

RICHARD C. RAMER



*RECENT PORTUGUESE
PUBLICATIONS
BULLETIN 85*

RICHARD C. RAMER

Old and Rare Books

225 EAST 70TH STREET · SUITE 12F · NEW YORK, N.Y. 10021-5217

EMAIL rcramer@livroraro.com · WEBSITE www.livroraro.com

TELEPHONES (212) 737 0222 and 737 0223

FAX (212) 288 4169

MARCH 1, 2016

RECENT PORTUGUESE PUBLICATIONS

BULLETIN 85

All but two of these items will be shipped from Lisbon.
An asterisk (*) before items 45 and 51 indicates
that they will be shipped from New York.

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT



Recent Portuguese Publications
Bulletin 85

- Part I: Bibliography, Books about Books,
Dictionaries, General Reference *Items 1-9, Pages 5-7*
- Part II: Linguistics *Page 7*
- Part III: Genealogy, Heraldry *Page 7*
- Part IV: Art & Art History, Architecture,
Archeology, Applied Arts..... *Items 10-17, Pages 7-9*
- Part V: Photography..... *Page 10*
- Part VI: History, Biography, Travel..... *Items 18-33, Pages 10-13*
- Part VII: Science & History of Science,
Natural History, Medicine,
Nautical Science..... *Items 34-35, Pages 13-14*
- Part VIII: Politics and Political Science..... *Page 14*
- Part IX: Law *Item 36, Page 14*
- Part X: Religion, Theology *Item 37, Pages 14-15*
- Part XI: Philosophy..... *Item 38, Page 15*
- Part XII: Literature, Literary History,
Literary Criticism, Essays,
Correspondence..... *Items 39-46, Pages 15-17*
- Part XIII: Poetry *Items 47-49, Pages 17-18*
- Part XIV: Theater *Page 18*
- Part XV: Fiction..... *Items 50-51, Pages 18-19*

Part XVI: Music *Item 52, Page 19*

Part XVII: Food, Wine..... *Items 53-56, Pages 19-20*

Part XVIII: Journals *Items 57-61, Pages 20-21*

Part XIX: Bullfighting, Hunting..... *Item 62, Page 21*

Part XX: Astrology *Page 21*



Item 4 (greatly reduced)

**PART I:
Bibliography, Books about Books, Dictionaries,
General Reference**

See also items 18, 19, 25 & 58.

1. CAMPOS, Fernanda Maria Guedes de. *Para se achar facilmente o que se busca: bibliotecas, catálogos e leitores no ambiente religioso (séc. XVIII)*. Casal de Cambra: Caleidoscópio, 2015. Lge. 8°, orig. illus. wrps. 404 pp., (2 blank ll.), tables and illus. in text, footnotes, ample bibliography. ISBN: 978-989-658-288-3. \$40.00

2. COIMBRA, Biblioteca Geral da Universidade. *Catálogo dos Reservados da Biblioteca Geral da Universidade de Coimbra*. Coimbra: Por Ordem da Universidade, 1970. Acta Universitatis Conimbrigenensis. Folio, orig. prtd. wrps. xvi, 753, (3) pp., illus. ISBN: none. \$40.00

Descriptive catalogue of printed and manuscript works, fifteenth-twentieth centuries, at the University of Coimbra; includes the extensive collection of incunables.

3. COIMBRA, Biblioteca Geral da Universidade. *Catálogo dos Reservados da Biblioteca Geral da Universidade de Coimbra. Suplemento*. Coimbra: Biblioteca Geral da Universidade, 1981. Offprint from *Boletim da Biblioteca da Universidade de Coimbra* XXXVI (1981). 4°, orig. prtd. wrps. 51 pp.; also paginated 201-251. ISBN: none. \$15.00

Ninety-two items added to the University's collection since the publication of the *Catálogo dos Reservados* in 1970. Includes indexes to authors, titles of anonymous works, year of printing, place of printing, printers, and provenance. There is also an errata (pp. 49-51) to the 1970 publication.

4. DOMINGUES, Francisco Contente, ed. *Dicionário da expansão portuguesa, 1415-1600*. 2 volumes. Lisbon: Círculo de Leitores, 2016. Lge. 8°, publ. illus. bds. 527 pp.; [528]-1099 pp., illustrations in text, indexes for volume I and II, maps, bibliographies. Printed in red and black throughout. ISBN: 978-972-42-5083-0 (volume I); 978-972-42-5084-7 (volume II); 978-972-42-5087-8 (the complete work). 2 volumes. \$110.00

Interesting and useful new reference work, nicely printed on excellent quality paper in two volumes. Volume I covers entries A - H. Volume II covers entries I - Z. The 390 articles, on diverse subjects such as economics, society, war, gastronomy, art, architecture, theater, medicine, biographies of navigators, political leaders, merchants, cartographers, soldiers and adventurers, texts about cities, forts, products and battles, both on land and on the sea, the slave trade, and much more, were written by a team of 79 specialists from more than 30 universities and investigative institutions in 9 countries. Each article contains bibliographical citations. The period treated is one during which Portugal had a profound impact on history, the effects of which are still felt today. Portuguese expansion caused important alterations in the global economy, and was instrumental in causing Europeans to become aware of religions, technologies, flora, fauna, and artistic traditions not previously known to them. The impact on peoples of other continents was equally profound.

5. FERREIRA, José de Azevedo. *Bibliografia selectiva da língua portuguesa.* Lisbon: Ministério da Educação, Instituto de Cultura e Língua Portuguesa, 1989. Identidade, Série Língua Portuguesa. 8°, orig. illus. wrps. xvi, 332 pp., (1 l.), bibliography of reviews and other periodical publications, copious index of names, analytical index. ISBN: none. \$15.00

Contains 2,217 entries.

6. GORDO, Ana Paula, José Augusto Cardoso Bernardes, and Maria de Jesus Monge, eds. *D. Manuel II e os livros de Camões.* Introduction by Marcelo Rebelo de Sousa. Lisbon: Fundação Calouste Gulbenkian / Fundação da Casa de Bragança, 2016. Lge. 4° (26 x 22.3 cm.), orig. illus. wrps. 127 pp., well annotated, profusely illus., some illus. in color, bibliography. Occasional printing in red and black. One of 1,000 copies. ISBN: 978-972-9195-39-6. \$50.00

Nicely printed catalogue of an exhibition held at the Lisbon headquarters of the Fundação Calouste Gulbenkian from 13 November 2015 to 15 February 2016, curated by José Augusto Cardoso Bernardes and Raquel Henriques da Silva. Included are texts by José Augusto Cardoso Bernardes, Maria de Jesus Monge, Mariano Piçarra, and Raquel Henriques da Silva. The catalogue entries were prepared by Fátima Bogalho, Maria de Jesus Monge, and Maria José Silva Pereira. The main essays are "Um Rei bibliófilo – D. Manuel de Bragança, 1889-1932" by Monge (pp. 13-28); "A camoniana de D. Manuel II ou a voz dos livros" by Bernardes (pp. 29-40); and "Camões pintado. Retratos e representações" by Silva (pp. 41-58).

7. GORDO, Ana Paula, José Augusto Cardoso Bernardes, and Maria de Jesus Monge, eds. *Manuel II and the Books of Camões.* Introduction by Marcelo Rebelo de Sousa. Translated from the Portuguese by Mike Greer and Graça Margarido. Lisbon: Calouste Gulbenkian Foundation / Fundação da Casa de Bragança, 2016. Lge. 4° (26 x 22.3 cm.), orig. illus. wrps. 127 pp., well annotated, profusely illus., some illus. in color, bibliography. Occasional printing in red and black. One of 300 copies. ISBN: 978-972-9195-40-2. \$50.00

Nicely printed catalogue of an exhibition held at the Lisbon headquarters of the Fundação Calouste Gulbenkian from 13 November 2015 to 15 February 2016, curated by José Augusto Cardoso Bernardes and Raquel Henriques da Silva. Included are texts by José Augusto Cardoso Bernardes, Maria de Jesus Monge, Mariano Piçarra, and Raquel Henriques da Silva. The catalogue entries were prepared by Fátima Bogalho, Maria de Jesus Monge, and Maria José Silva Pereira. The main essays are "The Bibliophile King: Manuel de Bragança, 1889-1932" by Monge (pp. 13-28); "The Camões Collection of Manuel II or The Voice of the Books" by Bernardes (pp. 29-40); and "Camões Painted. Portraits and Representations" by Silva (pp. 41-58).

8. MATOS, A. Campos, ed. *Dicionário de Eça de Queiroz. Terceira edição ilustrada, revista e ampliada.* 3rd edition. Lisbon: Imprensa Nacional, 2015. Lge. 8°, publ. bds. with d.j. 1470 pp., (1 l.), illus. in text, tables, ISBN: 978-972-2325-1. \$95.00

The first edition was published by Caminho, 1988. The second edition was also published by Caminho, 1993.

9. PORTUGAL, Biblioteca Nacional. *Bibliografia tauromáquica. Impressos e manuscritos.* Lisbon: Biblioteca Nacional, n.d (1982?). Série Bibliográfica. Lge. 8°, orig. prtd. wrps. 47 pp. \$40.00

Facsimile reprint of a work first issued in 1927.

**PART II:
Linguistics**

See item 5.

**PART III:
Genealogy, Heraldry**

See item 14.

**PART IV:
Art & Art History, Architecture,
Archeology, Applied Arts**

See also items 6, 7 & 44.

10. FREITAS, Helena de, Luísa Sampaio, and Catarina Alfaro. *1. meeting point: Rembrandt, Paula Rego, 27.06 > 21.09.2014.* Translated from the Portuguese by Sean Linney of Kennis Translation. João Carvalho Dias, ed. Introduction by João Castel-Branco Pereira. Lisbon: Calouste Gulbenkian Museum, 2014. 4° (20.7 x 15.4 cm.), publ. prtd. bds. 71, (1) pp., ample illus. in color, printed in red and black. One of 300 copies. ISBN: 978-989-8758-00-2. \$25.00

Interesting exhibition catalogue. The English translation is first rate.

11. *De Matrix a Bela Adormecida: António Lagarto.* António Lagarto and Bárbara Coutinho, eds. Lisbon: Câmara Municipal / MUDE - Museu do Design e da Moda, colecção Francisco Capelo / Turismo de Portugal / Imprensa Nacional, [2015]. Folio (28.1 x 24.2 cm.), orig. illus. wrps. 253 pp., (3 l.), copious color illustrations, text in English and Portuguese in facing columns, printed in pink, white, and black. ISBN: 978-972-27-2351-0. \$65.00

Exhibition catalogue from Museu do Design e da Moda, Colecção Francisco Capelo, for an exhibition held from December 2014 – May 2015 with costumes created by António Lagarto during the past 30 years of his career. These include costumes used by companies at the Fundação Calouste Gulbenkian, London Contemporary Dance Theatre, S. Luiz

Teatro Municipal, Teatro Nacional D. Maria II, and the opera house Teatro Nacional de S. Carlos, among many other venues. Short texts, in both English and Portuguese, by actors, dancers, and opera singers who have worn the costumes are provided on pp. 166-185. António Lagarto describes his own work on pp. 30-1. Concise texts are provided by Catarina Vaz Pinto, Bárbara Coutinho, Eugénia Vasques, João Carneiro, Manuela Bronze, Anabela Becho, Paulo Morais-Alexandre, and the partial transcript of a conversation between Mariana Sá Nogueira and António Lagarto. Beautiful photographs throughout depict the costumes as shown in the exhibition, images of the theatrical representations where the costumes are worn, sketches, and floor plans of different theaters.

12. MORAIS, Rui, and Rui M.S. Centeno. *Vasos Gregos da coleção D. Manuel de Lancastre*. Coimbra: Imprensa da Universidade, 2015. *Classica Instrumenta*. 8°, orig. illus. wrps. 85 pp., (1 blank l.), profusely and very well illus. in color, bibliography. Text in Portuguese and English. ISBN: 978-989-26-0958-4.

\$35.00

Catalogue of an outstanding private collection, consisting of 31 Greek vases, divided between Corinthian and Etrusco-Corinthian styles, Attica black and red figures and the southern Italian style of red figures, that includes Apulian, Campanian and from Paestan and three gutti with relief. This collection is considered the most important of its kind in Portugal. Amongst the vases with larger artistic and documental value, a pelike of red figures, signed by the Brygos Painter, stands out.

13. OLIVEIRA, Fernando Baptista de. *História e técnica dos tapetes de Arraiolos*. Fourth edition, revised by the author. Lisbon: the Author, 1983. Lge. 4° (25.1 x 19.2 cm.), orig. illus. wrps. 417 pp., (1 l.), 303 illus. in text, lexicographical notes, bibliography, analytical index. ISBN: none.

\$60.00

Comprehensive history and analysis of needleworked Arraiolos carpets. Originally published in 1973 with a grant from the Fundação Calouste Gulbenkian.

14. *Ricordo di Venezia: Vidros de Murano da Casa Real Portuguesa / Murano Glass of the Portuguese Royal House*. Maria João Botelho Moniz Burnay, ed. Lisbon: Palácio Nacional da Ajuda / Imprensa Nacional, 2015. Folio (27.1 x 20.2 cm.), orig. illus. wrps. 158 pp., 1 l. advt., 1 l. errata slipped in, copiously illustrated in color, footnotes, text in English and Portuguese in facing columns. ISBN: 978-972-27-2386-2.

\$45.00

Catalogue with luxurious illustrations for an exhibition held at the Palácio Nacional da Ajuda, July–November 2015. Nuno Vassalo e Silva (Director-geral do Património Cultural) and José Alberto (Director do Palácio Nacional da Ajuda) provide short introductory texts. Maria João Botelho Moniz Burnay has written a concise essay on this collection of glass works (pp. [12]-33). These texts have Portuguese and English written in facing columns. Rosa Barovier Mentasti and Cristina Tonini have written a short essay in English (pp. [34]-40) on Maria Pia of Savoy (the Queen of Portugal) and her interest in Venetian glassworks in addition to the interest royalty across Europe had in Murano glassworks. All other text throughout is in both English and Portuguese. Each item in the catalogue is given a detailed description in both languages. Other interesting objects in the exhibition include invoices issued from Venice for various glass pieces.

15. *Os Saboias: Reis e mecenas (Turim 1730-1750)*. Museu Nacional de Arte Antiga 17 maio - 28 setembro 2014. Edited by Ana de Castro Henriques with Miguel Soromenho. Lisbon: Museu de Arte Antiga / Imprensa Nacional, [2014]. Folio (28 x 24.2 cm.), orig. illus. wrps. 226 pp., 2 ll., profusely illustrated with color illustrations, bibliographies. ISBN: 978-972-27-2323-7. \$45.00

Lovely exhibition catalogue for an exhibition that took place at the Museu Nacional de Arte Antiga on May 17–September 28, 2014, an exhibition that came about through a partnership with the Palazzo Madama (Italy).

16. SILVERIA, Carlos, Felisa Perez, Fernando Rosa Dias, et al. *Adriano de Sousa Lopes, 1879-1944: efeitos de luz*. Lisbon: Museu Nacional de Arte Contemporânea do Chiado / Governo de Portugal, Secretário de Estado da Cultura / Direção-Geral do Património Cultural / Imprensa Nacional, 2015. Lge. 4º (25 x 20 cm.), orig. illus. wrps. 252 pp., (1 blank l.), well illustrated, mostly in color, footnotes, bibliography. One of 1,000 copies. ISBN: 978-972-776-465-5 / 978-972-27-2383-1. \$65.00

Catalogue for an exhibition held at the Museu Nacional de Arte Contemporânea do Chiado, curated by Maria de Aires Silveira and Carlos Silveira. The catalogue contains three essays and biographical chronology by Carlos Silveira, two essays by Maria de Aires Silveira, as well as single essays by Fernando Rosa Dias, Luís Martins, and Felisa Perez. Adriano de Sousa Lopes was an important Portuguese painter, influenced by impressionism, known for painting in exuberant colors. In 1927 he succeeded Columbano Bordalo Pinheiro as director of the Museu de Arte Contemporânea. See *Grande enciclopédia XXIX*, 881-2.

17. VALE, Teresa Leonor M., ed. *A Capela de São João Batista da Igreja de São Roque: a encomenda, a obra, as coleções*. Lisbon: Museu de São Roque - Santa Casa da Misericórdia / Imprensa Nacional, 2015. Folio (30 x 24.3 cm.), orig. illus. wrps. 429 pp., CD-ROM tipped in “Intervenção de Conservação e Restauro na capela de São João Batista da Igreja de São Roque,” notes, bibliographies, profusely and well illustrated in color, many full-page illustrations, facsimiles of diagrams, documents, and old photographs. ISBN: 978-972-27-2354-1. \$85.00

The Chapel was built in 1742-1750 as requested by D. João V, a project by Luigi Vanvitelli and Nicola Salvi, and overseen by João Frederico Ludovice. The book describes the different artistic and architectonic components of this magnificent chapel in Italian baroque style, such as the varieties of marble, impressive mosaics, and the large quantity of gold. As is repeated throughout, the chapel miraculously survived the earthquake of 1755. It underwent restoration in 2011-2012. The CD-ROM, titled “Intervenção de Conservação e Restauro na capela de São João Batista da Igreja de São Roque,” which is tipped in, contains three videos showing the different stages of an artifact from the Chapel in the process of restoration.

**PART V:
Photography**

See item 53.

**PART VI:
History, Biography, Travel**

See also items 1, 4, 6, 7, 14, 15, 17, 34, 35, 36, 41, 42, 44, 48, 49, 57, 58, 59 & 60.

18. AZEVEDO, Carlos [Alberto] Moreira, ed. Universidade Católica Portuguesa. Centro de Estudos de História Religiosa. *Dicionário de história religiosa de Portugal*. 4 volumes. Lisbon: Círculo de Leitores, 2000-2001. Small folio (27.25 x 20 cm.), publisher's gilt-stamped buckram with dust jackets. 496; 479; 473; 632 pp., extensive indexes in final volume. All volumes well illus. and printed in double columns. ISBN: 972-42-2313-2; 972-42-2383-3; 972-42-2416-3; 972-42-2459-7. 4 volumes. \$500.00

Indispensable reference work, long out-of-print. While it deals predominantly with the history of the Catholic religion in Portugal, there are also significant references to Judaism and Islam, as well as to Greek, Roman, Carthaginian, and ancient Lusitanian practices. Carlos [Alberto] Moreira Azevedo received his doctorate in Ecclesiastical History from the Gregorian University in Rome. He was formerly vice-reitor of the Universidade Católica Portuguesa, and president of the Comissão Científica para a *Documentação crítica de Fátima*. As of 2007 he was a Professor in the Faculdade de Teologia of the Universidade Católica Portuguesa, secretário da CEP, and Auxiliary Bishop of Lisbon from 2005 to 2011. He is presently titular Bishop of Belali. In November 2011 he was nominated by Pope Benedict XVI as a delegate to the Pontifical Council for Culture.

19. AZEVEDO, Carlos [Alberto] Moreira, ed. Universidade Católica Portuguesa. Centro de Estudos de História Religiosa. *História religiosa de Portugal*. Coordenação de Ana Maria C.M. Jorge and Ana Maria S.A. Rodrigues (volume I); João Francisco Marques and António Camões Gouveia (volume II); Manuel Clemente and António Matos Ferreira (volume III). 3 volumes. Lisbon: Círculo de Leitores, 2000-2002. Sm. folio (27.25 x 20 cm.), publ. gilt-stamped buckram with d.j. xxvi, 544; 700; 584; pp. Endnotes, extensive bibliographies in each volume, ample indexes in final volume. All volumes with many illus., mostly in color. ISBN: 972-42-2377-2; 972-42-2359-0; 972-42-2460-0.

3 volumes. \$450.00

Indispensable reference work, out-of-print for some time. Texts in volume I, subtitled *Formação e limites da Cristandade*, by Ana Maria C.M. Jorge, Ana Maria S.A. Rodrigues, Hermínia Vasconcelos Vilar, Joaquim Chorão Lavajo, Maria de Lurdes Rosa, Maria José Ferro Tavares, and Saul António Gomes. Texts in volume II, subtitled *Humanismos e reformas*, by António Camões Gouveia, Francisco Bethencourt, João Francisco Marques, João Paulo Costa, José Pedro Paiva, Maria de Lurdes Correia Fernandes, Pedro Pentead, and Zulmira Santos. Texts in volume III, subtitled *Religião e secularização*, by António Matos

Ferreira, Luís Aguiar Santos, Manuel Clemente, Nuno da Silva Gonçalves, and Paulo F. de Oliveira Fontes. Carlos [Alberto] Moreira Azevedo received his doctorate in Ecclesiastical History from the Gregorian University in Rome. He was formerly vice-reitor of the Universidade Católica Portuguesa, and president of the Comissão Científica para a *Documentação crítica de Fátima*. As of 2007 he was a Professor in the Faculdade de Teologia of the Universidade Católica Portuguesa, secretário da CEP, and Auxiliary Bishop of Lisbon. He is presently titular Bishop of Belali. In November 2011 he was nominated by Pope Benedict XVI as a delegate to the Pontifical Council for Culture.

20. BEIRANTE, Maria Ângela. *Ao serviço da república e do bem comum: os Vinte e Quatro dos Mesteres de Évora, paradigma dos Vinte e Quatro da Covilhã (1535)*. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2014. Lge. 8°, orig. illus. wrps. 140 pp., footnotes, tables in text, bibliography. ISBN: 978-989-98817-3-0. \$35.00

21. BERNSTEIN, Harry. *Alexandre Herculano (1810-1877), Portugal's Prime Historian and Historical Novelist*. Paris: Fundação Calouste Gulbenkian, Centro Cultural Português, 1983. Civilização Portuguesa, VII. Lge. 8°, publ. gilt-stamped bds. (4 ll.), 239 pp., (1 l.). ISBN: none. \$50.00

22. COELHO, Maria Helena da Cruz. *O Baixo Mondego nos finais da idade média*. 2nd edition. 2 volumes. Lisbon: Imprensa Nacional, 1989. Estudos Gerais, Série Universitária. Lge. 8°, orig. illus. wrps. xii pp., (1 l.), 727, (1 blank) pp., (1 l.); 729-1,043, (1) pp. Maps, charts and graphs; extensive footnotes and bibliography. ISBN: none. 2 volumes. \$85.00

Somewhat revised and corrected version of the author's excellent doctoral dissertation in history presented to the Faculdade de Letras da Universidade de Coimbra, 1983. Out-of-print.

23. DIAS, João José Alves, and Pedro Pinto, eds. *Cortes portuguesas: Reinado de D. Afonso V (Cortes de 1438)*. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2014. Lge. 8°, orig. illus. wrps. 168 pp., footnotes, analytical index. One of 500 copies. ISBN: none. \$35.00

Important work, with useful analytical index and other critical apparatus. Transcriptions by Alves Dias and Pedro Pinto.

24. DIAS, João José Alves, and Pedro Pinto, eds. *Livro de notas de Lopo Vaasques: tabelião do julgado de refojos de Riba de Ave (1458-1459, 1469)*. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2014. 8°, orig. illus. wrps. 71 pp., footnotes, illus. in text, analytical index. One of 250 copies. ISBN: 978-989-98817-5-4. \$22.00

Title on the front cover reads *Livro de notas: tabelião Lopo Vaasques (1458-1459, 1469)*. Transcriptions and analytical index by Pedro Pinto.

25. FERREIRA, Jorge M. Rodrigues. *História da biblioteconomia em Portugal (c. 1740-1926)*. Preface by Armando Malheiro da Silva. Casal de Cambra: Caleidoscópio, 2011. Lge. 8°, orig. illus. wrps. 337 pp., (3 ll.), tables and illus. in text, extensive footnotes and bibliography. ISBN: 978-989-658-159-6. \$38.00

26. FRAGA, Luís Alves de, Maria Alice Samara. *João Pereira Bastos: o sonho de um exército republicano*. Luís Farinha, series editor. Lisbon: Assembleia da República - Divisão de Edições, 2014. Parlamentares da I República. Coleção Parlamento, 52. 8°, publ. illus. bds. with d.j. 383 pp., general index, bibliography, footnotes, facsimiles of documents and photographs, many in vivid color. One of 600 copies. \$55.00

27. GONÇALVES, Iria. *Maria, Catarina e tantas outras: ensaio de antropomínia medieval*. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2013. Lge. 8°, orig. illus. wrps. 230 pp., (1 l.), footnotes, tables and graphs in text, extensive bibliography. ISBN: 978-989-97689-0-1. \$40.00

28. GONÇALVES, Iria, ed. *Paisagens rurais e urbanas: fontes, metodologias, problemáticas*. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2013. Lge. 8°, orig. illus. wrps. 229 pp., (1 blank l.), extensive footnotes, tables and graphs in text. One of 500 copies. ISBN: none. \$40.00

Preface by the editor is followed by 7 essays on historical topics of the middle ages and early modern period, by the editor (2), José Augusto C.F. de Oliveira, Gilberto Coralejo Moiteiro, Maria Manuela Catarino, Sebastiana Lavouras Lopes, and João Costa.

29. GONÇALVES, Iria, ed. *Tombos da Ordem de Cristo. Volume VII: Comendas de Trás-os-montes e Alto Douro (1507)*. Lisbon: Centro de Estudos Históricos, Universidade Nova de Lisboa, 2014. [Paisagens Rurais e Urbanas, Fontes para o seu Estudo]. Lge. 8°, orig. illus. wrps. xii, 193 pp., (3 ll.), map, footnotes, extensive analytical index. One of 500 copies. ISBN: 978-989-98817-4-7. \$35.00

Another important documentary collection produced by the Centro de Estudos Históricos, which has been responsible for so much high quality research. Transcriptions by Alice Borges Gago, Pedro Gonçalves Mendes, and Manuel Sílvio Alves Conde. Analytical index by José Jorge Gonçalves.

30. MARCOS, David Martín, José María Iñurritegui, and Pedro Cardim, eds. *Repensar a identidade: o mundo ibérico nas margens da crise da consciência europeia*. Lisbon: Centro de História de Além-Mar, Universidade Nova de Lisboa / Universidade dos Açores, 2015. Estudos e Documentos, 23. 8°, orig. illus. wrps. 342 pp., 1 l. advt., footnotes, graph, black and white illustrations, bibliographies, index of names. One of 500 copies. ISBN: 978-989-8492-28-9. \$45.00

A collection of essays on the European identity crisis of 1668 and its repercussions into the eighteenth century. The essays focus on overseas expansion of both Portugal and Spain, the monarchies of both countries, and literature from the period. The essays span topics from the early 17th century through the 18th century.

31. MATOS, Artur Teodoro de, João Paulo Oliveira e Costa, and Roberto Carneiro, eds. *História, Portugal e Espanha, amores e desamores: 900 anos de fronteira partilhada*. 2 volumes. Lisbon: Círculo de Leitores, 2015. Lge. 8°, publ. illus. bds. 464; 479 pp., extensive analytical index. Each volume with chapter endnotes, bibliography, 8 ll. color plates, printed on both sides, and additional illus. in text. ISBN: 978-972-42-5058-8 (volume I); 978-972-42-5059-5 (volume II); 978-972-42-5057-1 (the two-volume set). 2 volumes. \$110.00

Produced under the auspices of the Centro de Estudos dos Povos e Culturas de Expressão Portuguesa da Universidade Católica Portuguesa. In addition to the editors' introduction, there are texts in volume I by Maria João Branco, Bernardo Vasconcelos e Sousa, João Paulo Oliveira e Costa, and Pedro Cardim. Volume II contains texts by Avelino de Freitas e Meneses, Jorge Pedreira, and José Miguel Sardica.

32. PINTO, Ana Catarina. *Álvaro de Castro: "jovem turco" da república*. Luís Farinha, series editor. Lisbon: Assembleia da República - Divisão de Edições, 2014. Parlamentares da I República. Coleção Parlamento, 51. Lge. 8°, publ. illus. bds. with d.j. 240 pp., general index, bibliography, facsimiles of documents and photographs. One of 600 copies. ISBN: 978-972-556-612-1. \$45.00

33. SCHWARZFUCHS, Simon, ed. *Le registre des Deliberations de la Nation Juive Portugaise de Bordeaux (1711-1787)*. Paris: Fundação Calouste Gulbenkian, Centro Cultural Português, 1981. Fontes Documentais Portuguesas, XIV. Lge. 8°, orig. prttd. wrps. xii pp., (1 l.), 639 pp., (1 l.). ISBN: none. \$65.00

**PART VII:
Science & History of Science, Natural History,
Medicine, Nautical Science**

See also items 4, 28 & 39.

34. MATOS, Rolanda Maria Albuquerque de. *José da Silva e Castro: o naturalista e a sua obra, 1842-1928*. Manuel António E. Malaquias, series editor. Lisbon: Instituto Português de Malacologia, 2009. Portugalia, Suplemento 1, 2009. 8°, orig. illus. wrps. 95 pp., color illustrations, footnotes, bibliographies. One of 500 copies. ISSN: 1645-9822. \$25.00

A broad overview of the José da Silva e Castro collection of mollusks at the Museu de Zoologia in Porto, complete with color photograph reproductions. Includes a biography of José da Silva e Castro, descriptive inventory of the collection, list of his publications, and a list of mollusk species that are named after José da Silva e Castro.

- 35. *O tempo resgatado ao mar: Museu Nacional de Arqueologia, Lisboa, 2014.*** Lisbon: Museu Nacional de Arqueologia / Imprensa Nacional - Casa da Moeda, 2014. Folio (28 x 22.4 cm.), orig. illus. wrps. 219 pp., 1 l., color illustrations, graphs, diagrams, tables in text, footnotes, bibliographies. ISBN: 978-972-27-2247-6.
\$50.00

Exhibition catalogue of a nautical - archeological exhibition held in honor of the 120th anniversary of the founding of the Museu Nacional de Arqueologia.

**PART VIII:
Politics and Political Science**

See items 26 & 32.

**PART IX:
Law**

See also item 23.

- 36. PEREIRA, Isaías da Rosa.** *Considerações em torno da Carta de Lei de D. José I, de 1773, relativa à abolição das designações de "Cristão-Velho" e "Cristão-Novo".* Lisbon: Oficinas Gráficas da Rádio Renascença, 1988. Lge. 8°, orig. prtd. wrps. 75, (1) pp., footnotes. ISBN: none. \$25.00

**PART X:
Religion, Theology**

See also items 1, 17, 18, 19, 28, 33, 36, 38 & 39.

- 37. BAPTISTA, António Alçada.** *Peregrinação interior, ou Quadros da vida quotidiana numa sociedade em vias de desenvolvimento. Volume I: Reflexões sobre Deus, ou Fragmentos do memorial do combate que Jacob Alçada Baptista vem travando com o anjo que lhe foi atribuído; Peregrinação interior, ou Quadros da vida quotidiana numa sociedade em vias de desenvolvimento. Volume II: O anjo da esperança, ou reflexões sobre algumas evidências do mundo e alguns esconderijos da alma.* 8th edition; 4th edition. 2 volumes. Lisbon: Presença, 1999. Grandes Narrativas, 71; 76. 8°, orig. illus. wrps. 222 pp., (1 l. adv.); 406 pp., (1 l. advt.). ISBN: 972-23-2380-6; 972-23-2400-4. 2 volumes. \$56.00

This work, first published in 1971, has enjoyed unusual success. The author has written a number of other extremely popular works. The first edition of *O riso de Deus*,

published early in 1994, went out of print in 15 days. His novel, *Tia Suzana, meu amor*, which first appeared in 1989, has seen 10 editions.

**PART XI:
Philosophy**

38. MOITA, Gonçalo Pistacchini. *A modernidade filosófica de Francisco Suárez.* Lisbon: Imprensa Nacional, 2014. Manuais Universitários. Lge. 8°, orig. prtd. wrps. 324 pp., copious footnotes, tables, diagrams, extensive bibliography, black and white illustration in text, some terminology written in Greek. One of 1000 copies. ISBN: 978-972-27-2249-0. \$50.00

A study of the philosophy of Francisco Suárez [1548-1617], a Spanish Jesuit priest, philosopher, and theologian. The author treats topics related to Suárez's interpretation of Aristotle's *De Anima* and Thomas Aquinas's *Summa Theologiae*, as well as describing for readers the general argument behind certain problems of late scholasticism (such as *logos*), so readers may have a better understanding of Suárez's position.

**PART XII:
Literature, Literary History, Criticism,
Essays, Correspondence**

See also items 8, 10, 21, 30, 37 & 47.

39. FERNANDES, Joaquim. *Moradas celestes: o imaginário extraterrestre na cultura portuguesa.* Preface by Alfredo Dinis. Lisbon: Âncora Editora, 2014. Fronteiras da Ciência. 8°, orig. illus. wrps. 382 pp., 4 ll. illustrations, bibliography, footnotes. ISBN: 978-972-780-430-6. \$50.00

Detailed historical study of space, astronomy, and the possibility of extraterrestrial life as recorded in Portuguese culture beginning with the 17th century and how these topics intersected with the Catholic tradition. The author traces the influence of Copernicus on a number of Portuguese authors, and describes historical Portuguese texts on parallel worlds, astrology, space, the stars and comets. Among the illustrations on the unpaginated leaves are illustrations of the title pages of the historical works the author describes, and historical images of some of the authors discussed such as Padre António Vieira, Padre Bluteau, Benito Feijoo, and Padre Teodoro de Almeida.

40. FRANCO, António Cândido. *Trinta anos de dispersos sobre Teixeira de Pascoaes.* Lisbon: Imprensa Nacional, 2014. Lge. 8°, orig. illus. wrps. 420 pp., footnotes, bibliography, illustrations in text. One of 1000 copies. ISBN: 978-972-27-1936-0. \$65.00

A collection of mostly previously published articles by the author, on Teixeira de Pascoaes, since the 1980's.

41. LETRIA, José Jorge. *Aníbal Milhais: um herói chamado milhões.* Nuno Saraiva, illustrations. Lisbon: Imprensa Nacional / Pato Lógico Edições, 2014. Coleção Grandes Vidas Portuguesas. Lge. 8°, publ. illus. bds. 38 pp., 1 l., profusely illustrated in color. ISBN: 978-972-27-2290-2. \$20.00

Biography written in simple prose about Aníbal Milhais. The works in this series have the feel of children's literature, but are written in a style that an adult can appreciate and enjoy (perhaps more than a child).

42. LETRIA, José Jorge. *Salgueiro Maia: o homem do tanque da liberdade.* Nuno Saraiva, illustrations. Lisbon: Imprensa Nacional / Pato Lógico Edições, 2014. Coleção Grandes Vidas Portuguesas. Lge. 8°, publ. illus. bds. 46 pp., 1 l., profusely illustrated in color. ISBN: 978-972-27-2293-3. \$20.00

Biography written in simple prose about Salgueiro Maia and the revolution of 25 April 1974.

43. OSÓRIO [DA FONSECA], D. Jerónimo [or Hieronymo, (1506-1580)]. *Carta à Rainha da Inglaterra.* Introduction by José V. de Pina Martins. Criticism and modernization of the text, translation and notes by Sebastião de Pinho. Lisbon: Biblioteca Nacional de Portugal, 1981. Série Autores Clássicos. Lge. 8°, orig. illus. wrps. 249, (1) pp., (2 ll.), footnotes, endnotes. One of 1,000 copies. ISBN: none. \$50.00

The heavily annotated introduction by Pina Martins occupies pp. 9-27. This is followed by a facsimile reprint of the rare Lisbon, 1562 edition, in Latin. There is a transcription of the Latin text, with the Portuguese translation, on facing pages (136-237), preceded by "Esclarecimentos prévios", including criteria in establishing the critical text, orthography, punctuation, and translation (pp. 121-33). At the end are Pinho's notes (pp. 239-[250]).

From 1562 through the eighteenth century there were 16 editions in Latin, 7 in French, and 3 in English; by 1592 there had already been 23 editions. However, this is the first and only appearance of the text in Portuguese.

Osório (1506-1580), the "Portuguese Cicero," studied philosophy in Paris, where he became friends with St. Ignatius of Loyola. (Osório later helped persuade D. João III to admit the Society of Jesus into Portugal.) Osório went to study in Bologna, but soon after *De nobilitate civili* appeared, D. João III invited him to take a professorship at Coimbra. He was made tutor to D. Antonio, Prior of Crato, and served as archdeacon of the Cathedral of Évora (1560) and bishop of Silves (1564 until his death). His history of the reign of D. Manuel (1495-1521), written in Latin so that it might gain a wider audience (*De rebus Emmanuelis Regis Lusitaniae*, 1571), is a classic of Portuguese historiography, with significant information on Africa, India and Brazil. Osório's Portuguese style is known from a few remarkable letters, including one to D. Sebastião, advising him to marry. Osório's library was seized by Lord Essex at the capture of Faro in 1596, and was given to the recently founded Bodleian Library.

44. PIRES, Daniel. *Bocage: a imagem e o verbo.* Lisbon: Imprensa Nacional, 2015. Folio (30 x 20.2 cm.), orig. prtd. wrps. 350 pp., (2 ll.), copious color illustrations, notes, bibliography. ISBN: 978-972-27-2337-4. \$65.00

Illustrations and facsimile reproductions accompany this comprehensive study and iconography of the life and times of Manuel Maria Barbosa du Bocage [1765-1805]. Interesting paintings and other plastic arts represent the likeness of Bocage throughout,

in addition to representations of the sheet music for songs that use Bocage's poetry as lyrics. The book has four major divisions: a sociedade no final do século XVIII; Bocage: vida e obra; a poesia de Bocage; Bocage e a posteridade. The book was published in homage to the 250th anniversary of Bocage's birth.

***45. REAL, Miguel.** *O último Eça*. Matosinhos: Quidnovi, 2006. Coleção Quidnovi Ensaio. Lge. 8°, orig. illus. wrps. 236 pp., 4 ll. illus., printed on both sides, tables in text, footnotes, bibliography, indices. Lower outer corners bumped. ISBN: 972-8998-43-0. \$30.00

Important work of historiographical criticism. To quote from the introduction: "Os romances, contos e crónicas do Último Eça refulgem hoje com uma actualidade inusitada. Sob a diferença da conjuntura, vibra hoje, estruturalmente, o mesmo Portugal que Eça conheceu nas décadas de 80 e 90 do século XIX: instituições bloqueadas ou ineficazes (Justiça, Educação, Saúde), uma classe política genericamente medíocre – refugio, em todos os partidos, das notáveis direcções refundadoras da democracia –, uma Assembleia da República de funcionários, em que mais sobeja o interesse do que o pensamento, um empresariado especulativo, assente no betão e no comércio de curto prazo, elites jogando com a sorte, visando a fama sem o suor do estudo e do trabalho"

46. SARAIVA, Arnaldo. *O modernismo brasileiro e o modernismo português: subsídios para o seu estudo e para a história das suas relações*. Lisbon: Imprensa Nacional, 2015. Temas Portugueses. Lge. 8°, orig. illus. wrps. 703 pp., footnotes, ample bibliography and index of names. ISBN: 978-972-27-2330-5. \$65.00

First published in 1986. The present edition contains a new preface by the author.

PART XIII: Poetry

See also item 61.

47. ALORNA, [Leonor de Almeida de Portugal Lorena e Lencastre], Marquesa de (1750-1839). *Obras poéticas*. Carlos Reis, ed. Lisbon: Imprensa Nacional, 2015. Biblioteca Fundamental da Literatura Portuguesa. 8°, orig. prtd. wrps. 329 pp., (1 l., 1 l. advt., 1 l. colophon). Footnotes, notes, index of names, index of first lines, table of contents. ISBN: 978-972-27-2362-6. \$35.00

An introductory essay is provided by Vanda Anastácio, pp. 11-[39]. This anthology of poetic works by Leonor de Almeida de Portugal Lorena e Lencastre, better known as the Marquesa de Alorna, showcases her talent and erudition having spent much time studying and writing during her early life in the Convento de Chelas. Her poetry only became known posthumously with a six volume edition from the Imprensa Nacional in 1866, and then fell into relative obscurity due to infrequent editions. The present anthology is broken up into parts, corresponding to form: sonetos, odes, epístolas, canções, idílios, elegias, hinos, apólogos, epigramas, cantigas, sextilhas, and pensamentos. Each section concludes with critical and scholarly notes related to content.

48. LETRIA, José Jorge. *Almada Negreiros: viva o Almada, Pim!* Tiago Albuquerque, illustrations. Lisbon: Imprensa Nacional / Pato Lógico Edições, 2014. Coleção Grandes Vidas Portuguesas. Lge. 8°, publ. illus. bds. 38 pp., 1 l., profusely illustrated in color with mostly full-page illustrations. ISBN: 978-972-27-2291-9. \$20.00

Poem about the life of Almada Negreiros, with fascinating color illustrations on almost every page. The works in this series have the feel of children's literature, but are written in a style that an adult can appreciate and enjoy (perhaps more than a child).

49. LETRIA, José Jorge. *Fernando Pessoa: o menino que era muitos poetas.* João Fazenda, illustrations. Lisbon: Imprensa Nacional / Pato Lógico Edições, 2014. Coleção Grandes Vidas Portuguesas. Lge. 8°, publ. illus. bds. 38 pp., 1 l., profusely illustrated in color with mostly full-page illustrations. ISBN: 978-972-27-2292-6. \$20.00

Biography written in poetry about Fernando Pessoa. Illustrations on almost every page, many times with full-page illustrations.

PART XIV: Theater

See item 11.

PART XV: Fiction

50. D'ALMEIDA, José Evaristo. *O escravo: romance caboverdiano.* 2nd edition. Linda-a-velha: ALAC – África, Literatura, Arte e Cultura, Lda, 1989. Para a História das Literaturas Africanas de Expressão Portuguesa. 4°, orig. illus. wrps. 157 pp., 1 l. advt, footnotes. One of 1000 copies. ISBN: none. \$28.00

There are occasional footnotes that explain certain slang terms that may be unfamiliar to readers. Manuel da Veiga provides a preface entitled "Uma leitura plural," pp. 11-24.

***51. REAL, Miguel.** *O último minuto na vida de S.* Matosinhos: Quidnovi, 2007. Coleção Literatura Portuguesa. 8°, publ. bds. with d.j. 125, (1) pp. ISBN: 972-8998-80-6. \$28.00

According to the publisher's blurb, the present novella is a love story of a beautiful, cultured, divorced Scandinavian woman who arrives in Lisbon in the 1960s when Portugal was supposedly the most backward country in Europe, and a married Portuguese Prime Minister. Both die in an airplane explosion on their way to Porto. Miguel Real's historical novel *O último negreiro* (2006), tells the story of Francisco Felix de Sousa, called the

greatest Portuguese slave trader, who lived in Bahia and Benim from the mid-eighteenth to the mid-nineteenth century, building an empire of land, ships, and men. Father of more than 100 offspring, Sousa continued to trade in slaves even after the slave trade was abolished. His historical novel *A voz da terra* (2005; 2nd edition, 2005), awarded the prêmio Fernando Namora, 2006, was about the Marquês de Pombal and the 1755 Lisbon earthquake. The author's novel *A visão de Tândalo por Eça de Queirós* (2000) was awarded the Prémio Literário Ler by the Fundação Círculo de Leitores. He was previously awarded the Prémio de Revelação APE / IPLB, Ensaio Literário / 1995. Born in Lisbon in 1953, Miguel Real has published a number of works of literary history and criticism, as well as secondary school literary manuals, and a novel in which Plato, near death, confesses to having invented Socrates, using an honored old slave as his model. He has written for the theater in collaboration with Filomena Oliveira. He also wrote *Memórias de Branca Dias* (2003), a novel based on the legendary Branca Dias, a matriarch of sixteenth-century Pernambuco, one of the first female plantation owners in Brazil.

**PART XVI:
Music**

See also item 44.

52. AZEVEDO, João Manuel Borges de, ed. *Uma Tablatura para guitarra barroca. "O Livro do Conde de Redondo."* Lisbon: MEC/SEC/IPPC, 1987. Oblong folio, orig. prtd. wrps. xxvii p., (1, 111, 1 blank, 1 l.). \$30.00

**PART XVII:
Food, Wine**

See also item 59.

53. CRUZ, Tiago, and Marco Dias *Tascas, Lisboa: as melhores tascas de Lisboa. / Tascas, Lisbon: Lisbon's Most Traditional and Popular Eateries.* Photographs by Tiago Cruz. Other illustrations by Tiago Albuquerque. English translation by Susana Baeta and Vera Baeta. Alfragide: Oficina do Livro, 2015. 8°, orig. illus. wrps. 166 pp., (1 l.), profusely, deliciously, and excellently illus., mostly in color. Text in Portuguese and English. ISBN: 978-989-660-360-1. \$25.00

54. LANCASTRE, Manuel de, ed. *Cozinheiros & cozinhados.* Photography by Adriana Freire. Lisbon: The editor, 2004. Small folio (28.7 x 18.6 cm.), publ. illus. bds. 97, (1) pp., (1 blank l.), profusely illus. in color. ISBN: 972-99249-0-2. \$80.00

The editor, Manuel de Lancastre, a man of exquisitely refined tastes, including Greek vases, paintings, the hunt, and cooking, is director-geral of Eurest Portugal, by far the

largest catering establishment in Portugal. From 739 proposals, he has chosen 39 recipes submitted by chefs working for his firm, plus one of his own.

55. LANCASTRE, Manuel de. *Acaça no prato*. Virgílio Gomes, ed. Photographs by Adriana Freire. Lisbon: the Author, 2005. Large 4° (26.2 x 24.2 cm.), publ. plain bds. with d.j. 176 pp., (4 ll.), profusely and very nicely illus. in color. ISBN: 972-99249-2-9. \$75.00

Forty recipes for venison, wild rabbit, hare, quail, partridge, pheasant, turtledove, golden plover, thrush, woodcock, snipe, wild pigeon, wild boar and wild duck. Each of the recipes was supplied by a friend or relative of the author (and one by the author himself). The author introduces each recipe provider, and each is photographed in color. They are mostly, if not all, members of the Portuguese aristocracy and / or high society. All appear to be hunters. At the end is a brief section pointing out the dietary and health merits of various types of game in comparison to farm-raised animals, demonstrating the significantly lower cholesterol in dishes comprised of wild animals.

56. SALVADOR, José A. *Roteiro prático dos vinhos portugueses, 1995*. 2nd edition. Lisbon: Cotovia, 1994. 12°, orig. prtd. wrps. 245 pp. ISBN: 972-8028-43-1. 30.00

This second edition appeared in December 1994. The first edition came out in November the same year.

PART XVIII: Journals

57. BRITISH HISTORICAL SOCIETY OF PORTUGAL, THE. *Twenty Fourth Annual Report and Review, 1997*. Lisbon: The British Historical Society of Portugal, 1998. 8°, orig. illus. wrps. 220 pp. ISSN: none. \$25.00

Includes "Lord Salisbury's Ultimatum," by Harold Livermore (pp. 147-72); "Alves Reis and the Portuguese Bank Note Scandal of 1925," by Andrew Bull; "The Dutch and the Dutch Portuguese War, 1657-1661," by J.H. Dalhuisen (pp. 59-103); and "Mapping in Portugal by French Royalists in the British Army," by R.W. Bremmer (114-133). There are a number of other interesting articles, as well as book reviews, an index to the first twenty-three *Annual Reports*, etc.

58. BRITISH HISTORICAL SOCIETY OF PORTUGAL, THE. *Twenty Fifth Annual Report and Review, 1998*. Carcavelos: The British Historical Society of Portugal, 1999. 8°, orig. illus. wrps. 146 pp. ISSN: none. \$25.00

Includes "The Anglo-Portuguese Treaty of 1899," by Harold Livermore (pp. 95-120); "Working for King Manuel at Twickenham," by Margery Withers (pp. 12-22); and "The Confederate Navy in Portuguese Waters," by Gilbert Wells (pp. 31-40). There are a number of other interesting articles, as well as book reviews, an index to the first twenty-four *Annual Reports*, etc.

59. BRITISH HISTORICAL SOCIETY OF PORTUGAL, THE. *Twenty Sixth Annual Report and Review, 1999*. Carcavelos: The British Historical Society of Portugal, 2000. 8°, orig. illus. wrps. 186 pp. ISSN: none. \$25.00

There are a number of interesting articles, as well as book reviews, and an index to the first twenty-five *Annual Reports*, etc.

60. BRITISH HISTORICAL SOCIETY OF PORTUGAL, THE. *Twenty Seventh Annual Report and Review, 2000*. Carcavelos: The British Historical Society of Portugal, 2001. 8°, orig. illus. wrps. 137 pp. ISSN: none. \$25.00

There are a number of interesting articles, as well as book reviews, and an index to the first twenty-six *Annual Reports*, etc.

61. *Di Versos: poesia e tradução*. José Carlos Marques, ed. Número 23, Dezembro de 2015. Águas Santas: Edições Sempre-em-Pé, 2015. 8°, orig. prtd. wrps. 150, (1) pp., (4 ll.). ISSN: 1645-474X. *Número 23, Dezembro de 2015*. \$45.00

This issue highlights the works of Bulgarian poet Zlatka Timenova. There is also a section of poems that are characterized as "Poesia e Natureza," which includes poems by paulo da costa, Reiner Kunze, and Ricardo Lima.

PART XIX: Bullfighting, Hunting

See also items 9 & 55.

62. LANCASTRE, Manuel de. *Memórias de caça em África*. Lisbon: Chaves Ferreira, 1997. Histórias de História. Folio (34.5 x 25 cm.), publ. bds. with d.j. 64 pp., profusely illus. in color. ISBN: 972-9402-35-3. \$35.00

PART XX: Astrology

See item 39.

Our Lisbon Office

RICHARD C. RAMER

Old and Rare Books

RUA DO SEculo, 107 · APARTAMENTO 4
1200-434 LISBOA
PORTUGAL

EMAIL lx@livroraro.com · *WEBSITE* www.livroraro.com

TELEPHONES (351) 21-346-0938 and 21-346-0947

FAX (351) 21-346-7441

SATISFACTION GUARANTEED:

All items are understood to be on approval,
and may be returned within a reasonable time
for any reason whatsoever.

VISITORS BY APPOINTMENT

