

RICHARD C. RAMER



*SPECIAL LIST 216*

*PHOTOGRAPHY*

*RELATIVELY RECENT*

*PORTUGUESE IMPRINTS*

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OCTOBER 13, 2015

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*Special List 216*  
*PHOTOGRAPHY*  
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*PORTUGUESE IMPRINTS*

**\*1. ABREU, Maurício and José Manuel Fernandes.** *Rios de Portugal.* Lisbon: Gradiva, 1990. Folio, publ. buckram with d.j. 227 pp., (2 ll.), profusely illus. with striking color photographs and maps. ISBN: 972-662-152-6. \$49.50

Text by Fernandes, photographs by Abreu.

**2. ALMADA, Galeria Municipal de Arte.** *Ver Almada crescer: exposição integrada nas comemorações dos 800 anos do Foral.* Rogério Ribeiro, ed. Almada: Câmara Municipal, Departamento de Acção Sócio-Cultural, 1991. Folio (29.7 x 21 cm.), orig. illus. wrps. 133, (14, 1 blank) pp., profusely illus., mostly in color, bibliography. ISBN: none. \$50.00

**3. ANDRADE, Inácio Rebelo de.** *De uma Angola de antigamente: fotos recolhidas e legendadas.* Lisbon: Colibri, 2010. Lge. 8°, orig. illus. wrps. 190 pp., (1 l.), 82 very interesting color illus. in text (though most somewhat out of focus). ISBN: 978-989-689-040-7. \$38.00

The author, a native of Huambo (b. 1935), left Angola for Portugal in 1975. He has published at least twelve volumes of fiction and two volumes of memoirs, all or almost all relating to the region of his birth. The present work contains a glossary (pp. 203-90).

**4. ANDRADE, Inácio Rebelo de.** *Ficava em Angola e chamava-se Nova Lisboa (evocação ilustrada).* Preface by Salvato Trigo. Lisbon: Colibri, (2011). Lge. 8°, orig. illus. wrps. 205 pp., (1 l.), 82 very interesting illus. in text (the majority in color, some somewhat out of focus). ISBN: 978-989-689-106-0. \$30.00

The author, a native of Huambo (b. 1935), left Angola for Portugal in 1975. He has published at least twelve volumes of fiction and two volumes of memoirs, all or almost all relating to the region of his birth. The present work contains a chronology of significant events in Nova Lisboa / Huambo (pp. 187-200), and a glossary (pp. 203-5).

**5. ANTUNES, José.** *Lisboa do nosso olhar: a cidade reinventada. / A Look on Lisbon: The City Rediscovered. Text by Baptista-Bastos.* Loures: P. Manuel Teixeira and José Antunes, 1991. Folio (30.8 x 22 cm.), publ. bds., d.j. 61, (2) pp. ISBN: 972-95063-0-2. \$55.00

Consists mostly of full-page color photographs by Antunes, a veteran photographic journalist. Text in Portuguese and English.

**6. BAPTISTA, Paulo Artur Ribeiro.** *A Casa Biel e as suas edições fotográficas no Portugal de oitocentos.* Preface by Margarida Acciaiuoli. Lisbon: Colibri / Instituto de História da Arte - Estudos de Arte Contemporânea, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, 2010. Coleção Teses, 11. Lge. 8°, orig. prtd. wrps. 227 pp., (1 l.), illus., ample footnotes, index of names, CD tipped in. ISBN: 978-972-772-980-7. \$40.00

**7. BRANCO, Alice Tomaz, Inês Morais Viegas, and Margarida Eiras Antunes.** *Rocio. Rossio. Terreiro da cidade.* Francisco Guedes, ed. Porto: Asa, 1990. Lge. 4° (30.2 x 24.2 cm.), publ. cloth with d.j. 103 pp., profusely illus. with stunning photographs. ISBN: none. \$50.00

**\*8. BRANDÃO, Augusto Pereira.** *A aventura portuguesa. Fotografia de Michael Teague.* (Lisbon): Verbo, (1991). Folio (31 x 24 cm.), publ. cloth with d.j. 234 pp., (1 l.), profusely illus. with color photographs. ISBN: 972-22-1356-3. \$60.00

The lovely photographs include architecture and architectural details, artifacts, sculpture and views. They provide a stunning color sequel to the black-and-white images of Teague's evocative *In Search of the Portuguese Navigators*.

**9. BRUCHFELD, Stéphanie, and Paul A. Levine.** *Contai aos vossos filhos: um livro sobre o holocausto na Europa 1933-1945.* Translated [from the Swedish?] by José Lima. Texts relative to Portugal by Irene Pimentel. Esther Mucznik, ed. Lisbon: Gótica, 2000. Sm. oblong folio (19 x 27.8 cm.), orig. illus. wrps. 83, (1) pp., profusely illustrated. ISBN: 972-792-017-9. \$20.00

**\*10. CALADO, Maria, and José Manuel Viegas.** *Lisboa, anos 90: imagens de arquivo.* Lisbon: Câmara Municipal, 1999. Lge. 4° (28 x 31.7 cm.), publ. prtd. bds. 209 pp., profusely and well illus., some illus. in color. ISBN: 972-8517-12-2. \$65.00

**11. CARDOSO, Guilherme, Jorge Miranda, and Carlos A. Teixeira.** *Registo fotográfico de Alcabideche e alguns apontamentos histórico-administrativos.* "Justificação deste livro" by Fernando Costa Teixeira Lopes. Prólogo by José d'Encarnação. Introduction by Guilherme Cardoso and Jorge Miranda. Alcabideche: Junta de Freguesia, 2009. Lge. 4° (25.2 x 19.5 cm.), orig. illus. wrps. 468 pp., profusely illus., bibliography. ISBN: 978-972-9406-46-1. \$65.00

**12. CARDOSO, Rui and Mafalda César Machado.** *Pelas linhas da nostalgia: passeios a pé nas vias férreas abandonadas.* Porto: Afrontamento, 2008. Coleção Guias, 15. 8°, orig. illus. wrps. 236 pp., (2 ll.), profusely illus. with lovely color photographs, maps in text. ISBN: 978-972-36-0971-4. \$35.00

**13. CARVALHO, António, Helena Xavier, and João Miguel Henriques, eds.** *O passado nunca passa: catálogo da coleção José Santos Fernandes.* Introduction by António d'Orey Capucho. Cascais: Câmara Municipal, 2010. Oblong folio

(24.4 x 30.2 cm.), publ. illus. bds. with d.j. 429, (1) pp., (1 blank l.), profusely and very well illus., some illus. in color. ISBN: 978-972-772-637-219-6. \$75.00

Fascinating exhibition catalogue of a collection consisting principally of picture postcards of the Conselho de Cascais (which includes Estoril). There are texts by Helena Xavier, João Medina, João Miguel Henriques, and José Santos Fernandes.

**14. CARVALHO, Serra de, and João Azevedo.** *O bilhete postal ilustrado no Concelho de Caminha na primeira metade do século XX.* Caminha: Câmara Municipal / Região de Turismo do Alto Minho, 1991. Folio (29.7 x 21.2 cm.), orig. illus. wrps. 130 pp., (3 ll.), profusely illus. ISBN: none. \$35.00

**15. CASCAIS, VI Centenário da Vila de.** *Discursos e documentação fotográfica.* Cascais: Câmara Municipal, 1964. Lge. 8°, orig. prtd. wrps. 55 pp., (2 ll.), 32 ll. plates, printed on both sides. Uncut and unopened. ISBN: none. \$20.00

**16. CASTRO, Lourdes.** *"A Praia Formosa": fotografias do meu avô Jacinto A. Moniz de Bettencourt, Ilha da Madeira.* Porto: Fundação de Serralves, and Lisbon: Assírio & Alvim, 2008. Lge. 4° (22.5 x 24 cm.), orig. illus. wrps. [56 ll.], profusely illus. with excellent, interesting photographs. One of 1,000 copies. ISBN: 978-972-739-213-1; 978-972-37-1390-9. \$50.00

**17. CUNHA, Alfredo.** *A norte. Fotografias de Alfredo Cunha. Apresentação de António Barreto.* Lisbon: Contexto, 1998. Folio (34 x 24.7 cm.), publ. illus. bds. with d.j. (108 ll.), profusely illus. with 205 high-quality photographs. ISBN: 972-575-232-5. \$85.00

Published with the assistance of the Ministério da Cultura and the Centro Português de Fotografia.

**18. DELAFORCE, Angela, and Simonetta Luz Afonso.** *Palace of Queluz: The Gardens. Photographic Essay by Nicolas Sapiéha.* Lisbon: Instituto Português do Património Cultural / Quetzal, 1989. Lge. 4° (29 x 24 cm.), publ. cloth with d.j. 136 pp., profusely illus., some in color. ISBN: none. \$85.00

Beautifully illustrated work describing the history of the gardens at the royal palace of Queluz in the eighteenth and nineteenth centuries, based on contemporary representations and documents (some of which are reproduced in this volume). Plans of the gardens and exquisite photographs of the layout and the architectural and sculptural decoration fill pp. 50-136. Out of print: we have a few copies remaining.

**19. DIAS, Marina Tavares.** *Lisboa desaparecida. Volume VII.* Lisbon: Quimera, 2001. Folio (30.6 x 23.4 cm.), publ. bds. with d.j. 210 pp., (1 l.), profusely illus., some illus. in color. ISBN: 972-589-068-X. \$90.00

A fascinating study, integrating photographs with text, of Lisbon's lost architecture. A total of nine volumes have been published to date, beginning in 1987; the earlier volumes have gone through a number of editions. In principle, we can supply the most recent edition of each volume for \$90.00 per volume, and the complete 9-volume set for \$750.00.

**\*20. [ESTEVEES CARDOSO, Miguel, Jorge Miranda, José Mattoso, et al.]** *Mário Soares: o presidente de todos os portugueses*. Lisbon: Contexto, 1996. Folio (31.4 x 21.7 cm.), publ. cloth with d.j. 171, (4), lxiii pp., profusely illus. with color photographs. ISBN: 972-575-197-3. \$80.00

Other contributors include Fernando Rosas, Adriano Moreira, Simonetta Luz Afonso, José Saramago and (of course) the ubiquitous Manuel Villaverde Cabral. There is also a preface by the main man himself.

**21. FRADE, Pedro Miguel.** *Figuras do espanto: a fotografia antes da sua cultura*. Brief introduction by the series editor, Manuel Maria Carrilho. Slight soiling to front of dust jacket; otherwise as new. Porto: Asa, 1992. Coleção Argumentos. 8°, publ. bds. with d.j. 239 pp., 8 ll. plates, printed on both sides. ISBN: 972-41-1127-X. \$35.00

**22. FRANK, Robert, Sabino Martiradonna, Louis Skorecki, et al.** *Robert Frank, Julho 1991, Lisboa*. Lisbon: Cinemateca Portuguesa, 1991. 4° (22.4 x 23.9 cm.), orig. illus. wrps. 77 pp., (1 l.), many excellent photographs, filmography, bibliography, list of exhibitions. ISBN: none. \$25.00

**23. FREITAS, João Sande de, and Raul Constâncio.** *Trees of Monserrate*. Lisbon: INAPA, 1997. Folio (29 x 22 cm.), publ. illus. bds. with d.j. (4 ll.), 129 pp., (1 l.), profusely illus. with exquisite color photographs. One of 500 hard-cover copies in English. ISBN: 972-8387-23-7. \$80.00

The English translation by Peter Ingham is first rate. There were 1,000 copies printed in soft cover, which are no longer available. Of the total edition of 1,500 copies in English, 1,250 were for the Associação Amigos de Monserrate; only 250 were for sale by the publisher, INAPA.

**24. GODINHO, Helder, and Serafim Ferreira, eds.** *Vergílio Ferreira: fotobiografia*. Venda Nova: Bertrand, 1993. Folio (30.3 x 21.8 cm.), publ. bds. with d.j. 201 pp., (1 l.), profusely illus. (some color). ISBN: 972-25-0728-1. \$75.00

**25. LANCASTRE, Maria José de.** *Fernando Pessoa: uma fotobiografia*. Lisbon: Quetzal, 1996. 8°, orig. illus. wrps. 316 pp., profusely illus. ISBN: 972-564-258-9. \$50.00

**\*26. LIMA, Diogénia de Bettencourt, and Daniel Luc Godard.** *Azores: Paradise Unknown*. Lisbon: Bertrand, 1992. Folio (33 x 24.8 cm.), publ. buckram with d.j. 235, (11) pp., (1 l.), profusely illus. in color, maps. ISBN: 972-25-0650-1. \$90.00

Photographs by Bettencourt Lima and Gilberto Nóbrega. The translation is decent, though some of the punctuation is annoying, and a word-processing program with an English spelling check would have been useful. The work was originally published (by Bertrand) in French, in identical format, as *Les Açores: le paradis inconnu*, 1991. There is also a Portuguese version, in identical format, translated by Maria Luísa Alves Lopes and Maria Margarida Gago da Câmara.

**27. MAH, Sérgio.** *A fotografia e o privilégio de um olhar moderno.* Lisbon: Colibri / Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa, 2003. Coleção Estudos, 10. 8°, orig. prtd. wrps. 147 pp., (1 l.), 11 pp. illus., about half in color (pagination included in text). One of 1,000 copies. ISBN: 972-772-361-6. \$20.00

**28. MARQUES, Francisco and Ana Maria Lopes.** *Faina maior: a pesca do bacalhau nos mares da Terra Nova.* Lisbon: Quetzal, 1996. 4° (25 x 24.6 cm), publ. buckram with d.j. 111 pp. Profusely illus. with excellent photographs. ISBN: 972-564-254-6. \$45.00

In addition to their quality and beauty, the photographs are of huge documentary value.

**29. MARTINS, Francisco Ernesto Oliveira.** *António José Leite: artista fotógrafo. Crónicas do jornal Estrela d'Alva por Vitorino Nemésio. Prefácio de José Guilherme Reis Leite.* Lisbon: Imprensa Nacional, 1984. Presenças da Imagem. Folio (28.2 x 19 cm.), orig. illus. wrps. 434 pp., (3 ll.), profusely illus. ISBN: none. \$45.00

**30. MATHIAS, Maria da Luz, Margarida Santos-Reis, Jorge Palmeirim and Maria da Graça Ramalhinho.** *Mamíferos de Portugal.* Lisbon: INAPA, 1998. Lge. 4° (27.8 x 27.6 cm.), publ. cloth with d.j. (6 ll.), 145 pp., (1 l.), profusely illustrated with high-quality color photographs. ISBN: 972-8387-18-0. \$80.00

**31. MATTOSO, José.** *Portugal.* Lisbon: Quetzal, 1996. Folio (30 x 24.3 cm.), publ. bds. with d.j. 187, (8) pp., profusely illus. with excellent, high quality photographs. Text in Portuguese, English, and French. ISBN: 972-564-255-4. \$70.00

Photographs by Nicolas Sapiéha and Nuno Calvet. The English text is readable, with only the occasional grammatical lapse.

**32. MIRANDA, Jorge, Guilherme Cardoso, and Carlos A. Teixeira.** *Registo fotográfico de Carcavelos e alguns apontamentos histórico-administrativos.* Cascais: Câmara Municipal, 2001. 4°, orig. illus. wrps. 208 pp., profusely illus. ISBN: 972-637-080-9. \$25.00

**33. NOBRE, António (1867–1900), and Pepe Diniz.** *À Lisboa das naus, cheia de glória.* Lisbon: Ulmeiro, 1993. Coleção Texto e Imagem, 1. Oblong 8°, orig. illus. wrps. (16 ll.), 13 full-page photographic reproductions in text. ISBN: 972-706229-6. \$20.00

Poem by Nobre, photographs by Diniz.

**34. OLIVEIRA, Paulo de, and Humberto Vasconcelos.** *Vida selvagem de Portugal. / Wildlife.* Lisbon: INAPA, 1998. Folio (31.8 x 25 cm.), publ. cloth with d.j. 191 pp., profusely illustrated with high-quality color photographs. ISBN: 972-8387-39-6. \$90.00

Text by Vasconcelos, photographs by Oliveira. Text in English and Portuguese.

**35. PACHECO, Helder.** *Nós, portugueses.* Porto: Afrontamento, 1991. Lge. 4° (29.5 x 24.5 cm.), publ. illus. bds. with d.j. 217 pp., (1 l.), many fine color photographs. ISBN: 972-36-0268-7. \$90.00

**36. PASSOS, José Manuel da Silva.** *O bilhete postal ilustrado e a história urbana de Braga. / The Illustrated Postcard and the Urban History of Braga.* Lisbon: Caminho, 1996. Memória da Cidade. Folio (31 x 24 cm.), publ. buckram with d.j. 176 pp., profusely illus. Text in Portuguese and English. ISBN: 972-21-1075-6. \$100.00

A pioneering work that without doubt will remain a standard in its field. While only some of the illustrations are in color, all were produced using color transparencies. The English text is comprehensible, though occasionally slightly stilted.

**37. PASSOS, José Manuel da Silva.** *O bilhete postal ilustrado e a história urbana de Grande Lisboa. / The Illustrated Postcard and the Urban History of Lisbon Metropolitan Area.* Lisbon: Caminho, 1997. Memória da Cidade. Folio (31 x 24 cm.), publ. buckram with d.j. 215 pp., profusely illus. Text in Portuguese and English. ISBN: 972-21-1149-3. \$100.00

A pioneering work that without doubt will remain a standard in its field. While only some of the illustrations are in color, all were produced using color transparencies. The English text is comprehensible, though occasionally slightly stilted. Four earlier volumes have appeared in this collection, all in similar format, by the same author.

**38. [PESSOA, Fernando].** *Fotobibliografia de Fernando Pessoa. Organização, introdução e notas de João Rui de Sousa. Prefácio de Eduardo Lourenço.* Lisbon: Imprensa Nacional / Biblioteca Nacional, 1988. Lge. 4° (24.5 x 21.2 cm.), orig. illus. wrps. 319 pp., profusely illus. (some illus. in color). ISBN: none. \$125.00

Out-of-print. We have one copy in stock.

**39. RAPOSO, José Hipólito.** *Carros de cavalos em Portugal, século XIX.* Lisbon: INAPA, 1995. Folio (32 x 25.3 cm.), publ. cloth with d.j. 107 pp., (2 ll.), profusely illus. with lovely color photographs. ISBN: 972-9019-81-9. \$95.00

Photographs by Gustavo de Almeida Ribeiro.

**\*40. RIBEIRO, Orlando.** *Portugal, o Mediterrâneo e o Atlântico.* Lisbon: João Sá da Costa, 1993. Folio (30.3 x 24.2 cm.), publ. cloth with d.j. 221, (3) pp., maps, numerous full-page and partial-page high-quality color reproductions of photographs. \$85.00

Edited by Suzanne Daveau. Photographs by Jorge Barros. While of interest for the lovely photographs, the text, by one of Portugal's leading geographers, is of use to students of Portuguese geography.

**41. SILVA, João Lopes da, ed.** *Motos antigas em Portugal.* Lisbon: INAPA, 1995. Folio (31.8 x 25.2 cm.), publ. cloth with d.j. 156 pp., (2 ll.), profusely illus. with lovely color photographs. ISBN: 972-9019-82-7. \$95.00

Photographs by Gustavo de Almeida Ribeiro (assisted by Isabel Queiroz), and Raul Constâncio.



**42. SILVA, José Cornélio da, and Gerald Luckhurst.** *Sintra: a paisagem e suas quintas*. Lisbon: INAPA, 1990. Folio (32.5 x 25.2cm.), publ. cloth with d.j. 134 pp., (1 l.), profusely illus., almost entirely in color. ISBN: 972-9019-07-X.

65.00

The color photographs, of extremely high quality, are by António Homem Cardoso. They reveal in delicious detail the art, architecture, interior design, and gardens of Sintra.

**\*43. SILVA, Manuel Costa e, ed.** *Lisboa a 24 imagens*. Lisbon: Caminho, 1994. Lge. oblong 8° (18.1 x 25.6 cm.), orig. illus. wrps. 121 pp., profusely, well, and interestingly illus. ISBN: 972-21-0960-X.

\$35.00

Enchanting photographs and stills from films shot in and / or about Lisbon. Among the contributors are João Bénard da Costa, Mário Castrim, Álvaro Guerra, Antonio Tabucchi, David Mourão-Ferreira, Urbano Tavares Rodrigues, Alain Tanner, and António de Macedo.

**44. TORRES, Cláudio.** *O Alentejo agrícola: um pouco de história*. Photographs by António Cunha. Preface by Fernando Oliveira Baptista. Porto: Afrontamento, 2011. Coleção Edições Especiais, 48. 4° (20 x 20.3 cm.), orig. illus. wrps. 50 pp., (3 ll.), 13 striking full-page photographs in text, another taking up about half of title page. ISBN: 978-972-36-1189-2.

\$20.00

Cláudio Torres was founder and director of the Centro de Estudos Islâmicos, and also of the Campo Arqueológico de Mértola, and director of the Parque Natural do Vale do Guadiana. Doutor "Honoris Causa" of the Universidade de Évora, he was awarded the Prémio Pessoa in 1991.

**\*45. VARELLA, Manuel.** *Portugal nas origens históricas da televisão. Notícia sobre Adriano de Paiva, autor dos primeiros ensaios escritos da transmissão de imagens à distância em 1877*. Lisbon: Casa do Pessoal da Radiotelevisão Portuguesa, 1981. 8°, orig. prtld. wrps. 41 pp., (1 l.), illus. ISBN: none.

\$15.00

**46. VICENTE, António Pedro.** *Carlos Relvas, fotógrafo: contribuição para a história da fotografia em Portugal no séc. XIX*. Lisbon: Imprensa Nacional, 1984. Coleção Arte e Artistas 8°, publ. cloth. 100 pp., (4 ll.), illus. (many photographs finely reproduced). One of 200 copies numbered and signed by the author. ISBN: none.

\$75.00

**\*47. VIEIRA, Alice.** *Esta Lisboa. Fotografias de António Pedro Ferreira*. Lisbon: Caminho, 1993. Folio (30.8 x 23.6 cm.), publ. bds. with d.j. 200 pp., profusely illus. with excellent color photographs. ISBN: 972-21-0869-7.

\$78.00

Alice Vieira is an author of some note, having achieved considerable success with her children's books. The text of this volume appears to be several steps above that of the average "coffee table book"—nevertheless, the lovely photographs must take first place.

**\*48. VIEIRA, Alice.** *Praias de Portugal*. Lisbon: Caminho, 1997. Lge. 4° (31 x 23.9 cm.), publ. bds. with d.j. 317, (1) pp., (1 l.), profusely illustrated with superb color photographs. ISBN: 972-21-1146-9.

\$90.00

Photographs by Maurício Abreu. The reproductions are of the highest quality.

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