

RICHARD C. RAMER



SPECIAL LIST 210
RECENT ACQUISITIONS:
EIGHTY-SEVEN ITEMS,
SEVENTEENTH
THROUGH
TWENTY-FIRST CENTURIES

RICHARD C. RAMER

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Special List 210
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Imaginary Voyage to Australia

1. [AGUIAR, Vasco José de]. *Viagem ao interior da Nova Hollanda, obra moral, critica e recreativa* 3 volumes. Lisbon: Vicente Jorge de Castro e Irmão [vol. I] and Typ. da Sociedade Propagadora dos Conhecimentos Uteis [vols. II and III], 1841. 8°, contemporary quarter dark blue morocco over marbled boards (some wear), flat spine with romantic gilt tooling, gilt short-title and volume numbers, blue endleaves. Light browning. Overall in good condition. Later purple stamp of Albergue dos Invalidos do Trabalho on title pages. Pictorial bookplate of J. Costa on versos of title pages. (2 ll.), vi pp., (1 blank l.), 219 pp.; 247 pp., (1 p. errata); 201 pp. 3 volumes. \$200.00

FIRST and ONLY EDITION of this fictional account of a servant who accompanies his master to Australia. Aguiar chose Australia as the scene for his moralizing tale in hopes that the new nation would be a haven from the vices of the Old World. This work departs from the tradition of More and Swift, presenting a utopia based on social conservatism, and an exploration of the plurality of worlds within the framework of Christian faith. Aguiar notes that he has no knowledge of Australia and doesn't wish to fool his readers into thinking he had been there, but he does include a fulsome description of the social life of Sydney and the beauty of Australia in his section on the Valley of Reason.

The author (d. 1855) was an official in the Conselho de Saúde Pública.

*Ferguson 3133. Innocência VII, 405. Howgego, *Encyclopedia of Exploration: Invented and Apocryphal Narratives of Travel*, A6. See Jorge Bastos da Silva, *Vasco José de Aguiar: utopista português do século XIX* (2010). NUC: MH, CU. OCLC: adds UCLA, University of California, San Diego, and Yale.

2. ALBUQUERQUE, Luís de. *Estudos de história da ciência náutica: homenagem do Instituto de Investigação Científica Tropical. Organização Maria Emília Madeira Santos.* 2 volumes. Lisbon: Ministério da Ciência e do Ensino Superior / Secretaria de Estado da Ciência e Tecnologia / Instituto de Investigação Científica Tropical / Centro de Estudos de História e Cartografia Antiga, 1994-2002. Folio (30.6 x 22 cm.), publisher's cloth with dust jacket. Some minor fraying to dust jacket of volume I. Otherwise as new internally. Frontispiece portrait, 702 pp., (1 l.), illustrations, tables and charts in text; 730 pp., (1 l.), 1 folding plate, 1 folding table, illustrated. ISBN: 972-672-632-8 (volume I); 972-672-907-6 (volume II). *2 volumes.* \$190.00

Volume I reproduces 12 studies by this master historian of nautical science, cartography, and navigation, previously published in such journals as *Revista da Universidade de Coimbra*, *Actas do V Colóquio Internacional de Estudos Luso-Brasileiros*, *Revista da Faculdade de Ciências*, *Revista de Ciências do Homem da Universidade de Lourenço Marques*, *Revista Portuguesa de História*, etc. Volume II serves as a continuation. It has a slightly different title: *Estudos de história dos descobrimentos e cartografia antiga: homenagem do Instituto de Investigação Científica Tropical*.

3. ALBUQUERQUE, Luís de, and Inácio Guerreiro, eds. *II Seminário Internacional de História Indo-Portuguesa: actas.* Lisbon: Instituto de Investigação Científica Tropical, Centro de Estudos de História e Cartografia Antiga, 1985. Estudos de História e Cartografia Antiga, Memórias, 25. Folio (28.6 x 21.7 cm.), publisher's gilt-stamped leatherette boards with dust jacket (small tear to jacket at head of spine; neat scotch tape repair to jacket mid-spine). Good condition overall. As new internally. Frontispiece group portrait with tissue paper overlay, xxiv, 969, (1) pp., (1 l.), footnotes, bibliographies. ISBN: none. \$65.00

FIRST and ONLY EDITION. An introduction by the editors and a welcoming speech by A. Teixeira da Mota are followed by 55 papers, of which 26 are in English, the rest in Portuguese. Authors of the papers include José Wicki, A.J.R. Russell-Wood, Eric Axelsson, Artur Teodoro de Matos, M.N. Pearson, C.R. Boxer, Francisco Leite Faria, the editors, John Correia-Afonso, Anthony Disney, António Coimbra Martins (3), George D. Winius, Henry Scholberg, A. Teixeira da Mota, and Isaú Santos. The texts, of high quality as a whole, cover a rainbow of disciplines and themes.

4. ALMEIDA, José Valentim Fialho d', Henrique de Vasconcellos and Manoel Penteado. *Livro proibido. Profecias, farças e sandices.... escreveram. Celso Herminio e Francisco Teixeira interpretaram.* Lisbon: Centro Typographico Colonial, 1904. 4°, mid-twentieth-century half black sheep over floral-patterned decorated boards, spine gilt with raised bands in five compartments, gilt short-authors and titles in second and third compartments from head, double gilt fillets on leather of covers where it meets the paper boards, decorated endleaves, top edges rouged, original illustrated wrappers bound in. Many caricatures and other illustrations in text. In very good to fine condition. Engraved armorial bookplate of J.[osé] C.[aetano] Mazziotti Salema Garção (1886-1961) of Porto, noted collector and wolfram magnate. Small blindstamp on title page of Salema Garção. Oval purple stamp of Livraria Moreira, Porto, on title page. Four-line ink manuscript inscription in upper inner corner of title page: "Ao Ex.mº Sr. Julio Gama // M.to cordealmente // Off. em // Os auctores". 141 pp., (1 blank l.). \$150.00

FIRST and ONLY EDITION of this important illustrated satirical work, poking fun at political figures and society in general.

Celso Hermínio de Freitas Carneiro (1871-1904), better known as Celso Hermínio, was a caricaturist, humorist, and illustrator. He contributed to various newspapers of Lisbon, Porto and Brazil, and designed numerous posters and other illustrations, including theater designs. Shortly after this book appeared he died prematurely of pneumonia, cutting short a promising career.

Francisco Teixeira (Mirandela, 1865-Lisbon 1911) was a political caricaturist who collaborated in a number of newspapers and magazines, such as the *Gazeta de notícias of Rio de Janeiro* and the *Diário popular* of Lisbon. He was artistic director of *Ilustração portuguesa*, whose number 285 (August 7, 1911), appearing shortly after his death, was dedicated to him.

* On Fialho d'Almeida, see Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, pp. 23-5; José Augusto Cardoso Bernardes in *Biblos*, I, 159-63; *Dicionário cronológico de autores portugueses*, II, 394-6. On Henrique [Vieira de] Vasconcellos, a native of Cabo Verde, see Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 485; Fernando Guimarães in *Biblos*, V, 622-3; *Dicionário cronológico de autores portugueses*, III, 133-5. On Manuel Penteado, see *Dicionário cronológico de autores portugueses*, III, 157-8; *Grande enciclopédia* XXI, 45. On Celso Hermínio, see *Grande enciclopédia* XIII, 129-30. On Francisco Teixeira, see *Grande enciclopédia* XXXI, 34. NUC: WU. OCLC: 14524314 (17 locations, including HathiTrust Digital Library; many of these appear to be links to the online copy); 561384187 (British Library). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca Pedro Veiga-Faculdade de Letras-Universidade do Porto. Copac repeats British Library and adds Birmingham University.

*5. [AMARAL, Antonio Caetano do]. *Memorias para a historia da vida do veneravel Arcebispo de Braga D. Fr. Caetano Brandão*. 2 volumes. Lisbon: na Impressão Regia, 1818. 4°, later quarter blue calf over green cloth paper (corners worn), spine with raised bands in three compartments, gilt fillets and lettering (some gilt rubbed), decorated endleaves. Woodcut Portuguese royal arms on title pages. Internally fine, overall in very good condition. Old ownership signature on each title page scored. Early manuscript errata leaf bound in at end of volume II. Lithograph portrait, (2 ll.), 461 pp., (1 l. errata); 631 pp. [i.e., 629 pp.; pagination skips on leaf Rrr4 from 503 on recto to 506 on verso, but text and signatures follow]. 2 volumes. \$300.00

FIRST EDITION of the earliest, and most extensive, biography of Fr. Caetano Brandão (1740-1805), described in the *Grande enciclopédia* as "um dos vultos mais notáveis do clero português" (V, 30). A second edition appeared in Braga, 1867. Most of the first volume of this biography (pp. 60-457) deals with his activities in Pará, where, from 1783 to 1789, he reformed the clergy, promoted education (establishing a school in every town of his diocese), provided assistance to the poor, and raised funds for a hospital. He also made no less than four pastoral tours of his diocese, an extraordinarily difficult task given the state of transportation at the time. He was known for his modest scale of living: in Pará he sold every piece of silver he owned except his pocket watch, and when he assumed the position of Archbishop of Braga, he gave away all the extravagant goods his predecessor had accumulated. At Braga he also promoted industry and education and protected artisans and orphans.

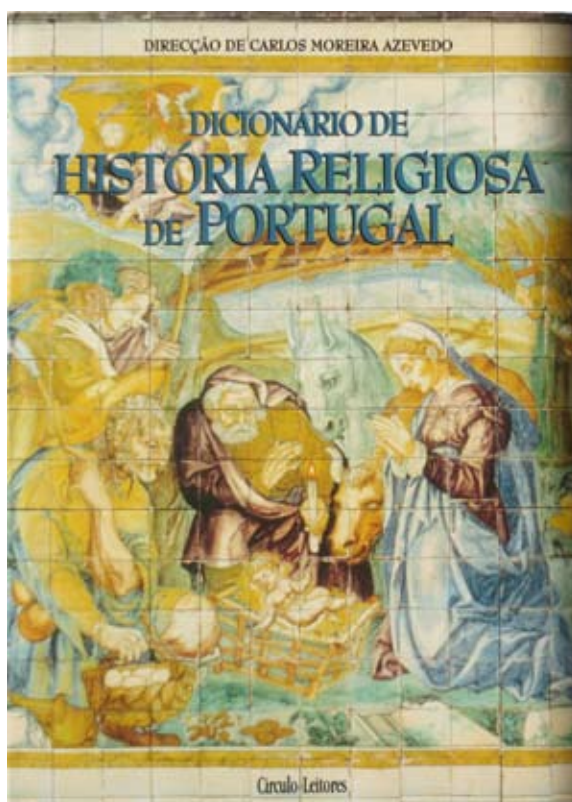
The portrait is by Gregorio Francisco de Queiroz, one of the best contemporary Portuguese artists.

Amaral (1747-1819), a native of Lisbon, was a Franciscan with a degree in canon law from Coimbra University. He was one of the earliest members of the Academia Real das Sciencias and an Inquisitor.

* Borba de Moraes (1983) I, 32: calling for 461 pp., 1 portrait, 7 unnum. ff. with errata; 631 pp. Innocência I, 99: calling for 461, 631 pp., with a portrait of the archbishop. Pinto de Matos (1970), p. 22. Rodrigues 490: "raro." Soares, *História da gravura artística em Portugal* II, no. 1557. Not in JCB, *Portuguese and Brazilian Books* (but subsequently acquired by JCB). NUC: MH. OCLC: 557710851 (British Library, without collation); 458435829 (Bibliothèque nationale de France, without collation); 810924396 (John Carter Brown Library, calling for [4], 461, [3] p., [1] leaf of plates; v. 2: 505, 507-631, [3] p.); 78832419 (Harvard University-Harvard College, without collation). Porbase locates twelve copies, all at the Biblioteca Nacional de Portugal; without collation.

- *6. [ANNINGER, Anne]. *The Renaissance in France: Illustrated Books from the Department of Printing and Graphic Arts*. Cambridge: Houghton Library, Harvard University, 1995. Large 8°, original spiral-bound brown wrappers, gilt. As new. 25, (1) pp., with black-and-white illustrations. \$10.00

FIRST and ONLY EDITION. Catalogue of an exhibition at the Houghton Library, February 24-April 7, 1995. Anninger's 19-page overview of book printing in France during the sixteenth century is followed by a checklist of works in the exhibition.



Item 8 (greatly reduced)

7. ASSOCIAÇÃO PARA A DEFESA DA CULTURA AROUQUENSE, and MUSEU DE AVEIRO. *Mobilário nas colecções particulares de Arouca.* Studies and selections of pieces by Maria Clementina de Carvalho Quaresma and Filomeno Silva. Research by Maria Clementina de Carvalho Quaresma and Maria Lucinda de Resende Bastos Tavares dos Santos. Introduction by Maria Clementina de Carvalho Quaresma. Vila Nova da Gaia: Rocha Artes Gráficas, 1986. 4° (22 x 19 cm.), original illustrated wrappers. As new. (1 l.), 66 pp., (1 l.), profusely illustrated, bibliography, glossary. ISBN: none. \$40.00

FIRST and ONLY EDITION. Catalogue for an exhibition of seventeenth-, eighteenth-, nineteenth-century furniture (one piece possibly early twentieth century) held at [Aveiro? Arouca?] from 20 to 28 September 1986.

8. AZEVEDO, Carlos [Alberto] Moreira, ed. Universidade Católica Portuguesa. Centro de Estudos de História Religiosa. *Dicionário de história religiosa de Portugal.* 4 volumes. Lisbon: Círculo de Leitores, 2000-2001. Small folio (27.25 x 20 cm.), publisher's gilt-stamped buckram with dust jackets. As new. 496; 479; 473; 632 pp., extensive indexes in final volume. All volumes well illustrated and printed in double columns. ISBN: 972-42-2313-2; 972-42-2383-3; 972-42-2416-3; 972-42-2459-7.

4 volumes. \$500.00

FIRST and ONLY EDITION. Indispensable reference work, long out-of-print. While it deals predominantly with the history of the Catholic religion in Portugal, there are also significant references to Judaism and Islam, as well as to Greek, Roman, Carthaginian, and ancient Lusitanian practices. Carlos [Alberto] Moreira Azevedo received his doctorate in Ecclesiastical History from the Gregorian University in Rome. He was formerly vice-reitor of the Universidade Católica Portuguesa, and president of the Comissão Científica para a *Documentação crítica de Fátima*. As of 2007 he was a Professor in the Faculdade de Teologia of the Universidade Católica Portuguesa, secretário da CEP, and Auxiliary Bishop of Lisbon from 2005 to 2011. He is presently titular Bishop of Belali. In November 2011 he was nominated by Pope Benedict XVI as a delegate to the Pontifical Council for Culture.

* OCLC: 55234596 (13 locations cited).

9. AZEVEDO, Carlos [Alberto] Moreira, ed. **Universidade Católica Portuguesa. Centro de Estudos de História Religiosa.** *História religiosa de Portugal*. Coordenação de Ana Maria C.M. Jorge and Ana Maria S.A. Rodrigues (volume I); João Francisco Marques and António Camões Gouveia (volume II); Manuel Clemente and António Matos Ferreira (volume III). 3 volumes. Lisbon: Círculo de Leitores, 2000-2002. Small folio (27.25 x 20 cm.), publisher's gilt-stamped buckram with dustjackets. As new. xxvi, 544; 700; 584 pp. Endnotes, extensive bibliographies in each volume, ample indexes in final volume. All volumes with many illustrations, mostly in color. ISBN: 972-42-2377-2; 972-42-2359-0; 972-42-2460-0. *3 volumes.* \$450.00

FIRST and ONLY COMPLETE EDITION. Volume I ONLY was published by Temas e Debates in 2004. Indispensable reference work, out-of-print for some time. Texts in volume I, subtitled *Formação e limites da Cristandade*, by Ana Maria C.M. Jorge, Ana Maria S.A. Rodrigues, Hermínia Vasconcelos Vilar, Joaquim Chorão Lavajo, Maria de Lurdes Rosa, Maria José Ferro Tavares, and Saul António Gomes. Texts in volume II, subtitled *Humanismos e reformas*, by António Camões Gouveia, Francisco Bethencourt, João Francisco Marques, João Paulo Costa, José Pedro Paiva, Maria de Lurdes Correia Fernandes, Pedro Penteado, and Zulmira Santos. Texts in volume III, subtitled *Religião e secularização*, by António Matos Ferreira, Luís Aguiar Santos, Manuel Clemente, Nuno da Silva Gonçalves, and Paulo F. de Oliveira Fontes. Carlos [Alberto] Moreira Azevedo received his doctorate in Ecclesiastical History from the Gregorian University in Rome. He was formerly vice-reitor of the Universidade Católica Portuguesa, and president of the Comissão Científica para a *Documentação crítica de Fátima*. As of 2007 he was a Professor in the Faculdade de Teologia of the Universidade Católica Portuguesa, secretário da CEP, and Auxiliary Bishop of Lisbon.

*Extremely Interesting and Important for its Information about the
Portuguese Court and Public Administration in Rio de Janeiro*

10. AZEVEDO, Joaquim José de, 1º Visconde do Rio Secco. *Exposição analytica, e justificativa da conducta, e vida publica do Visconde do Rio Secco, desde o dia 25 de Novembro de 1807, em que Sua Magestade Fidelissima o incubio dos arranjos necessarios da sua retirada para o Rio de Janeiro, até o dia 15 de Setembro de 1821, em cujo anno dimittirá todos os lugares e empregos de responsabilidade de fazenda, com permissão de Sua Alteza Real o Principe Regente do Brazil, concedida por decreto de 27 de Agosto do present anno, publicada por elle mesmo.* Rio de Janeiro: Na Imprensa Nacional, 1821. Folio (31 x 21.5 cm.), mid-twentieth-century mottled sheep, spine gilt with raised bands in six compartments, short-title gilt on front cover within gilt-tooled border, gilt-tooled border on rear cover, machine-marbled endleaves, text block edges rouged. Woodcut Portuguese-

*Item 10 (greatly reduced)*

Brazilian royal arms on title-page. Some dampstains. Overall in good condition. viii, 39, 4, 28, 9 pp., 1 folding table. \$900.00

FIRST EDITION. Borba comments, "extremely interesting and important for the information [it] provide[s] about the Portuguese Court and public administration in Rio de Janeiro at that time, and ... very difficult to find." Although nominally a biography, the *Exposição* includes much information not found elsewhere about the transfer of the Portuguese royal family to Brazil and contemporary political events.

The Visconde do Rio Secco, a wealthy merchant born at Belém, near Lisbon, was a confidant of D. João and often provided financial assistance. Along with Admiral Manuel da Cunha Souto Maior, he was charged with organizing the royal family's move to Brazil in 1807, and once there, held several important positions in the royal household in Rio de Janeiro. He administered the Fazenda de Santa Cruz and served as Director of the Brazilian Bank. His eminent position led to some public opprobrium, which he attempted to counter in this pamphlet and in *Breve exposição do comportamento publico do Visconde do Rio Secco*, Lisbon 1821. Innocência comments on the *Exposição*: "Posto que esta memoria pareça dirigir-se especialmente a elucidar questões pessoas do seu publicador, é todavia interessante pelas particularidades que encerra no tocante á transferencia da côrte de Portugal para o Brasil, e aos successos politicos do tempo; apresentando noticias curiosas e aproveitaveis, que n'outra parte se não encontrarão." Included with the main text (pp. 1-39) are 4 pages of notes, 28 pages of supporting documents, 9 pages of appendix and a single leaf entitled "Methodo pelo qual se ha de governar o fiel da caixa da emissão para o governo do troco das notas ao povo."

After independence the Visconde became a Brazilian citizen and was named first Marquez de Jundiahy. He died in Rio de Janeiro in 1835.

* Valle Cabral 734. Almeida Camargo & Borba de Moraes, *Bibliografia da Impressão Régia do Rio de Janeiro* I, no. 848. Innocência IV, 93: calling for 32 rather than 39 pp. in the main text. Cf. Borba de Moraes (1983) II, 739: listing the *Breve exposição* and calling both works "very difficult to find." JCB *Portuguese and Brazilian Books* 821/29. Rodrigues 2100: "muito rara." Indiana University, Lilly Library, *Brazil from Discovery to Independence* (1972 exhibition catalogue) no. 94. Not in Bosch. Not located in NUC. OCLC: 81732399 (John Carter Brown Library, University of Florida); 457962854 (Bibliothèque nationale de France); 41283000 (New York Public Library); 252811931 (Staatsbibliothek zu Berlin-Preussischer Kulturbesitz). Porbase locates five copies, all in the Biblioteca Nacional de Portugal. Not located in Copac.

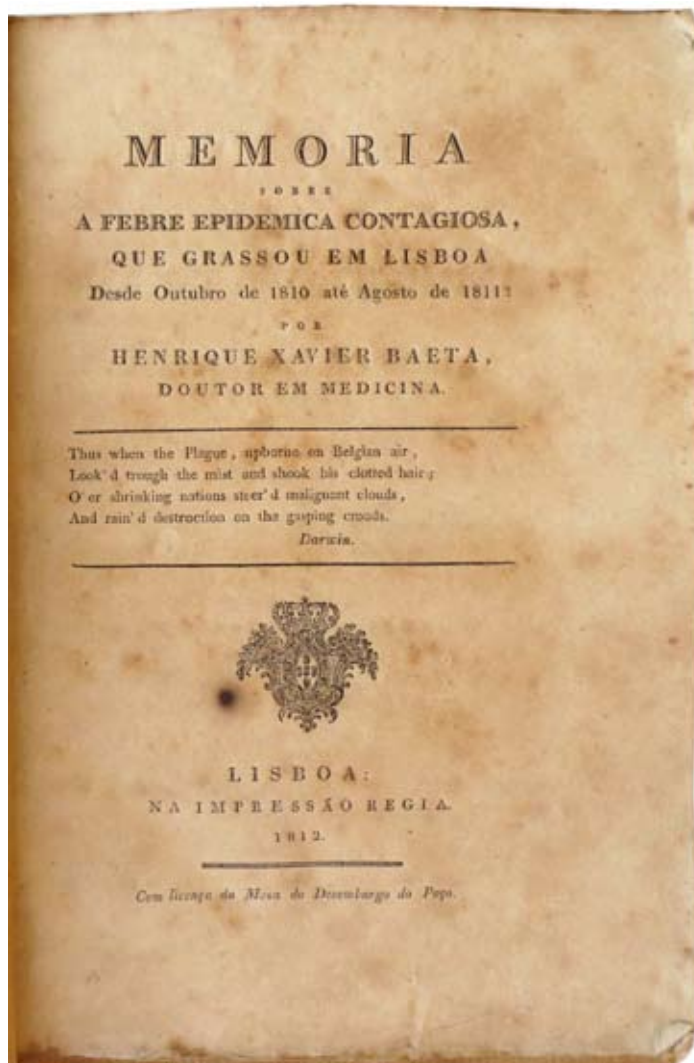
Case Study of a Scarlet Fever Epidemic by a Disciple of Erasmus Darwin

11. BAETA, Henrique Xavier. *Memoria sobre a febre epidemica contagiosa, que grassou em Lisboa desde outubro de 1810 até Agosto de 1811.* Lisbon: Impressão Regia, 1812. 4°, recent plain wrappers. Woodcut royal arms of Portugal on title page. Foxing and browning. Overall in good condition. (3 ll.), 76 pp., (1 blank l.). \$400.00

FIRST and ONLY EDITION of this description of a scarlet fever epidemic in Lisbon. In the preface, the author refers to Benjamin Rush's account of the yellow fever epidemic which struck Philadelphia in 1793. He also refers later in the text to Erasmus Darwin, who had been a major influence on his medical and scientific thinking. The present work is valuable as a relatively early case study of a scarlet fever epidemic.

Baeta, after having receiving a degree in philosophy at Coimbra University, was unable to continue with his medical studies at Coimbra due to sympathies with the French Revolution. He fled Portugal in 1797. Completing his medical degree at Edinburgh, he was greatly influenced by Erasmus Darwin, with whom he established a strong friendship. The same year as this dissertation appeared, he published in London *Comparative View of the Theorie and Practice of Drs. Culler, Brown and Darwin in the Treatment of Fever and of Acute Rheumatism*. Later in the year he moved to Lisbon, where he set up medical practice. In 1821 he was elected to the Portuguese Constitutional Côrtes, gaining fame as one of the most vociferous and effective liberal orators. From 1831 to 1833 he was imprisoned by the absolutists; with the victory of the liberals in 1833 he was again elected to the Côrtes, being named "Recebador da Fazenda", a post he occupied until 1836, when he withdrew for political reasons, retiring to his farm at Olivais. Baeta also wrote *Dissertatio de febribus intermittibus præcipue medendis*, Edinburgh 1800; *Resumo da systema de medicina, e traducção da materia medica do Doutor Erasmo Darwin com varias notas por Henrique Xavier Baeta* ... Lisbon 1806; and *Extracto das cartas de Maria Wollstonecraft, relativas a Suécia, Noruega e Dinamarca e uma breve notícia da sua vida*, also published in Lisbon, 1806.

* Innocência III, 190 (giving incomplete collation). Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa* I, 39-40. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 292. See *Grande enciclopédia* III, 1017-8; also Ferreira de Mira, *História da medicina portuguesa*, pp. 295-6, 300-1, 326. OCLC: 223080344 (Thomas Fisher Rare Book Library-University of Toronto, British Library). Porbase cites a single copy, in the Biblioteca Nacional de Portugal. Copac repeats British Library only. Not located in Wellcome Library Online Catalogue. Not located in Aladin. Not located in LocatorPlus, which cites four other works by this author. Not located in Hollis. Not located in Orbis.

*Item 11 (reduced)*

12. BARREIRA Y LEIRADO, Cayetano Alberto de la. *Catálogo bibliográfico y biográfico del teatro antiguo español, desde sus orígenes hasta mediados del siglo XVIII.* London: Tamesis Books Limited (printed in Madrid by Talleres Gráficos de Ediciones Castilla), 1968. Colección Tamesis. Serie D, Reproducciones en Facsimil, I. Large 4°, original illustrated wrappers with dust jacket (head of spine of jacket nicked). Internally fine. Overall in very good condition. xv, 724 pp., (2 ll.). \$50.00

Facsimile reprint of the Madrid: M. Rivadeneyra, 1860 edition of this fundamental work.

13. BASTO, Cláudio. *Comparações tradicionais portuguesas (breve contribuição para o seu estudo).* Esposende: Livraria Espondense Editora, 1924. Coleção de "Silva Vieira". 8°, original green printed wrappers (front cover and spine faded to beige). Some browning. Uncut and mostly unopened. Overall in good condition. 60 pp., (1 l., 1 blank l.). \$50.00

FIRST and ONLY EDITION of this treatise on Portuguese idioms and errors in usage.

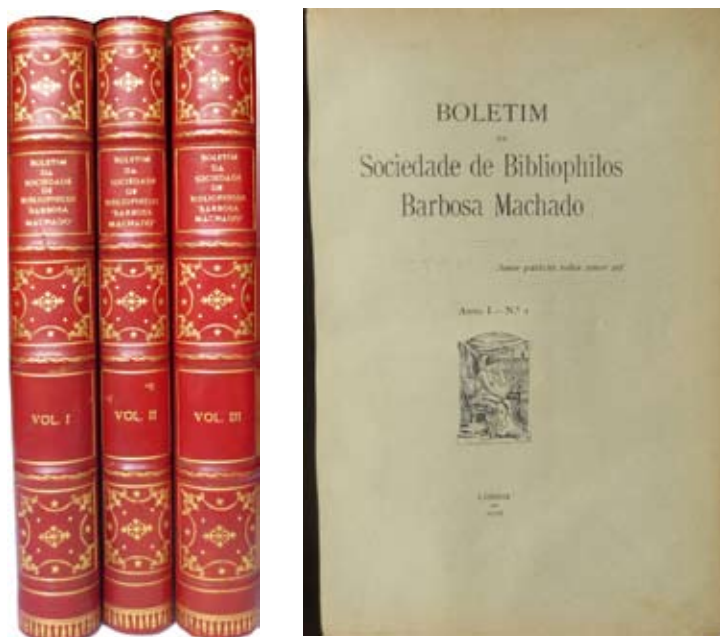
Cláudio [Filipe de Oliveira] Basto (Viana do Castelo, 1886-Carcavelos, 1945), was an ethnographer, philologist, pedagogue, and publicist. He earned a degree in medicine, but practiced little. During his student days he founded, with Leonardo Coimbra, Jaime Cortesão e Álvaro Pinto, the review *Nova Silva*, and was also a founder or co-founder of the reviews *Límia*, *Lusa*, and *Portucale*.

* See Telmo Verdelho in *Biblos*, I, 606-7; *Dicionário cronológico de autores portugueses*, III, 326-7. OCLC: 252814322 (Ibero-Amerikanisches Institut Preußischer Kulturbesitz-Bibliothek); 42897895 (Indiana University, University of Wisconsin-Madison, University of California-Los Angeles, École nationale des Chartes-Paris, Staats- und Universitätsbibliothek Hamburg Carl von Ossietzky, Universitätsbibliothek-Basel). Porbase locates two copies, both in the Biblioteca Nacional de Portugal. Not located in Copac.

14. *Boletim da Sociedade de Bibliófilos Barbosa Machado*. 4 volumes bound in 3. Lisbon: Libanio da Silva, 1910-1917. Large 8° (24 x 18.2 cm.), twentieth-century (third quarter) crimson half sheep over machine marbled boards, spines nicely gilt with raised bands in five compartments, title in gilt letter in second compartment, volume numbers in fourth, decorated endleaves, original printed wrappers bound in. Nicely printed on excellent quality paper. Illustrations in text. Titles and half-titles in red and black. Uncut. A fine set. Frontisportrait, 307 pp., (1 l.); frontisportrait, 225 pp., (1 l.), 5 plates; 246 pp., (1 l.); 56 pp. Page 179 in volume II wrongly numbered 17. *4 volumes bound in 3.* \$1,600.00

FIRST and ONLY EDITION of a complete run of this journal for a society of bibliophiles, the organ of the only such organization which ever existed in Portugal. Among the collaborators were J.J. Gomes de Brito, the Conde de Sabugosa, and Xavier da Cunha.

* Pires, *Dicionário da imprensa periódica literária portuguesa do século XX*, I, 93.



Item 14 (greatly reduced)

15. BOTTO, António. *O Livro do povo*. Lisbon: Livraria Eclética, 1944. 8°, original printed wrappers (a few small nicks). Floral vignette on title page. Uncut. In very good condition. Signed and dated presentation inscription on recto of second blank leaf: "Ao Santos Guerra // —joia dos comaradas e // dos amigos, escritor, jor- // nalista, e poeta. // num abraço d'alma // Antonio Botto // Junho 1944". Signed by Botto on the title page verso. 170 pp., (1 blank l., 1 l., colophon, 1 blank l.).

\$200.00

FIRST EDITION. Botto (1897-1959) was a member of the first group of Modernists in Portugal. His poetry has been described as some of the most original in the Portuguese language (Casais Monteiro, *Poesia portuguesa contemporânea* p. 177), and Botto himself as "uma das realidades definitivas e de primeira fila na intelectualidade portuguesa" (*Grande enciclopédia* IV, 988). Although his works caused consternation when first published—Botto was the first openly homosexual Portuguese writer—he was soon accepted in the avant-garde literary magazines and later in mainstream publications.

Provenance: Manuel dos Santos Guerra (1906-), journalist and publicist, founder, was proprietor editor and publisher of the review *Portugal d'aquém e d'além mar*. He also belonged to the editorial boards of various daily and weekly newspapers, and contributed to a number of others. He wrote three books: *Imagens de Holanda* (1939), *Impressões do Algarve* (1943), and *De Lisboa a Olivença* (1948). See *Grande enciclopédia* XXVII, 395.

* Biblioteca Nacional, *António Botto*, p. 85. Serpa 143. Almeida Marques 178. On Botto, see *Dicionário cronológico de autores portugueses*, III, 503-6; Fernando Cabral Martins in Machado, ed., *Dicionário de literatura portuguesa*, p. 71; Carlos Mendes de Sousa in *Biblos*, I, 728-35; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.) pp. 1040, 1160, 1162. NUC: WU, CLU, MiU. OCLC: 11736650 (23 locations [listed under "Botto" as per the title page and the author's signature], including HathiTrust Digital Library and European Register of Microform and Digital Masters; only a few locations, at most, appear to hold the actual book) and 14350591 (the same 23 locations [listed under "Boto" as per certain pedantic cataloguers]). Porbase locates a single copy (listed under "Boto"), at the Biblioteca Nacional de Portugal. Copac locates two copies (listed under "Boto"), at British Library and Cambridge University.

16. BRANCO, José Gomes. *O concílio e outros temas.* Lisbon: Livraria Portugal, 1966. 8°, contemporary green sheep, spine gilt with raised bands in five compartments (some rubbing, especially at head), gilt author in second compartment from head, short-title in fourth compartment, decorated endleaves, original front printed wrapper bound in. Title page in red and black. Fine condition internally. Overall in very good condition. Author's signed and dated ink manuscript presentation inscription on half title: "Ao caro Fernando Teixeira, // jornalista brilhante, cuja ami // zade e cuja dedicação [illeg.] // possível este livro—// homenagem amiga e grata d[e] // J. Gomes Branco // 15.X.66". 332 pp., (2 ll., 1 blank l.). \$120.00

FIRST and ONLY EDITION of these essays, dealing mainly with Vatican II, Pope John XXIII, and Pope Paul VI.

José Gomes Branco (1906-1988), university professor, pedagogue, journalist and essayist, received a Ph.D. in letters from the University of Rome. He taught there, and at Madrid prior to returning to Portugal to teach at the Liceu Passos Manuel, while working at the Instituto da Alta Cultura. In 1955 he began working at the Ministry of Education; the next year he moved to the Direção-Geral do Ensino Primário, and when this institution became extinct, he worked as inspector-geral in the Ministry of Education in 1972, while at the same time exercising functions at the Junta Nacional de Educação. As a journalist he was editor of *O século* and *Diário de notícias*, two of the most important newspapers in Portugal. He wrote at least six books, mostly on historical humanistic themes.

* On José Gomes Branco see *Dicionário cronológico de autores portugueses*, IV, 254-5. OCLC: 46631321 (University of Wisconsin-Madison). Porbase locates two copies: Biblioteca Nacional de Portugal and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac.

***17. BRUNO, Leonard C.** *The Tradition of Science. Landmarks of Western Science in the Collections of the Library of Congress.* Washington, D.C.: Library of Congress, 1987. Large 4° (29 x 23 cm.), publisher's cloth with illustrated dust jacket. One edge with slight bump, otherwise as new. xi, (1), 351 pp., profusely illustrated in black and white. \$10.00

FIRST EDITION.

Rare—No Copies Located

18. CALDEIRA, Carlos José. *Apontamentos de uma viagem de Portugal á China atravez do Egypto, em 1850, e descripção da Gruta de Camões em Macao.* Macau: Typographia Albion de Jno : Smith, 1851. 8°, later cloth (ca. 1900?, stained), gilt fillets and short-author-title on spine, gilt border on covers (faded; mostly gone), marbled endleaves, original printed wrappers bound in. In good to very good condition. Rectangular paper label (2.2 x 3.1 cm.), with serrated edges, red border, and ink manuscript number "818" at center (a shelfmark?) in upper inner corner of front cover. Monogramed bookplate of Annibal Fernandes Thomaz, by Pastor. [3]-75 pp. (i.e., 74; skips from [64] to [66], followed by 67). Possibly lacking the title page; p. [3] is signed "b", with the front wrapper serving as a title page. \$600.00

Pre-FIRST EDITION. The author travelled to Macao and China by way of Malta, Egypt, the Red Sea, Socotra, Ceylon, Malacca, Singapore and Hong Kong. He describes Macao and various cities in China, including customs, politics, and trade; there are also digressions on such matters as Jews in China and an explosion aboard a Portuguese frigate. A more detailed account, including the return voyage to Lisbon, was published in two volumes over the following two years.

* Gomes, *Bibliografia macaense* 312. Innocência II, 33. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).



Item 18 (greatly reduced)

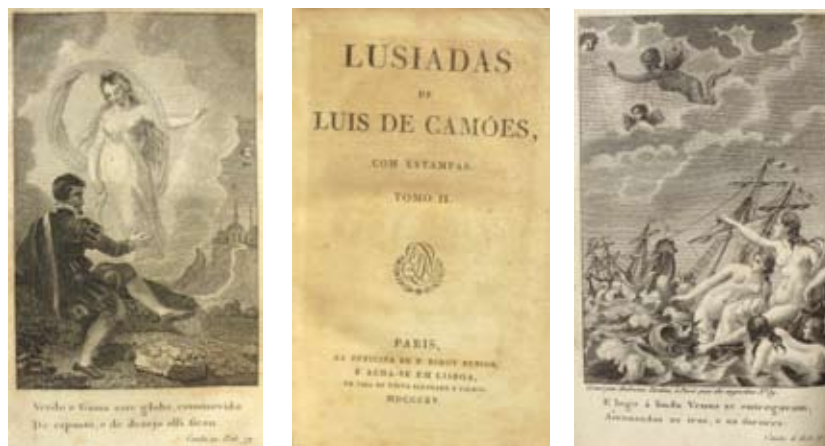
Nicely Printed "Pocket" Edition

19. CAMÕES, Luís [Vaz] de. *Lusiadas de Luis de Camões, com estampas.* 2 volumes. Paris: Na Officina de P. Didot Senior, e acha-se em Lisboa, em Cada de Viuva Bertrand e Filhos, 1815. 12°, mid-twentieth-century marbled boards, smooth spines with gilt fillets and volume numbers, black leather lettering pieces with gilt short titles, text block edges marbled (presumably from an earlier binding). Title pages browned. Some foxing, mostly light, but occasionally more pronounced. Engraved frontispiece portrait of Camões, (2 ll.), clv, 202 pp., (1 l. errata), 5 engraved plates; engraved frontispiece portrait of Vasco da Gama, (2 ll.), 335 pp., (1 l. errata), 5 engraved plates, engraved folding map with outlines in color. 2 volumes. \$400.00

Nicely printed "pocket" edition. The engravings are by Ambroise Tardieu, after his own designs and those of Harding. The map was engraved by E. Collin.

On the verso of the half-title of volume I is stated "Chez A.-Aug. Renouard, Libraire, // Rue Sant-André-des-Arcs, N° 55; // Théophile Barrois Fils, // Quai Voltaire, N° 11."

* Biblioteca Nacional, Pina Martins, *Catálogo da exposição bibliográfica, iconográfica e medalhística de Camões* (1972) 172. Cf. Canto 57; Pinto de Mattos p. 101; Ramos, *A edição de língua portuguesa em França* 20: while these and other bibliographies refer to the present volumes as volumes I and II of a 5-volume set of Camões' *Obras*, there is no indication in the present volumes that they are part of that set, leading us to believe that this is a separate issue, meant to stand on its own.



Item 19 (greatly reduced)

20. CARVALHO, Adherbal de. *A poesia e a arte no ponto de vista philosophico.* Rio de Janeiro: Typ. de G. Leuzinger & Filhos, 1891. Large 8°, original printed wrappers (some foxing and small, light stains; fraying at edges, spine defective). Internally in very good condition. Overall good. 296 (i.e., 294; jumps from [iv] to [vii]) pp., errata slip. Page x followed by p. [11]. Appears to be missing a [canceled?] blank leaf at the beginning. Extensive footnotes. \$150.00

FIRST and ONLY EDITION of this series of essays on poetry and art.

The author, a native of Niterói (1872 [or 1869?]-1915), better known in the field of law, wrote a Naturalistic novel, *A noiva* (1888), poetry, and literary criticism. As a poet he has been cited as a transition figure between Parnassianism and Symbolism.

* Ford, Whitem & Raphael, *Tentative Bibliography of Brazilian Belles-Lettres*, p. 39; other works, pp. 38-39. Wilson Martins, *História da inteligência brasileira*, IV, 376; see also IV, 276, 400 and V, 125, 188, 468. See also Werneck Sodré, *História da literatura brasileira*, pp. 367, 398. OCLC: 11339030 (University of New York-Stony Brook, University of Wisconsin-Madison, University of California-Los Angeles, Biblioteca do Senado Federal-Brasília, Universidade de São Paulo, Biblioteca Nacional de Chile). Not located in Porbase. Not located in Copac.

21. CARVALHO, Joaquim Barradas de. *La traduction espagnole du "De situ orbis" de Pomponius Mela par Maître Joan Faras et les notes marginales de Duarte Pacheco Pereira.* Lisbon: Junta de Investigações do Ultramar, 1974. Centro de Estudos de Cartografia Antiga, 15, Secção de Lisboa. Folio (29 x 21.2 cm.), publisher's gilt-stamped boards with dust jacket. As new internally. Minor soiling and one small tear to dust jacket. Overall in very good condition. 248 pp., (1 l.), 8 ll. facsimiles printed on both sides, footnotes, ample bibliography, extensive analytical index. ISBN: none. \$75.00

First Anglo-Dutch War

22. CATS, Jacob. *Oratio occasione pugnae navalis recenter commissae, coram illustriss. procerib. Parlamenti Anglicani, habita.* The Hague: Jacobo Jacobi, 1652. 4°, disbound. Woodcut vignette on title page. Some small, light dampstains. Overall in good condition. (2 ll.) \$600.00

FIRST EDITION. A Dutch translation appeared in Amsterdam the same year.

This speech addressed to the English Parliament was a reaction to the Battle of Dover, a.k.a. Battle of Goodwin Sands, fought on May 19, 1652. Admiral Maarten Harpertszoon Tromp's 42 ships patrolling the Channel had left an exposed anchorage between Dunkirk and Nieuport to shelter at Dover, where they came into conflict with two English squadrons under Admiral Robert Blake. Cats rebukes the English, saying "we thought you were our friends!" He refers to "ius naturale" and "justum bellum", asking that business between the Dutch Republic and England not be interrupted, and that peace reign. This plea was in vain, for the battle of Goodwin Sands effectively opened the First Anglo-Dutch War, although war wasn't officially declared until July. The chief underlying cause of hostilities was commercial maritime competition, particularly in the East Indies.

* OCLC: 747661239 (Koninklijke Bibliotheek-The Hague, Bibliotheek Rijksuniversiteit Groningen); 838267469 (online resource: Staatsbibliothek zu Berlin-Preußischer Kulturbesitz-Haus Potsdamer Straße). Copac cites a related pamphlet of the same year at British Library.



Item 22 (greatly reduced)

23. CHAGAS, [Manuel Joaquim] Pinheiro. *A Morgadinha de Valflor. Drama em cinco actos. Nova edição revista.* Lisbon: Livraria de Antonio Maria Pereira, 1891. 8°, publisher's gilt-stamped and decorated cloth (some wear), smooth spine with vertical gilt short-title, decorated front cover with author, short-title in gilt, and "Alf. David-Enc." in blind near foot, marbled endleaves. Publisher's monogram on title page. Overall in good condition. 185 pp., (3 pp. advt.). \$50.00

Fourth edition [?], revised. The present edition includes a prologue by the author for the third edition on pp. [5]-7. It also has a prologue to the first edition. First published in Porto, 1869, a second edition appeared in the same city in 1872. Porbase records a third edition of Braga, 1877, and OCLC records another edition, or issue of Porto 1877. The present edition appears to be the fourth. There was a twelfth edition published in 1924, and a so-called eleventh edition, published by Inquérito in 1951. Early on there were Spanish and Italian translations. In short, this was an enormously successful work in its day.

Chagas (1842-1895), translator of Alexandre Dumas, Jules Verne and other French authors into Portuguese, was an influential journalist as well a greatly appreciated orator. He carved a political career in the Partido Regenerador, being elected a deputy to Parliament, and serving as Minister of Marine from 1883 to 1886. As a literary critic he attacked the "Geração de 70" during the period of the polemic termed the "Questão Coimbra" or "Bom Senso e Bom Gosto" initiated by Antero de Quental. In fact, it was an afterword by Antonio Feliciano de Castilho published in Pinheiro Chagas' *O poema da mocidade* (1865) that set off the controversy. Pinheiro Chagas also defended in Parliament the government's decision to close down the Conferências do Casino, as well as writing an official memorandum recommending against allowing Eça de Queiroz's *A relíquia* to be considered for a literary prize given by the Academy of Sciences. He was caricatured as "Brigadeiro Chagas" by Eça de Queiroz, who satirized his ultra-romantic patriotism, calling Pinheiro Chagas a mere "curiosidade arqueológica".

* See Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 126; Helena Carvalhão Buescu in *Biblos*, I, 1111-4; *Dicionário cronológico de autores portugueses*, II, 239-41; also *Grande enciclopédia*, XXI, 750. OCLC: This edition not located. Porbase locates a single copy of the present edition, at the Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac locates only a 1920 edition described as the eleventh [sic?]; perhaps the 1951 edition published by Inquérito, which is cited as the publisher], at King's College London, and the 1924 twelfth edition, at Manchester University.

24. CICERO, Marcus Tullius. *Tratados da amizade, Paradoxos e Sonho de Scipião ... traduzidos de latim em linguagem portugueza por Duarte de Resende no anno de 1531.* Lisbon: Na Regia Officina Typografica, 1790. 8°, contemporary tree sheep (some wear at corners, small hole in lower cover), smooth spine with gilt fillets (slightly defective at head, two pinpoint wormholes). Woodcut Portuguese royal arms on title page. Typographical headpieces. Woodcut initial. Worming in text: begins with a single round hole, increasing somewhat; while affecting the text, never obscuring legibility. Otherwise internally clean and crisp. Overall in good condition. Contemporary manuscript ink initials on front free endleaf verso. Stamp of Constantino V.C. Cabral, Rua Sta Catharina-140-Porto in lower blank margin of title page. xxi, 139, (1) pp., (integral blank l.). \$100.00

Second edition of a translation of *De amicitia*, *Paradoxa*, and *De somnio Scipionis*, first published in 1531; it is very rare in both editions. André de Resende (ca. 1500-1573), a renowned Portuguese humanist and antiquarian, also wrote *De antiquitatibus Lusitaniae*, 1593, the first Portuguese book on archeology.

* Innocêncio II, 214; IX, 155 and Fonseca, *Aditamentos* p. 112: not citing this edition; of the first edition, comments that "Esta traducção ... recommenda-se não só pela fidelidade, mas pela riqueza da phrase e native graça dos vocabulos" *Imprensa Nacional* p. 421-2: "um texto quinhentista de grande importância para o estudo do Humanismo português." Palha 372. Not in Azevedo-Samodães or Ameal. Not located in NUC. OCLC: This edition not located: only a 1983 edition is cited. Not located in Porbase. No edition located in Copac.



Item 26 (greatly reduced)

25. CINATTI, Ruy [Vaz Monteiro Gomes]. *Tipos de casas Timorenses e um rito de consagração*. Lisbon: Junta de Investigações do Ultramar, printed by Imprensa Portuguesa, Porto, 1965. Separata das *Actas do Congresso Internacional de Etnografia, promovido pela Câmara Municipal de Santo Tirso, de 10 a 18 de Julho de 1963, Volume Quarto*. 4° (25 x 18.6 cm.), original printed wrappers (self-cover; some light waterstains; browning). In good condition. 25 pp., map, much illustration in text. \$50.00

First separate edition.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, and went on to study social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also lived in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos deste mundo* as well as works by other aspiring poets, founder and editor of the literary review *Aventura* (1942-44), and author of several later poetry collections. His literary work departs from that of the *Presencistas*, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia* XXXIX, 330. OCLC: 221598123 (Charles Darwin University). Porbase locates a single copy, in the Instituto de Investigação Científica e Tropical. Not located in Copac.

*University Statutes, Including Regulations for
Pharmaceutical and Medical Schools,
With Plate Designed by Josefa de Obidos
Title Page also Possibly Designed by Her
Absolutely Complete—Rare Thus*

26. [COIMBRA UNIVERSITY]. *Estatutos da Universidade de Coimbra. Confirmados por el Rey nosso Senõr Don João o 4º em o anno de 1653. Impressos por mandado e ordem de Manoel de Saldanha do Conselho de Sua Magestade, Reitor da mesma universidade, e Bispo eleito de Viseo*. Coimbra: Na Officina de Thomé Carvalho, Impressor da Universidade, 1654. Folio (29 x 20 cm.), contemporary limp vellum (neatly recased; spine with 10 cm. repair at head, 3 cm. repair at foot; ties gone), vertical ink manuscript short-title on spine (partly obscured by repairs). Engraved allegorical

architectural title page. Engraved plate, depicting Wisdom (the insignia of the University), signed by Josefa de Aialla, Obidos, dated 1653. Numerous woodcut initials. Woodcut headpieces and tailpieces. Light dampstains. Occasional light toning. Small repair in lower blank margin of final preliminary leaf. Very good internally; overall in good to very good condition. Large eighteenth-century diamond-shaped armorial stamp of the Duques de Lafões on verso of title-page. Two ink manuscript inscriptions on title page (one contemporary, scored, the other slightly later). A few old (contemporary?) ink manuscript annotations. Engraved title page, 14 pp., (1 blank l., 3 ll., 1 blank l., engraving, 3 ll.), 330 pp., (1 blank l., 2 ll.), 208, 10 pp., (3 ll.). In the 330-page section, p. 65 misnumbered 61; p. 98 misnumbered 96; p. 119 misnumbered 116; p. 154 misnumbered 145; p. 297 misnumbered 197, and leaf M4 wrongly signed M5. In the 208-page "Repertorio", p. 59 misnumbered 57; p. 202 misnumbered 102. \$2,200.00

FIRST EDITION of this version of the Statutes of Coimbra University, Portugal's ancient institution of higher learning, and one of the oldest universities in continuous operation. The *Estatutos* had originally been published in 1559; another edition or version appeared in 1593; however, the present work is not a later edition, but rather a different document, with numerous differences.

At the end is a ten page "Regimento dos medicos e boticarios Christãos Velhos" signed by D. Filipe II of Portugal (D. Filipe III of Spain) in 1604. It stipulates, among other things, that no students of Jewish or Moorish ancestry are to be admitted to the study of medicine, surgery or pharmacy. It is followed by three unnumbered leaves with a "Repertorio do Regimento dos medicos e boticarios Christão Velhos."

Absolutely complete copies such as the present one almost never appear on the market. Sometimes the engraved plate is missing, as is occasionally true of the ten page "Regimento dos medicos e boticarios Christãos Velhos", and the integral blank leaves, while the three unnumbered leaves at the end with the "Repertorio do Regimento dos medicos e boticarios Christão Velhos" are rarely present.

Provenance: Library of the Duques de Lafões. The second Duque de Lafões, D. João Carlos de Bragança Sousa Ligne Tavares Mascarenhas da Silva (1719-1806) was of the closest possible affinity to the royal house: his father was the legitimized son of D. Pedro II. A nobleman of great talent and public spirit, he led the aristocratic opposition to the Marques de Pombal. He was also a man of great culture, and while living in exile during Pombal's tenure assisted both Gluck and Mozart. In the quarter-century after Pombal's fall, the Duque de Lafões became a dominant public figure, holding high public offices and founding the Real Academia das Sciencias de Lisboa to assure that Portugal would share the benefits of the Enlightenment. (See Castro e Almeida, *Lista de ex-libris heráldicos portugueses* 205, and *Grande enciclopédia* XIV, 543-5.) Parts of this library were dispersed in the late nineteenth century; other parts after the political events of 1974.

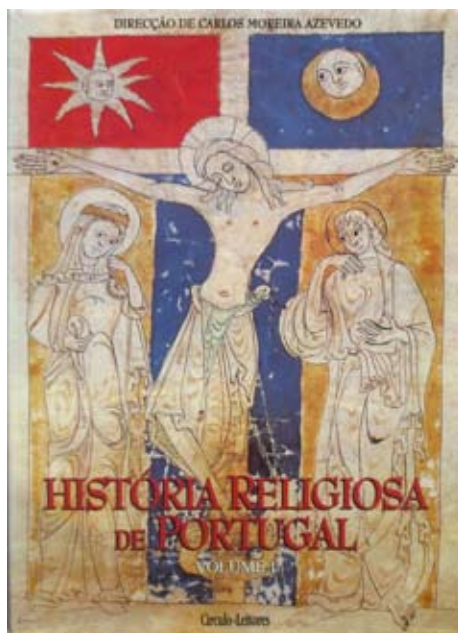
* Arouca E76. Innocência II, 236: calling for xxxvi, 333, 208, 10, 5 pp., plus engraved title and plate with insignia of the University. Coimbra, *Reservados* 971: calling for (4 ll.), xiv pp., 1 plate, (3 ll.), 330 pp., (2 ll.), 208, 10, 5 pp., and noting that the copy lacks 2 blank leaves. Soares, *História da gravura artística em Portugal* I, nos. 118-9. Pires de Lima, *Catálogo da Bibliotheca da Escola Medico-Cirurgica do Porto* 1461. Not located in Lisbon, Faculdade de Medicina, *Catálogo da coleção portuguesa*. Azevedo-Samodães 1137: calling

for engraved title, 14 pp., (6 ll.), engraving of the University insignia, 330, 208, 10 pp., 3 ll.; "exemplares perfeitos e acompanhados da referida estampa allegorica são raros." Ameal 864 and Avila-Perez 2583: both with the plate by Josepha de Obidos. On Josepha de Obidos, see Pamplona, *Dicionário de pintores e escultores portugueses* (rev. ed.), IV, 225-9. Porbase locates copies at the Universidade Católica Portuguesa-Biblioteca João Paulo II, 8 copies at the Biblioteca Nacional de Portugal (one missing the 10-page Reportorio), 3 at the Universidade de Coimbra (all with condition problems), and one at Exército-Biblioteca. Copac locates copies at Manchester University, King's College London, and Oxford University.

27. COLUMBUS, Christopher, Bernard Quaritch, and Michael Kerney.

The Spanish Letter of Columbus A facsimile of the original editions published by Bernard Quaritch in 1891. With an Introduction by Felipe Fernández-Armesto and essays by Martin Davies on Pere Posa and the printing of the Spanish Columbus Letter at Barcelona in 1493 and by Anthony Payne and Katherine Spears on Quaritch, the Spanish Columbus Letter, and America 1890-1892. Edited by Anthony Payne. London: Quaritch, 2006. Folio (35.8 x 26.2 cm.), publisher's dark blue cloth with gilt-stamped spine and dust jacket. Title page in red and black. As new. One of 500 copies. li pp., (1 l.), 33 pp. ISBN: 0-9550852-2-5. \$90.00

Second edition, LIMITED to 500 copies, of a work first published in 1891, with much new material added.



Item 9 (greatly reduced)

28. COSTA, Antonio de Pinho da. *A verdadeira nobreza*. Lisbon: Na Officina Craesbeeckiana, 1655. 8°, contemporary limp vellum, spine with vertical ink manuscript title, yapped edges (ties gone). Large emblematic woodcut on title page. Woodcut initial and tailpieces. In very good to fine condition. Pictorial bookplate of Victor Avila Perez. (8 ll.), 182, 122 pp., (2 ll., 1 integral blank l.). \$1,600.00

FIRST and ONLY [?] EDITION of this treatise on ethics and moral philosophy, supported by passages of scripture, as well as quotations from Church Fathers and pagan philosophers. There are chapters on various forms of religious devotion, as well as on wine, temperance, prudence, friendship, games, chastity, marriage, etc.

The licenses are dated 12 January to 13 February 1655, and nothing is said about the book having been previously printed. Moreover, we have not been able to find any reference to an actual copy of any other edition.

The author was a knight of the Order of Christ who served in a military capacity in India, living for a number of years at Cochim. Little else is known about him. The work is dedicated to D. Vasco da Gama, Marqués de Nisa, Conde da Vidigueira, Almirante da Índia.

Provenance: The library of Victor Marat d'Avila Perez was one of the most important ever sold at auction in Portugal. A total of 8,962 lots went under the hammer from October 1939 through April 1940 from a six-part catalogue, each part lasting an unspecified number of nights (our guess is five nights for each part).

* Arouca C667 (cf. C666 for a supposed edition of 1650, for which no collation is given and no copy is located). Barbosa Machado I, 357. Innocência I, 237; VIII, 286 (doubting the existence of a 1650 edition). Pinto de Matos p. 458: listing editions of 1650 and 1653, both of doubtful existence: "É opusculo raro." Coimbra *Reservados* 808. Azevedo-Samodães 2486. Avila Perez 5900 (the present copy). Not in Goldsmith or HSA. Not located in OCLC. Porbase locates two copies, both in the Biblioteca Nacional de Portugal; no other editions are located. Not located in Copac. KVK (44 databases searched) locates only the copies cited in Porbase.



Item 28 (greatly reduced)

29. *Critério. Revista mensal de cultura.* Numbers 1-8 [a complete run]. Lisbon: Empresa do Jornal de Comércio (numbers 1-5) and Venda Nova, Amadora: Oficinas Gráficas de Livraria Bertrand (numbers 6-8), 1975-1976. Folio (28.2 x 21 cm.), original printed wrappers (slightly worn), in publisher's printed portfolio (some wear). Overall in very good condition. Each issue with 64 pp., illustrated. ISSN: none.

\$400.00

FIRST and ONLY EDITION—A COMPLETE RUN of this important Socialist periodical, edited by João Palma-Ferreira and Alexandre O'Neill. Appearing during a period of ideological and political effervescence, it includes contributions by Vaclav Havel, Jorge Luís Borges ("Um Ensaio Autobiográfico", n° 6 pp. 29-36, 61-2. and n° 8 pp. 9-26, 61-2), Thomas Mann, Arthur Koestler, David Mourão-Ferreira, Jorge de Sena, António José Saraiva, Agustina Bessa Luís, Antonio Tabucchi, Miguel Torga, Mário Cesariny, Ruy Cinatti, João Gaspar Simões, José-Augusto França, Eduardo Lourenço, and Sophia de Mello Breyner Andresen.

* Pires, *Dicionário das revistas literárias portuguesas do século XX*, pp. 121-2. Rocha, *Revistas literárias do século XX em Portugal*, pp. 611-2, 670.

30. DIAS, Marina Tavares. *Mário de Sá Carneiro: fotobiografia.* Lisbon: Quimera, 1988. Folio (30.4 x 23.5 cm.), publisher's boards with dust jacket. As new. 249 pp., (3 ll.), profusely illus. ISBN: none. \$95.00

FIRST and ONLY EDITION.

31. DONELHA, André. *Descrição da Serra Leoa e dos Rios de Guiné do Cabo Verde (1625). / Description de la Serra Leoa et des Rios de Guiné du Cabo Verde (1625).* Edição do texto Português, introdução, notas e apêndices por Avelino Teixeira da Mota. Notas por P.E.H. Hair. French translation by Léon Bourdon. Lisbon: Junta de Investigações Científicas do Ultramar, 1977. Centro de Estudos de Cartografia Antiga, 18, Secção de Lisboa. Folio (29 x 21.2 cm.), publisher's gilt-stamped boards with dust jacket. As new internally. Minor soiling to dust jacket. Overall in very good to fine condition. xiii, (1), 471, (1) pp., (1 blank l.), footnotes, extensive chapter endnotes, maps plans, and illustrations included in pagination, long analytical index. ISBN: none. \$80.00

First and only bilingual edition with Portuguese and French texts on facing pages. There was also a bilingual edition in Portuguese and English.

*32. [DUNKELMAN, Albert, editor]. *From the New Golden Land. Four Centuries of Travel and Exploration in the Americas. Selections from the Jay I. Kislak Foundation Collection*. New York: Grolier Club, 1998. Large 8°, original brown wrappers with cut-out to reveal the "Oceanica Classis" woodcut on first leaf. As new. One of 1,000 copies. 40 pp., black-and-white illustrations in text. \$15.00

FIRST and ONLY EDITION.

33. EUCLID. *Elementos de Euclides dos seis primeiros livros, do undecimo, e duodecimo da versão latina de Federico Commandino, adicionados, e illustrados por Roberto Simson, professor de mathematica na Academia de Glasgow, e traduzidos em Portuguez para uso do Real*. Lisbon: Na Officina de Miguel Manescal da Costa, Impressor do Santo Officio, 1768. 8°, contemporary speckled sheep (minor wear), spine richly gilt with raised bands in six compartments, crimson leather lettering piece in second compartment from head, gilt letter short title, marbled endleaves, text block edges rouged. Woodcut initial, vignettes; typographical headpieces, 20 folding engraved plates with geometrical designs. First three plates with somewhat crude repairs to folds, not affecting legibility of images. Overall in good to very good condition. (8 ll.), 437, (1) pp., 20 folding plates. \$360.00

First Edition in Portuguese of this translation of Euclid's *Elements*. Another, earlier translation, by Father Manoel de Campos, had appeared in 1735.

* Gonçalves Rodrigues *A tradução em Portugal* 1126. Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVIII* 906 (2 copies; both with binding in poor condition, and leaves stained). Vitry sale catalogue 355. NUC: DLC, MiU OCLC: 568760270 (internet resource: 14 locations, including HathiTrust Digital Library; Library of Congress, University of Michigan, Brown University, and British Library appear to have hard copies). Porbase locates four copies, two in the Biblioteca Central da Marinha, and one each in the Biblioteca Nacional de Portugal and the Biblioteca Municipal de Elvas. Copac cites British Library only. Not located in Hollis, Orbis, or Melvyl.

36. FRANKLIN, Benjamin. *Collecção dos escriptos mais interessantes ... em moral, economia e politica, com uma noticia sobre a sua vida por Francisco Ladislao Alvares d'Andrada. Tomo primeiro [all published].* London: R. Greenlaw, 1832. 12°, contemporary quarter sheep over marbled boards (wear to corners, spine), smooth spine with gilt fillets, short title, and initials "E.B." at foot, marbled endleaves. Some minor soiling and spotting. Overall in good to very good condition. (1 blank, 1 ll.), 136 pp., (1 l., 1 blank l.). \$500.00

First edition in Portuguese of this translation. Pages 9-34 contain a biography of Franklin, whom Alvares d'Andrada describes in the *Advertencia* as "o maior amigo da humanidade, um sabio que dous mundos reclamão, um homem, cujo nome a historia das Sciencias e a dos Imperios para seo ornamento alternadamente se disputão" (p. iv). Included in the *Collecção* are translations of Franklin's essays on achieving moral perfection, wasting time, brotherly love, gratitude, religion, etc.

Gonçalves Rodrigues lists 5 earlier translations of some of Franklin's works: four whose publication was announced in periodicals, but for which no bibliographical data is given, and which may not have ever appeared in print (n° 2096 in 1796, nos. 2439-40 in 1802, n° 2565 in 1804), and *A sciencia do bom homem Ricardo*, Paris 1828 (n° 4100).

* Innocência II, 414: cites only this volume. Gonçalves Rodrigues, *A tradução em Portugal* 4242: calling for ii, 136, ii pp. NUC: CtY, calling for (2 ll.), [iii]-viii, [9]-136, [2] pp., and noting that no further volumes were published.

37. FREEMAN, Arthur. *Bibliotheca Fictiva: A Collection of Books & Manuscripts Relating to Literary Forgery, 400 BC-AD 2000.* London: Bernard Quaritch Ltd., 2014. Large 8° (29 x 18.5 cm.), publisher's buckram with gilt-stamped spine and dust jacket, silver silk ribbon place marker. Colour frontispiece and 36 illustrations in text. As new. xvi, 423 pp. ISBN: 978-0-9563012-8-4. \$90.00

FIRST and ONLY EDITION. An inventory of books and manuscripts relating to literary forgery. Spanning some twenty-four centuries, the book seeks also to define and describe the controversial genre it represents. Individual entries offer specific commentary on the forgers and their work, their expositors and their dupes. A broad prefatory overview surveys the entire field in its topical, historical, and national diversity. With a table of contents, list of illustrations, preface, acknowledgments, introduction, list of abbreviations, and an extensive index.

With a Letter-Preface by Machado de Assis

38. GALVÃO, Enéas. *Miragens, poesias de ... com uma carta de Machado de Assis.* Rio de Janeiro: Typ. de G. Leuzinger & Filhos, 1885. 8°, original pale green printed wrappers (spine somewhat defective, minor foxing, very small piece missing from upper outer corner of front wrapper). Small wood-engraved vignette on front cover and title page. Wood-engraved headpiece on p. [1]. Some foxing. Overall in good to very good condition. Ink manuscript inscription "Realido // 8-3-92" at top of fourth preliminary leaf recto. (7 ll.), 94 pp., (1 l.). \$250.00

FIRST and ONLY EDITION. The letter-preface by Machado de Assis occupies the 9th through 11th unnumbered preliminary pages. This was Enéas Galvão's first book, written while still a student.

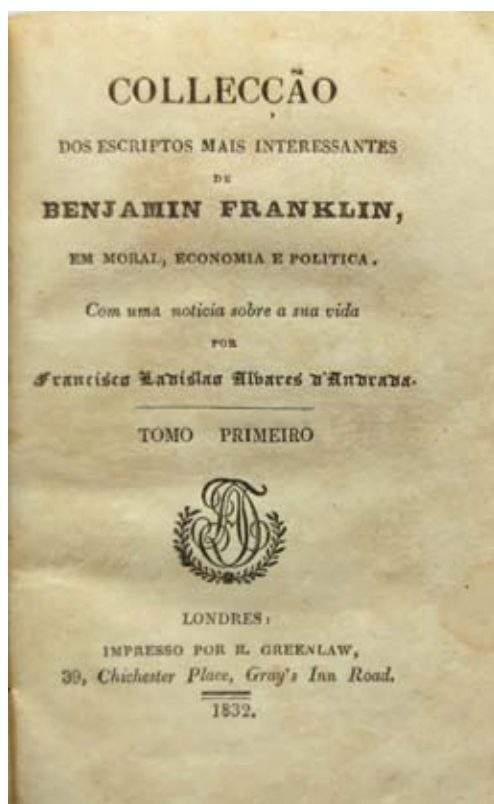
Enéas Galvão (São José do Norte, Rio Grande do Sul, 1863-Teresópolis, 1916), was a son of the Visconde de Maracajú. He held various judicial posts, and was Chief of Police for the Federal District from 25 January 1900 to 6 August 1901. Galvão wrote *Galerias das Crianças*, *Galeria Romântica* and other books, as well as a historical work, *Juízes e Tribunais no período colonial: Tribunais criados por D. João VI*. He was active in abolitionist and republican politics.

* Galante de Sousa, *Bibliografia de Machado de Assis* 783. Sacramento Blake II, 276. OCLC: 53852493 (Universidade de São Paulo). Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched).

***39. GOFF, Frederick Richmond.** *Incunabula in American Libraries. A Supplement to the Third Census of Fifteenth-Century Books Recorded in North American Collections (1964). Compiled and edited by* New York: Bibliographical Society of America, 1972. Large 8°, red publisher's cloth, gilt. Spine slightly faded. Overall in fine condition. xii, 104 pp. \$25.00

40. **HENDERSON, James.** *Furniture Collecting for Amateurs.* London: Frederick Muller, 1967. 8°, publisher's cloth with gilt-stamped spine and dust jacket (very small piece missing at top of front cover; other minor wear). Internally fine. Overall in good to very good condition. Red-on-white printed ticket (4.5 x 3.2 cm.) of Livraria Ferin, Lisboa (late 1960s to mid-1970s) affixed to upper outer corner of front free endleaf recto. Ink signature in upper outer corners of title page and p. 25. (5 ll.), 134 pp., illustrations in text, 6 ll. plates with images on 12 sides. \$20.00

FIRST and ONLY EDITION.



Item 36

41. HERRERA [Y TORDESILLAS], Antonio de. *Segunda parte de la historia general del mundo, de XV años del tiempo del señor Rey don Felipe II, el Prudente, desde el año MDLXXI hasta e de MDLXXXV.* Valladolid: Por Juan Godinez de Millis, 1606 [colophon 1605]. Folio (27.8 x 20 cm.), later (eighteenth-century) speckled calf (joints and hinges weak, wear to corners, minor scraping to covers, front free endleaves loose), spine with raised bands in six compartments, citron leather lettering pieces in second and third compartments from head with short title and volume number, text block edges sprinkled red. Large woodcut arms on title page of the dedicatee, Don Juan de Zuniga, Avellandeda y Baçan, Conde de Miranda, Marques de la Bañeza, señor de Alduerna, Presidente del Consejo Supremo de Castilla, etc. Woodcut headpiece and initials. Slight shaving at upper margin of title page, just touching a few letters of text. Occasional very light browning and minor, light soiling and dampstains. In good to very good condition internally. Overall in good condition. Old printed ticket on front pastedown endleaf "Milton, Peterborough". Unidentified recent bookplate. (2 ll.), 630 [i.e., 626] pp., (20 ll.). Errors in pagination: p. 510 followed by p. 515; signatures are correct; p. 3 wrongly numbered 5; p. 239 wrongly numbered 229; p. 464 wrongly numbered 462; p. 465 wrongly numbered 460; p. 466 wrongly numbered 462; p. 500 wrongly numbered 300; p. 511 wrongly numbered 515; p. 533 wrongly numbered 545; p. 576 wrongly numbered 596; p. 590 wrongly numbered 509; pp. 620-1 wrongly numbered 710-1.

\$2,000.00

Second edition, said to have been augmented, covering the years 1571 to 1585. First published Madrid, 1601.

There are substantial sections on the death of D. Sebastião in Morocco, the Government of his uncle D. Henrique, his death, Philip II's ascent to the Portuguese throne, and the opposition by D. António, Prior do Crato. Moreover, there are significant scattered references to the Americas, including Brazil, as well as a mention of the ruler of Ethiopia mistreating Turks (p. 80), China (pp. 204-18), Morocco (p. 218-9), war between the Turks and Persians (pp. 264-8), the Turkish army in Persia (pp. 425-7), the arrival of the India fleet (p. 450), an embassy from Christian rulers in Japan to the Pope by way of Spain (pp. 604-10), the Philippines, including mention of Macau, and a mission from the Castilians in the Philippines to the Pope, with mention of the Portuguese in Ormuz, Goa, other places in India, the Kingdom of "Cambaya", Sumatra, and the Persian king (pp. 610-15). The Azores and Cabo Verde are also mentioned.

Herrera y Tordesillas (1549-1625) was chief chronicler of the Indies and Castile for Philip II, Philip III, and Philip IV. While his writing can be tendentious, indiscriminating, and verbose, he had almost unlimited access to the Spanish documents.

An errata leaf which sometimes follows the title page, is not present in this copy. On the other hand, some recorded copies contain the errata leaf, but do not have the dedication leaf which follows the title page in the present copy.

* Alden & Landis 606/63: "includes numerous passages on New World." Palau 114319. Alcocer 518. Simón Díaz, *Bibliografía de la literatura hispanica* 4690. Sabin 31559. Goldsmith G52. HSA p. 257. JCB (3) II:40. Not in Medina, *BHA*. See also Ticknor, *History of Spanish Literature*, III, 153-4; Ward, *Oxford Companion to Spanish Literature*, p. 275.



Item 41 (greatly reduced)

42. HORCH, Hans Jurgen W. *Bibliografia de Castro Alves*. Rio de Janeiro: Ministério da Educação e Cultura, Instituto Nacional do Livro, 1960. Coleção B 1; Bibliografia, XII. Large 8°, original printed wrappers (minor soiling; slight fraying at foot of spine). Uncut and mostly unopened. Internally very fine. Overall in very good condition. (2 ll.), 258 pp., (2 ll., 1 blank l.). \$50.00

FIRST and ONLY EDITION of this excellent bibliography.

43. KEROUAC, Jack. *Os vagabundos da verdade*. Translated from the English by Fernando Pinto Rodrigues. Cover design by Sebastião Rodrigues. Lisbon: Editorial Minerva, [1965?]. Autores do Nosso Tempo, 18. 8°, original illustrated wrappers. Title page in red and black. Publisher's logo on verso of half title in red. Lightly browned. In good condition. 302 pp., (1 l.). ISBN: none. \$100.00

First Edition in Portuguese of *The Dharma Bums*.

* OCLC: 22153069 (University of Connecticut [gives date as 197-?]). Porbase locates a single copy, in the Biblioteca Nacional de Portugal (giving the date as 1965). Not located in Copac.

44. KEROUAC, Jack. *Os vagabundos da verdade*. Translated from the English by Fernando Pinto Rodrigues. Cover design by Sebastião Rodrigues. Lisbon: Editorial Minerva, 1984. Autores do Nosso Tempo, 18. 8°, original illustrated wrappers. Lightly browned. In good to very good condition. 303 pp. ISBN: none. \$10.00

Second Edition in Portuguese of *The Dharma Bums*.

* OCLC: This edition not located. This edition not located in Porbase. No Portuguese edition located in Copac.

45. PORTUGAL, Biblioteca Nacional. *Bibliografia tauromáquica. Impressos e manuscritos*. Lisbon: Biblioteca Nacional, n.d (1982?). Série Bibliográfica. Large 8°, original printed wrappers As new. 47 pp. \$40.00

Facsimile reprint of a work first issued in 1927.

46. MACEDO, Antonio Sousa de. *Dominio sobre a fortuna, e tribunal da razão. Em que se examinam as felicidades, & se beatifica a vida no patrocínio da Virgem Mãe da Graça, horoscopo da constelação melhor afortunada* Lisbon: Miguel Deslandes, a custa de Antonio Leite Pereira, 1682. 4°, contemporary mottled sheep (minor wear to corners), spine gilt with raised bands in five compartments (some round wormholes, foot of spine defective), crimson leather lettering piece with gilt short-title, text block edges sprinkled red. Woodcut rose above imprint on title page. Large woodcut headpieces, tailpieces and initials. Typographical headpieces and tailpieces. Worming to endleaves, very slightly affecting the first and last leaves, without affecting text. Foxing. Small repair to margin of leaf Ee, just touching two letters of text. Overall in good condition. Two-line inscription on front free endleaf recto stating that the book was purchased for setecentos e vinte in Lisbon on 12 [month illegible] 1714, with bold, illegible signature below. Same signature above imprint on title page. Two other, presumably earlier, inscriptions on title page. (8 ll.), 230 pp., (9 ll.). \$300.00

FIRST EDITION of this rare work written by Sousa de Macedo for his nephews, discussing the nature of happiness and how to achieve it. The *Dominio* appeared again with the 1716 and 1720 editions of *Eva e Ave*.

Sousa de Macedo (1606-1682), a native of Porto who studied law at Coimbra, reached the highest echelons of the magistracy and the diplomatic service. He was Secretary to the Portuguese Ambassador to London, Ambassador to the States of Holland and Secretary of State to D. Affonso VI. At the same time he was known as a man of vast erudition, publishing numerous works in Spanish, Portuguese and Latin. Among the best known are *Flores de España*, *excelencias de Portugal*, 1631, and *Ulyssippo*, 1640. He had been proposed as the author of the classic *Arte de furtar* (see Saraiva & Lopes [1976] p. 579).

* Arouca M8. *Innocência* I, 277; XVIII, 190, 195; XXII, 360: without collation. Barbosa Machado I, 399-403. Pinto de Mattos (1970) p. 592. Coimbra, *Reservados* 1488. Not in Palha (which lists 16 works by this author), *Ticknor Catalogue* or HSA. Monteverde 5189. Avila-Perez 7410. Not in Azevedo-Samodães, Ameal or Monteverde. Bell, *Portuguese Literature* pp. 260-1. Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 401-2, 514, 578, 579, 580, 585, 586. *Grande enciclopédia* XXIX, 861-5. NUC: WU, MiU. OCLC: 503965315 (British Library); 224254493 (Thomas Fisher Rare Book Library-University of Toronto). Porbase locates six copies, four in the Biblioteca Nacional de Portugal (all described as having "f. pururadas" and three as "aparado"), and one each at the Biblioteca João Paulo II-Universidade Católica Portuguesa, and the Biblioteca Geral da Universidade de Coimbra (with "manchas de humidade" and "picos de insectos"; the binding also with "vestígios de atacas"). Copac repeats British Library only.

47. MACEDO, José Agostinho de. *O Sebastianista desenganado á sua custa. Comedia composta por Representada oito vezes successivas no Theatro da Rua dos Condes.* Lisbon: Na Imprensa Nacional, 1823. 8°, later plain light gray wrappers, author and short-title in ink manuscript on front cover, original plain wrappers bound in. Uncut. Small, light waterstain in upper blank margin of first dozen or so leaves. Overall in very good condition. Old purple stamp with monogram beneath ducal coronet of the library of the Dukes of Palmela on title page. 56 pp. \$120.00

FIRST and ONLY EDITION. According to Innocência, this comedy was performed in 1810. It is said to be a personal satire directed at João Bernardo da Rocha and Nuno Pato Moniz. They wrote "O Anti-sebastianista desmascarado" directed against Macedo, which appears never to have been published, and it is not certain if it was ever performed.

Macedo (1761-1831), the most prolific writer of his time, produced both prose and verse but is best known for his pamphleteering: "Ponderous and angry like a lesser Samuel Johnson, he bullies and crushes his opponents in the raciest vernacular ... his idiomatic and vigorous prose will always be read with pleasure" (Bell, *Portuguese Literature* p. 282). Macedo was also well known for his arrogance in literary matters: he condemned as worthless Homer's poems, which he had never read in the original, and believed his own epic *Gama*, 1811 (reworked and published as *O Oriente*, 1814), could have taught Camões how *Os Lusíadas* should have been written.

Provenance: The extensive library of the Dukes of Palmela, formed mainly in the nineteenth century, was dispersed, for the most part, during the second quarter of the twentieth century through the 1960s. The first to hold the title was D. Pedro de Sousa Holstein (1781-1850), a Portuguese diplomat who served as prime minister at various times in the 1830s and 1840s. He wrote profusely on politics and economics. (See *Grande enciclopédia XX*, 123-8.)

* Innocência IV, 192. On Macedo, see also António Ferreira de Brito, in Machado, ed., *Dicionário de literatura portuguesa*, pp. 288-9; Maria Luísa Malato Borralho, in *Bíblis*, III, 315-20; *Dicionário cronológico de autores portugueses*, I, 575; and Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 661-5.

48. MACHADO, Cyrillo Volkmar. *Collecção de memorias relativas ás vidas dos pintores, e escultores, architetos, e gravadores portuguezes, e dos estrangeiros, que estiverão em Portugal, recolhidas, e ordenadas por Cyrillo Volkmar Machado, seguidas de notas pelos Dr. J.M. Teixeira de Carvalho e Dr. Vergílio Correia.* Coimbra: Imprensa da Universidade, 1922. Subsídios para a História da Arte Portuguesa, V. Large 8°, twentieth-century (third quarter?) half tan sheep over marbled boards, spine gilt with raised bands in five compartments (small nick to one band), red leather lettering pieces in second and fourth compartments, gilt author and short title, decorated endleaves, red silk ribbon place marker, original printed wrappers bound in. Overall in very good to fine condition. (4 ll.), 295, (1) pp., (1 blank l.), 2 plates. \$200.00

Second, definitive edition of a work originally published in 1823. N.º 30 of 100 special copies, numbered and signed "Dr. Joaquim de Carvalho". The plates are facsimiles of a portrait of the author and the title page from the original edition.

Count Raczynski, on p. 65 of his *Dictionnaire historico-artistique du Portugal*, says of the present work "C'était un faible peintre, et on livre me parait une bien maigre production." About this Innocência comments that justice requires it to be said that if the work of Volkmar Machado was thin and incorrect, the better part of Raczynski's notices of Portuguese artists were taken from Volkmar Machado. A more balanced, current, and authoritative assessment was made by Fernando Pamplona: "Em Cirilo Volkmar Machado, mais do que o pintor de alegorias e de painéis, interessa o historiador de arte sabedor e probo: a sua *Colecção de Memórias* constitui vasto e valioso repositório sobre a nossa pintura em geral e sobre a arte do século XVIII e dos Primórdios do século XIX em especial."

A disciple of his uncle, João Pedro Volkmar (1712-1782), Cyrillo (today usually written Cirilo) Volkmar Machado was a significant Portuguese painter of the second half of the eighteenth century and the first quarter of the nineteenth. He was the grandson of a German Lutheran who had converted to Catholicism before marrying in Lisbon and settling there.

The original painting upon which the portrait is based hangs in the Academia Nacional de Belas Artes, Lisboa.

* Soares, *História da gravura artística em Portugal* 1564; see II, 439-54; Soares and Campos Ferreira Lima, *Dicionário de iconografia portuguesa* 1771. See also Pamplona (2nd ed.) V, 380-3.

BOUND WITH:

SOUSA, J.M. Cordeiro de, ed. *Índices das "Memórias" de Volmar Machado Com um prefácio de Henrique de Campos Ferreira Lima.* Lisbon: Portugalia Editora, 1941. Large 8°, original printed wrappers, 65 pp. Fine condition.

*49. [MALHÃO, Francisco Manuel Gomes da Silveira]. *Satyra em louvor das modas, ou escudo de peraltice: obra util a velhos, e velhas, meninos, e meninas, composta, e offerecida aos Senhores peraltas, e casquilhos de Lisboa por seu affeçoado servo F.M.G.S.M.* Lisbon: Na Offic. de Simão Thaddeo Ferreira, 1783. 4°, twentieth-century (ca. 1975) maroon half sheep over marbled boards (minor wear to head and foot of spine, corners), smooth spine with vertical short-title in gilt, two horizontal gilt fillets each near head and foot, decorated endleaves. Woodcut vignette on title page (a bird in an elaborate cartouche). Factotum initial on p. 5. Moderate browning, but not brittle. Overall in good condition. Pictorial bookplate of Luiz Pastor de Macedo on verso of title page. Cutout from Portuguese bookseller's or auction catalogue on verso of front free endleaf. Ex-library copy, with bookplate of the Greenlee Collection, Newberry Library, and dated, initialed removal stamp on front pastedown endleaf. 14 pp. \$300.00

FIRST and ONLY separate EDITION of this work of satirical verse skewering the excesses of eighteenth-century Portuguese "fashionistas". There is a quote from Horace on the verso of the title page regarding the transitory nature of fashion, and a facetious dedication to "Florentissimos Senhores Peraltas, Xibrantões, e Casquilhos de Lisboa" on p. [3]. Peraltas are dandies; Xibrantões appear to be pretentious, arrogant and proud types; while Casquilhos are also dandies, or fops. The poem occupies pp. 5-14.

Francisco Manuel Gomes da Silveira Malhão (1757-1809), a native of Obidos, received a law degree from Coimbra in 1789, and practiced his profession at his birthplace, with frequent trips to Lisbon. The present work appeared again in the author's *Vida e feitos*, published in four volumes, Lisbon, 1792, and later reprinted; a third edition appeared in 1824. The *Vida* includes posthumously published compositions by his younger brother, António Gomes da Silveira Malhão (1758-1786), who some consider the superior poet. Francisco Manuel was the father of Francisco Rafael da Silveira Malhão (1794-1860), one of the most highly regarded sacred orators of his day, and a minor poet.

* Innocência II, 436 (without collation); see also IX, 330. Not located in Coimbra, *Miscelâneas*. OCLC: 224456876 (Thomas Fisher Rare Book Library-University of Toronto); 62213120 (Newberry Library). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac.

50. MARGARIDA, Manoel de Almeida Coelho. *Flores incultas, poesias de Terceiro volume com o mesmo titulo de Flores incultas.* Rio de Janeiro: Typ. de Machado & C., 1881. 8°, contemporary front wrapper (a bit frayed, spine mostly gone). Light toning. Overall in good condition. Bifolium interleaved following the title page, with first leaf blank; second leaf with long 2-page signed manuscript ink inscription from the author to Manuel Maria Pontella. 174 pp., (1 l.). \$400.00

FIRST and ONLY EDITION[?]. There were four volumes with this title by Margarida; each is considered a separate work.

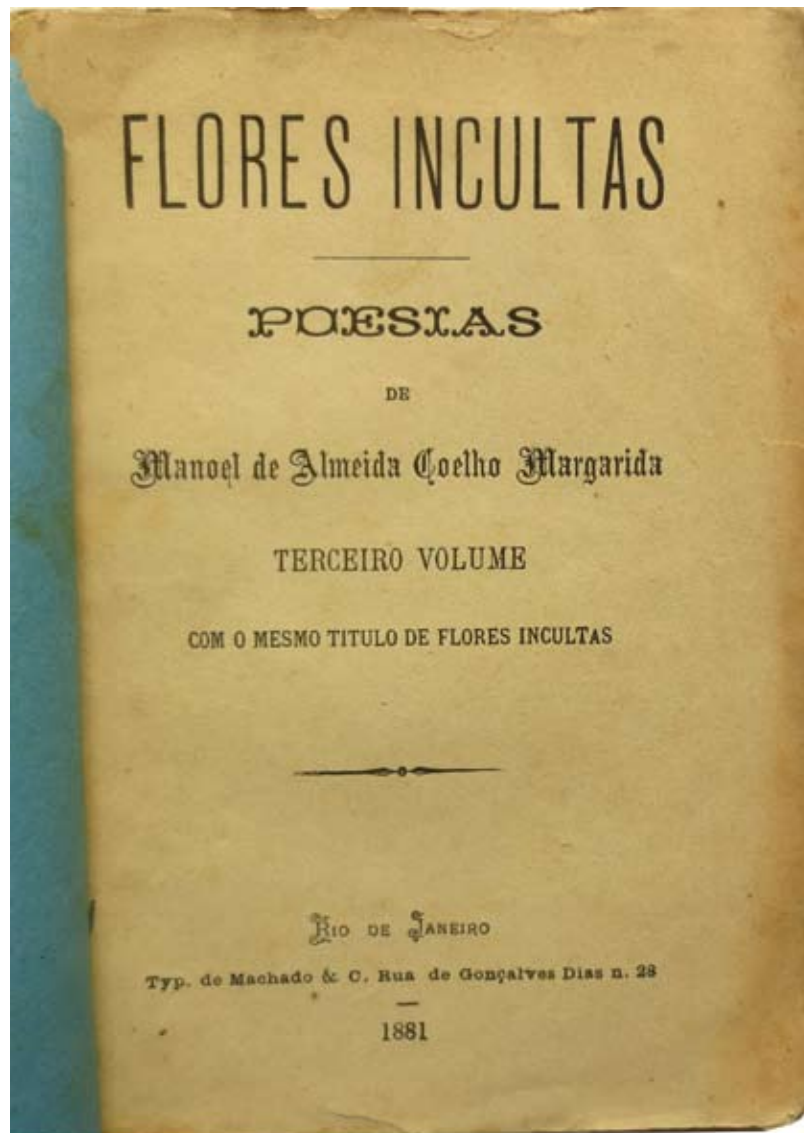
Manoel de Almeida Coelho Margarida, or Poeta Margarida (Macieira de Cambra, district of Aveiro, 1829-Argirita, Minas Gerais, 1886), was a Portuguese wandering poet and a writer of glosses to texts, famous for his versatility and his ability to compose and improvise his poems upon widely varied subjects and themes. He spent a good part of his life working in Brazil. Born into extreme poverty, he is said to have been illiterate, but achieved considerable popularity as well as critical acclaim from Camilo Castelo Branco.

* This volume not in Innocência; see XVI, 106, referring only to the first edition of the first volume, 1848, without collation or any information about the author. He is not mentioned in any other of the usual bibliographies, literary manuals, or reference works, but there is long article about him in Wikipedia that refers (in error?) to an edition dated 1879. Not located in OCLC. Not located in Porbase. Not located in Copac. Not located in KVK (44 databases searched). Not located in Hollis, Orbis, or Newberry Library online catalog.

51. [MARTINS, José Vitorino de Pina]. Duarte de Montalegre, pseud. *Almeida Garrett — o homem e a obra.* Guimarães: printed at Tipgrafia “Minerva” de Gaspar Pinto de Sousa, Vila Nova de Famalicão for *Revista de Portugalidade Gil Vicente*, 1954. Separata da *Revista de Portugalidade Gil Vicente* [issue not specified]. Large 8°, original illustrated wrappers, stapled. Lightly “toasted”. Minor soiling to front cover. Overall in very good condition. Ticket of Livraria Académica, Porto, in upper outer corner of front cover verso. 20 pp. \$40.00

First and only separate edition in Portuguese. An Italian translation was published in Rome, probably the same year; another edition in Italian appeared in 1957.

* Not in Cadafaz de Matos, *129 Trabalhos científicos de um grande investigador*. OCLC: 879236472 (Université de Poitiers, Università di Pisa); 220336812 (National Library of Australia). Only Italian editions are cited by Porbase. No edition located in Copac.

*Item 50*

52. [MARTINS, José Vitorino de Pina]. **Duarte de Montalegre, pseud.** *Fiume di notte*. Florence [i.e., Coimbra]: Tip. da Atlântida, n.d.. 8°, original printed wrappers. Postmark on front cover. Uncut and unopened. In very good condition overall. Author's signed and dated five-line presentation inscription on initial leaf recto: "Ao bom amigo // Sr. Alfredo Saraiva Faria [?] // Com um grande abraço // de // D. Montalegre // Roma, 25/I/50". Ticket of Livraria Académica, Porto, in upper outer corner of front cover verso. 15 pp. \$80.00

FIRST and ONLY EDITION of these verses in Italian by the noted Portuguese investigator.

* Not located in OCLC. Not located in Porbase. Not located in Copac.

53. MELO [or Mello], D. Franciso Manuel de. *D. Teodósio II segundo o códice 51-III-30 da Biblioteca da Ajuda*. Translated from the Spanish, edited, and with a preface by Augusto Casimiro. Porto: Livraria Civilização-Editora, 1944. Biblioteca Histórica de Portugal e Brasil—Série Régia. Large 8°, original illustrated wrappers (small defects at foot of spine). Uncut and mostly unopened. Internally fine. Overall in good condition. Frontispiece portrait, 258 pp., (3 ll.), footnotes, index of names. \$60.00

FIRST and ONLY EDITION, of which this is number 72 of a special issue of 200 numbered LARGE PAPER copies on paper of the Companhia do Prado, signed by the Director of the Biblioteca da Ajuda.

The series was published under the direction of the Visconde de Lagoa.

Born into the highest Portuguese nobility, Dom Francisco Manuel de Mello began his career as a man of action, as well as an author, at the age of 17. Shipwrecked near St. Jean de Luz in 1627 while sailing with a Hispano-Portuguese armada protecting an American treasure fleet (he was forced to supervise the burial of more than 2,000 who perished), he fought in the battle of the Downs in 1639, was sent with the Conde de Linhares to quell the Évora insurrection in 1637, and took part in the campaign against rebellious Catalonia (1640). In 1640, suspected of favoring an independent Portugal, he was thrown into a Spanish jail. Only a few years later (1644), when he returned to Portugal, he was imprisoned in turn by D. João IV, some said on a charge of murder, others said because he was D. João's rival for a lady's affections. The year 1655 saw him deported to Bahia, but in 1658 he was pardoned, recalled from exile, and sent on the first of several important diplomatic missions.

* Welsh 1099. On the manuscript versions, see Edgar Prestage, *D. Francisco Manuel de Mello*, "Bibliografia" 96. On D. Francisco Manuel de Mello, see Prestage, *op. cit.*; Ward, *Oxford Companion to Spanish Literature* pp. 380-1; Bell, *Portuguese Literature* pp. 252-5 and elsewhere; Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 489-512 and throughout; and Maria Lucília Gonçalves Pires in *Biblos* III, 599.

Call to Arms During the Peninsular War

- 54. MENDONÇA, João Antonio Salter de.** *Os governadores do reino á nação Portuguesa.* [Lisbon]: Na impressam Regia, [9 December 1808]. Folio (31.3 x 20.8 cm.), unbound, upper and lower edges uncut. In very good condition. 7 pp. \$300.00

FIRST EDITION and apparently only edition of this proclamation extolling the victories of the Portuguese in opposing the French invasion, and exhorting them to arms in order to continue the fight.

Shortly before sailing to Brazil, on 26 November 1807, the Prince Regent D. João (later D. João VI) established an eight member Conselho da Regência to govern Portugal in his absence. João Antonio Salter de Mendonça, Desembargador do Paço e Procurador da Coroa, was one of the eight. In February 1808 this Conselho was extinguished by Junot. After the expulsion of the French on 15 September 1808, the Conselho was reestablished. On 2 January 1809 a new, five-member Conselho was constituted. Salter de Mendonça was again a member; this time in addition to his offices of Desembargador do Paço e Procurador da Coroa, he was Secretário dos Negócios do Reino e Fazenda.

* Not in Ayres de Magalhães Sepúlveda, *Dicionário bibliográfico da Guerra Peninsular*; see III, 240-1 for 8 other items from 1807, 1808, and 1809. OCLC: 165447677 (Bayerische Staatsbibliothek). Porbase locates a single copy, in the Biblioteca Nacional de Portugal (giving height as 21 cm.). Not located in Copac.

- 55. MENESES, Avelino de Freitas de.** *Os Açores nas encruzilhadas de setecentos (1740-1770).* 2 volumes. Ponta Delgada: Universidade dos Açores, 1993-1995. Large 8°, original illustrated wrappers. As new. xxi pp., (1 l.), 530 pp., (1 l.), extensive footnotes, tables and graphs in text; 342 pp., extensive footnotes, tables and graphs in text. ISBN: 972-9340-81-1; 972-9340-86-2. 2 volumes. \$90.00

FIRST and ONLY EDITION. Volume I is subtitled *Poderes e Instituições*; volume II is subtitled *Economia*.

- 56. MONIZ, [António Caetano de Abreu Freire] Egas, 1874-1955.** *O Padre Faria na história do hipnotismo.* Lisbon: Faculdade de Medicina, 1925 [colophon: 20 January 1926]. Large 8°, half reddish-brown sheep over faux reptilian paper boards (some minor rubbing), spine richly gilt with

raised bands in five uneven compartments (middle much larger, second and fourth smaller than compartments at head and foot), black leather lettering pieces in second and fourth compartments, gilt short author and title, decorated endleaves, top edges rouged, original illustrated wrappers bound in. Minor, light foxing to wrappers. Overall in very good to fine condition. 194 pp., (3 ll.), plate depicting the entrance to the Hospital de S. José. \$150.00

FIRST and ONLY EDITION of this nicely printed, annotated work of scientific history, including an ample bibliography. Father José Custódio de Faria (Goa, 1746-Paris, 1819), also known as the Abade Faria, was a pioneer in the use of hypnosis to treat nervous disorders. Born in Goa to Goan Catholic parents, he arrived in Lisbon in 1771, traveling to Rome in 1772, where he studied theology and became a priest in 1780. In 1787 he was back in Goa, participating in a revolt against Portuguese rule known as the *Conjuração dos Pintos*. He was in France in 1788, and took part in the French Revolution. In 1795 he commanded a unit which attacked the National Convention. Teaching philosophy in the secondary schools of Marseilles and Nimes. Having been initiated into the practice of animal magnetism by Amand Marie Jacques de Chastenot de Puységur, marquis de Puységur, in 1813 he opened in Paris clinic specializing in magnetism. As a scientist he demonstrated the purely natural character of hypnosis. A fictionalized portrayal of the Abade Faria appears in Alexandre Dumas' novel, *The Count of Monte Cristo*.

Egas Moniz was a Portuguese neurologist and the developer of cerebral angiography. He is also one of the founders of modern psychosurgery, having developed the surgical procedure leucotomy—today better known as lobotomy, for which in 1949 he became the first Portuguese national to receive a Nobel Prize (shared with Walter Rudolf Hess). Egas Moniz held academic positions, wrote many medical articles, and served in several legislative and diplomatic posts in the Portuguese government. In 1911 he became professor of neurology in Lisbon, retiring in 1944.

At the same time, he pursued a demanding political career. He established the Partido Republicano Centrista and represented it in the Portuguese parliament from 1903 to 1917. Later, during the regime of Sidónio Pais, he was Portugal's ambassador to Madrid (1917) and minister of foreign affairs (1918), in which function he attended the Paris Peace Conference (1919). In 1920, he gave up politics and returned to medicine and writing full-time.

Since falling almost completely from use in the 1960s, leucotomy has been deplored by many as brutally arrogant, and collateral derision has been directed at Moniz as its inventor. Others suggest judging the inventor separately from the invention, characterizing Moniz' work as a "great and desperate" attempt to find effective treatment for severe forms of mental illness for which there was at the time no effective treatment. Some claim it was aggressive promotion of lobotomy by other doctors (such as Walter Freeman) that led to its being performed in large numbers of cases now considered inappropriate.

Born António Caetano de Abreu Freire de Resende into an old rural aristocratic family, of which the Visconde de Baçar was a member, he took the added names of Egas Moniz at the insistence of his uncle, Father Caetano de Pina Resende Abreu e Sá Freire, due to the fact that the Resendes were direct descendants of Egas Moniz, tutor to D. Afonso Henriques.

57. MONTE, Gil do, pseud. [i.e., Felício José Pássaro]. *Bibliografia periódica de António Francisco Barata na imprensa eborense*. Preface by Humberto Gabriel Mendes. 4 works bound in 1 volume. Évora: Gráfica Eborense, 1965. Large 8°, contemporary crimson half sheep over faux-reptilian paper boards, smooth spine gilt (slightly rubbed near head), decorated endleaves, decorated front illustrated wrappers bound in for all works, plain rear wrapper bound in for final work. Fine condition. Author's signed and dated ink manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.mo Sr. Joaquim da Silva Nazareth, // como [illegible] de gratiddad, // Of.e // Felício José Pássaro // Évora, 5/4/965." Limitation statement on verso: [printed] "250 exemplares numerados e rubricados pelo autor // N.º" [completed in ink manuscript] 19 // F.J. Pássaro". xvi, 87 pp., illustrations in text, bibliography. *4 works bound in 1 volume.* \$200.00

FIRST and ONLY EDITION.

Felício José Pássaro (1903-1987), who wrote under the pseudonym "Gil de Monte", also used the pseudonym "Spartaco" when contributing articles to the *Notícias de Évora*. He collaborated with a number of regional newspapers, journals and reviews, editing *O informador* from 1954 to 1959, and leaving two dozen printed books on local themes, including *Livros dos séculos XVI e XVII impressos em Évora na Imprensa da Universidade* (1941).

* See Guerra Andrade, *Dicionário de pseudónimos*, p. 114. OCLC: 81889293 (five locations, including HathiTrust Digital Library; University of Wisconsin-Madison, Getty Research Institute, and University of California-Berkeley appear to have hard copies). Porbase locates three copies: Biblioteca Nacional de Portugal, Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Not located in Copac.

BOUND WITH:

MONTE, Gil do, pseud. [i.e., Felício José Pássaro]. *Catálogo geral ilustrado das obras de António Francisco Barata*. Preface by José Augusto Alegria. Évora: Gráfica Eborense, 1966. Large 8°, (7 ll.), 85 pp., illustrations in text. Author's signed and dated ink manuscript presentation inscription on first leaf recto (otherwise blank): "Ao // Ex.mo Sr. Director do "Diário de Lisboa", // com as saudações amigas, // Of.e // Felício José Pássaro // Évora, 25/4/966."

FIRST and ONLY EDITION.

* OCLC: 12342907 (New York Public Library, Harvard College Library, Library of Congress, Washington University-St. Louis, Getty Research Institute, University of California-Los Angeles, University of California-Berkeley, British Library, Bibliotheek Rijksuniversiteit Groningen). Porbase locates three copies: Biblioteca Nacional de Portugal,

Fundação Calouste Gulbenkian, and Biblioteca João Paulo II-Universidade Católica Portuguesa. Copac repeats British Library only.

AND BOUND WITH:

MONTE, Gil do, pseud. [i.e., Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata existentes na Biblioteca Pública de Évora.* Preface by José Maria Poiares. Évora: Gráfica Eborense, 1969. Large 8°, xix, 128 pp., (1 l., 1 blank l.), illustrations in text, footnotes, index of authors. Author's signed and dated ink manuscript presentation inscription on second leaf recto: "Ao // Ex.mo Sr. Joaquim da Silva Nazareth, // com as saudações amigas // Of.e // Felício José Pássaro // Évora, 7/3/969."

FIRST and ONLY EDITION.

* OCLC: 14290660; 462424321. Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Copac locates copies at British Library and Oxford University.

AND BOUND WITH:

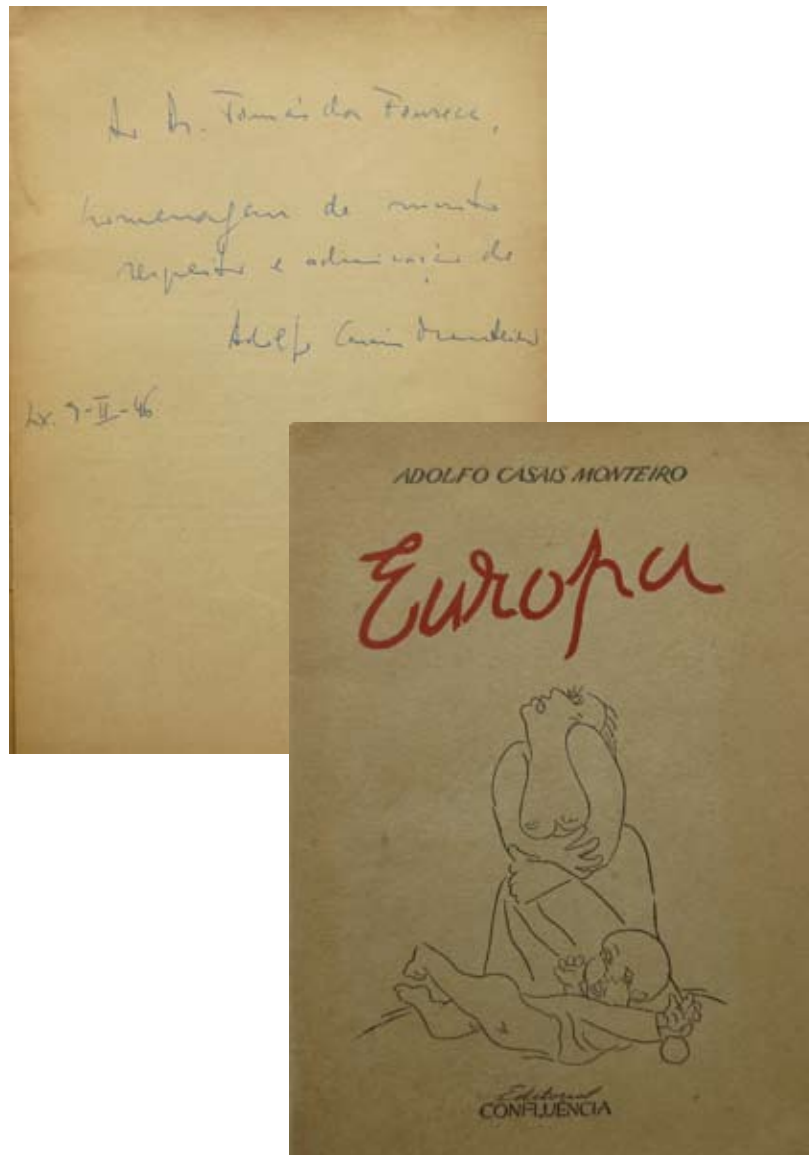
MONTE, Gil do, pseud. [i.e., Felício José Pássaro]. *Cartas dirigidas a António Francisco Barata encontradas nuns códices da Manizola existentes na Biblioteca Pública de Évora (2.ª série).* Preface by Armando Simões. Évora: Gráfica Eborense, 1972. Large 8°, xv pp., (1 l.), 179 pp., illustration in text, footnotes, index of authors.

FIRST and ONLY EDITION.

* OCLC: 2409476 (University of Texas Libraries, University of California-Los Angeles); 462686286 (Bibliothèque nationale de France). Porbase locates two copies: Biblioteca Pública Municipal do Porto, and Biblioteca Nacional de Portugal. Not located in Copac.

58. MONTEIRO, Adolfo Casais. *Europa.* Lisbon: Editorial Confluência, 1946. Large 8°, original illustrated wrappers. Full page illustration by António Dacosta on verso of half title; another illustration by the same artist on the front cover. Some very slight foxing to covers. Light toning. Overall in very good condition. Author's signed and dated five-line presentation inscription on blank p. [3]: "Ao Dr. Tomás da Fonseca, // homenagem de muito // respeito e admiração de // Adolfo Casais Monteiro // Lx. 7/II/46". 38 pp., (1 l. colophon). \$400.00

FIRST EDITION. The poem, dedicated to António Pedro, consists of the author's hopes and aspirations for Europe, and for Portugal as a part of Europe, following the



Item 58 (greatly reduced)

devastation and misery of the second world war. An earlier, slightly different version of the poem had been read on the BBC's Portuguese-language transmission of 23 May 1945.

The colophon states that the edition consisted of 200 copies: 15 on papel Ingres PMF, numbered 1 through 15 and signed by the author; 95 on papel Offset S.S. Mate, for subscribers, numbered 16 to 110, signed by the author; and 90 also on papel Offset S.S. Mate, numbered 111 to 200. It is further stated that there were a few extra copies, unnumbered, of which the present copy is one.

One of the leading voices of the second generation of Portuguese modernism, Adolfo Casais Monteiro (Porto 1908-São Paulo 1972), poet, literary critic and educator, with Leonardo Coimbra and Sant'Ana Dionísio, was part of the editorial board of *Águia* in the late 1920s. He was an early and frequent contributor to the review *Presença*, and beginning with number 33, he joined José Régio and João Gaspar Simões in its direction. Active in the opposition to the Salazar regime to the detriment of his teaching career, he was forced into exile in 1954, spending the rest of his life in Brazil. One of the very few who appreciated Fernando Pessoa during Pessoa's lifetime, along with Luís de Montalvor and João Gaspar Simões, Casais Monteiro was influential in promoting the reputation of Pessoa after Pessoa's death.

Provenance: The poet, author of fiction, essayist, historiographer, journalist, teacher, and militant anti-clerical republican [João] Tomás da Fonseca ((Mortágua, district of Viseu, 1877-Lisbon, 1968), a freemason, belonged to the Movimento de Unidade Democrática. He wrote well over 20 books on a wide variety of subjects, founded, directed, and contributed to a number of newspapers, magazines and reviews, and was one of the most important sources for republican propaganda in the campaign prior to the establishment of the Portuguese Republic in 1910. Chief of Staff to the first president of the republic, Teófilo Braga, in 1916 he was elected senator from the district of Viseu. Opposing the dictatorship of Sidónio Pais, he spent two months in prison in 1918, and was again imprisoned in November 1928 for participating in the 20 July revolutionary movement. On several occasions his books were confiscated by the PIDE, and once more he was sent to prison in May 1947 for protesting conditions at the so-called concentration camp of Tarrafal, Cabo Verde. He was the father of the author Branquinho da Fonseca. See Cristina Mello in *Biblos*, II, 656-7; *Dicionário cronológico de autores portugueses*, III, 187-90.

* On Casais Monteiro see Fernando J.B. Martinho in Machado, ed., *Dicionário de literatura portuguesa*, pp. 322-3; *Dicionário cronológico de autores portugueses*, IV, 360-3; Eugénio Lisboa in *Biblos*, III, 891-4; and Saraiva and Lopes, *História da literatura portuguesa* (16th ed.), p. 1043, *et passim*.

59. MONTEIRO, José Ferreira, ed. *Lisia poetica ou collecção de poesias modernas de auctores portuguezes, publicada por* 2 volumes [of 6]. Rio de Janeiro: Typographia Commercial [volume I] and Typographia Classica de José Ferreira Monteiro [volume II], 1848. 8°, contemporary crimson morocco (covers scraped; head and foot of spine somewhat defective; joints cracking), smooth spine with gilt short-title and fillets, decorated endleaves, all text block edges gilt, red silk ribbon place marker. Light browning. Overall in good condition. Black-on-white printed paper ticket (3 x 6.5 cm.) of Visconde de Chancelleiros e de Vale de Gama on front pastedown endleaf, with coronet of Viscount and ink manuscript inventory number "1050". Contemporary ink manuscript inscription in lower blank margin of title page of volume I: "Pertence a Theodoro Jose da Silva Gama Junior". *2 volumes [of 6]. \$100.00*

FIRST and ONLY EDITIONS. Among the poets included in this anthology are Ignacio Pizarro de M. Sarmento, Alexandre Herculano, Almeida Garrett, Fernando Luiz Mousinho d'Albuquerque, and Francisco Maria Bordallo. Some others are of significant but minor stature, while still others are virtually unknown.

Provenance: A Coronel Theodoro Jose da Silva Gama Junior is mentioned on p. 436 of the *Almanak Administrativo da Provincia do Maranhão* for the year 1870. The Visconde de Chancelleiros e de Vale de Gama is apparently Sebastião José de Carvalho (b. 1904), physician and 2.º Visconde, grandson of the 1.º Visconde de Chancelleiros, and his wife D. Albertina Ema da Cruz Guerreiro (b. 1847), daughter of the Viscondes de Vale da Gama. See *Nobreza de Portugal e do Brasil*, II, 526-7; III, 464.

* Porbase locates a single set, with 3 volumes, at the Biblioteca Nacional de Portugal.

60. [MORAIS, José Angelo]. José Maregelo de Osan, pseud. *Arte verdadeira para homens de negocio, mercadores, artifices, tendeiros, taberneiros, e para toda a qualidade de pessoas, que tratão, e contratação. A qual ensina a governar a consciencia, e declara qual he a verdadeira ganancia, e o modo de restituir o mal levado, ou mal ganhado. Offerecida ao publico, em beneficio do vivente racional, por* Lisbon: Na Officina de Francisco Borges de Sousa, 1759. 4°, disbound. Woodcut vignette on title page. Woodcut initial. Light browning. Very minor marginal worm traces, not affecting text. In good condition. 8 pp. \$200.00

FIRST and ONLY EDITION of this pamphlet dealing with moral and ethical behavior on the part of businessmen, merchants, artisans, tavern keepers, etc. The difference between profit and interest, and which forms are licit are discussed, as are natural price, usury, and restitution of illicit acquisitions.

Little is known about the author, whose pseudonym is an anagram for his real name, and all of whose writing appeared under this pseudonym. He is said to have been an Augustinian canon "regrante".

* Kress, *Luso-brazilian economic literature before 1850*, p. 2. Goldsmiths'-Kress no. 09482.5-1. Not located in Innocêncio; see IV, 234-5. OCLC: 562164074 (British Library); 215872449 (internet resource, based on the copy at the Kress Library-Harvard University); 65353657 (another online copy based on the copy at the Kress Library-Harvard University). Porbase locates four copies, all in the Biblioteca Nacional de Portugal. Copac repeats British Library as well as listing three locations with online or microform copies.

61. MOTA, Avelino Teixeira da. *Mar, Além Mar. Estudos e ensaios de história e geografia. Volume I [all published] (1944-1947).* Lisbon: Junta de Investigações do Ultramar, 1972. Agrupamento de Estudos de Cartografia Antiga, Secção de Lisboa, 11. Large 4°, publisher's gilt-stamped boards (minimal bumping to corners) with dust jacket (slight soiling to jacket). Overall in very good condition. Internally fine. Small ink inscription on half title. xxiv, 407 pp., errata slip, 1 folding table, 3 folding maps, 22 plates, illustrations in text. ISBN: none. \$50.00

FIRST and ONLY EDITION of these essays by the noted historian of cartography, exploration, and navigation, dealing mainly with the discoveries of the Portuguese on the West coast of Africa during the middle of the fifteenth century.

*62. MOURÃO-FERREIRA, David. *O Irmão. Peça em dois actos*. Lisbon: Guimarães, (1965). Coleção de Teatro. 8°, original printed wrappers (slightly soiled). In very good condition. Author's signed and dated presentation inscription on half title: "Ao Ruben A., // com um grande abraço de Amizade, // e pedindo-lhe perdão pela demora // em seus campos de Barbela [?] ... [sic] // Do comorada muito grato e // crescente admirador // David Mourão Ferreira // Julho 65". Small tag taped to foot of spine, with "862 // MOU" in ink manuscript. 101, (1) pp., (1 l.). ISBN: none. \$175.00

FIRST EDITION. Mourão-Ferreira (1927-1996) published his first book of poems in 1950 (*A secreta virgem*), and became well known as a poet. He is also noted for his literary criticism and more recently as a novelist; his works are often cited by Saraiva & Lopes.

Provenance: Ruben Alfredo Andresen Leitão, to whom this copy is inscribed, was an important figure in Portuguese literary and academic circles, and one of the directors of the Imprensa Nacional. From 1947 to 1952 he taught Portuguese culture at King's College, London. His publications include two important collections, *Documentos dos Arquivos de Windsor (século XIX)*, Coimbra, 1955, and *Novos documentos dos Arquivos de Windsor (século XIX)*, Coimbra, 1958.

* Saraiva & Lopes, *História da literatura portuguesa* (1976) pp. 1141-42; also pp. 268, 529, 721, 783, 1032, 1077, 1101, 1140, 1173, 1178, 1180.

63. OLIVEIRA, Carlos de. *O aprendiz de feiticeiro*. Covers designed by Lima de Freitas. Lisbon: Publicações Dom Quixote, 1971. Obras de Carlos de Oliveira. 8°, original illustrated wrappers (a few minor imperfections). Illustrated with 9 extra-text photographs by Augusto Cabrita. Overall in very good condition. Author's five-line signed presentation inscription to Dr. Idalino de [illegible]. 289, (1) pp., (2 ll., 1 blank l.), smaller errata slip loosely inserted, 9 plates. \$150.00

FIRST EDITION of this collection of essays. There are also editions of 1973, 1979, and 1995.

Born in Belém do Pará in 1921, the author's parents, Portuguese emigrants, returned with their son in 1923 to live in Gândara. From 1972 to his death in 1981, he devoted himself completely to literature. Between 1942 and 1977 he published nine volumes of poetry; from 1943 to 1978 there were five novels.

* On Carlos [Alberto Serra] de Oliveira, see Nuno Júdice in Machado, ed., *Dicionário de literatura portuguesa*, p. 346; Osvaldo Silvestre in *Biblos*, III, 1258-62; *Dicionário cronológico de autores portugueses*, V, 153-4; Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 1011, 1086, 1181, 1190.

64. OLIVEIRA, Ernesto Veiga de, ed. *Timor de Ruy Cinatti*. Lisbon: Instituto de Investigação Científica e Tropical, Museu de Etnologia, 1987. Tall 12°, original illustrated wrappers, stapled. In very good condition. (24 ll.). \$30.00

FIRST and ONLY EDITION of this catalogue for an exhibition held at the Museu de Etnologia, with the collaboration of Victor Bandeira, from November 1987 to August 1988. Oliveira provides an introduction of 3 pp., which is followed by a text of 4 pp. by Cinatti, "Brevíssimo tratado da Província de Timor" which had originally appeared in the *Revista Shell*, n.º 346, September 1963. The captions for the catalogue was prepared by Maria Celeste Costa Paiva.

Born in London, Cinatti (1915-1986), poet, agronomist, and anthropologist, studied agronomy and meteorology in Lisbon at the Universidade Técnica, and went on to study social anthropology at Oxford University before entering Portuguese government service, first in Timor and later in Lisbon. He spent a good part of his life in Timor, and also lived in São Tomé e Príncipe, writing about both places in his poems and scientific works. During his active and distinguished literary career, he was founder and co-director of *Cadernos de Poesia*, which also published his *Nós não somos dêste mundo* as well as works by other aspiring poets, founder and editor of the literary review *Aventura* (1942-44), and author of several later poetry collections. His literary work departs from that of the Presencistas, displaying a marked affinity for the styles and themes of the nineteenth-century Romantic poets.

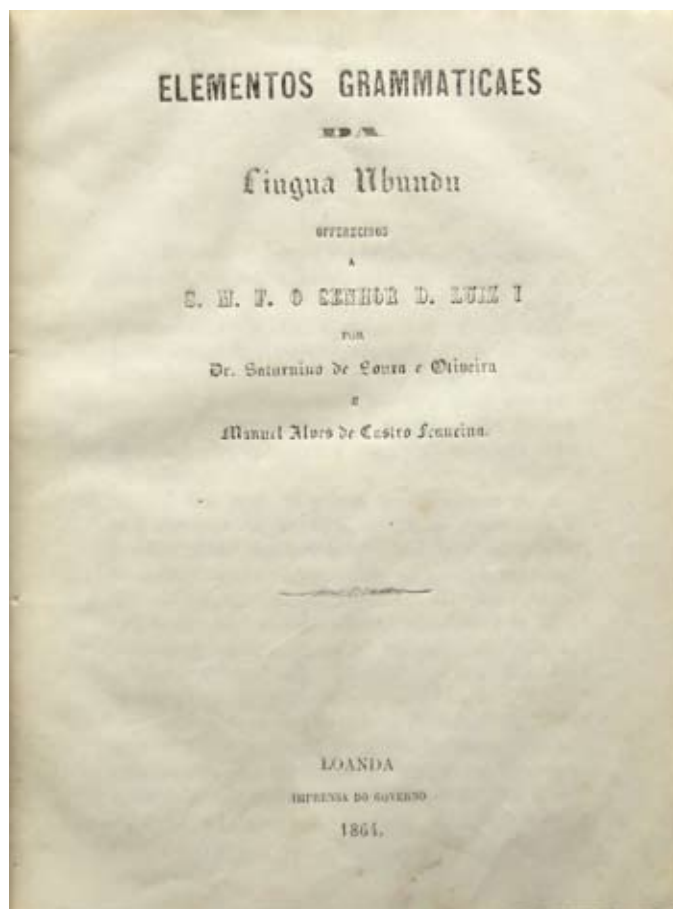
* On the important poet Ruy Cinatti, see Lourinda Bom in Machado, ed., *Dicionário de literatura portuguesa*, pp. 128-9. Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), p. 1175. Maria João Borges in *Biblos*, I, 1146-7. *Dicionário cronológico de autores portugueses*, IV, 574-5. *Grande enciclopédia* XXXIX, 330. OCLC: 221511732 (no location given). Porbase locates three copies: two in the Instituto de Investigação Científica e Tropical, and one in the Biblioteca Pública Municipal do Porto. Not located in Copac.

65. OLIVEIRA, Fernando Baptista de. *História e técnica dos tapetes de Arraiolos*. Fourth edition, revised by the author. Lisbon: the Author, 1983. Large 4° (25.1 x 19.2 cm.), original illustrated wrappers. Fine condition. 417 pp., (1 l.), 303 illus. in text, lexicographical notes, bibliography, analytical index. ISBN: none. \$60.00

Comprehensive history and anyalysis of needleworked Arraiolos carpets. Originally published in 1973 with a grant from the Fundação Calouste Gulbenkian.

66. OLIVEIRA, João Pedro, and Steve Reich. *Steve Reich and Musicians*. English translation of Portuguese text by David Cranmer. Portuguese translation of English text by João Pedro Oliveira. Lisbon: Fundação Calouste Gulbenkian, 1989. Encontros Luso-Americanos de Arte Contemporânea. / Portuguese-American Meetings on Contemporary Art. Folio (28 x 22 cm.), original illustrated wrappers. As new. 43, (1) pp., (2 ll.), illus., musical notations in text. ISBN: none. \$25.00

FIRST and ONLY EDITION.



Item 67 (greatly reduced)

Earliest Recorded Angolan Proverbs

67. OLIVEIRA, Saturnino de Souza e, and Manuel Alves de Castro Francina. *Elementos grammaticaes da lingua Nbandu, offerecidos a S.M.F. o Senhor D. Luiz I.* Loanda: Imprensa do Governo, 1864. 4°, contemporary quarter straight-grained morocco over marbled boards, smooth spine with gilt fillets and vertical gilt-lettered short-title (some wear). Internally fine. Overall in very good condition. Illegible two-line contemporary ink inscription on recto of initial blank leaf. Contemporary ink inscription in upper blank margin of p. [vii], dated 29 August 1866. (1 blank l., 3 ll.), xv, 71 pp., (1 l. errata). \$1,600.00

FIRST and ONLY EDITION of this grammar for the Kimbundu language. Kimbundu, Quimbundo, or North Mbundu, one of two Bantu languages called Mbundu (or Umbundu), is the second-most-widely spoken Bantu language in Angola. It is concentrated in the northwest of the country, notably in Luanda Province, Bengo Province, Malanje Province and Cuanza Norte Province. It is spoken by the Ambundu people.

On pp. 69-71 are 20 Kimbundu proverbs with Portuguese translations. According to Geraldo Bessa Victor in his *Ensaio crítico sobre a primeira coleção de provérbios angolenses*, these are the earliest recorded Angolan proverbs.

Saturnino de Souza e Oliveira was born in Coimbra, 1824, where his father was studying at the University. He died in Angola in 1870 or 1871 while serving as Brazilian Consul. He held a degree from the Medical Faculty of Rio de Janeiro. His father, of the same name, a native of Corrego Secco (the site of present-day Petropolis), wrote a number of books, and held several important offices in the Brazilian Empire. The son wrote at least seven works, on medicine, the conservation of wines, and on the abolition of slavery in Brazil.

We have found little information about Manuel Alves de Castro Francina, a Portuguese colonialist. Prior to the publication of the present work, he had traveled from Luanda to Cazengo, by way of Cuanza in 1846 on instructions from the governor of Angola, Pedro Alexandrino.

* Moser and Ferreira, *Bibliografia das literaturas africanas de expressão portuguesa*, p. 36. Almeida Santos, *Contribuição para a bibliografia das línguas "Bantu" de Angola*, 327 (gives collation as xv + 73 pp.). Innocência XVI, 109 (without mentioning the unnumbered leaves at the beginning). Sacramento Blake VII, 199 (gives title as *Elementos grammaticaes da lingua Bunda* ... and collation of 85 pp.). OCLC: 252562125 (Staatsbibliothek zu Berlin-Preußischer Kulturbesitz-Haus Potsdamer Straße); 17129245 (Library of Congress, Northwestern University); 25040147 (microform at Center for Research Libraries, Northwestern University). Porbase locates a single copy, in the Biblioteca Nacional de Portugal. Not located in Copac.

*68. PESSOA, Fernando, trans. Charles Webster Leadbeater. *Auxiliares invisíveis*. Lisbon: Livraria Clássica Editora de A.M. Teixeira, 1916. Collecção "Theosophica e Esoterica" IV. 8º, original printed wrappers. Masonic symbol on front wrapper and title-page. Uncut and partly unopened. Occasional very minor foxing. Overall in very good to fine condition. 152 pp. \$600.00

First Edition in Portuguese.

In 1915 Pessoa published two translations for the series Collecção Theosophica e Esoterica (Leadbeater's *Compendio de teosophia* and Besant's *Os ideaes da teosophia*). In 1916 he published 4 more: this one, Leadbeater's *A Clarividência*, Helena Blavatsky's *A voz do silencio*, and *Luz sobre o caminho e o karma*. Sousa points out that translating these works probably reinforced the interest that is already apparent in several of Pessoa's best poems, e.g. "Passos da Cruz," "Gomes Leal," "Iniciação" and "O Último Sortilégio." "Tem de considerar-se, logicamente, que essas traduções ... muito terão contribuído para a intensificação do reiterado gosto do poeta pelas disciplinas e questões de feição esotérica e iniciática" (*Fernando Pessoa, Fotobibliografia* p. 235).

* Blanco, *Fernando Pessoa, esboço de uma bibliografia* PR34. Sousa, *Fernando Pessoa, fotobibliografia* pp. 236 and 295.



Item 68 (reduced)

69. PESSOA, Fernando. *Á memória do Presidente-Rei Sidonio Paes.* [Lisbon]: Editorial Império, 1940. 4° (22 x 16.6 cm.), original printed wrappers. Some foxing to covers. Overall in fine condition. Bookplate of the physician A. Ribeiro dos Santos. 16 pp., (2 ll.). \$160.00

First separate edition, limited to 545 copies numbered 1 to 545, of which this is number 287. This poem was originally published in the Lisbon newspaper *Acção*, n.º 4, ano II, February 27, 1920. The poem occupies pp. 5- [17]. There is an autobiographical summary of Pessoa on pp. 4-[5], including a statement that he was descended, in general, from a mixture of *fidalgos* and Jews.

Sidónio Bernardino Cardoso da Silva Pais (Caminha, 1 May 1872-Lisbon, 14 December 1918) was a Portuguese military leader, politician, and diplomat, the fourth President in 1918. He was known as the "President-King". On 5 December 1917, he led an uprising against Afonso Costa's Democratic Party government, established an authoritarian regime, and was elected President (unopposed) on 28 April 1918. He was assassinated at the Rossio railway station, on his way to Porto to negotiate with the monarchist leaders of the Northern Military Juntas.

Provenance: Alfredo Ribeiro dos Santos (Porto, 1917-Porto, 2012), physician, was one of the pioneers of modern anesthesiology in Portugal. Influenced by Leonardo Coimbra, Agostinho da Silva, Sant'Anna Dionísio, Abel Salazar, Jaime Cortesão, Veiga Pires e José Augusto Seabra, he was active in the struggle against the Salazar regime, participating in the Movimento de Unidade Democrática (MUD), the presidential campaign of general Norton de Matos (1948) and that of general Humberto Delgado (1958). Noted bibliophile and collector of reviews, literary journals, and newspapers, he formed one of the most significant libraries in the city of Porto; the auction sale in October 2007, included 3,561 lots. Author of *História Literária do Porto através das suas publicações periódicas* (2002), he contributed to a number of reviews and newspapers, including *Portucale*, *Nova Renascença* (directing the editorial board from 1980 to 1999), *O Tripeiro*, *Cadernos do Tâmega*, *Letras & Letras*, *O Comércio do Porto*, *O Primeiro de Janeiro*, *Jornal de Notícias*, *Notícias da Tarde*, and *Jornal de Amarante*.

* Blanco PO 158-A.

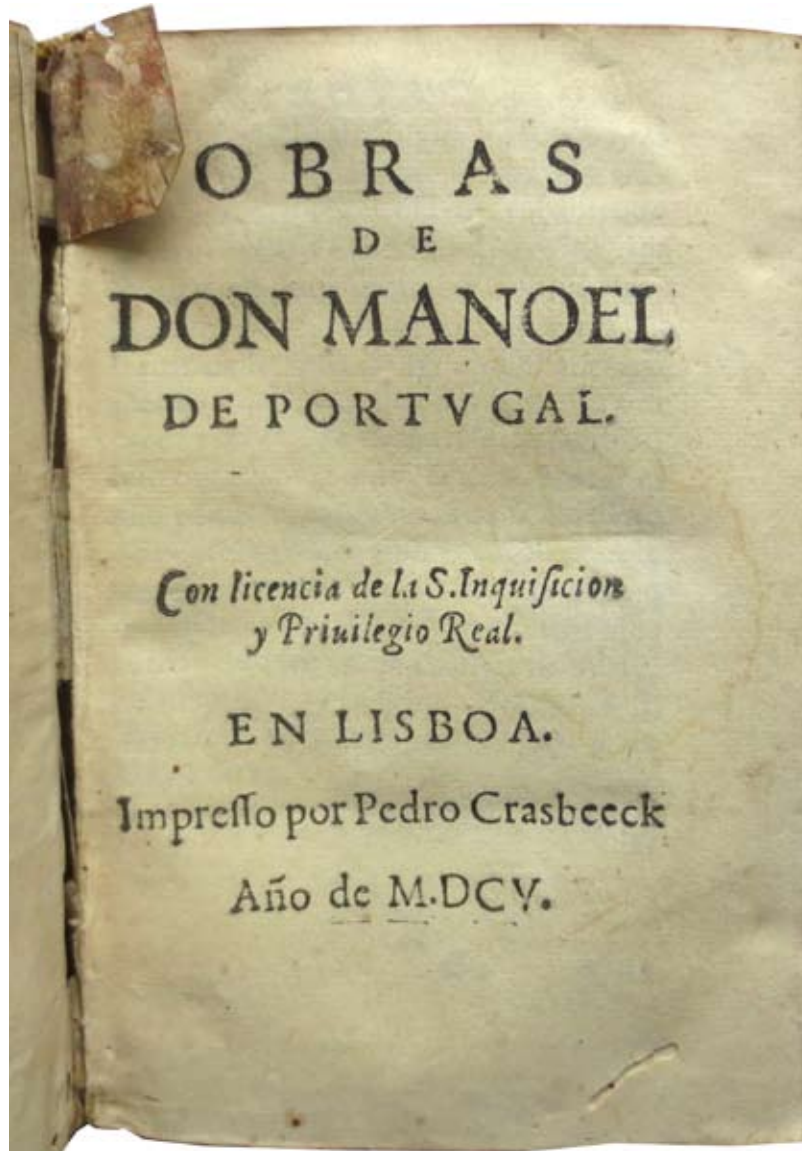
70. PORTUGAL, D. Manuel de. *Obras de Don Manuel de Portugal*. Lisbon: Impresso por Pedro Crasbeeck, 1605. 8°, contemporary "ivory" vellum, spine with horizontal manuscript lettering (illegible), gilt fillets and floral vignette (faded), yapped edges (ties gone), text block edges rouged. Typographical tailpiece on leaf 210 verso. Small wormhole in lower blank margin of title page, diminishing in size until becoming a single pinpoint hole from the fifth preliminary leaf until leaf 7, becoming slightly larger from leaves 8 to 18, finally becoming a pinpoint trace from leaves 19 to 124. Overall in attractive, very good condition. (8), 489, 1 blank, (8) ll. \$3,600.00

FIRST and ONLY EDITION of this collection of Golden Age Spanish poetry, in a wide variety of forms of rhyme and meter. The author was greatly appreciated by his contemporaries: Sá de Miranda dedicated his *écloga Encantamento* to D. Manuel, and Camões, in his Ode VII, considered D. Manuel to merit "glória imortal". While the majority of the volume is written in Spanish, nine *canções*, three *oitavas*, and a sonnet are in Portuguese. The poems are printed in italic type.

At the end of the volume is an essay in Portuguese prose, "*Tratado breve da oração*", in which D. Manuel summarizes the best Christian thinkers on the subject, especially St. Thomas Aquinas and St. Bonaventure.

D. Manuel de Portugal (1516-1606), third son of the first Conde de Vimioso, was a Portuguese poet and diplomat. Comendador de Vimioso and of São Pedro de Calvelo, he served as Portuguese ambassador to Castile, and was Provedor das Terças do Reino. As a partisan of D. António Prior do Crato's claim to the Portuguese throne as opposed to that of Philip II, he suffered somewhat after the union of the peninsular crowns, and spent the rest of his life in seclusion, devoted to the muse. It is probably for this reason that although the earliest licenses in the book are dated 1595, it was only published ten years later.

* Arouca P237. Innocência VI, 87-8. Barbosa Machado III, 346 (stating in error that the book was printed in 1606). Pinto de Matos p.468. Palau 233664. Garcia Peres pp. 650-1. HSA, p. 437. Jerez p. 82 (the HSA copy). Maggs, *Spanish Books* 773. Palha 768 (copy lacking the final 8 leaves). Salvá 888. Heredia 2194. Sabugosa 90. Monteverde 4262. Azevedo-Samodães 2547. Avila Perez 6011. Biblioteca Central da Marinha, *Catálogo das obras impressas no séc. XVII* 652. *Ticknor Catalogue* p. 288 (copy lacking the final two leaves). See Zulmira Santos in Machado, ed., *Dicionário de literatura portuguesa*, p. 390; Maria do Céu Fraga in *Biblos*, IV, 364-7; Bell, *Portuguese Literature*, pp. 145, 180, 346. OCLC: 77741689 (microfilm: 5 locations given; hard copies at Houghton Library and Van Pelt Library-University of Pennsylvania). Porbase locates four copies: three in the Biblioteca Nacional de Portugal and one in the Biblioteca Geral da Universidade de Coimbra (ex-Delfim Guimarães and Visconde de Trindade; in a modern synthetic binding with the arms of the Visconde de Trindade, trimmed, stained, and foxed). Not located in Copac.



Item 70

71. PROENÇA, Raul. *O eterno retorno*. Introdução, fixação do texto e notas de António Reis. 2 volumes. Lisbon: Biblioteca Nacional (volume I) and Instituto da Biblioteca Nacional e do Livro / Imprensa Nacional (volume II), 1987-1994. Volume I is part of the collection Autores dos Séculos XIX e XX. 8°, original illustrated wrappers (very slight soiling; small crease in upper outer corner of front wrapper of volume II). Internally as new. Overall in very good to fine condition. Volume II is one of 1,000 copies. 343 pp., (11.) footnotes, extensive chapter endnotes; 287, (1) pp., footnotes, extensive chapter endnotes. ISBN: none (volume I); 972-27-0668-3 (volume II). *2 volumes.* \$75.00

FIRST and ONLY EDITION. For the most part previously unpublished. The Portuguese journalist, polemicist, author, and intellectual Raul [Sangreman] Proença (Caldas da Rainha, 1884-Porto, 1941), wrote for *A república*, *Águia*, and *Renascença portuguesa*. He belonged to the "Grupo da Biblioteca" along with Jaime Cortesão, António Sérgio, Aquilino Ribeiro, Raul Brandão, and Afonso Lopes Vieira.

* See Teresa Martins Marques in *Biblos*, IV, 446-8; *Dicionário cronológico de autores portugueses*, III, 308; Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 1015-6, 1036-7. OCLC: 21147664 (Yale University Library, Brown University Library, Harvard College Library, Library of Congress, University of Toronto-Robarts Library, University of Southern California, University of California-Santa Barbara, Oxford University, Bibliothèque nationale de France, Bayerische Staatsbibliothek); 164892840 (volume I only: Staatsbibliothek zu Berlin-Preußischer Kulturbesitz-Haus Potsdamer Straße, Bayerische Staatsbibliothek); 164892843 (volume II only: Bayerische Staatsbibliothek). Copac repeats Oxford University only.

***72. QUEIROZ, Carlos.** *Homenagem a Fernando Pessoa: com os excerp-
tos das suas cartas de amor e um retrato por Almada.* Coimbra: Edições
Presença, 1936. 8°, original printed wrappers (split of 4.5 cm. between
front cover and spine at foot, and 1.5 cm. at head). Caricature por-
trait of Pessoa by Almada Negreiros dated "35" on recto of page [7].
Inevitable light to moderate browning (due to the paper quality) but
not brittle. Overall a good copy. 47 pp. [including initial blank l.], (1
l. colophon, 1 blank l.). \$200.00

FIRST EDITION, LIMITED TO 500 COPIES. Written days after Pessoa's death,
which had passed for the most part unnoticed by the Portuguese public and even to a
large extent by the intelligentsia. This is an early attempt to boost his reputation; it also
contains the first selections published from Pessoa's love letters. The poet Carlos Queiroz
(1907-1949), whose full name was José Carlos Queiroz Nunes Ribeiro, was a member of
various literary "tertúlias" such as those frequented by the collaborators of *Orpheu*, and
the collaborators of *Presença*, including Pessoa, José Régio and João Gaspar Simões. He
was a friend of Pessoa.

*Blanco 113. On Queiroz see João Bigotte Chorão in *Biblos*, IV, 502-3; *Dicionário cronológico
de autores portugueses*, IV, 325-6. NUC: IU, INU, MH, TxU. Not located in Orbis.

***73. QUINN, David Beers.** *Sir Francis Drake as Seen by His Contempo-
raries. An Essay by With a Bibliographical Supplement of Works Relating
to Drake at the John Carter Brown Library, Compiled by Burthor Van Name
Edwards.* Providence, R.I.: The John Carter Brown Library, 1996. Large
8°, original gray printed wrappers. As new. One of 750 copies. xiv pp.,
(1 l.), 93, (1) pp., (1 blank l.), illustrations in text. \$18.00

FIRST and ONLY EDITION. Designed by Dean Bornstein and printed at
the Stinehour Press, Lunenburg, Vermont. Bound by the Mueller Trade Bindery,
Middletown, Connecticut.

One of the greatest of British historians, David Beers Quinn, who died in 2002,
reviews in this essay some of the controversies swirling around Drake in his lifetime and
brings to light the grudging admiration in which Drake was held by many Spaniards,
in spite of his destructiveness to Spanish interests. The bibliographical supplement lists
more than 100 printed sources in the Library relating to Drake. The book was published
on the occasion of the joint celebration at the Library on October 11, 1996, of the 150th
anniversary of the founding of the Library and of the Hakluyt Society of London.

74. RISTOW, Walter W. *Guide to the History of Cartography. An annotated List of References on the History of Maps and Mapmaking.* Mansfield Centre, CT: Maurizio Martino, (1997). 8°, publisher's cloth. As new, in publisher's clear plastic shrink wrap. Limited to 150 copies. vi, 96 pp. \$20.00

First published by Library of Congress in 1954, the present volume of this important reference work for map enthusiasts, both amateur and professional, is a facsimile reprint of the best previous edition (1973). Nearly 400 works of map history and reference are described.

* Sheehy CL273. Hodgkiss-Tatham Keyguide 3: "Annotations amplify the bibliographic descriptions and draw attention to the special significance of particular references.... A handy and compact reference work for map librarians, historians of cartography and cartographers."

***75. RODRIGUES, José Honorio.** *Historiografia e bibliografia do domínio holandês no Brasil.* Rio de Janeiro: Imprensa Nacional, 1949. Ministério da Educação e Saúde, Instituto Nacional do Livro. Coleção B1, Bibliografia VI. Large 8°, quarter red leatherette over marbled boards (boards worn), flat spine with gilt short title. Slight browning. Internally in very good condition, overall good to very good. [iii]-xvii, 489, (1) pp., numerous black-and-white plates of title pages. \$125.00

FIRST and ONLY EDITION. The standard bibliography for the Dutch in Brazil, and for the historiography of the epoch.

***76. ROSENTHAL, Robert.** *Posterity's Marketplace: A View of the Rare Book Trade.* Providence, R.I.: The John Carter Brown Library, 1985. 8°, original printed wrappers. As new. 26 pp. \$8.00

FIRST and ONLY EDITION. The late Robert Rosenthal was Curator of Special Collections for the Joseph Regenstein Library at the University of Chicago from 1954 to 1990.

***77. SAINZ RODRIGUEZ, Pedro, ed.** *Biblioteca bibliográfica hispanica*. 6 volumes. Madrid: Fundación Universitaria Española, Seminario "M. Pelayo", 1975-1987. Publicaciones de la Fundación Universitaria Española, Monografías, 14. Large 8°, original printed wrappers. As new. 149 pp., (1 l.); 300; 132; 125 pp., (1 l.); 130 pp., (1 l.); 115 pp., (1 l., 1 blank l.). Extensive indexes. ISBN: 84-7392-073-2; 84-7392-113-5; 84-7392-112-7; 84-7392-0007-4; 84-7392-151-8; 84-7392-278-6. 6 volumes. \$225.00

FIRST and ONLY EDITION. A bibliography of Spanish bibliographies in six parts: author's place of birth, subject, place of printing, periodical publications, history of printing, and religious orders. Material is included on Latin America and the Philippines as well as Spain.

The individual volumes are:

I. LABANDEIRA FERNANDEZ, Amancio. *Repertorios por lugar de nacimiento*. 1975.

II. RODRIGUEZ SAN VICENTE, Miguel M. *Repertorios por profesiones y otras características personales*. 1976.

III. LABANDEIRA FERNANDEZ, Amancio. *Tipobibliografías*. 1976.

IV. LABANDEIRA FERNANDEZ, Amancio. *Índices de publicaciones periódicas*. 1976.

V. LABANDEIRA FERNANDEZ, Amancio. *Bibliografía sobre historia de la imprenta*. 1980.

VI. CASTRO Y CASTRO, Manuel de, O.F.M. *Bibliografía de las ordenes religiosas*. 1987.

78. SANTOS, Guilherme G. de Oliveira. *Camilo Castelo Branco e José Agostinho de Macedo (algumas notas)*. Lisbon: Livraria Portugal for the author, n.d. (1984 or 1985). Large 8°, red cloth with three crimson morocco labels, gilt letter and fillets, original printed wrappers bound in. In fine condition. One of 300 copies. 221 pp., (3 ll.), heavily annotated, index of authors and other names. ISBN: none. \$65.00

FIRST and ONLY EDITION.

*Item 79 (reduced)*

*79. SARAMAGO, José. *Deste mundo e do outro*. Lisbon: Editora Arcádia, 1971. Biblioteca Arcádia de Bolso, 126. Small 8°, publisher's illustrated wrappers. Very light toning (pages not brittle). Overall a very good copy. Author's signed 6-line presentation inscription to Ramiro Teixeira on p. [3]. 213 pp., (4 ll., 1 l. colophon). ISBN: none. \$400.00

FIRST EDITION of these essays in book form, apparently the third book by the future Nobel laureate. These texts had originally appeared in the newspaper *A capital*, from 1968 to 1969. According to Carlos Reis, this book reveals a personality very attentive to the times, a social experience, an observance of the typical, and an attention to persons encountered in daily life which decisively molded the novelist (whose first novel, *Manual de pintura e caligrafia*, appeared six years later).

While most of the essays deal with themes of everyday life, there is one devoted to Ben Johnson, and another on Almeida Garrett.

Provenance: Ramiro Teixeira [Morão], noted literary critic and essayist, born 1938 in Marvila, Santarém, resided in Porto, where he worked for the Banco Borges & Irmão, later integrated into the Banco Português de Investimento. He has collaborated in various newspapers and reviews, such as *Jornal de Notícias* and *Jornal de Letras*. Among his published books are *Joyce e a Construção do Romance Moderno* (1979); *Neo-Realismo, Alves Redol e seus Reflexos* (1981); *A Banca Nacionalizada Perante o Desafio da Banca Privada* (1985); *António Rebordão Navarro. Entre a Realidade e a Ficção* (1985); *Além Texto. Ensaio de Crítica e de Jornalismo Literário* (1989); *As Origens da Literatura (Antiguidade e Idade Média)* (1993); *Humanismo, Renascimento e Reforma* (1997); *Ficção Portuguesa Pós-Abril* (2000); *Santo António e São Francisco—Verbo e Mística. História e Biobibliografia* (2004). He also collaborated in *Uma Pequena Onda. 20 Artistas. 20 Escritores* (1991).

* See Carlos Reis in Machado, ed., *Dicionário de literatura portuguesa*, pp. 440-2; also Carlos Reis in *Biblos*, IV, 1147-51; and *Dicionário cronológico de autores portugueses*, V, 236-40. Not located in Hollis or Orbis, both of which cite only the second edition, 1985. The British Library Integrated Catalogue cites only the 7th edition of 2001. Porbase mentions five copies in three institutions, only one of which contains a presentation inscription.

80. SEQUEIRA, Antonio d'Oliva de Sousa. *Reflexões sobre a educação e princípios dos officiaes militares, que de novo forem admittidos ao exercito, offerecidas ao Congresso Nacional, em Cortes Geraes e Extraordinarias da Nação Portuguesa* Coimbra: Na Real Imprensa da Universidade, 1821. 8°, contemporary plain wrappers (spine somewhat defective). Woodcut Portuguese royal arms on title page. Uncut and mostly unopened. Overall in very good condition. 31 pp. \$300.00

FIRST and ONLY EDITION.

The author, a native of Casfreiras, Viseu (1791-1865), was at the time this pamphlet appeared a lieutenant in infantry regiment n.º 6 and fourth-year student in mathematics at Coimbra University. He earned his degree in mathematics, retired as Marechal de Campo in 1851, and was a Commendador in the Order of Avis. He wrote several other works.

* Innocência I, 214 (without collation); on the author see also II, 50; VIII, 263-4. Not in Biblioteca Pública de Braga, *Catálogo do Fundo Barca-Oliveira*, which cites another work by the author. Not located in OCLC. Cited by Porbase but no location. Not located in Copac. KVK (44 databases searched) cites only the record in Porbase.

81. SOUTHEY, Robert. *Letters Written During a Short Residence in Spain and Portugal ... with Some Account of Spanish and Portuguese Poetry.* Bristol: Bulgin & Rosser for Joseph Cottle, G.G. & J. Robinson, and Cadell & Davies, 1797. Large 8°, contemporary speckled calf (recased, new endleaves, joints cracked), smooth spine with gilt fillets and crimson leather lettering piece (considerable wear, especially at head and foot), gilt short author-title, edges of boards milled. Small burn damage at lower blank margin of leaf U3, never coming near to any text. Overall in good condition. xx, 551, (1) pp. Without the final advertisement leaf, as usual. With the half title, which is often missing. \$300.00

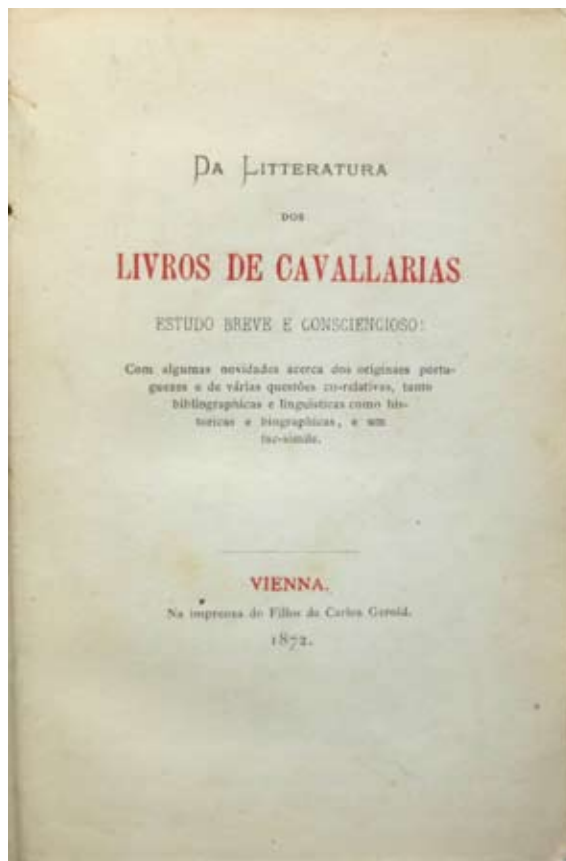
FIRST EDITION of one of Southey's earliest publications—his first book of prose. There are also editions of 1799 and 1808.

* ESTC T139937. CBEL III, 255. Haller p. 314. Simmons 5.

82. TAYLOR, Barry, ed. *Foreign-Language Printing in London 1500-1900*. Preface by Clive Field. Boston Spa & London: The British Library, 2002. Large 8°, publisher's dark blue buckram with pictorial dust jacket. As new. vii, 273 pp., (3 blank ll.), extensive footnotes, illustrations and tables in text. \$40.00

FIRST and ONLY EDITION. The editor provides an essay, "UnSpanish Practices: Spanish and Portuguese Jews, Protestants, and liberals, 1500-1900" (pp. 183-202). There are also essays on German (2), Dutch, Scandinavian, French(2), Italian (2), Greek, Russian, Polish, and Hungarian books printed in London, by Graham Jefcoate, Susan Reed, Anna E.C. Simoni, Peter Hogg, David J. Shaw, Morna Daniels, Stephen Parkin, Danis V. Reidy, Chris Michaelides, Kate Sealey Rahman, Janet Amroczek, and Bridget Guzner. The volume concludes with a statistical Survey by David Shaw, notes on the contributors, and an index of printers, publishers and booksellers.

From the dust jacket: "The fourteen essays in this volume represent the first systematic attempt to document and to analyse the tradition of foreign-language printing in London during the period 1500 to 1900. The surveys and case studies use a variety of approaches to document and describe this particular aspect of London printing history, from the history of printing, of publishing, and of bookselling, to consideration of the book as a cultural artefact."



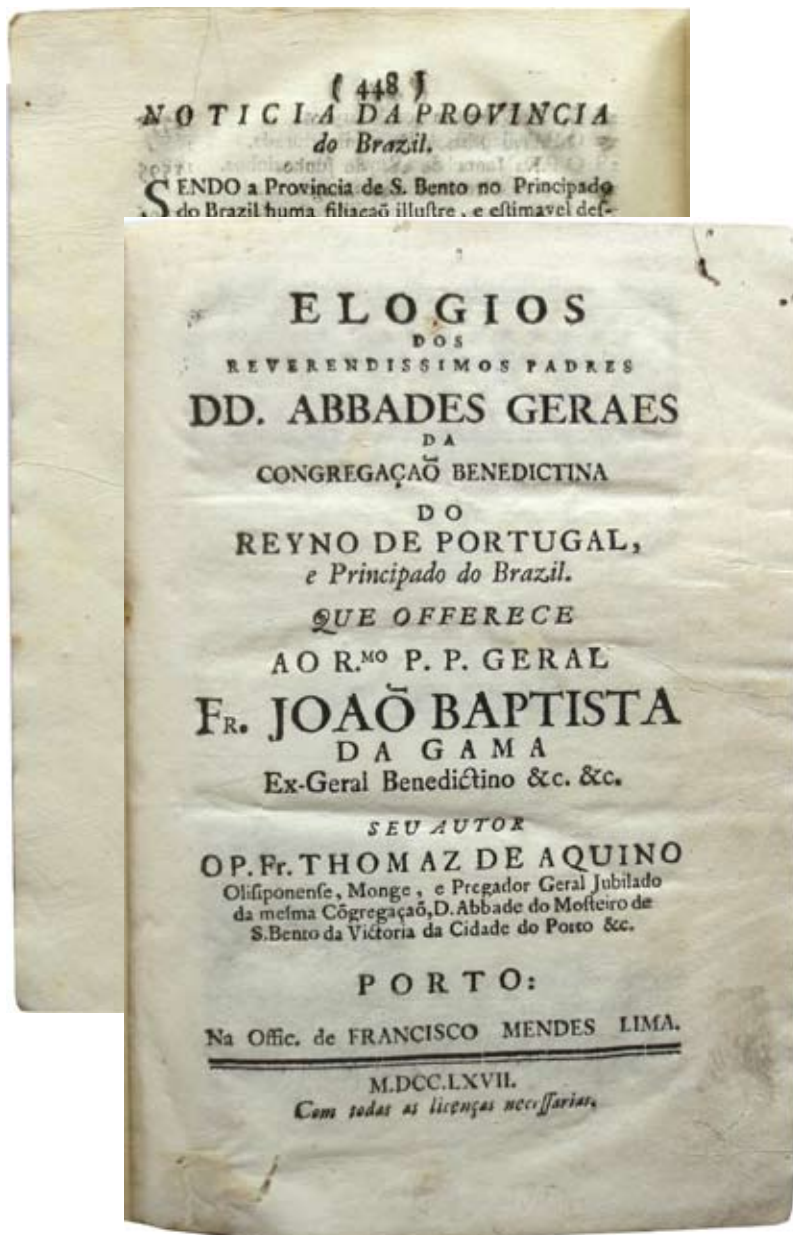
Item 84 (reduced)

83. THOMAZ [or Thomás] de Aquino, Fr. *Elogios dos reverendissimos padres DD. abbades geraes da Congregação Benedictina do Reyno de Portugal e Principado do Brazil*. Porto: Na Offic. de Francisco Mendes Lima, 1767. 4º, contemporary speckled sheep (recased, new endleaves, joints repaired, corners worn), spine gilt with raised bands in five compartments (worm damage near head and foot), crimson leather lettering piece in second compartment from head (minor worming), gilt short-title. Typographical headpieces. Woodcut tailpieces. Large woodcut factotum. Minor worming in blank margins of first four leaves, never affecting text. Tear repaired on leaf B2. Overall in good condition. (16 ll.), 456 pp. \$400.00

FIRST and ONLY EDITION. The final chapter (pp. 448-52) contains a "Noticia da Provincia do Brazil." A monastery was established in Bahia, and a list of abbots is given, the first having served beginning in 1584. Innocência deemed the work "indispensavel para completar a collecção das nossas chronicas das Ordens regulares." There are also references to Brazil on pp. 217-21.

The author entered the Benedictine Order in 1737 and later became abbot of the monastery of São Bento de Victoria, Porto. Born in Lisbon, 1720, and said to have died between 1767 and 1770, he was the brother of Francisco Xavier de Oliveira, better known as the "Cavalheiro de Oliveira," an exiled Enlightenment author and one of the few significant Portuguese converts to Protestantism.

* Borba de Moraes (1983) I, 44. Innocência VII, 336. Monteverde 243. Azevedo-Samodães 183. Ameal 141. Not in JCB, *Portuguese and Brazilian Books*. Not in Rodrigues. Not located in NUC. OCLC: 613402741 (Harvard University-Houghton Library); 37321471 (Catholic University-Oliveira Lima Library, Newberry Library, University of Wisconsin-Madison, University of California-Santa Cruz, and University of São Paulo). Porbase locates two copies, both in the Biblioteca Nacional de Portugal, one of which is described as in poor condition. Not located in Copac.



Item 83 (greatly reduced)

84. [VARNHAGEN, Francisco Adolpho de, Visconde do Porto Seguro]. *Da litteratura dos livros de cavallarias. Estudo breve e consciencioso: com algumas novidades acerca dos originaes portuguezes e de várias questões correlativas, tanto bibliographicas e linguisticas como historicas e biographicas, e um fac-simile.* Vienna: Na Imprensa do Filho de Carlos Gerold, 1872. 8°, later cloth, burgundy leather lettering piece on spine with short title in gilt. Title page in red and black. Facsimile frontispiece in red and black. In good condition. viii, 250 pp. \$500.00

FIRST and ONLY EDITION. The "Advertencia" on the verso of the half title states that the present volume is number 98 of one hundred hand-numbered copies on "velino". A restricted but unspecified number of copies were also issued on "papel de menos corpo" for the purpose of being sent to "alguns juizes competentes".

* Borba de Moraes (1983) II, 884. Innocência *Aditamentos*, p. 133. Sacramento Blake II, 327. Rodrigues 2436: "rare". Bellido 50 "muito rara". Horch 033. Rodrigues 2436: "raro".

85. VASCONCELLOS [Cardoso Pereira de Melo], J.[osé] Leite de. *O gralho depennado: réplica ás "caturrices" philologicas do Sr. Candido de Figueiredo por Terceira edição (com prologo, uma noticia crítica á cêrca das Novas lições práticas da língua portugueza, etc.).* Porto: Magalhães & Moniz, Editores, 1894. 8°, original printed wrappers. Lightly "toasted". Uncut and largely unopened. Overall in very good condition. xvi, 110 pp., (1 l. errata). Footnotes. \$80.00

Vituperative attack on Candido de Figueiredo's *Lições de linguagem portuguesa*. This third edition is greatly expanded from the second, published in 1891. Candido de Figueiredo and Leite de Vasconcellos had been engaged in something of a polemic over this question, and the arguments presented here border on the personal as well as the academic.

José Leite de Vasconcellos (1858-1941), descendant of a noble family of Resende, enjoyed a long and distinguished career as an ethnographer, archaeologist, philologist and literary historian.

* Innocência *Aditamentos*, p. 243. See also Cristina Basílio in Machado, ed., *Dicionário de literatura portuguesa*, pp. 486-7; Pere Ferré in *Biblos*, V, 630-6; *Dicionário cronológico de autores portugueses*, II, 416-8; and *Grande enciclopédia*, XIV, 882-3. On António Candido de Figueiredo, see Innocência IX, 19; *Aditamentos*, p. 30. Also Álvaro Manuel Machado in *Dicionário de literatura portuguesa*, p. 195; Telmo Verdelho in *Biblos*, II, 574-5; *Dicionário cronológico de autores portugueses*, II, 291-3; and *Grande enciclopédia*, XI, 300-2.

86. VILLARINHO DE SÃO ROMÃO, Luís António Ferreira Teixeira de Vasconcellos Girão, 3.º Visconde de (1859-1923). *Flagellos da videira*. Porto: Livraria Universal de Magalhães & Moniz, Editores, [1891]. Large 8°, quarter red cloth over decorated boards (some wear at corners), smooth plain spine. Light browning and occasional minor foxing. Overall in good condition. [iii]-ix pp., (1 l.), 214 pp., 20 plates [14 in color]. \$100.00

FIRST and ONLY EDITION of this scarce work on the diseases of grapes and the pests which attack vines. An except, *O mildiú*, was published in 1893.

The author was a civil engineer, writer, and large landowner.

* OCLC: 855981636 (10 Locations, including HathiTrust Digital Library; some of these are surely online copies). Porbase locates two copies, both at the Biblioteca Nacional de Portugal, ascribing authorship to António Lobo de BARBOSA FERREIRA TEIXEIRA GIRÃO [or gyrão], 1.º Visconde de Villarinho de São Romão (1785-1863). Copac locates a single copy, at City of London Guildhall Library.

87. [XAVIER, Filipe Nery]. *Código dos usos e costumes dos habitantes das Novas-Conquistas, em portuguez e maratha, acompanhado dos respectivos indices. Segunda edição, correcta, e accrescentada, com uma collecção de providencias relativas aos gentios das velhas-conquistas*. Nova Goa: Na Imprensa Nacional, 1861. Large 8°, contemporary quarter crimson straight-grained morocco over marbled boards (some wear to corners, small scrapes to leather side of rear cover), smooth spine gilt (slightly rubbed at head and foot), green endleaves. Woodcut Portuguese royal arms on title page. In very good condition. (1 l.), 74 pp., 1 l. errata; main text (pp. [1]-74) in two columns, Portuguese and Marathi. \$350.00

Prepared by Nery Xavier, and dated 4-10-1853.

Filipe Nery Xavier (1804-1875), historian, archeologist, and exemplary public functionary throughout his adult life, a native of Loutulim in the concelho de Salsete, was director of the Imprensa Nacional in Goa from 1851. One of Goa's best historians, he published *Bosquejo histórico das comunidades das aldeias dos concelhos das Ilhas, Salcete e Bardez*, 1852, and *Nobiliarchia goana*, 1862-63, the enormously popular *Resumo histórico da maravilhosa vida, conversões e milagres de S. Francisco Xavier*, 1859, and many other works.

* Innocência IX, 231. Costa, *Dicionário de literatura goesa*, III, 353; for biographical and bibliographical information concerning Nery Xavier, see pp. 348-56. Scholberg GD45.

BOUND WITH:

XAVIER, Filipe Nery. *Additamento ao Código dos usos e costumes dos habitantes das novas conquistas, contendo as providencias sobre a successão, herança, e partilhas dos gentios das velhas-conquistas, ilhas, Salcete, e Bardez*. Nova Goa: Na Imprensa Nacional, 1861. Large 8°, 96 pp. Very good condition.

FIRST and ONLY EDITION.

* Innocência IX, 231. *Catalogo dos Livros, Opusculos e Manuscriptos pertencentes a Biblioteca Nacional de Nova Goa*, 1907, p. 235. Costa, *Dicionário de literatura goesa*, III, 353. Not in Scholberg.

(11)

Art. 33.* Se o adoptante for Dessae ou outra pessoa que vença alguma acca, ou pensão da Fazenda Publica, não poderá tomar adoptivo sem previa licença do Governo do Estado.

Art. 34.* Se a adopção se verificar sem essa prévia licença, o adoptivo pela morte do adoptante não terá direito ás accas, e quaes quer outras pensões, que este percebesse da Fazenda Publica, salvo obtendo confirmação posterior, mas pode succeder nos outros bens do adoptante.

Art. 35.* As viúvas podem tomar adoptivos, mas estes unicamente succedem nos bens proprios dellas.

Art. 36.* hum marido á hora da sua morte pode commissionar a sua mulher para lhe tomar hum adoptivo, indicando ou sem indicação da pessoa do mesmo adoptivo.

Art. 37.* A mulher, neste caso, depois da morte do seu marido, deve tomar esse adoptivo, com a formula e ceremonias prescriptas, o qual fica sendo então herdeiro do defuncto.

TITULO 3.*

Da emancipação

Art. 38.* Tem lugar a emancipação legal, 1.ª quando hum filho he casado, e tem 16 annos

कलम ३३ दत्तक घेणार जर देसाः अथवा सरकारी खजिन्यांतून हक किंवा नेमणूक घेणारासिद्ध झाला तर सरकारची रजा अगोदर घेण्या विना त्याच्याने दत्तक घेऊन नही.

कलम ३४ जर सरकारची रजा न घेतो दत्तक केला तर करणार याचा काल झाल्यानंतर तो सरकारी खजिन्यांतून हक अथवा हर एक नेमणूक घेत होता तो घेण्यास त्याचे दत्तकास अधिकार राहणार नाही. परंतु जर मागाहून सरकाराने त्याचे दत्तक विज्ञान वहाल केलें तर माघ तो त्याचा अधिकार कायम राहिल, नाही तर आपल्या दत्तक बापाचे इतर विनविषयांत माघ त्याचा अधिकार वहाल.

कलम ३५ विधवा बापकापाणी पाहिजे तर दत्तक करावे. परंतु जी संची स्वतांची विलकत असेल तेच मिलकतीस ते अधिकारी होतील.

कलम ३६ एकादा पुरुष याणे आपल्या मृत्युसमयीं अथवा एकाचें नांव दाखल करून अथवा नकारिताही आपणें बापकांस दत्तक घेण्याची अख्तारी देण्यास त्याचा अधिकार आहे.

कलम ३७ असें असेल तर बापकांने आपल्या धनाराना काल झाल्यानंतर सगरींनी प्रमाणे दत्तक घ्यावा तो मयताचा अधिकारी आहे.

भाग ५ वा

एमासिपामांन झगमे मालकी विषयी.

कलम ३८ ज्याची मालकी कायदेमाफक सिद्ध करणार तो मुलमा विवाहाने झाला तर

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