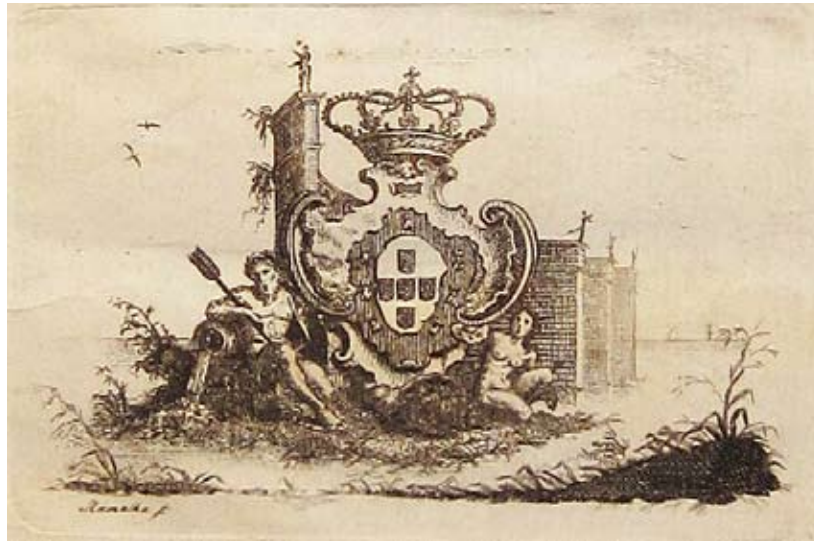


RICHARD C. RAMER



*SPECIAL LIST 240*  
*TWENTY-FOUR*  
*RECENT ACQUISITIONS*

# RICHARD C. RAMER

*Old and Rare Books*

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL [rcramer@livroraro.com](mailto:rcramer@livroraro.com) · WEBSITE [www.livroraro.com](http://www.livroraro.com)

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

JULY 12, 2016

## *Special List 240* *TWENTY-FOUR* *RECENT ACQUISITIONS*

Items marked with an asterisk (\*) are in Lisbon.

### SATISFACTION GUARANTEED:

All items are understood to be on approval,  
and may be returned within a reasonable time  
for any reason whatsoever.

VISITORS BY APPOINTMENT



*Special List 240*  
*TWENTY-FOUR*  
*RECENT ACQUISITIONS*

**\*1. ANTUNES, José Freire.** *Aguerra de Africa, 1961-1974*. 2 volumes. Lisbon: Círculo de Leitores, 1995. Grandes Temas de Nossa História. Small folio (27.3 x 20.3 cm.), publisher's gilt- and black-stamped leatherette with dust jackets. As new. 555, (1 blank); [557]-1,071 pp. Many illustrations. ISBN: 972-42-1227-0; 972-42-1228-9. 2 volumes. \$125.00

FIRST EDITION; This anthology of accounts by participants and other eye-witness observers was published the following year by Temas e Debates in identical format.

**\*2. BETHENCOURT, Francisco.** *História das Inquisições: Portugal, Espanha e Italia*. (Lisbon): Círculo de Leitores, 1994. Grandes Temas da Nossa História. Small folio (27.3 x 20 cm.), publisher's gilt- and black-stamped leatherette with dust jacket. As new 400 pp., well illustrated, some illustrations in color. ISBN: 972-42-1025-1. SOLD

FIRST EDITION. Published by Temas e Debates in 1996 in identical format.

**3. BOXER, Charles Ralph.** *Ásia portuguesa no tempo do Vice-Rei Conde da Ericeira (1718-1720)*. Macau: Imprensa Nacional, 1970. Small folio (26.5 x 19 cm.), original printed wrappers. Front cover printed in red and black. In very good condition. 112, vi pp., 1 plate. Facsimile of signature in text. \$175.00

First Edition in book form; originally appeared in *Arquivos de Macau*, vol. XII, n.º 6 (1969) and vol. XIII, n.º 1 (1970). Previously unpublished copies of official correspondence of Dom Luís de Menezes, 5.º Conde da Ericeira and 1.º Marquês de Louriçal (1689-Goa, 1742), edited by Boxer, with his notes. These letters are of particular interest for the history of Macau during a period not very well studied.

\* West 233.



Item 5 (greatly reduced)

\*4. CAMÕES, Luís [Vaz] de. *Os Lusíadas*. Comentários de José Hermano Saraiva. Ilustrações de Pedro Proença. 10 volumes. Lisbon: Edição Expresso com o apoio Grupo Totta., 2003. Very large 4° (26.5 x 26.5 cm.), original illustrated wrappers, boxed in a cardboard illustrated slipcase. As new. [110; 120; 138; 100; 98; 98; 100; 98; 136] pp. ISBN: 972-9183-15-5 (the complete work); 972-9183-16-3 (volume I); 972-9183-17-1 (volume II); 972-9183-18-X; (volume III); 972-9183-19-8 (volume IV); 972-9183-20-1 (volume V); 972-9183-21-X (volume VI); 972-9183-22-8 (volume VII); 972-9183-23-6 (volume VIII); 972-9183-24-4 (volume IX); 972-9183-25-2 (volume X). *10 volumes.* \$200.00

FIRST and ONLY EDITION with the present commentaries, illustrations, and original short stories. Each volume is profusely illustrated, and printed in various colors of ink on different colors of glossy paper. The volumes are devoted, in order, to the ten cantos of the *Lusíadas*, and each contains, in addition to the commentaries of Saraiva and illustrations by Proença, an original short story by an important Portuguese-language author:

Volume I: Manuel Alegre  
 Volume II: José Eduardo Agualusa  
 Volume III: Lídia Jorge  
 Volume IV: Fernando Campos  
 Volume V: Pepetela  
 Volume VI: Mário de Carvalho  
 Volume VII: Jacinto Lucas Pires  
 Volume VIII: Luísa Costa Gomes  
 Volume IX: Vasco Graça Moura  
 Volume X: Néida Piñon  
 Weight = 6.146 kg.

*Seven Rare Eighteenth-Century Medical-Related Pamphlets  
 Dealing with the Roles and Status of Physicians and Surgeons  
 Bound Together in the Late Eighteenth Century*

5. CAMPOS, Diogo Manoel de. *Discurso critico em que se defende a primeyra parte deste problema: qual he mais util à republica, se o exercicio da Jurisprudencia, se o da Medicina? Mostra-se como o exercicio daquella regia, esclarecida sciencia, he de mais utilidade á republica, que o da Medicina, contra o Doutissimo defendente desta na Academia dos unicos da Cidade de Lisboa....* 7 works bound together. Porto: Na Offic. de Manoel Pedroso Coimbra, 1746. 4°, late eighteenth-century speckled sheep (head of spine defective; some other minor binding wear), smooth spine with gilt fillets and short-title, text block edges tinted green. Small woodcut Jesuit emblem on title page. Typographical headpiece and large,

elegant woodcut initial on p. 1. Good to very good condition overall. Very good to fine internally. Old (late eighteenth century or early nineteenth century) ink manuscript index of titles on third front free endleaf recto. (2 ll.), 18 pp. *7 works bound together.* \$1,200.00

FIRST and ONLY EDITION.

The author is described on the title page as being a native of Trás-os-Montes.

\* Coimbra, *Miscelâneas* 5187. Not in Innocencio. Not in Barbosa Machado. Not in National Library of Medicine, *Eighteenth Century STC*. Not in Wellcome. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. OCLC: 11091596 (Library of Congress). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copy cited by Porbase.

#### BOUND WITH:

**LIMA [Bezerra], Manoel Gomes de.** *Oração inaugural com que se abriu a Conferencia publica da Real Academia Chirurgica do Porto em dia de S. Sebastião do anno de 1761. Sendo seu Presidente, Antonio Soares Brandam ....* Porto: Na Of. do Cap. Manoel Pedroso Coimbra, 1761. 4°, 25 pp. Text block edges tinted green. Typographical headpiece on p. [3]. In fine condition internally.

FIRST and ONLY EDITION.

Manuel Gomes de Lima Bezerra (1727-1806), was a native of Santa Maria de Arcozello, a suburb of the villa of Ponte de Lima. At first a surgeon, he studied medicine, operating a clinic in the city of Porto for many years. He was a founding member of two surgical academies, a corresponding member of the Academia Real das Sciencias de Lisboa, and of several foreign learned societies. In addition to numerous medical works, he wrote a minor literary classic, *Os estrangeiros no Lima*, published in two volumes, Coimbra, 1785-1791.

\* Innocência XVI, 222; for the author, see also V, 444-5, and XVI, 221. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 2446. Not in National Library of Medicine, *Eighteenth-Century STC*; see p. 179 for 4 other works. Not in Wellcome, which cites 2 other works by this author. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*; see pp. 157-65, citing 10 other works by this author, including the *Oração inaugural* for the previous year. OCLC: 62213814 (Harvard College Library, Newberry Library, European Register of Microform and Digital Masters). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

#### AND BOUND WITH:

**LIMA, João António Bezerra e, and Manoel Gomes de Lima [Bezerra].** *Reposta ao sabio author da Gazeta Literaria sobre o extracto da Oração Inaugural, com que se abriu a Conferencia publica da Real Academia de Cirurgia do Porto, em dia de S. Sebastião de 1761. Em duas Cartas, a primeira de João António Bezerra e Lima ... e a segunda de Manoel Gomes de Lima* Lisbon: Na Officina Patriarcal de Francisco Luiz Ameno, 1762. 4°, (2 ll.),

35 pp. Text block edges tinted green. Woodcut vignette on title page. Small dampstain in upper outer corner of first 4 leaves. Internally in very good condition.

FIRST and ONLY EDITION.

João António Bezerra e Lima (1737-1812), was the brother of Manoel Gomes de Lima Bezerra. Also a native of Santa Maria de Arcozello, he received a degree in civil law from Coimbra University in 1768, serving afterwards as a magistrate in the Tribunal do Desembargo do Paço. He also taught Latin and rhetoric at the university. Upon retirement in 1772 he created a chair in Ancient History. He wrote several other works, including an elogy, a pamphlet on the ruins of Lisbon after the 1755 earthquake, an essay on the uses of criticism, and some poems.

\* Innocência III, 287; XVI, 222. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, I, 161-2. Not in National Library of Medicine, *Eighteenth-Century STC*; see p. 179 for 4 other works by Manoel Gomes de Lima Bezerra. Not in Wellcome. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. OCLC: 7978422 (Harvard College Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

AND BOUND WITH:

[**MORGANTI, Bento**]. *Juizo verdadeiro sobre a carta contra os medicos, cirurgioens, e boticarios ha pouco impressa com o titulo de Sustos da Vida nos Perigos da Cura. Exposto em huma carta de hum amigo a outro, que sobre ella lhe pedio o parecer*. Lisbon: Na Officina de Joseph Philippe, 1758. 8°, 24 pp.

FIRST EDITION. There is a second edition, or second issue, dated 1763. 4°, 24 pp. Large woodcut vignette on title page. Browned. In good condition.

Bento Morganti (Rome, 1709-place and date of death not known), a secular priest with a degree in canon law from Coimbra University, was the son of Lorenzo Morganti, a native of Lucca, and D. Carla d'Azevedo, a native of Coimbra. Arriving in Portugal very young, he studied at the Colégio de Santo Antão in Lisbon. Father Morganti wrote a number of books and pamphlets.

\* Innocência I, 350; for the author, see also, 349; VIII, 375; XVIII, 246, 249, 256. Coimbra, *Miscelâneas* 5198. Not in National Library of Medicine, *Eighteenth-Century STC*; see p. 313 for another work by this author. Not in Wellcome. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. OCLC: 719423586 (15 locations: 14 of which are digital copies of the original in the Harvard College Library, originally from the Palha collection). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Not located in Copac. KVK (44 databases searched), aside from a digital copy, locates only the copies cited by Porbase.

AND BOUND WITH:

*Carta de despedida, deixada pela Medicina aos senhores Portuguezes, na occasião em que se ausentou do Reino de Portugal mostrando-se isenta das calumnias que neste reino lhe accumuláram*. Lisbon: Na Officina Luisiana, 1781. 4°, 42 pp., (1 blank l.). Text block edges tinted green. Woodcut

vignette on title page. Woodcut headpiece and factotum initial on p. 3. Woodcut tailpiece on p. 42. In very good to fine condition internally.

FIRST and ONLY EDITION, with the title page in it's second state. There are copies with the title page recorded as being dated 1780. We have examined the one at Coimbra University, and can report that with the exception of a Roman numeral I" having been added to the date of "MDCCLXXX" on the title page of our copy, the two are exactly the same. The text also appears to be identical.

\* National Library of Medicine, *Eighteenth Century STC*, p. 79 (giving date as 1780, with 42 pp.). Coimbra, *Miscelâneas* 5202 (giving date of 1780, with 42 pp. + a leaf with the name João da Costa). Not located in Innocência. Not in Wellcome. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*. Not in Martinho da Fonseca, *Pseudónimos*. OCLC cites only 14845072 (New York Academy of Medicine), giving the date as 1780, with 42 pp. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).

#### AND BOUND WITH:

[**MALHEIRO, Manoel Pereira**]. *Resposta á carta da despedida que fez a medicina, quando se ausentou deste Reino de Portugal, quexando-se das affrontas, e calúrnias, que recebêra dos Portuguezes, dando preferencia aos Cirurgiões no curativo das suas enfermidades. Aceita-se-lhe a despedida, fazendo-se ver que a tal ausencia não será sensível, pois a Cirurgia pôde muito bem supprir a sua falta*. Lisbon: Na Officina Luisiana, 1781. 4°, 58 pp. Text block edges tinted green. Woodcut vignette on title page. Woodcut headpiece and factotum initial on p. 3. Woodcut tailpiece on p. 58. In fine condition internally.

FIRST and ONLY EDITION.

The author was a surgeon at the Real Casa dos Expostos, as well as at the Hospital de S. José, Lisbon.

\* Innocência VI, 81. National Library of Medicine, *Eighteenth Century STC*, p. 284. Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*, I, 180. Not in Wellcome, which cites another, later work by this author. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*; see 2578 for another work. OCLC: 82028494 (no copy cited); 14847901 (New York Academy of Medicine); 504623742 (British Library). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Copac repeats British Library only. KVK (44 databases searched) locates only the copies cited by Porbase.

#### AND BOUND WITH:

[**MALHEIRO, Manoel Pereira**]. *Apologia sobre a verdade da Medicina por ....* Lisbona: Na Regia Officina Typografica, 1782. 4°, 55 pp. Text block edges tinted green. Woodcut Portuguese royal arms on title page. Woodcut initial on p. 3. In fine condition internally.

FIRST and ONLY EDITION.

\* Innocência VI, 81 (without collation). Not in National Library of Medicine, *Eighteenth Century STC*; see p. 284 for 2 other works by this author. Not in Wellcome. Not in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*; see I, 180-1 for 2



other works by this author. Not in Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto*; see 2578 for another work. OCLC:7978493 (Harvard University Medical School-Countway Library). Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).

**\*6. CANTI, Tilde.** *O móvel no Brasil: origens, evolução e características.* Preface by João Hermes Pereira de Araújo. Rio de Janeiro: Cândido Guinle de Paula Machado, 1985. Large 4° (28 x 30 cm.), publisher's tan cloth stamped in dark brown with decorated endleaves, in the original printed and decorated cardboard case. Small stains to upper outer corners on most leaves. Overall in good condition. 340 pp., profusely illustrated, a few illustrations in color. Printed in two columns.

\$200.00

Second edition. Originally published Rio de Janeiro: Cândido Guinle de Paula Machado, 1980, apparently in identical format. An abridged edition appeared in 1999. Chapters describe Portuguese furniture of the first quarter of the sixteenth century, Brazilian furniture during the first half of the same century, Brazilian furniture as presented by chroniclers and in documents, Brazilian furniture of the seventeenth and eighteenth centuries, eighteenth-century Portuguese furniture, and Brazilian furniture of the eighteenth and early nineteenth century.

\* OCLC: No edition located.

#### *Golden Age Spanish Novel*

**7. CÉSPEDES Y MENESES, Gonçalo [or Gonzalo] de.** *Varia fortuna del soldado Pindaro.* Lisbon: Por Geraldo de la Viña [i.e. Geraldo da Vinha], 626 [i.e. 1626]. 4°, contemporary limp vellum (worn; 3 of 4 thong ties defective), vertical manuscript short title on spine. Large woodcut vignette on title page. Woodcut and factotum initials. Small typographical vignette at bottom of fourth unnumbered preliminary leaf. Typographical headpiece on leaf 1 recto, Large typographical vignette on verso of final leaf. Dampstains throughout, mostly light, but somewhat darker in a few leaves. Occasional minor soiling. Final quire coming loose. Small irregular piece of about 1 cm. square gone from lower blank margin of title page. Paper flaw or small tear of ca. 6 cm. at bottom blank margin of leaf F2, not affecting text. Despite all these faults, still in good, honest, unsophisticated condition, much better than either of the two copies in the Biblioteca Nacional de Portugal. Occasional old

[contemporary?] ink underlining and notes. Mid-nineteenth-century blue and white paper label pasted on near head of spine with number "747" [a shelf location?] stamped at center. [4], 188 ll. a<sup>4</sup>, A-Z<sup>8</sup>, 2A<sup>4</sup>. Leaf 16 wrongly signed I4. Leaf 25 wrongly numbered 52; 65 wrongly numbered 56; 86 wrongly numbered 73; 87 wrongly numbered 78; 98 wrongly numbered 89; 101 wrongly numbered 103. \$4,000.00

FIRST EDITION of a significant Spanish Golden Age novel. It was published at least four times in the seventeenth century, once in the eighteenth and several times in the nineteenth and twentieth centuries. The second edition, Lisbon: Vicente Alvarez, 1640, is even rarer than the first. None of the early editions are common.

The book is dedicated to Don Manuel Perez de Guzman el Bueno, Duque de Medina Sidonia, etc. The second leaf, with licenses, is in Portuguese. The rest of the book is entirely in Spanish.

Gonzalo de Céspedes y Meneses (1585? -1638), a native of Madrid, was a Spanish novelist, poet, historian, and polemicist. Nothing is known for certain of him before the publication of his celebrated romance, the *Poema trágico del español Gerardo, y desengaño del amor lascivo* (1615-1617), translated into English by Leonard Digges in 1622 as *Gerardo the Unfortunate Spaniard*. There is evidence that he had been sentenced to eight years in the galleys previous to January 1, 1620, and that the penalty had been commuted, but the nature of his offense is not stated. His treatment of political questions in the *Historia apologética en los sucesos del reyno de Aragon, y su ciudad de Zaragoza, años de 91 y 92* (1622), having led to the confiscation of the book, Céspedes took up his residence at Zaragoza and Lisbon. While in exile he issued a collection of six short stories entitled *Historias peregrinas y exemplares* (1623), the present unfinished romance *Varia fortuna del soldado Pindaro* (1626), and the first part of his *Historia de Felipe IV.* (1631), a fulsome eulogy which was rewarded by the author's appointment as official historiographer to the Spanish king. His novels, though written in a ponderous, affected style, display considerable imagination and insight into character. According to Ward, "His achievement was to blend courtly and picaresque elements into a genre which reacted against the more sordid situations then popular in fiction. His best works are the semi-autobiographical ... *Poema trágico del español Gerardo* ... and *Varia fortuna del soldado Pindaro* ...." The *Poema trágico* was used by John Fletcher in *The Spanish Curate* and in *The Maid of the Mill*.

Céspedes y Meneses's unfinished romance *Varia fortuna del soldado Pindaro* shows the influence of Cervantes. It is a novella *picaresca*, with Byzantine episodes that are often difficult to believe. It is a classic "*soldadesca*," a genre dedicated to the life of soldiers. The novella is supposedly unfinished, and appropriately ends with (?) at the end of l. 188 recto. This is the same way that Céspedes y Meneses ends chapter XIX, l. 74 recto, which suggests an added element of suspense with the use of this punctuation mark at the end of a chapter. Chapter XXIII also ends in the same fashion, with the (?), before beginning *Libro II* of the work (l. 89 verso).

The novel is written from the first person, as an autobiography by a soldier from Castilla named Pindaro. An example of the complexities of style can be found immediately as the book begins with Pindaro telling of his adventures as a young man. Assuming it is to explain certain erudite literary references, Pindaro says that he studied under Jesuit priests as a young man where he became familiar with the sciences and letters (l. 7 verso). Pindaro speaks highly of the Jesuits, stating they were the men to whom Europe owes the glory and education of the nobility and youth ("*me entregaron a los Padres Jesuitas, hombres a quien Europa deve en estos ultimos siglos, la gloria y enseñanza de su nobleza y juventud*" l. 8 recto). The soldier Pindaro gets into trouble at school (which is not very well specified) and fearing the punishment that awaited him, he begins his first *peregrinacion* with his

friend Figueroa on the road to Toledo. The excitement begins when he and Figueroa reach a town called Torrijos. They find a sword leaning against a statue and take it, as they find it appropriate for their trip. Figueroa puts it in his belt because he is the larger of the two boys. The boys continue on their way but hear voices behind them. One of the voices, they soon realize, is the owner of the sword. The owner of the sword chases after them and kicks Figueroa so badly that before Pindaro is none the wiser he looks back at his friend and sees him covered in blood (but they continue to run). Finally the young men are caught (not before jumping into a river first) because Figueroa is bleeding profusely from the head. The city guards hold them. At this point, because Figueroa is wounded and was carrying the sword, which made him appear to be the more guilty party, Pindaro takes his leave from Figueroa and does not meet up with him again for many years (this episode takes place from l. 8 recto to l. 9 recto).

The work is full of comments on bravery and honor, sometimes shown in a dark humor. For example, the first sentence of *Libro II* reads: There is nothing that can corrupt a man more than happiness (*No ay cosa en este mundo que mas pueda corromper a los hombre que la felicidad*), l. 90 recto.

\* Arouca M292. Nicolau Antonio, *Nova*, I, 554. Palau 54195. Simón Díaz, *Bibliografía de la literatura hispanica*, VIII, 467, 3994. Gallardo 1793. Sousa Viterbo, *Literatura espanhola em Portugal*, pp. 66-7. Goldsmith C510. HSA, p. 129 (the Jerez copy). Jerez, p. 27. No edition in Salvá or Herredia; both list three editions of the *Gerardo*, as well as three other works. Not in Ticknor *Catalogue*, which lists this work only in an imperfect copy of the Madrid, 1845 edition. See also Ticknor, *History of Spanish Literature*, III, 87; Ward, *Oxford Companion to Spanish Literature*, pp. 117-8; and Julián González-Barrera. "Soldados, doncellas y expósitos: Gonzalo de Céspedes y Meneses, un fiel lector cervantino" in *Nueva Revista de Filología Española*, 57:2, 2009; pp. 761-76. OCLC: 433105085 (Biblioteca Nacional de España); 557780770 (British Library); 70439040 (University of Alberta); 805024937 (Universitat de Barcelona). CCPBE locates five copies: Biblioteca Pública del Estado en Málaga, Universidad de Oviedo, Biblioteca Histórica Municipal-Madrid, Biblioteca Nacional de España, and Real Academia Española-Madrid. Not located in Rebiun. Porbase locates two copies, both in the Biblioteca Nacional de Portugal (one with "Rosto e outras f. prelim. danificadas; f. perfuradas; aparado.—Enc. mau estado"; the other with "F. perfuradas; aparado" in a mid-nineteenth-century quarter leather binding). Copac locates the British Library copy only. KVK (44 databases searched) locates only the copies of this edition cited by Porbase, plus a single copy cited by the Catalogo del Servizio Bibliotecario Nazionale at the Biblioteca centrale della Regione siciliana Alberto Bombace-Palermo.

*One of 400 Copies*

*Not Located in OCLC, Porbase, Copac or KVK*

\*8. **CÔRTE-REAL, Maria Angélica Pamplona.** *A história da Sociedade de S. Vicente de Paulo em Portugal*. Preface by Amin A. de Tarrazi in French and in Portuguese translation. 3 volumes. Lisbon: MM, 2000. 8°, original illustrated wrappers. As new. Author's long signed and dated presentation inscription to António José Augusto Castanho on title page. Author's [?] long note tipped on to inside front cover. 599 pp., "Uma nota posterior ..." tipped on to verso of p. 599, errata l.

tipped on to interior rear cover; 543 pp., errata ll. tipped on to verso of p. 543 and interior rear cover, cancel ll. tipped on to pp. 460-1; 303 pp., (91 ll., mostly facsimile illustrations of manuscripts and printed documents). One of 400 copies. Additional illustrations and numerous tables throughout. ISBN: none. 3 volumes. \$250.00

FIRST and ONLY EDITION of this massive LIMITED EDITION history, which was never available for sale commercially.

\* Not located in OCLC. Not located in Porbase. Not located in Copac Not located in KVK (44 databases searched).

*Arabs, the Duke of Sully, Ancient Egyptians, and the Monastery of Alcobaça*

\*9. **DULAC, Antonio Maximino.** *Genuina exposição do tremendo marasmo politico em que cahio Portugal, com desenganada indicação dos unicos remedios apropriados á sua cura radical, dedicada aos verdadeiros amigos do bem publico.* 2 volumes in 1. Lisbon: Na Imprensa Nacional, 1834. 4°, contemporary quarter sheep over marbled boards (some wear to corners; rubbing to spine), smooth spine gilt with gilt fillets, gilt lettering and numbering, marbled endleaves, text-block edges sprinkled red. Woodcut Portuguese royal arms on title pages. Overall in good to very good condition. Internally very good. Three lines in red pencil drawn horizontally in upper blank margin of p. vii. Frontispiece plate, viii, 219 pp., (2 ll.); 206 pp., (3 ll.). 2 volumes in 1. \$500.00

FIRST and ONLY EDITION of yet another thorough and thoughtful work on history, politics, and political economy by this author. Much of volume I deals with French history, politics, commerce and agriculture in order to draw attention to lessons thought useful for Portugal, with significant attention being given to the policies of Maximilien de Béthune, first Duke of Sully. Chapter VI of volume I (pp. 78-84) deals with the Royal Monastery of Alcobaça. Chapters X through two chapters XI of volume II (pp. 53-69) are devoted to ancient Egypt. Chapters XIII to XXIX of that volume (pp. 70-186) deal comprehensively with the Arabs in the Iberian Peninsula.

The lithographic plate at the beginning depicts a tree, labeled "Arvo da Liber," with a Portuguese royal flag at its base. To its right is a base labeled "Carta Constitucional", with a phoenix rising from its ashes on top. In the lower quarter of the plate is written "Plantada, e cultivada pelo nosso Heróico Libertador, crescerá, fructificará, assombrará o Throno, immortalizará o reinado da sua Augusta Filha, tornará até em verdade a ficção do Phenix renascer das suas cinzas no altar da patria."

Dulac (1768-1850) was born in France, becoming a naturalized Portuguese subject in 1799. From 1794 he was an official in the Secretaria d'Estado de Negocios Ecclesiasticos e da Justiça. He wrote several other books that, as this one, remain of considerable value.

\* Innocência I, 206 (incorrect transcription of title and without collation); VIII, 253 (giving the correct title, but still without any collation or mention of the plate). Canto, Ensaio bibliographico ... 1828 a 1834 (1892) 54 (no collation or mention of the

plate). Not in Biblioteca Pública de Braga, *Portugal da Revolucao Francesa ao Liberalismo*. OCLC: 19567337 (University of Kansas Archives, University of Texas, University of California-San Diego, British Library). Porbase locates five copies: four in the Biblioteca Nacional de Portugal, one in the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats British Library only. KVK (44 databases searched) locates only the copies cited by Porbase.

**\*10. FERREIRA, Manuel.** *Morna, contos de Cabo Verde*. Leiria: Printed by Tipografia Leiriense, for The Author, 1948. 8°, later three quarters crimson sheep over marbled boards, gilt rule between leather and boards, spine gilt with raised bands in six compartments (slight wear), green leather lettering pieces with author and short title gilt in second and fourth compartments from head, "FERSIL-PORTO" stamped in gilt to inner dentelle of front cover, marbled endleaves, top edges rouged, other edges uncut, red silk ribbon place marker, original illustrated wrappers bound in. Browned, as usual, but not brittle. In good condition. Author's five-line signed and dated presentation inscription across title page. 161 pp., (1 l.). \$350.00

FIRST EDITION of these stories of Cabo Verde, the author's second book, one of his principal works of fiction. A second, revised edition appeared in 1967.

Manuel Ferreira (Leiria, 1917-Linda-a-Velha, 1992), author fiction, essayist, investigator, and university professor, served time in prison for political activities from 1938 to 1939. In 1941 he became an army officer. Serving in various colonial posts, first in Cabo Verde, where he remained until 1947, he married there the writer Orlanda Amarílis. He also spent time in India, Angola, as well as visiting Nigeria and Guiné-Bissau, eventually rising to the rank of Captain. Through his wife he became familiar with most of the more important literary figures of Cabo Verde, as well as familiarizing himself with the local culture and language, which was reflected in his fiction. He also developed a passion for Lusophone African literature, which marked the rest of his life. After the April 25, 1974 Portuguese revolution, he held the first chair in Lusophone African literature at the Faculdade de Letras da Universidade de Lisboa, a position he maintained for the rest of his life. At the same university he was co-director of the Instituto de Estudos Africanos.

\* Gerald Moser & Manuel Ferreira, *A New Bibliography of the Lusophone Literatures of Africa* (2nd ed., 1993) 1876. See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 188-9; Lourenço do Rosário in *Biblos*, II, 543; *Dicionário cronológico de autores portugueses*, IV, 636-9. OCLC: 560203396 (British Library); 682521059 (Online resource). Porbase locates two copies: one in the Biblioteca Nacional de Lisboa, the other in the Fundação Calouste Gulbenkian-Biblioteca Geral de Arte. Copac repeats British Library and adds King's College London.



*Item 7 (reduced)*

*Detailed Information About the  
Natural History and Topography of Brazil in General  
And Minas Geraes in Particular  
By a Native of Vila Rica*

**11. LISBOA, Joaquim José.** *Descrição curiosa das principaes produções, rios, e animaes do Brazil, principalmente da Capitania de Minas Geraes, por ... Alferes do regimento regular de Villa Rica.* Lisbon: Na Impressão Regia, 1806. 8°, recent green Oasis morocco by Carlos Guerreiro, plain spine with raised bands in five compartments, gilt short title, small vignette and date on front cover within gilt ruled border, gilt ruled border on rear cover, marbled endleaves. Woodcut Portuguese royal arms on title page. Light waterstains. Overall in good condition. 62 pp. \$3,200.00

FIRST EDITION, second issue, or second state of the title page. There is an earlier issue, or state of the title page, dated 1804, and with an errata leaf not present in the 1806 issue. The *Descrição curiosa* was reprinted in Varnhagen's Florilegio, and is the only work by Lisboa quoted in histories of Brazilian literature. There are also editions of São Paulo, 1994, and Belo Horizonte, 2002.

While this poem in "quadras octossilabas" has been judged mediocre from a literary standpoint, an opinion shared by the author in his preface, it is important as an expression of Brazilian nationalism. Moreover, the notes (pp. 31-62) are truly significant in elaborating on the resources, topography and natural history of Minas Geraes. In the preface, the author explains that he wrote this work to convey to Portuguese friends the riches of Brazil, and the peculiar vocabulary of the country. As Borba de Moraes points out, like José de Santa Rita Durão, Lisboa was one of the first Brazilian poets to glorify his fatherland and use Brazilian words.

A native of Vila Rica [present-day Ouro Preto], Minas Geraes, Joaquim José Lisboa (born 1775, still living in 1812?) served as a military officer in Portugal and Brazil.

Comparing the title page of the present work to the one dated 1804 reproduced by Borba, the main setting of type appears the same. However, the Portuguese royal arms on our title page seem to be from a newer, fresher cut. Below the date 1804 is stated "Por Ordem Superior"; on our title page below the date 1806 is stated "Com licença". It is our hypothesis, without having been able to compare our copy to one with the 1804 title page, that the mistakes listed in the errata have been corrected in issues with the 1806 title page. Only copies dated 1804 are described as having an errata leaf at the end.

\* Borba de Moraes (1983) I, 492-3 (reproducing the 1804 title page, and without mention of this 1806 issue); *Período colonial*, pp. 211-2 (also reproducing the 1804 title page, and also without mention of this 1806 issue). Sacramento Blake IV, 168 (giving the date as 1804; without mention of the errata). Innocência IV, 105 (gives the date as 1804; without mention of the errata); XII, 85 (giving the collation as 62 pp., [1 l. errata], still no mention of the 1806 issue). Palmira Morais Rocha de Almeida, *Dicionário de autores no Brasil colonial* (2010; gives the date as 1804), pp. 308-9. Rodrigues 1436 (dated 1806; without the errata): "Raro. Muito precioso volume." Neither issue in Bosch. Not in *Brasiliiana Itaiú*. Neither issue in JCB, *Portuguese and Brazilian Books*. OCLC: 42779157 (Cornell University; 1806, 62 pp.). Porbase cites the 1804 issue without being able to locate a single copy, giving the collation as 62 pp, (1 l.), and locates a single copy of the 1806 issue at the Biblioteca Municipal de Elvas, giving the collation as 62 pp. Not located in Copac. KVK (44 databases searched) locates only the single copy of the 1806 issue cited by Porbase.

\*12. *Livro das Ilhas*. Direcção, leitura, prefácio e notas de José Pereira da Costa. Angra do Heroísmo: Região Autónoma dos Açores / Secretaria Regional da Educação e Cultura and Funchal: Região Autónoma da Madeira / Secretaria Regional do Turismo e Cultura, 1987. Large folio (41 x 33 cm.), publisher's cloth with dust jacket. Slight diagonal crease of 16 cm. to rear of dust jacket. Otherwise as new. (4 ll.), 630 pp., (3 ll.), illustrations in text, color facsimiles tipped in, 2 color plates. Printed in red and black throughout, double columns, on IA Vergê creme paper of 100 g./m<sup>2</sup>. Weighs 6.092 kg. ISBN: none. \$175.00

FIRST and ONLY EDITION of this important work for the history and geography of the Portuguese discoveries, transcribed from manuscripts in the Torre do Tombo, with information on the discovery and early exploration of the Cabo Verde Islands, the Madeira Islands, Northwest Africa, and the Açores. An extremely useful analytical index occupies pp. 543-630.

José Pereira da Costa (Angra do Heroísmo, 1922-Funchal, 2010), historian and conservator of books and manuscripts, was director of the Arquivo Nacional da Torre do Tombo (1966-1988), director of the Arquivo Distrital do Funchal, and at the time of his death president of the Centro de Estudos de História do Atlântico (CEHA).

\* OCLC: 32398184 (University of California-Berkeley, Yale University, Harvard University, Sails Inc., University of Massachusetts-Dartmouth, John Carter Brown Library, Thomas Fisher Rare Book Library-University of Toronto). Porbase locates six copies in Portuguese libraries and two at the Centro Cultural-Paris of the Fundação Calouste Gulbenkian. Not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase. Melvyl locates a single copy, at the Bancroft Library. Not located in Catnyp.

13. MATA, José Melitão da. *Compendio do calculo da latitude no mar pela observação meridiana dos astros*. Lisbon: Na Officina de Simão Thaddeo Ferreira, 1789. 4°, recent olive Oasis morocco, spine with raised bands in five compartments, gilt letter, marbled endpapers. Finely engraved vignettes on title-page and p. 1; 58 engraved diagrams in text (see below). Some minor staining and soiling. Overall clean and crisp, in very good to fine condition. (1 l.), 134 pp. \$1,200.00

FIRST EDITION. Gives rules for fixing one's position at sea by the stars, with sample diagrams and calculations.

The title-page vignette shows Poseidon and an allegorical female flanking the Portuguese coat of arms; behind them are a row of columns topped by Muses and the ocean, with a tall ship approaching and seagulls. On the first page, the half-page vignette shows three putti holding navigational tools at the lower left; at the right are two tall ships and a castle (the Torre de Belém?); at the top of the semicircular frame is the sun. Outside the frame, two putti supply wind to move the ships. The 58 diagrams demonstrate how to calculate latitude at sea; each shows the zenith and the globe with meridians and compass directions, plus one other factor (e.g., the position of the sun, moon, or a star) that is required to calculate the latitude. Among the stars used are the North Star, Procyon (the



brightest star of Canis Minor), Rigel (Orion constellation), Spica (Virgo constellation), Aldebaran (Taurus constellation), Castor (Gemini constellation).

Mata (d. 1809) taught navigation in Lisbon and wrote several other handbooks for pilots.

\* Not in Innocência; cf. V, 74-75. *Ticknor Catalogue* p. 521. NUC: NN; a copy with the date [1788] is cited at MB, but the *Ticknor Catalog* gives the date as 1789. OCLC: 39555943 (New York Public Library). Not located in Porbase. Not located in Copac.

**\*14. MEDINA [da Silva], João [Augusto], ed. *História de Portugal: dos tempos pré-históricos aos nossos dias*. 15 volumes. Alfragide: Ediclube [printed in Sabadell (Barcelona) by Egedsa for S.A.P.E., Madrid], 1998. Small folio (26.8 x 20 cm.), sturdy publisher's blue leatherette, front covers and spines richly gilt with Portuguese royal arms in three colors, illustrated endleaves. Superficial scratch of about 8 cm. on front cover of volume XIII; otherwise as new. Profusely illustrated, about half in color. ISBN: 972-719-074-X / 84-407-0251-5 (the 15 volumes); 84-407-0252-3 (volume I); 84-407-0253-1 (volume II); 84-407-0254-x (volume III); 84-407-0255-8 (volume IV); 84-407-0256-6 (volume V); 84-407-0257-4 (volume VI); 84-407-0258-2 (volume VII); 84-407-0259-0 (volume VIII); 84-407-0260-4 (volume IX); 84-407-0261-2 (volume X); 84-407-0262-0 (volume XI); 84-407-0263-9 (volume XII); 84-407-0264-7 (volume XIII); 84-407-0265-5 (volume XIV); 84-407-0266-3 (volume XV).**

15 volumes. \$750.00

This important "heterodox" history is unfortunately not available through normal book trade channels. Printed in Barcelona with the collaboration of a Madrid publisher, it is sold only by Ediclube, directly to the public, door to door—the purchaser is required to buy the books in order to obtain a TV, and pays in installments over an extended period, including huge amounts of interest. Contrary to what one might conclude about the quality of this work based on its method of distribution, it is a somewhat erudite production. In fact, we think it would probably not be very "user-friendly" to students below the university level. Specialized articles provide synthesis of research in their fields, and sometimes suggest new avenues of research of value to experts. We have at present one set in stock.

The individual volumes, not available separately, are:

I. Victor S. Gonçalves, ed. *Portugal na Pré-história*. 364 pp. (1 blank l., 1 l.). Contributors are Manuel Calado, Mariana Diniz, Carlos Fabião, Victor S. Gonçalves, Susana Oliveira Jorge, Vítor Oliveira Jorge, Carlos Alberto Medeiros, Luís Raposo, Carlos Tavares de Silva, Teresa Simões, and António Monge Soares.

II. Victor S. Gonçalves, ed. *Omundo luso-romano*. 364 pp., (1 blank l., 1 l.). Contributors are Ana Margarida Arruda, José Carlos Caetano, António Carvalho, Carlos Fabião, A. Marques de Faria, Helena Frade, Amílcar Guerra, Vasco Mantas, and Janette U. Smit Nolen.

III. Victor S. Gonçalves, ed. *Portugal Medieval*. 403 pp. (1 blank l., 1 l., 1 blank l.). Contributors are Ana Margarida Arruda, Helena Catarino, António Borges Coelho,

Maria Helena Coelho, Carlos Faião, A. Marques de Faria, Hermenegildo Fernandes, Fernando Grilo, Amílcar Guerra, Rita Marquilhas, Manuela Santos Silva and Maria José Pimenta Ferro Tavares.

IV. *Os descobrimentos*. Part 1: *O mar sem fim*. 379 pp., (1 blank l., 1 l.). Contributors are António Marques de Almeida, António Cirurgião, João David Pinto Correia, João Cosme, Jorge Couto, Maria Leonor Garcia da Cruz, António Dias Farinha, José da Silva Horta, João Medina, Manuela Mendonça, Fernando António Baptista Pereira, América Costa Ramalho, Luíz Francisco Rebello, Henrique Barrilaro Ruas, and João David Zink.

V. *Os descobrimentos*. Part 2: *Os impérios*. 378 pp., (1 blank l., 1 l.). Contributors are Rubem Amaral Jr., Carla Anastasia, Caio César Boschi, João Cosme, Jorge Couto, Maria Leonor Garcia da Cruz, António Dias Farinha, Manuel Viegas Guerreiro, João Medina, John Russell-Wood, and Joaquim Veríssimo Serrão.

VI. *Judaísmo, Inquisição e sebastianismo*. 388 pp., (1 blank l., 1 l.). Contributors are Maria do Rosário Themudo Barata, Ana Maria Leal de Faria, António Ribeiro Guerra, João Medina, Maria José Pimenta Ferro Tavares, and Carlos Margaça Veiga.

VII. *Portugal absoluta*. 459 pp., (1 blank l., 1 l.). Contributors are Maria Luísa Braga, António Ferreira de Brito, Jorge Couto, Marília Guerreiro, Ana Hatherly, Julieta de Oliveira Lo Greco, João Medina, António Rosa Mendes, António de Oliveira, José Fernandes Pereira, Manuel Inácio Pestana, Luiz Francisco Rebello, Jorge Rodrigues, Eugénio dos Santos, Joaquim Veríssimo Serrão, and Carlos Margaça Veiga.

VIII. *Portugal liberal*. 347 pp., (1 l., 1 blank l.). Contributors are José Brissos, Armando Castro, Amadeu Carvalho Homem, João Medina, Maria Manuela Tavares Ribeiro, Olga Ribeiro, Júlio Rodrigues da Silva, António Ventura, and António Pedro Vicente.

IX. *A monarquia constitucional*. 403 pp., (1 l., 1 blank l.). Contributors are Aniceto Afonso, António Sousa Franco, Amadeu Carvalho Homem, Sérgio de Campos Matos, Carlos Alberto Medeiros, Gisela Medina, João Medina, Júlio Rodrigues da Silva, António José Telo, António Ventura.

X. *A República*. Part 1: *Sonhos e malogros*. 372 pp., (1 blank l., 1 l.). Contributors are Aniceto Afonso, António Matos Ferreira, Amadeu Carvalho Homem, Ernesto Castro Leal, Sérgio de Campos Matos, João Medina, Olga Ribeiro, Júlio Rodrigues da Silva, António José Telo, and António Ventura.

XI. *A República*. Part 2: *O Sidonismo ou a República fracturada*. 355 pp., (1 l., 1 blank l.). Contributors are Aniceto Afonso, Jacinto Baptista, José Brissos, António Sousa Franco, Sérgio de Campos Matos, João Medina, Joaquim Veríssimo Serrão, António José Telo, and António Ventura.

XII. *O "Estado Novo."* Part 1: *O ditador e a ditadura*. 409 pp., (1 l., 1 blank l.). Contributors are João Fagundes, António Sousa Franco, Ernesto Castro Leal, João Medina, Vital Moreira, Jorge Leitão Ramos, António José Telo, and António Ventura.

XIII. *O "Estado Novo."* Part 2: *Opressão e resistência*. 411 pp., (1 l., 1 blank l.). Contributors are Aniceto Afonso, Jacinto Baptista, Carlos Vale Ferraz, Ernesto Castro Leal, Jorge Borges de Macedo, João Medina, Alberto Pedroso, Joaquim da Silva Pinto, António José Telo, and António Ventura.

XIV. *Portugal Democrático*. 396 pp., (1 l., 1 blank l.). Contributors are Aniceto Afonso, Ernesto Melo Antunes, Fernando da Costa, José da Silva Lopes, Fernando Salgueiro Maia, João Medina, Vital Moreira, Joaquim Magalhães Mota, Francisco Lucas Pires, Jesep Sánchez Cervelló, and António Vitorino.

XV. *Adenda; Bibliografias; Índices remissivos*. 492 pp., (1 blank l., 1 l.). Contributors are Aniceto Afonso, José Cosme, Ernesto Castro Leal, Sérgio de Campos Matos, Carlos Alberto Medeiros, João Medina, Maria Regina A. Tavares da Silva, Hipólito de la Torre Gómez, and António Pedro Vicente.

Weight = 26.8 kg.



**15. O'NEILL, Alexandre.** *A saca de orelhas*. Lisbon: Sá da Costa Editora, 1979. 8°, contemporary red sheep by Invicta Livro, spine with raised bands in six compartments, green leather lettering pieces in second and fourth compartments from head, with author and title in gilt letter, place and date in gilt at foot, gilt rule to leather edges of inner covers, Invicta Livro" in gilt letter near lower inner margin of inside front cover, marbled endleaves. crimson silk ribbon place marker, original printed wrappers bound in. Wrappers designed by Espiga Pinto. Fine condition. Author's signed and dated ink presentation inscription on half title: "Para Clara Rocha, // com os votos do melhor // exito para a "sua" Revista, // a admiração // e o abraço // Ofo // O'Neill // Nov. 79". Color abstract pictorial bookplate of Joaquim Pessoa. (1 blank l., 2 ll.), 76 pp., (3 ll.). \$400.00

FIRST EDITION of this significant book of poems. Alexandre O'Neill [Alexandre Manuel Vahia de Castro O'Neill de Bulhões] (Lisbon, 1924-1986), an important Surrealist artist, poet, and writer, was one of the founders of the Lisbon Surrealist Movement, although he soon split from it. He is known for disrespecting social and literary conventions, for his black humor, and for his love/hate attitude toward Portugal. He made his living as a publicist, and his witty way with words can be seen in his poetry as well.

Always appreciated by a select elite, O'Neill's poetry has been gaining increasing critical recognition in recent years, and O'Neill is becoming recognized as one of the major Portuguese literary figures of the twentieth century. A sculpture of him (of a rather surreal appearance!) was erected in Oeiras in the Parque dos Poetas, which was established in 2003.

His first book of poetry, *Tempo de fantasmas*, was published in 1951, and 1956 saw the publication of *No Reino de Dinamarca*, perhaps his most successful book of poems. (It appeared again in 1967, 1969, 1974, 1997, and 1999.)

*Provenance:* Clara [Crabbe] Rocha (b. 1955), Portuguese essayist, literary historian, critic and university professor, daughter of Adolfo Correia Rocha (Miguel Torga) and Andrée Crabbé Rocha (university professor of Belgian origin). In 1987 she was awarded the Ordem do Infante D. Henrique, has participated in diverse Portuguese and international juries for literary prizes, among them the Prémio Literário Europeu (1992 e 1993) and the Prémio Camões (2013). Her doctoral dissertation, published in 1985, was the influential *Revistas Literárias do Século XX em Portugal*, perhaps the work in progress O'Neill was referring to in his presentation inscription. Her early work, *O Espaço Autobiográfico em Miguel Torga*, Coimbra: Almedina, 1977, is still considered an essential text. She was also responsible for *Miguel Torga, Fotobiografia*, Lisboa: Publicações Dom Quixote, 2000, and for writings about Mário Sá Carneiro, as well as Alexandre O'Neill. Her *O Cachimbo de António Nobre e Outros Ensaios*, Lisboa: Publicações Dom Quixote, 2003 was awarded the Prémio de Ensaio do PEN Clube Português and the Grande Prémio de Ensaio 2003 of the Associação Portuguesa de Escritores. See José Augusto Cardoso Bernardes in *Biblos*, IV, 879-80.

Joaquim [Maria] Pessoa (b. 1948), poet, artist, publicist, student of Portuguese pre-history, and book collector, was the author or co-author of many Portuguese television programs, and for six years (1988-1994) was director of the Sociedade Portuguesa de Autores. He also founded the artistic cooperative Toma Lá Disco, with Ary dos Santos, Fernando Tordo, Carlos Mendes, Paulo de Carvalho and Luiz Villas-Boas, among others. See Álvaro Manuel Machado in Machado, ed., *Dicionário de literatura portuguesa*, p. 379.

\* On O'Neill, see: Maria Antónia Oliveira, *Alexandre O'Neill: Uma biografia literária*, 2007. Maria Jesus Avila and Perfecto E. Cuadrado, *Surrealismo em Portugal 1934-1952*

(2001), pp. 316-22, 363, 394-5, and *passim*. Fernando Guimarães in Machado, *Dicionário de literatura portuguesa*, pp. 349-50. Clara Rocha in *Biblos*, III, 1275-7. *Dicionário cronológico de autores portugueses*, V, 350-2. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 1102-3. OCLC: 878876884 (University of Pisa); 6476702 (38 locations, including HathiTrust Digital Library, many of which appear to be digital copies). Porbase locates six copies: two each in the Biblioteca Nacional de Portugal, and the Casa Fernando Pessoa, and one each at the Biblioteca Pública Municipal do Porto, and Faculdade de Letras da Universidade de Lisboa. Copac locates five copies: Edinburgh University, Manchester University, Newcastle University, Nottingham University, and Oxford University.

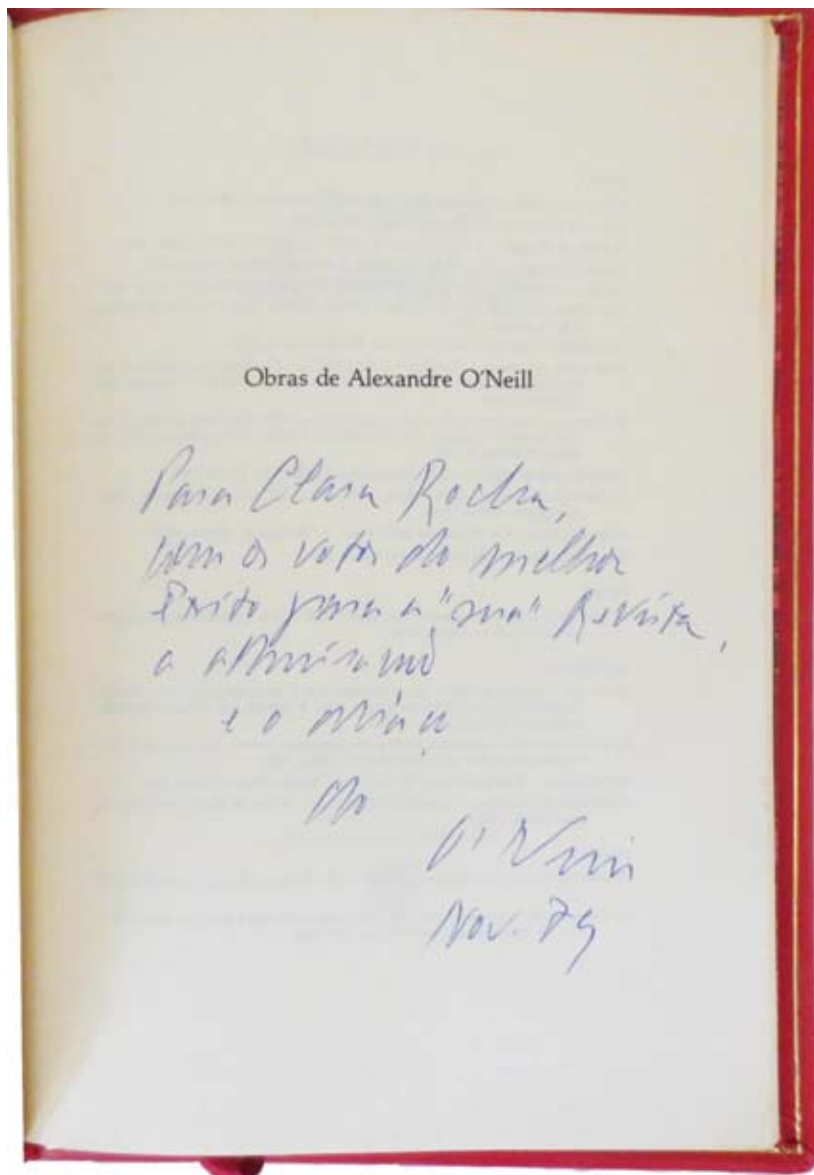
**\*16. OLIVEIRA, César, ed.** *História dos municípios e do poder local [dos finais da idade média à União Europeia]*. Lisbon: Círculo de Leitores, 1996. Grandes Temas da Nossa História. Small folio (27.3 x 20 cm.), publisher's gilt- and red-stamped leatherette with dust jacket. As new. 591 pp., extensive footnotes and bibliography, ample illustrations, about half in color, maps, many tables and graphs in text. ISBN: 972-42-1300-5.

\$85.00

In addition to the editor, there was collaboration in the compilation of this volume by Nuno Gonçalo Monteiro, Mafalda Soares da Cunha, Paulo Jorge Fernandes, Maria Lucinda Fonseca, Romeu Costa Reis, Isabel dos Guimarães Sá, João B. Serra, José Vicente Serrão, Ana Cristina Mogueira da Silva, Carlos Nunes da Silva, and Paulo Silveira e Sousa. An edition by Temas e Debates in identical format was issued almost simultaneously.

**\*17. PEREIRA, Paulo, ed.** *História da arte portuguesa*. 3 volumes. Lisbon: Círculo de Leitores, 1995. Grandes Temas da Nossa História. Small folio (27.3 x 20 cm.), publisher's leatherette with dust jacket. As new. 519; 537; 695 pp. All volumes profusely and well illustrated, mostly in color. 3 volumes. \$250.00

Volume I is subtitled *Da pré-história ao "modo" gótico*; volume II, *Do "modo" gótico ao maneirismo*; volume III, *Do Barroco à contemporaneidade*. Chapters of volume I were written by Míla Simões de Abreu, José Alberto Seabra Carvalho, Maria José Goulão, Francisco Pato de Macedo, Santiago Macías, M. Justino Maciel, Paulo Pereira, Dalila Rodrigues, Jorge Rodrigues, Nuno Vassallo e Silva and Cláudio Torres. Sections of volume II were written by Luísa Arruda, Sylvie Deswarte-Rosa, Goulão, Ana Cristina Leite, Dagoberto Markl, Rafael Moreira, Pereira, Dalila Rodrigues, Vítor Serrão, Silva and Miguel Soromenho. Volume III contains contributions by Arruda, Isabel Carlos, Paulo Varela Gomes, Leite, José Fernandes Pereira, Paulo Pereira, João Lima Pinharanda, Walter Rossa, Vassallo e Silva, Raquel Henriques da Silva, and Ana Cristina Tostões.



Item 15 (reduced)

*Oldest Account of Life in a Brazilian City  
Five Years in the Maldives  
Much on Goa*

*References to Pernambuco, Diu, Ormuz, Mozambique, Ceylon, Malaca,  
Sonda, Sumatra, Banda, Bali, Java, Borneo, Manila, Philippines,  
Japan, Cape of Good Hope, and Comoro*

**18. PYRARD DE LAVAL, François.** *Viagem de Francisco Pyrard, de Laval, contendo a noticia de sua navegação as Indias Orientais, Ilhas de Maldiva, Maluco, e ao Brazil ... 1601 a 1611 ... vertida do francez em portuguez sobre a edição de 1679, correcta, e accrescentada com algumas notas .... Joaquim Heliodoro da Cunha Rivara, translator and editor.* 2 volumes bound in 1. Nova Goa: Na Imprensa Nacional, 1858-1862. Large 8°, contemporary green quarter straight-grained morocco over pebbled paper boards (small defect to foot of spine; head of spine slightly worn, front joint splitting from head of spine about 2/5 of the way down; other minor binding wear), smooth spine gilt divided by fillets into five compartments, gilt lettered "PYRARD" in second compartment, and "VIAGEM" in fourth, decorated endleaves. In good condition overall. Small, neat contemporary ink inscription in outer blank margin of volume I title page. (3 ll.), 385, (3) pp., (1 l. errata); (2 ll.), 410 pp., (2 ll., 1 l. errata).  
2 volumes bound in 1. \$350.00

First Edition in Portuguese of the account of Francois Pryard, a French sailor who spent a decade in South Asia between 1601-1611 after being shipwrecked in the Maldives, including extensive accounts of peoples, flora and fauna he encountered. He was captured by the natives and interned on the island of Male. While there, Pyrard learned the Dhivehi language and the customs of the Maldives. The region was largely unknown to Europeans previously. He was able to escape in the chaos of a Bengali raid (Chittagong) in 1607 and make his way to Portuguese Goa. He returned to France through Saint Helena and Brazil, after enduring other shipwrecks and suffering imprisonment on several occasions. The first volume focuses on the Maldives. Volume two covers Goa, Portuguese India, Ceylan, the Spice Islands, St. Helena, Azores, and Brazil, including significant sections on Bahia. According to Borba de Moraes, Pyrard's account of his two month stay in Bahia is the oldest that is known about life in a Brazilian city. The primitive "elevator" connecting the lower and higher levels of the city, whaling, contraband, the high cost of living, the opulence of the sugar mill owners, and his adventures in Bahia are described. There are also references to Pernambuco, Diu, Ormuz, Mozambique, Ceylon, Malaca, Sonda, Sumatra, Banda, Bali, Java, Borneo, Manila, Philippines, Japan, Cape of Good Hope, and Comoro.

The editor and translator, Cunha Rivara (1809-1879), was born in Arrayollos, where he began his studies. He continued his education in Évora and Coimbra, despite the fact that his matriculation was interrupted by the Civil War. He served in the Administração Geral de Evora, but then took a chair in Philosophy at the Lyceu de Évora. A learned scholar, he was appointed Bibliothecario na Biblioteca Eboense in December of 1836. He continued serving the State, and in 1855 was appointed *Secretario geral do governo do estado da India*, a post which he held until 1872. In addition to his role as public servant, he was also a founding member of the Instituto Vasco da Gama. A prolific writer of many

interests, he published works on linguistics, history, and politics. During the course of his career Cunha Rivara was a regular contributor to *Panora, Revista Litteraria, Boletim do Governo da Índia*, and he was editor of the monthly *Chronista de Tissuary* from 1866-1869. He also published a catalogue of the manuscripts held in the library at Évora.

\* Borba de Moraes (1983) II, 694 (giving the date of publication as 1858 only): "This edition is sought after and quite rare." Innocência XII, 66. Gonçalves *Síntese bibliográfica de Goa* 2330. Scholberg CH52. Rodrigues 2009.

**\*19. ROSAS, Fernando, and J.M. Brandão de Brito, eds. *Dicionário de história do Estado Novo*.** 2 volumes. Lisbon: Círculo de Leitores, 1996. Large 8°, publisher's gilt-stamped buckram with dust jackets. As new. 527, (1 p. blank); [529]-1,076 pp., extensive indexes. Main body of text in double columns; introduction (pp. 5-6); Anexo (pp. 1021-37) and index of contributores and articles (pp. 1039-45) in single column; general (analytical) index (pp. 1046-76) in triple columns; illustrations. ISBN: 972-42-1404-4; 972-42-1456-7. *2 volumes.* \$125.00

Dictionary of the political, economic and social history, as well as literature and the history of ideas, for the period 1926-1974. "Coordenação e pesquisa iconográfica" by Maria Fernanda Rollo. Published almost simultaneously, in identical format, by Bertrand.

**20. SERPA, Alberto de. *20 Poemas da noite*.** Coimbra: Edições "Presença", 1935. 8°, original printed wrappers. In very good condition. Author's signed presentation inscription on first leaf recto: "Ao Senhor Dr. Ladislau Patricio—// com a muita consideração e // estima // de // Alberto de Serpa". 26 pp., (1 l. colophon). \$300.00

FIRST EDITION and ONLY separate EDITION. These poems appeared again in 1944 together with the poems from several other books of verse by the author. The book is dedicated to Leonardo Coimbra and Adolfo Casais Monteiro.

Alberto de Serpa Esteves de Oliveira (1906-1992), poet, dramatist, essayist and book collector, attended the University of Coimbra for 3 years but was more interested in collaborating with the writers of *Presença* than in studying. He published his first novel, *Saudade do mar*, at age 17, and 2 collections of poetry (*Quadras* and *Evoê*), but it was 2 later collections, *Varanda*, 1934 and *Vinte poemas da noite*, 1935, that led to his unanimous recognition by critics as an important modern poet. Casais Monteiro says that Serpa, along with Branquinho da Fonseca, Carlos Queirós and Francisco Bugalho, give us "um novo aspecto do abandono egoísta a um eu inadaptado à acção ...[Serpa] tem, na poesia, não



uma via de contacto com a realidade, mas, por assim dizer, um instrumento a cuja musica embala a sua dolorosa impressão de diferença e de incompatibilidade" (p. 239).

After his years in Coimbra, Serpa returned to his native Porto and became an insurance broker. He was imprisoned for political reasons in 1936, and at the same period became once again a fervent Catholic. Throughout his life he contributed to Portuguese literary reviews, including *A Águia*, *Aventura*, *Cadernos de poesia*, *Cavalo de todas as cores* (co-editor), *Diálogo*, *Momento*, *Presença* (editor of the second series, 1939-40), *Quatro ventos* and *Tríptico*.

*Provenance*: Dr. Ladislau Patrício (Guarda, 1883-Lisbon, 1967), physician specializing in the treatment of tuberculosis, director of the Sanatório Sousa Martins in Guarda, and teacher. He wrote of a number of works on tuberculosis as well as short fiction, poetry, literary history, criticism, and plays. See *Grande enciclopédia*, XX, 629-30 and *Atualização*, IX, 127; *Dicionário cronológico de autores portugueses*, III, 282-3.

\* Casais Monteiro, *Poesia portuguesa contemporânea* pp. 239-45. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1096-7. *Grande enciclopédia XXVIII*, 456-7. See also Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 449; Eugenio Lisboa in *Biblos*, IV, 1276-7; and *Dicionário cronológico de autores portugueses*, IV, 291-2. OCLC: 503747908 (British Library); 24445554 (Houghton Library-Harvard University, Universidade de São Paulo); 753182301 (British Library). Porbase locates nine copies: four at the Fundação Calouste Gulbenkian, three in the Biblioteca Nacional de Portugal, and one each in the Biblioteca Municipal de Penafiel and Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeat British Library only (in a single copy). KVK (44 databases searched) locates only the copies cited by Porbase.

**21. SERPA, Alberto de.** *Pregão: para o I Congresso de Poesia em Segóvia*. Porto: Edições Saber, 1952. 8°, original printed wrappers (some foxing to front cover). Minor foxing to half title. Ink squiggle of ca. 2 cm. on title page. Overall in good to very good condition. Author's signed presentation inscription on half title: "Ao querido e grande // João Villaret // com o melhor abraço do // Seu amigo e grato // Alberto". 13 pp., (1 l.). \$200.00

FIRST and ONLY EDITION. Alberto de Serpa Esteves de Oliveira (1906-1992), poet, dramatist, essayist and book collector, attended the University of Coimbra for 3 years but was more interested in collaborating with the writers of *Presença* than in studying. He published his first novel, *Saudade do mar*, at age 17, and 2 collections of poetry (*Quadras* and *Evoê*), but it was 2 later collections, *Varanda*, 1934 and *Vinte poemas da noite*, 1935, that led to his unanimous recognition by critics as an important modern poet. Casais Monteiro says that Serpa, along with Branquinho da Fonseca, Carlos Queirós and Francisco Bugalho, give us "um novo aspecto do abandono egoísta a um eu inadaptado à acção ... [Serpa] tem, na poesia, não uma via de contacto com a realidade, mas, por assim dizer, um instrumento a cuja musica embala a sua dolorosa impressão de diferença e de incompatibilidade" (p. 239).

After his years in Coimbra, Serpa returned to his native Porto and became an insurance broker. He was imprisoned for political reasons in 1936, and at the same period became once again a fervent Catholic. Throughout his life he contributed to Portuguese

literary reviews, including *A Águia*, *Aventura*, *Cadernos de poesia*, *Cavalo de todas as cores* (co-editor), *Diálogo*, *Momento*, *Presença* (editor of the second series, 1939-40), *Quatro ventos* and *Triptico*.

*Provenance*: João [Henrique Pereira] Villaret (Lisbon, 1913-Lisbon, 1961), actor, cinematographer, and director. See *Grande enciclopédia*, XXXVI, 129-30.

\* Casais Monteiro, *Poesia portuguesa contemporânea* pp. 239-45. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1096-7. *Grande enciclopédia* XXVIII, 456-7. See also Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 449; Eugenio Lisboa in *Biblos*, IV, 1276-7; and *Dicionário cronológico de autores portugueses*, IV, 291-2. OCLC: 14472558 (New York Public Library, Harvard College Library, Library of Congress, University of Colorado-Boulder, University of California-Los Angeles, University of California SRLP, and British Library). Porbase locates four copies, all in the Biblioteca Nacional de Portugal (2 with presentation inscriptions). Copac cites a single copy, in the British Library.

**22. SERPA, Alberto de.** *Rua, poemas*. Lisbon: Editorial Inquérito, 1945. 8°, original illustrated wrappers (foxing to covers). Title page in blue and black. Light browning. Overall in very good condition. Author's signed presentation inscription on half title: "Ao Ex.<sup>mo</sup> Snr. Dr. Bernardo Lucas, // ao Seu alto Espírito de Poeta, // homenagem de // Alberto de Serpa." 100 pp., (1 l., 1 blank l.). \$150.00

FIRST and ONLY EDITION. Alberto de Serpa Esteves de Oliveira (1906-1992), poet, dramatist, essayist and book collector, attended the University of Coimbra for 3 years but was more interested in collaborating with the writers of *Presença* than in studying. He published his first novel, *Saudade do mar*, at age 17, and 2 collections of poetry (*Quadras* and *Evoé*), but it was 2 later collections, *Varanda*, 1934 and *Vinte poemas da noite*, 1935, that led to his unanimous recognition by critics as an important modern poet. Casais Monteiro says that Serpa, along with Branquinho da Fonseca, Carlos Queirós and Francisco Bugalho, give us "um novo aspecto do abandono egoísta a um eu inadaptado à acção ... [Serpa] tem, na poesia, não uma via de contacto com a realidade, mas, por assim dizer, um instrumento a cuja musica embala a sua dolorosa impressão de diferença e de incompatibilidade" (p. 239).

After his years in Coimbra, Serpa returned to his native Porto and became an insurance broker. He was imprisoned for political reasons in 1936, and at the same period became once again a fervent Catholic. Throughout his life he contributed to Portuguese literary reviews, including *A Águia*, *Aventura*, *Cadernos de poesia*, *Cavalo de todas as cores* (co-editor), *Diálogo*, *Momento*, *Presença* (editor of the second series, 1939-40), *Quatro ventos* and *Triptico*.

*Provenance*: Bernardo [de Almeida] Lucas (Vila Nova da Gaia, 1865-Porto, 1950), distinguished lawyer, author of a number of legal works, some touching on politics, such as *A questão anarquista* (1896), as well as two youthful books of poems, and a translation from the Italian of Fanny Loraine's *Paisagens tropicais*. Several times he represented the Associação dos Jornalistas e Homens de Letra do Porto at international congresses in

Lisbon, Rome, Paris, London, Berlin and Vienna. In 1913 and 1915 he was elected deputy from Gaia to the Assembleia Nacional. An educator as well as a lawyer, he founded a secondary school for girls, and taught Italian at the Conservatória de Música do Porto. See *Grande enciclopédia*, XV, 549.

\* Casais Monteiro, *Poesia portuguesa contemporânea* pp. 239-45. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1096-7. *Grande enciclopédia* XXVIII, 456-7. See also Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 449; Eugenio Lisboa in *Biblos*, IV, 1276-7; and *Dicionário cronológico de autores portugueses*, IV, 291-2. OCLC: 11848795 (20 locations, including the HathiTrust Digital Library); 03747880 (British Library). Porbase locates three copies in the Biblioteca Nacional de Portugal and two in the Fundação Calouste Gulbenkian. Copac locates copies at British Library and Oxford University.

**23. SERPA, Alberto de.** *Varanda, poemas*. Coimbra: Edições "Presença", 1934. 8°, original printed wrappers (covers foxed; split of 6.5 cm. between front cover and spine neatly repaired). Floral vignette on title page. Lithograph portrait of author by António Carneiro tipped on the second leaf recto. In good to very good condition. Author's signed and dated presentation inscription in green ink on first leaf recto: "Ao Antonio Salgado Jr., // com um grande abraço de esti- // ma e admiração, // em lembrança de velhos tempos // do // Alberto de Serpa // Porto Out.º 1934". Oblong black on silver printed ticket with rounded corners of "Esquina, L.<sup>da</sup>" in upper outer corner of front wrapper verso. [33 ll.]. \$300.00

FIRST EDITION and ONLY separate EDITION. These poems appeared again in 1944 together with the poems from several other books of verse by the author. The book is dedicated to the poets António Botto and José Régio, and to the painter Carlos Carneiro.

Alberto de Serpa Esteves de Oliveira (1906-1992), poet, dramatist, essayist and book collector, attended the University of Coimbra for 3 years but was more interested in collaborating with the writers of *Presença* than in studying. He published his first novel, *Saudade do mar*, at age 17, and 2 collections of poetry (*Quadras* and *Evoé*), but it was 2 later collections, *Varanda*, 1934 and *Vinte poemas da noite*, 1935, that led to his unanimous recognition by critics as an important modern poet. Casais Monteiro says that Serpa, along with Branquinho da Fonseca, Carlos Queirós and Francisco Bugalho, give us "um novo aspecto do abandono egoísta a um eu inadaptado à acção ... [Serpa] tem, na poesia, não uma via de contacto com a realidade, mas, por assim dizer, um instrumento a cuja musica embala a sua dolorosa impressão de diferença e de incompatibilidade" (p. 239).

After his years in Coimbra, Serpa returned to his native Porto and became an insurance broker. He was imprisoned for political reasons in 1936, and at the same period became once again a fervent Catholic. Throughout his life he contributed to Portuguese literary reviews, including *A Águia*, *Aventura*, *Cadernos de poesia*, *Cavalo de todas as cores*

(co-editor), *Diálogo, Momento, Presença* (editor of the second series, 1939-40), *Quatro ventos* and *Triptico*.

*Provenance:* António Salgado Júnior (Porto, 1904-Porto, 1989), literary historian and critic, wrote for *Renascença portuguesa*. See *Dicionário cronológico de autores portugueses*, IV, 202-4.

\* Casais Monteiro, *Poesia portuguesa contemporânea* pp. 239-45. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1096-7. *Grande enciclopédia XXVIII*, 456-7. See also Fernando Guimarães in Machado, ed., *Dicionário de literatura portuguesa*, p. 449; Eugenio Lisboa in *Biblos*, IV, 1276-7; and *Dicionário cronológico de autores portugueses*, IV, 291-2. For the painter, watercolorist, and designer Carlos Carneiro (1909-1971), see Pamplona, *Dicionário de pintores e escultores portugueses* (revised ed.), II, 55-6. OCLC: 707923336 (Brown University). Porbase locates six copies: four in the Biblioteca Nacional de Portugal, and at the Fundação Calouste Gulbenkian. This edition not located in Copac. KVK (44 databases searched) locates only the copies cited by Porbase.

**\*24. TORGAL, Luís Reis, José Amado Mendes and Fernando Catroga.** *História da história em Portugal, sécs. XIX-XX*. Lisbon: Círculo de Leitores, 1996. Grandes Temas da Nossa História. Small folio (27.3 x 20 cm.), publisher's gilt- and dark brown-stamped leatherette with dust jacket. As new. 719 pp., many illustrations in text, about half in color, extensive bibliography. ISBN: 972-42-1384-6. \$90.00

FIRST EDITION of this important work. There are two main sections: "A história através da história"; and "Da historiografia à memória histórica". Another edition, in a two-volume octavo format, was published by Temas e Debates in 1998.

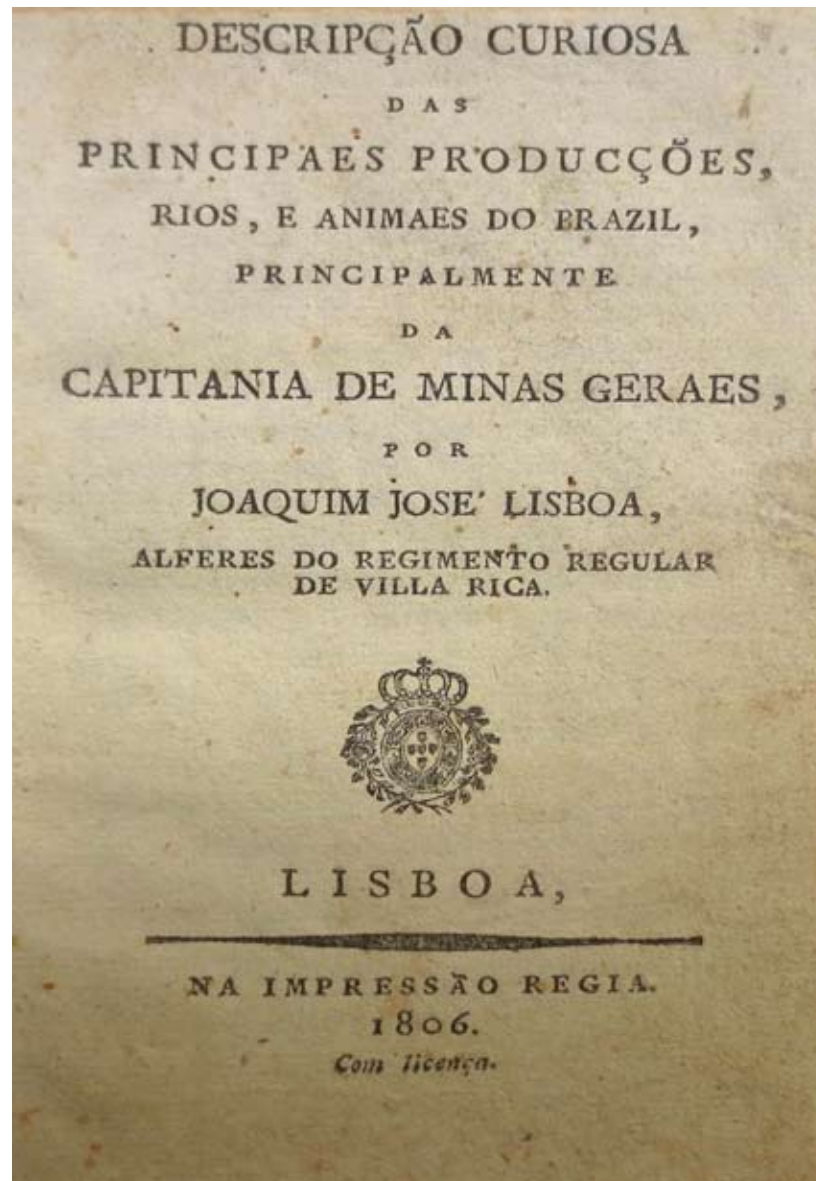




Item 14 (greatly reduced)



Item 5 (greatly reduced)



Item 11 (reduced)

Our Lisbon Office

## RICHARD C. RAMER

*Old and Rare Books*

RUA DO SEculo, 107 · APARTAMENTO 4  
1200-434 LISBOA  
PORTUGAL

*EMAIL* [lx@livroraro.com](mailto:lx@livroraro.com) · *WEBSITE* [www.livroraro.com](http://www.livroraro.com)

*TELEPHONES* (351) 21-346-0938 and 21-346-0947

*FAX* (351) 21-346-7441

### SATISFACTION GUARANTEED:

All items are understood to be on approval,  
and may be returned within a reasonable time  
for any reason whatsoever.

VISITORS BY APPOINTMENT

