

RICHARD C. RAMER



SPECIAL LIST 220

CINEMA

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RICHARD C. RAMER

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NOVEMBER 10, 2015

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1. AZEVEDO, Cândido de. *A censura de Salazar e Marcelo Caetano: imprensa, teatro, cinema, televisão, radiodifusão, livro. Com depoimentos de: José Saramago, José Cardoso Pires, Maria Teresa Horta, Luiz Francisco Rebello, Fernando Luso Soares, Artur Ramos, Eduardo Geada, Igrejas Caeiro, Urbano Tavares Rodrigues, Mário Ventura, José Carlos Vasconcelos, Alexandre Pinheiro Torres e Francisco Lyon de Castro.* Lisbon: Caminho, 1999. Coleção Nosso Mundo. 8°, orig. illus. wrps. 655 pp. ISBN: 972-21-1283-X. \$50.00

Pages 585-655 consist of an "Anexo" of "Livros proibidos," which list prohibited books in alphabetical order, mainly by last names of authors, often with information as to the rationale of the censors, extent of prohibition (for example, in some instances new editions of books were forbidden, but old editions were allowed to continue to circulate), dates, etc.

2. CINEMATECA PORTUGUESA. *Tod Browning.* Lisbon: Cinemateca Portuguesa, 1984. 8°, publ. buckram. 132 pp., illus. ISBN: none. \$25.00

3. COSTA, João Bénard da, and M.S. Fonseca, eds. *Samuel Fuller.* Translations, presumably from the English, by Manuel Cintra Ferreira, José Navarro de Andrade, and M.S. Fonseca. Lisbon: Cinemateca Portuguesa, 1988. Folio (28 x 20.2 cm.), orig. illus. wrps. 118 pp., (1 l.), much illus. of excellent quality. One of 1,000 copies. ISBN: none. \$20.00

Texts by Samuel Fuller, Manny Farber, Phil Hardy, Nicholas Garnham, João Bénard da Costa, António-Pedro Vasconcelos, Manuel Cintra Ferreira, João Mário Grilo, and Gil de Carvalho.

4. COSTA João Bénard da, and Rita Azevedo Gomes, eds. *Um mar de filmes, apresentado por Festival dos 100 dias / Expo'98, Cinemateca Portuguesa–Museu do Cinema, 27 de Fevereiro a 22 de Maio de 1998.* Lisbon: Cinemateca Portuguesa, 1998. Oblong folio (22 x 32.3 cm.), publ. printed flexible plastic. 210 pp., (3 ll.), profusely illus., about half in color. ISBN: 972-619-116-5. \$50.00

Films dealing with the sea, which was also the theme of Expo'98.

- 5. COSTA, José Manuel, and Gil Abrunhosa, eds.** *Cinema chinês*. Lisbon: Cinemateca Portuguesa, 1987. Lge. 8°, publ. cloth with illus. tipped on to front cover, cloth ribbon place marker. 319, (1) pp., much illus., substantial chronology, bibliography. ISBN: none. \$40.00
 Texts by José Manuel Costa, Tony Rayns, Zhao Dan, Xie Jin, Marco Müller, Gil Abrunhosa, Marion Blank, João Barroso, and Serguei Eisenstein.
- 6. FERREIRA, Manuel Cintra, and José Navarro de Andrade.** *Alain Tanner*. Lisbon: Cinemateca Portuguesa, 1987. Folio (27 x 20.9 cm.), orig. illus. wrps. 93 pp., profusely illus. ISBN: none. \$25.00
- 7. FINA, Luciana, Mario Sesti, Daniele Luchetti, et al.** *O cinema e uma geração italiana*. Lisbon: Cinemateca Portuguesa, 1992. 4° (21 x 24 cm.), orig. illus. wrps. 69 pp., (1 l.), many excellent photographs. One of 1,000 copies. ISBN: none. \$25.00
- 8. FONSECA, Filipe Homem, and Eduardo Madeira.** *Livro dos textos do guião do filme da treta*. Lisbon: Dom Quixote, 2006. Coleção Temas de Hoje, Humor. Lge. 8°, orig. illus. wrps. 148 pp. ISBN: 972-20-3259-9. \$25.00
- 9. FONSECA, M.S., ed.** *Claude Chabrol*. Lisbon: Cinemateca Portuguesa, 1987. 8°, orig. illus. wrps. 157 pp., (1 l.), photographs throughout. \$12.50
- 10. FONSECA, M.S., ed.** *Francis Ford Coppola*. Lisbon: Cinemateca Portuguesa / Fundação Calouste Gulbenkian / Fundação Luso-Americano para o Desenvolvimento, 1987. Folio (32.4 x 24 cm.), publ. cloth. 223, (1) pp., profusely illus. (some illus. in color). ISBN: none. \$40.00
- 11. FREITAS, Manuela de.** *Mário Viegas*. Lisbon: Cinemateca Portuguesa, 1997. Lge. 4° (30.5 x 23.6 cm.), publ. cloth. with photograph tipped on to front cover. 79, (1) pp., well illus., some illus. in color. One of 1,000 copies. ISBN: 972-619115-7. \$40.00
 Issued in conjunction with a festival in honor of the work of Mário Viegas. A photography is followed by a calendar of the festival, then by a filmografia, teatrografia, discografia, and lists of Viegas' work for radio and television.
- 12. PINA, Luís de, João Bénard da Costa, Manuel Cintra Ferreira, et al.** *Sonorofilme*. (Lisbon): Cinemateca Portuguesa, 1988. 4°, orig. illus. wrps. 62 pp., illus. \$15.00
- 13. PORTO, Carlos, and Salvato Teles de Menezes.** *10 anos de teatro e cinema em Portugal, 1974-1984*. Lisbon: Caminho, 1985. Coleção Nosso Mundo. 8°, orig. illus. wrps. 195 pp. ISBN: none. \$35.00

14. REAL, Luís Neves. *Alberto Armando Pereira: um pioneiro do jornalismo cinematográfico português.* (Lisbon): Cinemateca Portuguesa, 1984. Sm. 4°, orig. illus. wrps. 96 pp., illus. ISBN: none. \$20.00

15. RIBEIRO, M. Félix. *Filmes, figuras e factos da história do cinema português, 1896-1949.* Lisbon: Cinemateca Portuguesa, 1983. Lge. 8°, orig. illus. wrps. viii, 651 pp., (2 ll.), well illus. ISBN: none. \$75.00

Thorough study.

***16. RIBEIRO, M. Felix.** *Os mais antigos cinemas de Lisboa, 1896-1939; A distribuição de filmes em Portugal, 1908-1939.* Lisbon: Instituto Português de Cinema / Cinemateca Nacional, 1978. Sm. 4°, orig. prtd. wrps. 264 pp., (2 ll.). A bit of wear at joints. ISBN: none. \$38.50

17. RODRIGUES, António, ed. *Jean Renoir.* Lisbon: Cinemateca Portuguesa / Lisboa 94—Capital Europeia da Cultura, 1994. Very lge. 4° (29 x 24 cm.), publ. cloth with d.j. (d.j. slightly defective, with tear of 3 cm., some soiling). 445 pp., (1 l.), much excellent illus., some illus. in color. Overall a very good copy. Aside from the d.j., very fine. ISBN: none. \$70.00

Texts by João Bénard da Costa, who came up with the concept for this volume (2), António Rodrigues, Jorge Silva Melo, Georges Sadoul, Jean Carta, André Bazin, Jean Renoir (2), Luís de Pina, Fernando Fragoso, Baltazar Fernandes, Roberto Nobre, Manoel de Oliveira, António Lopes Ribeiro, Paulo Rocha (3), and Nuno Bragança. There are three interviews with Renoir by Jacques Rivette and François Truffaut, Paulo Rocha, and Glauber Rocha, as well as an "Auto-entrevista". Other sections are titled "Vida e Obra", "História(s)", "Indústria e Arte", "Renoir em Lisboa", and "Renoir visto de Portugal". Toward the end is a bibliography (pp. 401-16), filmography (pp. 417-37), films about Jean Renoir (pp. 438-9), teatrografia (pp. 440-2), and calendário (pp. 443-5).

18. SILVA, Manuel Costa e, ed. *Guia profissional do audiovisual 1998 / 1999: cinema, televisão, vídeo.* Lisbon: Publicações Dom Quixote, 1998. Folio (29.7 x 21.1 cm.), orig. illus. wrps. 246 pp., (1 ll.), much illus. ISBN: 972-20-1431-5. \$35.00

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