

RICHARD C. RAMER



*RECENT PORTUGUESE
PUBLICATIONS
BULLETIN 84*

RICHARD C. RAMER

Old and Rare Books

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RECENT PORTUGUESE PUBLICATIONS

BULLETIN 84

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PART I:
Bibliography, Books about Books

See also items 8, 19, 21, 41 & 59.

1. CABRAL, Maria Luísa, ed. *As bibliotecas portuguesas na transição para a modernidade, 1800–1850: os seus intérpretes e as suas coleções*. Lisbon: Biblioteca Nacional / Centro de História da Cultura da Universidade Nova de Lisboa, 2014. 8°, orig. illus. wrps. 159 pp., footnotes, bibliographies. One of 300 copies. ISBN: 978-972-565-531-3. \$20.00

A collection of scholarly articles on some of the most prominent libraries in Portugal in the 18th and 19th centuries. Several articles treat themes related to Frei Manuel Cardoso do Cenáculo Vilas Boas [1724-1814], responsible for the creation of several libraries and museums, and the holdings of some of these libraries. This publication results from a colloquium held at the Biblioteca Nacional, on January 9th, 2014, in honor of the 200th anniversary of Frei Manuel Cardoso do Cenáculo Vilas Boas' death. Authors in the volume include: Sandra Costa Saldanha, Márcia Oliveira, Joaquim Oliveira Caetano, Artur Anselmo, Francisco António Lourenço Vaz, Fernanda Maria Guedes de Campos, Maria Luísa Cabral, and Luís Cabral.

2. CURTO, Diogo Ramada, and Paula Gonçalves. *Livros dos séculos XVI a XVIII da Biblioteca do Ministério dos Negócios Estrangeiros*. Preface by Manuela Franco. Lisbon: Biblioteca Nacional / Instituto Diplomático, 2015. Catálogos. 8°, orig. illus. wrps. 207 pp., illustrations in text, facsimiles, extensive footnotes, index of Portuguese authors, index of foreign authors, index of places of publication, index of publishers. One of 500 copies. ISBN: 978-972-565-554-2. \$35.00

In addition to a catalogue of the books from the sixteenth through eighteenth centuries at the Biblioteca dos Negócios Estrangeiros, the authors have provided an extensive essay (pp. 13-118) on the relevance of many of the rare editions found in the collection, the political interest behind the acquisition of certain works, and the multiple books on geography and exploration in Africa and Asia. The aim of the catalogue is also to inspire interest in the Fundo Antigo da Biblioteca do Ministério dos Negócios Estrangeiros and to present the collection to scholars and bibliophiles alike. The collection is organized by century, and the works then alphabetized by author. There are eight entries for the 16th century, eighty-nine entries for the 17th century, and two-hundred one entries from the 18th century, for a total of nine-hundred fifty-five volumes in the collection. The cataloguing follows the norms put forward in *Informação e documentação. Referências bibliográficas: documentos impressos* (NP 405-1:1994). Each work is listed with author, title, publisher, place of publication (when known), collation (not provided when one work is comprised of multiple volumes), provenance (when known), and details regarding completeness or damage (when extensive). Entries also describe if they are bound with another item, if there are multiple copies of the same work at the library (or a different edition), and other details such as if there is a manuscript index (e.g. entry 242). Entries also list number of volumes, and if the work has an *encadernação gravada*. The author's dates (when known) are given beside the name for each entry.

3. GOMES, Luís G. *Bibliografia macaense*. Introduction by Jorge de Abreu Arrimar. Macau: Instituto Cultural, 1987. 8°, orig. prtd. wrps. (1 blank l., 1 l.), 202 pp., 2 folding plates, illus. in text. ISBN: none. \$35.00

Facsimile reprint of the Macau: Imprensa Nacional, 1973 edition.

4. Os Lusíadas de Luís de Camões. Restauo da primeira edição de 1572. Teresa Saldanha and Ana Sim-Sim, eds. Lisbon: Fundação Ricardo do Espírito Santo Silva, 2009. Lge. 4° (23.9 x 27 cm.), orig. prtd. wrps. 89 pp., profusely illustrated in color on high-quality paper, footnotes, bibliographies, tables in text. ISBN: 978-972-8253-49-3. \$40.00

A concise work regarding the recent restoration of a copy of the first edition of the *Lusíadas* of 1572. Complete with many facsimiles and photographic reproductions. Artur Anselmo writes a short text on Camões' life and the content and structure of the poem. João Ruas has written an article entitled "Os dois pelicanos," on editions from 1572, which appear identical with the exception of the way the pelican in the woodcut illustration on the title page is facing. He also compares the watermarks of several early editions, and sixteenth-century Portuguese and Spanish translations of the poem. (The restored version has the pelican facing to the reader's left, which according to Ruas serves as evidence that it is an authentic first edition.) Nazaré Tojal has provided a documentary of the restoration of the first edition of 1572, with before and after photos, as well as photographs of the book in different stages during the process of restoration. Careful attention is also paid to the restoration of its binding. An introductory note is provided by Luís Ferreira Calado, Presidente do Conselho Directivo da Fundação Ricardo do Espírito Santo Silva.

5. PIRES, Daniel. *Dicionário das revistas literárias portuguesas do século XX*. Lisbon: Contexto, 1986. Revisto 3. Lge. 8°, orig. illus. wrps. 346 pp., (1 blank, 1 l.). ISBN: none. \$35.00

While this groundbreaking work has been largely superseded by the author's revised and augmented version in three volumes, the *Dicionário da imprensa periódica literária portuguesa do século XX*, it contains descriptions of reviews published after 1974 which were not included in the revised work, as well as a few tidbits of information not in the newer volumes. Moreover, it is arranged in a more convenient form, and does not contain some of the pedantic and sometimes confusing orthography favored by the Biblioteca Nacional de Portugal cataloguers which crept its way into the later version.

PART II: Linguistics

See also item 20.

6. BROCARD, Maria Teresa. *Tópicos de história da língua portuguesa*. Lisbon: Colibri, 2014. Lge. 8°, orig. illus. wrps. 167 pp., (1 l.), extensive footnotes, tables and diagrams in text, bibliography. ISBN: 978-989-689-389-7. \$22.00

7. CHICUNA, Alexandre Mavungo. *Portuguesismos nas línguas Bantu: para um dicionário Português-Kiyombe.* Preface by Maria Teresa Rijo da Fonseca Lino. Lisbon: Colibri, 2014. Lge. 8°, orig. illus. wrps. 257 pp., (1 l.), tables, graphs and color maps in text, occasional footnotes, bibliography. ISBN: 978-989-689-319-4. \$32.00

The author holds a doctorate in linguistics from the Universidade Nova de Lisboa (2009). At the time this book appeared he occupied various posts at the Universidade Agostinho Neto in Luanda.

8. Gramática do português. Eduardo Buzaglo Paiva Raposo, Maria Fernanda Bacelar do Nascimento, Maria Antónia Coelho da Mota, Luísa Segura, and Amália Mendes, eds.; assisted by Graça Vicente and Rita Veloso. 2 volumes [all published to date]. Lisbon: Fundação Calouste Gulbenkian, 2013. Lge. 8°, publ. bds. with d.j. xlvii, 1145 pp., 1 l. colophon; xxvi, 1149-2407 pp., 1 l. colophon. Extensive footnotes, bibliography, tables in text. Text is printed in black, with chapter titles and subtitles in various shades of violet. Sections are marked on outside edges in violet. Publisher's ribbon place markers. ISBN: 978-972-31-1456-0 (volume I), 978-972-31-1457-7 (volume II).

2 volumes [all published to date]. \$125.00

Very impressive reference work on current grammar of continental Portuguese. An indispensable tool for students of the Portuguese language and native speakers alike. Contains information on regional variations of European Portuguese, as well as Portuguese from Brazil, Angola, and Mozambique. The work follows the norms of the *Acordo Ortográfico* of 1990. It is modeled after notable works on style, such as the *Chicago Manual of Style*, with chapters divided into many different sections and subsections. In Volume I, the main parts are: History and Geography of Portuguese, Lexicon, Syntax and Semantics. In Volume II is a continuation of Syntax and Semantics with sections on auxiliary verbs, copulative phrases and secondary predications, adverbs and adjectives, argumentative sentences and style. Volume I also contains entries on dialects from different regions of the Azores, Madeira, Mirandês, and Portuguese regions that border Spain. Volume III, projected for release in early 2016, shall contain parts on syntax and semantics (with a section on the differences between Continental and Brazilian Portuguese), Morphology, and Phonetics.

**PART III:
Art & Art History,
Archeology, Applied Arts**

See also items 23, 41, 48, 58, 59, 62, 63 & 64.

9. ASSOCIAÇÃO PARA A DEFESA DA CULTURA AROUQUENSE, and MUSEU DE AVEIRO. *Mobilário nas colecções particulares de Arouca.* Studies and selections of pieces by Maria Clementina de Carvalho Quaresma and Filomeno Silva. Research by Maria Clementina de Carvalho Quaresma and Maria Lucinda de Resende Bastos Tavares dos Santos. Introduction by Maria Clementina de

Carvalho Quaresma. Vila Nova da Gaia: Rocha Artes Gráficas, 1986. 4° (22 x 19 cm.), orig. illus. wrps. (1 l.), 66 pp., (1 l.), profusely illus., bibliography, glossary. ISBN: none. \$40.00

Catalogue for an exhibition of seventeenth-, eighteenth-, nineteenth-century furniture (one piece possibly early twentieth century) held at [Aveiro? Arouca?] from 20 to 28 September 1986.

10. DIAS, João Carvalho, ed. *As escolhas do director: João Castel-Branco Pereira*. London: Scala Publishers Ltd., and Lisboa: Fundação Calouste Gulbenkian, 2011. Sm. folio (19 x 17 cm.), orig. illus. wrps. 80 pp., profusely illustrated in color on high-quality paper. ISBN: 978-1-85759-744-8. \$25.00

An eclectic selection of items from the Gulbenkian Museum in Lisbon by its director, João Castel-Branco Pereira. Among the works represented are: rare objects from Persia, Greece, India, and Turkey; masterpieces by Rembrandt, Rubens, and Degas; decorative art and furniture by Cressent and Riesener; jewelry by François-Thomas Germain, Spire, Durant, and René Lalique. Each work is accompanied with a short description, and often is represented in two high-quality, color, photographic representations: one that shows the work as a whole, and one that shows detail of a particular aspect.

11. EDGÜ, Ferit, and Raquel Henriques da Silva. *Evocações, passagens, atmosferas: pintura do Museu Sakip Sabanci, Istanbul / Evocations, passages, atmospheres: paintings from the Sakip Sabanci Museum, Istanbul*. Joana Belo Pereira, trans. Lisbon: Fundação Calouste Gulbenkian, 2007. Folio (28.1 x 23.2 cm.), orig. illus. wrps. 159 pp., profusely illus. with exquisite color photographs. ISBN: 978-972-848-38-5. \$60.00

Beautifully produced bilingual exhibition catalogue, from exhibition held at the Calouste Gulbenkian Museum 15 June – 26 August 2007. This exhibition catalogue is the fruit of a collaboration between the Sakip Sabanci Museum and the Calouste Gulbenkian Foundation. The exhibition brought together principally Turkish landscape paintings, as well as offering a brief encounter between Turkish and Portuguese contemporary painters. The exhibition catalogue gives an intriguing comparative study of the art from these two cultures. Included are biographies of the featured artists.

12. FIDALGO, Manuela. *Desenhos e aquarelas na Coleção Calouste Gulbenkian*. Lisbon: Fundação Calouste Gulbenkian, 2014. Lge. 4° (31 x 24 cm.), publ. cloth with d.j. 197 pp., 1 large 3 l. folding insert, printed on both sides in color, notes in margin, glossary of terms, bibliography, index of artists. Profusely illustrated in color on high-quality paper. ISBN: 978-972-8848-92-7. \$80.00

Elaborate and thorough exhibition catalogue of drawings and watercolors from the Calouste Gulbenkian Collection. The director of the Museu Calouste Gulbenkian, João Castel-Branco Pereira provides a brief introduction p. [5]. A lengthy selection of works are described in the catalogue with large, color reproductions accompanied by a detailed description, including bibliographical notes, provenance and history. Another selection of works, watercolors inspired by the Fables de La Fontaine by a number of different artists, are represented on the large folding insert, where the author provides inventory information and a few lines of description.

13. MECO, José. *The Art of Azulejo in Portugal*. Translated from the Portuguese by Monique De Rom Santo-Roque. Lisbon: Bertrand, 1990. Coleção Património Português. 4°, publ. cloth with d.j. 94 pp., (11.), profusely illus. with photographs, almost half in color. ISBN: 972-25-0507-6. \$20.00

English language edition of the author's excellent survey of the subject, *Azulejaria portuguesa*. While often catalogued mistakenly as having been published in 1988, due to a 1988 copyright statement on the verso of the title page, in reality this book was printed in 1990, as is stated on the final leaf recto. The dust jacket cover contains the subtitle *Portuguese Glazed Tiles*, which does not appear on the title page. The English is fully comprehensible, although at times a bit stiff, with occasional grammatical errors.

14. MUSEU CALOUSTE GULBENKIAN. *O traço e a cor: desenhos e aguarelas na Coleção Calouste Gulbenkian*. João Carvalho Dias, with Carla Paulino and Inês Antunes (interns). Lisbon: Fundação Calouste Gulbenkian, 2014. Sm. folio (20 x 15 cm.), orig. illus. wrps. 42 pp., (1 l.), profusely illustrated in color on high-quality paper. ISBN: 978-989-8758-01-9. \$15.00

Brief exhibition catalogue of pen-and-ink drawings, sketches, and watercolors that took place at the Gulbenkian Museum, 27 June - 21 September 2014. The editor provides short entries on Calouste Gulbenkian (1869-1955) and his collection of drawings and watercolors, the adventurous trip artworks suffered from Paris to Lisbon, and the disastrous flood of 1967 that took place in the palace where these works were stored in Oeiras. There are also concise entries on each of the centuries represented by works in the collection, beginning with the 16th century through the 20th century. Reproductions of a large selection of works in the collection is found on pp. 21-42, where the editor not only describes the specifications of the works but also includes information regarding their acquisition (when known).

15. PEREIRA, Paulo. *Decifrar a arte em Portugal*. 6 volumes. Lisbon: Círculo de Leitores, 2014. Folio (29.4 x 24 cm.), publ. illus. bds. ISBN: the complete collection: 978-972-42-4963-6. 6 volumes. \$510.00

An important series on the history of art in Portugal, and its interpretation, published by the Círculo de Leitores, a Portuguese publisher which functions essentially as a book club, and does not distribute its books outside of Portugal, or even within Portugal through the book trade. Individual volumes can be ordered for \$95.00 each.

Volume I: *Artes antigas*. 279 pp., (11.), profusely illus. with high-quality images, mostly in color, ample bibliography. ISBN: this volume: 978-972-42-4962-9.

This volume describes one of the first official discoveries of art of the Upper Paleolithic in Portugal, found in 1963 at the Herdade da Sala (Montemor-o-Novo), Alentejo. This discovery, and additional recent discoveries of this kind represent the majority of examples in this volume. The examples range from megaliths, cave paintings, engravings, jewelry, architecture, and statues found throughout the geographical regions of Portugal.

Volume II: *Idade média*. 263 pp., (11.), profusely illus. with high-quality images, mostly in color, ample bibliography. ISBN: this volume: 978-972-42-4864-3.

In this volume, painting, sculpture, and architecture are emphasized.

Volume III: *Renascimento*. 251, (1) pp., (11., 1 blank l.), profusely illus. with high-quality images, mostly in color, ample bibliography. ISBN: this volume: 978-972-42-4964-3.

In this volume, painting, sculpture, and architecture are emphasized.

Volume IV: *Barroco*. 245 pp., (1 l.), profusely illus. with high-quality images, mostly in color, ample bibliography. ISBN: this volume: 978-972-42-4965-0.

In this volume, painting, sculpture, and architecture are emphasized.

Volume V: *Oitocentos*. [Nineteenth Century]. 215 pp., profusely illus. with high-quality images, mostly in color, ample bibliography. ISBN: this volume: 978-972-42-4966-7.

In this volume, painting, sculpture, and architecture are emphasized.

Volume VI: *Arte contemporânea*. 223 pp., profusely illus. with high-quality images, mostly in color, ample bibliography. ISBN: this volume: 978-972-42-4967-4.

In this volume, painting, sculpture, and architecture are emphasized. This volume includes entries on moving image (film).

16. PIMENTEL, António Filipe, Vitor Serrão, Diogo Ramada Curto, et al. *Josefa de Óbidos e a invenção do barroco português. Museu Nacional de Arte Antiga, 15 de maio-6 de setembro 2015*. Lisbon: Museu Nacional de Arte Antiga / Imprensa Nacional, 2015. Very lge. 4° (28 x 24.2 cm.), orig. illus. wrps. 244 pp., (2 ll.), profusely and nicely illustrated, mostly in color, side notes, bibliography. ISBN: 978-972-27-2374-9. \$50.00

Excellent exhibition catalogue. In addition to the authors mentioned above, there are texts by Filipa Lowndes Vicente, Joaquim Oliveira Caetano (7), Anísio Franco, Maria João Vilhena de Carvalho (2), Rui André Alves Trindade, José Alberto Seabra Carvalho, Luísa Penalva, and Nuno Vassallo e Silva. António Filipe Pimentel contributed a total of 3 texts.

17. ROCHA, Luzia Aurora. *Cantate dominum: música e espiritualidade no azulejo barroco*. Lisbon: Colibri / Centro de Estudos de Sociologia e Estética Musical, Universidade Nova de Lisboa, 2015. Estudos Musicológicos, 15. Lge. 8°, orig. illus. wrps. 210 pp., (2 ll.), much illus. in text, mostly in color, well annotated, ample bibliography. ISBN: 978-989-689-483-2. \$28.00

18. SOARES, João. *Arte contemporânea portuguesa, Palácio Galveias, Lisboa, Setembro-Outubro 91*. Lisbon: Câmara Municipal, 1991. Coleção Centro Cultural São Lourenço. Folio (27.6 x 21 cm), orig. illus. wrps. vii, 42 pp., (2 ll.), 21 large color illus. in text. ISBN: none. \$20.00

Among the artists represented are António Sena, Carlos Calvet, João Cutileiro, José de Guimarães, Lima de Freitas and Manuel Costa Cabral.

PART IV: Cinema

See item 15.

**PART V:
Cartography**

See item 24.

**PART VI:
Paleography**

See item 24.

**PART VII:
History, Biography, Travel**

See also items 1, 2, 4, 12, 14, 15, 32, 59 & 63.

19. CABRAL, Maria Luísa. *A Real Biblioteca e os seus criadores: em Lisboa, 1755-1803.* Lisbon: Biblioteca Nacional de Portugal, 2014. Estudos. 8°, orig. illus. wrps. 534 pp., folding illustrated chronological table, diagrams, illustrations, tables, footnotes, bibliography, index of names. One of 300 copies. ISBN: 978-972-565-536-8. \$40.00

Ana Isabel Buescu [pp. 15-17] and Francisco António Lourenço Vaz [pp. 19-27] provide short introductions. The basis of this fascinating and exhaustive study is the doctoral thesis of Maria Luísa Cabral, Universidade Nova de Lisboa, Centro de História da Cultura. The author provides a brief discussion of libraries and schools in the 18th century, including reflections on Portuguese libraries by foreigners and the impressions of foreign libraries on Portuguese travelers. She discusses several notable libraries of the period: Biblioteca Joanina da Universidade de Coimbra, Biblioteca do Colégio do Espírito Santo (Évora), Biblioteca do Convento de Nossa Senhora e Santo António de Mafra, Biblioteca da Congregação do Oratório (Lisboa), Livraria do Mosteiro de São Martinho de Tibães, and Livraria Real e Real Biblioteca (Lisboa). The present volume constitutes a comprehensive early history of the Biblioteca Nacional de Portugal from its days of inception with the creation of the Real Biblioteca Pública da Corte in 1796. Also fascinating are the biographical discussions of the central protagonists of the library's early history: Frei Manuel do Cenáculo Vilas Boas, Manuel da Maia, António Ribeiro dos Santos, and D. Rodrigo de Sousa Coutinho.

20. ESPÍRITO SANTO, Carlos. *Faxicu Bêbê Zaua.* Lisbon: Colibri, 2014. Lge. 8°, orig. illus. wrps. 110 pp. (1 l. colophon), footnotes, copiously illus. with facsimiles and reproductions of photographs. ISBN: 978-989-689-426-9. \$12.00

Faxicu Bêbê Zaua was the nickname of Francisco de Jesus Bonfim (1882-1952), who struggled against Portuguese colonialism on São Tomé e Príncipe during the first half of the twentieth century. The book contains many facsimiles of documents and newspaper

clippings, the majority of which are in the local Creole language. The author is a native of the island of São Tomé (born 1952). He holds a doctorate in modern languages from the Universidade do Porto, and has occupied important political as well as academic positions in São Tomé e Príncipe. He has published more than a dozen books, ranging from literary history, history, politics and architectural history, mostly focusing on the country of his birth.

21. ESPÍRITO SANTO, Carlos. *Mulheres históricos de São Tomé e Príncipe*. Lisbon: Colibri, 2014. Lge. 8°, orig. illus. wrps. 681, (1) pp., numerous facsimiles of documents in text, illus. ISBN: 978-989-689-425-2. \$55.00

The author is a native of the island of São Tomé (born 1952). He holds a doctorate in modern languages from the Universidade do Porto, and has occupied important political as well as academic positions in São Tomé e Príncipe. He has published more than a dozen books, ranging from literary history, history, politics and architectural history, mostly focusing on the country of his birth.

22. FREIRE, João. *Portugal face à Grande Guerra em 1914-1915*. Lisbon: Colibri, 2014. Lge. 8°, orig. illus. wrps. 188 pp., (1 l.), tables, map, and illus. in text, extensive footnotes, chapter bibliographies. ISBN: 978-989-689-433-7. \$26.00

23. LEANDRO, Sandra. *Joaquim de Vascelos: historiador, crítico de arte e museólogo, uma ópera*. Lisbon: Imprensa Nacional, 2014. Biblioteca de Autores Portugueses. Lge. 8°, orig. illus. wrps. 556 pp., (1 l., 1 blank l.), extensive annotations, occasional illus. in text, ample bibliography, index of names. One of 1,000 copies. ISBN: 978-972-27-2340-4. \$45.00

Awarded the Prémio Grémio Literário, 2014.

24. MOTA, Avelino Teixeira da. *Mar, Além Mar. Estudos e ensaios de história e geografia. Volume I [all published]: 1944-1947*. Lisbon: Junta de Investigações do Ultramar, 1972. Agrupamento de Estudos de Cartografia Antiga, Secção de Lisboa, 11. Lge. 4°, publ. cloth with d.j. xxiv, 407 pp., errata slip, 1 fldg. table, 3 fldg. maps, 22 plates, illus. in text. ISBN: none. \$50.00

Essays by the noted historian of cartography, exploration, and navigation, dealing mainly with the discoveries of the Portuguese on the West coast of Africa during the middle of the fifteenth century.

25. PORTUGAL, Estado-Maior do Exército, Comissão para o Estudo das Campanhas de Africa (1961-1974). *Resenha histórico-militar das Campanhas de África (1961-1974)*. 5 volumes in 11. Lisbon: EME-CECA, 1988-1995. Lge. 8°, orig. prtd. wrps. 532 pp., (3 ll.), 3 maps [2 of them fldg.]; 363 pp., 21 fldg. maps; 219 pp., 11 fldg. maps; 325 pp., 37 fldg. maps; 358 pp., (1 blank, 1 ll.); 546 pp., (2 blank, 1 ll.); 468 pp., (2 blank, 1 ll.); 544 pp., (1 l.); 600 pp., (1 l.); 590 pp., (1 l.); 442 pp., (1 l.). ISBN: none. 5 volumes in 11. \$400.00

Volume I is subtitled *Enquadramento geral*; volume II, *Dispositivo das nossas forças: Angola*; volume III, *Dispositivo das nossas forças: Guiné*; and volume IV, *Dispositivo das nossas forças: Moçambique*. Volume V, subtitled *Condecorações militares atribuídas*, consists of 7 tomos:

1. *Torre e Espada e Valor Militar*.
2. *Cruz de Guerra, 1962–1965*.
3. *Cruz de Guerra (1966)*.
4. *Cruz de Guerra (1967)*.
5. *Cruz de Guerra (1968–1969)*.
6. *Cruz de Guerra (1971–1972)*.
7. *Cruz de Guerra (1972–1973)*.

26. SANTOS, Guilherme G. de Oliveira. *Camilo Castelo Branco e José Agostinho de Macedo (algumas notas)*. Lisbon: Livraria Portugal for the author, n.d. (1984 or 1985). Lge. 8°, red cloth with three crimson morocco labels, gilt letter and fillets, original printed wrappers bound in. 221 pp., (3 ll.), heavily annotated, index of authors and other names. One of 300 copies. ISBN: none. \$65.00

27. SANTOS, José Hipólito. *Sem mestres, nem chefes, o povo tomou a rua: lutas dos moradores no pós-25 de Abril*. Preface by Rui Canário. Lisbon: Letra Livre, 2014. Coleção Anátoma. 8°, orig. illus. wrps. 229, (1) pp., (1 l.), illus. in text, footnotes, glossary, bibliography. ISBN: 978-989-8268-27-3. \$28.00

28. SILVA Y FIGUEROA, García. *Comentario de la embajada al Rey Xa Abbas de Persia (1614-1624)*. 4 volumes. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011-2013 or 2014. Estudos & Documentos, 9. Very lge. 8°, orig. illus. wrps. One of 500 copies. ISBN: 978-989-8492-08-1; 978-989-8492-09-8; 978-989-8492-24-1; 978-989-8492-03-6. 4 volumes. \$210.00

FIRST and ONLY EDITION, LIMITED TO 500 COPIES.

The individual volumes are:

I. LOUREIRO, Rui Manuel, Ana Cristina Costa Gomes, and Vasco Resende, eds. Dom Garcia de Silva y Figueroa. *Comentario de la embajada al Rey Xa Abbas de Persia (1614-1624) – Parte 1*. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011 [i.e., 2012?]. xxvi pp., (2 ll.), 380 pp., 6 ll. plates (printed on 11 pp.), tables in text, substantial footnotes.

II. LOUREIRO, Rui Manuel, Ana Cristina Costa Gomes, and Vasco Resende, eds. Dom Garcia de Silva y Figueroa. *Comentario de la embajada al Rey Xa Abbas de Persia (1614-1624) – Parte 2*. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011 [i.e., Fall 2012]. xiii pp., (2 ll.), pp. 381-701, tables in text, substantial footnotes.

The first two volumes consist of a critical edition of the text.

III. LOUREIRO, Rui Manuel, Zoltán Biedermann, and Eva Nieto McAvoy, eds. *Anotações e estudos sobre Don García de Silva y Figueroa e os “Comentários” da embaixada à Pérsia (1614-1624)*. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores,

2011 [i.e., late 2013 or early 2014]. xiv, 175 pp., 7 ll. plates, with maps and other illus., most in color (printed on 14 pp.), substantial footnotes.

This third volume contains annotations and five additional essays. Two of these essays are in French, two in English, and one in Portuguese.

IV. LOUREIRO, Rui Manuel, and Vasco Resende, eds. *Estudos sobre Don García de Silva y Figueroa e os "Comentarios" da embaixada à Pérsia (1614-1624)*. Lisbon: Centro de História de Além-Mar / Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2011. xx, 496 pp., (blank l.), 8 ll. plates, with maps and other illus., about half in color (printed on 15 pp.), additional maps and tables in text, substantial footnotes, analytical index.

Volume IV was the first to appear of a projected four volume critical edition of Garcia de Silva y Figueroa's *Comentario*. It includes sixteen essays, preceded by an introduction, in Portuguese, by Rui Manuel Loureiro. Seven of the essays are in Portuguese, six are in English, two are in Spanish, and one is in French. Authors of the essays include Luis Gil (two contributions), Joan-Pau Rubiés (two contributions), William Floor, Vasco Resende, Caroline Mawer, Zoltán Biedermann, Juan Gil, and Maria João Ferreira.

29. TAVARES, Maria José Pimenta Ferro. *Os Judeus em Portugal no século XV*. 2 volumes. Lisbon: Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa (volume I) and Instituto Nacional de Investigação Científica (volume II), 1982-1984. 8° (volume I), and lge. 8° (volume II), orig. illus. wrps. 535 pp., tables, maps, plans and graphs in text (4 folding); (3 ll.), iii pp., (1 l.), 907 pp., (17 ll., 1 blank l.), numerous tables and illus. in text, indexes. Volume I printed in 3,000 copies; volume II in 1,000 copies. ISBN: none.

2 volumes. \$160.00

30. TÍSCAR, María José. *A contra-revolução no 25 de Abril: os "Relatórios António Graça" sobre ELP e AGINTER PRESSE*. Preface by Raimundo Narciso. Lisbon: Colibri, 2014. Coleção Memórias de Guerra e Revolução, 6. Lge. 8°, orig. illus. wrps. 347, (1) pp., (1 l.), many facsimiles of documents in text, footnotes, bibliography. ISBN: 978-989-689-422-1. \$38.00

PART VIII:

Politics, Political Science, Social Sciences

See also items 2, 27, 30, 38 & 39.

31. FERREIRA, Manuel Ennes. *Esquina do debate: reflexões sobre Angola e África*. Prefaces by Pedro Narciso and Vicente Pinto de Andrade. Lisbon: Colibri, 2014. Lge. 8°, orig. illus. wrps. 192 pp., (1 l.), ISBN: 978-989-689-444-3. \$22.00

32. MARIA, Adolfo. *Angola: contributos à reflexão*. Preface by Adelino Torres and Manuel Ennes Ferreira. Lisbon: Colibri, 2015. Lge. 8°, orig. illus.

wrps. 464 pp., (1 l.), occasional facsimiles of documents and footnotes in text. ISBN: 978-989-689-471-9. \$45.00

The preface occupies pp. 13-20. Born in Luanda in 1935, the author was engaged in the Angola independence movement from an early date. Imprisoned by the PIDE in 1959, he spent a good deal of time in exile in Algeria from 1962. A member of a dissident faction of the MPLA opposed to authoritarian rule, from 1975 he was hunted by the political police of the Angolan regime, and forced into exile in 1979. Much of this is related in his book, *Angola: sonho e pesadelo* (2014). From Portugal he published articles in *A capital* and *O jornal*. *Angola no percurso de um nacionalista: conversas com Adolfo Maria* was published by Afrontamento in 2006. He has also published a novel, *Na terra dos TTR* (2014).

**PART IX:
Law**

33. GOUVEIA, Jorge Bacelar, M. Saturino da Costa Gomes, and Fernando Soares Loja, eds. *Direito da religião: textos fundamentais*. Lisbon: Imprensa Nacional, 2015. Direito, Jurisprudência e Doutrina. Lge. 8°, orig. prtd. wrps. 493 pp., (5 ll.). ISBN: 978-972-27-2363-3. \$45.00

**PART X:
Religion, Theology**

See items 15, 17 & 33.

**PART XI:
Philosophy**

See also item 59.

34. MIGUENS, Sofia, and Susana Cadilha. *John McDowell: uma análise a partir da filosofia moral*. Lisbon: Colibri, 2014. Coleção Episteme, 5. Lge. 8°, orig. illus. wrps. 232 pp., (1 l.), extensive footnotes, bibliographies. ISBN: 978-989-689-408-5. \$28.00

35. MIGUENS, Sofia, Paulo Tunhas, João Alberto Pinto, and Susana Cadilha, eds. *Ser ou não ser Kantiano*. Lisbon: Colibri, 2015. Coleção Episteme, 6. Lge.

8°, orig. illus. wrps. 218 pp., (1 l.), extensive footnotes, chapter bibliographies.
ISBN: 978-989-689-419-1. \$28.00

PART XII:
Literature, Literary History, Criticism,
Essays, Correspondence

See also items 4, 5, 26, 28, 32, 42, 43, 44, 45, 58, 59, 61, 62 & 64.

36. COELHO, Eduardo Prado. *Os universos da crítica.* Organização e nota introdutória, Margarida Lages. Lisbon: Imprensa Nacional, 2015. Biblioteca Eduardo Prado Coelho. 8°, orig. illus. wrps. 740 pp., (1 l., 1 blank l.), diagrams in text, extensive bibliography, index of authors cited. One of 1,000 copies. ISBN: 978-972-27-1961-2. \$55.00

37. FEIJÓ, António. *Uma admiração pastoril pelo diabo (Pessoa e Pascoaes).* Lisbon: Imprensa Nacional / Faculdade de Letras, Universidade de Lisboa, 2015. Coleção Pessoaana, série Ensaios. 8°, orig. illus. wrps. 173 pp., 1 l. colophon, facsimile reproductions in text, extensive footnotes, bibliography, index of names. ISBN: 978-972-27-2356-5. \$38.00

An impressive work of literary criticism that treats familiar texts by Fernando Pessoa, such as *Mensagem* and *Livro do Desassossego* and the poems of Alberto Caeiro. Nestled between essays on Fernando Pessoa is an essay dedicated to Teixeira de Pascoaes that sheds light on the philosophical and religious ideas that are treated throughout. Of great interest are the numerous facsimiles of Pessoa's drafts and manuscripts that offer the reader an intimate look into the texts that are discussed in the essays. António Feijó is a *professor catedrático* at the Faculdade de Letras, Universidade de Lisboa and currently serves as the Vice-Rector of the University of Lisbon. He is also president of the Conselho Geral Independente (CGI) da RTP.

38. GODINHO, Paula, and António Mota Redol, eds. *Alves Redol: o olhar das ciências sociais.* Lisbon: Colibri, 2014. Lge. 8°, orig. illus. wrps. 517 pp., (1 l.), illus. in text, footnotes, chapter bibliographies. ISBN: 978-989-689-440-5. \$45.00

Twenty-nine essays divided into seven sections: 1. "introdução"; 2. "Alves Redol: resistência, libertação e fantasia"; 3. "Políticas, ideias e letras"; 4. "Etnografias, etnografismos"; 5. "A Lisboa de Redol"; 6. "Camponeses e pescadores: o Douro e o mar de Redol"; and 7. "O Ribatejo de Redol". Texts by António Mota Redol, Luísa Tiago de Oliveira, Helena Neves, Cristina Santinho, Joana Alcântara, Inês Fonseca, Jorge Crespo, Paulo Dias Oliveira, Mariana Nascimento, Pedro Ferreira, Fernando Oliveira Baptista, Vítor Viçoso, David Santos, Luís Maçarico, Miguel Falcão, João Madeira, Maria Alice Samara, Carina Infante do Carmo, João Edral, António Monteiro Cardoso, Gaspar Martins Pereira, Shawn Parkhurst, Miguel Cardina, Paulo Mendes, Sónia Almeida, Domingos Morais, Filomena Sousa, João Monteiro Serrano, and Paula Godinho.

39. PROENÇA, Raul. *O eterno retorno*. Introdução, fixação do texto e notas de António Reis. 2 volumes. Lisbon: Biblioteca Nacional (volume I), and Instituto da Biblioteca Nacional e do Livro / Imprensa Nacional (volume II), 1987-1994. Volume I is part of the collection Autores dos Séculos XIX e XX. 8°, orig. illus. wrps. 343 pp., (1 l.) footnotes, extensive endnotes; 287, (1) pp., footnotes, extensive endnotes. Volume II is one of 1,000 copies. ISBN: none (volume I); 972-27-0668-3 (volume II). *2 volumes.* \$75.00

Out-of-print. For the most part previously unpublished. The Portuguese journalist, polemicist, author, and intellectual Raul [Sangreman] Proença (Caldas da Rainha, 1884-Porto, 1941), wrote for *A república*, *Águia*, and *Renascença portuguesa*. He belonged to the "Grupo da Biblioteca" along with Jaime Cortesão, António Sérgio, Aquilino Ribeiro, Raul Brandão, and Afonso Lopes Vieira. See Teresa Martins Marques in *Biblos*, IV, 446-8; *Dicionário cronológico de autores portugueses*, III, 308; Saraiva & Lopes, *História da literatura portuguesa* (16th ed.), pp. 1015-6, 1036-7.

40. SILVA, Fabio Mario da. *A autoria feminina na literatura portuguesa: reflexões sobre as teorias do cânone*. Preface by Ana Luísa Vilela. Lisbon: Colibri, 2014. Lge. 8°, orig. illus. wrps. 197 pp., (1 l.), tables in text, footnotes, bibliography. ISBN: 978-989-689-443-6. \$28.00

41. ZENITH, Richard, Fátima Lopes, and Manuela Rêgo, eds. *Os caminhos de Orpheu*. Lisbon: Biblioteca Nacional de Portugal / Babel, 2015. Catálogos. Lge. 4° (25.5 x 22.25 cm.), orig. illus. wrps. 284 pp., (1 l., 1 blank l.), numerous illus. in text, some in color, footnotes, index of names, index of titles. ISBN: 978-972-565-556-6. \$45.00

Interesting exhibition catalogue. An introduction by Richard Zenith (pp. 11-26) is followed by a section titled "estudos" (pp. 29-84) with essays by Eduardo Lourenço, Arnaldo Saraiva, Ana Rita Palmeirim, Claudia J. Fischer, Nuno Júdice, and Fernando Cabral Martins. There are sections on "A arte de Orpheu" (pp. 87-108), dealing mainly with Santa-Rita Pintor and Amadeo de Souza-Cardoso, and including an essay by Ruy Coelho; as well as "Orpheu visto pelos caminhantes" (pp. 111-32), i.e. António Ferro, Fernando Pessoa, José de Almada Negreiros, Alfredo Guisado, Luís de Montalvor, Raul Leal, Armando Côrtes-Rodrigues, and Stuart Carvalhais; and a "Cronologia" (pp. 135-57). The catalogue occupies pp. 161-242, including a "Bibliografia essencial à preparação do catálogo" on the final two pages of the section. This is followed by a "Bibliografia passiva" (pp. 243-67), and the indexes (pp. 269-83).

**PART XIII:
Poetry**

See also items 4, 5, 37, 44, 49, 58, 60, 61, 62 & 64.

42. [PESSOA, Fernando.] Alberto Caeiro, pseud. *Poemas de Alberto Caeiro*. Ivo Castro, ed. Lisbon: Imprensa Nacional, 2015. Edição Crítica de Fernando Pessoa, Série Maior, volume IV. Lge. 8°, orig. prtd. wrps. with d.j. 359 pp., (1 l. colophon), facsimiles of manuscripts and corrected typescripts, indexes. One of 500 copies. ISBN: 978-972-27-2353-4. \$50.00

Critical edition. The extensive critical apparatus combines methodical genetic criticism with excerpts of facsimiles. Editor's introduction occupies pp. [7]-25.

**PART XIV:
Theater**

43. MÜLLER, Christoph, and Martin Neumann, eds. *O teatro em Portugal nos séculos XVIII e XIX*. Lisbon: Colibri, and Berlin: Ibero-Amerikanisches Institut, Preußischer Kulturbesitz, 2015. Lge. 8°, orig. illus. wrps. 142 pp., (1 l.), footnotes, chapter bibliographies, general bibliography. ISBN: 978-989-689-482-5. \$28.00

Collection of eight papers, with an introduction by the editors, all in Portuguese, originally read at the 8.º Congresso Alemão de Lusitanistas, held in 2009 in Munich. The editors each contribute one of the essays; other contributors are Henry Thorau, Maria Luísa Malato Borralho, Ana Isabel Vasconcelos, Ricarda Musser, Anne Begenat-Neuschäfer, and Helmut Siepmann.

**PART XV:
Fiction**

See also item 63.

44. GARRETT, [João Baptista da Silva Leitão] Almeida, [Visconde de Almeida Garrett, 1799-1854]. *Fragmentos romanescos*. Ofélia Paiva Monteiro and Maria Helena Santana, eds. Lisbon: Imprensa Nacional, 2015. Edição Crítica das Obras de Almeida Garrett. Lge. 8°, orig. illus. wrps. 342 pp., (1 l.), extensive footnotes. ISBN: 978-972-27-2336-7. \$40.00

Ofélia Paiva Monteiro provides a brief preamble. An introduction occupies pp. 17-68. Texts which follow were left in manuscript in Garrett's literary estate. Some remained unpublished until the present edition.

45. PICCOLOMINI, Eneas Silvio (1405-1464 [a.k.a. Pope Pius II]). *História de dois amantes*. Apresentação por José V. de Pina Martins; leitura, introdução e notas por Melba Ferreira da Costa. Translated [from the Latin] by Arnaldo Espírito Santo. Lisbon: n.pub. [printed in Castelo Branco by Semedo, Soc. Tipográfica, Lda.], 2004. 8°, orig. illus. wrps. 183 pp., 13 ll. plates, some in color, 1 printed on both sides, illus. in text. ISBN: none. \$30.00

Apparently the first edition in Portuguese of the *De duobus amantibus*, originally published in Cologne, ca. 1470.

PART XVI: Music

See also items 17 & 59.

46. LUCAS, Maria Elizabeth, and Rui Vieira Nery, eds. *As músicas luso-brasileiras no final do antigo regime: repertórios, práticas e representações*. Lisbon: Imprensa Nacional / Fundação Calouste Gulbenkian, 2015. Estudos Musicológicos, 35. Lge. 8°, orig. illus. wrps. 721 pp., (1 l.), illus., tables graphs, and musical notations in text, some chapter bibliographies and endnotes. One of 800 copies. ISBN: 978-972-27-2026-7. \$60.00

In addition to the editors, there are texts by João Pedro d' Alvarenga, Luciane Beduschi, Ricardo Bernardes, Pablo Sotuyo Blanco, Rogério Budasz, Paulo Castagna, André Guerra Cotta, David Cranmer, Luísa Cymbron, Sérgio Dias, Cristina Fernandes, Mariana Portas de Freitas, Marcelo Hazan, Elisa Lessa, António Jorge Marques, Manuel Morais, Diónimo Machado Neto, Alberto José Vieira Pacheco, Márcio Páscoa, Maria Teresa Gonçalves Pereira, Lucas Roatto, Vanda de Sá, Luiz Alves da Silva, and Maria José Ferro de Sousa.

47. MATTA, Jorge, and Artur Carneiro, eds. *Manuscrito 50 da Biblioteca Geral da Universidade de Coimbra: Vilancicos, romances e chasonetas de Santa Cruz de Coimbra, século XVII*. 2 volumes. Lisbon: Colibri / Centro de Estudos de Sociologia e Estética Musical, Universidade Nova de Lisboa, 2008-2012. Coleção Edições Musicais do CESEM, 1; Coleção Edições Musicais do CESEM, 3. Folio (29.6 x 20.9 cm.), orig. illus. wrps. viii pp., (1 l.), 174 pp. music, (1 l.); ix pp., 110 pp. music, (1 l.). ISBN: 978-972-772-836-7 (Parte I); 978-989-689-189-3 (Parte II).

2 volumes. \$65.00

Transcription, study, and revision by Matta. Musicography by Carneiro. The original manuscript, from the Mosteiro de Santa Cruz de Coimbra, one of the principal centers of Portuguese music from the sixteenth through the eighteenth century, is presently held by the Biblioteca Geral da Universidade de Coimbra.

48. OLIVEIRA, João Pedro, and Steve Reich. *Steve Reich and Musicians*. English translation of Portuguese text by David Cranmer. Portuguese translation of English text by João Pedro Oliveira. Lisbon: Fundação Calouste Gulbenkian,

1989. Encontros Luso-Americanos de Arte Contemporânea. / Portuguese-American Meetings on Contemporary Art. Folio (28 x 22 cm.), orig. illus. wrps. 43, (1) pp., (2 ll.), illus., musical notations in text. ISBN: none. \$25.00

49. VELOSO, Caetano. *Letra só.* Seleção, organização e prefácio de Eucanaã Ferraz. Vila Nova de Famalicão: Quasi, 2003. Biblioteca Sonora, 5. 8°, orig. illus. wrps. 309 pp., (1 l.), 2 ll. plates, printed on both sides. ISBN: 972-552-014-X. \$35.00

Song lyrics.

PART XVII:

Food

50. CHANTRE, Maria de Lourdes. *Cozinha de Cabo Verde.* Preface by António Aurélio Gonçalves. 2nd edition. Lisbon: Presença, 1989. Coleção Habitat, 56. 8°, orig. illus. wrps. 201 pp., 4 color plates, printed on both sides. ISBN: 972-23-1046-1. \$22.00

51. CORREIA, Maria Laura Navega. *Cozinha de sempre.* 2nd edition. Lisbon: Presença, 1992. Coleção Habitat, 47. 8°, orig. illus. wrps. 176 pp., (1 blank l.), 4 color plates, printed on both sides. ISBN: 972-23-1545-5. \$18.00

First published 1987.

52. CRATO, Maria Helena Tavares. *Cozinha portuguesa, I.* 9th edition. Lisbon: Presença, 1991. Coleção Habitat, 10. 8°, orig. illus. wrps. 161 pp., (4 ll.), many color illus. in text. ISBN: 972-23-1370-3. \$18.00

53. CRATO, Maria Helena Tavares. *Cozinha portuguesa, III.* 9th edition. Lisbon: Presença, 1992. Coleção Habitat, 21. 8°, orig. illus. wrps. 198 pp., (4 ll., 1 blank l.), many color illus. in text. ISBN: 972-23-1291-X. \$18.00

54. LÚCIO, Manuel Camacho. *Cozinha regional de Baixo Alentejo.* 2nd edition. Lisbon: Presença, 1992. Coleção Habitat, 46. 8°, orig. illus. wrps. 143 pp., (3 ll., 1 blank l.). ISBN: 972-23-1496-3. \$20.00

First published 1987.

55. LUÍS, João. *Doçaria portuguesa.* 2nd edition. Lisbon: Presença, 1991. Coleção Habitat, 53. 8°, orig. illus. wrps. 134 pp., (1 blank l.), many color illus. in text. ISBN: 972-23-1449-1. \$18.00

First published 1988.

56. LUÍS, João. *Novas receitas da doçaria portuguesa*. Lisbon: Presença, 1991. Coleção Habitat, 68. 8°, orig. illus. wrps. 94 pp., 4 color plates, printed on both sides. ISBN: 972-23-1341-X. \$18.00

57. PHILLIPS, Edite Vieira. *Roteiro da cozinha portuguesa*. Lisbon: Presença, 1992. Coleção Habitat, 78. 8°, orig. illus. wrps. 247 pp., occasional illus. in text. ISBN: 972-23-1473-4. \$25.00

This is the first (and apparently only) edition in Portuguese, translated by the author, of her *The Taste of Portugal*. The book has had at least five English language editions, the first in 1988, and the most recent in 2013.

PART XVIII:

Journals

See also item 5.

58. Centauro. *Edição facsimilada*. Introduction to the present edition by Nuno Júdice. Lisbon: Contexto Editora, 1982. Contexto edições facsimiladas, 3. 4°, orig. illus. wrps. xvi pp., (4 ll.), 88 pp., (2 ll.), 1 l. with color plate tipped on. ISSN: none. \$35.00

Facsimile reprint of a rare journal, important for the history of the Modernist movement in Portugal. The introduction (pp. [v]-xvi), is titled "Da afirmação simbolista à decadência". *Centauro*, whose first and only issue is dated October-November-December 1916, aimed to publish only "trabalhos que constituam uma revelação de Beleza." Included were 5 previously unpublished poems by Camilo Pessanha (pp. 13-31), 14 sonnets by Fernando Pessoa, collectively titled "Passos da Cruz" (pp. 61-76), Luis de Montalvor's essay "Tentativa de um ensaio sobre a decadência" (pp. 5-12), and pieces by Alberto Osório de Castro, Raul Leal, Júlio de Vilhena, Raul Leal and Silva Tavares. The sonnets by Pessoa, which appeared here for the first time, were among his earliest published poems, preceded only by those that appeared in *Renascença* in 1914 and in *Orpheu* in 1915. See Pires, *Dicionário das revistas literárias portuguesas do século XX*, p. 103; Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 105-6; Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 351-4, 642.

59. CENTRO DE ESTUDOS DE HISTÓRIA DO LIVRO E DA EDIÇÃO. *Revista portuguesa de História do Livro. / Revue portugaise d'Histoire du Livre. / Portuguese Review of the History of the Book*. Manuel Cadafaz de Matos, ed. Ano XVII (2014), N°s 33-34. Lisbon: Távola Redonda, 2014. Lge. 8°, orig. illus. wrps. 800 pp., 2 ll. corrigenda, (2 ll.), many illus., maps, footnotes, bibliographies. ISSN: 0874-1336. Ano XVII 2014, N°s 33-34. \$80.00

The principal topic of this massive double issue is "Leituras para a construção do homem, num poliedro interpretativo dos saberes (no centenário do nascimento de Ricoeur)". Included are a number of essays on Paul Ricoeur, Jacques Derrida and Jean-Luc Nancy. A significant section is dedicated to the history of the publication of Descartes's

philosophy in Germany, England, and France during the 17th and 18th centuries, and its diffusion in Portugal. There is also a tribute to Leonard Cohen and his music, written by Manuel Cadafaz de Matos, in epistolary form where de Matos explains his personal acquaintance with Cohen in 1975.

60. *Di Versos: poesia e tradução.* Jorge Vilhena Mesquita, José Carlos Marques, eds. Número 22, Junho de 2015. Águas Santas: Edições Sempre-em-Pé, 2015. 8°, orig. prtd. wrps. 145, (1) pp., (3 ll.). ISSN: 1645-474X.

Número 22, Junho de 2015. \$45.00

Includes a section on "Quatro poetas de Angola".

61. *Eh real! Edição facsimilada.* Introduction to the present edition by Manuel Villaverde Cabral. Lisbon: Contexto Editora, 1983. Contexto edições facsimiladas, 6. 4° (24.6 x 18.8 cm.), orig. prtd. wrps. xv, (1) pp., (1 l.), 16 pp., (1 l.). ISBN: none; ISSN: none. \$20.00

The introduction (pp. [v]-xv), is titled "Fernando Pessoa e o 14 de Maio". The first and only issue of the review, edited and published by João Camoesas, originally appeared on 13 May 1915. There are texts by Fernando Pessoa, João Camoesas, Sérgio Sílvia, and Artur Ribeiro Lopes. See Pires, *Dicionário das revistas literárias portuguesas do século XX*, pp. 140-1; Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 149-50; Clara Rocha, *Revistas literárias do século XX em Portugal*, p. 641.

62. *Exílio. Edição facsimilada.* Introduction to the present edition by Teresa Almeida. Lisbon: Contexto Editora, 1982. Contexto edições facsimiladas, 2. 4° (24.6 x 18.8 cm.), orig. prtd. wrps. 17, (1 l.), 48 pp., 1 plate with illus. tipped on, (2 ll.). ISBN: none; ISSN: none. \$25.00

The annotated introduction (pp. [v]-xvii), is titled "Nacionalismo e modernismo: o projecto *Exílio*". The first and only issue of the review, edited by Augusto de Santa-Rita and founded by him along with Pedro de Meneses (pseudonym of Alfredo Guisado), António Ferro, and Armando Côrtes-Rodrigues, originally appeared in April, 1916. Besides the founders, there are contributions by Teófilo Braga, Fernando Pessoa, J. Leite de Vasconcelos. See Pires, *Dicionário das revistas literárias portuguesas do século XX*, pp. 148-9; Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 156-8; Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 351-4, 642.

63. *Res Antiquitatis: Journal of Ancient History.* Francisco Caramelo, ed. Marcel L. Paiva Monte and Diogo Paiva, assistant eds. Volume IV. Lisbon: Centro de História de Além-Mar, Faculdade de Ciências Sociais e Humanas, Universidade Nova de Lisboa, and Ponta Delgada: Universidade dos Açores, 2013. Lge. 8°, orig. illus. wrps. 183 pp., maps, tables, illus. in text, bibliographies, footnotes. One of 250 copies. ISSN: 1647-5852. Volume IV. \$45.00

The majority of articles are in English, with abstracts and keywords in both English and Portuguese. There is a special feature interview in French (including an abstract in English) with Egyptologist Pascal Vernus (pp. 95-116). All of the longer-length articles have abstracts in English and Portuguese.

64. *Sudoeste. Edição facsimilada.* Introduction to the present edition by Nuno Júdice. 3 volumes in 1. Lisbon: Contexto Editora, 1982. Contexto edições facsimiladas, 5. Lge. 8°, orig. prtd. wrps. (4 ll.), 31, (1) pp., facsimiles of orig. wrps.; (1 l. advt.), 44 pp., (1 l. advt.), 2 plates, facsimiles of orig. wrps.; (1 l. advt.), 44 pp., (1 l. advt.), 2 plates, facsimiles of orig. wrps.; pp. 157-71, (1 p.). ISBN: none; ISSN: none. *3 volumes in 1.* \$40.00

The introduction (pp. v-vii), is titled "*Sudoeste: Direcção Plural*". *Sudoeste. Cadernos de Almada Negreiros*, was originally issued: N.º 1, Junho de 1935; N.º 2, Outubro 1935; N.º 3, Novembro 1935. In addition to Almada Negreiros, who wrote a series of essays for the first two volumes on civilization, culture, art and politics, the third volume contains contributions by Fernando Pessoa (one signed Álvaro de Campos), Mário de Sá-Carneiro, Luís de Montalvor, José Régio, Carlos Queirós, Raul Leal, Mário Saa, João Gaspar Simões, and Adolfo Casais Monteiro. Mário Eloy and Sarah Affonso designed the plates. See Pires, *Dicionário das revistas literárias portuguesas do século XX*, pp. 286-8; Pires, *Dicionário da imprensa periódica literária portuguesa do século XX (1900-1940)*, pp. 348-9; Clara Rocha, *Revistas literárias do século XX em Portugal*, pp. 437-45, 652.

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