Madrid]: En la Oficina de Francisco Martinez Abad, (1735). 4°, contemporary limp vellum (darkened, ties gone, unhinged at front, rear hinge weak); manuscript title on spine, horizontally in early manuscript. Typographical border on title page. Woodcut and typographical headpieces and tailpieces. Woodcut initials. Some browning and dampstains. In good condition. (20 ll.), 195 pp., (6 ll.). *Volume I only (of 3).* \$200.00

FIRST and ONLY EDITION of volume I only (of 3), with 7 discourses: *Voz del pueblo* (on popular opinion); *Virtud, y vicio*; *Humilde, y alta Fortuna*; *La politica mas fina* (starts with a discussion of Machiavelli); *Medicina* (a defense of medicine against popular distrust of physicians); *Regimen para conservar la salud* (a discussion of the widely varying effects of food, sleep, exercise, etc.); *Desagravio de la profesion literaria* (which begins with the question of whether too much study shortens one's life).

As the author notes on p. 1, the *Theatro anti-critico universal*, which would eventually consist of 3 volumes, Madrid, 1735-1737, is a response to the works of three of the author's contemporaries: Martín Sarmiento (1695-1771), Benito Jerónimo Feijóo y Montenegro (1676-1764), and Salvador José Mañer (1676-1751). The printed side-notes refer to Feijóo's 9-volume *Teatro critico universal*, Madrid, 1726-1740 (volumes I-VI had been published by the time Armesto y Ossorio's first volumes appeared), Mañer's *Anti-theatro critico, sobre el primero, y segundo tomo del Theatro critico universal del Rmo. P.M. Fr. Benito Feijoo*, Madrid, 1729, and Sarmiento's *Demonstración critico-apologetica del Theatro Critico Universal*, Madrid, 1732.

The writer of the *aprobacion* (f. ¶¶3v), while tactfully refraining from judging the merits of this work ("no siendo de mi cargo juzgar entre este, y los anteriores Sabios Autores Criticos de nuestro siglo las disputas"), finds it "gustoso" and "util."

* Palau 17011: calling for 21 preliminary leaves; but the collation and contents of our copy agree with the digitized copy on OCLC (829095575). Aguilar Piñal I, 2614-5: contents of the preliminary leaves agree with those in this copy. Not in Gallardo. Not in Salvá. Not in Heredia. NUC: CU, CLSU, InU, NNH. Not located in Copac.

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9. [ASMODEU]. *Crimes e amores dos Bourbons de Napoles, ou mysterios da camarilha*. Lisbon: Typographia do Futuro, 1861. Publicações do Asmodeu. 12°, original printed wrappers. Uncut and unopened. In fine condition. 78 pp. \$150.00

FIRST and ONLY EDITION. On the front wrapper: "Publicações do Asmodeu." Guerra Andrade lists three authors who used the pseudonym "Asmodeu" but none appear to be responsible for the present work. Albino Lapa lists two, neither of whom appear to be the author of this work. On the rear wrapper is an advertisement for a series titled *Os contemporaneos*, by Asmodeu.

* Not in Fonseca, *Subsídios para um dicionário de pseudónimos*, either under Asmodeu or the title. Not located in NUC. OCLC: 872678306 (British Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Copac repeats British Library only. KVK (44 databases searched) locates only the copy cited by Porbase.

*Eulogy for a Captain-General of the Portuguese Navy and
Lieutenant General of the Portuguese Army
During the War of the Spanish Succession*

10. BARBOSA, José. *Oração funebre nas exequias do Illmo. e Excelmo. Senhor Conde de Alva, D. João Diogo de Attaide do Conselho de Sua Magestade, e de Guerra, Capitão General da Armada Real. Celebradas no Recolhimento do Menino Deos em 28 de Mayo de 1740* Lisboa Occidental: Na Offic. de Antonio Isidoro da Fonseca, 1740. 4°, disbound. Engraved vignette on title page with monogram of the Conde de Alva beneath a count's coronet. Larger engraved vignette headpiece on following leaf displaying his coats of arms beneath a count's coronet, flanked by two putti. Another elegantly engraved headpiece with a martial theme on p. 1. Engraved initials on second preliminary leaf and p. 1. All engravings signed by Debrie. Light soiling on title page and final blank; some creasing; several short tears at gutter of title page (3 cm.). In good condition. Old arithmetical calculation in one margin, in ink. (6 ll.), 45 pp., (1 blank l.). \$300.00

FIRST and ONLY EDITION of this funeral oration for a captain-general of the Portuguese navy, dedicated to his widow and published at her order. The first half summarizes Ataide's heroic career. He was a distinguished military commander during the War of the Spanish Succession, rising to the rank of lieutenant general, accompanying the Marquês das Minas during his campaign which culminated in the capture of Madrid on 25 June 1706. The second part describes the Conde de Alva's Christian virtues.

Guilherme Francisco Lourenço Debrie (died 1755), who signed the vignettes and initials, was one of the most skilled and prolific engravers in Portugal under D. João V. He came to Portugal from his native France in 1728 along with his compatriots Miguel Le

Bouteux (i.e. Jean Baptiste Michel le Bouteux, 1682-1764) and Pedro Massar de Rochefort and worked there until his death.

In 1747 the printer Antonio Isidoro da Fonseca briefly operated an unauthorized printing press in Brazil, producing the earliest documented Brazilian imprints.

José Barbosa (Lisbon, 1674-1750) joined the Theatine Order at age 13, and for some forty years was an esteemed preacher and a prolific author. He was among the first fifty members of the Academia Real de História and served as chronicler of the Casa de Bragança.

*Barbosa Machado 2, 827; on the author, II, 825-9. Innocência 4, 262. Not in Coimbra, *Miscelâneas*. Not located in Soares, *História da gravura artística em Portugal*; on Debrie, see I, 205-238. Not located in NUC. Not located in OCLC. Porbase locates a single copy, at the Biblioteca Nacional de Portugal. The Italian online union catalogue locates a single copy, at Biblioteca del Seminario vescovile di Padova della Facoltà teologica del Triveneto dell'Istituto filosofico Aloisianum-Padova. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase and the Italian union catalogue.

Elzevir Edition of Argenis

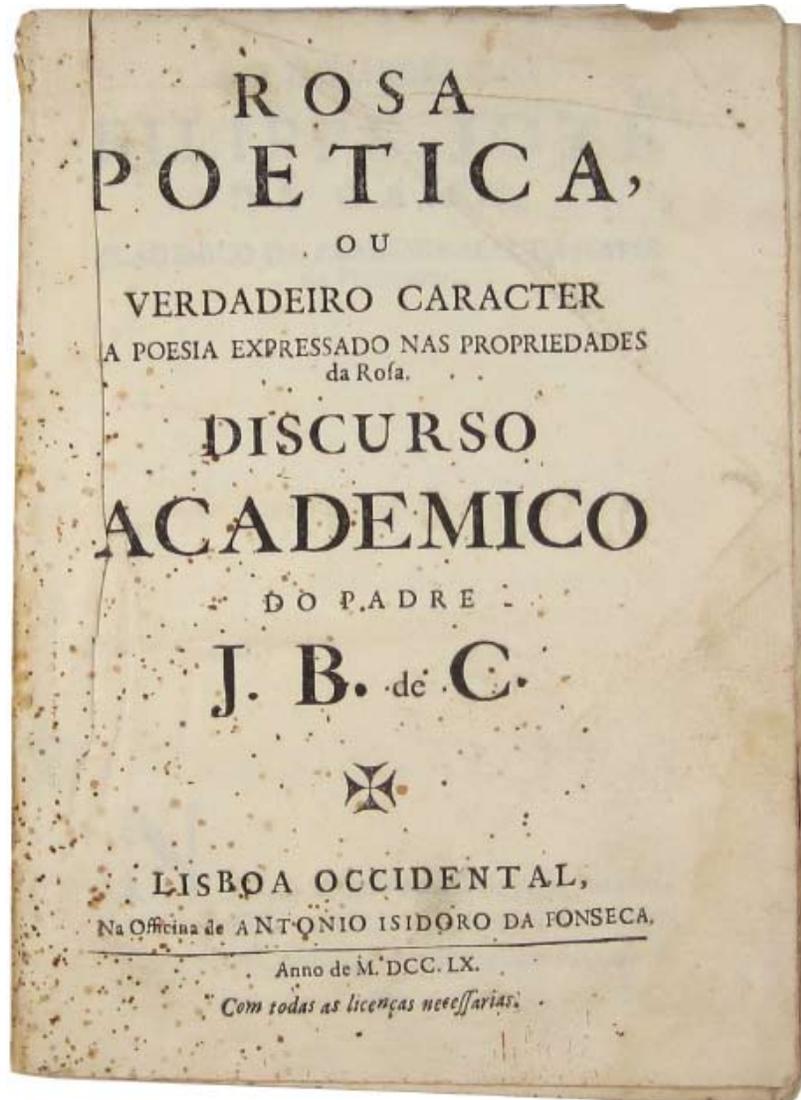
11. BARCLAY, John. *Argenis. Editio novissima cum clave hoc est, nominum propriorum elucidatione hactenus nondum edita.* Amsterdam: Officina Elzeviriana, 1671. 12°, recent antique calf (some wear), spine blind-tooled with raised bands in five compartments, gilt fillets, title, author, and printer in gilt letter in second, fourth and fifth compartments from head, covers with double ruled borders in blind, text block edges sprinkled red. Woodcut headpieces, tailpiece and initials. Some light dampstaining and browning; a few small stains. Ex-library but overall in good condition. Library stamp of Georgetown College Library at foot of title page. Stamp of Riggs Library, Georgetown University with release stamp above on front free endleaf recto. Stamp of Riggs Library repeated on title page verso and on final leaf verso. Engraved title page, [3]-569, (7) pp. \$100.00

Later edition, from the Elzevir press, of Barclay's most famous work, a historical allegory about the religious wars under Henri III and Henri IV of France with mentions of recent events in England such as the Overbury scandal. The author's predilection is for royalty over nobility. Characters include Elizabeth I of England, Pope Clement VIII, Urbanus VIII, Bethlehem Gaber, Calvin, and the Huguenots.

Argenis was popular for over a century after it first appeared in Paris, 1621, in Latin. King James requested an English translation. Ben Jonson produced one, but it was lost in a fire; other translations were produced by Kingsmill Long and Robert Le Gruys.

Argenis was important for the development of the seventeenth-century romance, including Fénelon's *Telemaque*. Like most editions of the *Argenis*, this one includes a key to the identity of the characters in the story (2 pages following p. 569); it also includes an unsigned Latin discourse on the work (pp. 548-69).

John Barclay (1582-1621) considered himself Scottish (his father was from Scotland), although he was born in France and died in Rome. Among his prose, poetry, and satire,



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the *Argenis*, written during his years in Rome, is considered his masterpiece. It was published posthumously.

* Willems, *Les Elzevier: Histoire et Annales Typographiques* 1438 "Des sept éditions de l'*Argenis* données par les Elzevier, celle-ci est la dernière et la moins estimée."

*Printed at the Arco do Cego Press,
Celebrating a Short-Lived Peace During the Napoleonic Wars*

12. BINGRE, Francisco Joaquim. *Ode á paz por ... impressa por ordem superior.* Lisbon: Na Typographia Chalcographica, Typoplastica, e Literaria do Arco do Cego, 1801. 4°, disbound with old beige front wrapper still attached (lightly soiled). Small wood-engraved royal arms of Portugal on title page. Double rule at top of p. 3. Ornaments by page numbers. In good to very good condition. 7 pp. \$300.00

FIRST and ONLY EDITION. The author berates Napoleon as the "Flagello destructor da Humanidade" and celebrates a (short-lived) peace.

In his 93 years, Francisco Joaquim Bingre (1763-1856), a poet and dramatist who favored the lyric and bucolic styles, suffered more than his share of the slings and arrows of outrageous fortune. Born near Aveiro, he came to Lisbon at a young age with his mother, who dealt in contraband. There he studied at the Aula do Commercio, married, and had four children. Meanwhile, after his mother was consigned to a mental institution, Bingre packed her up and with the rest of his family returned to his home town, where his father still lived. Shortly afterward both his parents died, and Bingre returned to Lisbon.

There, along with P. Caldas, Joaquim Severino, and others, he founded the Academia de Bellas-Letras de Lisboa, better known as the Nova Arcádia. One of its prominent members, José Agostinho de Macedo (who did not easily hand out compliments) described Bingre as "bom poeta e judicioso homem, no qual a capacidade natural supria todos os estudos." Unfortunately, the Nova Arcádia's promising start was soon disrupted by the rancorous disagreements between Barbosa du Bocage and Macedo. Within the Nova Arcádia he assumed the thankless role of peacemaker between the two ferocious enemies. Although Bingre was respected by both factions, the Nova Arcádia soon collapsed.

In 1801, Bingre accepted the position of *escrivão e tabellião* at Mira, near Aveiro. Following the the victory of the liberals over the absolutists in the "Lutas Liberais" the office was taken from him in 1834. Bingre, by then 71 years old, lived in poverty for the remaining years of his long life.

This pamphlet was printed at the Arco do Cego press, officially the Tipografia Chalcografica, Tipoplastica e Literaria, located in Lisbon at the Arco do Cego. The Arco do Cego press was established in 1800 at the insistence of D. Rodrigo de Sousa Coutinho, Minister of State, who realized the need to disseminate new techniques in the arts, industry and agriculture in Portugal and Brazil. He proposed to do this by publishing both original works and Portuguese translations of recent foreign works on those subjects. The director of the press was José Mariano da Conceição Veloso (1742?-1811), a native of Minas Geraes and a noted botanist; he was assisted by many young Brazilians living in Lisbon. The Arco do Cego was well equipped, with its own foundry for making type, its own presses and its own designers and engravers, two of whom - Romão Eloy and

Ferreira Souto - later introduced the art of engraving to Brazil. The press produced a relatively large number of works, but in 1801 it was incorporated into the Regia Oficina Typografica, also known as the Impressão Regia and later as the Imprensa Nacional.

* *Arco do Cego* 10. Not in Innocência; on the author, see II, 396-9 and IX, 310 (with 20 or so other works). See also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p.64; Joaquim Correia in *Biblos*, I, 677-81 (mentioning this poem as one of Bingre's principle works). Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

***13. CABRAL, Adolfo.** *Southey e Portugal, 1774-1801. Aspectos de uma biografia literária.* Lisbon: P. Fernandes, 1959. Large 8°, publisher's cloth with dust jacket. Jacket slightly frayed at head of spine. Book in as new condition. 535 pp., 6 plates, footnotes, extensive bibliography. ISBN: none. \$45.00

FIRST and ONLY EDITION. This work is *not* a Portuguese language version of the book by the same author, also on Southey, published the following year by the Oxford University Press, though there is some duplication. It is a valuable study, with largely different texts. Published with funds from a grant by the Fundação Calouste Gulbenkian.

Problems with the Port of Macau

14. CASTELLO BRANCO, Hugo C. de Lacerda. *Memoria sobre algumas opiniões referentes à necessidade de obras do pôrto. Aspectos financeiros e economicos gerais e das questões de navegação, industria e comercio, em Macau, pelo Vice-almirante, engenheiro hidrógrafo ... Director das Obras dos Portos de Macau. Editado pela Direcção das Obras dos Portos.* Macau: Tipografia do Orfanato, 1927. 8°, original orange printed wrappers (minor soiling). In very good condition. 52 pp. \$100.00

FIRST and ONLY EDITION. Includes a brief review of documents relating to the port of Macau from 1813 to the early twentieth century (pp. 2-15), followed by a discussion of the problems of the port and possible solutions, including 27 specific recommendations (pp. 41-47).

* Not in Gomes, *Bibliografia macaense*. Not located in NUC. OCLC: 44109893 (New York Public Library); 219757908 (National Library of Australia); 174495169 (Universitätsbibliothek Johann Christian Senckenberg-Zentralbibliothek). Porbase locates a copy at Universidade Técnica Lisboa Instituto Superior de Economia e Gestão and Biblioteca Central da Marinha. Not located in Copac. KVK (44 databases searched) locates only the copies at National Library of Australia and Universitätsbibliothek Johann Christian Senckenberg.



Item 20

Nicely Produced Publication

- *15. CASTRO, D. João de, possible author.** *Charts of the Rutters of India of Dom João de Castro. Fascimile of the Manuscript 33 or the Library of the University of Coimbra. With an Introduction by Luís de Albuquerque.* Translated from the Portuguese by John Walker. Lisbon: INAPA, 1988. History of Culture Series, *i.e.*, Coleção História da Cultura Portuguesa. Large folio (43.8 x 29.7 cm.), publisher's cloth, gilt, color plate tipped to front cover, in an illustrated cardboard slipcase. Slipcase slightly rubbed. Book as new. One of 500 copies in English. (2 ll.), 12 pp., (20 ll., including 34 pages reproducing the manuscript in full color). One of 500 copies. ISBN: none. \$55.00

First and Only Edition in English of *Tábuas dos roteiros da Índia de D. João de Castro*. Reproduces 29 of 31 charts from the original manuscript, most of which are hydrographic sketches, dealing with navigation between Goa and Suez. D. João de Castro was in the habit of noting while on board ship detailed observations of the configurations of bays and ports, perspectives of towns and populated areas, and views of the land as seen from the sea.

In Praise of Poetry

- 16. [CASTRO, João Baptista de].** *Rosa poetica, ou verdadeiro caracter da poesia expressado nas propriedades da Rosa. Discurso academico do Padre J.B. de C.* Lisboa Occidental: Na Officina de Antonio Isidoro da Fonseca, 1760 [i.e. 1740?]. 4°, stitched. Pages 17-18 torn across; corner of final leaf torn off, with loss of 2-3 letters on p. 19. Title page with small brown specks. In slightly less than good condition. (2 ll.), 20 pp. \$150.00

FIRST and ONLY EDITION of this academic oration in praise of poetry, comparing it to a rose.

Padre João Baptista de Castro (Lisbon, 1700-1775) was a secular priest at the Sancta Igreja Patriarchal de Lisboa. He wrote several substantial works on geography that went through multiple editions: *Mappa de Portugal* in 5 volumes, 1745-58, and *Roteiro terrestre de Portugal*, in its third edition by 1767.

In 1747 the printer Antonio Isidoro da Fonseca briefly operated an unauthorized printing press in Brazil, producing the earliest documented Brazilian imprints.

* Fonseca, *Pseudónimos* p. 127. Innocência III, 300 (giving the date as 1740, and without collation); X, 171 (noting that the dedication is dated 1740, and the title-page date of MDCCCLX is probably in error for MDCCXL). Guerra Andrade, *Dicionário de pseudónimos e iniciais*, p. 130. Not in Coimbra, *Miscelâneas*. Not located in NUC. Not located in OCLC. Porbase locates a copy at Biblioteca Nacional de Portugal with the same printer and the date 1709 (either the work of a precocious 9-year-old, or an error); another copy at Universidade Católica Portuguesa-Biblioteca João Paulo II for which the date given is 1760, giving the same collation as ours. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

Commentary on Contemporary Manners and Morals

17. COSTA, José Daniel Rodrigues da. *Revista dos genios de ambos os sexos, passada em virtude da denuncia, que delles se deo, ou A Segunda Parte do Tribunal da Razão, por ... Folheto I [-V].* 5 parts. Lisbon: Na Impressão Regia, 1815. 4°, disbound. Small wood-engraved royal arms of Portugal on title pages. Light soiling. In good to very good condition. 31, (1); 31, (1); 32; 32 [LACKING 27-30]; 32 [LACKING 27-30] pp.

5 parts. \$100.00

FIRST EDITION of this commentary in prose and verse on contemporary morals and manners of Portuguese men and women; There were several later editions; one appeared in 1815 printed by J.F.M. de Campos, who also printed an edition of 1816; one printed by João Nunes Esteves in 1825; another in 1837; and possibly more. It includes a poem on the character of men with certain names ("Anselmos são liberaes, / Angelos são acanhados, / Alexandres destemidos, / Os Ambrozios achacados ..."), a poem on gamblers, some sonnets and epigrams, and many riddles (*adivinhações*) in verse.

José Daniel Rodrigues da Costa (1757-1832), a native of Leiria, was a fervent supporter of D. Miguel. He held many government posts in Portugal and was a prolific writer: his works (the earliest of which dates to 1777) were very popular and often reprinted during his lifetime. Innocência uncharacteristically declines to catalogue all the author's works: "Parece-me desnecessario além de difficil, apresentar aqui um catalogo geral de todas as suas producções." Rodrigues da Costa was a poet of *arcadismo*, using the name Josino Leirense in the Nova Arcádia. His narrative poem *O balão dos habitantes da lua* (1819) is considered the first Portuguese work of science fiction.

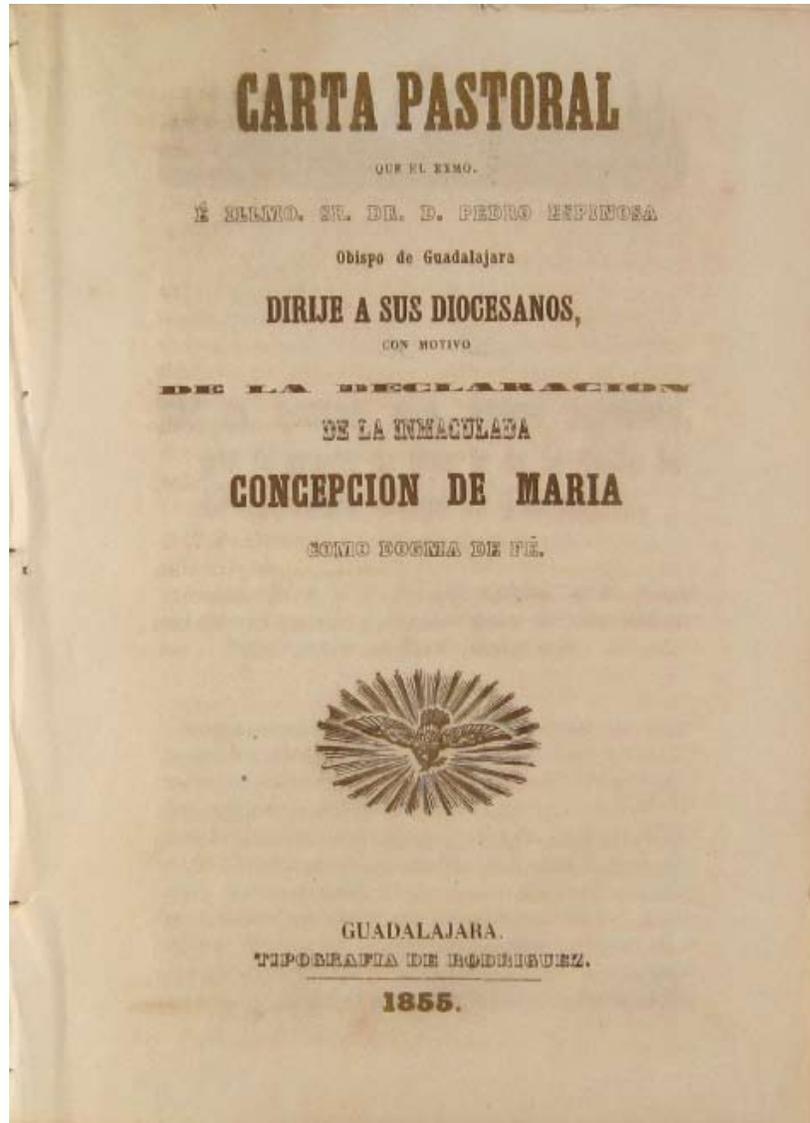
* Innocência IV, 304-5 lists the first edition as Lisbon, 181_, the second as Lisbon, 1837; on the author, see also XII, 295 and *Aditamentos* 229-30. OCLC: 80707956 (Harvard University-Houghton Library, calling for 5 issues); cf. 794814011, a digital copy with 5 issues dated 1816. Porbase locates two copies at the Biblioteca Nacional de Portugal, but calls for only 32 pp. (only one part?). Not located in Copac.

Lisbon Earthquake, with References to Bahia

18. COUTINHO, Segismundo Antonio, pseud. [i.e., Frei Manuel da Epiphania]. *Carta crítica, em que se pesa o valor da chamada Parenésis de Francisco de Pina e de Melo* Coimbra: n.pr., [1756]. 4°, disbound. Caption title. Light browning and marginal dampstain. In good condition. 11 pp. \$350.00

FIRST and ONLY EDITION? Coutinho is attacking *Ao terremoto do 1º de Novembro de 1755, Parenesis*, a poem in hendecasyllabic verses on the recent Lisbon earthquake composed by Francisco de Pina e Mello and published in Lisbon, 1756. The *Carta* includes references to Bahia on p. 10: "Agora me lembro mais de outro erro; se este Emporio he a Cidade da Bahia, ou Lisboa, quem deu licença a Neptuno para arvorar o seu Tridente fora do seu destrito? ... Elle nos affirma que o terremoto destruihio inteiramente seja a Cidade da Bahia, de Lisboa, ou America Portugueza."

Two related works quickly appeared, the first of which confirms the date of this one as 1756: *Carta anatomica que escreveu um amigo do Porto a outro de Coimbra, em que se faz*



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juízo da Carta que sahiu dando noticia do terramoto de Lisboa, e da crisis festa á “Parenesis” do Pina, Coimbra, 1756; and *Defensam apologetica contra a critica, que á Parenesis de Francisco de Pina e Mello escreveo o disfarçado Segismundo Antonio Coutinho*, by João Chrysostomo de Faria Cordeiro de Vasconcellos de Sá, Lisbon, 1757.

Pina e Mello was known to his contemporaries as a man of great erudition; he published numerous poems and many polemical works, notably defenses of the Jesuits and attacks on Verney’s *Verdadeiro metodo de estudar* (itself a critique of Jesuit methods of education). A member of the Academia Real da Historia Portugueza, he was particularly fond of blending literary styles, which gives his work a distinctly eclectic character. Of noble birth (Montemor-o-velho, 1695-1773), he studied canon law and philosophy at Coimbra. In 1762 he apparently wrote a poem that incurred the wrath of the Court and the future Marquês de Pombal, and was imprisoned at Coimbra for six months: “Devido a uma singularidade de poeta passou seis meses na Cadeia da Portagem entre Dezembro de 1762 e Junho de 1763. Cometera a ingenuidade de espalhar uma teoria que desagradava à corte e ao todo poderoso Marquês,” says António Manuel Esteves Joaquim, somewhat vaguely, on the Project Vercial page for this author.

Segismundo Antonio Coutinho was a pseudonym of Frei Manuel da Epiphania (Coimbra, 1712-Coimbra, 1768), who donned the habit of a Franciscan at Alemquer in 1730, and was a *pregador* of his order and a teacher in philosophy, arts, and theology.

* Innocência V, 411. Fonseca, *Pseudónimos*, p. 78. Guerra Andrade, *Dicionário de pseudónimos*, p. 241. OCLC: 17210710 (Tulane University, Thomas Fisher Rare Book Library-University of Toronto, both with 11 pp., giving the date as 1756). Porbase locates four copies at the Biblioteca Nacional de Portugal, dated 1756 (?), and two at Biblioteca João Paulo II-Universidade Católica Portuguesa; all with 11 pp. Not located in Copac.

19. CUNHA, Antonio Pinto da. *Sermam dos passos de Christo Senhor Nosso, por ... protonotario apostolico, e Reytor de S. Joam Baptista de Provesende, Professor dos Sagrados Canones*. Lisbon: Por Antonio Craesbeeck de Mello, 1670. 4°, disbound. Typographical border on title page. Typographical headpiece on p. 3. Dampstained. Small worming in inner margin, without loss of text. Overall in good condition. Old manuscript foliation in ink (“290-295”). 12 pp. \$100.00

FIRST EDITION (or second?). Two quite different editions appeared with the same Craesbeeck imprint in 1670: one had 12 pp., as this copy, the other [4], 20 pp.

Antonio Pinto da Cunha earned a degree in canon law at Coimbra, then spent the rest of his long life as rector of S. João Baptista in his native Provesende (Douro region). He died in 1715. His only published works were this and *Sermão da Virgem Maria Senhora Nossa em o dia da sua Assumpção*, Lisbon 1670 and 1692.

* Arouca C773: with 12 pp. Barbosa Machado 1, 358. Not in Innocência, who lists only one sermon by the author, also published in 1670, and offers no further information about him (XX, 259). Not in Goldsmith. Not in HSA. Not in Palha. OCLC: Not located in OCLC, which cites the version with 20 pp. at Cambridge University. Porbase notes that there are 2 issues with the same imprint, one with “com as licenças necessarias” before the imprint (as ours), of which it locates 10 copies, all at the Biblioteca Nacional de Portugal, of which 4 are severely trimmed and 6 are “perfuradas e reforçadas”; the other issue has [4], 20 pp., and is located in 26 copies at the Biblioteca Nacional, all of which are trimmed, perforated, or both. Copac repeats the copy at Cambridge University.

*Debating the Elements of the Universe**No Copies Located in North America, The United Kingdom, or Portugal*

20. *Desterro de huma figura, que appareceu no theatro do Mundo Vizivel*, do M.R.P.M. Fr. Bernardino de Santa Roza, Doutor na Sagrada Theologia, e na mesma Lente de Vespera no Collegio de S. Thomas desta Cidade de Coimbra; offerecido aos curiosos por hum Academico desta Universidade. Coimbra: Na Officina de Francisco de Oliveyra, 1744. 4°, disbound. Woodcut vignette on title page, typographical headpiece, woodcut initial. Light stain and small hole with loss of 2 letters on f. A2. In good condition. Old ink manuscript foliation ("504-511") in upper outer corner of each leaf. 16 pp. \$400.00

FIRST and ONLY EDITION, very rare, of this learned argument about a point regarding the universe and its component elements that was raised in Fr. Bernardino de Santa Rosa's *Theatro do mundo visível, filosofico, mathematico, geografico, polemico, historico, politico, e critico, ou; Colloquios varios em todo o genero de materias, em os quaes se representa á formosura do universo*, Coimbra, 1743. Santa Rosa's work was in turn a reaction to Benito Jeronimo Feijóo's nine-volume *Teatro critico universal*, Madrid, 1726-1740. Feijóo was an energetic popularizer, publishing volumes of essays on topics ranging from education, history, and religion to literature, philology, philosophy, and medicine. He advocated empirical observation and the scientific method, and debunked many popular superstitions. His works aroused spirited opposition.

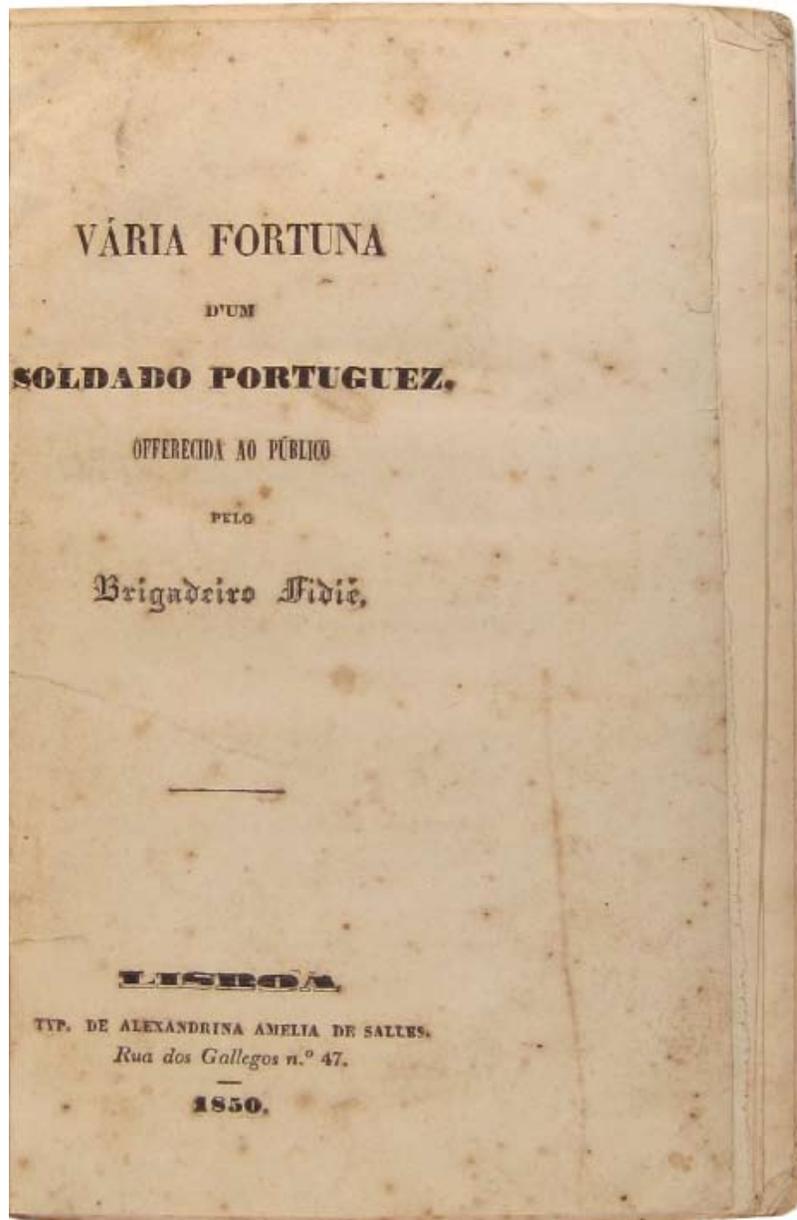
* Not in Innocência or Fonseca, *Pseudónimos*. Not in Guerra Andrade, *Dicionário de pseudónimos e iniciais*. Not in Coimbra, *Miscelâneas*. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched). CCPBE locates a single copy, at the Biblioteca Pública del Estado en Córdoba-Biblioteca Provincial de Córdoba.

*Apparently Unrecorded**First Brazilian Edition, and**First Edition in Portuguese of The Three Musketeers?*

21. DUMAS, Alexandre (père). *Os tres mosqueteiros*. 3 volumes in 1. Rio de Janeiro: Typographia de Bintot, 1847. 8°, contemporary calf (recased, later endleaves; stained, worn and repaired, but still sound), smooth spine missing labels, and with gilt mostly worn away. Scattered stains, corners at end of volume III frayed, with some loss of blank margin. In good condition. Signature on final blank verso of volume I of Bento Luis de Souza, dated 1873. 170 pp., (1 l.); 165 pp.; 163 pp.

3 volumes in 1. \$600.00

First edition in Portuguese? First Brazilian edition? The present set ends with Chapter 34 in the printed book, on the equipping of Aramis and Porthos. As we have not been able to find any reference to the present edition, it is impossible to say whether or not it is complete as published. However, this rather long novel would have been an ambitious publishing project in Portugal or Brazil at a time when there was a relatively

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small reading and book-buying public. Some of the other editions in Portuguese from the 1850s and 1860s seem to contain only part of the book, so it is entirely possible that what we have is all that was published at the time.

The earliest Portuguese translation confirmed by Gonçalves Rodrigues is a Lisbon, 1851 edition. OCLC lists no Portuguese translation before 1900. *Les Trois Mousquetaires* first appeared in serial form from March to July of 1844.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*; cf. 7185 for the Lisbon, 1851 edition; cf. 5347 & 6282 for possible Portuguese editions of "antes 1841" (which is impossible, since this would predate the original French version), and 1845, whose existence he has been unable to verify. Not located in NUC. OCLC: 39 "hits" for the title in Portuguese, the earliest of which is dated 1900. This edition not located in Porbase; no earlier Portuguese edition located in Porbase. No Portuguese translation located in Copac. Not located in the catalogues of a dozen or so important libraries in Brazil, including the Biblioteca Nacional, Universidade de São Paulo Senado Federal, Biblioteca Municipal Mário de Andrade, and Instituto Histórico e Geográfico Brasileiro.

Farce

22. *A Encamizada, ou o Amante Labrego, farça jocosa, e reformada ao gosto do teatro portuguez.* [Colophon] Lisbon: Na Impressão Regia, 1806. 4°, later brown-and-beige machine-marbled wrappers. Light browning, some soiling. Very minor marginal worming. In good condition. Scattered early ink corrections to dialogue and stage directions. Two old ink manuscript additions on title page: "Joze Carneiro Ponça" [?] under list of characters, and "Carneiro" [?], apparently trial signatures. Old ink initials at end of text ("PC"?). 16 pp. \$100.00

First edition, or perhaps first edition in Portuguese. Although we have not found an edition in another language or located the work in Gonçalves Rodrigues, *A Tradução em Portugal*, the title states that it was adapted to tastes of the Portuguese theater. The *dramatis personae* are a pair of lovers, an aging uncle, and assorted servants.

* Forjaz de Sampaio, *Teatro de cordel* n° 182; also citing a Lisbon, 1814 edition. Not in Barata and Perição, *Catálogo da literatura de cordel*; cf. 688, an edition of Lisbon, 1814. Not in Calouste Gulbenkian, *Literatura de Cordel*. Not in Coimbra, *Miscelâneas*. OCLC: this edition not located; cf. the 1814 edition, 31924255 (Houghton Library-Harvard University). Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched)

Guadalajara Imprint with Title Page Printed in Gilt

23. ESPINOSA [YDÁVALOS], Pedro. *Carta pastoral que el Exmo. e Illmo. Sr. ... Obispo de Guadalajara dirige a sus diocesanos, con motivo de la declaracion de la Inmaculada Concepcion de Maria como dogma de fé.* Guadalajara: Tipografia de Rodriguez, 1855. 8°, disbound. Title page printed in gilt. Holy Spirit as a Dove on title page. Elaborate typographical headpiece on p. [3]. In good to very good condition. 36 pp. \$400.00

FIRST EDITION, announcing the Immaculate Conception of Mary, which became Catholic doctrine on December 8, 1854, with Pope Pius IX's encyclical *Ineffabilis Deus* (translated to Spanish on pp. 11-30). It is followed by a brief statement by Espinosa and two short speeches exchanged with the papal messenger.

Espinosa, bishop of Guadalajara, published numerous pastoral letters.

* For another *carta pastoral* by this author, see Sabin 29019. Not in Palau. Not located in NUC. OCLC: 19733281 (University of California-Berkeley, Georgetown University, University of Texas-Arlington, University of Wisconsin-Madison). Not located in CCPBE. Not located in Rebiun. Not located in Copac, which lists another work by the author. Not located in KVK (44 databases searched).

In Publisher's Boards

24. [FERRIER, Susan Edmonstone]. *The Inheritance. By the Author of Marriage.* 3 volumes. Edinburgh: William Blackwood; and London: T. Cadell, 1824. Large 8°, publisher's brown boards with original spine labels (worn; volumes I and II defective at head and foot, lower board of volume III detached and others shaky, a few quires loose). Uncut. In volume I, leaves E3-4, the lower corners (9 x 10 cm.) are torn off with loss of part of 5 lines; another hole in text affects part of 4 lines on the same leaves. Scattered light foxing, a few small stains. In near-good condition. Signature on each title page of the Marquesa de Angeja. (2 ll.), 387 pp.; (2 ll.), 415 pp.; (2 ll.), 359, (1) pp. 3 volumes. \$25.00

FIRST EDITION of the author's second work. Born in Edinburgh, Ferrier (1782-1854) published only three novels—*Marriage* (1818), *The Inheritance* (1824) and *Destiny* (1831)—before failing eyesight led her to lay down her pen in 1831. All her novels satirized the upper classes of Scottish society and all were successful, with *The Inheritance* commanding a payment of £1,000 from Blackwood. They were frequently reprinted throughout the nineteenth century. A year after *The Inheritance* was published, Sir Walter Scott, a personal friend of Ferrier, mentioned her in the same breath with Maria Edgeworth and Frances Burney: "This gifted personage besides having great talents has conversation the least exigent of any author, female at least ... simple, full of humour, and exceedingly ready at repartee, and all this without the least affectation of the blue stocking."

Provenance: The Marquesa de Angeja is probably D. Mariana Castelo Branco, daughter of the Marquês de Belas, who in 1815 became the third wife of D. João de Noronha

Camões de Albuquerque Sousa Moniz, 8.º conde de Vila Verde e 6.º marquês de Angeja. She died in 1862.

* NCBEL III, 720. Block, *The English Novel 1740-1850*, p. 74. Wolff 2235. *Dictionary of National Biography* (microprint) I, 677. See National Library of Scotland, *Susan Ferrier 1782-1854* (Edinburgh, 1982).

*Includes the Author's Battles in Piauí
During the War for Brazilian Independence*

25. FIDIE, Brigadier [João José da Cunha]. *Varia fortuna d'um soldado portuguez. Offerecida ao publico pelo Brigadeiro Fidié.* Lisbon: Typ. de Alexandrina Amelia de Salles, 1850. 8°, later brown wrappers (small pieces missing, spine partly defective, rubber-stamped "3" in red on rear cover). Uncut. Light browning. Title page backed. In good condition. 116 pp., with 2 unpaginated folding plates [Documentos 6 and 7] following p. 40, (1 l. errata, 1 blank l.). \$500.00

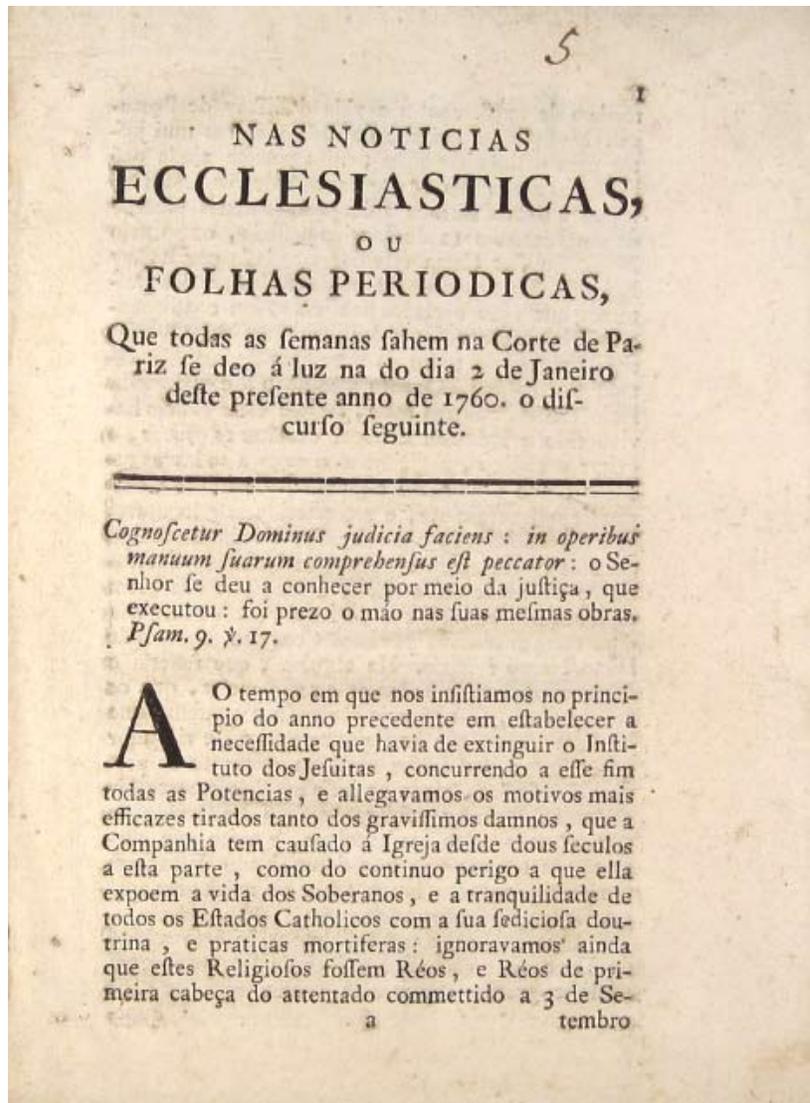
FIRST EDITION of the author's protest against his dismissal from the post of Director of the Real Collegio Militar. It includes documents related to Cunha Fidié's service against Brazilian independence fighters in Piauí in 1823 (pp. 5-6 and Documentos 3-5 and 40-42, pp. 35-39 and 113-6). He defeated the Brazilian troops at the Battle of Genipapo. According to Borba de Moraes, some regional historians in Brazil refer to the struggle for independence in Piauí and Maranhão as "a guerra do Fidié."

A second edition of *Varia fortuna* was published in 1942 at Piauí, "Edição comemorativa do 120º aniversário da Guerra da Independência no Piauí."

João José da Cunha Fidié (d. 1856) entered the army in 1809 and fought in the Peninsular War. He served in Brazil in 1817 and 1818, then went to Madeira as *ajudante de ordens* for the governor in 1819-1820. In December 1821 he was named *governador das armas* of the province of Piauí, in northeast Brazil. Arriving at the capital, Oeiras, in August 1822, he marched to Parnaíba and fought with Brigadier Manoel de Sousa Martins against the advocates of independence. From there he was summoned to defend Caxias (province of Maranhão), but having been captured, was sent back to Oeiras, then to Salvador da Bahia and Rio de Janeiro, where he was imprisoned in the Fortaleza de São Francisco Xavier on the Ilha de Villegagnon until Emperor Pedro I allowed him to return to Portugal.

In 1825 he was named *comandante* of the Real Colégio Militar, and (after a stint as *subdirector* of the Arsenal in Porto) served as director of the Real Colégio from 1837 until 1848. During his tenure Cunha Fidié published *Breves esclarecimentos acerca do Collegio militar*, 1843. In 1854 he was promoted to *tenente-general*.

* Borba de Moraes (1983) I, 308. Innocência III, 393 (giving the date as "184-", and without collation); *Aditamentos* p. 201 (giving the correct date and collation). OCLC: 58042675 (University of California-Los Angeles, Newberry Library); 558145890 (British Library). Porbase locates four copies, all at Biblioteca Nacional de Portugal. Copac repeats British Library. KVK (44 databases searched) locates only the copies cited by Porbase.



Item 32

Papal vs. Episcopal Powers

26. [FIGUEIREDO], Antonio Pereira de. *Reposta apologetica de ... presbytero da Congregação do Oratorio de Lisboa, e Deputado Ordinario da Real Meza Censoria, ao P. Gabriel Galindo theologo de Madrid, ou á Censura que este fez á sua Tentativa Theologica impressa em Lisboa sobre o Poder dos Bispos em tempo de Rotura. Tanto a Censura como a sua Reposta traduzio do Latim em Portuguez o mesmo Autor da Tentativa*. Lisbon: Na Officina de Antonio Rodrigues Galhardo, 1768. 8°, old plain blue wrappers (small holes, chipped spine repaired with paper and cellophane tape). Small ornamental woodcut on title page. First leaves detached. Light stain on title page and following leaf. In good condition. Old octagonal paper tag with blue border and manuscript shelfmark ("5") on front wrapper. (1 l.), 106 pp. \$300.00

FIRST (and only separate?) EDITION of the *Resposta*. In 1766, Pereira de Figueiredo published *Tentativa theologica, em que se pretende mostrar que impedido o recurso á Sé Apostolica, se devolve aos Bispos a facultade de dispensar nos impedimentos publicos do matrimonio, e de prover espiritualmente em todos os mais casos reservados ao Papa, todas as vezes que assim o pedir a publica e urgente necessidade dos subditos*. The *Tentativa*, which dealt with cases when bishops rather than the pope might issue dispensations for marriage, was widely discussed throughout Europe, with translations to Italian, Latin, French, German, and Spanish, as well as a second and third Portuguese edition, Lisbon 1766 and 1769. The Spanish theologian Gabriel Galindo sent a critique of the *Tentativa* in the form of a letter to Pereira de Figueiredo dated July 17, 1767. (We have been unable to locate a separately published Spanish version of Galindo's letter.) In this *Resposta*, Pereira de Figueiredo translates Galindo's letter (pp. 3-12) and publishes his reply. A second edition of the *Resposta* appeared with the third edition of the *Tentativa*, and a Spanish translation appeared in Madrid, 1768. There appears to be yet a third edition of the *Tentativa*, revised and augmented, published Lisbon: Antonio Rodrigues Galhardo, 1769.

António Pereira de Figueiredo (1725-1797) was an Oratorian priest interested in philological studies who also wrote a considerable number of didactic works on Latin and history. He moved between Enlightenment and theological thought as the political winds blew. After Portugal cut off relations with the Holy See, Figueiredo put himself at the service of the political-religious policy of the Marquês de Pombal. In 1768 he abandoned his order, which had fallen out of favor with Pombal, to take up a post as a deputy of the Real Mesa Censória. His translation of the Bible into Portuguese has been reprinted a number of times.

* Innocência I, 229; for some 50 additional works, see I, 223-30. *Catalogo das obras impressas e manuscritas de Antonio Pereira de Figueiredo*, p. 55. Not in Coimbra, *Miscelâneas*. OCLC: Not located in OCLC, which cites the Spanish edition of Madrid, 1768 as 44490317 (University of California-San Diego) and 55249532 (Biblioteca Nacional de Chile). Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).

Calls for a Constitutional Côrtes

27. FORJÓ, José Theotonio Canuto de. *Memoria em que deo o seu parecer ao convite das juntas do governo supremo do reino em 24 de Outubro.* Lisbon: Na Impressão de Alcobia, 1820. 8°, stitched (contemporary rear decorated wrapper; front wrapper gone). Small typographical vignette on title page. Typographical headpiece on p. 3. In good to very good condition. Later octagonal paper sticker, white with blue borders, and number "69" in old ink manuscript, tipped on to upper outer corner of title page, obscuring the final letter of the first word of the title and the final "er" in "parecer". 32 pp. \$300.00

FIRST and ONLY EDITION. Calls for a constitutional assembly and describes its proposed makeup.

The author, a native of Gradil (1762-1844), was a secular priest who taught Latin for many years in Lisbon, and served as chaplain for the convent at Chellas. He wrote other political pamphlets, as well as poetry, and an edition of Tacitus.

* Innocência V, 143; for the author, see also V, 144, and XIII, 227. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*. OCLC: 810161085 (John Carter Brown Library). Porbase locates three copies: two in the Biblioteca Nacional de Portugal, and one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

Unrecorded Translation

28. GILBERT, Mr. [Nicolas Joseph Laurent]. *O criminoso.* Lisbon: Na Typographia Rollandiana, 1825. 8°, disbound. Lower margins shaved, with loss of most of signature A2 on p. [3] and perhaps all of some other signatures. Overall in good condition. 22 pp. \$100.00

Translation of part of one of the three "heroic epistles" in Gilbert's *Debut poétique*, first published in 1771. The *Début* was reviewed at some length in the *Jornal Encyclopedique* I:1 (1772), pp. 92-103, which notes that the letter of Orval to Melidor ("ou le Criminel") involves a criminal suffering remorse, speaking to his brother.

Nicolas Joseph Laurent Gilbert (Fontenoy-le-Château, Vosges, Lorraine 1750-1780 Paris) was still living in the provinces when he made his poetic debut. In 1774 he moved to Paris, where he became a loyal supporter of Louis XV and an opponent of the Encyclopaedists. He is most famous for satiric pieces such as *Le Dix-huitième siècle* (1775) and *Mon apologie* (1778).

The final leaf, pp. 21-2, is headed "Catalogo de alguns Livros que ha para vender // nas lojas de João Henriques, na Rua Au- // gusta, N.º 1, e de Bertrand, aos Martyres."

* Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).

29. GOUVEA, P. Manoel de. *Sermam em aççam de graças á Virgem Senhora Nossa da Conceiçam, pelo feliz nascimento da Excellentissima Senhora D. Joachina Maria Magdalena da Conceiçam, &c. Primogenita dos Excellentissimos Senhores Marquezes de Marialva. Pregado no Collegio de Santo Augustinho desta Corte, pelo ... Religioso da Ordem do mesmo Santo, em Domingo 5 de Agosto de 1691. Tendo os Senhores Marquezes no Sabbado antes baptizado na Cappella da mesma Senhora, a quem tomárão por Protectora na successão da sua Casa* Lisbon: Por Miguel Manescal, 1691. 4°, disbound. Typographical border on title page, several typographical headpieces, woodcut initial, large woodcut tailpiece. Light foxing. Overall in good to very good condition. (22 ll., signed A-E⁴, F²). \$200.00

FIRST EDITION of this sermon celebrating the birth of a daughter to the second Marquês de Marialva, D. Pedro António de Menezes (1658-1711), son of the first Marquês de Marialva, a hero of the Restauração who died in 1675. This daughter, D. Joaquina Maria Madalena da Conceição de Menezes (1691-1740), became the third Marquesa de Marialva.

Fr. Manoel de Gouvea (Estremoz, 1659-Lisbon, 1730), an Augustinian, was one of the most famed preachers of his time; Barbosa Machado lists a collection of *Sermões varios* in six parts, Lisbon, 1701-1723.

* Arouca G131: calling for only (21 ll.). Barbosa Machado III, 281. Not in Innocêncio; on the author, see XVI, 224. Not in Goldsmith. Not in HSA. Not in Palha. OCLC: 862075675 (Boston Athenaeum, calling for [44 pp.]). Porbase locates two copies at the Biblioteca Nacional de Portugal, but calls for only [41 pp.]. Not located in Copac.

30. [LIMA, Alexandre António, possible author]. *Folheto Num. 2. Noticia, que se dá (quero dizer) que se vende a todos os curiosos da Corte, que não tiverem noticia da mesma couza, que agora lhes chega á noticia. Sabem o que he? Nam? Pois eu lho digo. Prodigiosa origem, e admiraveis progressos da Serenissima Senhora Dona Secia. Historia verdadeira, assim a modo de fabula, escrita por seu proprio autor; estando elle mesmo presente; por sinal, que estava com a sua penna, quando a escreveo. Ora ouçamos, que ahi começa a fallar o papel.* Lisbon: Na Officina de Manoel da Sylva, 1752. 4°, disbound. Light browning. In good to very good condition. Old ink foliation ("218-221") in upper outer corner of each leaf. 8 pp. \$300.00

FIRST and ONLY EDITION of this satire on contemporary manners and contemporary stories. It includes a sonnet and a decima, but is mostly in very colloquial prose. According to Porbase, the first part was *Noticia de noticias, assim a modo de conto de contos, quer dizer: que no presente papel se da noticia de outros papeis futuros, em cada hum dos quaes se ha de dar outra noticia, e em cada huma dellas hum remedio para o mal da tristeza ...* Lisbon, 1749.

A manuscript note in the Biblioteca Nacional de Portugal copy says it is the work of "Alex.^e Ant.^o de Lima." Innocêncio does not list it among the works of Alexandre

Antônio de Lima, but does list a humorous work of about the same date: *Benteida, ou nova Metamorphose, Poema joco-heroico, Constantinopla* [sic], 1752.

Lima (b. Lisbon 1699) was a member of the Academia dos Occultos and the Academia dos Applicados. Barbosa Machado says he was still alive in 1759.

* Not in Fonseca, *Pseudónimos*. On Alexandre António de Lima, see Innocência I, 27; VIII, 29; and *Aditamentos* p. 10; also Barbosa Machado I, 93 and IV, 7. Not in Coimbra, *Miscelâneas*, which lists a number of works by Alexandre António de Lima. Not located in NUC. OCLC: neither part located. Porbase locates a single copy (of this and the first part) at Biblioteca Nacional de Portugal. Neither part located in Copac. KVK (44 databases searched) locates only the copy cited by Porbase.

31. MACHADO, [Manuel] Leite. *Aspirações de Hespanha á posse de Portugal*. Pará: Typ. Commercial rua Formosa n. 8, 1877. 16°, original green printed wrappers (a few slight nicks). Imperial Brazilian arms on front wrapper and title page. Some browning. In good condition. Old oval paper ticket, white with blue border with number "17" in ink manuscript, tipped on to front wrapper at upper inner corner. 32 pp. \$200.00

FIRST and ONLY EDITION. Argues against an Iberian Union.

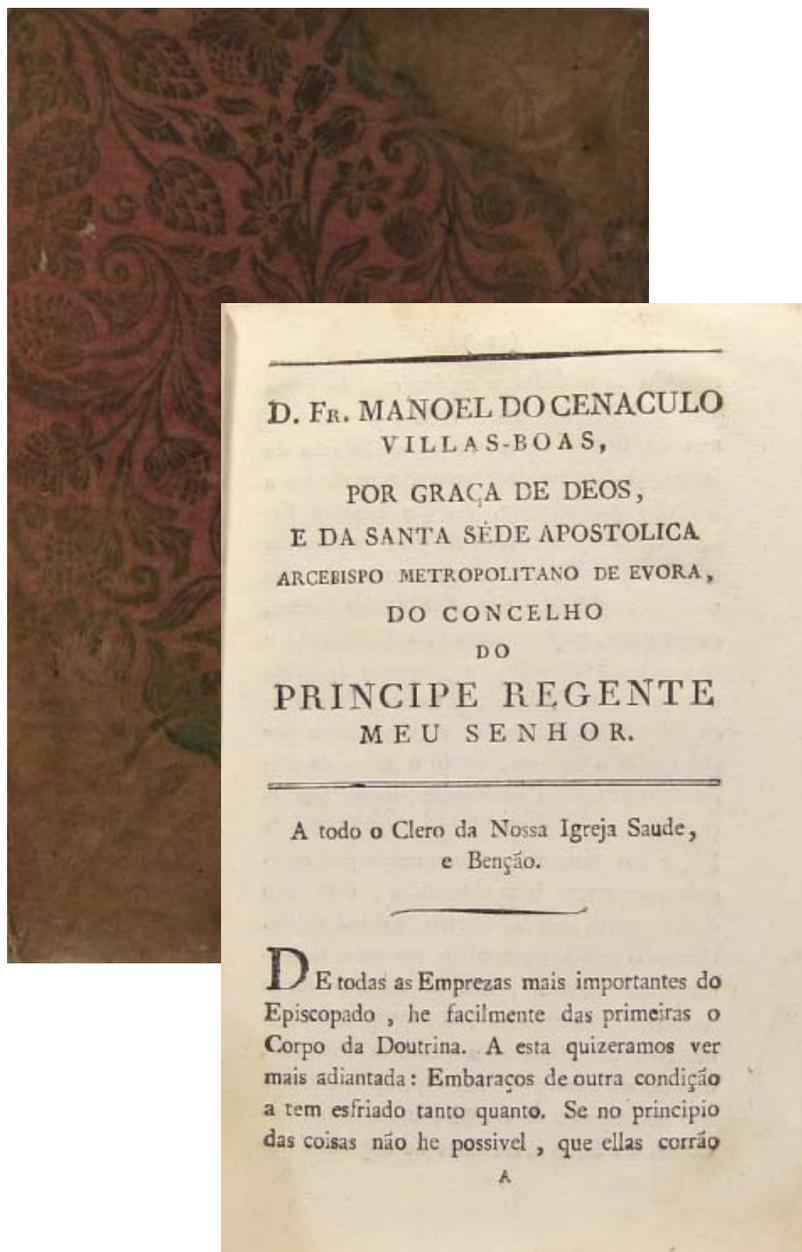
Manuel Leite Machado (born 1831), merchant, poet, and playwright, was a native of Chacim, Cabeceiras de Basto, Minho. In 1845 he emigrated to Rio de Janeiro, establishing a factory producing parasols. One of the founders of the Grémio Litterario Portuguez of Rio de Janeiro, he published at least 5 plays, 2 volumes of poetry, and a "romance". He also published articles in prose and in verse in *Saudade*, periodical organ of the Grémio, of which he was one of the editors.

* Not in Innocência; for the author see VI, 36-7; XVI, 249. Not located in NUC. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase. Not located in CCPBE. Not located in Rebiun.

Attacks the Jesuits Regarding the Guarani Uprising after the 1750 Treaty Between Spain and Portugal, and the Cause of the 1755 Earthquake

32. *Nas noticias ecclesiasticas, ou folhas periodicas, que todas as semanas sahem na Corte de Pariz se deo á luz na do dia 2 de Janeiro deste presente anno de 1760, o discurso seguinte.* N.p. [Lisbon?]: n.pr., [1760?]. 4°, disbound, text block edges sprinkled red. Caption title. In good condition. Old ink "5" in upper blank margin of p. 1. 26 pp. a-b⁴, c⁵. \$600.00

First Edition in Portuguese? Variant issue. We have compared the present copy to those in the Biblioteca Nacional de Portugal, with 24 pp. The first gatherings, signed a, consisting of pp. 1-8, are identical. After that, the present copy contains some phrases not present in the Biblioteca Nacional copies, resulting in a different setting of type, and one more leaf than in those copies. On a (perhaps) related note, the Advertencia on

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p. 26 states that in this translation, "certas passagens do Original" were condensed or deleted, and that "o Leitor sabio" who sees the original may judge whether these edits were rightly made.

We presume that the copy at the Oliveira Lima Library, also with 24 pp., is the same as those in the Biblioteca Nacional de Portugal.

This pamphlet is part of the massive wave of anti-Jesuit propaganda promoted by the future Marquês de Pombal. It discusses the attempted assassination of D. José I, King of Portugal, implicating the Jesuits. Also mentioned are their controversial actions following the 1750 treaty between Spain and Portugal, in which they were said encourage the Guarani Indians to resist the authority of the Portuguese crown in the Jesuit missions of Paraguay, as well as the assertion by the Jesuit Father Gabriel Malagrida that divine intervention caused the 1755 Lisbon earthquake, contradicting Pombal's insistence that the earthquake was a natural event.

* Not in Gonçalves Rodrigues, *A tradução em Portugal*. Not in Biblioteca Nacional de Portugal, *Marquês de Pombal: catálogo bibliográfico e iconográfico*. OCLC: 54104818 (Oliveira Lima Library-Catholic University of America [calling for only 24 pp.]). Porbase locates three copies, all in the Biblioteca Nacional de Portugal [calling for 24 pp.]. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

33. OSORIO, Augusto Carlos Cardoso Pinto. *Elogio biográfico do socio Eduardo de Serpa Pimentel. Lido na sessão solemne do 80º anno da existencia da Associação, realisada na noite de 19 de Dezembro de 1917, pelo socio honorario* Lisbon: Sociedade Typographica Editora, [1917?]. Associação dos Advogados de Lisboa. Large 8°, original brownish-patterned printed wrappers. Uncut and unopened. Overall in fine condition. Frontispiece photographic portrait, 62 pp., (1 blank l.). \$100.00

FIRST [and only?] EDITION. Eduardo de Serpa Pimental (1828-1917) was a Portuguese judge and politician.

* Not located in OCLC. Porbase locates two copies, at the Biblioteca Nacional de Portugal and the Universidade do Porto, giving the date as [1920] but with the same collation. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

Defends His Actions as Governor and Captain-General of the Azores

34. STOCKLER, Francisco de Borja Garção, 1º Barão da Villa da Praia. *Memorial dirigido ao Illustrissimo Senhor Luiz Manoel de Moura Cabral ... e illustrado com algumas notas* Lisbon: Em a Nova Impressão da Viuva Neves & Filhos, 1822. 4°, stitched. In very good condition. Four-line owner's ink inscription on title page, dated 27 August 1870. 24 pp. \$120.00

FIRST and ONLY EDITION of Stockler's defense against charges relating to his actions as Governor and Captain General of the Azores in opposition to the establishment of constitutional government.

Stockler (1759-1829), a native of Lisbon, was trained at Coimbra as a mathematician,

but spent most of his life involved in politics, and rose to the rank of lieutenant general in the army. He was so vocally in favor of the French Revolution that he was charged in 1808 with being among those who plotted to overthrow D. João VI. After going to Brazil to plead his case before the King, Stockler did a complete about-face and became a staunch absolutist. Following the 1820 revolution he was dismissed from his position as governor of the Azores and was imprisoned, but was reinstated with full honors after the absolutist triumph in 1823.

* Innocência II, 354-8; see also IX, 271-3, 448-9. Canto, *Bibliotheca Açoriana* 837. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*; see pp. 224-5 for three other works by Stockler. See also *Grande enciclopédia* XXXV, 440-1. Not located in NUC. OCLC: 558987669 (British Library); 61758479 (Thomas Fisher Rare Book Library-University of Toronto, Newberry Library, University of Kansas Archives-MSS-Rare Books). Porbase locates three copies, all in the Biblioteca Nacional de Portugal (one described as being in "Mau estado"). Copac repeats British Library only. KVK (44 databases searched) locates only the copies cited by Porbase.

Important Figure in the Portuguese Enlightenment

35. VILLAS-BOAS. D. Fr. Manoel do Cenáculo, Archbishop of Évora.
D. Fr. Manoel do Cenaculo Villas-Boas, por graça de Deos, e da Santa Séde Apostolica Arcebispo Metropolitano de Évora, do Concelho do Principe Regente meu Senhor. A todo o clero da Nossa Igreja saude, e benção. [Begins:] De todas as empresas mais importantes do episcopado, he facilmente das primeiras o corpo da doutrina N.p.: n.pr., n.d. [Lisbon: Imprensa Regia, 1808?]. 8°, early decorated "Dutch paper" wrappers (minor wear), text block edges sprinkled red. Caption title. In very good to fine condition. Small rectangular paper ticket, white with blue borders and serrated edges, with number "3.600" in old ink manuscript tipped on to front wrapper on top of another, similar paper ticket. 88 pp. \$400.00

FIRST and ONLY EDITION of these pastoral instructions.

The author (1724-1814) was an important figure in Portuguese literature and literary criticism during the Enlightenment. Son of a Lisbon blacksmith, he became a Franciscan at age 16, and studied and taught at Coimbra. He later served as Provincial of the Franciscan Order in Portugal (elected 1768), as Confessor for Principe D. José (appointed 1769), and first Bishop of Beja (appointed 1770). He was head of the Meza Censoria, and also of the Junta de Providência Litteraria, the committee appointed by Pombal to reform the universities. When the Marquês de Pombal fell from power in 1777, Villas Boas retired from public affairs. In 1802 he was elected Archbishop of Évora, and while there suffered many indignities during the French invasion.

* Innocência V, 393. See also Bell, *Portuguese Literature*, p. 285; Saraiva & Lopes, *História da literatura portuguesa* (1976), pp. 618, 620; Francisco António Lourenço Vaz, ed., *D. Manuel do Cenáculo: Instruções pastorais, Projectos de bibliotecas, e Diário* (Porto: Porto Editora, 2009). Not located in NUC. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).

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