

RICHARD C. RAMER



*RECENT PORTUGUESE
PUBLICATIONS
BULLETIN 86*

RICHARD C. RAMER

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225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

JUNE 7, 2016

RECENT PORTUGUESE PUBLICATIONS

BULLETIN 86

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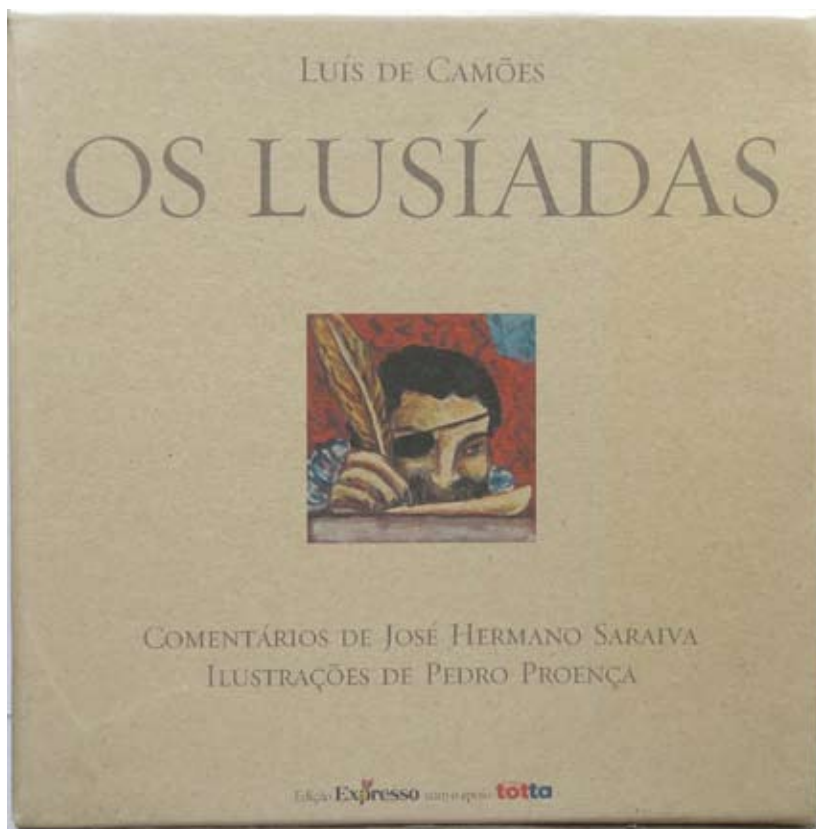
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Recent Portuguese Publications Bulletin 86

- Part I: Bibliography, Books about Books,
General Reference.....*Items 1-2, page 5*
- Part II: Linguistics *Page 5*
- Part III: Art & Art History, Applied Arts..... *Item 3, page 6*
- Part IV: Photography..... *Page 6*
- Part V: Cartography *Page 6*
- Part VI: Paleography *Page 6*
- Part VII: Numismatics *Page 7*
- Part VIII: History, Biography, Travel.....*Items 7-16, pages 8-11*
- Part IX: History of Medicine *Item 17, page 12*
- Part X: Politics, Political Science, Social Sciences
Finance, Economics *Item 18, page 12*
- Part XI: Law *Page 13*
- Part XII: Religion, Theology *Page 13*
- Part XIII: Education..... *Page 13*
- Part XIV: Philosophy..... *Page 13*
- Part XV: Literature, Literary History,
Criticism, Essays.....*Items 19-23, pages 14-16*
- Part XVI: Poetry *Item 24, page 16*
- Part XVII: Fiction..... *Page 17*
- Part XVIII: Music..... *Page 17*
- Part XIX: Food..... *Item 25, page 17*
- Part XX: Journals..... *Item 26, page 18*



Item 24 (greatly reduced)

**PART I:
Bibliography, Books about Books,
General Reference**

See also items 14, 22 & 26.

1. ALEGRIA, José Augusto, ed. *Biblioteca do Palácio Real de Vila Viçosa: catálogo dos fundos musicais*. Lisbon: Fundação Calouste Gulbenkian, 1989. 8°, orig. plain wrps. with printed d.j. (1 l.), 466 pp., (1 l.). One of 1,000 copies. ISBN: none. \$50.00

Includes index of composers' names and a separate index of printers and publishers. The editor provides a short introductory text about the library and the present catalogue (pp. 5-8).

2. ROSAS, Fernando, and J.M. Brandão de Brito, eds. *Dicionário de história do Estado Novo*. 2 volumes. Lisbon: Círculo de Leitores, 1996. Lge. 8°, publ. gilt-stamped buckram with d.j. 527, (1 p. blank); [529]-1,076 pp., extensive indexes. Main body of text in double columns; introduction (pp. 5-6); Anexo (pp. 1021-37) and index of contributores and articles (pp. 1039-45) in single column; general (analytical) index (pp. 1046-76) in triple columns; illus. ISBN: 972-42-1404-4; 972-42-1456-7. 2 volumes. \$125.00

Dictionary of the political, economic and social history, as well as literature and the history of ideas, for the period 1926-1974. "Coordenação e pesquisa iconográfica" by Maria Fernanda Rollo. Published almost simultaneously, in identical format, by Bertrand.

**PART II:
Linguistics**

See item 12.

**PART III:
Art & Art History,
Applied Arts**

See also item 4, 12, 14 & 24.

3. PEREIRA, Paulo, ed. *História da arte portuguesa*. 3 volumes. Lisbon: Círculo de Leitores, 1995. Grandes Temas da Nossa História. Sm. folio (27.3 x 20 cm.), publ. leatherette with d.j. 519; 537; 695 pp. All vols. profusely and well illus., mostly in color. ISBN: (vol. I) 972-42-1143-6; (vol. II) 972-42-1184-3; (vol. III) 972-42-1225-4. *3 volumes.* \$250.00

Volume I is subtitled *Da pré-história ao "modo" gótico*; volume II, *Do "modo" gótico ao maneirismo*; volume III, *Do Barroco à contemporaneidade*. Chapters of volume I were written by Mila Simões de Abreu, José Alberto Seabra Carvalho, Maria José Goulão, Francisco Pato de Macedo, Santiago Macías, M. Justino Maciel, Paulo Pereira, Dalila Rodrigues, Jorge Rodrigues, Nuno Vassallo e Silva and Cláudio Torres. Sections of volume II were written by Luísa Arruda, Sylvie Deswarte-Rosa, Goulão, Ana Cristina Leite, Dagoberto Markl, Rafael Moreira, Pereira, Dalila Rodrigues, Vítor Serrão, Silva and Miguel Soromenho. Volume III contains contributions by Arruda, Isabel Carlos, Paulo Varela Gomes, Leite, José Fernandes Pereira, Paulo Pereira, João Lima Pinharanda, Walter Rossa, Vassallo e Silva, Raquel Henriques da Silva, and Ana Cristina Tostões.

**PART IV:
Photography**

See items 7, 25 & 26.

**PART V:
Cartography**

See item 12.

**PART VI:
Paleography**

See item 12.

**PART VII:
Numismatics**

See also item 13.

4. CARVALHO, José Alberto Seabra, Liseta Rodrigues Miranda, and Stella Afonso Pereira. *Arte e imagem nas notas do Banco de Lisboa.* Lisbon: Banco de Portugal, 1996. 4° (25.6 x 21.5 cm.), publ. illus. bds. 183 pp., profusely and well illus., about half in color. ISBN: 972-9479-26-7. \$65.00

FIRST and ONLY EDITION. The work gives a general history of money, then discusses kinds of money used in Portugal, with color photographs of machines that used to fabricate money. A section on the artists who collaborated on designs for new bank notes beginning in the early 1820s (pp. 49-108) includes a biography of the noted Domingos António de Sequeira (pp. 62-71), with color reproductions of many different examples of his works. Also of interest is the study and practice of engravings by Francisco de Borja Freire, who designed official stamps and medallions for use in nineteenth century Portugal (pp. 72-76). Among the other biographies of artists from the early eighteenth to mid-nineteenth centuries are of Manuel Luis Rodrigues Viana, Domingos José da Silva, António José Quinto, Romão Eloy de Almeida, Gregório Francisco de Queirós, and Augusto Fernando Gérard.

The final section concerns the iconography of Portuguese bank notes. Mythological and allegorical figures feature prominently: for example, the dog Alciato (pp. 113-114); Fidelity is also represented by the image of a dog (pp. 115-116). Symbolic figures of Lisbon also occur, such as the corvo lisboeta (the raven[s] of Lisbon), and Lísia, the allegorical personification of the city of Lisbon (pp. 126-127). The appendix includes two graphs dating activity from 1822-1846. On facing pages are the issuance of gold and silver by the Bank of Portugal and the issuance of bank notes and ordens de cobre by the Bank of Portugal.

5. HIPÓLITO, M. Castro. *Colecção numismática do Museu Eng. António de Almeida: notícia e apreciação sumária.* Porto: Fundação Eng.º António de Almeida, 1980. Sm. 8°, orig. prtd. wrps. 104 pp., (1 l.), illus. ISBN: none. \$30.00

Describes a collection of 966 coins: Greek (1-54); Roman (55-173); Byzantine (174-224); French (medieval: 225-90; modern: 291-414; contemporary: 415-81); and Portuguese (482-966).

6. MARQUES, Mário Gomes. *Moedas de D. Fernando.* Lisbon: n.pub., 1978. 8°, orig. illus. wrps. 268 pp., (1 l.), 54 full-page plates, each with numerous photographs of coins. ISBN: none. \$50.00

Thorough study of fourteenth-century coinage.

**PART VIII:
History, Biography, Travel**

See also items 2, 17, 18, 20, 22 & 26.

7. ANTUNES, José Freire. *A guerra de Africa, 1961–1974.* 2 volumes. Lisbon: Círculo de Leitores, 1995. Grandes Temas de Nossa História. Folio (27.3 x 20.3 cm.), publ. leatherette. with d.j. 555, (1 blank); [557]–1,071 pp. Many illustrations. ISBN: 972-42-1227-0; 972-42-1228-9. *2 volumes.* \$125.00

Anthology of accounts by participants and other eye-witness observers.

8. BETHENCOURT, Francisco. *História das Inquisições: Portugal, Espanha e Itália.* (Lisbon): Círculo de Leitores, 1994. Grandes Temas da Nossa História. Sm. folio (27.3 x 20 cm.), publ. leatherette. with d.j. 400 pp., well illus., some illus. in color. ISBN: 972-42-1025-1. \$85.00

9. BRAGA, Paulo Drumond. *A Inquisição nos Açores.* Ponta Delgada: Instituto Cultural de Ponta Delgada, 1997. Lge. 8°, orig. illus. wrps. 623 pp., tables, footnotes, graphs, extensive bibliography. One of 500 copies. ISBN: 972-9216-65-7. \$65.00

This important book on the Inquisition in the Azores is divided into two parts: "Formas e Agentes da actuação inquisitorial"; and "Crime e castigo." The first part is organized into smaller sections that describe the logistical and administrative aspects of the Inquisition in the Azores since its inception. The second part relates the crimes and respective punishments that were carried out. The second part is divided into smaller sections with subtitles: "Judaísmo", "Islamismo", "Protestantismo", "Preposições", "Desrespeito", "Contra o Santo Ofício", "Magia", "Bigamia", etc. This informative and detailed work is a crucial tool and indispensable for any scholar or student interested in the Inquisition, as well as the history of the Azores.

10. CÔRTE-REAL, Maria Angélica Pamplona. *A história da Sociedade de S. Vicente de Paulo em Portugal.* Preface by Amin A. de Tarrazi in French and in Portuguese translation. 3 volumes. Lisbon: MM, 2000. by Jorge A. Paulus Bruno. 8°, orig. illus. wrps. 599 pp., "Uma nota posterior ..." tipped on to verso of p. 599, errata I. tipped on to interior rear cover; 543 pp., errata II, tipped on to verso of p. 543 and interior rear cover, cancel II. tipped on to pp. 460-1; 303 pp., (91 ll. mostly facsimile illus. of manuscripts and printed documents). One of 400 copies. Additional illus. and numerous tables throughout. ISBN: none.

3 volumes. \$175.00

This massive limited edition history was never available for sale commercially. We were not able to locate it in OCLC, Porbase, Copac, or KVK (44 databases searched).

11. FERREIRA, José Medeiros, Josep Sánchez Cervelló, José Olívo Mendes da Rocha, et al. *Atas do Colóquio Internacional: Os Açores, a I Guerra Mundial e a República Portuguesa no Contexto Internacional. Angra do Heroísmo / Ponta Delgada / Horta, 4 a 8 de Abril.* Introduction by Jorge A. Paulus Bruno. Ponta Delgada:

Presidência do Governo Regional dos Açores, Direção Regional da Cultura, 2012. Lge. 8°, orig. illus. wrps. 492 pp., (2 ll.), footnotes, illustrations, bibliographies. One of 1,000 copies. ISBN: 978-972-647-276-6. \$50.00

Eighteen papers on a variety of themes relating to World War I, the Portuguese Republic, and the Azores.

12. *Livro das Ilhas*. Direcção, leitura, prefácio e notas de José Pereira da Costa. Angra do Heroísmo: Região Autónoma dos Açores / Secretaria Regional da Educação e Cultura and Funchal: Região Autónoma da Madeira / Secretaria Regional do Turismo e Cultura, 1987. Large folio (41 x 33 cm.; weight = 6.092 kg.), publ. cloth with d.j. (4 ll.), 630 pp., (3 ll.), illus. in text, color facsimiles tipped in, 1 color plate. Printed in red and black throughout, double columns, on IA Vergê creme paper of 100 g./m.2. Weighs 6.092 kg. ISBN: none. \$175.00

Important work for the history and geography of the Portuguese discoveries, transcribed from manuscripts in the Torre do Tombo, with information on the discovery and early exploration of the Cabo Verde Islands, the Madeira Islands, Northwest Africa, and the Açores. An extremely useful analytical index occupies pp. 543-630. José Pereira da Costa (Angra do Heroísmo, 1922-Funchal, 2010), historian and conservator of books and manuscripts, was director of the Arquivo Nacional da Torre do Tombo (1966-1988), director of the Arquivo Distrital do Funchal, and at the time of his death president of the Centro de Estudos de História do Atlântico (CEHA).

13. MARQUES, Mário Gomes. *A moeda peninsular na idade das trevas*. Sintra: Instituto de Sintra, 1998. Lge. 8°, orig. illus. wrps. 254 pp., illus., maps, graphs and tables in text. ISBN: 972-9056-09-9. \$50.00

FIRST and ONLY EDITION. A scholarly treatment of coins found in the Iberian peninsula, beginning with the Dark Ages. The time period covered in most detail is Late Antiquity and the early Middle Ages, ca. 400-600 A.D.

Each chapter covers different types of coins, for example: imitations of solidi (coins) of emperor Honorius, produced in the western part of the Iberian peninsula (pp. 85-101); the siliquae coins issued by the Suevic king Rechiarius (r. 448-456; pp. 107-115); and coins produced by the Visigoths in the Iberian peninsula around 575 (pp. 203-220). Each chapter contains a bibliography, illustrations, and endnotes, and is frequently accompanied by maps and graphs.

14. MEDINA [da Silva], João [Augusto], ed. *História de Portugal: dos tempos pré-históricos aos nossos dias*. 15 volumes. Alfragide: Ediclube [printed in Sabadell (Barcelona) by Egedsa for S.A.P.E., Madrid], 1998. Sm. folio (26.8 x 20 cm.), sturdy publ. blue leatherette, front covers and spines richly gilt with Portuguese royal arms in three colors, illustrated endleaves. Superficial scratch of about 8 cm. on front cover of volume XIII; otherwise as new. Profusely illus., about half in color. ISBN: 972-719-074-X / 84-407-0251-5 (the 15 volumes); 84-407-0252-3 (volume I); 84-407-0253-1 (volume II); 84-407-0254-x (volume III); 84-407-0255-8 (volume IV); 84-407-0256-6 (volume V); 84-407-0257-4 (volume VI); 84-407-0258-2 (volume VII); 84-407-0259-0 (volume VIII); 84-407-0260-4 (volume IX); 84-407-0261-2 (volume X); 84-407-0262-0 (volume

XI); 84-407-0263-9 (volume XII); 84-407-0264-7 (volume XIII); 84-407-0265-5 (volume XIV); 84-407-0266-3 (volume XV). 15 volumes. \$750.00

This important “heterodox” history is unfortunately not available through normal book trade channels. Printed in Barcelona with the collaboration of a Madrid publisher, it is sold only by Ediclube, directly to the public, door to door—the purchaser is required to buy the books in order to obtain a TV, and pays in installments over an extended period, including huge amounts of interest. Contrary to what one might conclude about the quality of this work based on its method of distribution, it is a somewhat erudite production. In fact, we think it would probably not be very “user-friendly” to students below the university level. Specialized articles provide synthesis of research in their fields, and sometimes suggest new avenues of research of value to experts. We have at present one set in stock.

The individual volumes, not available separately, are:

I. Victor S. Gonçalves, ed. *Portugal na Pré-história*. 364 pp. (1 blank l., 1 l.). Contributors are Manuel Calado, Mariana Diniz, Carlos Fabião, Victor S. Gonçalves, Susana Oliveira Jorge, Vítor Oliveira Jorge, Carlos Alberto Medeiros, Luís Raposo, Carlos Tavares de Silva, Teresa Simões, and António Monge Soares.

II. Victor S. Gonçalves, ed. *O mundo luso-romano*. 364 pp., (1 blank l., 1 l.). Contributors are Ana Margarida Arruda, José Carlos Caetano, António Carvalho, Carlos Fabião, A. Marques de Faria, Helena Frade, Amílcar Guerra, Vasco Mantas, and Janette U. Smit Nolen.

III. Victor S. Gonçalves, ed. *Portugal Medieval*. 403 pp. (1 blank l., 1 l., 1 blank l.). Contributors are Ana Margarida Arruda, Helena Catarino, António Borges Coelho, Maria Helena Coelho, Carlos Faião, A. Marques de Faria, Hermenegildo Fernandes, Fernando Grilo, Amílcar Guerra, Rita Marquilhas, Manuela Santos Silva and Maria José Pimenta Ferro Tavares.

IV. *Os descobrimentos*. Part 1: *O mar sem fim*. 379 pp., (1 blank l., 1 l.). Contributors are António Marques de Almeida, António Cirurgião, João David Pinto Correia, João Cosme, Jorge Couto, Maria Leonor Garcia da Cruz, António Dias Farinha, José da Silva Horta, João Medina, Manuela Mendonça, Fernando António Baptista Pereira, América Costa Ramalho, Luíz Francisco Rebello, Henrique Barrilaro Ruas, and João David Zink.

V. *Os descobrimentos*. Part 2: *Os impérios*. 378 pp., (1 blank l., 1 l.). Contributors are Rubem Amaral Jr., Carla Anastasia, Caio César Boschi, João Cosme, Jorge Couto, Maria Leonor Garcia da Cruz, António Dias Farinha, Manuel Viegas Guerreiro, João Medina, John Russell-Wood, and Joaquim Veríssimo Serrão.

VI. *Judaísmo, Inquisição e sebastianismo*. 388 pp., (1 blank l., 1 l.). Contributors are Maria do Rosário Themudo Barata, Ana Maria Leal de Faria, António Ribeiro Guerra, João Medina, Maria José Pimenta Ferro Tavares, and Carlos Margaça Veiga.

VII. *Portugal absoluta*. 459 pp., (1 blank l., 1 l.). Contributors are Maria Luísa Braga, António Ferreira de Brito, Jorge Couto, Marília Guerreiro, Ana Hatherly, Julieta de Oliveira Lo Greco, João Medina, António Rosa Mendes, António de Oliveira, José Fernandes Pereira, Manuel Inácio Pestana, Luíz Francisco Rebello, Jorge Rodrigues, Eugénio dos Santos, Joaquim Veríssimo Serrão, and Carlos Margaça Veiga.

VIII. *Portugal liberal*. 347 pp., (1 l., 1 blank l.). Contributors are José Brissos, Armando Castro, Amadeu Carvalho Homem, João Medina, Maria Manuela Tavares Ribeiro, Olga Ribeiro, Júlio Rodrigues da Silva, António Ventura, and António Pedro Vicente.

IX. *A monarquia constitucional*. 403 pp., (1 l., 1 blank l.). Contributors are Aniceto Afonso, António Sousa Franco, Amadeu Carvalho Homem, Sérgio de Campos Matos,

Carlos Alberto Medeiros, Gisela Medina, João Medina, Júlio Rodrigues da Silva, António José Telo, António Ventura.

X. *A República*. Part 1: *Sonhos e malogros*. 372 pp., (1 blank l., 1 l.). Contributors are Ancieto Afonso, António Matos Ferreira, Amadeu Carvalho Homem, Ernesto Castro Leal, Sérgio de Campos Matos, João Medina, Olga Ribeiro, Júlio Rodrigues da Silva, António José Telo, and António Ventura.

XI. *A República*. Part 2: *O Sidonismo ou a República fracturada*. 355 pp., (1 l., 1 blank l.). Contributors are Ancieto Afonso, Jacinto Baptista, José Brissos, António Sousa Franco, Sérgio de Campos Matos, João Medina, Joaquim Veríssimo Serrão, António José Telo, and António Ventura.

XII. *O "Estado Novo."* Part 1: *O ditador e a ditadura*. 409 pp., (1 l., 1 blank l.). Contributors are João Fagundes, António Sousa Franco, Ernesto Castro Leal, João Medina, Vital Moreira, Jorge Leitão Ramos, António José Telo, and António Ventura.

XIII. *O "Estado Novo."* Part 2: *Opressão e resistência*. 411 pp., (1 l., 1 blank l.). Contributors are Ancieto Afonso, Jacinto Baptista, Carlos Vale Ferraz, Ernesto Castro Leal, Jorge Borges de Macedo, João Medina, Alberto Pedroso, Joaquim da Silva Pinto, António José Telo, and António Ventura.

XIV. *Portugal Democrático*. 396 pp., (1 l., 1 blank l.). Contributors are Ancieto Afonso, Ernesto Melo Antunes, Fernando da Costa, José da Silva Lopes, Fernando Salgueiro Maia, João Medina, Vital Moreira, Joaquim Magalhães Mota, Francisco Lucas Pires, Jesepe Sánchez Cervelló, and António Vitorino.

XV. *Adenda; Bibliografias; Índices remissivos*. 492 pp., (1 blank l., 1 l.). Contributors are Ancieto Afonso, José Cosme, Ernesto Castro Leal, Sérgio de Campos Matos, Carlos Alberto Medeiros, João Medina, Maria Regina A. Tavares da Silva, Hipólito de la Torre Gómez, and António Pedro Vicente.

15. OLIVEIRA, César, ed. *História dos municípios e do poder local [dos finais da idade média à União Europeia]*. Lisbon: Círculo de Leitores, 1996. Grandes Temas da Nossa História. Sm. folio (27.3 x 20 cm.), publ. gilt- and red-stamped leatherette with d.j. 591 pp., extensive footnotes and bibliography, ample illustrations, about half in color, maps, many tables and graphs in text. ISBN: 972-42-1300-5.

\$85.00

In addition to the editor, there was collaboration in the compilation of this volume by Nuno Gonçalo Monteiro, Mafalda Soares da Cunha, Paulo Jorge Fernandes, Maria Lucinda Fonseca, Romeu Costa Reis, Isabel dos Guimarães Sá, João B. Serra, José Vicente Serrão, Ana Cristina Mogueira da Silva, Carlos Nunes da Silva, and Paulo Silveira e Sousa.

16. TORGAL, Luís Reis, José Amado Mendes and Fernando Catroga. *História da história em Portugal, sécs. XIX–XX*. Lisbon: Círculo de Leitores, 1996. Grandes Temas da Nossa História. Sm. folio (27.3 x 20 cm.), publisher's gilt- and dark brown-stamped leatherette with dust jacket. 719 pp., many illus. in text, about half in color, extensive bibliography. ISBN: 972-42-1384-6. \$90.00

Important work. There are two main sections: "A história através da história"; and "Da historiografia à memória histórica". Another edition, in a two-volume octavo format, was published by Temas e Debates in 1998.

**PART IX:
History of Medicine**

17. SOUSA, Germano de. *História da medicina portuguesa durante a expansão.* Lisbon: Temas e Debates / Círculo de Leitores, 2016. Lge. 8°, orig. illus. wrps. 328 pp., 12 unpaginated leaves with color illustrations, bibliographies, tables, endnotes. ISBN: 978-989-644-219-4. \$35.00

Second edition of this scholarly work by a famous Portuguese physician on the history of medicine in Portugal and its colonies during the fifteenth and sixteenth centuries, originally published by Temas e Debates in 2013. Chapters include research on historic techniques for teaching medicine, diseases of the fifteenth and sixteenth centuries (with special focus on tropical and exotic sicknesses), sicknesses and diseases onboard the Portuguese ships, and historic hospitals that were established in the Portuguese colonies (such as in Ormus, Japan, Goa, Cochim [Kochi], Mozambique, Malacca, and Brazil). There are 12 unpaginated leaves with color illustrations of archaic procedures, photographs of medical equipment from the period, photographs of historic hospitals, and the portraits of important figures in medicine during the period. This is the work's second printing, dated January 2016. It appears that the content is not different from the first edition (2013). Círculo de Leitores has reprinted this title, and suggests that it is offers insight as a supplement to the two-volume *Dicionário da Expansão Portuguesa*.

**PART X:
Politics and Political Science, Social Sciences,
Finance, Economics**

See also items 4, 9, 13 & 15.

18. COSTA, Leonor Freire, Maria Manuela Rocha, and Rita Martins de Sousa. *O ouro do Brasil.* 2nd printing. Lisbon: Imprensa Nacional, 2013 [i.e. 2016?]. Temas Portugueses. Lge. 8°, orig. illus. wrps. 264 pp., 1 blank l., bibliography, numerous graphs and tables, footnotes. One of 1000 copies [*sic?*; according to the publisher, this is a reprint of ca. 200 copies]. ISBN: 978-972-27-2125-7. \$40.00

First published in 2013. While there is no internal evidence that this is a second printing, we were told that the book was out-of-print in early 2016, and in late March we were told by the publisher that this reprint of about 200 copies was available.

This is a thoroughly researched work about the role of Brazilian gold in the Portuguese economy during the eighteenth century. The authors have studied the general influence of gold from different economic perspectives, such as the private agents involved in the gold trade, export of gold to countries beyond Portugal, and the risk involved in bringing the gold to Europe from Brazil. The authors present extensive tables including one that lists the names of individuals who received the greatest sums of remittances between 1721-1761.

**PART XI:
Law**

See items 8 & 9.

**PART XII:
Religion, Theology**

See items 8, 9, 10 & 21.

**PART XIII:
Education**

See item 8.

**PART XIV:
Philosophy**

See item 26.

**PART XV:
Literature, Literary History,
Criticism, Essays**

See also items 2, 24 & 26.

19. GOES, Maria Antónia. *À mesa com Eça de Queirós.* 2nd edition. Preface by Loy Rolim. Sintra: Colares Editora, n.d. [2016]. Lge. 8°, orig. illus. wrps. 229, (1) pp., bibliography, illus., a few footnotes. ISBN: 972-782-159-6. \$38.00

First published 2004. Recipes for food and drinks that appear in the works by Eça de Queirós. This is essentially a cookbook full of traditional recipes from Portuguese cuisine, all very accessible for readers ranging from the staples of Portuguese cookery (*empadas, linguas de gato, maça assada*) to more exotic dishes such as roasted peacock (pp. 128-9). Each recipe refers to the work in Eça de Queirós' oeuvre where it is described, referred to, or enjoyed.

20. LOURENÇO, Frederico. *Estética da dança clássica.* 2nd edition. Lisbon: Cotovia, 2014 [i.e. 2015]. Arte. 8°, orig. prtd. wrps. 223 pp., footnotes, bibliography, index of names, index of ballets. ISBN: 978-972-795-335-6. \$45.00

The present work is divided into chapters where the author treats different ballets and the aesthetics of dance (ballets include *Les Syphides* [1909] by Michel Fokine and *In the Night* [1970] by Jerome Robbins). These insightful essays demonstrate the authors vast knowledge of technical aspects of ballet as well as aesthetic insight into music, such as the role of music in ballet and the idea of artificiality in ballet technique. The first edition was published June 2014. The second edition was published May 2015, according to the publisher's colophon.

Born in Lisbon in 1963, Lourenço spent his childhood at Oxford. Since 1990 he has been a member of the corpo docente of the Faculdade de Letras, Universidade de Lisboa. In 2009, he joined the Faculdade de Letras da Universidade de Coimbra. In addition to teaching courses in classical studies, he has teaching responsibilities in the newly created course História e Estética da Dança, part of the undergraduate degree in Estudos Artísticos, Faculdade de Letras, Universidade de Coimbra. Lourenço has translated *Hipólito* and *Íon*, and has published literary criticism in the reviews *Journal of Hellenic Studies*, *Classical Quarterly*, *Euphrosyne*, *Humanitas*, and *Colóquio-Letras*, as well as collaborating with the newspapers *Independente*, *Expresso*, and *Público*. The author's first three works of fiction are a trilogy of novels, based to a great extent on his interests in the classics and Camões. His first two "romances" in the series, *Pode um desejo imenso* and *O curso das estrelas*, were followed by *À beira do mundo. A máquina do arcanjo* (2006), described as semi-autobiographical essays, is a continuation of the author's *Amar não acaba* (2004). Lourenço's translations of Homer's *Odyssey* (2003) and the *Illiad* (2005) have been acclaimed by specialists and critics.

21. LOURENÇO, Frederico. *O livro aberto: leituras da Bíblia.* 2nd edition. Lisbon: Cotovia, 2015. Ensaio. 8°, orig. prtd. wrps. 150 pp., 1 l. advt., index of Biblical passages, index of names, bibliography, Greek text. One of 1000 copies. ISBN: 978-972-795-351-6. \$38.00

The work is separated into numerous short chapters, each about five pages long. Generally one phrase or expression in the Bible is discussed in each chapter from a particular viewpoint (sometimes aesthetic, other times critical, or with relation to faith). The author often draws on Greek words that appear in the New Testament to support critical interpretation. The first edition was published in October 2015. The second edition was printed in December 2015, according to the publisher's colophon.

22. MORNA, Fátima Freitas, Luiz Fagundes Duarte, Manuela Vasconcelos, et al. *Vitorino Nemésio, 1901-1978: a rotação da memória. Exposição comemorativa do centenário do nascimento. Catálogo.* Lisbon: Biblioteca Nacional, and Angra do Heroísmo: Direcção Regional da Cultura, 2001. Biblioteca Nacional, Bibliografias; Coleções. Lge. 8°, orig. illus. wrps. 354 pp., (1 blank l.), extensive footnotes, much illustration, including facsimiles from books and manuscripts, some in color, index to correspondence. One of 1,000 copies. ISBN: 972-565-331-9.

\$45.00

Pages 65-146 of this interesting exhibition catalogue contain a previously unpublished manuscript diary by Vitorino Nemésio for the years 1935-1937.

23. SAWAYA, Luiza. *Domingos Caldas Barbosa: herdeiro de Horácio. Poemas no Almanak das musas: estudo crítico.* Preface by Vania Pinheiro Chaves. Lisbon: Esfera do Caos Editores, 2015. Lge. 8°, orig. illus. wrps. 279, (1) pp., footnotes, facsimiles, bibliography, personalia, index of first verses. ISBN: 978-989-680-155-7. \$45.00

Critical edition of Domingos Caldas Barbosa's poems that appeared in the *Almanak das Musas* (Lisbon, 1793-4). Preface occupies pp. 9-12. Sawaya provides an introduction to her critical edition of the poems (pp. 13-18) and an essay on Domingos Caldas Barbosa and the *Almanak das Musas* (pp. 21-59).

Caldas Barbosa was probably born in Rio de Janeiro in 1740; his mixed parentage (father Portuguese, mother African) led some nineteenth-century critics to dub him the "Mulatto Muse." When his satirical poetry offended some powerful citizens of his native city, he was sent to serve in the army at Colonia do Sacramento, in present-day Uruguay, for several years, until 1762. After another 7 or 8 years in Rio de Janeiro he moved to Lisbon, where he became the protégé of the Conde de Pombeiro and was widely acclaimed as a singer and poet until his sudden death in 1800. Varnhagen describes the author's popularity in Lisbon society: his presence "se tornou quase uma necessidade de todas as festas, sobretudo nas partidas do campo. Nas aristocráticas reuniões das Caldas, nos cansados banhos de mar, nos pitorescos passeios de Sintra, em Belas, em Queluz, em Benfica, sociedade onde não se ahcava o fulo Caldas com sua viola não se julgava completa" (*Florilégio da poesia brasileira*, quoted in W. Martins II:7, n. 578).

A founder and president of the major literary establishment in Portugal during the eighteenth century, the Nova Arcadia, Caldas Barbosa's nom-de-plume was "Lereno" - hence *Viola de Lereno*, "Lereno's guitar." Bandeira describes Caldas Barbosa as the "first Brazilian whose poetry has an entirely native flavor" (*Brief History of Brazilian Literature* p. 61). He introduced Afro-Brazilian folk themes to Portugal by composing lundas,

comic popular songs of African origin in which Brazilian-Indian and African speech were used, and wrote many *modinhas*, sentimental songs without music taken from Portuguese *modas*.

Silvio Romero gives evidence of Caldas Barbosa's popularity in Brazil: "Quase todas as cantigas de Lereño correm de boca em boca nas classes plebéias truncadas ou ampliadas. Formam um material de que o povo se apoderou, modelando-o ao seu sabor. Tenho dêsse fato uma prova direita. Quando em algumas provincias do norte colligí grande cópia de canções populares, repetidas vêzes, colhi cantigas de Caldas Barbosa, como anônimas, repetidas por analfabetos. Foi depois preciso compulsar as obras do poeta par expungir da coleção anônima os versos que lhe pertenciam. É o maior elogio que, sob o ponto de vista etnográfico, se lhe pode fazer" (quoted in the Rio de Janeiro, 1944 edition of *Viola de Lereño*, ed. Francisco de Assis Barbosa, I, xvii-xviii).

PART XVI: Poetry

See also item 23.

24. CAMÕES, Luís [Vaz] de. *Os Lusíadas*. Comentários de José Hermano Saraiva. Ilustrações de Pedro Proença. 10 volumes. Lisbon: Edição Expresso com o apoio Grupo Totta, 2003. Very lge. 4° (26.5 x 26.5 cm.), orig. illus. wrps., boxed in a cardboard illustrated slipcase. [110; 120; 138; 100; 98; 98; 100; 98; 136] pp. ISBN: 972-9183-15-5 (the complete work); 972-9183-16-3 (volume I); 972-9183-17-1 (volume II); 972-9183-18-X; (volume III); 972-9183-19-8 (volume IV); 972-9183-20-1 (volume V); 972-9183-21-X (volume VI); 972-9183-22-8 (volume VII); 972-9183-23-6 (volume VIII); 972-9183-24-4 (volume IX); 972-9183-25-2 (volume X). *10 volumes.* \$200.00

Each volume is profusely illustrated, and printed in various colors of ink on different colors of glossy paper. The volumes are devoted, in order, to the ten cantos of the *Lusíadas*, and each contains, in addition to the commentaries of Saraiva and illustrations by Proença, an original short story by an important Portuguese-language author:

- Volume I: Manuel Alegre
 - Volume II: José Eduardo Agualusa
 - Volume III: Lídia Jorge
 - Volume IV: Fernando Campos
 - Volume V: Pepetela
 - Volume VI: Mário de Carvalho
 - Volume VII: Jacinto Lucas Pires
 - Volume VIII: Luísa Costa Gomes
 - Volume IX: Vasco Graça Moura
 - Volume X: Nélide Piñon
- Weight = 6.146 kg.

**PART XVII:
Fiction**

See item 24.

**PART XVIII:
Music**

See items 1 & 20.

**PART XIX:
Food**

See also item 19.

25. CASTELAR, Ruy, ed. *Cozinha dos famosos: 100 celebridades, 100 receitas.* Alfragide: Publicações Dom Quixote, 2009. Livros d'Hoje. 4° (21 x 21 cm.), orig. illus. wrps. 213 pp., (1 l.), profusely illus. in color ISBN: 978-972-20-3902-4.
\$25.00

In addition to the editor, among the 100 celebrities supplying their recipes are António Pinto Basto, Carlos Castro, Eusébio, Fátima Lopes, Fernando Alvim, Filipe La Féria, Florbela Queirós, Herman José, Júlio César, Júlio Isidro, Lili Caneças, Manuel Luís Goucha, Marco Paulo, Maria da Fé, Mariza, Michel, Nuno Camara Pereira, Raul Solnado, Pedrito de Portugal, and Ruy de Carvalho. Recipes include Bacalhau à Gata, Sopa de Cação, Beringela Marinada com Molho Branco de Coco e Lichias, Feijoada de Marisco, Coelho, com Molho Vilão, Pudim de Peixe (à Maneira), Leite-creme Tropical, Favas à Algarvia, Salsichas com Couve-lombarda, Pescada com Molho Rosado, Pudim de Ovos com Geleia de Rosas, Mão de Vitela com Ervilhas, Caril de Gambas (à Maneira da Flora), Sopa de Agriões, Coelho à Lídia, Açorda à Moda do Alentejo, Corvina Grelhada, Almôndegas de Bacalhau com Esparguete e Manjerição, Costeletas de Borrego e Mel, Pato Maluco com Espargos em Cama de Frutos Vermelhos do Bosque, Sopa de Tomate à Monforte, Sopa de Castanhas, Sopa de Bacalhau, Arroz de Polvo à la "Jazz", Peru Assado com Recheio de Carne de Porco e Trufas, Peito de Peru Recheado, Caldeirada à Setubalense, Maça em Massa Filo com Molho de Calvados, Atum à Brás, Cozido de Grão, Perdiz à Senhor Vinho, Cataplana de Tamboril com Lima, Carne Seca Completa, Pudim de Abóbora com Camarão, Pescada com Camarões e Cogumelos, Bacalhau com Broa à Aveleda, Bacalhau com Puré e Grelhos no Forno, Bacaulau com Natas, Cogumelos e Camarão, Lampreia à Bordalesa, Bacalhau à Triplex, Galinha Corada, Crepes Svieta, Porco ao Açafraão, Feijão com Entrecosto e Ovos Escalfados, Feijoada à Portuguesa, Caldeirada à Fragateira, Soufflé de Limão, and Creme de Mexilhões.

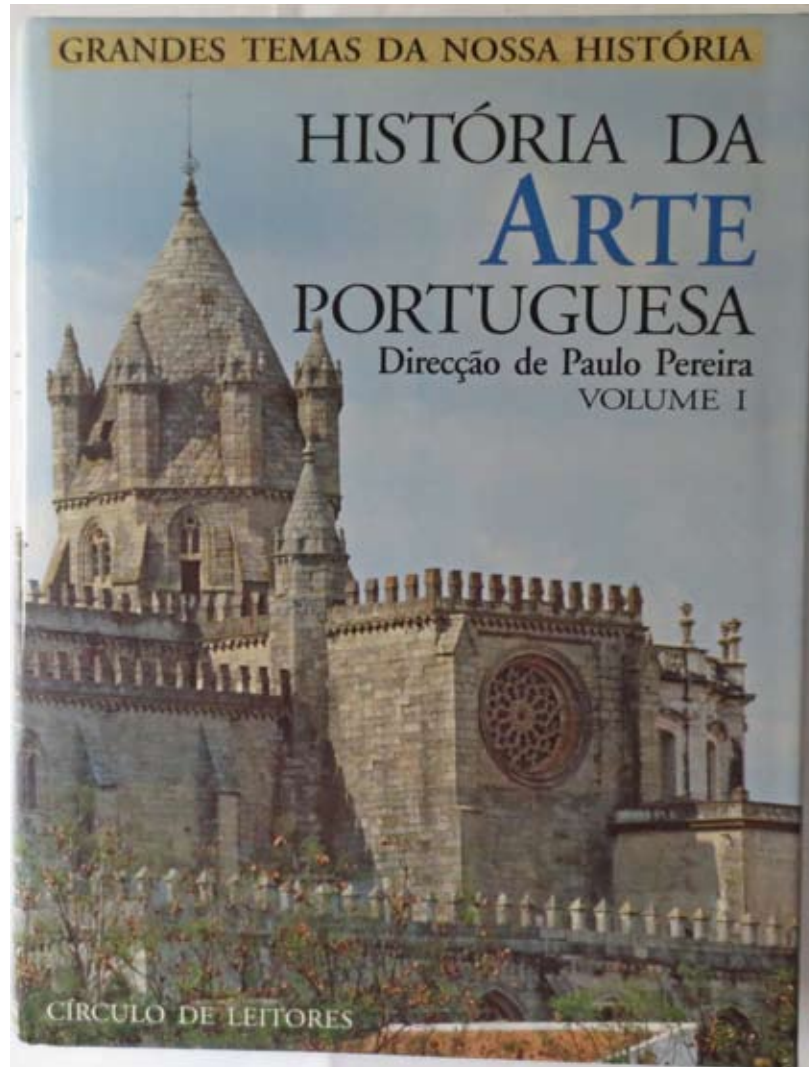
**PART XX:
Journals**

26. CENTRO DE ESTUDOS DE HISTÓRIA DO LIVRO E DA EDIÇÃO.
Revista portuguesa de História do Livro. / Revue portugaise d'Histoire du Livre. / Portuguese Review of the History of the Book. Manuel Cadafaz de Matos, ed. Ano XVIII (2015), N^os 35-36. Lisbon: Távola Redonda, 2015. Lge. 8^o, orig. illus. wrps. 822 pp., 4 ll., (2 ll.), many illus., tables, facsimiles, footnotes, bibliographies. ISSN: 0874-1336. *Ano XVIII (2015), N^os 35-36.* \$80.00

This massive issue has a special feature on Roland Barthes, in honor of the one-hundredth year anniversary of his birth. Another impressive entry is by Manuel Cadafaz de Matos on Adrien Baillet [1649-1706], philosopher and sixteenth-century bibliographer (pp. 285-368). One third of article is a short biography of Baillets' life and works (pp. 285-293); the second third of the article is comprised of tables and illustrations of title pages from European publishers active from the fifteenth-seventeenth centuries. The final third is a facsimile of pages 345-404 from Adrien Baillet, *Jugemens des principaux imprimeurs...*, Paris: C. Moette, 1722 (appears in this *Revista*, pp. 311-368). Most of the articles are written in Portuguese. Two articles are written in French. One article is written in Spanish.



Item 14 (greatly reduced)



Item 3 (greatly reduced)

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